



## **BENGALURU INTERNATIONAL FILM FESTIVAL (BIFFes) Award Winners**

### **12<sup>th</sup> BIFFes Award Winners February 26<sup>th</sup> to March 4<sup>th</sup>, 2020**

#### **ASIAN CINEMA COMPETITION**

##### **BEST\_FILM**

- HAPPY OLD YEAR (Thailand / Thai Language)

Produced & Directed by Nawapol Thamrongrattanarit

#### **INDIAN CINEMA COMPETITION**

##### **BEST FILM**

- PANGHRUN (Marathi Language)

Produced & Directed by Mahesh Vaman Manjrekar

#### **SPECIAL JURY AWARD**

- BIRIYAANI (Malayalam Language)

Directed by Sajini Baabu & Produced by UAN Film House

#### **SPECIAL JURY MENTION**

- JWLWI / THE SEED (Bodo Language)

Produced & Directed by Rajni Basumatary





## FIPRESCI - INTERNATIONAL CRITICS JURY AWARD WINNER

- THE DOG AND HIS MAN (Chhattisgarhi Language)

Produced & Directed by Siddharth Tripathy

## KANNADA CINEMA COMPETITION

### BEST FILM

- KAVALUDARI  
Directed by Hemanth Murali Rao & Produced by Ashwini Puneeth Rajkumar

### FIRST RUNNER-UP / SECOND BEST FILM

- ONDU SHIKARIYA KATHE

Directed by Sachin Shetty & Produced by Sachin Kumar Shetty, Rajeev Shetty

### SECOND RUNNER-UP / THIRD BEST FILM

- RANGANAYAKI

Directed by Dayal Padmanabhan & Produced by S. V. Narayana

### SPECIAL JURY MENTION

- SELFIE MUMMY GOOGLE DADDY

Produced & Directed by R. Madhuchandra





## NETPAC (Network for the Promotion of Asia Pacific Cinema) International Jury Prize for Kannada Cinema

- PINGARA

Directed by Preetham R Shetty & Produced by Avinash U Shetty, D N Manjunath Reddy

## Kannada Cinema Popular Entertainment

### MOST POPULAR KANNADA CINEMA

- MUNIRATHNA KURUKSHETRA

Directed by Naganna & Produced by Munirathna / Vrushabhadri Productions

### FIRST RUNNER-UP / SECOND POPULAR KANNADA CINEMA

- BELL BOTTOM

Directed by Jayathirtha B V & Producer Santhosh Kumar K C

### SECOND RUNNER-UP / THIRD POPULAR KANNADA CINEMA

- YAJAMANA

Directed by Pon Kumaran, V. Harikrishna & Produced by Shylaja Nag, B.Suresha





**11<sup>th</sup> BIFFes Award Winners | February 21<sup>st</sup> to 28<sup>th</sup>, 2019**

**ASIAN CINEMA COMPETITION**

**BEST FILM**

- SIVARANJINI AND A FEW OTHER WOMEN / SIVARANJINIYUM INNUM SILA PENGALUM (India / Tamil Language)

Produced & Directed by Vasanth Sai

**INDIAN CINEMA COMPETITION**

**BEST FILM & FIPRESCI - INTERNATIONAL CRITICS JURY AWARD WINNER**

- GHODE KO JALEBI KHILANE LE JA RIYA HOON / TAKING THE HORSE TO EAT JALEBIS (Hindi Language)

Produced & Directed by Anamika Haksar

**SPECIAL JURY AWARD**

- AAMRITYU / THE QUEST (Assamese Language)

Directed by Arup Manna & Produced by Nabomika Borthakur

**KANNADA CINEMA COMPETITION**

**BEST FILM**

- MOOKAJJIYA KANASUGALU

Directed by P Sheshadri & Produced by Navyachitra Creations

**FIRST RUNNER-UP / SECOND BEST FILM**

- SAVITRIBAI PHULE

Directed by Vishaal Raj & Produced by Basavaraj V Bhuthali





## SECOND RUNNER-UP / THIRD BEST FILM

- RAMANA SAVARI

Directed by K Shivarudraiah & Produced by Stoiney Joseph Pais

## NETPAC (Network for Promotion of Asia Pacific Cinema) International Jury Prize for Kannada Cinema

- NATHICHARAMI

Directed by Manjunatha Somakeshava Reddy (Mansore) & Produced by M Ramesh

## Kannada Cinema Popular Entertainment

## MOST POPULAR KANNADA CINEMA

- K.G.F. CHAPTER 1

Directed by Prashanth Neel & Produced by Vijay Kiragandur

## FIRST RUNNER-UP / SECOND POPULAR KANNADA CINEMA

- SARKARI HI.PRA.SHALE, KASARAGODU, KODUGE: RAMANNA RAI

Produced & Directed by Rishab Shetty

## SECOND RUNNER-UP / THIRD POPULAR KANNADA CINEMA

- TAGARU

Directed by Duniya Soori & Produced by K.P. Srikanth





**10<sup>th</sup> BIFFes Award Winners | February 22<sup>nd</sup> to March 1<sup>st</sup>, 2018**

**ASIAN CINEMA COMPETITION**

**BEST FILM**

- EXCAVATOR / FORK LANE (SOUTH KOREA)

Directed by Ju – Hyoung Lee & Produced by Kim Ki-duk Film

**INDIAN CINEMA COMPETITION**

**BEST FILM**

- MAYURAKSHI (Bengali Language)

Directed by Atanu Ghosh & Produced by Firdausul Hasan & Probal Halder

**Jury Special Award**

- ISHU (Assamese Language)

Directed by Utpal Borpujari & Produced by Shravan Kumar

**FIPRESCI India- PK Nair Memorial Award**

- TO-LET (Tamil Language)

Directed by Chezhiyan Ra & Produced by Prema Chezhiyan





## KANNADA CINEMA COMPETITION

### BEST FILM

- RESERVATION

Directed by Nikhil Manjoo & Produced by Yakub Khadar Gulvadi and  
Nikhil Manjoo

### FIRST RUNNER-UP

- MUDLA SEEMEYALLI

Directed by K Shivarudraiah & Produced by Vivata Info Media

### SECOND RUNNER-UP

- ALLAMA

Directed by T S NAGABHARANA & Produced by Srihari L. Khode

### NETPAC International Jury Award for Kannada Film

- BETI

Directed by P Sheshadri & Produced by Basant Kumar Patil

### Kannada Cinema Popular Entertainment

### BEST FILM

- RAAJAKUMARA

Directed by Santhosh Anandram & Produced by Vijay Kiragandur





## FIRST RUNNER-UP

- BHARJARI

Directed by Chethan Kumar & Produced by R. Srinivas and Sreekanth K. P.

## SECOND RUNNER-UP

- ONDU MOTTEYA KATHE

Directed by Raj B Shetty & Produced by Pawan Kumar and Suhan Prasad





**9<sup>th</sup> BIFFes Award Winners | February 02<sup>nd</sup> to 09<sup>th</sup>, 2017**

**ASIAN CINEMA COMPETITION**

**BEST FILM**

- A FATHER'S WILL (Kyrgyzstan)

Directed by Bakyt Mukul & Dastan Zhapar Uulu & Produced by ElFilm Studio

**INDIAN CINEMA COMPETITION**

**BEST FILM**

- HARIKATHA PRASANGA / CHRONICLES OF HARI (Kannada Language)

Directed by Ananya Kasaravalli & Produced by Basant Kumar Patil and  
Amrutha B Patil

**Jury Special Award**

- LATHE JOSHI (Marathi Language)

Directed by Mangesh Joshi & Produced by Pravah Nirmiti

**Jury Mention**

- KAADU POOKKUNNA NERAM / WHEN THE WOODS BLOOM (Malayalam Language)

Directed by Dr.Biju kumar Damodaran & Produced by  
Weekend Blockbusters





## FIPRESCI Critics Award

- Lady of the Lake (Manipuri Language)

Directed by Haoban Paban Kumar & Produced by Oli Pictures

## KANNADA CINEMA COMPETITION

### BEST FILM

- RAMA RAMA RE

Directed by D. Satya Prakash & Produced by Kannada Colour Cinemas

### 2nd BEST FILM / FIRST RUNNER-UP

- PALLATA

Directed by S.P.Raghu & Produced by Halli Chitra

### 3rd BEST FILM / SECOND RUNNER-UP

- GODHI BANNA SADHARNA MYKATTU

Directed by Hemanth Murali Rao & Produced by Pushkar Films &  
Lost and Found Films International

## NETPAC Jury Award for Kannada Cinema

- UPPINA KAGADA

Directed by B. Suresha & Produced by Media House Studio





## 8<sup>th</sup> BIFFes Award Winners | January 28<sup>th</sup> to February 4<sup>th</sup>, 2016

### ASIAN CINEMA COMPETITION

#### BEST FILM Award was shared between 2 Films

- THITHI (Kannada Film)

Directed by Raam Reddy & Produced by Pratap Reddy, Sunmin Park

- UNDER HEAVEN (Kyrgyzstan Film)

Directed by Dalmira Tilebergen & Produced by Gulmira Kerimova

### INDIAN CINEMA COMPETITION

#### BEST FILM

- THE SILENCE (Marathi)

Directed by Gajendra Ahire & Produced by Navneet Hullad Moradabadi,  
Arun Tyagi, Ashwini Sidwani, Arpan Bhukhanwala

#### THE SPECIAL JURY AWARDS

- THE EYE / AIN (Malayalam Film)

Directed by Sidhartha Siva & Produced by 1:1.3 Entertainments

- ISLAND CITY (Hindi Film)

Directed by Ruchika Oberoi & Produced by NFDC



**Kannada Chalanachitra Amruthotsava Bhavana Complex**

20/A, Circular Road, MIG Block, Nandini Layout, Bengaluru - 560 096. KARNATAKA. INDIA  
T +91 80 2349 4255 | + 91 80 23493410 • F +91 80 2349 3441 | E ad@biffes.in | biffesblr@gmail.com



## KANNADA CINEMA COMPETITION

### FIRST BEST FILM

- VIDAYA  
Directed by P Sheshadri & Produced by Basant Kumar Patil

### SECOND BEST FILM / FIRST RUNNER-UP

- NAANU AVANALLA AVALU  
Directed by B S Lingadevaru & Produced by Ravi R Garani

### THIRD BEST FILM / SECOND RUNNER-UP

- PUTA TIRUGISI NODI  
Produced & Directed by Suneel Raghavendra

### THE NETPAC JURY AWARD FOR KANNADA FILM

- SAALADA MAGU  
Directed by Umashankar Swamy & Produced by D K Murthy





**7<sup>th</sup> BIFFes Award Winners | December 4<sup>th</sup> to 11<sup>th</sup>, 2014**

**Jury Award for Asian Cinema**

- LABOUR OF LOVE (ASHA JABAR MAJHE)  
Director: Aditya Vikram Sengupta | Producer: Vikrant Mohinta

**Jury Special Award for Asian Cinema**

- DAUGHTER (DUKHTAR)  
Director: Afia Nathaniel | Producer: Mohammed Khalid Ali and Nadya

**Chitrabharati Indian Film Competition Section Confers Suchitra Samman Award for best film**

- UNTO THE DUSK  
Director: Saajin Babu | Producer: M P Sheeja and L Geeta

**Chitrabharati Indian Film Competition Section Confers Special Jury Awards for Two Films**

- YELLOW  
Director: Mahesh Limaye | Producer: Ritesh Deshmukh and Uttung Thakur
- PANNAIYARMUM PADMINIYUM  
Director: S U Arun Kumar | Producer: M R Ganesh

**Kannada Cinema Competition Confers Karnataka Chalanachitra Academy Award for the Best Kannada Cinema (Which carries cash award of Rs 2 Lakh)**

- HAJJ  
Director: Nikhil Manjoo Lingaiah | Producer: Rajiv Kothari





## Kannada Cinema Competition Confers Karnataka Chalanachitra Academy Award Special Jury Awards for two films (Which carries cash award of Rs 1 Lakh each)

- AGASI PARLOUR  
Director: Mahantesh Ramdurg | Producer: K. Shivamurthy
- PRAKRUTI  
Director: Panchakshari | Producer: S Lakshmi Devi,  
V Ashok Kumar, Panchakshari

### Jury Award for Kannada Cinema

- DECEMBER 1  
Director: P Sheshadri | Producer: Basanth Kumar Patil

### Jury Special Mention for Kannada Cinema

- ATTI HANNU MATTU KANAJA (FIG FRUIT AND THE WASPS)  
Director: M S Prakash Babu | Producer: Bhavani Prakash



**6<sup>th</sup> BIFFes Award Winners | December 26<sup>th</sup> 2013 to January 02<sup>nd</sup>, 2014**

**ASIAN CINEMA COMPETITION**

**BEST FILM**

- EPILOGUE / HAYUTA VE BERL (ISRAEL / Hebrew Language)  
Directed by Amir Manor and Produced by Assaf Amir

**INDIAN CINEMA COMPETITION**

**BEST FILM**

- KO YAD / A SILENT WAY (Assamese Language)

Directed by Ms. Manju Borah & Produced by AAAS Productions Limited

**SPECIAL JURY AWARD**

- ASTU / SO BE IT (Marathi Language)

Directed by Ms.Sumitra Bhawe and Sunil Sukhtankar & Produced by  
Dr. Mohan Agashe

**KANNADA CINEMA COMPETITION**

**BEST FILM**

- MUNSIF

Produced & Directed by Umashankar Swamy





## SECOND BEST FILM

- TALLANA

Directed by Sudarshan Narayana & Produced by Ms. Vasundhara Kulkarni

## THIRD BEST FILM

- EDEGARIKE

Directed by Ms. Sumana Kittur & Produced by Syed Aman Bachchan,  
M.S Ravindra





**5<sup>th</sup> BIFFes Award Winners | December 20<sup>th</sup> to 27<sup>th</sup>, 2012**

**ASIAN CINEMA AWARD**

- HABIBI – Palestine / 2011  
Directed & Produced by Susan Youssef

**INDIAN CINEMA AWARD**

- BAANDHON – Indian – 2012 – Assamese  
Directed by – Jahnu Barua Produced by – Assam State Film Finance

**KANNADA CINEMA AWARD**

- KURMAVATARA – India – 2012 – Kannada  
Directed by – Girish Kasaravalli, Produced by – Basanth Kumar Patil





**4<sup>th</sup> BIFFes Award Winners | December 15<sup>th</sup> to 22<sup>nd</sup>, 2011**

**BEST FILM**

- LUKY (South Africa)

**BEST DIRECTION**

- WHEN WE LEAVE - Germany – 2010 – German  
Directed by Feo Aladag

**JURY SPECIAL MENTION**

- NO.89 SHIMEN ROAD – China – 2011 –

**ASIAN CINEMA SELECTION**

**NETPAC AWARD**

- FLYING FISH – Sri Lanka – 2011  
Directed by – Sanjeewa Pushpa Kumara

**INDIAN CINEMA AWARD**

- NOBEL CHOR – India – 2011 – Bengali  
Directed by – Suman Ghosh

**KANNADA CINEMA AWARD**

- GANDHI SMILES – India – 2010 – Kannada  
Directed by – Krish Joshi
- PUTTAKKANA HIGHWAY – India – 2010 – Kannada  
Directed by – B Suresha
- CHINTU – India – 2010 – Kannada  
Directed by – Sheshagiri Yelameli

"There were no competitions with section held during the first 3 editions of Bengaluru International Film Festival"

