

7<sup>th</sup> Biffes

4-11 December 2014



# ಬೆಂಗಳೂರು Bengaluru

ಅಂತರ ರಾಷ್ಟ್ರೀಯ  
ಸಿನಿಮೋತ್ಸವ

international  
film festival

Organised by KARNATAKA CHALANACHITRA ACADEMY for GOVT. OF KARNATAKA



ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ  
Karnataka Chalanachitra Academy



ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ  
ವಿಕಾಸ ಕೋಶ



ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ  
ವಿಕಾಸ ಕೋಶ

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## CHIEF MINISTER

# M E S S A G E

I am extremely happy that we are having our 7th edition of the BENGALURU INTERNATIONAL FILM FESTIVAL being held during December, 4 -11, 2014.

Govt., of Karnataka strongly believes that the encouragement to cultural activities is one of the major responsibilities and duties of the State and as such has instituted a number of Academies to promote Literature, Fine Arts, Music and culture in general. Karnataka Chalanachitra Academy was formed to spread a healthy film culture across the State and it has sincerely endeavored to live up to its assigned role. Recently, they have created history by holding an International Film Festival for underprivileged rural children studying in Municipal and Govt., schools by streaming films across more than 100 cinema halls across the state. They have also been conducting the annual Bengaluru International Film Festival in a professional way since their inception in 2009 and I am glad to know that it has attracted the global attention. The Government is committed to create better infrastructure in the years to come and wish that the festival will grow to greater heights in the future.

I am sure Bengaluru film lovers, students of media & communications, Professionals will utilize the opportunity and actively participate in the event and make it a big success.

**Siddaramaiah**

Hon'ble Chief Minister  
Government of Karnataka



## MINISTER FOR INFORMATION

# M E S S A G E

I am glad that we are able to celebrate the medium of cinema through continuing of the BENGALURU INTERNATIONAL FILM FESTIVAL for the 7th edition being held during December, 4-11, 2014.

Bengaluru is known for its plurality of culture. It can assimilate global cultures and still retain its own independent Identity. Despite stiff competition from various language cinemas Kannada cinema has always held its status both in terms of number of films made locally and also its representation in the National Cinema. If the number of Kannada films that is being shown in the Competition sections of BIFFES is any indication, it is evident that there is a surge in the interest by the new generation of film makers to move on to the Global arena. BIFFES has opened up a new world for our new generation of film makers to look at the possibilities of film expression and that indeed was the objective when Govt., of Karnataka decided to institute a Film Academy. In the years to come the Academy will hope to take this forum outside Bengaluru as well and create a conducive environ in the state to boost the quality of Kannada cinema to International arena by which the rich tradition of Kannada will extend beyond the borders of the state.

I am confident that our endeavour will be extensively supported by the film loving Bengaluru public and that the energetic Kannada film industry will actively participate in the event whole heartedly and make it a grand success.

**R. Roshan Baig**

Minister for Information, Infrastructure & Haj  
Government of Karnataka





## SECRETARY

# M E S S A G E

The seventh edition of the BENGALURU INTERNATIONAL FILM FESTIVAL is all set to be launched on 4th December, 2014 and the festival will be celebrated for a week till 11th December 2014.

The Festival is now part of the annual culture calendar of Bengaluru. If we go by the response of the public and the film professionals it is clearly evident that BIFFES has become an inseparable part of their lifestyle. The demand for participation is growing from the public on one side and from the film makers from all over the world on the other. The sheer number of film screeners the festival received this year is the indication of the visibility of the festival across the global film fraternity. More and more film makers from different parts of the world have expressed keenness to be part of BIFFES. This intellectual infrastructure now demands from the Government more physical infrastructure for showcasing the films. I am sure the concerned Department and the Karnataka Chalanchitra Academy will accept this challenge and work towards fulfilling the expectations of all stakeholders. There is an urgent need to institutionalize the Festival in a more continuing framework and we are indeed working towards establishment of a festival office on a permanent basis.

The Karnataka Government has provided many incentives to the Karnataka Film Industry and this festival is another incentive which gives a wider perspective to cinema as an important cultural event.

Wishing all the best for the success of this prestigious International event.

**Dr. Shalini Rajneesh, IAS**  
Principal Secretary, Department of Information,  
Public Relations, Kannada & Culture  
Government of Karnataka



## CHAIRMAN

# M E S S A G E

It is with immense happiness I am taking over as the Chairman of the prestigious Karnataka Chalanachitra Academy at a time when it is organizing the 7th edition of BENGALURU INTERNATIONAL FILM FESTIVAL scheduled to be held during December 4 - 11, 2014.

For a film maker and a keen cineaste like me Film Festivals offer great opportunity to view the world in a new perspective in terms of the cultural context, landscapes and the mindscapes of the people who inhabit different geographical locations. It is also an occasion to get exposure to ever changing technological innovations in the medium and also its economic parameters that drive independent film makers across the world.

Kannada cinema has always experimented with the medium. It is one of those cultures where all the different possibilities of the medium are explored in earnestness. Kannada film makers are very conscious of the need to maintain an aesthetic of family entertainment and also extend it to social and intellectual persuasions. The audiences have also responded positively for all good experiments. The evolution of Dr Rajkumar beyond Star status into a cultural Icon and recognition of number of Directors as auteurs even in its early stage of history is unique to Kannada cinema.

Karnataka Chalanachitra Academy has a mandate to spread healthy film culture and conducting film festivals is one of the routes to achieve that objective. I am confident that the message will reach the film loving public of Bengaluru.

On this special occasion, on behalf of Karnataka Chalanachitra Academy I welcome all the participants of the event and wish them a satisfying and meaningful week at BIFFES.

**S.V. Rajendra Singh Babu**  
Chairman, Karnataka Chalanachitra Academy



## EXECUTIVE DIRECTOR

# M E S S A G E

We are extremely proud to present the 7th edition of BENGALURU INTERNATIONAL FILM FESTIVAL to be held during December 4 - 11, 2014.

Bengaluru has now found an important place in the global film festival circuit thanks to the enthusiastic participation of film lovers of Bengaluru in BIFFES. The huge demand for delegate registration, the long queues at the screening halls in the previous edition to catch up with the best of the films have inspired us to extend the scope of the festival and also enlarge the infrastructure. This time we have as many as 11 screens to showcase 170 films categorized under 17 sections. The increased participation of Kannada films in the festival also vindicates our stand that film festivals enhance the participation of the film professionals in the academic understanding of the medium. Our declared motto of "World in Bengaluru" has now an added statement "Bengaluru to the World". The increase in the number of academic activities in this edition is also heartening. The range of topics that are going to be taken up for debate in this edition is a clear pointer to the growing maturity of the festival. We are pleased with these developments and we are also aware of the responsibilities for the future of the festival. We hope to rise to the expectations of both the film makers and the discerning audiences.

On this occasion, I take the opportunity to welcome all the delegates, Juries, Guests and special invitees and wish them a pleasant week at BIFFES.

**N.R Vishukumar**

Director, Department of Information  
Government of Karnataka  
and Festival Executive Director





## ARTISTIC DIRECTOR

# M E S S A G E

Film festivals empower the viewer to exercise his right to see what he wants rather than what is thrust on him at the market place. At the same time it empowers the film makers to widen their creative possibilities by watching the kaleidoscope of expressions from different cultures, variety of economic, political and social environs. It is a democratic space for cultural interaction. It mirrors the global human situation of today like no other medium. A great place for meeting of minds through delivering of thoughts and ideas in a contemporary mode and form.

BIFFES was conceived with this basic agenda and its 7th edition takes forward this idea of film festivals to another dimension. The contemporary world cinema is there in abundant quantity and quality is evident from the fact that we had to wade through more than 400 screeners to select 60 plus films. Of course ample space has been retained for the time tested Classics, the Tributes, the Homages and Remembrances of the past pioneers. We re-live the experience of great films of distinguished film makers like Mr Zanussi from Poland and Mr Phillip Noyce from Australia through their retrospectives. The Asian Cinema and particularly the Indian component of it are very significant packages as the world cinema today is looking towards them for new understanding of the modern civilization. There is deep concern about recurring violence on women both physically and psychologically under various individual and institutional circumstances and we are endeavouring to understand this through films from across the world. We are also aware that visual media influence is so omnipotent we need to approach it through academic exercises as well which leads us to create forums like Master Classes, Seminars, Exhibitions, Workshops etc.. In the midst of all these there is a vast body of the Kannada cinema which is trying to break the shackles of regional status and showing signs of arriving on the stage of world cinema. BIFFES motto of World in Bengaluru now extends to add Karnataka to the world as well.

With all humility we present this programme to the discerning filmgoers of Bengaluru hoping that it would enhance the cultural status of the City which is globally known for its innovative abilities in Science and Technology.

With a bow to the filmmakers who make it happen and the audiences who complement it.

**N Vidyashankar**  
Artistic Director



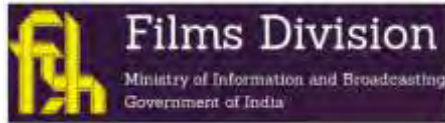
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SUCHITRA  
ಸುಚಿತ್ರ

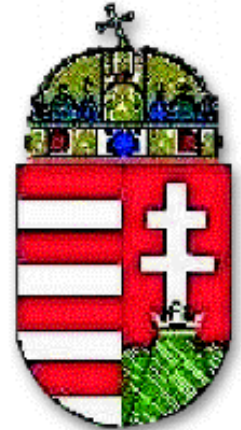


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**ASIF RUSTAMOV**

Born in 1975 in Baku (Azerbaijan) and studied in private Economic University (1992-1995) and Azerbaijan State University of Culture and Art (2000-2004) – cinema department, film director faculty. His filmography includes shorts like “Sunset” (2002), “Labyrinth” (2003), “With the back to Kybla” (2009) and documentaries like “The Crossroad” (2004), “Time of mercy” (2006) and “Sun city” (2007). “The house” (2007) was awarded in Asiatica Film Mediale (Italy), Cine Pobre (Cuba) and Houston (USA) and invited to Eurasia (Kazakhstan), Kinoforum (Russia), Rotterdam (Netherlands), Clermont-Ferrand (France), Fribourg (Switzerland), Amsterdam (Netherlands) and Cottbus (Germany). Cofounder of the AGFIA (Association of Young Filmmakers of Azerbaijan), he is also one of the editor of the Azeri film magazine “Fokus”. “Down the River” his debut feature film.

**DR. K. PUTTASWAMY**

Made a mark in literary circle with his debut work, translating the magnum opus of Charles Darwin-The Origin of Species into Kannada (1991). His 'Jeevajaala' (web of life) is considered as a classic text on environment science. He has published 17 works which include originals and translations. Some of the translations are Jnanapith Awardee Birendra Kumar Bhattacharya's Assami Novel “Yaryingam”, and Prof Sunil Sahasrabudhe's “Gandhi's Challenge to Modern Science.” His deep passion for films has culminated into a voluminous Book - CINEMA YAANA (2009) brought out during the platinum jubilee celebrations of Kannada Film. His works have won twice Karnataka Sahitya Academy Annual Book Award and he is also recipient of Karnataka State Environment Award, Kempe Gowda award and President's Swarnakamal for his Book 'Cinemayaana' in the “Best Book on Cinema” category during 57th National Film awards.

**HASSAN ABD. MUTHALIB**

is a self-taught artist, designer, animator, writer and director who has been involved in the Malaysian film industry for 50 years. He has worked on commercials, public service advertisements, documentaries and directed Malaysia's first animated feature film. He is officially recognised as the Father of Malaysian Animation as well as an Asian Animation Pioneer by Nanyang Technological University, Singapore. He lectures part-time at some of the top colleges and universities locally as well as overseas. His research and writings on early Malaysian cinema appear in many international publications. He has been on 12 international film festival juries as well curated animation programmes in Europe. His book on the history of Malaysian cinema was published in 2013.

**MEVLUT AKKAYA**

is a graduate of Brooklyn College in New York (for Motion Picture Production), where he was awarded with a scholarship. He wrote and directed the film A JAZZ STORY, featuring Gary Bartz. His film KANAKE tackles the subject of racism. Mr. Akkaya has guided development of films and also produced numerous commercials for the DFA, Tulumba, and Cola Turka. He co produced, international festival hit NIGHT OF SILENCE. Besides these, he has produced documentaries. He has served as a cultural bridge between the United States and Europe, having brought many projects from Europe to the U.S. In addition to his roles as a Director and Producer, Mr. Akkaya was the Festival Director of the New York Turkish Film Festival. He is also involved with several film festivals as creator, adviser and jury member, including the Brazilian Film Festival, Eureka International Film Festival, and Skip City D-Cinema Film Festival in Japan

**SHAHRAM MOKRI**

was born in 1977 in Marand, Iran and is a graduate of Cinema from Tehran's Soureh College. Post 2000, he started making short films and also been part of TV dramas, TV series and many documentary films. His short films brought him national and international recognition. Ashkan, The Charmed Ring And Other Stories, his debut feature was premiered at Busan IFF in 2009. Shahram's second film, Fish and Cat, was premiered at Venice Film Festival's Horizons section and awarded "Creativity in Content Prize".

Filmography: Electric Shock And Fly (short film, 2000), Dragonfly Storm (short film, 2002), Limit of Circle (short film, 2005), This is the Question (documentary, 2006), Ando-C (short film, 2007), Ashkan, The Charmed Ring And Other Stories (feature film, 2009), Raw, Cooked and Burnt (short film, 2010), Fish & Cat (feature film, 2013). He and his films have been part many international prestigious film festivals.

**SRINIVASA SANTHANAM**

A film graduate from Film & Television Institute of Tamil Nadu, India. After a small stint in the Southern Film Industry joined Doordarshan (Indian Television) in 1975. After seven years of service, he joined Films Division- Government of India as Senior Class One officer in 1982. Moved to Directorate of Film Festivals (organisers of IFFI) and worked as Deputy Director from 1994 till September 2008. He has been part of almost all sections of the Directorate of Film Festivals. He has worked as a chief programmer on various film festivals including Mumbai Film Festival, Chennai, Pune Intl Film Festival & Lucknow Children Intl Film Festival. As a curator and advisor for Intl Film Festival of India-Goa and other Intl Film Festival across the country. He also severed on the Intl Jury of Bratislava Intl Film Festival for the 2012 edition, 18th Sofia International Film Festival – 2014, invited by the Zlin International Children's Film Festival for the 2015 Edition



# Chitra Bharathi Indian Cinema Competition Jury



**GOLAM RABBANY BIPOB** is a Filmmaker and Film Society Activist. He received “Best New Director Award” at 10th Shanghai Int'l Film Festival and “Silver Peacock” at 38th Int'l Film Festival of India-GOA, Best Film and Best Director Award, 07 by Bangladesh Film Journalist Association, Best Director's recognition in Lux Channel-I Award, “Fazlul Huque Memorial Award” for his debut film SWOPNODANAY (On the Wings of Dreams). BRITTER BAIREY (Beyond the Circle), his second film received Best Film Award at 8th Third Eye Asian Film Festival, Mumbai-2009. His two films were nominated as Bangladesh Submission to Foreign Language Competition of Academy Awards (Oscar) and shown at 50 festivals including Toronto, Rotterdam, Chicago, Dubai etc and received 12 awards in home and abroad. He is Vice-President and Former Secretary General of International Federation of Film Societies. He has served as jury at a number of film festivals including Karlovy Vary (Czech Republic), Cottbus (Germany), Liepzig (Germany), Strassbourg (France), Manila (Phillipine), New Delhi (India), Vesoul (France), Fribourg (Switzerland) etc.



**LATIKA PADGAONKAR** is a writer, editor, translator, former Joint Director, Osian's-Cinefan Film Festival and former Executive Editor of Cinemaya, The Asian Film Quarterly. She has co-edited – among other books – Being and Becoming: the Cinemas of Asia; The World of Kenji Mizoguchi. She is a Trustee of NETPAC-India and a member of FIPRESCI. She has been on the jury of the National Film Awards. She has written extensively for all the major national dailies, taught at Fergusson College, Pune and Jawaharlal Nehru University, New Delhi, and worked as National Information Officer with UNESCO, New Delhi, for many years. Latika Padgaonkar has a PhD from the University of Sorbonne, Paris. As a member of the Programme Committee of the Pune International Centre, she organises film festivals at the National Film Archive of India in Pune, where she currently lives.



**MAITHILI RAO** Regular contributor to London-based South Asian Cinema as member of its editorial board. Currently columnist on current cinema for Man's World, frequent contributor to Frontline and the Sunday Magazine section of Hindu. Reviewed films for Cinema in India, the NFDC quarterly, Zee Premier, Screen, Bombay Magazine, Independent, Sunday Observer. Her column on Images of Women for Eves' Weekly ran for a decade. Frequent contributor to Gentleman, Deccan Herald, Illustrated Weekly, publications of the Directorate of film festivals and film society magazines. Maithili Rao is a member of the nominations council from India for Asia Pacific Screen Awards 2009, 2010. Served on the central jury for the National Film Awards, 2009. Authored the chapter, “Rebels Without A Cause” for The Encyclopaedia Britannica India On Hindi Cinema Authored the chapter “Idealised Women, Realist's Eye” for The Man Who Spoke In Pictures, Bimal Roy, Penguin. She also has to her credit “Amitabh Bachchan” for Icons, Roli Books.



**T. S. NAGABHARANA**, Born in 1953, is one of the few film directors to have straddled both the mainstream as well as parallel cinema worlds in India. He was selected as the Chairman of Karnataka Chalanachitra Academy (KCA), Bangalore [Government of Karnataka] (State Film Academy). Influenced by Adya Rangacharya, Nagabharana has worked extensively in theatre and received a gold medal from the Government of India for his achievement in theatre. He is the founder of a theatre organisation called “Benaka”. He also started Shruthalaya, an organisation for writing, composing, camera work, lighting, art, acting, editing or directing. Nagabharana has won 9 National Awards and 14 State Awards. Of the 34 films, seven of his movies have been selected for the Indian Panorama. Three of his films Grahana, Santha Shishunala Sharifa, Kallarali Hoovagi have won the best Film on National Integration. His film Singaaravva won the National Best Feature Film in Kannada (2002-03). Filmfare Awards to his credit are: Best film for Aasphota (1988); Best director Mysore Mallige ('91); Best director, Janumada Jodi ('96).



**RASHID IRANI** is a Mumbai-based freelance film critic currently contributing foreign film reviews to The Hindustan Times. An active participant in the film society movement during the late-60s and the 1970s, he programmed films for the Cine-club of the Alliance Francaise de Bombay and the film study group “Friends of the Archive”. He has served on the International jury of the Pune Film Festival and has been a member of the selection panel for the Mumbai Film Festival for the last six years.

# KANNADA CINEMA COMPETITION JURY



**ALTAF MAZID** is a critic turned filmmaker. He writes mainly on the cinemas of Assam. As a member of FIPRESCI, he has been film critic jury to IFFI (1992), IDFA Amsterdam (1997), Cannes (2006), among others, guest critic at Fajr Film Festival of Tehran, 1997. He was a member of selection committee of Indian Panorama (non-fiction) of IFFI (1999), and Assam State Film Awards 2005 (feature). He is the winner of the best director prizes for Jibon (Life, 1998) at 7th Pyongyang Film Festival of Non-Aligned & Developing Countries 2000. In 2008 National Film Awards, he won the Golden Lotus for best film critic (shared) and Silver Lotus for best anthropological ethnographic Film, Boliya Pitaisohokisootal. His latest work, RahashyarBitchaku, has won him Golden Conch in MIFF 2014. Mazid has reconstructed the first Assamese film Joymoti (Joymoti, 1935) from found footage.



**CHANDRASHEKHARA ALUR** is a renowned Kannada writer, Columnist and film critic. He has published 20 books which includes Essay Collections, Travelogues, Column writings, Short Story Collection, Novel and translations. He has also worked on films including a book on Kannada film songs of 50 years. He has been honoured twice with the Karnataka Sahithya academy award. His other awards include an award from Shivamogga-Karnataka Sangha. He worked with Karnataka Sahithya academy for 3 years and a member for choosing films for subsidy from Karnataka Government. He also hosted a programme for ETv for 45 weeks and so on



**RAGHUNATHA CHA. HA.,** Born in 1974, Cha. Ha holds an M.A. in Kannada and Journalism and a Diploma in journalism from Asian College of Journalism. He now works in Sunday and film Magazine section of Prajavani Kannada Daily. His Published works include Holeyalli Harida Neeru (Poetry Collection), Horagu Male Olagu Male (Short stories' collection), Raagimudde (Collection of essays), Chellapilli (Collection of published articles), Vyangyachitra Vishwaroopa (History of Cartoons), even biographies; and 'Chandanavanada Chinnada Hoogalu' (On Kannada films that made their name in National level). He has been honoured with Gulberga University's Gold Medal and Cash award for short story, Katharangam award, Vasudeva Bhupalam Award for Short stories' collection by Kannada Sahithya Parishat, Da.Ra.Bendre Trust's book prize for 'Ragimudde'-Collection of essays. BMTC Aralu Award and Book Prize by Karnataka Sahithya Academy, among others.



**G P RAMACHANDRAN** is a film and television critic. He has been invited several times to submit papers in different universities and colleges of the state. His articles are included in various text books for graduate courses of the University of Calicut. He has been selected as the Best Film Critic of the year 2006 in the 54th National Film Awards. He was a jury member of the 55th National Film Awards, 2007; Kerala Govt Television Awards (1996 & 97); International Documentary & Short Film Festival of Kerala 2009. Among his many works that were selected for the Kerala State Govt Film Awards-Best Book on Cinema is his Cinema and the Life of Malayali, 1998. He got the first Samskarakeralam award instituted by the Cultural Publications Dept of Kerala Govt for the article titled Cinemayile Savarnaadhikaaram (1998 in Bhashaposhini). Other titles by him include Towards an innocent image,2000; Locating India through Indian Cinema,2009. He was a member of the general council of the Kerala State Chalachitra Academy, under the Ministry of Culture, Government of Kerala during 2005-2010.



**PRADIP BISWAS** is an eminent Film scholar, critic and author of many books on Cinema. A member of the Advisory Board of Satyajit Ray Film & Television Institute, Kolkata, Pradip is a senior film critic of Indian Cinema and regularly writes for The Indian Express Group of Newspapers and Shomingeki (Germany). More than thirteen books on Indian & World Cinema are credited in his name. His books are read as texts in Colleges and Universities. Pradip Biswas is a curator and permanent Jury Member of International Film Festival of India (IFFI), India and has also served on the Jury of Fribourg International Film Festival (FIFF), Switzerland twice. He is a Script Committee member of National Film Development Corporation (NFDC) as well as a member of Central Board of Film Certification, Govt. of India. Pradip Biswas teaches history of cinema at the Institute of Moving Images

# Opening and Closing Film



ದಿ ಅಂಬಾಸಿಡರ್ ಓ ಬರ್ನ್

# The Ambassador to Bern

(A Berni Kovet)

Opening Film



2014 /  
Hungary / 76 min  
Director: Attila Szasz

## Cast:

János Kulka,  
Tamás Szabó Kimmel,  
József Kádas, Rozi Lovas,  
Rémusz Szikszai, Laszlo I. Kish

## Production Credits:

Screenwriter: Norbert Köbli  
Cinematographer: András Nagy  
Editor: László Hargittai  
Music: Gergely Parádi

## Awards:

Montréal World Film Festival 2014

Sales: Film Positive

## Synopsis

A fictional account of the 1958 attack against the Hungarian embassy in Bern. Based on the true story about the aftermath of the 1956 Hungarian revolution.

The ambassador Koroknai (János Kulka) spends his morning worrying that certain recent events will bring a shift in power, away from him. Just then, though, two freedom fighters storm the embassy, and while Koroknai's life is in jeopardy, he is the one who has to save the secrets and integrity of the Hungarian government. The film debates the effectiveness of civil diplomacy as Koroknai gains agency in the hostage crisis by defying his government and finding common ground with the freedom fighters.

## ಕಥಾಸಾರ

1956ರಲ್ಲಿ ನಡೆದ ಹಂಗೇರಿಯ ಕ್ರಾಂತಿಯ ಸಂದರ್ಭದ ಸತ್ಯಕಥೆಯನ್ನು ಚಿತ್ರ ಒಳಗೊಂಡಿದೆ. 1858ರಲ್ಲಿ ಬಾನ್‌ನಲ್ಲಿನ ಬ್ಯಾಂಕ್ ಖಾತೆಯಿಂದ ಹಂಗೇರಿ ದೂತಾವಾಸದ ವಿರುದ್ಧ ದಾಳಿ ನಡೆಸಲು ಅಗತ್ಯವಾದ ಹಣವನ್ನು ಹೊಂದಿದೆ ಎಂಬ ಮಾಹಿತಿಯನ್ನು ಅನುಸರಿಸಿ ನಡೆಯುವ ಘಟನೆಗಳನ್ನು ಚಿತ್ರ ಹೊಂದಿದೆ.



## ABOUT THE DIRECTOR

Attila Szász graduated at the Producer class of Academy of Drama and Film in Budapest at the age of 23. He was working as a film critic in both written and electronic press. He created and hosted a weekly movie show, edited film trailers, and founded his own distribution company. He has produced and directed international PR films and has directed more than 70 commercials. He has written four short and two feature screenplays. In 2004 he directed his first short film, the acclaimed Now You See Me, Now You Don't (2005).



# ಟೆಸ್ಟ್ Test

(Ispytanie)

Closing Film



2014 / Russia / 95 min

Director:

Alexander Kott

## Synopsis

They live in the steppe. A father and a daughter. Nothing may disturb the eternal order. Tomorrow always comes. And every morning the father goes away to work. Two men are in love with her. She loves everyone. Her love cannot be divided. They live, they work, they fall in love. And then one day there is something far on the horizon, and in the same time very near. A nuclear explosion is very beautiful. Hideously beautiful. A fire monster, growing from under the ground, and drawing the clouds apart... Growing slowly and inevitably...

It is a story about the first nuclear bomb test conducted in Semipalatinsk in 1949.

## ಕಥಾಸಾರ

ಮ್ಯಾಕ್ಸಿಮ್ ರಹಸ್ಯ ಯೋಜನೆಯ ಅಡಿಯಲ್ಲಿ ಸೆಮಿಪಾಲಾಟಿನ್ಸ್ಕಿಗೆ ತೆರಳುತ್ತಾನೆ. ಅಲ್ಲಿ ತನ್ನ ಮೊದಲ ಪ್ರೀತಿಯನ್ನು ಕಾಣುತ್ತಾನೆ. ಪ್ರೇಮದಲ್ಲಿ ಮೈಮರೆತ ಆ ಯುವ ಜೋಡಿಗಳಿಗೆ ತಾವು ಜಗತ್ತಿನ ಆಸಕ್ತಿಯ ಕೇಂದ್ರವಾಗುತ್ತೇವೆ ಎಂಬ ಅರಿವು ಇರುವುದಿಲ್ಲ. ಅಲ್ಲಿ ನಡೆಯುತ್ತಿದ್ದ ಹೈಡ್ರಾಜನ್ ಬಾಂಬಿನ ಪರೀಕ್ಷೆ ಮನುಕುಲದ ಭವಿಷ್ಯದ ದೃಷ್ಟಿಯಲ್ಲಿ ಪರಿಣಾಮ ಬೀರಬಲ್ಲದಾಗಿರುತ್ತದೆ

## Cast:

Elena An,  
Danila Rassomakhin,  
Karim Pakachakov,  
Narinman Bekbulatov-Areshv

## Production Credits:

Screenplay: Alexander Kott  
Cinematographer:  
Levan Kapanadze  
Producers: Igor Tolstunov,  
Sergey Kozlov

## Awards:

Award for Best Artistic Contribution  
Tokyo International Film Festival 2014  
Special Prize for Best Director  
Cottbus 2014  
WOWOW Viewer's Choice Award  
Tokyo International Film Festival 2014

Courtesy: Natalia Arshavskaya

## ABOUT THE DIRECTOR

1994-1997 studied under 'Vladimir Khotinenko' at the WGIK in Moscow, Russia, and finished his studies under Andrzej Wajda in Cracow, Poland. He is a director and writer, known for Fortress of War (2010), Scarecrow (2000) and The Photographer (1998)





# Kannada Cinema Competition







ಪ್ರಕೃತಿ

## Prakruthi

2013/ India/ 114 min

Director: Panchakshari

### Synopsis

A story set in pre independence era, about a farmer Sankappayya & his dysfunctional family. Much to the disappointment of the family, Sankappayya is passionate about his vocation. Nani, his son wants to explore the world beyond his father's fallacies. Lakshmi, his daughter grapples between the father's faith and burgeoning sexual leanings. These factors lead to the confrontation within the family and the ultimate debacle.

### ಕಥಾಸಾರ

ಡಾ.ಯು.ಆರ್.ಅನಂತ ಮೂರ್ತಿಯವರಕಥೆಯನ್ನು ಆಧರಿಸಿದ ಈ ಚಿತ್ರ ಸ್ವಾತಂತ್ರ್ಯ ಪೂರ್ವದಚಾರಿತ್ರಿಕ ಹಿನ್ನೆಲೆಯನ್ನು ಹೊಂದಿದೆ. ಭೂಮಿಯನ್ನು ಅಪಾರವಾಗಿ ಪ್ರೀತಿಸುವ ಕೃಷಿಕ ಸಂಕಪ್ಪಯ್ಯ ಪ್ರಯೋಗಶೀಲನೂ ಹೌದು. ಸಾಗರದ ಪ್ರಕೃತಿಗೆ ಹೊಂದದಕಿತ್ತಲೆಯನ್ನು ಬೆಳಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ. ಅವನ ಮಗ ನಾನಿಗೆ ಭೂಮಿಯಕುರಿತು ಆಸಕ್ತಿ ಇಲ್ಲ. ಶಿವಮೊಗ್ಗಿಯಲ್ಲಿ ಹೋಟೆಲ್ ಇಡಲು ಇಷ್ಟಪಡುತ್ತಾನೆ. ಮಗಳು ಲಕ್ಷ್ಮಿ ಬಾಲವಿಧವೆಯಾಗಿ ಮನೆ ಸೇರಿದವಳು ತನ್ನದೈಹಿಕ ಕಾಮನೆಗಳು ಮತ್ತು ತಂದೆಯ ನಂಬಿಕೆಗಳ ನಡುವೆ ತೊಳಲಾಟದಲ್ಲಿದ್ದಾಳೆ. ಸಂಕಪ್ಪಯ್ಯನಕುಟುಂಬದಲ್ಲಿನ ತಲ್ಲಣಗಳನ್ನು ರೂಪಕವಾಗಿರಿಸಿ ಸಾರ್ವತ್ರಿಕಗೊಳಿಸಲು ಚಿತ್ರ ಪ್ರಯತ್ನಿಸುತ್ತದೆ.

### Production Credits:

Editor: M N Swamy  
Screenplay: Panchakshari  
Cinematography: Sana Ravi Kumar  
Sound: Vasu  
Music: S R Ramakrishna  
Cast: V Ashok

### Awards :

Best Screenplay (Adapted),  
Panchakshari –  
61st National Film Awards

### ABOUT THE DIRECTOR

Started my career as an artist and passionately found film direction as my life. During the beginning of my career Theater activity, Productions for TV channels, Penning for journals, working for NGOs, Anchoring Stage shows gave me a Kick Start. I am basically an Introvert and a degree holder in human psychology. I strongly believe that, making a film is building a Healthy nation. Good films can always make a huge impact on our society and proudly I can always say that, "I am one among Good Film Makers".





2013 / India / 99 min  
Director: Mahantesh Ramdurg

ಅಗಸಿ ಪಾರ್ಲರ್

## Agasi Parlour

### Synopsis

Told through the story of Hadapada Appanna, a barber caught in a time-warp, Agasi Parlour is a gentle and poignant allegory of the new economy, its inevitable consequences and the breakdown of a way of life.

### ಕಥಾಸಾರ

ಹಡಪದ ಅಪ್ಪಣ್ಣ ವೃತ್ತಿಯಲ್ಲಿ ಕೈರಿಕ. ಅವನ ಪಿತ್ತಾರ್ಜಿತ ಮನೆಯ ಮೇಲೆ ಸಾಲ ಮಾಡಿ ಮಗಳ ಮದುವೆಯನ್ನು ಮಾಡಿದ್ದಾನೆ. ಆದರೆ ಮಗಳು ಗಂಡನನ್ನು ತೊರೆದು ಬಂದಿದ್ದಾಳೆ. ಸಾಲ ನೀಡಿದ ಮಹದೇವಪ್ಪ ಅಪ್ಪಣ್ಣನ ಮನೆ ಜಾಗದಲ್ಲಿ ಮೊಬೈಲ್ ಟವರ್ ಹಾಕಲು ಅನುಮತಿ ನೀಡಿದ್ದಾನೆ. ಗ್ರಾಮದಲ್ಲಿ ಆರಂಭವಾಗುವ ಮಾಡ್ರನ್ ಸೆಲೂನ್ ಅಪ್ಪಣ್ಣನದುಡಿಮೆಗೆ ಪೆಟ್ಟನ್ನು ನೀಡುತ್ತದೆ. ಬೇಜವಬ್ಬಾರಿ ಮಗನಿಂದಲೂ ಸಮಸ್ಯೆಗಳು ಎದುರಾಗುತ್ತವೆ. ಅಪ್ಪಣ್ಣನ ಕುಟುಂಬದ ರೂಪಕದ ಮೂಲಕ ಆಧುನಿಕತೆಯ ವಿಸ್ತಾರವನ್ನು ಚಿತ್ರ ಹಿಡಿದಿಡುತ್ತದೆ.

### Cast:

Prakash Belawadi,  
Bagirathi Bai Kadam

### Production Credits:

Editor: M N Swamy  
Screenplay:  
Mahantesh Ramdurg  
Cinematography:  
B R Vishwanath  
Sound: V G Rajan  
Music: S R Ramakrishna



### ABOUT THE DIRECTOR

With a Diploma in theatre art from Ninasam, Mahantesh Ramdurg has worked in repertory as an Actor, Director, from past 10 years and performed in several shows of Indian plays. He has also conducted several cultural workshops throughout Karnataka.

He has worked as an Episode Director in TV Serials with Enagi Nataraj, one of the great icons in Indian Theatre. He has also worked as an Associate Director in many Kannada feature films.

Also a playwright, his works include 24X7 Gandhi, Sorothihudu Sambanda and has directed several plays including Ward No:6 (Original Play : Anton Chekhov) and Thoba Thek Singh (Original Play : Saadat Hasan Manto).





ಹರಿವು

# Harivu

2014/ India/ 112 min

Director:  
Manjunath s. (Mansore)

## Synopsis

Inspired by a true incident that took place in a Government hospital in Bangalore in the recent years, Harivu speaks volumes about the relation between urbanization and alienation.

## ಕಥಾಸಾರ

ಬೆಂಗಳೂರಿನಲ್ಲಿ ನಡೆದ ಸತ್ಯಘಟನೆಯೊಂದನ್ನು ಆಧರಿಸಿದ ಚಿತ್ರಗ್ರಾಮೀಣ ಪರಿಸರದಿಂದ ಬಂದು ಮಗನ ಹೃದಯದ ಶಸ್ತ್ರಚಿಕಿತ್ಸೆಗೆ ಪರಿಶ್ರಮ ತಂದೆ ಮತ್ತು ಆಧುನಿಕತೆಯ ಬರಾಟೆಯಲ್ಲಿ ತಂದೆಯ ಕುರಿತು ಚಿಂತಿಸಲು ಸಮಯವಿಲ್ಲದ ಮಗ ಎರಡೂ ವಾಸ್ತವಗಳನ್ನು ತುಲನೆ ಮಾಡುತ್ತಾ ಬೆಳೆಯುತ್ತದೆ. ಗ್ರಾಮೀಣ ಪರಿಸರದಿಂದ ಬಂದ ತಂದೆ ಮಗನನ್ನು ಉಳಿಸಿ ಕೊಳ್ಳಲಾಗದೆ ಅವನ ಹೆಣವನ್ನು ನಗರದ ಮಗನ ಕಾರಿನಲ್ಲಿಯೇ ಗುಟ್ಟಾಗಿ ತೆಗೆದುಕೊಂಡು ಹೋಗುವುದೇ ಚಿತ್ರದ ಚಿಂತನಾತ್ಮಕ ಹರಿವು

## Cast:

Sanchari Vijay,  
AravindKuplikar,  
Shwetha Desai,  
Sheshan, Chethan,  
Master Shoab, M C Anand.

## Production Credits:

Editor: Avinash U Shetty  
Screenplay:  
H A Anil Kumar, Mansore  
Cinematography:  
AnandSundaresha  
Sound: MahavirSabannavar  
Music: Charan Raj

## ABOUT THE DIRECTOR

Manjunath S. holds a Post Graduate Diploma in Visual Arts from College of Fine Arts, Karnataka Chitrakala Parishath, Bangalore. As a visual artist, he has participated in many contemporary visual cultural discourses by producing paintings and video artworks and holding many exhibitions of his creative artworks. This subsequently led him to indulge into theatre, television programs and filmmaking, mainly as a script writer, art director.







2014/ India/ 154 min  
Director: Rakshit Shetty

ಉಳಿದವರು ಕಂಡಂತೆ

## Ulidavaru Kandante

(As Seen By The Rest)

### Cast:

Kishore, Rakshit Shetty,  
Tara, Yajna Shetty,  
Rishab Shetty

### Production Credits:

Editor: Sachin B R  
Screenplay: Rakshit Shetty  
Cinematography: Karm Chawla  
Sound: RenjithVishwanathan  
Music: B AjaneeshLoknath

### Synopsis

Malpe's beaches are washed clean everyday by the sea. The waves leave nothing behind on the sands. But the waves cannot reach everything.

It is the time of the year when Udupi and its surroundings are decked up to celebrate Sri Krishna Janmaashtami (The Birth of Lord Krishna). Men and children walk the streets dressed up as characters from mythology. Teams painted as tigers are seen dancing to drum beats all around the town. But violence seems to be brewing in Malpe and it is going to change the lives of the ones involved forever.

### ಕಥಾಸಾರ

ಮಲ್ಪೆಯಲ್ಲಿ ನಡೆದ ತ್ರಿವಳಿ ಕೊಲೆ ಪ್ರಕರಣವನ್ನು ಬೆನ್ನ ಹತ್ತಿ ಪತ್ರಕರ್ತಳೊಬ್ಬಳು ಬರೆದ ವರದಿಯಂತೆ ಗಾರಿಕೆಯಲ್ಲಿ ರೂಪುಗೊಂಡ ಚಿತ್ರ. ಆರು ಭಿನ್ನ ನೆಲೆಗಳ ಮೂಲಕ ವಾಸ್ತವವನ್ನು ನೋಡಲು ಪ್ರಯತ್ನಿಸುತ್ತದೆ. ಕೊನೆಗೂ ಇವೆಲ್ಲವೂ ಅವರವರ ಪ್ರತ್ಯೇಕ ಗ್ರಹಿಕೆಗಳಾಗಿ ಮಾತ್ರ ಉಳಿಯುತ್ತವೆ ಎಂದು ಸೂಚಿಸುವ ಮೂಲಕ ವಾಸ್ತವದ ಪರಿಕಲ್ಪನೆಯನ್ನು ತಾತ್ವಿಕವಾಗಿ ಪ್ರಶ್ನಿಸುತ್ತದೆ.



### ABOUT THE DIRECTOR

A new generation Kannada film actor who rose to fame with the 2013 hit Kannada movie Simple Agi Ondh Love Story, where he played the role of the lead male character. He turned into a director with the critically acclaimed Kannada film titled Ulidavaru Kandante where he also played an important role. He is an Electronics and Communication Engineering graduate from NMAM Institute of Technology, Nitte. After the completion of his studies, he worked as a software professional for Symantec, for a while. Then he took to acting in movies, to pursue his passion.



ಗಜಕೇಸರಿ

# Gajakesari

2014/ India/ 162 min

Director: S.Krishna

## Synopsis

The Matadhipathi, the chief of the temple (Ananth Nag) decides to make Baddi Krishna (Yash) his successor. Though Krishna isn't interested in traditional and religious practices, situations lead him towards that post. Will Krishna become the Matadhipathi? Why does Ananth Nag decide to make this 'cool dude' his successor? What is his back story?

## ಕಥಾಸಾರ

ಮಠಾಧಿಪತಿಯಾಗಲು ಆಯ್ಕೆಯಾದ ಕೃಷ್ಣ ಅದನ್ನು ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಮಠದ ಸಂಪ್ರದಾಯಕ್ಕೆ ಅನುಗುಣವಾಗಿ ಆನೆಯನ್ನು ಕಪ್ಪುಕಾಣಿಕೆಯಾಗಿ ನೀಡಲು ಕಾಡಿಗೆ ಬರುತ್ತಾನೆ. ಅಲ್ಲಿ ಹುಡುಗಿಯೊಬ್ಬಳ ವ್ಯಾಮೋಹಕ್ಕೆ ಸಿಲುಕುತ್ತಾನೆ. ಆ ಕಾರಣಕ್ಕಾಗಿ ಕಾಡು ಜನರ ಬಗ್ಗೆ ಕಾಳಜಿ ವಹಿಸುತ್ತಾನೆ. ಆ ಭೂಪ್ರದೇಶವನ್ನು ಆಕ್ರಮಿಸಿಕೊಳ್ಳಲು ಪ್ರಯತ್ನಿಸಿದವರ ವಿರುದ್ಧ ಹೋರಾಡುತ್ತಾನೆ. ಪರಿಸರ ಕಾಳಜಿಯನ್ನು ಮನೋರಂಜನೆಯ ನೆಲೆಯಲ್ಲಿ ಚಿತ್ರ ಬಿಂಬಿಸುತ್ತದೆ.

## Cast:

Yash, Amulya,  
Ananth Nag

## Production Credits:

Editor: Deepu S Kumar  
Screenplay: S Krishna  
Cinematography: Satya Hegde  
Sound: Anand, Satish  
Music: V Harikrishna

## ABOUT THE DIRECTOR

S.Krishna is an Indian film cinematographer and director who primarily works in the Kannada film industry. He is credited for giving a new dimension to cinematography through his breathtaking visuals in the romantic cult classic Mungaru Male. Krishna is renowned as the director of photography for famous films like Geleya, Kempegowda, Drama and Kaddipudi. Gajakesari is his directorial debut which has garnered love from audience leading to enormous success & completed 100 days at the box office in 2014. Krishna continues to entertain the Kannada audience through his cinematographic and directorial brilliance.





2013 / India / 97 min  
Director: P. Sheshadri

ಡಿಸೆಂಬರ್ 1

## December – 1

### Cast:

Niveditha,  
Santhosh Uppina,  
H G Dattareya,  
Shashikumar

### Production Credits:

Editor: Kemparaj B S  
Screenplay: P Sheshadri  
Cinematography:  
Ashok V Raman  
Sound: Vasu  
Music: V Manohar

### Awards :

National Film Awards –  
Best Regional Film,  
Best Script

### Synopsis

The whole village of Basupura is gearing up for the Chief Minister's visit on 1st December. The CM's official schedule to stay overnight at Madevappa's house naturally gives his family unusual attention from all quarters, giving them the feeling of a higher status and a brighter future. With Photo Shoots, Press Meets, discussions with local leaders, Madevappa's family is over-whelmed. But on the big day, they aren't given a chance to interact with the CM. Instead, they face embarrassing moments, becoming outsiders in their own house... a raw deal driving it to despair.

### ಕಥಾಸಾರ

ಮುಖ್ಯಮಂತ್ರಿಗಳ ಗ್ರಾಮ ವಾಸ್ತವ್ಯದ ಪರಿಕಲ್ಪನೆಯನ್ನು ಆಧರಿಸಿ ಚಿತ್ರರೂಪುಗೊಂಡಿದೆ. ಬಸಾಪುರದ ಮಹಾದೇವಪ್ಪನ ಮನೆಗೆ ಡಿಸೆಂಬರ್ ಒಂದರಂದು ಗ್ರಾಮವಾಸ್ತವ್ಯಕ್ಕೆ ಮುಖ್ಯಮಂತ್ರಿಗಳು ಬರುತ್ತಾರೆ. ಈ ಹಂತದವರೆಗೂ ಅಧಿಕಾರಶಾಹಿಯ ಒತ್ತಡಗಳನ್ನು ಬಿಂಬಿಸುವ ಚಿತ್ರ ಮುಖ್ಯಮಂತ್ರಿಗಳ ಆಯ್ಕೆಗಾರಣೆ ಮಹಾದೇವಪ್ಪ ದಂಪತಿಗಳು ಏಡ್ಸ್ ಪೀಡಿತರು ಎಂದು ಪರ್ತಕರ್ತನೊಬ್ಬ ಬ್ರೇಕಿಂಗ್ ನ್ಯೂಸ್ ಆಗಿಸುವುದರೊಂದಿಗೆ ಹೊಸ ತಿರುವನ್ನು ಪಡೆಯುತ್ತದೆ.



### ABOUT THE DIRECTOR

A post graduate in Kannada Literature and a Diploma holder in Journalism, P. Sheshadri entered films as screenplay and dialogue writer. In 1995, he became a director of television serials, documentaries and tele-films. His maiden effort as director, Munnudi, a feature film, brought him great applause. He has been honoured with the National Award eight times for his films.





ಇಂಗಳೆ ಮಾರ್ಗ

## Ingale Marga

2014 / India  
Director: Vishal Raj

### Synopsis

Devray of Ingale a small village in northern Karnataka comes back home after completing his higher education. Working with Dr. B.R. Ambedkar, he forms his own team helping the Dalit community. On being cheated and facing a financial crisis, he goes away to Chikkamagaluru and converts to Christianity. After four years Devray returns home. How much more can Devray do to bring freedom to Dalits?

### ಕಥಾಸಾರ

ಉತ್ತರಕರ್ನಾಟಕ ಭಾಗದಲ್ಲಿ ದಲಿತರ ಉದ್ಧಾರಕ್ಕಾಗಿ ಹೋರಾಡಿದ ದೇವರಾಯ ಇಂಗಳೆಯ ಸತ್ಯಕಥೆಯನ್ನು ಚಿತ್ರವಸ್ತುವಾಗಿ ಸಿಕ್ಕೊಂಡಿದೆ. ಉನ್ನತ ಶಿಕ್ಷಣ ಪಡೆದು ಡಾ.ಬಿ.ಆರ್.ಅಂಬೇಡ್ಕರ್ ಅವರೊಂದಿಗೆ ಕಾರ್ಯ ನಿರ್ವಹಿಸಿದ ದೇವರಾಯ ದಲಿತ ಹೋರಾಟದಲ್ಲಿ ಸಾಕಷ್ಟು ಸವಾಲುಗಳನ್ನು ಎದುರಿಸಿ ಬೇಕಾಗುತ್ತದೆ. ವ್ಯವಹಾರದಲ್ಲಿ ನಷ್ಟ ಅನುಭವಿಸಿ ಕ್ರಿಶ್ಚಿಯನ್ ಧರ್ಮಕ್ಕೆ ಮತಾಂತರವನ್ನೂ ಕೂಡ ಹೊಂದ ಬೇಕಾಗುತ್ತದೆ. ಸೋಲನ್ನೊಪ್ಪದ ದೇವರಾಯ ಹೇಗೆ ಹೋರಾಡುತ್ತಾನೆ ಎನ್ನುವುದೇ ಚಿತ್ರದ ಆಶಯ

### Cast:

Suchindra Prasad,  
Shivani R

### Production Credits:

Editor: B S Kemparaj  
Screenplay: Vishal Raj  
Cinematography:  
Nagaraj Advani  
Sound: Ramesh  
Music: V Manohar

### ABOUT THE DIRECTOR

Vishal Raj holds a diploma in acting, and has been working in the film industry for the last 25 years. He has had the opportunity of working with TS Nagabharana, Dore Bhagawan, Geetapriya, KV Jayram, and Devanand under the Navaketan Banner as Assistant Director and choreographer. He has taught acting in various reputed institutes in Karnataka. He has many projects to his credit as an Ad film and documentary filmmaker. He has also worked on TV serials and reality shows for popular channels such as ETV and Zee Kannada. As a feature film director he has made Shivani, Minchu, before Ingale Marga.







2014 / India / 119 min

Director: Mohan.S

**Cast:**

Snehith,  
SuhasiniManiratnam,  
Venkatesh Prasad.

**Production Credits:**

Editor: Shivaprasad  
Screenplay: Mohan S  
Cinematography: Prasad Babu  
Music: Rajesh Ramnath

ಸಚಿನ್....ತೆಂಡೂಲ್ಕರ್ಅಲ್ಲ!

## Sachin... Tendulkar Alla...!

**Synopsis**

Sakshi, an entrepreneur, wants to help her beloved little Sachin become a great cricket player. Sachin is diagnosed with a tumor in his brain and now the shattered Sakshi is determined to fulfill Sachin's cricket fantasy. With the help of Dinesh Kariapa, a cricket coach, they strive to achieve the impossible.

**ಕಥಾಸಾರ**

ಹುಟ್ಟಿನಿಂದಲೇ ಅಂತ್ರೋಸಿಸಿನಿಂದ ನರಳುತ್ತಿರುವ ಮಗು ಸಚಿನ್‌ನ ಭವಿಷ್ಯಕ್ಕಾಗಿ ಅವನ ಅಕ್ಕ ಸಾಕ್ಷಿತನ್ನಜೀವನವನ್ನೇ ಮುಡಿಪಾಗಿಡುತ್ತಾಳೆ. ಬ್ರೈನ್‌ಟ್ಯೂಮರ್‌ಕೂಡ ಸಚಿನ್‌ಗೆ ಇದೆ ಎಂದು ತಿಳಿಸಿದ ವೈದ್ಯರು ಅವನ ಜೀವನದ ಅಂತಿಮ ದಿನಗಳನ್ನು ಎದುರಿಸುತ್ತಿದ್ದಾನೆ ಎಂದು ತಿಳಿಸುತ್ತಾರೆ. ಟೂರ್ನಮೆಂಟ್‌ಆಡ ಬೇಕು ಎನ್ನುವುದು ಕ್ರಿಕೆಟ್ ಪ್ರೇಮಿಯಾದ ಸಚಿನ್‌ನ ಹಂಬಲ. ಅವನ ಈ ಅಂತಿಮ ಆಸೆಯನ್ನು ಸಾಕ್ಷಿ ಹೇಗೆ ಈಡೇರಿಸುತ್ತಾಳೆ ಎನ್ನುವುದೇ ಚಿತ್ರದ ವಸ್ತು.



### ABOUT THE DIRECTOR

Mohan Shankar has acted in about 40 plays and directed over 20 plays in Kannada. He has written 3 plays which includes the most popular play in the nineties by the name PARIHAARA. He started his film journey with the film Yaarige Saluthe Sambala, 2000. He has written dialogues and plays the lead role in the film. He reached the peak of popularity with movies like "Kurigalu Saar Kurigalu", "Kothigalu Saar Kothigalu". He won the best actress, Suryodaya award, for playing a female's role in the film OLU SIR BARI OLU in the year 2004. He turned director with the movie Krishna Nee Late Aagi Baaro starring himself, Ramesh Aravind, Nidhi Subbaiah and Neethu. He has written screenplay and dialogues for more than 40 films.



ಹಜ್  
Hajj

2013 / India / 99 min  
Director: Nikhil Manjoo L

**Synopsis**

Today's world has taken a bitter shape, caste, creed and colour taking prominence. The essence of humanity is nearly lost. In the wake of this state Hajj emerges to enlighten the essence of life, of humanity.

**ಕಥಾಸಾರ**

ಪಾರ್ಶ್ವವಾಯು ಪೀಡಿತಳಾದ ತನ್ನತಾಯಿಯನ್ನು ಹಜ್‌ಯಾತ್ರೆಗೆ ಕರೆದುಕೊಂಡು ಹೋಗಿ ಬೇಕು ಎನ್ನುವುದು ಬಡ ಮೀನುಗಾರ ಆಲ್ತಾಫನ ಕನಸು. ಅದಕ್ಕಾಗಿ ತನ್ನ ಸರ್ವಸ್ವವನ್ನು ಅವನು ಮಾರಲು ಸಿದ್ಧ. ಪ್ರೀತಿಸಿದ ಹುಡುಗಿಯನ್ನು ಮರೆಯಲು ಸಿದ್ಧನಾಗಿದ್ದಾನೆ. ಆದರೆ ಅವನ ಬದುಕಿನಲ್ಲಿ ಮತ್ತೆ ಮತ್ತೆ ತಿರುವುಗಳು ಬರುತ್ತವೆ. ಮಾನವೀಯತೆ ಮತ್ತೆ ಧಾರ್ಮಿಕತೆಯನ್ನು ಸಮೀಕರಿಸುವ ಚಿತ್ರವಿದು.

**Cast:**

Nikhil Manjoo, Manasa Joshi

**Production Credits:**

Editor: AdithyaKunigal  
Screenplay: Nikhil Manjoo  
Cinematography:  
Sidde Gowda  
Sound: Nagaraj  
Music: Shashi

**ABOUT THE DIRECTOR**

Started his career as an artist and took to filmmaking. During the beginning of his career theater activity, Productions for TV channels, penning for journals, working for NGOs, anchoring stage shows gave me a good foundation. Nikhil Manjoo holds a degree in human psychology.





2014 / Tulu / 160 min  
Director: Rajshekar R Kotian

ಬ್ರಹ್ಮಶ್ರೀ ನಾರಾಯಣ ಗುರುಸ್ವಾಮಿ

## Brahmashree Narayana Guruswami

### Cast:

Venkatadri,  
ShekarKotyan,  
Balakrishna

### Production Credits:

Editor: Sanjeev Reddy  
Screenplay: DevarajPalan  
Cinematography: P K H Doss  
Sound: Prasad Studio  
Music: Praveen God Khindi

### Synopsis

A spiritual master, the key character of the film, Sri Narayana is born in 1855 to a lower cast community. Through his patient observation and blessed with an intrinsic power, he becomes a living god in the community. He strives to educate the people of the community. Even as many of the upper castes are opposed to him, he initiates an association "Narayana Dharma Paripaalana Yoga Kendra" to serve and support his people. As the age is downing the leader's physic, one day he hands over his responsibilities to his subordinate and sits for meditation, for the soul to be one with the supreme.

### ಕಥಾಸಾರ

ಅಧ್ಯಾತ್ಮಿಕ ನಾಯಕ ಬ್ರಹ್ಮಶ್ರೀ ನಾರಾಯಣ ಗುರುಗಳು ಈ ಚಿತ್ರದ ಕೇಂದ್ರಬಿಂದು. ಕ್ರಿ.ಶ 1855ರಲ್ಲಿ ಕೆಳ ಸಮುದಾಯದಲ್ಲಿ ಜನಿಸಿದ ಅವರು ತಮ್ಮ ತಾಳ್ಮೆ ಮತ್ತು ಸಹನೆಯಿಂದ ಉನ್ನತ ಮಟ್ಟಕ್ಕೆ ಏರಿದರು. ಸಮುದಾಯದಲ್ಲಿ ನಡೆದಾಡುವ ದೇವರು ಎಂದೇ ಹೆಸರಾದರು. ಉನ್ನತ ಕುಲದವರ ನಿರಂತರ ವಿರೋಧದ ನಡುವೆ ಕೂಡ ಸಮಾಜದ ಸಾಮರಸ್ಯವನ್ನು ಕಾಪಾಡುವ ಕೆಲಸವನ್ನು ನಿರಂತರವಾಗಿ ಮಾಡಿಕೊಂಡು ಬಂದರು. "ನಾರಾಯಣ ಧರ್ಮ ಪ್ರತಿಷ್ಠಾನ ಯೋಗ ಕೇಂದ್ರ"ವನ್ನು ಸ್ಥಾಪಿಸಿ ದೈಹಿಕವಾಗಿ ಮತ್ತು ಅಧ್ಯಾತ್ಮಿಕವಾಗಿ ತಮ್ಮ ಅನುಯಾಯಿಗಳು ಬಲಿಷ್ಠರಾಗಲು ಶ್ರಮಿಸಿದರು. ವಯಸ್ಸಾಗುತ್ತಿದ್ದಂತೆ ಜವಾಬ್ದಾರಿಗಳನ್ನು ಶಿಷ್ಯರಿಗೆ ವಹಿಸಿ ಬ್ರಹ್ಮಕೃತರಾದರು.



### ABOUT THE DIRECTOR

Rajshekar R Kotian started his career by producing and acting in Stunt Master. So far he has acted in around 23 movies. He has worked as assistant director in three movies with Director Om Prakash Rao. Bramha Shree Narayana Guru Swami is his most recent work for which he has Produced, Directed & Acted.



Indian Cinema Competition  
Chitra Bharathi







ಕ್ರಾಂತಿಧಾರ

## Krantidhara

2014 / Odissi / 107mins  
Director: Himanshu Katua

### Synopsis

She is the proverbial daughter-in-law that anyone could aspire for. In a family of half a dozen individuals, the entire home-front is taken care of by Pratignya with diligence and compassion. Apart from the parents-in-law and two school-going children, Pratignya, has the onerous task of reforming her unscrupulous husband, Abhay, the local Sarpanch. A typical male chauvinist, he is inclined to heckle, hector and even manhandle his wife. But Pratignya tends to take everything in her stride.

### ಕಥಾಸಾರ

ಅರ್ಧಡಜನ್ ಸದಸ್ಯರಿಂದತುಂಬಿರುವ ಮನೆಯನ್ನು ಪ್ರತಿಜ್ಞಾಧಕ್ಷತೆಯಿಂದ ನಿರ್ವಹಿಸುತ್ತಾಳೆ. ಎಲ್ಲರೂ ಬಯಸಬಲ್ಲ ಮಾದರಿ ಸೊಸೆ ಅವಳು. ವಯಸ್ಸಾದಅತ್ತೆ ಮಾವಂದಿರು, ಶಾಲೆಗೆ ಹೋಗುತ್ತಿರುವಇಬ್ಬರು ಮಕ್ಕಳು ಸೇರಿದಂತೆಎಲ್ಲರಿಗೂ ಅವಳ ಆರೈಕೆ ಬೇಕು. ಇದೆಲ್ಲದರಜೊತೆಗೆಗ್ರಾಮಸರಪಂಚನಾಗಿರುವಗಂಡನಜೊತೆಗೆ ಅವಳದು ನಿತ್ಯ ಹೋರಾಟ. ಪುರುಷ ಪ್ರಧಾನ ವ್ಯವಸ್ಥೆಯ ಮೂರ್ತಿರೂಪದಂತಿರುವ ಅವನು ಅವಳನ್ನು ದೈಹಿಕವಾಗಿ ಕೂಡ ಹಿಂಸಿಸುತ್ತಾನೆ. ಆದರೆ ಪ್ರತಿಜ್ಞಾಫಲವನ್ನೂ ಹೇಗೆ ತನ್ನ ಪರವಾಗಿ ಸಿಕ್ಕೊಳ್ಳುತ್ತಾಳೆ ಎನ್ನುವುದೇ ಚಿತ್ರದ ವಸ್ತು.

### ABOUT THE DIRECTOR

An alumnus of Film and Television Institute of India, Pune, Mr. Himansu Sekhar Khatua's maiden venture "Shoonya Swarupa" (Contours of the Void), a feature, received the Best Feature Film in Odia at the 44th National Film Awards, 1997. His Tele serial, based on literary classic "Prayaschita", a novel by the doyen of Odia Literature, Fakir Mohan Senapati and the telefilm "AbhishaptaJaraayu" are considered benchmarks in literary adaptation produced by Doordarsan. Mr. Khatua, also works on documentaries on various issues. Presently, he is the Chief Executive Officer at KIIT University, Bhubaneswar. Mr. Khatua was nominated as a Jury Member in many festivals including National Film Awards and is deeply engrossed in propagating film culture and social causes.



### Cast:

Gargi Mohanty,  
Samresh Routray,  
Debasis Patra, Priya Mishra,  
Bijaylaxmi Praharaj,  
Bidyutprava Pattanaik,  
Bhakta Prahallad  
Charan Pattaniak (Hadu)

### Production Credits:

Film Editor:  
Ajaya Kumar Mishra  
Screenplay:  
Himansu Sekhar Khatua  
Director Of Cinematography:  
Susanta Bahinipati  
Sound: BhabaniMallick  
(location Sync.  
Sound recorderist);  
Manas Choudhury  
(Sound Designer)  
Music: Bikash Das



**2013 / Marathi / 130mins**  
**Director: Mahesh Limaye**

**Cast:**

Mrinal Kulkarni,  
 Upendra Limaye,  
 Hrishikesh Joshi,  
 Gauri Gadgil, Manoj Joshi,  
 Sanjana Rai, Usha Nadkarni,  
 Aishwarya Narkar,  
 Sagar Talashikar, Pravin Tarde

**Production Credits:**

Editor: Jayant Jathar  
 Screenplay: Ambar Hadap,  
 Ganesh Pandit & Mahesh Limaye  
 Director of Photography:  
 Mahesh Limaye  
 Sound: Rohit Pradhan,  
 Sound Recordist: Rashi Bhutte  
 Music: Kaushal Inamdar

**Awards :**

Won Special Jury Award at  
 61st National Film Awards of India  
 (award to Mahesh Limaye,  
 director & Riteish Deshmukh &  
 Uttung Thakur, producers),  
 Won Special Mention at  
 61st National Film Awards of India  
 (certificate to Gauri Gadgil &  
 Sanjana Rai, actresses),  
 Screened in Habitat Film Festival,  
 New Delhi (May 2014)

ಯೆಲ್ಲೋ

## Yellow

### Synopsis

Yellow is an attempt to answer a question "What happens to my child after me?" often asked in case of children with down-syndrome. Yellow is a story about relationship. Gauri is born with Down syndrome. Her father fails to accept the fact that his daughter is 'Special'. Gauri's mother, Mugdha, takes the responsibility of raising her daughter.

### ಕಥಾಸಾರ

ಡೌನ್‌ಸಿಂಡ್ರೋಮ್ ಸಮಸ್ಯೆಗೆ ಒಳಗಾದ ಮಕ್ಕಳ ಕುರಿತಾದ ಗಂಭೀರವಾದ ವಿಚಾರಗಳನ್ನು ಚರ್ಚಿಸುವ ಚಿತ್ರವೆಲ್ಲೋ. ಚಿತ್ರದಲ್ಲಿ ಗೌರಿ ಡೌನ್ ಸಿಂಡ್ರೋಂ ಸಮಸ್ಯೆಯಿಂದ ಜನಿಸಿದ ಮಗು. ಅವಳ ತಂದೆ ಮಗಳಿಗೆ ಇಂತಹದೊಂದು ಸಮಸ್ಯೆ ಇದೆ ಎಂದು ಒಪ್ಪಿಕೊಳ್ಳಲೇ ಹಿಂದೆಗೆಯುತ್ತಾನೆ. ಆದರೆ ಗೌರಿಯ ತಾಯಿ ಮುಗ್ಧ ಮಗಳ ಸಮಸ್ಯೆಯನ್ನು ಅರ್ಥ ಮಾಡಿಕೊಂಡು ಬೆಳಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ.



### ABOUT THE DIRECTOR

Mahesh has worked as the cinematographer for many of Madhur Bhandarkar's films, including Corporate, Traffic Signal, Fashion and Heroine. He also has a long experience as an ad filmmaker. Yellow is his directorial feature debut.





ಏಕ್ ಫಾಲ ರೋದ್

## Ek Phaali Rodh

2014 / Bengali / 107mins

Director: Atanu Ghosh

### Synopsis

A social scientist, engages two young people to create 'mock' crisis on the streets. The aim is to observe reactions of people and analyse human behaviour. But deductions go astray when they face a sudden crisis and cannot make out whether it is MOCK or REAL.

### ಕಥಾಸಾರ

ಸಮಾಜ ವಿಜ್ಞಾನಿಯೊಬ್ಬನು ಬೀದಿಯಲ್ಲಿ ಇಬ್ಬರು ಯುವಕರಿಂದ ಹುಸಿ ಕಾಳಗವನ್ನು ಮಾಡಿಸುತ್ತಾನೆ. ಉದ್ದೇಶಜನಕ ಪ್ರತಿಕ್ರಿಯೆಯನ್ನು ತಿಳಿದು ಆ ಮೂಲಕ ಮಾನವೀಯ ಸ್ವಭಾವವನ್ನು ಅಧ್ಯಯನ ಮಾಡುವುದು. ಆದರೆ ಅದೇ ಸಂದರ್ಭದಲ್ಲಿ ನಿಜವಾದ ಕಾಳಗವೂ ನಡೆದು ಯಾವುದು ಹುಸಿ ಯಾವುದು ವಾಸ್ತವ ಎಂದು ಪ್ರತ್ಯೇಕಿಸಲಾಗದಂತಹ ಸ್ಥಿತಿ ಉಂಟಾಗುತ್ತದೆ.

### Cast:

Dhritiman Chaterji,  
Ritwik Chakraborty,  
Jisshu Sengupta,  
Aparajita Ghosh Das,  
Tota Roy chowdhury

### Production Credits:

Editor – SujoyDuttaray  
Screenplay – AtanuGhosh  
DOP – SoumikHalder  
Sound – Anup Mukherjee  
Music – Joy Sarkar

### ABOUT THE DIRECTOR

Atanu Ghosh's debut feature film, Angshumaner Chhobi (A film by Angshuman) (2009) was awarded the prestigious Aravindan Puraskaram, the Lankesh Chitra Prashasti. BFJA Award besides 13 other national and international awards. Takhan Teish (When he was 23), his second film, was screened in film festivals like Shanghai International Film Festival and many others. His third film Rupkatha Noy (2013) was nominated for the FIPRESCI Award for Best Indian Film 2013, It received four Filmfare Awards including Best Film (Critic's Choice), Best Actor (Critic's choice).







2014 / Assamese / 99mins

Director:

Bobby Sarma Baruah

Cast:

Pranami Bora,  
Sulakshana Baruah,  
Runu Devi, Jyoti Narayan Nath

Production Credits:

Editor – RatulDeka  
Screenplay –  
Bobby Sharma Baruah  
SagarSangamSarkar  
DOP – SatyaPrakashRath  
Sound – DebajitGayan  
Music – PankajSarma

ಅದೋಮ್ಯಾ

## Adomya

### Synopsis

Adomya narrates the story of Juri (Pranami Bora), who faces the brunt of widowhood just after six months of getting married. Her husband proved to be an AIDS patient and she too has become HIV positive. Thrown out of her in-laws' home, she goes back to her village where she gives birth to a girl but even then Juri has to go through social ostracism. Even her daughter is not spared though she tested negative. Her only hope rests with her child, but not without challenges she fights back with great courage and conviction

### ಕಥಾಸಾರ

ಜೂರಿ ಮದುವೆಯಾದ ಆರು ತಿಂಗಳಲ್ಲಿಯೇ ಗಂಡನನ್ನು ಕಳೆದುಕೊಂಡು ವಿಧವೆಯಾದವಳು. ಅವಳ ಗಂಡವಿಡ್ಡನಿಂದ ಮೃತಪಟ್ಟಿರುತ್ತಾನೆ. ಅವಳಿಗೂ ಏಡ್ಸ್‌ರೋಗ ತಗಲಿರುತ್ತದೆ. ಗಂಡನ ಮನೆಯಿಂದ ಈ ಕಾರಣಕ್ಕಾಗಿ ಹೊರ ಹಾಕಲ್ಪಟ್ಟ ಅವಳು ತನ್ನ ತವರಿನ ಹಳ್ಳಿಗೆ ಮರಳಿ ಹೆಣ್ಣುಮಗುವಿಗೆ ಜನ್ಮ ನೀಡುತ್ತಾಳೆ. ಅಲ್ಲಿಕೂಡ ಸಾಮಾಜಿಕ ಬಹಿಷ್ಕಾರವನ್ನು ಅವಳು ಎದುರಿಸ ಬೇಕಾಗುತ್ತದೆ. ಮಗುವೊಂದೇ ಅವಳ ಜೀವನದ ಭರವಸೆಯಾಗಿದ್ದು ಅದಕ್ಕಾಗಿದ್ದು ನಿರ್ಧಾರದಿಂದ ಹೋರಾಟವನ್ನು ಮಾಡುತ್ತಾಳೆ.



### ABOUT THE DIRECTOR

Bobby Sarma Baruah, is a filmmaker based in the north-east Indian city of Guwahati. Adomya is her debut feature as director. She has two post-graduate diplomas in Mass Communication and Journalism under Gauhati University and another in film making. As director, producer and scriptwriter, she has many short films, documentaries, music videos and TV serials to her credit. She has made ad films and quickies for the World Bank, government departments and corporate houses. She is an accomplished poet and short story writer in Assamese language. At present she is pursuing her doctoral research for a PhD on influence of folk culture in Assamese cinema.



ಪನ್ನೆಯಾರುಂ ಪದ್ಮಿನಿಯುಮ್

## Pannaiyarum Padminiyum

2014 / Tamil / 132mins  
Director: S U Arun Kumar

### Synopsis

Until a few decades ago, owning a car was a luxury. Pannaiyarum Padminiyum revolves around a landlord and his love for a car he did not own.

### ಕಥಾಸಾರ

ಕೆಲವು ದಶಕಗಳ ಕೆಳಗಿನವರೆಗೂ ಸ್ವಂತಕಾರನ್ನು ಹೊಂದುವುದು ಐಶಾರಾಮಿ ಸಂಗತಿಯಾಗಿತ್ತು. ಚಿತ್ರ ಅಂತಹ ಮನೋಭಾವವನ್ನು ಆಧರಿಸಿದೆ. ಪನ್ನೆಯಾರುಂ ಪದ್ಮಿನಿಯುಮ್ ಸ್ವಂತಕಾರನ್ನು ಹೊಂದಲು ಭೂಮಾಲೀಕನನ್ನು ಹೇಗೆ ಓಲೈಸುತ್ತದೆ ಎನ್ನುವುದನ್ನು ಚಿತ್ರ ಪ್ರತಿಮಾತ್ಮಕವಾಗಿ ಹೇಳಿದೆ.

### Cast:

Vijay Sethupathi,  
Jayaprakash, Tulasi

### Production Credits:

Editor- Sreekar Prasad  
Screenplay -S U Arun Kumar  
DOP - GokulBenoi  
Sound - Justin Prabhakaran  
Music - Justin Pranhakaran

### Awards :

Official Selection  
International Film Festival  
of Kerala – 2014,  
Prague  
Indian Film Festival - 2014

### ABOUT THE DIRECTOR

This is the debut feature of Arun Kumar, also the 1st Runner up of "nalaya iyakkunar" program. He had previously directed a short film with the same concept and title. The film became quite popular, encouraging the director to turn it into a full length feature film.





2014 / Tamil / 122mins

Director: Brama G

**Cast:**

Master Ajay,  
RadhikaPrasiddha,  
PavelNavageethan

**Production Credits:**

Editor: CS Prem  
Screenplay: Brama G  
Director of Photography:  
Manikandan S  
Sound: Anthony B Jayaruban  
Music Shankar Rangarajan

**Awards :**

Official Selection –  
Competition –  
Zimbabwe International  
Film Festival 2014,  
Mumbai Film Festival – 2014,  
Indian Panorama –  
IIFF – 2014  
(only Tamil film to be selected)

ಕುಟ್ರಮ್ ಕಡಿಠಲ್

## Kuttram Kadithal

**Synopsis**

The incident that spans 24 hours, permanently alters the lives of a few. It poses the question of what the punishment for guilt could be.

**ಕಥಾಸಾರ**

ಕೇವಲ 24 ಗಂಟೆಗಳಲ್ಲಿ ನಡೆದ ಈ ಘಟನೆ ಹಲವರ ಬದುಕನ್ನು ಶಾಶ್ವತವಾಗಿ ಬದಲಾಯಿಸುತ್ತದೆ. ಇಂತಹ ಅಪರಾಧವೆಸಗಿದವರಿಗೆ ಶಿಕ್ಷೆ ದೊರಕುವುದೇ? ಎನ್ನುವುದನ್ನು ಚಿತ್ರ ಹಲವು ನೆಲೆಯಲ್ಲಿ ಪರಿಶೀಲಿಸುತ್ತದೆ.



### ABOUT THE DIRECTOR

The debut director, is a theatre personality who has written and directed bunch of plays in Tamil and English for more than 12 years across Tamil Nadu, India.

He has written and directed hundreds of street plays bringing social changes along with non-governmental organisations. He has worked as the Joint Director of Tamil Nadu State AIDS Control Society, headed the projects at NalandaWay Foundation and has been the Communication Strategist for UNICEF.





ಅಲಿಫ್

Alif

2014 / Malayalam / 101mins

Director:

N K Muhammed Koya

**Synopsis**

Alif being the first letter in Arabic Alphabet, the film presents the innate wisdom of feminine truth with bold attempts of Fathima the heroine.

**ಕಥಾಸಾರ**

ಅಲಿಫ್ ಎನ್ನುವುದು ಅರೇಬಿಕ್ ವರ್ಣಮಾಲೆಯಲ್ಲಿ ಮೊದಲ ಅಕ್ಷರ. ಇದನ್ನು ಚಿತ್ರದ ಪ್ರಧಾನ ಪಾತ್ರವಾದ ಫಾತಿಮಾಳೊಂದಿಗೆ ಸಮೀಕರಿಸಿ ಅವಳ ಬುದ್ಧಿವಂತಿಕೆ, ಸ್ತ್ರೀವಾದಿ ಹೋರಾಟಗಳು ಮತ್ತು ಸಾಹಸಗಳನ್ನು ಚಿತ್ರವು ಬಿಂಬಿಸುತ್ತದೆ.

**Cast:**

Lena, Zeenath,  
Nilambur Ayisha, Irshad

**Production Credits:**

Editor: B Ajith Kumar

Screenplay:

N K Muhammed Koya

DOP: M J Radhakrishnan

Sound: N Harikumar

Music:

Pandit Ramesh Narayan

**ABOUT THE DIRECTOR**

Born in 1969, in Kerala. Post Graduated in Civil Engineering and Sociology. Research Scholar in Cochin University of Science and Technology. Working as Assistant Executive Engineer in Harbour Engineering Department, Government of Kerala. Alif is his first feature film. It was selected in the International Film Festival of Kerala 2014 in the Malayalam Cinema Today Category.







2014 / Malayalam / 157mins

Director: Ranjith

**Cast:**

Dulquer Salman,  
Renji Panicker,  
Joy Mathew

**Production Credits:**

Producer: Gold Coin Motion  
Picture Company  
Cinematography: Manoj Pillai  
Editing: Sandeep Nandakumar  
Sound: Hari Kumar  
Music: Bijibal

ಜ್ಞಾನ್

## Njaan

**Synopsis**

The movie is based on the acclaimed novel K T N KotturEzhuthumJeevithavum by T. P. Rajeevan, which is set in the backdrop of India's freedom struggle and depicts a magical history of a Kerala village.

**ಕಥಾಸಾರ**

ಕೆ.ಟಿ.ಎನ್.ಜೀವಿತಂ ಅವರ ಕಾದಂಬರಿಯನ್ನು ಆಧರಿಸಿದ ಈ ಚಿತ್ರ ಭಾರತದ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟವನ್ನು ಕೇರಳದ ಗ್ರಾಮವೊಂದನ್ನು ಹಿನ್ನೆಲೆಯಾಗಿರಿಕೊಂಡು ಹೇಳುತ್ತದೆ.



### ABOUT THE DIRECTOR

Ranjith is a leading film maker and scenarist from Kerala. With a film industry experience close to three decades, Ranjith has his name synonymous with box office success, with each of his films gaining cult status in Malayalam Cinema. His filmography records 53 feature films with him donning a multitude of roles of director, scenarist, producer, actor and narrator. He has won three national awards, and thirty six regional awards for his various works.



ಅಂಟು ದಿ ಡೆಸ್ಕ್

## Unto The Dusk

2014 / Malayalam / 106mins

Director: Saajin Babu

### Synopsis

Compulsion from parents and relatives cause the protagonist to reach the Seminary. Though pursuing the path of St. Francis of Assisi, the challenges and conflicts in life and the Seminary transforms him and he quits the place. Spirituality, revengefulness and encounters in nature unveil the philosophical approach of the film. The names of the characters are not revealed and their time and space are unspecified.

### ಕಥಾಸಾರ

ಸೆಂಟ್ ಫ್ರಾನ್ಸಿಸ್ ಮಾರ್ಗದಲ್ಲಿ ಸಾಗಲು ಹೆತ್ತವರ ಮತ್ತು ಸಂಬಂಧಿಕರ ಒತ್ತಡಕ್ಕೆ ಒಳಗಾದ ಯುವಕ ಸೆಮಿನರಿಯ ನಿರ್ಬಂಧಗಳಿಂದ ವಿಚಲಿತನಾಗಿ ಅಲ್ಲಿಂದ ಹೊರ ಬರಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ. ಆದರೆ ಅದನ್ನು ಪ್ರಕೃತಿ ಹೇಗೆ ತಡೆಗಟ್ಟುತ್ತದೆ ಎನ್ನುವುದು ಚಿತ್ರಕ್ಕೆ ತಾತ್ವಿಕ ಅಯಾಮವನ್ನು ನೀಡಿದೆ. ಚಿತ್ರದಲ್ಲಿ ಪಾತ್ರಗಳ ಹೆಸರು ಕಾಲಘಟ್ಟಗಳನ್ನು ನೀಡದಿರುವುದರಿಂದ ಅದಕ್ಕೆ ಸರ್ವಕಾಲಿಕ ಅಯಾಮಗಳು ಲಭಿಸಿವೆ.

### Cast:

Sanal Aman,  
Prakriti Dutta Mukherjee,  
Shilpa Kavalam

### Production Credits:

Editor: Karthik Jogesh  
Screenplay: Saajin Babu  
DOP: Karthik Muthukumar  
Sound:  
C R Chandran / N Harikumar

### ABOUT THE DIRECTOR

After graduation, Saajin Babu has been making short fiction and documentary films right from his adolescence. His films have been shown and received critical acclaim at various film festivals including MIFF. He has worked as an assistant director and assistant editor in several projects. Unto the Dusk is his debut feature film.





2014 / Malayalam / 114mins

Director: Venu

**Cast:**

Mammooty

Aparna Gopinath

**Production Credits:**

Editor: Bina Paul

Screenplay: Unni R , Venu

DOP: Venu

Sound: (Mixing )

- N Hari Kumar

Music: Bijibal

## ಮುನ್ನಾರಿಯಿಪ್ಪು

# Munnariyippu

**Synopsis**

Anjali Arakkal, a freelance journalist makes her living as a ghost writer. She meets C.K. Raghavan who was jailed for a double homicide which he claims he never committed. Anjali grows curious and writes a feature on him in a magazine. The news article receives national attention, and Anjali receives an offer from a leading publishing agency to write a book on the untold story of Raghavan. On the final day before the deadline, Anjali goes to his house and shows her anger at Raghavan for not writing anything about himself. There though, Raghavan tells her his decision.

**ಕಥಾಸಾರ**

ಅಂಜಲಿ ಅರಕ್ಕಲ್ ಫ್ರೀಲಾನ್ಸ್‌ಜರ್ನಲಿಸ್ಟ್. ಗೋಸ್ಟ್‌ರೈಟಿಂಗ್ ಮೂಲಕವೇ ತನ್ನ ಜೀವನವನ್ನು ನಡೆಸುತ್ತಿರುತ್ತಾಳೆ. ಜೈಲು ಸೂಪರಿಟೆಂಡೆಂಟ್‌ಅದರಾಮೂರ್ತಿಯವರ ಜೀವನಚರಿತ್ರೆ ಬರೆಯಲು ತೊಡಗಿದಾಗ ಅವಳಿಗೆ ಸಿ.ಕೆ.ರಾಘವನ್ ಪರಿಚಯವಾಗುತ್ತದೆ. ರಾಘವನ್ ಎರಡು ಭೀಕರ ಕೊಲೆಗಾಗಿ ಜೈಲು ವಾಸ ಅನುಭವಿಸುತ್ತಿರುತ್ತಾನೆ. ಅವನ ಹೆಂಡತಿರಮಣಿ ಮತ್ತು ಗುಜರಾತಿಯವತಿ ಪೂಜಾ ಇಬ್ಬರನ್ನು ಕೊಲೆ ಮಾಡಿದ ಅಪಾದನೆ ಅವನ ಮೇಲೆ ಇರುತ್ತದೆ. ಅವನ ಗುಣಸ್ವಭಾವಗಳಿಂದ ಆಕರ್ಷಿತಳಾದ ಅಂಜಲಿ ಅವನಿಂದ ಹೆಚ್ಚಿನ ವಿಷಯಗಳನ್ನು ಸಂಗ್ರಹಿಸಲು ಬಡನಾಟದಲ್ಲಿ ತೊಡಗುತ್ತಾಳೆ. ಅವಳಿಗೆ ಅವನು ಎರಡೂ ಕೊಲೆಗಳನ್ನು ಮಾಡಿಲ್ಲವೆಂದೂ ಹಾಗಿದ್ದರೂ ಜೈಲಿನಿಂದ ಹೊರ ಹೋಗಲು ಬಯಸುತ್ತಿಲ್ಲವೆಂದೂ ಗೊತ್ತಾಗುತ್ತದೆ. ಅಂಜಲಿ ಅವನು ನೀಡಿದ ಮಾಹಿತಿಗಳನ್ನು ಆಧರಿಸಿ ಲೇಖನ ಮಾಲೆಯನ್ನು ಬರೆಯುತ್ತಾಳೆ. ಅದು ರಾಷ್ಟ್ರದ ಗಮನವನ್ನು ಸೆಳೆಯುತ್ತದೆ. ಅವನ ಸುದ್ದಿಯಾಗದ ಸತ್ಯಕಥೆಯನ್ನು ಆಧರಿಸಿದ ಪುಸ್ತಕವನ್ನು ಪ್ರಕಟಿಸಲು ಪ್ರಕಾಶನ ಸಂಸ್ಥೆಯೊಂದು ಅಂಜಲಿಗೆ ಆಹ್ವಾನ ನೀಡುತ್ತದೆ. ಅಂಜಲಿ ತನ್ನ ಸತ್ಯಕಥೆಯನ್ನು ಬರೆಯುವಂತೆ ರಾಘವನ್‌ನನ್ನು ಒತ್ತಾಯಿಸಿ ಅದಕ್ಕಾಗಿ ಮುವತ್ತು ದಿನಗಳ ಗಡುವನ್ನು ನೀಡುತ್ತಾಳೆ. ಜೈಲಿನ ವಾತಾವರಣದಲ್ಲಿ ರಾಘವನ್‌ಗೆ ಒಂದು ಸಾಲನ್ನೂ ಕೂಡ ಬರೆಯಲು ಆಗುವುದಿಲ್ಲ. ಅಂಜಲಿ ಇದರಿಂದ ಅವನ ಮೇಲೆ ಕೋಪಗೊಳ್ಳುತ್ತಾಳೆ. ಚಿತ್ರದ ಕೊನೆಯ ಐದು ನಿಮಿಷಗಳು ಹೊಸ ಸಾಧ್ಯತೆಯನ್ನೇ ಅನಾವರಣಗೊಳಿಸುತ್ತದೆ.



## ABOUT THE DIRECTOR

Venustudied Filmmaking with a specialisation in Cinematography from the Film and TV Institute of India (FTII), Pune. He has worked as cinematographer in nearly 100 feature films, with prominent directors in Malayalam and from all over India. He has won three National Awards and three State Awards for Cinematography. His first Directorial venture "Daya" won the Indira Gandhi National Award for Best First film of a Director. Munnariyippu/The Deadline is his second film.



# Asian Cinema Competition





(Asha Jadar Majhe)

ಲೇಬರ್ ಆಫ್ ಲವ್

## Labour of Love

2014/ India/ Bengali/ 84min

Director:

Aditya Vikram Sengupta

### Synopsis

The film is set in the crumbling envisions of Calcutta, Labour of Love is a lyrical unfolding of two ordinary lives suspended in the duress of a spiralling recession.

### ಕಥಾಸಾರ

ಈ ಚಿತ್ರವು ಕಲ್ಕತ್ತ ನಗರದಲ್ಲಿನ ಔದ್ಯಮಿಕ ಬದಲಾವಣೆಯನ್ನು ಚಿತ್ರಿಸುತ್ತದೆ. ಕೆಲಸದ ಕುರಿತ ಪ್ರೀತಿ ಇಲ್ಲಿ ಕಾವ್ಯಾತ್ಮಕವಾಗಿ ಮೈದಳಿದಿದೆ. ಬದಲಾವಣೆಯ ಪಥದಲ್ಲಿ ಕೆಲಸವನ್ನು ಕಳೆದುಕೊಂಡ ಇಬ್ಬರು ಕಾರ್ಮಿಕರ ಮೂಲಕ ಈ ಚಿತ್ರದ ತಾತ್ವಿಕತೆ ರೂಪುಗೊಂಡಿದೆ.

### Cast:

Ritwick Chakraborty,  
Basabdu Chatterje

### Production Credits:

Producer: Jonaki Bhattacharya  
Editor: Aditya Vikram Sengupta  
Screenplay:  
Aditya Vikram Sengupta  
Director of photography:  
Mahendra j. Shetty,  
Aditya Vikram Sengupta  
Sound: Anish John

### Awards :

: Best Debut Film – Fedeora,  
Honourable Mention -  
Venice Film Festival,  
Bfi Young Jury –  
London Film Festival

### ABOUT THE DIRECTOR

Aditya Vikram Sengupta's interests meandered towards performing arts at a very young age. He started training in western classical music and was an active dramatist. He studied literature at Calcutta University before pursuing design studies at the National Institute of Design. His student shorts have screened at various international festivals including and his paintings have been showcased in galleries across India.







2013 / Bangladesh / 104mins

Director: Sumana Mukherjee

**Cast:**

Mansi Srivastava,  
Shreena Lorein, Darlene Moore,  
Mellisa Bgs, Natalia Jenosjek,  
Debleena Sen, Anusha Jain,  
Amrita Ghuge

**Production Credits:**

Producer: Harbeen Arora,  
Darlene Moore  
Editor: Ujjwal Shee,  
Indradeep Mukherjee  
Screenplay:  
Sumana Mukherjee,  
Dr. Harbeen arora  
Director of photography:  
Halani Dasari  
Sound: Indradeep Mukherjee  
Music: Dev Sen

**Awards :**

The Golden Camera Award  
Nominated: Netpac Award,  
Best Film On Social Issue (Director)  
Official selection at:  
Global Comfest – 2013 (Toronto)  
Kolkata International  
Film Festival (New Delhi)

দ্রিম্‌জ্‌ দি মোবি

## Dreamz: The Movie

**Synopsis**

Here is a woman's dream of a world, a society, a workplace, a family, a college, where a woman can walk, work and express herself without any anxiety of being attacked, violated, exploited and discriminated against. It is the story of ten girls, their mentor and Principal, and Prof. Julia.

**ಕಥಾಸಾರ**

ಇದು ಹತ್ತು ವಿದ್ಯಾರ್ಥಿನಿಯರ ಕಥೆ. ಪ್ರೊ. ರಘುಲಿಯ ಅವರ ಪ್ರೇರಕರು. ಈ ವಿದ್ಯಾರ್ಥಿನಿಯರು ನಿರ್ಭಯವಾಗಿ ಓದಾಡ ಬಲ್ಲರು, ಕೆಲಸ ಮಾಡ ಬಲ್ಲರು, ತಮ್ಮ ಭಾವನೆಗಳನ್ನು ವ್ಯಕ್ತ ಪಡಿಸ ಬಲ್ಲರು. ದಾಳಿಯ, ಹಿಂಸೆಯ, ತಾರತಮ್ಯದ ಯಾವ ಭಯವೂ ಅವರಲ್ಲಿಲ್ಲ ಇದೊಂದು ಆಶಯಾತ್ಮಕ ಚಿತ್ರ.



### ABOUT THE DIRECTOR

Sumana holds a Masters in Mass Communication, post graduate diploma in advertising and marketing from The Delhi School of communications. She Started her career in a BTL agency Impressions as PR and Event- Executive, after self seasoning with a master degree and working with advertising and production in New Delhi Sumana moved to Kolkata in year 2006 and founded Pixel International- an Audio Video Production House ([www.pixelinternationalfilms.com](http://www.pixelinternationalfilms.com)). Some of her works as Producer includes: Eti (2008), Faded Smile, In Pursuit of Truth, The Voyage. "DreamZ the Movie" is her feature directorial debut. It was nominated for the Golden Camera Award (Dadasaheb Janambhumi Puruskar)



(Swapaanam)

ಸ್ವಪಾನಂ

## The Voiding Soul

2013 / India / 151mins)

Director: Shaji N. Karun

### Synopsis

Unni, a chenda artiste, is a temple percussionist. Nalini is a Mohiniyattam dancer who dances to the beats of a chenda instead of an edakka. The two are attached to each other to the degree that transcends the devotion to their respective art forms. But can it hold up against Unni's troubled past and the challenges of his life? Unni remains passionate about the chenda, taking him through restricted realms, challenging traditional values.

### ಕಥಾಸಾರ

ಉನ್ನಿ ಚಂಡೆಯ ಕಲಾವಿದ, ನಳಿನಿ ಮೋಹಿನಿ ಆಟ್ಟಮ್ ನೃತ್ಯಗಾರ್ತಿ. ಅವರಿಬ್ಬರ ನಡುವೆ ದೈವಿಕವಾದ ಅನುಭಾವ ಬೆಳೆದಿರುತ್ತದೆ. ಆದರೆ ಉನ್ನಿಯ ಭೂತಕಾಲದಲ್ಲಿ ಆತಂಕಗಳಿವೆ, ಭವಿಷ್ಯದಲ್ಲಿ ಸವಾಲುಗಳಿವೆ ಇದು ಅವರ ಸಂಬಂಧದ ಮೇಲೆ ಮಾಡುವ ಪರಿಣಾಮಗಳನ್ನು ಚಿತ್ರ ನಿರೂಪಿಸುತ್ತದೆ. ಉನ್ನಿಯು ಚಂಡೆಯ ವಿಷಯದಲ್ಲಿ ವ್ಯಾಮೋಹಿತನಾಗಿದ್ದಾನೆ. ಪರಂಪರೆಯನ್ನು ಪ್ರಶ್ನಿಸಲು ಹೊರಟಿದ್ದಾನೆ. ಇದೂ ಕೂಡ ಸವಲಾಗುತ್ತದೆ.

### Cast:

Jayaram, Kadambari

### Production Credits:

Producer: M. Rajan

Editor: Sreekar Prasad

Screenplay: Hari Krishnan,

Sajeev Pazhoor

Director of photography:

Saji Nair

Sound: T. krishnanunni

Music: Sreevalsan.J. Menon

### ABOUT THE DIRECTOR

One of the eminent filmmakers of India, a Graduate from the Pune film institute, Shaji N Karun's entry to cinema was as a cinematographer for director G Aravindan. The very first film won Shaji the State Film award for best cinematographer. The emergency period which saw the upsurge of leftist extremist activities that created political stir in Kerala, became the subject for Shaji's first film Piravi (1988). Piravi won 26 International Awards from major festivals like Locarno, Hawaii, Fajar-Iran. His second film Swaham too was selected for the competitive section in the Cannes film festival. His film Kuttisrank won 6 National awards from President of India. For his contribution to world cinema, Innsbruck Film Festival Austria honoured him with Life Time Achievement- Tyrol Prize in 2014.





(Dukhtar)

2014 / Pakistan / 93mins

Director: Afia Nathaniel

ಡಾಟರ್

## Daughter

### Cast:

Samiya Mumtaz,  
Saleha Aref, Mohib Mirza

### Production Credits:

Editor: Armughan Hassan  
Screenplay: Afia Nathaniel  
Director of photography:  
Armughan Hassan  
Music: Sahir Ali Bagga,  
Peter Nashel

### Awards :

Official Selection  
At Toronto International  
Film Festival (2014),  
Busan International  
Film Festival (2014)  
Sao Paulo International  
Film Festival (2014)

### Synopsis

A mother escapes with her ten-year-old daughter to save her from the fate of a child bride. Their daring escape triggers a relentless hunt. When their pursuers close in on them, they meet a cynical truck driver who offers an unlikely hope. The trio embark on an epic journey through the stunning landscape of Pakistan where the quest for love and freedom comes with a price.

### ಕಥಾಸಾರ

ಹತ್ತು ವರ್ಷದ ಮಗಳನ್ನು ಬಾಲ್ಯ ವಿವಾಹದಿಂದ ರಕ್ಷಿಸಲು ತಾಯಿಯು ಅವಳೊಂದಿಗೆ ತಪ್ಪಿಸಿಕೊಳ್ಳುತ್ತಾಳೆ. ಈ ಪರಾರಿಯು ತಲ್ಲಣಗಳನ್ನು ಸೃಷ್ಟಿಸಿ ಎಲ್ಲಾ ಸ್ವರದಲ್ಲೂ ಅವರನ್ನು ಪಟ್ಟಭದ್ರರು ಹುಡುಕುವುದರಲ್ಲಿ ಕೊನೆಗೊಳ್ಳುತ್ತದೆ. ಈ ಕಠಿಣ ಸ್ಥಿತಿಯಲ್ಲಿ ಅವರಿಗೆ ಟ್ರಕ್ ಡ್ರೈವರ್ ಒಬ್ಬನು ಆಶಾಕಿರಣವಾಗಿ ಕಾಣಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಈ ಮೂವರೂ ಪುರಾಣದಂತಹ ಯಾತ್ರೆಯಲ್ಲಿ ತಮ್ಮನ್ನು ಬೆನ್ನಟ್ಟಿದವರಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ಸ್ವಾತಂತ್ರ್ಯದಡೆಗೆ ಸಾಗುತ್ತಾರೆ. ಪ್ರೀತಿ ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯದ ಈ ಹುಡುಕಾಟಕ್ಕೆ ಅವರು ತೆರಬೇಕಾದ ಬೆಲೆ ಎಂತಹದು ಚಿತ್ರ ಪರಿಶೀಲಿಸುತ್ತದೆ.



### ABOUT THE DIRECTOR

Afia Nathaniel was born in Quetta, Pakistan and educated in Lahore. She completed a two-year Dean's fellowship in Columbia University offered and joined their MFA Film programme. Afia won several accolades for her short films which spurred the growth of New Wave of Pakistani independent cinema.

In 1999, Afia left Pakistan to work with the World YWCA, she attended the UN Commission on Human Rights from 1999–2001 and worked with women in over 100 countries. In 2008, Afia founded Zambeel Films, a film production company in Pakistan. Dukhtar is debut feature.





(Ba Digaran)

ವಿತ್ ಅದರ್ಸ್

## With Others

2014 / IRAN / 85 min  
Director : Nasser Zamiri

### Synopsis

"Ba digaran" is the story of a woman named "Arezoo" who loses her hopes for bearing a child because of her frequent abortions and issues with her husband, Amirhosein. Arezoo's friend and colleague, Taherh opens a new horizon in front of this couple by her benevolent act. But Tahere's ex-husband's release from prison makes Amirhosein, Arezoo, and Tahereh face more complex situations in their relationships.

### ಕಥಾಸಾರ

ಯುವ ದಂಪತಿಗಳಾದ ಅರೆಜೋ ಮತ್ತು ಅಮೀರ್ ಹುಸೇನ್ ಸಂತಾನವನ್ನು ಹೊಂದಲು ತಾವು ವಿಫಲರು ಎನ್ನುವುದನ್ನು ತಿಳಿದು ಮಾನಸಿಕವಾಗಿ ಹಿಂಸೆಯನ್ನು ಪಡುತ್ತಿದ್ದರು. ಅರೆಜೋಳ ಸ್ನೇಹಿತೆ ತರಾಹ್ ಅವರಿಗೆ ಬಾಡಿಗೆ ತಾಯಿಯಾಗಲು ಮುಂದೆ ಬರುತ್ತಾಳೆ. ಆದರೆ ತರಾಹ್‌ನ ಮಾಜಿ ಪತಿ ಈ ವಿಷಯದಲ್ಲಿ ಮಧ್ಯ ಪ್ರವೇಶಿಸುತ್ತಾನೆ. ಇದರಿಂದ ಸಮಸ್ಯೆ ಇನ್ನಷ್ಟು ಗೊಂದಲವಾಗುತ್ತದೆ.

### ABOUT THE DIRECTOR

Born in 1977 in Mashad, Nasser Zamiri is considered as one of the most successful short filmmakers in Iran whose short films have brought him national and international recognition in past 15 years. His short films are: White Human (1998), Lullaby for Wakefulness (2001), Singular Third Person (2003-4), A Cozy Place for the Fish (2006), Sky without Passport (2008), Bitter Milk (2011). With Others is Mr. Zamiri's debut feature film.



Festivals: Fajr (2014), Montreal (2014), Religion Today Trento (Italy, 2014, Jury Special Mention), Sao Paulo (2014), Mumbai (2014, Young Jury Best Film), Bengaluru (2014),

### Cast:

Hengameh Ghaziani,  
Leila Zare, Babak Hamidian,  
Hamid-Reza Azarang,  
Hossein Mahjoob

### Production Credits:

Scriptwriter: Nasser Zamiri  
Photography: Roozbeh Rayga  
Editor: Mohammad Tavakoli  
Sound-Recording:  
Mehdi Saleh Kermani  
Sound Engineer:  
Alireza Nekoo Lal Tak  
Music:  
Massoud Sekhvatdoost



(Aakash Koto Dure)

**2014 / Bangladesh / 111 min****Director: Samia Zaman****Cast:**

Razzak, Sharmilee Ahmed,  
Ankan, Faria, Mostafa Prokash,  
Misha Sawdagar,  
Shameima Nazneen,  
Rahim Badsha, Sagar,  
Moshrraf Hossain, Kazi Razu,  
Arefeen 'Aref' Syed,  
Shormymala

**Production Credits:**

Producer: Faridur Reza Sagar,  
Ebne Hasan Khan,  
Samia Zaman  
Editor: Farhad Ahmed  
Screenplay: Zulfiqer Russel  
Director of photography:  
Khair Khandakar  
Sound: Ratan Paul  
Music: Ibrar Tipu, Belal Khan

**Awards :**

Official Selection - Mumbai Women's  
International Film Festival (2013),  
9th International Oriental  
Film Festival (2014),  
15th Rainbow Film Festival,  
London (2014)

ದಿ ಡಿಸ್ಟೆಂಟ್ ಸ್ಕೈ

## The Distant Sky

**Synopsis**

Bicchu, an orphan, lives in an orphanage after his mother's death during his birth. Beaten up by the authority he leaves for the uncertain place ultimately coming to Dhaka. Here he meets two other orphans who steal for a living.

**ಕಥಾಸಾರ**

ಹುಟ್ಟಿನಲ್ಲಿಯೇ ತಾಯಿಯನ್ನು ಕಳೆದುಕೊಂಡ ಬಿಚ್ಚು ಅನಾಥಾಲಯದಲ್ಲಿ ಇರುತ್ತಾನೆ. ಇಲ್ಲಿನ ದೈಹಿಕ ಶಿಕ್ಷೆಗಳಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಓಡಿ ಹೋಗುತ್ತಾನೆ. ಧಾಕಾವನ್ನು ಈ ಪಯಣದಲ್ಲಿ ಸೇರಿದ ಅವನಿಗೆ ಇನ್ನಿಬ್ಬರು ಅನಾಥರು ಸಿಗುತ್ತಾರೆ. ಅವರಿಬ್ಬರೂ ಹೊಟ್ಟೆಪಾಡಿಗೆ ಕಳ್ಳತನವನ್ನು ಮಾಡುತ್ತಿರುತ್ತಾರೆ.

**ABOUT THE DIRECTOR**

Samia Zaman was active in the film society movement of Bangladesh in the 80's and assisted in various feature films. She studied film making and theory in London University and British Film Institute. Samia's first Feature Film 'Rani Kuthir Baki Itihash' was well received. The Distant Sky is Samia's second full length feature film. Samia Zaman is currently the Editor and CEO of a 24 hour News Channel – Ekattor, and continues to host current affairs programs in Ekattor





(Sakkarang)

ಸಕ್ಕಾರಂಗ್

## The Sacrifice

2014 / Sri Lanka / 100mins

Director:

Dharmasena Pathiraja

### Synopsis

Sakkarang is about Sube, the chief dancer and his enterprising wife, Rathi. Set in between two rebellions against colonial rule, the story of the two charts the struggle of this bonded and marginalised community for a place in the world, even as the country undergoes the torturous transformation from feudalism to modernity.

### ಕಥಾಸಾರ

ಮುಖ್ಯ ನರ್ತಕ ಸೂಬೆ ಮತ್ತು ಅವನ ಪತ್ನಿ ರತಿಯ ಕಥನವನ್ನು ಈ ಚಿತ್ರವು ಹೊಂದಿದೆ. ತಮ್ಮ ಬುಡಕಟ್ಟಿನ ಕಟ್ಟಳೆಗಳನ್ನು ಮೀರಲು ಅವರು ಪ್ರಯತ್ನಿಸುತ್ತಾರೆ. ಆ ಮೂಲಕ ತಮ್ಮ ಸಮುದಾಯಕ್ಕೆ ವಿಶ್ವ ಭೂಪಟದಲ್ಲಿ ಸ್ಥಾನ ದೊರಕಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಾರೆ. ಜಗತ್ತಿನಾದ್ಯಂತ ನಡೆಯುತ್ತಿರುವ ಬದಲಾವಣೆಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಚಿತ್ರ ರೂಪಕವಾಗಿ ಬೆಳೆಯುತ್ತದೆ.

### Cast:

Bimal Jayakody,  
Prasadini Athapattu,  
Gayan Wickremathilaka

### Production Credits:

Producer: Hd Premasiri

Editor: Elmo Haliday

Screenplay:

Chaminda Welagedara

Director of photography:

Donald Karunaratne

Sound: M. RAVI

Music: Nadeeka Guruge

### ABOUT THE DIRECTOR

A graduate of the University of Peradeniya, Dharmasena Pathiraja obtained his PhD in cinema studies from Monash University, Australia. He has taught at several universities in Sri Lanka and has been a pioneer in introducing film and television as a discipline to the curricula. He continues to teach and train emerging film makers and artistes at various institutes in the country. Began making films in the late 60's and 70's and took film world in Sri Lanka by storm with his astonishing new wave style in the tradition of Post-war European cinema. In his four decade long Cinema journey, he has directed nine feature films, several Short & Documentary Films, and Television Series. He has also served on the jury of several international film festivals. In 2000 Pathiraja was awarded the "Golden Line" for his lifetime contribution to Sri Lankan cinema and in 2003 the first ever retrospective of his films was held at the Singapore International Film Festival followed by retrospectives at other international film festivals.







(Nodijon)

2014 / Bangladesh / 135 min  
 Director: Shahneoyaj Cacoly

ದಿ ರಿವರ್ ಆಫ್ ಕಲರ್ಸ್

## The River of Colours

### Cast:

Pran Roy, Toma Mirza,  
 Mamunur Rashid,  
 Shormimala,  
 Nirob Rahim Badsha

### Production Credits:

Producer: Faridur Reza Sagar,  
 Ebne Hasan Khan  
 Editor: Shahrav Hossain  
 Screenplay:  
 Shaikh Zahirul Hoque  
 Director of photography:  
 Shahneoyaj Cacoly  
 Sound: Titi  
 Music: Emon Shaha

### Synopsis

The film features the story of a boatman presents the livelihood struggles and the changes in the life of poor people who live on the river banks and a brother and sister whose father is a wandering mistral.

### ಕಥಾಸಾರ

ಈ ಚಿತ್ರವು ಜೀವನವನ್ನು ನಿರ್ವಹಿಸಲು ಕಷ್ಟಪಡುತ್ತಿರುವ ಮೀನುಗಾರರ ಬದುಕನ್ನು ಬಿಂಬಿಸುತ್ತದೆ. ನದಿಯ ದಡದಲ್ಲಿ ಬದುಕುತ್ತಿರುವ ಈ ಶ್ರಮಜೀವಿಗಳ ನಂಬಿಕೆ ಮತ್ತು ಸವಾಲುಗಳು ಇಲ್ಲಿ ಚರ್ಚಿತವಾಗಿವೆ



### ABOUT THE DIRECTOR

Shahneoyaj Cacoly is a national award winner film maker for her debut film "Uttorer sur". Born in Rangpur in Bangladesh, Shahneoyaj is a painter. She has an Honours and Masters degree in Oriental Arts from Faculty of Fine Arts university of Dhaka. She worked in advertising, mainstream film, drama as an Art Director. She has also participated National and International Film festivals.



(Atti Hannu Mattu Kanaja )

ಫಿಗ್ ಫ್ರೂಟ್ ಅಂಡ್ ದಿ ವಾಸ್‌ಪ್ಸ್

## Fig Fruit and The Wasps

### Synopsis

Gouri, a documentary filmmaker, takes a journey along with her friend Vittal. She is trying to collect material for her documentary project on instrumental music, and instruments used in some parts of south India. They travel to meet an instrumental musician in a village, but he is away. Both are forced to stay in the village till the musician returns. The film tries to capture the human attitude when they are placed in a situation which is familiar and at the same time unfamiliar. As the seemingly simple yet complex situations develop, how these characters fit in to the landscape as much mental as physical. Some time "vision" isn't what is visible, sound isn't exactly what is heard.

### ಕಥಾಸಾರ

ಡಾಕ್ಯೂಂಟರಿಗಳನ್ನು ರೂಪಿಸುವ ಗೌರಿ ತನ್ನ ಸ್ನೇಹಿತ ವಿಠಲ್ ಜೊತೆ ತನ್ನ ಡಾಕ್ಯೂಮೆಂಟರಿಗೆ ಅಗತ್ಯವಾದ ಮಾಹಿತಿಯನ್ನು ಪಡೆದುಕೊಳ್ಳಲು ಹಳ್ಳಿಗೆ ಬರುತ್ತಾಳೆ. ಪ್ರದೇಶದಿಂದ ಪ್ರದೇಶಕ್ಕೆ ಸಂಗೀತದ ನೆಲೆಗಳು ಬದಲಾಗುತ್ತವೆ ಎನ್ನುವುದನ್ನು ಗುರುತಿಸುವುದು ಅವಳ ಉದ್ದೇಶವಾಗಿರುತ್ತದೆ. ಈ ಹಳ್ಳಿಯಲ್ಲಿ ಶಂಕರ ಎಂಬ ನಗರದಿಂದ ಬಂದ ಯುವಕನನ್ನು ಅವರು ಭೇಟಿಯಾಗುತ್ತಾರೆ. ಈ ಚಿತ್ರವು ಮಾನವೀಯ ಸಂಬಂಧಗಳನ್ನು ಹೊಸ ನೆಲೆಯಲ್ಲಿ ನೋಡಲು ಪ್ರಯತ್ನಿಸುತ್ತದೆ. ಎಷ್ಟೋ ಸಲ 'ಕಾಣುವುದು' ಸತ್ಯವಾಗಿರುವುದಿಲ್ಲ. "ಸತ್ಯ"ವಾಗಿರುವುದು ಕಾಣುವುದಿಲ್ಲ.

### ABOUT THE DIRECTOR

M S Prakash Babu completed Post-graduation in Painting from Visva Bharati University, Santiniketan. He has had painting shows in India and abroad. In 2001, he directed his first short film "Afternoon Song". He has been awarded a Fellowship in the field of Visual Art ( Film/ Video) at Helsinki (Finland) under the UNESCO-ASCHBERG 2001-2002. His short films have been screened in major international film festivals like Tehran International film festival, Mumbai International film festival among others. Attihannu mattu Kanaja (2014) is his first full-length feature film, it had been selected for the Work in Progress Lab, NFDC Film Bazaar, 2013, International Film Festival of India, Goa.



2014 / India / 90 mins  
Director: M S Prakash Babu

### Cast:

Bhavani Prakash,  
Ranjith Bhaskaran,  
Manjunath Belakere,  
Ravi Phoenix

### Production Credits:

Producers: Nina Lath Gupta,  
Bhavani Prakash  
Editor: M N swamy  
Screenplay:  
M S Prakash Babu  
Director of photography:  
H M Ramachandra Halkare  
Sound: Mahavir Sabannavar  
Music: Shrikant Prabhu

### Awards :

Official Selection –  
16th Mumbai Film Festival,  
India Gold Competition Section





# Cinema of the **W**orld



**Cast:**

Emma Dante, Elena Cotta,  
Alba Rohrwacher, Renato Malfatti,

**Production Credits:**

Screenplay: Emma Dante,  
Giorgio Vasta, Licia Eminent  
Cinematography: Gherardo Gossi  
Music: Mancuso Brothers  
Editor: Benni Atria

2013 / Italy / France /  
Switzerland / 89 min  
Directors: Emma Dante

**Awards :**

70th Venice Film Festival:  
Coppa Volpi for Best Actress Elena Cotta,  
Francesco Pasinetti Award,  
Lina Mangiacapre Award;  
Special Mention of Vittorio Veneto Film Festival  
and Soundtrack Stars Award for best film score.

**Sales:** Films Distribution



## ABOUT THE DIRECTOR

A playwright and director, Emma Dante is also an award winning actress. After founding her own theatre company in 1999, she became a multi-award-winning theatre director, while working in opera, exhibition design and literature, as well as children's books, while remaining inspired by her native Sicily to direct and produce theatre. A Street in Palermo, is her first feature.

## A Street in Palermo

ಏ ಸ್ಟ್ರೀಟ್ ಇನ್ ಪಲೆರ್ಮೊ

**Synopsis**

A theatrical and symbolic stand-off between two head strong women as they refuse to back their cars in a narrow lane in the outskirts of Palermo to let the other pass. It's a film that mixes realism and allegory, broad satire, black comedy and social critique, and sparing in its pulsating plot.

**ಕಥಾಸಾರ**

:ಪಾಲೆರ್ಮೋದ ಸಣ್ಣ ಓಣಿಯಲ್ಲಿ ತಮ್ಮ ಕಾರುಗಳು ಎದುರು ಬದುರಾದಾಗ ಅದನ್ನು ಹಿಂದಕ್ಕೆ ತೆಗೆದುಕೊಳ್ಳಲು ನಿರಾಕರಿಸುವ ಇಬ್ಬರು ಅಹಂಕಾರಿ ಮಹಿಳೆಯರ ಕಿತ್ತಾಟದ ಸಣ್ಣ ಘಟನೆಯನ್ನು ಚಿತ್ರ ಕೇಂದ್ರವಾಗಿರಿಸಿಕೊಂಡಿದೆ. ಈ ಮೂಲಕವೇ ನೈಜತೆ, ಭ್ರಮೆ, ಬ್ಲಾಕ್ ಕಾಮಿಡಿ, ಸಾಮಾಜಿಕ ತಲ್ಲಣಗಳು ಮೊದಲಾದ ಹಲವು ನೆಲೆಗಳನ್ನು ಬಿಂಬಿಸಿರುವುದು ಈ ಚಿತ್ರದ ವಿಶೇಷ





2014 / France

94 min

Directors: Robert Guediguian

## Ariane's Thread

(AU FIL D'ARIANE)

ಏರಿಯಾನ್ಸ್ ಥ್ರೆಡ್

### Synopsis

Ariane finds herself all alone in her posh house on her birthday. The candles on the cakes are lit but the guests aren't turning up. Ariane decides to drive off in her pretty car to get lost and be swept away in the big sunny city of Marseille and its joyous and merry inhabitants.

### ಕಥಾಸಾರ

ಏರಿಯಾನ್ ಎಂಬ ಮಧ್ಯವಯಸ್ಸಿನ ಮಹಿಳೆಯ ಸುತ್ತುವ ಹಾಸ್ಯಚಿತ್ರ ಇದು. ತನ್ನ ಬರ್ತ್‌ಡೇಯಂದು ಏಕಾಂಗಿ ಇರುವ ಎಂಬ ಕಾರಣಕ್ಕೆ ಕಾರ್ ಚಾಲನೆ ಮಾಡಿಕೊಂಡು ಮಾರಸಿಲೆ ಎಂಬ ಸಂಭ್ರದಿಂದ ಇರುವ ವಲಸಿಗರಿಂದ ತುಂಬಿದ ನಗರಕ್ಕೆ ಹೋಗಿ ಕಂಡು ಕೊಳ್ಳುವ ಸತ್ಯವೇ ಚಿತ್ರದ ಜೀವಾಳ

### Cast:

Ariane Ascaride, Gerard Meylan, Jean-Pierre Darroussin, Lola Naymark, Jacques Boudet, Youssouf Djaoro, Adrien Jolivet, Anais Demoustier

### Production Credits:

Screenplay / Direction: Robert Guediguian  
Screenplay: Robert Guediguian, Serge Valletti  
Cinematography: Pierre Milon  
Editor: Bernard Sasia  
Music: Gotan Project

### Awards

Dubai International Film Festival 2012: won People's Choice Award

Sales agent: Films Distribution



## ABOUT THE DIRECTOR

One of France's widely respected auteur. A student of sociology, most of his films concern with the problems of ordinary working class people in his native Marseille. Often, he employs film noir thriller elements and stylistic touches and his oeuvre's main focus is growing sense of disillusionment with leftwing politics to improve the fortunes of working classes.

**Cast:**

Jeremie Renier,  
Audrey Fleurot,  
Melusine Mayence,  
Antoine Basler

**Production Credits:**

Screenplay:  
Jean-Baptiste Andrea / Gael Malry  
Cinematography: Jean-Pierre Sauvare  
Editor: Antoine Vareille  
Music: Laurent Perez

**Sales agent:** Films Distribution

2013 / Belgium / France /  
Luxembourg / 100 min

**Directors:** Jean Baptiste Andrea

## Brotherhood of Tears

ಬ್ರದರ್‌ಹುಡ್ ಅಫ್ ಟೀರ್ಸ್

(La Confrerie des larmes)

**Synopsis**

Gabriel Chevalier, a former policeman, unemployed and lonely, single-handedly mothering his teenage daughter Juliette finds it hard to make ends meet. It speaks of how he is caught in a web of nefarious activity. One day, by pure chance, he finds a suspicious but extremely well paid job: his daily mission consists of delivering a briefcase exactly where he is told. The only rule being to never open it. Gradually, his cop instinct resurfaces...

**ಕಥಾಸಾರ**

:ನಿವೃತ್ತ ಪೊಲೀಸ್ ಅಧಿಕಾರಿಯೊಬ್ಬ ತನ್ನ ಹದಿಹರಯದ ಮಗಳು ಜ್ಯೂಲಿಯೆಟ್‌ನನ್ನು ನೋಡಿಕೊಳ್ಳಲು ಪಡುವ ಕಷ್ಟಗಳನ್ನು ಚಿತ್ರ ಕೇಂದ್ರವಾಗಿರಿಸಿದೆ. ತಾನು ತಂದೆ ಮತ್ತು ತಾಯಿಯಾಗಿ ಮಗಳನ್ನು ಬೆಳೆಸುತ್ತಿರುವಾಗ ಅವನು ಭೂಗತ ಚಟುವಟಿಕೆಗಳ ಹಿಡಿತಕ್ಕೆ ಹೇಗೆ ಸಿಲುಕುತ್ತಾನೆ ಎಂಬ ಅಯಾಮವನ್ನೂ ಚಿತ್ರ ಒಳಗೊಂಡಿದೆ.



## ABOUT THE DIRECTOR

A graduate of economics and political science, Jean Baptiste, who shot short films and was involved in theatre, received no formal training in cinema. But he dedicated himself to his passion, writing and directing, financing his projects by translating books. He wrote his first feature Dead End (2003) in English, along with Fabrice Canepa, making his directorial debut in LA.



2014 / France / Israel

84 min

Directors: Emmanuel Naccache

## Kidon

ಕಿಡಾನ್

### Synopsis

A Mossad team gets caught red handed on security cameras, killing Mahmoud al Mabhouh. But they know nothing about the murder mission! Then on, it is a race against time to understand why everything is pointing at them.

### ಕಥಾಸಾರ

ಮಸೂಮ್ ಮತ್ತು ಅವನ ತಂಡ ಸೆಕ್ಯೂರಿಟಿ ಕ್ಯಾಮರಾದ ಕಣ್ಣಲ್ಲಿ ಅವರಿಗೇ ಗೊತ್ತಿಲ್ಲದ ಕೊಲೆಯ ಯೋಜನೆಯಲ್ಲಿ ತೊಡಗಿದವರು ಎಂದು ಸಿಕ್ಕಿ ಬೀಳುತ್ತಾರೆ. ಅವರ ಪೇಚಾಟವನ್ನು ಹಾಸ್ಯಮಯವಾಗಿ ಹೇಳುವ ಚಿತ್ರ ಅವರು ಕೊಲೆಯ ಚಕ್ರವ್ಯೂಹದಲ್ಲಿ ಸಿಕ್ಕಿ ಬಿದ್ದಬಗ್ಗೆ ಕೂಡ ಬೆಳಕು ಚೆಲ್ಲುತ್ತದೆ

### Cast:

Super model Bar Refali,  
Tomer Sisley, Sasson Gabai,  
Reymond Amsalem

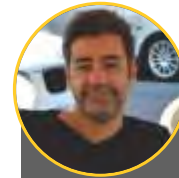
### Production Credits:

Screenplay/Direction:  
Emmanuel Naccache  
Cinematography: Amnon Zlayet  
Editor: Tova Ascher  
Music: Tom Sharfshtein

### Awards

SERET 2014  
Best Film Audience Choice award

Sales agent: Films Distribution



## ABOUT THE DIRECTOR

A French-Israeli filmmaker who moved to Israel 15 years ago, he first worked in business development,



**Cast:**

Vincent Hoss-Desmarais,  
Stephen McHattie,  
Maria de Medeiros,  
Linda Smith, Arthur Holden

**Production Credits:**

Screenplay:  
Rudy Barichello, Marcel Beaulieu  
Cinematography: Michel La Veaux  
Music: Patrice Dubuc, Gaëtan Gravel  
Editor: Dominique Fortin

**Sales:** Films Distribution

2013 / Canada

85 min

**Directors:** Rudy Barichello

## Meetings with A Young Poet

ಮೀಟಿಂಗ್ಸ್ ವಿತ್ ಏ ಯಂಗ್ ಪೋಯೆಟ್

**Synopsis**

A young poet Paul Susser meets his inspiration, great Nobel Prize Author, Samuel Beckett, in a small cafe. The two initiate a long and complex friendship that changes Paul's future. Years later, when Paul meets a woman who wants to play Beckett's most autobiographical male character, he comes to terms with Beckett's legacy. This feature length fiction is a surprisingly fresh and intimate journey that follows the crisscrossed destinies of two creators attempting to "say the unsayable."

**ಕಥಾಸಾರ**

ಯುವ ಕವಿ ಪೌಲ್ ಸಾಸರ್ ತನ್ನ ಸ್ಪೂರ್ತಿ ಮತ್ತು ನೊಬೆಲ್ ಪ್ರಶಸ್ತಿ ವಿಜೇತ ಲೇಖಕ ಸ್ಯಾಮ್ಯುಯಲ್ ಬೆಕೆಟ್‌ರನ್ನು ಆಕಸ್ಮಿಕವಾಗಿ ಸಂಧಿಸುತ್ತಾನೆ. ಇಬ್ಬರ ನಡುವೆ ಬೆಳೆಯುವ ನಿಕಟ ಮತ್ತು ಸಂಕೀರ್ಣವಾದ ಸಂಬಂಧವನ್ನು ಚಿತ್ರ ವಿಶ್ಲೇಷಿಸುತ್ತದೆ



## ABOUT THE DIRECTOR

Montreal-based filmmaker and writer Rudy Barichello began his career in movies as producer. He made his directorial debut with French Canadian thriller *Dans l'oeil du chat* (2004), which he co-wrote with Marcel Beaulieu. He is associated with Films Fratelli in Quebec and, in Belgium, with Dragon Films, as a director and executive producer. For both companies he directed and co-produced the acclaimed short *Ismael*. Rudy Barichello has taught screenwriting at Concordia University in Montréal, and founded the Canadian ad agency Amada.



2013 / France

91 min

Directors: Serge Frydmn

## Now or Never

(Maintenant ou Jamais)

ನೌ ಅರ್ ನೆವರ್

### Synopsis

A romantic noir thriller where a piano teacher, mother of two lovely well behaved boys, is busy planning to move from their cramped apartment in Paris to their larger dream home in the country. Such housewives usually don't rob banks. Unless there is an economic crisis, your husband has lost his job and the bank is about to repossess your home. Unless one evening destiny puts a thief right in your path, and you use him to learn how to go astray, where there is no turning back.

### ಕಥಾಸಾರ

ಇಕ್ಕಟ್ಟಾದ ಅಪಾರ್ಟ್‌ಮೆಂಟಿನ ಮನೆಯಿಂದ ತಮ್ಮ ಕನಸಿನ ಮನೆಗೆ ಸ್ಥಳಾಂತರಗೊಳ್ಳಬೇಕು ಎಂದು ಬಯಸಿದ್ದ ಗೃಹಿಣಿಯೊಬ್ಬಳ ಬದುಕಿನಲ್ಲಿ ನಡೆಯುವ ತಲ್ಲಣಗಳೇ ಚಿತ್ರದ ಕೇಂದ್ರ. ಪಿಯಾನೋ ಟೀಚರ್ ಆಗಿರುವ ಅವಳು ಇಬ್ಬರು ಚುರುಕಾದ ಮಕ್ಕಳ ತಾಯಿಯಾಗಿದ್ದಾಳೆ. ಎಲ್ಲವೂ ಸಂತಸಕರವಾಗಿ ಸಾಗುತ್ತಿರುವಾಗಲೇ ಅವಳ ಗಂಡ ಕೆಲಸವನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಅವಳ ಹಣತುಂಬಿದ ಹ್ಯಾಂಡ್ ಬ್ಯಾಗ್ ಕಳವಾಗುತ್ತದೆ ಮನೆಗಾಗಿ ಬ್ಯಾಂಕಿನಿಂದ ಮಾಡಿದ ಸಾಲಗಳನ್ನು ತೀರಿಸುವ ಒತ್ತಡದಲ್ಲಿ ಅವಳು ಬ್ಯಾಂಕ್ ದರೋಡೆ ಮಾಡಲು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ. ಆಗಿನ ಘಟನಾವಳಿಗಳನ್ನು ಆಧರಿಸಿ ಚಿತ್ರ ಬೆಳೆಯುತ್ತದೆ.

### Cast:

Leïla Bekhti,  
Nicolas Duvauchelle,  
Arthur Dupont,  
Léo Lorleac'h

### Production Credits:

Screenplay: Serge Frydmn  
Cinematography:  
Pierre Hugues Galen  
Music: Laurent Perez Del Mar  
Editing: Céline Kelepis

Sales: Films Distribution



## ABOUT THE DIRECTOR

Frydman has worked with filmmaker and novelist Patrice Leconte, in the Grand Dukes (1996), 1 in 2 chance (1998) and The Girl on the Bridge (1999), and with Jean-Paul Belmondo in Amazon, directed by Philippe de Broca in 2000. In 2004, Serge Frydman went further than his writing profession, with My Angel. Ten years later came his second spell in feature film, Now or Never.

**Cast:**

Zinedine Benchenine,  
Chloe Lecerf, Emile Berling,  
Jean-Marc Barr,  
Brigitte Sy, Ramzy Bedia

**Production Credits:**

Screenplay: Hélier Cisterne,  
Gilles Taurand,  
Katell Quillévére, Nicolas Journet  
Cinematography: Hichame Allaouié  
Music: Ulysse Klotz  
Editor: Thomas Marchand

**Awards/ Nominations:**

Dubai International  
Film Festival 2012:  
won People's Choice Award

**Sales:** Films Distribution

## ABOUT THE DIRECTOR

The French director, actor and screenwriter, studied philosophy in Paris during his early years before directing his first short film (Dehors, 2003) at 22. The next Les deux vies du serpent (2006), a short film about trouble-filled summer of the 17-year-old Pierre brought him two trophies from international festivals. The subsequent Les paradis perdus (2008) earned, among others, Jean Vigo Award and Cesar nomination in the short film competition.

2014 / France

81 min

Directors: Helieer Cisterne

# Vandal

## ವಾಂಡಲ್

**Synopsis**

A coming-of-age story of a gang of urban teens tagging up the city of Strasbourg. The film takes an introspective look at a rebellious and solitary teenager who finds that life has been unkind to him and seeks an outlet to vent out his ire against society. And graffiti on city walls opens up a whole new world of expression and empathy for him.

**ಕಥಾಸಾರ**

ಏಕಾಂಗಿತನದಿಂದ ವಿಚಲಿತನಾದ ಹದಿ ಹರಯದ ಬಂಡಾಯಗಾರನೊಬ್ಬನ ತುಮುಲಗಳನ್ನು ಚಿತ್ರ ಕೇಂದ್ರವಾಗಿರಿಸಿಕೊಂಡಿದೆ. ತನಗೆ ಸದಾ ಪ್ರತಿಕೂಲವಾಗುತ್ತಾ ಬಂದಿದೆ ಎಂದು ಭಾವಿಸಿ ಅವನು ಸಮಾಜದ ವಿರುದ್ಧ ಬಂಡಾಯವೇಳುತ್ತಾನೆ. ಆದರೆ ಈ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿ ಅವನಿಗೆ ಹೊಸ ಲೋಕವೊಂದು ತೆರೆದು ಕೊಳ್ಳುತ್ತದೆ ಸಂವೇದನೆಗೆ ಹೊಸ ನೆಲೆ ದೊರಕುತ್ತದೆ.





2013 / France

71 min

**Directors:** Jean Luc Godard,  
Peter Greenway, Edgar Pera

3x3D

3x3 D

### Synopsis

The film through three renowned film-makers explores the third dimension in this trilogy of shorts. In Just in Time, Greenaway plays with cross fading and multiple exposures. In Les 3 Désastres, Jean-Luc Godard attempts a sketch of film history in 3D. And in Cinesapiens, Pêra experiments with the cognition of the new film audience.

### ಕಥಾಸಾರ

:ಪೋರ್ಚುಗೀಸ್ ನಗರವನ್ನು ಕೇಂದ್ರವಾಗಿರಿಸಿಕೊಂಡು ಮೂವರು ಪ್ರಸಿದ್ಧ ನಿರ್ದೇಶಕರಾದ ಜೀನ್ ಗೋಡಾರ್ಡ್, ಪೀಟರ್ ಗ್ರೀನ್ವೇ ಮತ್ತು ಎಡ್ಗರ್ ಪೆರಾ ಹೊಸ ಸಾಧ್ಯತೆಯನ್ನು ಹುಡುಕಲು ಮಾಡಿರುವ ಪ್ರಯತ್ನವೇ ಈ ಚಿತ್ರ

### Cast:

Carolina Amaral, Keith Davis,  
Leonor Keil, Angela Marques,  
Nuno Melo, Miguel Monteiro,  
Gil Vicente, Pope John XXI,  
Bishop Barbosa,  
The Wineman, Jorge Prendas

### Production Credits:

Screenplay: Jean Luc Godard,  
Peter Greenway, Edgar Pera  
Cinematography: Luís Branquinho,  
Reinier van Brummelen  
Music: Jorge Prendas, Marco Robino  
Editor: Raphaël Lefèvre

**Sales:** Urban Distribution International



## ABOUT THE DIRECTOR

1. Jean-Luc Godard is a French-Swiss film director, screenwriter and film critic, often identified with the 1960s French film movement La Nouvelle Vague, or New Wave and has a whole repertoire of cinema that is familiar with audiences.
2. Peter Greenaway trained as painter began working as film editor for Central Office of Information in 1965, before making his own films and produced a wealth of short and feature-length films.
3. Edgar Henrique Clemente Pera stepped into filmmaking at the Portuguese National Conservatory and Film School. He has produced many of his own movies, or directed auteur films for cultural institutions. Pera started as screenwriter and his unique touches include an art house, avant-garde approach combining retro and avant-garde modernities and considered most persistently individualistic Portuguese filmmaker.

**Cast:**

Paula Hertzog, Paola Barientos,  
Alvin Astorga, Arturo Goetz, Sergio Boris

**Production Credits:**

Screenplay: Matias Lucchesi, Gonzalo Salaya  
Cinematography: Sebastian Ferrero  
Music: Nacho Conde  
Costume designer: Sol Munoz  
Editor: Delfina Castagnino

2014 / France  
Argentina

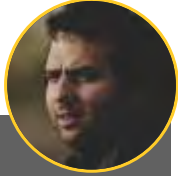
Colour / 71 min

Directors: Matias Lucchesi

**Awards**

Berlin's Generation Kplus Grand Prix,  
Best Film, Best Screenplay,  
and Best Actress at Guadalajara  
Film Festival.

**Sales:** Urban Distribution International



## ABOUT THE DIRECTOR

Matias Lucchesi studied theater, dramaturgy, and cinema. In 2007, his short film *Distancias* won the Best Short Film at the Biarritz Film Festival. *Natural Sciences* is his first feature-length film.

## Natural Sciences

### ನ್ಯಾಚುರಲ್ ಸೈನ್ಸಸ್

**Synopsis**

A debut film, set in the resplendent Sierra de Cordoba mountain range, centers around Lila, 12, on the verge of pubescence. In the dead of winter, Lila's brother arrives with a gang of thugs. Forced to flee, she sets out in search of a father she never knew.

**ಕಥಾಸಾರ**

ಸೇರಿಯಾ ಡಿ ಕೋರ್ಬಾಡ ಪರ್ವತಶ್ರೇಣಿಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ನಡೆಯುವ ಈ ಕಥೆ ಲಿಲಾ ಎನ್ನುವ ಹನ್ನೆರಡು ವರ್ಷದ ಹುಡುಗಿಯನ್ನು ಕೇಂದ್ರವಾಗಿರಿಸಿಕೊಂಡು ಚಿತ್ರ ರೂಪುಗೊಂಡಿದೆ. ಅರ್ಜೆಂಟೀನಾದ ಮೂಲೆಯಲ್ಲಿರುವ ಬೋರ್ಡಿಂಗ್ ಶಾಲೆಯಲ್ಲಿ ಕಲಿಯುತ್ತಿರುವ ಅವಳು ತಾನು ಎಂದಿಂದಿಗೂ ನೋಡದ ತಂದೆಯನ್ನು ಹುಡುಕುತ್ತಿದ್ದಾಳೆ. ನಿರ್ದೇಶಕರ ಚೊಚ್ಚಲ ಚಿತ್ರ ಇದು.



2013 / Taiwan

135 min

Directors: Tsai Ming Liang

## Stray Dogs

ಸ್ತ್ರೇ ಡಾಗ್ಸ್

### Synopsis

An evocative study of human endurance, and spotlights on an impoverished father and his two children as they scrounge the streets and satiate their daily needs.

### ಕಥಾಸಾರ

ತಮ್ಮ ದಿನ ನಿತ್ಯದ ಅಗತ್ಯಗಳನ್ನು ಪೂರೈಸಿಕೊಳ್ಳಲು ಭಿಕ್ಷೆ ಬೇಡುತ್ತಿದ್ದ ತಂದೆ ಮತ್ತು ಅವನ ಇಬ್ಬರು ಮಕ್ಕಳ ಭಾವನಾತ್ಮಕ ತಾಕಲಾಟಗಳನ್ನು ಹೃದಯಂಗಮವಾಗಿ ಚಿತ್ರ ಪರಿಶೀಲಿಸಿದೆ

### Cast:

Shiang-chyi Chen,  
Kang-sheng Lee, Yi Cheng Lee

### Production Credits:

Screenplay: Peng Fei Song/Ming-liang Tsai  
Cinematography: Liao Pen-jung, Sung Wen Zhong  
Editing: Lei Zhenqing

### Awards :

Grand Jury Prize at Venice,  
Best Director at Golden Horse Awards,  
Lee Kang-sheng Best Actor  
at Golden Horse Awards  
and Asia-Pacific Film Festival for  
his role as a single father.

**Sales:** Urban Distribution International



## ABOUT THE DIRECTOR

The Malaysian-born Chinese auteur, has graduated from Drama & Cinema Department of Chinese Culture University of Taiwan and worked as theatrical producer, screenwriter and television director in Hong Kong. The Guardian has named him among the top 40 living directors of the world. One of the most celebrated Second New Wave film directors of Taiwanese Cinema, along with earlier contemporaries such as Hou Hsiao Hsien, and Edward Yang.



**Cast:**

Kristyan Ferrer, Adriana Paz |  
Fermín Martínez, Norma Pablo

**Production Credits:**

Screenplay: Aarón Fernández Lezur  
Cinematography: Javier Morón | Music: Camilo Froideval  
Editor: Ana Laura Calderón

2013/Mexico

Directors: Aaron Fernandez

**Awards :**

Official selection at 2013 San Sebastian Film Festival,  
La Habana Film Festival, Sao Paulo International  
Film Festival, Zurich Film Festival.  
Best Artistic Contribution Award  
at Tokyo International Film Festival.  
Best Actress Prize for Adriana Paz and  
Special Jury Mention in the Morelia Film Festival.

**Sales:** Urban Distribution International



## ABOUT THE DIRECTOR

Aaron Fernandez has worked as screenwriter, director and producer in several projects for cinema and TV and is also script consultant and professor. He has directed four short films and several ad films prior to his debut film "Partes usadas" (Used Parts) 2007, which premiered 40 festivals and won several prizes.

# The Empty Hours

ದಿ ಎಂಟಿ ಹವರ್ಸ್

(Las Horas Muertas)

**Synopsis**

A coming-of-age story, the film is about 17-year-old Sebastián who takes over running his uncle's small and cozy rent-by-the-hour motel. He is all by himself most of the time, until he meets Miranda, a regular customer who comes to the motel to meet a lover, with whom he develops a close, affectionate friendship.

**ಕಥಾಸಾರ**

ಹದಿಹರಯದ ತಲ್ಲಣಗಳನ್ನು ಕೇಂದ್ರವಾಗಿರಿಸಿಕೊಂಡ ಚಿತ್ರ. 17 ವರ್ಷದ ಸಬ್ಬೀನ್ ತನ್ನ ಚಿಕ್ಕಪ್ಪನ ಗಂಟೆಯ ಲೆಕ್ಕದಲ್ಲಿ ಬಾಡಿಗೆಗೆ ಕೊಡುವ ಚಿಕ್ಕ ಹೋಟೆಲ್ ಅನ್ನು ನೋಡಿಕೊಳ್ಳುತ್ತಿರುತ್ತಾನೆ. ಅವನು ಜೀವನವು ಏಕಾಂತದಲ್ಲಿ ನೀರಸವಾಗಿ ಸಾಗುತ್ತಿರುತ್ತದೆ. ಆದರೆ ತನ್ನ ಪ್ರಿಯತಮನನ್ನು ನೋಡಲು ಬಂದ ಮಿರಾಂಡಳನ್ನು ಕಂಡ ನಂತರ ಅವನ ಜೀವನ ಬದಲಾಗುತ್ತದೆ. ಅವಳ ಜೊತೆಗೆ ಆತ್ಮೀಯತೆಯನ್ನು ಬೆಳೆಸಿಕೊಳ್ಳುತ್ತಾನೆ.



2014 / Kazakhstan / 93 min  
Directors: Adilkhan Yerzhanov

## The Owners

ದಿ ಓನರ್ಸ್

### Synopsis

Two brothers John and Erbol, with their sick sister Aliya, battle it out with the rest of the villagers over a family house. Evicted from their small house by a local villager who has been living there illegally for years and his relative, a district policeman, the brothers, put out a resolute fight.

### ಕಥಾಸಾರ

ಹಳ್ಳಿಯವರಿಂದ ಅನ್ಯಾಯಕ್ಕೊಳಗಾದ ಜಾನ್ ಮತ್ತು ಎರಬಾಲ್ ಎಂಬ ಇಬ್ಬರು ಸೋದರರ ಕಥೆಯನ್ನು ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ಅವರೊಂದಿಗೆ ಅಲಿಯಾ ಎಂಬ ಕಾಹಿಲೆಗೆ ಒಳಗಾದ ಸೋದರಿ ಕೂಡ ಇದ್ದಾಳೆ. ಅವರ ಪಿತ್ರಾರ್ಜಿತ ಮನೆಯನ್ನು ಹಳ್ಳಿಯವರು ಮೋಸದಿಂದ ವಶ ಪಡಿಸಿಕೊಂಡಿದ್ದಾರೆ. ಅದನ್ನು ಮರಳಿ ಪಡೆಯಲು ಜಿಲ್ಲಾ ಪೊಲೀಸ್ ಅಧಿಕಾರಿಯ ನೆರವನ್ನು ಪಡೆದು ಸೋದರರು ನಡೆಸುವ ಹೋರಾಟವೇ ಚಿತ್ರದ ಕಥೆ



## ABOUT THE DIRECTOR

Yerzhanov graduated with a film director degree from Kazakhstan National Academy of Arts in 2009 and was awarded by Kazakh film Studio to study in New York Film School in 2010. His award-winning films include Karatas (2009), his film Builders / Constructors, won the Gold Jean-Lucas best full-length movie at Kinolikbez-2014 festival.

Sales agent: Urban International Distribution

**Cast:**

Jiri Madl, Clemence Thioly,  
Jiri Bartoska, Eric Bouwer,  
Jeremi Durand, Helen Dvorakova,  
Andrej Hryc, Barbora Kodetova,  
Jakub Lorencovic, Zuzana Maurery,  
Pavel Rimsky, Kristina Svarinska,  
Miroslav Taborsky, Petr Vanek, Ondrej Vetchy

2013 / Slovakia  
Czech Republic / 125 min  
Directors: Milan Cieslar

**Production Credits:**

Screenplay: Milan Cieslar, Arnost Lustig  
Cinematography: Marek Jicha  
Music: Atli Orvarsson  
Editor: Patrik Pass

**Sales:** Wandal



## ABOUT THE DIRECTOR

Milan Cieslar is a Czech film and television director. After a year of military service, he started working at Barrandov Film Studios, first as an assistant director. He has worked as a freelance artist and later as a media entrepreneur. In 1993 he founded his own production company, "Happy celluloid". The director and writer is known for his films Spring of Life (2000), Dirty Soul (2004).

## Colette

### ಕಾಲೆಟ್

#### Synopsis

Based on the autobiographical novel "A Girl from Antwerp" by Pulitzer Prize-winning author Arnost Lustig, the film, draws on the author's harrowing experiences as prisoner of Nazi death camp, and tells the tale about power of love under extreme life circumstances.

#### ಕಥಾಸಾರ

:ಪುಲಿಟ್ಜರ್ ಪ್ರಶಸ್ತಿ ವಿಜೇತ ಅರ್ನಸ್ಟ್ ಲುಸ್ತಿಗ್‌ರ "ಎ ಗರ್ಲ್ ಫ್ರಂ ಅಂಟವರ್ಪ್" ಎಂಬ ಕಾದಂಬರಿಯನ್ನು ಚಿತ್ರ ಆಧರಿಸಿದೆ. ಆತ್ಮವೃತ್ತಾತ್ಮಕವಾದ ಈ ಚಿತ್ರದಲ್ಲಿ ಲೇಖಕರು ನಾಜಿ ಡೆತ್ ಕ್ಯಾಂಪ್‌ನಲ್ಲಿ ಪಡೆದ ಧಾರಣ ಅನುಭವಗಳ ಚಿತ್ರಣವಿದೆ. ಸಾವು ಎದುರಾದ ಆ ಹೊತ್ತಿನಲ್ಲಿ ಕೂಡ ಪ್ರೀತಿ ಹೇಗೆ ಅರಳುತ್ತದೆ ಎಂಬುದನ್ನು ಚಿತ್ರ ಸೂಕ್ಷ್ಮವಾಗಿ ಚಿತ್ರಿಸುತ್ತದೆ





2013 / Turkey

87 min

Directors: Gorkem Sarkan

## Mrs Nergis

(Nergis Hanım)

ಮಿಸ್‌ನರ್ ನರ್ಗೀಸ್

### Synopsis

A poignant and moving tale about an Alzheimer-afflicted aged person Mrs Nergis, nearly Septuagenarian, looked after by her son, Ekrem. Ekrem has set aside his dream of sailing to the open sea to look after his old mother who can't even remember his name. Exhausted, he is imprisoned in this smelly old flat with his mother. Locking all the doors and windows so that she doesn't run away, Ekrem seems to accept his fate. Until Nergis puts his patience to the test...

### ಕಥಾಸಾರ

ಅಲ್ಟಿಮೀರ್ ಕಾಯಿಲೆಯಿಂದ ನರಳುತ್ತಿರುವ ನರ್ಗೀಸ್ ಎಂಬ ವೃದ್ಧೆಯ ತಲ್ಲಣಗಳನ್ನು ಚಿತ್ರ ಪ್ರತಿಬಿಂಬಿಸಿದೆ. ಅವಳ ಮಗ ಏಕೆಂ ಕೂಡ ವೃದ್ಧನಾಗಿದ್ದು ಏಕಾಂಗಿತನವೂ ಅವರನ್ನು ಹೇಗೆ ಕಾಡುತ್ತಿದೆ ಎನ್ನುವುದನ್ನು ಚಿತ್ರ ಸೂಕ್ಷ್ಮವಾಗಿ ಹೇಳಿದೆ

### Cast:

Zerrin Sümer,  
Settar Tannöğen,  
Faruk Barman,  
Begüm Akkaya

### Production Credits:

Screenplay: Gorkem Sarkan  
Cinematography: Ali Piskin  
Editor: Alper Ozyurtlu,  
Gorkem Sarkan

### Awards :

The Seyfi Teoman  
Best Film Award at the  
33rd Istanbul Film Festival

Sales: AC Film, Caner



## ABOUT THE DIRECTOR

After graduating from Theatre Department at Istanbul University State Conservatory in 2013, Gorkem Sarkan founded his theatre group Serbest Bolge in 2010. He wrote, directed and acted in Çat, which brought him a nomination for Best Actor Award in Sadri Alıık Theater Awards. This is his first feature film.

**Cast:**

Zerrin Sümer, Settar Tanrıöğen,  
Faruk Barman, Begüm Akkaya

**Production Credits:**

Screenplay: Gorkem Sarkan  
Cinematography: Ali Piskin  
Editor: Alper Ozyurtlu,  
Gorkem Sarkan

**Sales:** Alternatif Sinema Yapım

2013 / Turkey

85 min

**Directors:** Savas Baykal

## Taste of Poetry

### ಟೀಸ್ಟ್ ಆಫ್ ಪೋಯಿಟ್ರಿ

#### Synopsis

Muhammad, an aged farmer, is keen that his grandson Alcan, gets educated, but finds that his son Okan, is unable to buy him books. When his grandson accidentally fractures his leg, the grandfather decides to attend the classes himself on behalf of his grandson.

#### ಕಥಾಸಾರ

ಮಹಮದ್ ವೃದ್ಧನಾದರೂ ಜೀವನೋಪವನ್ನು ಉಳಿಸಿಕೊಂಡವನು. ಕೃಷಿಕನಾದ ಅವನಿಗೆ ತನ್ನ ಮೊಮ್ಮಗ ಅಲ್ಕನ್ ವಿದ್ಯಾವಂತನಾಗಲಿ ಎನ್ನುವ ಆಶಯ. ಆದರೆ ಮಗ ಉಕ್ರಮ್ ಮಗನಿಗೆ ಪಠ್ಯಪುಸ್ತಕಗಳನ್ನು ತಂದು ಕೊಡಲಾಗೆ ಒದ್ದಾಡುವುದನ್ನು ಕಂಡು ಸಂಕಟ ಪಡುತ್ತಿರುತ್ತಾನೆ. ಮೊಮ್ಮಗ ಅಪಘಾತದಲ್ಲಿ ಕಾಲನ್ನು ಮುರಿದುಕೊಂಡಾಗ ಅವನ ಪರವಾಗಿ ತಾನೇ ತರಗತಿಗಳಿಗೆ ಹಾಜರಾಗುತ್ತಾನೆ.



## ABOUT THE DIRECTOR

Born in Diyarbakır, Baykal finished middle and high school in Ankara and completed his graduation from the Faculty of Fine Arts at Hacettepe University and later studied at the Academy of Film & Arts in Dresden, Germany.



2013 / Turkey

92 min

Directors: Alpgiray M Ugurlu

## Overture

(Uvertur)

ಓವರ್‌ಚ್ಯೂರ್

### Synopsis

A searing study into the psyche of an honest man, the film, revolves around Atif, medical representative whose benign disposition is taken advantage of by others around him. With bedridden mother, Atif, one day, however, breaks all his routine, when he receives a call from his mother's lawyer who hands him over the will.

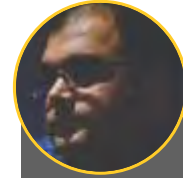
### ಕಥಾಸಾರ

ಪ್ರಾಮಾಣಿಕ ವ್ಯಕ್ತಿಯೊಬ್ಬನ ಮನಸ್ಥಿತಿಯನ್ನು ಚಿಕಿತ್ಸಕ ದೃಷ್ಟಿಯಿಂದ ನೋಡುವುದೇ ಚಿತ್ರದ ಉದ್ದೇಶ. ಮೆಡಿಕಲ್ ರೆಫ್ರೆಸಂಟೇಟಿವ್ ಆಗಿರುವ ಅರ್ಟಿಫ್ ಪ್ರಾಮಾಣಿಕ ವ್ಯಕ್ತಿ ಆದರೆ ಸುತ್ತಲಿನವರೆಲ್ಲರೂ ಅದನ್ನು ದುರುಪಯೋಗ ಪಡಿಸಿಕೊಳ್ಳುತ್ತಿರುತ್ತಾರೆ. ಹಾಸಿಗೆ ಹಿಡಿದಿರುವ ತಾಯಿಯನ್ನು ನೋಡಿಕೊಳ್ಳುವುದರಲ್ಲಿಯೇ ಸಂತಸವನ್ನು ಕಾಣುತ್ತಿರುವ ಅರ್ಟಿಫ್‌ನನ್ನು ತಾಯಿ ವಕೀಲರು ನೀಡಿದ ವಿಲ್ ವಿಚಲಿತಗೊಳಿಸುತ್ತದೆ.

**Cast:**  
Burak Türker, Tuba Ölçener,  
Özgen Gönan, Yücel Yüksel,  
Cafer S. Hadimioğlu,  
Doğuş Akyuz, Mustafa Şimşek,  
Ömer F. Yıldırım, Gözde Kısa

**Production Credits:**  
Screenplay: Alpgiray M Ugurlu \ Ilke Kelesoglu  
Cinematography: Bans Akyuz  
Music: Feridun Emre Dursun  
Editing: Hakan Hukum,  
Alpgiray M Ugurlu

**Sales:** Siplum Film



## ABOUT THE DIRECTOR

Graduated from Istanbul Bilgi University Film and Television Master programme in 2011, he studies Proficiency in Art in Beykent University. He's achieved several awards for his short films in his life of cinema since 2005.



**Cast:**

Irfan Kangi, Meltem Parlak

**Production Credits:**

Screenplay: Meltem Parlak

Cinematography: Metin Dag

Editing: Atacan Budak , Meltem Parlak

2013 / Turkey

85 min

Directors: Meltem Parlak

## The Sofa

ದಿ ಸೋಫಾ

(Koltuk)

**Synopsis**

A searing study of a woman who on the verge of divorce from her infidel husband, pours out her heart to a psychologist. The dialogues between her and the psychologist which bring out the hurt and anger, her dilemma between love and pride, her denial.

**ಕಥಾಸಾರ**

ವಿಚ್ಛೇದನಕ್ಕೆ ಸಿದ್ಧಳಾಗಿರುವ ಮಹಿಳೆಯೊಬ್ಬಳ ದ್ವಂದ್ವಗಳನ್ನು ಚಿತ್ರ ಪರಿಶೀಲಿಸುತ್ತದೆ. ಮನಶಾಸ್ತ್ರಜ್ಞನೊಬ್ಬನಿಗೆ ಅವಳು ಮನಸೋತಿದ್ದಾಳೆ. ಅವಳ ಮನಸ್ಸು ಪ್ರೇಮ ಮತ್ತು ಸ್ವಾಭಿಮಾನದ ನಡುವೆ ತುಯ್ಯಾಡುತ್ತಿದೆ. ಪ್ರಿಯತಮನೊಂದಿಗಿನ ಸಂಭಾಷಣೆಯಲ್ಲಿ ವ್ಯಕ್ತವಾಗುವ ಆತಂಕ, ಕೋಪಗಳಲ್ಲಿ ಅದು ಅನಾವರಣಗೊಳ್ಳುತ್ತಾ ಹೋಗುತ್ತದೆ



## ABOUT THE DIRECTOR

Meltem Parlak is an actress and producer, known for Remember Darling (2006), In Bar (2007) and Koltuk (2013). 'The Sofa' is Meltem Parlak's directorial debut, also written by her.



2014 / Turkey

97 min

Directors: Kursat Kazbaz

**Cast:**  
Devrim Evin,  
Ahmet Mekin,  
Altan Erkekli,  
Bülent Emin Yarar

**Production Credits:**  
Screenplay: Kursat Kazbaz

**Sales agent:**  
Imagine Film Productions Istanbul

## Yunus Emre - The Voice of Love

(Yunus Emre: Aşkın Sesi) ಯುನುಸ್ ಇಮ್ರೆ-ದಿ ವಾಯ್ಸ್ ಆಫ್ ಲವ್

### Synopsis

A biopic about the 12th century mystic poet, portrays religious mystics of Anatolia, and Sufi music, charting the journey seeking the path to divine love.

### ಕಥಾಸಾರ

12ನೇ ಶತಮಾನದ ಸಂತಕವಿ ಅನಾತಾಲಿಯಾ ಜೀವನ ದರ್ಶನವನ್ನು ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ಸೂಫಿ ಸಂಗೀತದ ಮೂಲಕ ವಿಶ್ವಶಾಂತಿಯ ಸಂದೇಶವನ್ನು ಹರಡಿದ ಅವನ ಜೀವನ ಎಲ್ಲಕಾಲಕ್ಕೂ ಸಲ್ಲುವ ಜೀವನ ಮೌಲ್ಯಗಳನ್ನು ಹೊಂದಿದೆ.



## ABOUT THE DIRECTOR

Born in Istanbul, Turkey in 1981, Kursat is best known for his 2001 documentary Aya Yorgi. Credited as his first film, it was highly admired by film critics and producers of the Students Film Festival held at the University of Istanbul. His second documentary was Rumi-Ahlf.

**Cast:**

Fanny Ardant, Laurent Lafitte,  
Patrick Chesnais,  
Jean-François Stévenin,  
Fanny Cottençon,  
Catherine Lachens,  
Alain Cauchi, Marie Rivière

2013 / France

94 min

Directors: Marion Vernoux

**Production Credits:**

Screenplay:

Marion Vernoux, Fanny Chesnel

Music: Quentin Sirjacq

Editing: Benoît Quinon

Cinematography: Nicolas Gaurin

Courtesy: French Embassy



## ABOUT THE DIRECTOR

Marion Vernoux was born in Montreuil-sous-Bois, France. She wrote the screenplay for Bernard Schmitt's *Pacific Palisades* (1990). Her directorial credits include *Personne ne m'aime* (94), *Rien à faire* (99), both of which screened at the Festival, *Reines d'un jour* (2001), *A boire* (04), and *Bright Days Ahead* (13).

## Bright Days Ahead

ಬ್ರೈಟ್ ಡೇಸ್ ಅಹೆಡ್

(Les Beaux Jours )

**Synopsis**

Based on Fanny Chesnel's novel *A young girl with white hair*, it follows Caroline, 60, wife, mother and grandmother, just retired from her profession as dentist who promptly discovers an exciting way to fill her new free time: an affair with Julien, 20 years her junior. Rather than immersing herself in the activities the club for seniors offers, Caroline is reinventing everything.

**ಕಥಾಸಾರ**

“ಅ ಯಂಗ್ ಗರ್ಲ್ ವಿತ್ ವೈಟ್ ಹೇರ್” ಎಂಬ ಫ್ಯಾನಿ ಚೇಸ್ನೆಲ್ ಅವರ ಕಾದಂಬರಿಯನ್ನು ಚಿತ್ರ ಆಧರಿಸಿದೆ. 60 ವರ್ಷದ ಕರೋಲಿನ್ ಡೆಂಟಿಸ್ಟ್ ಆಗಿ ಪ್ರಾಮಾಣಿಕವಾದ ಸೇವೆಯನ್ನು ಸಲ್ಲಿಸಿ ಈಗ ತಾನೆ ನಿವೃತ್ತಳಾಗಿದ್ದಾಳೆ. ತಾಯಿ ಮತ್ತು ಅಜ್ಜಿಯೊಂದಿಗಿನ ಅವಳ ಸಂಬಂಧ, ಅವಳಿಗಿಂತಲೂ 20 ವರ್ಷ ಚಿಕ್ಕವನಾದ ಜೂನಿಯರ್ ಒಂದಿಗಿನ ಅವಳ ಪ್ರಣಯ ಮೊದಲಾದ ಸೂಕ್ಷ್ಮ ಅಯಾಮಗಳನ್ನು ಚಿತ್ರ ಚರ್ಚಿಸುತ್ತದೆ.





2013 / France

119 min

Directors: Claire Simon

## Gare Du Nord

ಗರೆ ಡು ನೋರ್ಡ್

### Synopsis

The film, part-fictional, part-factual, focuses on immigration. It takes place entirely inside the cavernous Paris train station, following a handful of characters who spend their days and nights among tunnels, platforms, cafés and boutiques of vast terminal located in the heart of northern Paris.

### ಕಥಾಸಾರ

ಪ್ಯಾರಿಸ್‌ನ ರೈಲ್ವೆ ನಿಲ್ದಾಣದೊಳಗೆ ನಡೆಯುವ ಈ ಕಥನ ವಾಸ್ತವ ಮತ್ತು ಭ್ರಮೆಗಳ ಸಮ್ಮಿಶ್ರಣ ಎನ್ನಿಸುವ ನೆಲೆಯಲ್ಲಿ ರೂಪುಗೊಂಡಿದೆ. ಟನಲ್, ಪ್ಲಾಟ್‌ಫಾರ್ಮ್, ಕಫೆಗಳಲ್ಲಿ ರಾತ್ರಿ-ಹಗಲುಗಳನ್ನು ಕಳೆಯುವ ಕೆಲವು ವ್ಯಕ್ತಿಗಳ ಜೀವನದ ಮೇಲೆ ಚಿತ್ರ ಬೆಳಕು ಚೆಲ್ಲುತ್ತದೆ.

### Cast:

Nicole Garcia, Mathilde Delaunay, Reda Kateb, François Damiens, Monia Chokri, Sophie Bredier, Michael Evans

### Production Credits:

Screenplay: Claire Simon, Shirel Amitay, Olivier Lorelle  
Music: Marc Ribot  
Editing: Julien Lacheray  
Cinematography: Laurent Bourgeat, Richard Copans

Courtesy: French Embassy



## ABOUT THE DIRECTOR

Born in London in 1955, Claire Simon is a French scriptwriter, actress, cinematographer, editor and director. As a filmmaker she first directed independent shorts such as "La police" and "Scènes de ménage". She then discovered the practice of 'direct cinema' with the Ateliers Varan and made several documentaries such as "Les patients", At All Costs and Récréations, which garnered multiple awards. Her first fiction feature length movie was A Foreign Body (1997).

**Cast:**

Guillaume Canet, Marina Hands,  
Daniel Auteuil, Lou de Laâge,  
Tchéky Karyo, Jacques Higelin,  
Marie Bunel,  
Joël Dupuch, Frédéric Épaud

**Production Credits:**

Screenplay: Guillaume Canet  
Music: Clinton Shorter  
Editing: Richard Marizy  
Cinematography: Ronald Plante

**Courtesy:** French Embassy

2013 / France

130 min

**Directors:** Christian Duguay

## Jappeloup

### ಜಪೆಲೋಪ್

#### Synopsis

Based on the novel Crin Noir by Karine Devilder, and set in early 1980s, it revolves around Pierre Durand, Jr. who gives up on his career as lawyer and turns to professional show-jumping.

#### ಕಥಾಸಾರ

ಕರೈನ್ ಡವಿಲ್ಡರ್ ಅವರ “ಕ್ರಿನ್ ನೇರ್” ಕಾದಂಬರಿಯನ್ನು ಆಧರಿಸಿ ರೂಪುಗೊಂಡಿರುವ ಚಿತ್ರ ವಕೀಲ ವೃತ್ತಿಯನ್ನು ಕೈ ಬಿಟ್ಟು ವೃತ್ತಿಪರ ಶೋ-ಜಂಪಿಂಗ್ ಕಡೆ ಆಸಕ್ತಿಯನ್ನು ಬೆಳೆಸಿಕೊಂಡ ಪೀರ್ ಡುರನ್ಡ್ ಜೀವನದ ಘಟನೆಗಳನ್ನು ಪರಿಶೀಲಿಸುತ್ತದೆ. 80ರ ದಶಕದ ವಿದ್ಯಾಮಾನಗಳು ಇಲ್ಲಿ ಮರುರೂಪಿತವಾಗಿವೆ.



## ABOUT THE DIRECTOR

He directed the Emmy nominated miniseries Hitler: The Rise of Evil, which aired on the CBC in May 2003. He is best known for directing the action films Screemers (1995). In 2009 he directed a television mini-series about Saint Augustine of Hippo. His works include the two-part mini-series about Pope Pius XII and the occupation of Rome by the Nazis during World War II.



2013 / France

122 min

Directors: Arnaud Des Pallieres

## Age of Uprising: The Legend of Michael Kohlhaas

ಏಜ್ ಅಫ್ ಅಪರೈಸಿಂಗ್:ದಿ ಲೆಜೆಂಡ್ ಅಫ್ ಮೈಕಲ್ ಕೊಹಲಾಸ್

### Synopsis

Based on Heinrich von Kleist, the film, set in 16th century in Cévennes, is about justice and vengeance, and revolves around a horse dealer Michael Kohlhaas leading a happy family life. When wronged by a local Baron, he raises an army and puts the country to fire and sword in order to have his rights restored.

### ಕಥಾಸಾರ

16ನೇ ಶತಮಾನದ ಜಾರಿತ್ರಿಕ ಸಂಗತಿಗಳನ್ನು ಆಧರಿಸಿದ ಈ ಚಿತ್ರ ಸುಖೀ ಬದುಕನ್ನು ಸಾಗಿಸುತ್ತಿದ್ದ ಕುದುರೆ ವ್ಯಾಪಾರಿ ಮೈಕಲ್ ಕೊಹಲಾಸ್ ಸ್ಥಳೀಯ ಸಿರಿವಂತನ ಹಿಂಸೆಗೆ ಒಳಗಾಗಿ ಸಶಸ್ತ್ರ ಹೋರಾಟದ ಮೂಲಕ ನ್ಯಾಯಕ್ಕಾಗಿ ಸೆಣಸುತ್ತಾನೆ. ಅವನ ರೂಪಕದ ಮೂಲಕ ಚಿತ್ರ ನ್ಯಾಯ ಮತ್ತು ಪ್ರತಿಕಾರದ ಅಂದಿನ ಯುಗಧರ್ಮವನ್ನು ಬಿಂಬಿಸುತ್ತದೆ.

**Cast:**  
Mads Mikkelsen,  
Mélusine Mayance,  
Delphine Chuijlot,  
David Kross, Bruno Ganz,  
Denis Lavant, Roxane Duran

**Production Credits:**  
Screenplay:  
Christelle Berthevas,  
Arnaud des Pallières  
Music: Martin Wheeler  
Editing: Sandie Bompar,  
Arnaud des Pallières  
Cinematography: Jeanne Lapoirie

**Courtesy:** French Embassy



## ABOUT THE DIRECTOR

Arnaud shot his first feature-length movie Drancy Avenir, a poetic and philosophical and historical inquiry in 1996 about the extermination of Jews in Paris and its suburbs today. His other noted works are the medium length films Is Dead (Incomplete portrait of Gertrude Stein) (1999), Disneyland, my old homeland (2001), and the feature 'Goodbye' (2004). Michael Kohlhaas is an adaptation of the story of the same name of Heinrich von Kleist.



**Cast:**

Louis Garrel,  
Valeria Bruni Tedeschi,  
Xavier Beauvois

**Production Credits:**

Screenplay: Noémie Lvovsky,  
Agnès de Sacy,  
Valeria Bruni Tedeschi  
Editing: Anne Weil  
Cinematography: Jeanne Lapoirie

**Courtesy:** French Embassy

2013 / France

104 min

**Directors:** Valeria Bruni Tedeschi

## A Castle in Italy

ಏ ಕ್ಯಾಸೆಲ್ ಇನ್ ಇಟಲಿ

(Un Chateau En Italie )

**Synopsis**

The film revolves around an upper-middle class family who are forced to sell their family home. Valeria Bruni-Tedeschi plays a former actress who is desperate for a child, and who faces a series of personal crises in the course of a year. Mixing fiction and reality, it is a dramatic comedy.

**ಕಥಾಸಾರ**

ಫ್ರೆಂಚ್ ಕಾದಂಬರಿಗಾರ್ತಿ ವೋಲೇಟ್ ಲೆಡೂಕ್ ಜೀವನವನ್ನು ಪರಿಶೀಲಿಸುವ ಚಿತ್ರ ಇದು. ಎರಡನೇ ಮಹಾಯುದ್ಧದ ಕೊನೆಯ ಭಾಗದಲ್ಲಿ ಅನೈತಿಕ ಮಗುವಾಗಿ ಹುಟ್ಟಿ ಬಡತನದಲ್ಲಿ ಬೆಳೆದ ಅವಳನ್ನು ಆಶ್ರಯದಾತ ಪ್ರೀತಿಸದಿದ್ದರೂ ಬರಹಗಾರ್ತಿಯಾಗಲು ಬೆಂಬಲ ನೀಡುತ್ತಾನೆ. 1964ರಲ್ಲಿ ಅವಳ "ವೈಲೆಟ್" ಕಾದಂಬರಿ ಬಹುಬೇಡಿಕೆಯನ್ನು ಪಡೆಯುತ್ತದೆ.



## ABOUT THE DIRECTOR

Valeria Bruni Tedeschi was born on November 16, 1964 in Turin, Piedmont, Italy. She is an actress and director, known for Munich (2005), 5x2 (2004) and Human Capital (2013). Her 2013 film A Castle in Italy was nominated for the Palme d'Or at the 2013 Cannes Film Festival.



2013 / France

139 min

Directors: M Provost

## Violette

ವಯಲೇಟ್

### Synopsis

About French novelist Violette Leduc, the film is set during last years of WW-II. An illegitimate child, poor, her companion Maurice Sachs, doesn't love her but encourages her to become an author. Eventually, in 1964, the success of Violette Leduc's autobiographic bestseller *La Bâtarde* enables her to make a living from writing.

### ಕಥಾಸಾರ

ವಯಲೇಟ್ ಲೆಡ್ಯೂಸ್ ಎಂಬ ಫ್ರೆಂಚ್ ಕಾದಂಬರಿಗಾರ್ತಿಯ ಜೀವನವನ್ನು ಈ ಚಿತ್ರ ಬಿಂಬಿಸುತ್ತದೆ. ಎರಡನೇ ಮಹಾಯುದ್ಧದ ಕೊನೆಯಲ್ಲಿ ಅನೈತಿಕ ಮಗುವಾಗಿ ಜನಿಸಿ ಬಡತನದಲ್ಲಿ ಬೆಳೆದ ಅವಳ ಆಶ್ರಯದಾತ ಪ್ರೀತಿಯನ್ನು ನೀಡದಿದ್ದರೂ ಬರಹಗಾರ್ತಿಯಾಗಲು ಬೆಂಬಲ ನೀಡುತ್ತಾನೆ. 1964ರಲ್ಲಿ ಪ್ರಕಟವಾದ ವಯಲೇಟ್ ಎನ್ನುವ ಅವಳ ಕಾದಂಬರಿ ಬಹು ಜನಪ್ರಿಯವಾಗುತ್ತದೆ. ಬರವಣಿಗೆಯಿಂದಲೇ ಬದುಕುವುದು ಅವಳಿಗೆ ಸಾಧ್ಯವಾಗುತ್ತದೆ

**Cast:**  
Emmanuelle Devos,  
Sandrine Kiberlain,  
Olivier Gourmet, Catherine Hiegel,  
Jacques Bonnaffé, Olivier Py,  
Nathalie Richard, Stanley Weber

**Production Credits:**  
Screenplay: M Provost  
Music: Hugues Tabar-Nouval  
Editing: Ludo Troch  
Cinematography: Yves Cape

**Sales:** Films International



## ABOUT THE DIRECTOR

Born in Brest, Finistère, France, the actor and writer, and director is known for his films such as *Séraphine* (2008), *Violette* (2013) and *The Long Falling* (2011). *Cocon* (1992), *Tortilla y cinema* (1997), *Le ventre de Juliette* (2003), *Séraphine* (2008), *Où va la nuit* (2011); *The Long Falling*.

**Cast:**

Dragan Bjelogrić,  
Ljubomir Bandović,  
Mirjana Karanović,  
Natasa Tapusković,  
Boris Milivojević,  
Branislav Trifunović

**Production Credits:**

Screenplay: Darko Lungulov  
Cinematography: Mathias Schoningh  
Editor: Dejan Urošević  
Music: Dejan Pejović

**Sales agent:** Films Boutique

2014 / Serbia / Germany  
Macedonia / Croatia, 95 min  
Directors: Darko Lungulov

## Monument to Michael Jackson

ಮಾನ್ಯಮೆಂಟ್ ಟು ಮೈಕೆಲ್ ಜಾಕ್ಸನ್ (Spomenik Majklu Dzekonu)

**Synopsis**

A bittersweet, touching tragi-comedy, it centres around City's barber Marko, making one last attempt to win over his beautiful wife Ljubinka, who comes up with the bizarre idea of building a monument to King of Pop Michael Jackson.

**ಕಥಾಸಾರ**

ಕೌರಿಕ ವೃತ್ತಿಯಲ್ಲಿರುವ ಮೊರೆಕೊ ತನ್ನ ಸುಂದರ ಪತ್ನಿ ಲಜುಬೋನಿಕಾಳ ಮನಸ್ಸನ್ನು ಗೆಲ್ಲುವ ಕೊನೆಯ ಪ್ರಯತ್ನವಾಗಿ ಪೋಪ್ ದೊರೆ ಮೈಕೆಲ್ ಜಾಕ್ಸನ್‌ಗೆ ಸ್ಮಾರಕವನ್ನು ಕಟ್ಟುವ ಪ್ರಸ್ತಾವವನ್ನು ಮುಂದಿಡುತ್ತಾನೆ. ಆಗ ಉಂಟಾಗುವ ಪೇಚಾಟ ಪ್ರಸಂಗಗಳೇ ಚಿತ್ರದ ಜೀವಾಳ.



## ABOUT THE DIRECTOR

The writer/ director worked as a member of media studies faculty and in-house documentary filmmaker at the Ross School, East Hampton. His documentary, Escape, won the Audience Award at the Hamptons International Film Festival in 2004. His feature Here and There has garnered many awards.





2014 / France

92 min

Directors: Pascal Rabate

## Patchwork Family

(Du Goudron Et Des Plumes)

ಪ್ಯಾಚ್ ವರ್ಕ್ ಫ್ಯಾಮಿಲಿ

### Synopsis

A bittersweet comedy, the film spotlights on Christian, a divorcee, who works as a termite detector and exterminator, who, to make his daughter Vanessa happy, agrees to participate in the summer triathlon.

### ಕಥಾಸಾರ

ಸಿಹಿ-ಕಹಿ ಮಿಶ್ರಿತ ಹಾಸ್ಯ ಪ್ರಸಂಗ. ಮಗಳನ್ನು ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಒಪ್ಪಿಸಲು ತಂದೆಯೊಬ್ಬನು ಪಡುವ ಕಷ್ಟ. ಅವನು ವಿಚ್ಛೇದಿತನಾಗಿದ್ದರಿಂದ ತಂದೆ-ತಾಯಿ ಎರಡೂ ಪಾತ್ರಗಳನ್ನು ನಿರ್ವಹಿಸ ಬೇಕಾಗಿದ್ದರಿಂದ ಉಂಟಾಗುವ ಸವಾಲುಗಳನ್ನು ಚಿತ್ರ ಬಿಂಬಿಸುತ್ತದೆ.

### Cast:

Sami Bouajila,  
Isabelle Carre,  
Daniel Prevost,  
Zinedine Soualem,  
Talina Boyaci

### Production Credits:

Screenplay:  
Pascal Rabate, Antoine Pinson

Sales: Films Boutique



## ABOUT THE DIRECTOR

Pascal Rabaté was born on 13 August 1961 in Tours and raised in Langeais. After studying printmaking at the School of Fine Arts of Angers in the early 1980s, he started in comics in 1989. His comic adaptation of the novel by Tolstoy Ibcus earned him critical acclaim. His "Holidays by the Sea" (2011) has won several international awards.

**Cast:**

Susan Sarandon,  
Lea Thompson,  
Amy Sedaris,  
John Hannah,  
Judah Friedlander,  
Quinn McColgan,  
Robert Longstreet,  
Emmi Shockley,  
Marcello Conte

**Production Credits:**

Writer: Michael Tully  
Cinematography: Wyatt Garfield

2014 / United States

91 min

Directors: Michael Tully

## Ping Pong Summer

ಪಿಂಗ್ ಪಾಂಗ್ ಸಮ್ರ

**Synopsis**

The year is 1985. Rad Miracle (Marcello Conte) is a shy 13-year-old white kid who's obsessed with two things: ping pong and hip hop. During his family's annual summer vacation to Ocean City, Maryland, Rad makes a new best friend, experiences his first real crush, becomes the target of rich local bullies, and finds an unexpected mentor in his outcast next-door neighbor (Susan Sarandon). Ping Pong Summer is about that time in your life when you're treated like an alien by everyone around you, even though you know deep down you're as funky fresh as it gets.

**ಕಥಾಸಾರ**

ಓಷಿಯನ್ ನಗರಕ್ಕೆ ಬೇಸಿಗೆ ರಜೆಯನ್ನು ಕಳೆಯಲು ಕುಟುಂಬದ ಜೊತೆ ಬಂದ ರ್ಯಾಡ್ ಎಂಬ ಬಾಲಕನ ಕಥೆಯನ್ನು ಚಿತ್ರ ಬಿಂಬಿಸುತ್ತದೆ. ಅಲ್ಲಿ ಅವನು ಚುರುಕಾದ ಬಾಲಕಿಯನ್ನು ಭೇಟಿ ಮಾಡುತ್ತಾನೆ ಆ ಮೂಲಕ ನಗರದ ಕ್ರೇಜಿ ಲೇಡಿ ಸೂಸಾನ್ ಸರಾನ್‌ದಾನ್‌ಗಳನ್ನು ಎದುರು ಹಾಕಿ ಕೊಳ್ಳುತ್ತಾನೆ. ಆಗ ನಡೆಯುವ ಘಟನೆಗಳನ್ನು ಚಿತ್ರ ಹಾಸ್ಯಮಯವಾಗಿ ಬಿಂಬಿಸುತ್ತದೆ.



## ABOUT THE DIRECTOR

The director of Cocaine Angel (2006), Silver Jew (2007), Septien (2011), and Ping Pong Summer (2014). Since 2008, he has been the head writer/editor of Hammer to Nail, a website devoted to championing ambitious cinema. He currently lives in Austin, Texas, with his wife and puppy.



2013 / Iran

95 min

Directors: Parviz Shahbazi

## Trapped

(Darband)

ಟ್ರಾಪ್ಡ್

### Synopsis

The film tackles a tableau of issues — political corruption, bureaucracy and rationalisation. It centres around bristling relationship between two young women. The protagonist, quiet and studious, strong, yet naïve, moving to Tehran and desperate for a place to live, rents a room from vivacious shop girl Sahar. Sahar coerces Nazanin into joining her circle of friends, developing sisterly affection, which traps her in dilemmas of far-reaching consequences.

### ಕಥಾಸಾರ

ರಾಜಕೀಯ ಲಂಚಗುಲಿತನ, ನೌಕರಶಾಹಿ, ಪ್ರಗತಿಪರ ಚಿಂತನೆಗಳು ಮೊದಲಾದ ಅನೇಕ ಸಂಗತಿಗಳನ್ನು ಇಬ್ಬರು ತರುಣಿಯರ ಸಂಬಂಧದ ಮೂಲಕ ಚಿತ್ರವು ಪ್ರತಿಪಾದಿಸುತ್ತದೆ

### Cast:

Nazanin Bayati, Pegah Ahangarani,  
Behrang Alavi, Farid Samavati,  
Ahmad Mehranfar, Amir Samavati

### Production Credits:

Screenplay: Parviz Shahbazi  
Cinematography:  
Homan Behmanesh  
Editor: Parviz Shahbazi

### Award :

Best Director Award  
at Iran's Fajr  
International Film Festival.

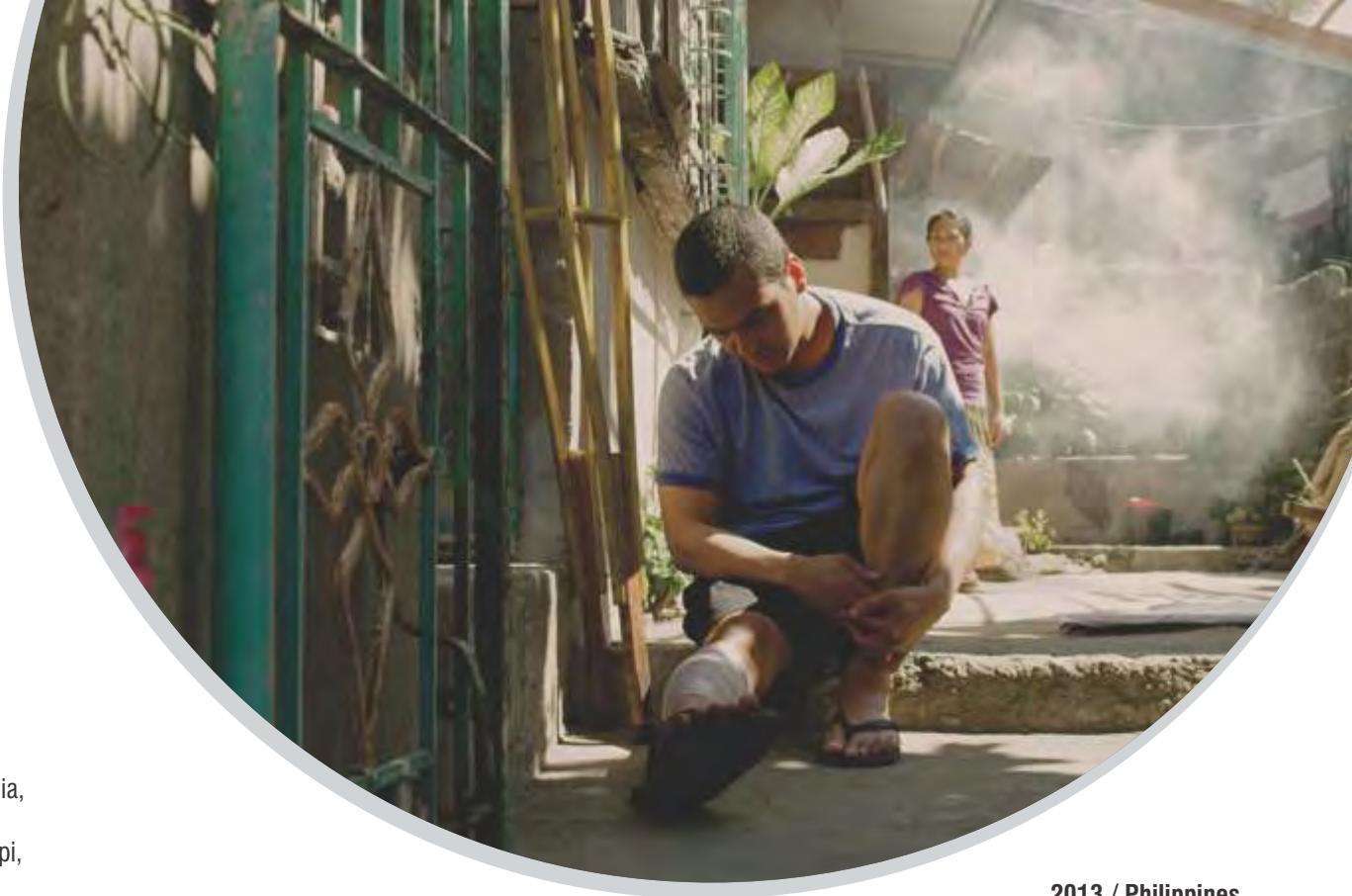
Sales agent: Filmiran



## ABOUT THE DIRECTOR

A graduate of filmmaking from Tehran's Iran Cinema College, during early 80's he began writing short stories and directing short films. He edited several films and directed 12 short films before making his first feature film, *Traveler from the South*, in 1996 which brought him acclaim. Among other accolades it won FIPRESCI Award at Pusan and Jury Special Award at Turin as well as Best Film Award at Belgrade Author Festival.



**Cast:**

Sid Lucero,  
Archie Alemania,  
Angeli Bayani,  
Angelina Kanapi,  
Soliman Cruz,

**Production Credits:**

Screenplay:  
Lav Diaz, Rudy Vera  
Cinematography:  
Lauro Rene Manda  
Music: Perry Dizon  
Editing: Lav Diaz

**Sales:** M Appeal

2013 / Philippines

250 min

**Directors:** Lav Diaz

## Norte, The End of History

ನೋರ್ತ್ ದಿ ಎಂಡ್ ಅಫ್ ಹಿಸ್ಟರಿ (Norte, Hangganan Ng Kanysayan)

**Synopsis**

Based on a story by Wacky O, the film is an epic journey into politics, life and times of Filipino, the rich and the poor, the class and culture divide of its people told through the eyes of its law students.

**ಕಥಾಸಾರ**

ವ್ಯಾಕಿ ಓ ಅವರ ಸಣ್ಣ ಕಥೆಯನ್ನು ಆಧರಿಸಿದ ಚಿತ್ರ ಫಿಲಿಪೈನ್ಸ್‌ನ ರಾಜಕೀಯ ಯಾತ್ರೆಯನ್ನು ಬಡವ-ಬಲ್ಲಿದ, ವರ್ಗ, ಸಂಸ್ಕೃತಿ ಹೀಗೆ ಬೇರೆ ಬೇರೆ ಸ್ತರಗಳಲ್ಲಿ ಕಾನೂನು ವಿದ್ಯಾರ್ಥಿಯೊಬ್ಬನ ದೃಷ್ಟಿಕೋನದಲ್ಲಿ ನಿರೂಪಿಸುತ್ತದೆ.



## ABOUT THE DIRECTOR

A writer, director, he is the recipient of Prince Claus Award 2014 and known for such works as for Death in the Land of Encantos (2007), and Melancholia (2008). Since 1998 he has directed twelve films, and won several international awards. He is especially notable for the length of his films, some of which run for up to eleven hours, as his films are not governed by time but by space and nature. His films are about the social and political struggles of his motherland and through these, he has garnered the admiration of the international festival circuit. The Venice Film Festival calls him "the ideological father of the New Philippine Cinema".



2014 / Uruguay  
Chile / 94 min  
Directors: Alan Fischer

## Son of Trauco

(Hijo de Trauco)

ಸನ್ ಅಫ್ ಟ್ರೋಕೋ

### Synopsis

It is the story of Jaime, a young man who dreams of becoming a poet and leaving Chucao, a small town on Chiloe Island, forever. His desire to leave grows stronger with the realisation that everything he knows about his father is a lie.

### ಕಥಾಸಾರ

ಚಿಲೋ ದ್ವೀಪದ ಚುಕೋ ಎಂಬ ಊರಿನಿಂದ ದೂರವಾಗಲು ಬಯಸುತ್ತಿರುವ ಜಮಿ ಎಂಬ ಯುವಕನ ತಾಕಲಾಟಗಳನ್ನು ಚಿತ್ರ ಬಿಂಬಿಸಿದೆ. ಕವಿಯಾಗಲು ಅವನು ಬಯಸುತ್ತಿದ್ದಾನೆ ಇದರ ಜೊತೆಗೆ ತಂದೆಯ ಕುರಿತ ಅವನ ಗ್ರಹಿಕೆಗಳೆಲ್ಲವೂ ಸುಳ್ಳು ಎಂದು ಗೊತ್ತಾಗಿದ್ದೂ ಕೂಡ ಅವನು ದೂರವಾಗಲು ಬಯಸಲು ಕಾರಣವಾಗಿದೆ.

**Cast:**  
Xabier Usabiaga, Ignacia Tellez,  
Patricio Brambilla, Daniela Ramírez,  
Alejandro Trejo, Luis Dubo,  
María Izquierdo, Carolina Cartagena

**Production Credits:**  
Screenplay: Alan Fischer  
Cinematography:  
Andrés Garcés  
Music: Miranda y Tobar

**Awards :**  
Best Work in Progress  
- Festival Viña del Mar in Chile 2012

**Sales:** M Appeal



## ABOUT THE DIRECTOR

Alan Fischer holds a degree in film production from USC. 'Son of Trauco', his first feature film premiered at the 35th La Habana Film Festival

**Cast:**

Lisa Smit,  
Eva van der Gucht,  
Martijn Lakemeier, Sigrid ten Napel,  
Steeff Cuijpers,  
Lisanne Sweere,  
Jade Olieberg, Pieter Dictus

**Production Credits:**

Screenplay: Marjolein Bierens  
Cinematography: Goert Giltay

**Sales:** M Appeal

2014 / Netherlands

89 min

**Directors:** Colette Bothof

## Summer

ಸಮೂಹ

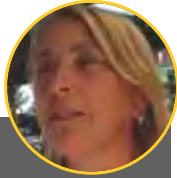
(ZOMER)

**Synopsis**

The film is about growing pains of the young and their craving for independence and trying to fit in. It focuses on Anne, a 16-year-old teen, whose circle comprises of classmates and kids from surrounding villages, all adolescents heading towards adulthood.

**ಕಥಾಸಾರ**

ಸ್ವಾತಂತ್ರ್ಯಕ್ಕೆ ಹಂಬಲಿಸುವ ಹದಿಹರೆಯದವರ ತಾಕಲಾಟಗಳನ್ನು ಚಿತ್ರ ಬಿಂಬಿಸುತ್ತದೆ. 16 ವರ್ಷದ ಅನೇ ಎಂಬ ಹುಡುಗಿಯ ಭಾವನಾತ್ಮಕ ನೆಲೆಗಳು ಚಿತ್ರದಲ್ಲಿ ಪ್ರಧಾನ ಪಾತ್ರವನ್ನು ವಹಿಸುತ್ತದೆ. ಸಹಪಾಠಿಗಳು, ಎಳೆಯರ ತುಂಬಿರವ ಅವಳ ಆತ್ಮೀಯ ವಲಯದ ಕಲರವಗಳು ಚಿತ್ರದುದ್ದಕ್ಕೂ ಪ್ರವಹಿಸಿವೆ.



## ABOUT THE DIRECTOR

Film director and screenwriter, Colette Bothof studied psychology and communication sciences at the University of Amsterdam. After graduation she attended the Dutch Film Academy, graduating in 1993. Since then, Bothof worked as a scriptwriter and director for film and television and with golden calf award-winning feature film Black Swans. She has also directed Vagrant, besides several short films and written two books.





2014 / Switzerland

94 min

Directors: Peter Luisi

## Unlikely Heroes

(Schweizerhelden)

ಅನ್‌ಲೈಕ್ಲಿ ಹೀರೋಸ್

### Synopsis

Sabine, a recently separated housewife, suddenly finds herself alone over the Christmas period. To gain her family and friends' attention, she decides to perform the story of William Tell with a group of asylum-seekers. This is a venture she is not prepared for in many respects.

### ಕಥಾಸಾರ

ಇತ್ತೀಚೆಗೆ ವಿಚ್ಛೇದನವನ್ನು ಪಡೆದುಕೊಂಡ ಸಬೈನ್ ಎಂಬ ಗೃಹಿಣಿ ತನ್ನ ಕುಟುಂಬದವರ ನೆರೆಹೊರೆಯವರ ನಿರಾಕರಣೆಯಿಂದ ಕ್ರಿಸ್‌ಮಸ್ ರಜೆಯನ್ನು ಕಷ್ಟದಿಂದ ಕಳೆಯ ಬೇಕಾಗುತ್ತದೆ. ಅವರನ್ನು ಆಕರ್ಷಿಸಲು ನಾಟಕವೊಂದನ್ನು ಆಸಕ್ತರನ್ನು ಬಳಸಿ ರೂಪಿಸಲು ಹೋಗುತ್ತಾಳೆ. ಆಗ ನಡೆಯುವ ಘಟನಾವಳಿಗಳು ಅವಳ ಬದುಕನ್ನು ಹೇಗೆ ಬದಲಾಯಿಸುತ್ತವೆ ಎನ್ನುವುದನ್ನು ಚಿತ್ರ ಹೇಳುತ್ತದೆ.

### Cast:

Esther Gemish, Karim Rahoma, Elvis Clausen, Romi Mizrajim, Togbonou, Aylin Mauser, Leo Pinkus, New Roz Baz, Fahrhan Abdi, Carine Kapinga

### Production Credits:

Screenplay:

Charper Bertschinger,

Dido Schumacher

Cinematography:

Nicolo Settegrana

Music: Christian Schlumpf,

Martin Skalsky, Michael Duss

Sales: M Appeal



## ABOUT THE DIRECTOR

Luisi studied film production at the University of California, Santa Cruz in 1996-98. He worked as a video editor for Techo Video und Film, Wirz and Fraefel Productions in 1998-99. Founded Spotlight Media Productions AG in 1999. He has directed commissioned ad films and works as an independent screenwriter and director.

**Cast:**

Artem Bystrov, Natalia Surkova,  
Dmitry Kulichkov, Ilya Isaev,  
Maxim Pinsker, Lyubov Rudenko,  
Irina Nizina, Gordey Kobzev

**Production Credits:**

Screenplay: Yury Bykov  
Cinematography: Kirill Klepalov  
Sound: Arkady Noskov  
Set Design: Stanislav Novak  
Music: Yury Bykov

**Awards/ Nominations:**

Leopard for Best Actor (Artem Bystrov),  
Ecumenical Prize,  
FICC / IFFS Jury Special Mention,  
1st Junior Jury Prize - FF Locarno

**Sales:** M Appeal



## ABOUT THE DIRECTOR

Yuri Bykov is a director, screenwriter and actor born in 1981 in Russia. He studied acting at the Gerasimov Institute of Cinematography (VGIK), and performed at various Moscow theatres after graduating in 2005. A year later, Bykov started to direct short films and write screenplays. In 2010, he directed LIVE!, his first feature film.

2014 / Russia

116 min

Directors: Yuriy Bykov

## The Fool

ದಿ ಫೂಲ್

(Durak)

**Synopsis**

In a city where scarce financial resources are normally diverted to benefit the bureaucrats at the top, one man risks upsetting the system to save a commune of notorious drunkards and ungrateful citizens. When a water pipe bursts in a 38-year-old apartment building, naive young plumber Dima Nikitin is called in to fix it. Instead, discovering that the building might give way any minute, he sets off trying an evacuation.

**ಕಥಾಸಾರ**

38 ವರ್ಷ ಹಳೆಯ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ನೀರಿನ ಕೊಳವೆ ಒಡೆದು ಹೋಗಿರುತ್ತದೆ. ಅದನ್ನು ಸರಿ ಪಡಿಸಲು ಬಂದ ಯುವ ಪ್ಲಂಬರ್ ಡಿಮ್ ನಿಕಿಟಿನ್ ಇಡೀ ಅಪಾರ್ಟ್‌ಮೆಂಟ್ ಕುಸಿದು ಬೀಳುವ ಅಪಾಯದಲ್ಲಿರುವುದನ್ನು ಗುರುತಿಸುತ್ತಾನೆ. ಇದಕ್ಕಾಗಿ ಜನರನ್ನು ಎಚ್ಚರಿಸುವ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿ ನಗರದ ಒಟ್ಟು ವ್ಯವಸ್ಥೆಯಲ್ಲಿಯೇ ನೌಕರಶಾಹಿ ಹಾಸುಹೊಕ್ಕಾಗಿರುವುದನ್ನು ಗಮನಿಸುತ್ತಾನೆ. ಆ ಕುರಿತು ಅವನು ನಡೆಸಿದ ಹೋರಾಟವನ್ನು ನಗರದ ಬೇಜವಬ್ದಾರಿ ನಾಗರಿಕರು ಬೆಂಬಲಿಸುವುದಿಲ್ಲ. ವ್ಯವಸ್ಥೆಯ ಲೋಪದೋಷಗಳನ್ನು ರೂಪಕಾತ್ಮಕವಾಗಿ ಚಿತ್ರವು ಬಿಂಬಿಸುತ್ತದೆ.



2014 / Iran

91 min

Directors: Nima Javidi

## Melbourne

ಮೆಲ್‌ಬೋರ್ನ್

### Synopsis

A psychological thriller, revolving around Amir and Sara a young couple happily preparing for their imminent departure to Melbourne for further studies. The film turns into a riveting situation when the couple find themselves unintentionally involved in a tragic event, when the newborn girl child, who they are babysitting for their neighbor, is found dead.

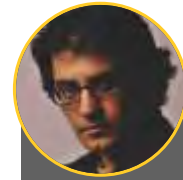
### ಕಥಾಸಾರ

ಮೆಲ್ ಬೋರ್ನ್‌ನಲ್ಲಿ ಹೆಚ್ಚಿನ ಶಿಕ್ಷಣ ಪಡೆಯಲು ಸಿದ್ಧವಾಗುತ್ತಿದ್ದ ಯುವ ದಂಪತಿಗಳಾದ ಅಮೀರ್ ಮತ್ತು ಸಾರಾ ನೆರೆ ಮನೆಯ ಚಿಕ್ಕ ಬಾಲಿಕೆಯ ಸಾವಿನಿಂದ ಆತಂಕಕ್ಕೆ ಸಿಲುಕುತ್ತಾರೆ. ಆ ಮಗುವಿನ ಜವಾಬ್ದಾರಿಯನ್ನು ತಾತ್ಕಾಲಿಕವಾಗಿ ಹೊಂದಿದ್ದ ಕಾರಣ ಅವರು ಎದುರಿಸುವ ಸಮಸ್ಯೆಗಳನ್ನು ಪರಿಶೀಲಿಸುವ ಸೈಕೋಲೋಜಿಕಲ್ ಥ್ರಿಲ್ಲರ್ ಚಿತ್ರ ಇದು.

**Cast:**  
Payman Maadi,  
Negar Javaherian,  
Mani Haghighi,  
Shirin Yazdanbakhsh,  
Elham Korda,  
Roshanak Gerami,  
Mehrnoosh Shahhosseini,  
Alireza Ostadi

**Production Credits:**  
Screenplay: Nima Javidi  
Cinematography:  
Hooman Behmanesh  
Music: Hamed Sabet  
Editing: Sepideh Abdolvahab

**Sales:** Iranian Independents



## ABOUT THE DIRECTOR

Nima Javidi, a graduate in mechanical engineering, has directed six short films – Marathon Paralyzed Champion (1999), A Call for O (2001), The Poor Earth (2004), Changeable Weather (2007), Crack (2009), Catnap (2010); two documentaries – Person (2007), An Ending to an Ancient Profession (2007); and more than thirty commercials. Melbourne is his first feature film.



**Cast:**

Golab Adineh, Farhad Aslani,  
Mohammadreza Forootan,  
Mehdi Hashemi, Hassan Majooni,  
Babak Hamidian, Negar Javaherian,  
Shahrokh Foroutanian, Rima Raminfar

**Production Credits:**

Screenplay: Rakshan Bani Etemad  
Co-screenplay: Farid Mostafavi  
Cinematography: Koohyar Kalari  
Editor: Sepideh Abdolvahab  
Music: Siamak Kalantari

**Awards/ Nominations:**

Best Screenplay Award,  
71st Venice International Film Festival

**Sales agent:** Noori Pictures



## ABOUT THE DIRECTOR

Widely considered Iran's foremost female director, Rakhshan Bani-E'temad is internationally and critically acclaimed, for her films. After her graduation, she began directing television documentary features, steeped in social and economic problems of Iran, and in 1991 for her film Nargess, received the Best Director Award from Fair Film Festival. With her film Our Times, became the first female filmmaker to explicitly confront the Iran-Iraq war. Bani-E'temad highlights the strength and resilience of Iranian women as the hope for the future of the country.

2014 / Iran

88 min

**Directors:** Rakshan Bani Etemad

## Tales

ಫೀಲ್ಸ್

(Ghesseha)

**Synopsis**

A satirical spotlight on the country's social concerns and its problems through the eyes of its several players including a lonely taxi driver, a pretty young mother and child, an old lady waiting for her pension.

**ಕಥಾಸಾರ**

ದೇಶದ ಸಾಮಾಜಿಕ ಸ್ಥಿತಿಗತಿಗಳನ್ನು ಪ್ರಾತಿನಿಧಿಕ ಪಾತ್ರಗಳು ಮೂಲಕ ಚಿತ್ರ ಪರಿಶೀಲಿಸುತ್ತದೆ. ಒಬ್ಬಂಟಿಯಾದ ಟ್ಯಾಕ್ಸಿ ಟ್ರೈವರ್, ಮಗುವಿನೊಂದಿಗೆ ಬಾಲ್ಟಿಯ ಸವಾಲುಗಳನ್ನು ಎದುರಿಸುತ್ತಿರುವ ಯುವ ತಾಯಿ, ತನ್ನ ನಿವೃತ್ತಿ ವೇತನಕ್ಕಾಗಿ ಕಾಯುತ್ತಿರುವ ಮುದುಕಿ ಹೀಗೆ ಚಿತ್ರವು ಬೇರೆ ಬೇರೆ ಸಾಮಾಜಿಕ ಸ್ತರಗಳನ್ನು ಬಿಂಬಿಸುತ್ತದೆ.



2014 / Iran

88 min

Directors: Zamani Estami

## Hadji Sha

(Shiftegi)

ಹಡ್ಜಿ ಷಾ

### Synopsis

Hadji Shaa is a fifty-year-old woman, who, for more than 30 years, has disguised herself as a man to protect her sister's family. Sha's life is thrown into turmoil when she finds out that her sister's retarded granddaughter has been raped and she strives to find the monster behind the heinous crime.

### ಕಥಾಸಾರ

ಐವತ್ತು ವರ್ಷದ ಹಡ್ಜಿ ಷಾ ಕಳೆದ ಮೂವತ್ತು ವರ್ಷಗಳಿಂದಲೂ ತನ್ನ ಸೋದರಿಯ ಕುಟುಂಬದ ರಕ್ಷಣೆಗಾಗಿ ಗಂಡಸಿನಂತೆ ವೇಷ ಮರೆಸಿಕೊಂಡಿರುವವಳು. ಅವಳ ಸೋದರಿಯ ಮೊಮ್ಮಗಳು ಅತ್ಯಾಚಾರಕ್ಕೆ ಒಳಗಾದ ಅವಳೆದುರು ಬಹುದೊಡ್ಡ ಸವಾಲು ಎದುರಾಗುತ್ತದೆ. ಅತ್ಯಾಚಾರಕ್ಕೆ ಕಾರಣರಾದವನನ್ನು ಪತ್ತೆ ಹೆಚ್ಚಲು ಅವಳು ಪಡುವ ಶ್ರಮ ಚಿತ್ರದ ಪ್ರಧಾನ ಭೂಮಿಕೆಯಾಗಿದೆ.

**Cast:**  
Roya Teimoorian,  
Leila Zare,  
Afsaneh Chehreh Azad,  
Sahar Abdollahi,  
Behdad Royan,

**Production Credits:**  
Screenplay: Zamani Esmati  
Cinematography: Zamani Esmati  
Editor: Zamani Esmati  
Music: Farid Saadatmand

**Sales:** Noori Pictures



## ABOUT THE DIRECTOR

A civil engineer, as also holder of Diploma in Directing from Young Cinema Society, Zamani Esmati, in 1996, made his first short film The Passengers garnering much attention in Iran. He made his first feature Narrow Alleys, the second Orion, in 2010 which won international awards such as Karlovy Vary NETPAC Prize, best award of Russian Film Critics' Guild in International Debut Film Festival, Best Feature Film of Med Film Festival and Best Award of Human Rights Film Festival in Spain. Hadji Sha is his third feature.

**Cast:**

Maria Leon, Goya Toledo,  
Eduard Fernandez,  
Alex Monner, Noa Fontanals,  
Manuel Moron

**Production Credits:**

Screenplay: Belen Macias,  
Aitor Gabilondo, Veronica Fernandez  
Cinematography: Aitor Mantxola  
Music: Juan Pablo Compaired  
Editing: Alejandro Lazaro

**Sales:** Latido Films

2014 / Spain

95 min

**Directors:** Belen Macias

## Marseille

ಮಾರ್ಸೆಲೆ

(Marsella)

**Synopsis**

The road movie, dramatises a tug of war between a biological and an adoptive mother. Andalusian Sara's daughter Claire is taken from her while in jail and raised by Virginia. Reunited, the mother and daughter set off to find the girl's biological father in Marseille.

**ಕಥಾಸಾರ**

ಜೈವಿಕ ತಾಯಿ ಮತ್ತು ದತ್ತು ತೆಗೆದು ಕೊಂಡ ತಾಯಿ ಮಗಳಿಗಾಗಿ ನಡೆಸುವ ಕಲಹದಂತೆ ಆರಂಭವಾಗುವ ಚಿತ್ರ ನಿಜವಾದ ತಂದೆಯನ್ನು ಹುಡುಕುವ ಕಥನವಾಗಿ ಕುತೂಹಲಕರ ತಿರುವನ್ನು ಪಡೆದುಕೊಳ್ಳುತ್ತದೆ. ಸಾರಾಳ ಮಗಳು ಕ್ಲಾರಾ ತಾಯಿಯಿಂದ ಬೇರೆಯಾಗಿ ಬೆಳೆದಿರುತ್ತಾಳೆ. ಹಲವು ಘಟನೆಗಳ ನಂತರ ತಾಯಿ-ಮಗಳು ಒಂದಾಗಿ ತಂದೆ ಮಾರ್ಸೆಲೆಯನ್ನು ಹುಡುಕಲು ಪ್ರಯತ್ನಿಸುತ್ತಾರೆ.



## ABOUT THE DIRECTOR

Belén Macías was born in 1970 in Tarragona, Tarragona, Catalonia, Spain as Belén Macías Pérez. She is a director and writer, known for My Prison Yard (2008), Mala espina (2001) and El puzzle (2000).





2014 / Cuba

108 min

Directors:

Ernesto Daranas Serrano

## Behavior

(Conducta)

ಬಹೇವಿಯರ್

### Synopsis

The film holds a reflective mirror on the special relationship between teachers and students, and sensitises viewers through its story of Carmela, on the verge of retirement, mentor to an 11-year-old boy Chala, living alone with his alcoholic and addicted mother.

### ಕಥಾಸಾರ

ಗುರು-ಶಿಷ್ಯ ಸಂಬಂಧದ ಸೂಕ್ಷ್ಮಗಳನ್ನು ಬಿಂಬಿಸುವ ಚಿತ್ರ ಇದು. ನಿವೃತ್ತಿಯ ಅಂಚಿನಲ್ಲಿರುವ ಕಾರಮೆಲಾ ಎಂಬ ಶಿಕ್ಷಕನ ಮೂಲಕ ಇದು ಪ್ರತಿಪಾದಿತವಾಗಿದೆ. ವಯಸ್ಸಾಗ ಕುಡಿತ ಮತ್ತು ಡ್ರಗ್‌ಗಳ ಚಪಲಕ್ಕೆ ಬಿದ್ದ ತಾಯಿಯ ಜೊತೆ ದಿನಗಳನ್ನು ಕಳೆಯುತ್ತಿರುವ 11 ವರ್ಷದ ಚಾಲಾ ಎನ್ನುವ ಬಾಲಕನ ಜೊತೆಗಿನ ಅವನ ಸಂಬಂಧಗಳನ್ನು ಇಲ್ಲಿ ವಿಶ್ಲೇಷಿಸಲಾಗಿದೆ.

**Cast:**  
Armando Valdes Freire,  
Armando Miguel Gómez,  
Silvia Aguila,  
Yuliet Cruz, Amaly Junco

**Production Credits:**  
Screenplay:  
Ernesto Daranas Serrano  
Cinematography:  
Alejandro Perez  
Editor: Pedro Suarez

**Awards/ Nominations:**  
The Best Film Award  
at the 15th Havana  
Film Festival of New York.

**Sales agent:** Latido Films



## ABOUT THE DIRECTOR

Having graduated with a degree in pedagogy and geography in 1983, Ernesto Daranas worked in radio writing in a variety of genres until he moved to TV, where he penned stories and teleplays. In 2004 he wrote and co-directed a documentary *Los últimos gaiteros de la Habana*, and later a TV film *La vida en Rosa*. Daranas's films explore problems in Havana's society, including prostitution, poverty, absent parents, etc.

**Cast:**

Julieta Díaz,  
Sebastián Molinaro,  
Marta Lubos,  
Valentina García Guerrero,  
Silvia Bayle,  
Sofia Palomino, Sandra Villani

**Production Credits:**

Screenplay:  
Diego Lerman, María Meira  
Cinematography: Wojciech Staron  
Music: José Villalobos  
Editing: Alejandro Brodersohn

**Sales:** Memento Films



## ABOUT THE DIRECTOR

Diego Lerman was born in 1976 in Buenos Aires, two days before the military junta came to power. His first feature Suddenly (2002) won awards at various festivals, including Locarno's Silver Leopard. After this success, he was selected for the Cannes Cinefondation residency where he worked on his second film, Meanwhile (2006). His next feature, The Invisible Eye (2010), a portrait of life under Argentina's dictatorship, was selected for Cannes's prestigious Directors' Fortnight as was Refugiado.

2014 / Argentina

90 min

Directors: Diego Lerman

# Refugiado

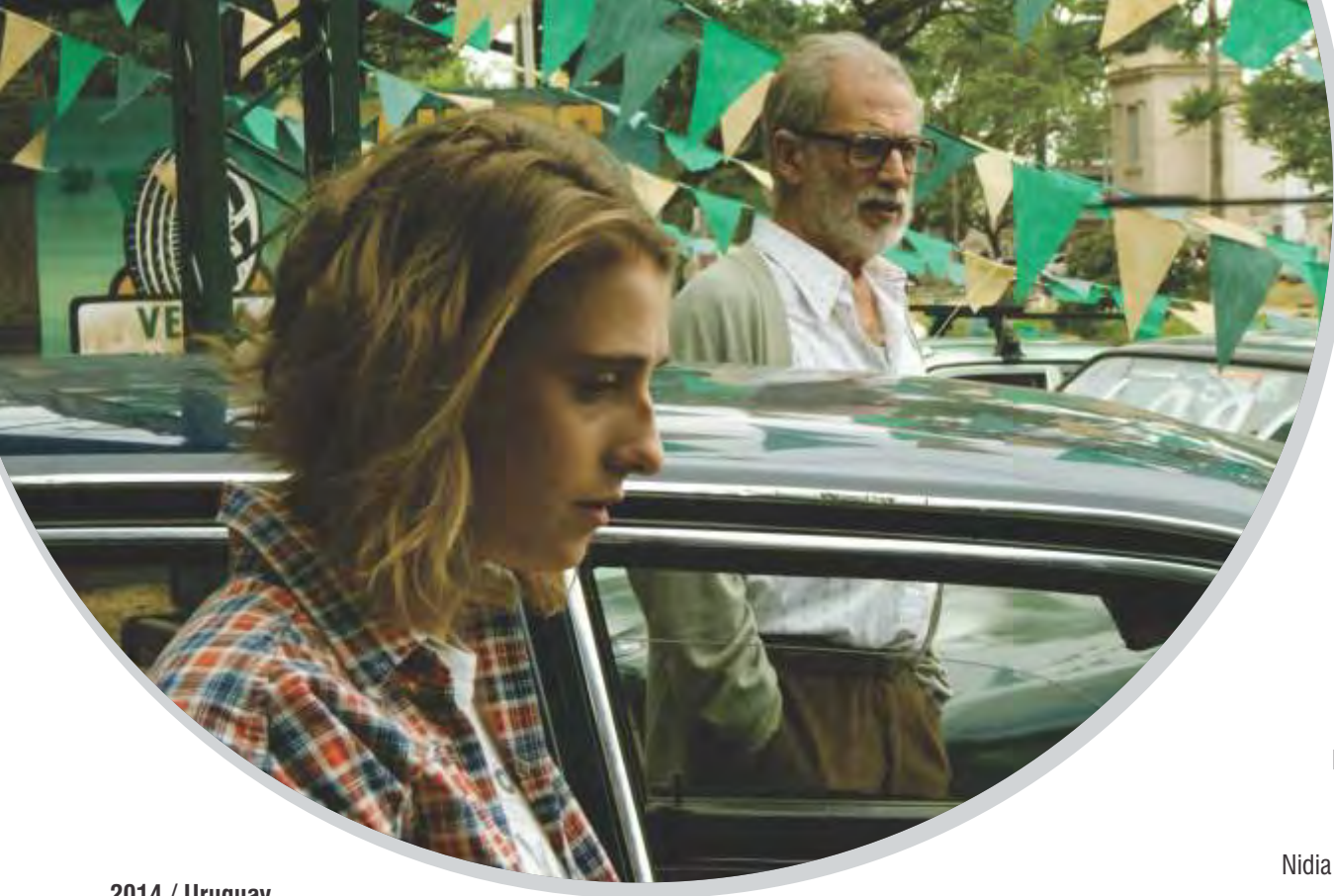
## ರೆಫ್ಯೂಜಿಯಾಡೋ

### Synopsis

The film dwells on the theme of domestic violence and care homes, and centres around 8-year-old Matias and his mother Laura, who abandon their house to escape another outburst of violence from abusive father-husband Fabian. The film turns out to be a realist drama seen through the child's-eye perspective but expanding its focus to adopt mother as well.

### ಕಥಾಸಾರ

ಕೌಟಂಬಿಕ ಹಿಂಸೆಯ ಕುರಿತು ಚರ್ಚಿಸುವ ಚಿತ್ರ ಇದು. 8 ವರ್ಷದ ಮಾತಿಯಾಸ್ ಮತ್ತು ಅವನ ತಾಯಿ ಲೌರಾ ತಂದೆ-ಗಂಡ ಫಬಿಯಾನ್‌ನ ಹಿಂಸೆಯನ್ನು ತಪ್ಪಿಸಿಕೊಳ್ಳುವ ಸಲುವಾಗಿ ಮನೆಯಿಂದ ಓಡಿ ಹೋಗುತ್ತಾರೆ. ಆದರೆ ಇನ್ನೊಂದು ಹಿಂಸೆಯ ನೆಲೆಯನ್ನೇ ಅವರು ಹೇಗೆ ತಲುಪುತ್ತಾರೆ ಎನ್ನುವುದನ್ನು ಬಾಲಕನ ಕಣ್ಣಿನಲ್ಲಿ ಚಿತ್ರ ನಿರೂಪಿಸಿದರೂ ತಾಯಿಯ ದೃಷ್ಟಿಯಿಂದ ವಿಸ್ತರಿಸುತ್ತದೆ.



2014 / Uruguay

95 min

Directors: Alvaro Brechner

## Mr. Kaplan

ಮಿಸ್ಟರ್. ಕಪ್ಲಾನ್

### Synopsis

Jacob Kaplan of Uruguay, fled Europe for South America because of World War II. But now turning 76, he's become rather grumpy, fed up with his family's lack of interest in its own heritage. The owner of a beach bar, a quiet, elderly German, raises Mr. Kaplan's suspicion of being a runaway nazi. Now Kaplan will try to repeat the historic capture of Adolf Eichmann: by unmasking and kidnapping the German and secretly taking him to Israel.

### ಕಥಾಸಾರ

ಉರುಗ್ವೆಯವನಾದ ಕಪ್ಲಾನ್ ಎರಡನೇ ಮಹಾಯುದ್ಧದ ಸಂದರ್ಭದಲ್ಲಿ ನಾಜಿಗಳಮೇಲೆ ನಡೆಯುತ್ತಿದ್ದ ಕ್ರೌರ್ಯದ ಕಾರಣ ಯೂರೋಪಿಗೆ ನಂತರ ದಕ್ಷಿಣ ಅಮೆರಿಕಾಕ್ಕೆ ಪಲಾಯನ ಮಾಡಿದವನು ಈಗ 76 ವರ್ಷದವನಾಗಿರುವ ಅವನ ಮನದಲ್ಲಿ ಇತಿಹಾಸದ ಗಾಯಗಳೇ ತುಂಬಿವೆ. ಪರಂಪರೆಯ ಕುರಿತು ಹೆಮ್ಮೆಯನ್ನು ಹೊಂದಿಲ್ಲದ ತನ್ನ ಕುಟುಂಬದ ಬಗ್ಗೆ ಅವನು ನಿರಾಶನಾಗಿದ್ದಾನೆ. ಕಪ್ಲಾನ್ ಈಗ ಜರ್ಮನ್ ಒಬ್ಬನನ್ನು ಅಪಹರಿಸಿ ಇಸ್ರೇಲಿಗೆ ಕರೆದುಕೊಂಡು ಹೋಗುವ ಮೂಲಕ ಇತಿಹಾಸವನ್ನು ಪುನರಾವರ್ತಿತವಾಗಿ ತವಕದಲ್ಲಿದ್ದಾನೆ



## ABOUT THE DIRECTOR

Born in Uruguay, Alvaro Brechner now lives in Spain. He has directed several documentaries for broadcasters like TVE and the History Channel and the 35mm short films The Nine Mile Walk, Sofia, and Segundo Aniversario which have participated in more than 140 international film festivals, capturing several awards. Bad Day to Go Fishing is Brechner's feature film debut.



**Cast:**

Derya Aslan,  
Alex Dawe,  
Aydin Orak,  
Sarper Semiz

**Production Credits:**

Screenplay: John F Burns / Utku Celik  
Cinematography: Erkan Sonmez  
Editing: Fatih Cilingir

2014 / United States

80 min

Director: Utku Celik

## The Blue Man

### ದಿ ಬ್ಲೂಮ್ಯಾನ್

#### Synopsis

A thriller, set during early days of US forces war against Iraq, revolves around a Canadian archaeologist, out to investigate the mass grave is held captive along with a pregnant Iraqi woman. How the stand-off between his captors and his freedom forms the fulcrum of the film.

#### ಕಥಾಸಾರ

ಇರಾಕ್ ಮೇಲೆ ಅಮೇರಿಕಾ ದಾಳಿ ನಡೆಸಿದ ಆರಂಭಿಕ ದಿನಗಳ ಹಿನ್ನೆಲೆಯನ್ನು ಚಿತ್ರ ಹೊಂದಿದೆ. ಸಾಮೂಹಿಕ ಗೋರಿಗಳನ್ನು ತನಿಖೆ ಮಾಡಲು ಬಂದ ಕೆನಡಾದ ವೈಮಾನಿಕನು ಗರ್ಭಿಣಿಯಾದ ಇರಾಕಿ ಮಹಿಳೆಯ ಜೊತೆ ಅಪಹರಣಕ್ಕೆ ಒಳಗಾಗುತ್ತಾನೆ. ಆ ಸಂದರ್ಭದ ಘಟನಾವಳಿಗಳನ್ನು ಚಿತ್ರ ಒಳಗೊಂಡಿದೆ.



## ABOUT THE DIRECTOR

Utku Celik is born in 13 September 1983, Istanbul. After graduating from Saint Benoit French High School in 2002, he received Bachelor's degree from Business Administration of Istanbul Bilgi University in 2006 and graduated from MA programme of Kadir Has University, Film and Drama department, Producers section in 2012. He completed 6 short films and 1 feature film. Currently, he works as digital restoration artist and repairs old Turkish movies.



2013 / Venezuela

Spain / 113 min

Director: Claudia Pinto Emperador

## The Longest Distance

(La Distancia Mas Larga)

ದಿ ಲಾಂಗಿಸ್ಟ್ ಡಿಸ್ಟೆನ್ಸ್

### Synopsis

Still struggling to come to terms with his mother's brutal murder, 12-year-old Lucas secretly sets out on the voyage of reconciliation his that mother was about to embark upon to meet her cancer-ridden mother, Martina. The grandmother has no idea of Lucas' plans. Just as Lucas' mother once held Martina responsible for her father's death, so Lucas believes his father partly to blame for his mother's murder.

### ಕಥಾಸಾರ

ತಾಯಿಯ ದಾರಣ ಹತ್ಯೆಯ ಆಘಾತದಿಂದ ಇನ್ನೂ ಹೊರ ಬರದ 12 ವರ್ಷದ ಲುಕಾಸ್ ಎಂಬ ಬಾಲಕನ ಮನೋಲೋಕದಲ್ಲಿ ಚಿತ್ರ ಸಂಚರಿಸುತ್ತದೆ. ತಾಯಿ ಕ್ಯಾನ್ಸರ್‌ನಿಂದ ಬಳಲುತ್ತಿರುವ ತನ್ನ ತಾಯಿಯನ್ನು ಭೇಟಿ ಮಾಡ ಬೇಕು ಎಂದು ಕೊಂಡಾಗ ಈ ಹತ್ಯೆ ಸಂಭವಿಸಿರುತ್ತದೆ. ತನ್ನ ತಂದೆಯ ಸಾವಿಗೆ ತಾಯಿಯೇ ಕಾರಣ ಎಂದು ಹೇಳುತ್ತಿದ್ದ ತಾಯಿಯ ಮಾತನ್ನು ನೆನಪಿನಲ್ಲಿಟ್ಟುಕೊಂಡ ಬಾಲಕ ತಂದೆಯ ಕೈವಾಡ ಈ ಹತ್ಯೆಯ ಹಿಂದೆ ಇರಬಹುದು ಎಂದು ಭಾವಿಸುತ್ತಾನೆ.

### Cast:

Carme Elias, Omar Moya,  
Alec Whaite, Ivan Tamayo,  
Isabel Rocatti, Marcos Moreno

### Production Credits:

Screenplay: Claudia Pinto Emperador  
Cinematography: Gabriel Guerra  
Music: Vincent Barriere  
Editing: Elena Ruiz

### Awards/ Nominations:

Glauber Rocha Price to Best Latinamerican Film in "First Film World Competition" at 37th Montreal Film Festival.  
9th Iberoamerican Film Festival of Huelva, official section (Spain)/ Best Movie & Public Award. A new audience award at the 38th Cleveland International Film Festival and in the same Reel Women Direct Award for Best Female Direction, one of festival's most important awards.

Sales: Intramovies



## ABOUT THE DIRECTOR

Claudia Pinto Emperador received a BA in Audio-visuals Communications in Venezuela and specialised in directing and scriptwriting in Spain. Whilst studying filmmaking she wrote and directed the short film *Una voz tímida en un concierto hueco* (A Shy Voice in a Hollow Concert). In Spain, her work mainly involves directing series for television. In 2006, Claudia filmed almost simultaneously two short films: *Todo Recto* (Straight Ahead) in Spain and *El Silencio de los Sapos* (The Toads' Silence) in Venezuela.

**Cast:**

Karin Viard, Bouli Lanners,  
Claude Gensac, Pascal Demolon,  
Philippe Rebbot, Marie Payen,  
Solene Rigot, Nina Meurisse,  
Corinne Masiero

**Production Credits:**

Screenplay:

Solveig Anspach, Jean-Luc Gaget  
Cinematography: Isabelle Razavet  
Music: Martin Wheeler  
Editing: Anne Riegel

Sales: Le Pacte

2013 / France

90 min

Director: Sólveig Anspach

## Lulu In The Nude

ಲೂಲಾ ಇನ್ ದಿ ನ್ಯೂಡ್

(Lulo Femme Nue)

**Synopsis**

An adaptation of French graphic novel about a runaway housewife, the film revolves around Lulu, a timid woman who strikes out when she ventures from her small French town into a nearby city to find a job. Stealing a few days of freedom for herself, with three decisive encounters, Lulu rediscovers herself.

**ಕಥಾಸಾರ**

ಇದು ಫ್ರೆಂಚ್ ಕಾದಂಬರಿಯನ್ನು ಆಧರಿಸಿದ ಚಿತ್ರ. ಸಣ್ಣ ಪಟ್ಟಣದಿಂದ ಅವಕಾಶಗಳನ್ನು ಅರಿಸಿ ಬಂದ ಲೂಲಾ ಎಂಬ ಗೃಹಿಣಿ ಹಲವು ಸವಾಲುಗಳನ್ನು ಎದುರಿಸುತ್ತಾಳೆ ಮತ್ತು ಆ ಮೂಲಕ ಬೆಳೆಯುತ್ತಾಳೆ ಮಾತ್ರವಲ್ಲ ಅವಳನ್ನೂ ಹೊಸ ನೆಲೆಗಳಲ್ಲಿ ಕಂಡು ಕೊಳ್ಳುತ್ತಾಳೆ.



## ABOUT THE DIRECTOR

Born in 1960 in Iceland, Anspach studied philosophy and clinical psychology in Paris, then directing at La Femis. She began her career in France, making documentaries. Her first fiction feature was Haut Les Coeurs! She has also directed for television for several years, while directing nine films since 1998. She was a member of the jury at Angers First Film Festival in 2006.





2014 / Mauritius  
France / 100 min  
Director: Abderrahmane Sissako

## Timbuktu

ಟಿಂಬಕ್ಟು

### Synopsis

A brilliant portrait of a place ruled by religion and a people traumatised by division. This is the tragic story of one family: a herdsman Kidane, his wife Satima and their 12-year-old daughter. Kidane angrily confronts a fisherman who has killed his cow, with tragic results.

### ಕಥಾಸಾರ

ಪ್ರಾದೇಶಿಕ ಸೂಕ್ಷ್ಮಗಳನ್ನು ಒಳಗೊಂಡ ಚಿತ್ರ ಕಿಂಡಾನೆ ಅವನ ಮಡದಿ ಸಾತಿಮಾ ಮತ್ತು ಅವರ ಹನ್ನೆರಡು ವರ್ಷದ ಮಗಳ ಜೀವನವು ಎದುರಿಸುವ ದುರಂತವನ್ನು ಬಿಂಬಿಸುತ್ತದೆ. ಕಿಂಡಾನೆಯ ಹಸುವಿನಿಂದ ಮೀನಗಾರನೊಬ್ಬ ಕೊಲ್ಲಲ್ಪಡುತ್ತಾನೆ ಇದರಿಂದ ಅವನು ದುರಂತಗಳ ಸೆರೆಮಾಲೆಯನ್ನೇ ಎದುರಿಸುತ್ತಾರೆ.

### Cast:

Abel Jafri, Hichem Yacoubi

### Production Credits:

Producer: Sylvie Pialat

Writer:

Abderrahmane Sissako,

Kessen Tall

Music: Amine Bouhafa

Cinematography: Sofian El Fani

Editor: Nadia Ben Rachid

Sales: Le Pacte



## ABOUT THE DIRECTOR

Director and writer, best known for Waiting for Happiness (2002), Life on Earth (1998) and Bamako (2006). He studied cinema at the VGIK (Federal State Film Institute) from 1983 to 1989. Sissako settled in France at the beginning of the 1990s. In addition to feature films and short films, Sissako has served on the jury of the Premiers Plans festival in Angers in January 2007, and on the jury of the Cannes Film Festival later in the same year.

**Cast:**

Marion Cotillard, Fabrizio Rongione,  
Pili Groyne, Simon Caudry,  
Catherine Salée

**Production Credits:**

Screenplay: Luc Dardenne,  
Jean-Pierre Dardenne  
Cinematography: Alain Marcoen  
Editor: Marie-Hélène Dozo

**Awards/ Nominations:**

International Cinephile Society's  
Grand Pix Award for Jean Pierre and  
Luc Dardenne,  
Sydney Film Festival Sydney  
Film Prize for the director duo.

**Sales:** Wild Bunch



## ABOUT THE DIRECTOR

Jean Pierre Dardenne and his brother Luc, after studying drama in the arts institute, decided to enter the movie business, after their meeting with filmmaker Armad Gatti and cinematographer Ned Burgess. In 1978 they shot their first documentary, Le chant du rossignol, about the resistance against Nazis during War II in Belgium. Their films centred around young people at fringes of society – immigrants, unemployed, inhabitants of shelters.

2014 / Belgium / Italy

France / 95 min

**Director:** Jean-Pierre/Luc Dardenne

# Two Days, One Night

ಉ ಡೇಸ್ , ಒನ್ ನೈಟ್

(Deux jours, une nuit)

**Synopsis**

A stark study of human hardship and poignant portrayals of depression, where a young mother Sandra, on returning to work from leave of absence, is shocked to find that her colleagues have opted for significant bonus, in exchange for her dismissal, She tries desperately to claw her way out of the dim situation, given she has to raise her children without a job.

**ಕಥಾಸಾರ**

ಮಾನವೀಯ ಸಂಬಂಧಗಳ ಸಾಧ್ಯತೆಗಳನ್ನು ಭಾವನಾತ್ಮಕವಾಗಿ ಪರಿಶೀಲಿಸುವ ಚಿತ್ರ. ಸಾರಾ ಎಂಬ ಗೃಹಿಣಿ ರಜೆಯನ್ನು ಮುಗಿಸಿಕೊಂಡು ಹಿಂದಿರುಗಿದಾಗ ತನ್ನ ಸಹೋದ್ಯೋಗಿಗಳು ದೊಡ್ಡ ಪ್ರಮಾಣದ ಬೋನಸ್ ಪಡೆದಿರುವುದನ್ನು ಕಂಡು ಅಚ್ಚರಿ ಪಡುವುದು ಮಾತ್ರವಲ್ಲ ತಾನು ಕೆಲಸದಿಂದ ವಜಾ ಆಗಿರುವುದನ್ನು ಕಂಡು ಆಘಾತಕ್ಕೆ ಒಳಗಾಗುತ್ತಾಳೆ. ಇದರಿಂದ ಮಕ್ಕಳನ್ನು ಆರ್ಥಿಕ ಬೆಂಬಲವಿಲ್ಲದೆ ಬೆಳೆಸುವುದು ಹೇಗೆ ಎಂಬ ಆತಂಕಕ್ಕೆ ಒಳಗಾಗುತ್ತಾಳೆ.



2014 / UK / 106 min  
Director: Ken Loach

## Jimmy's Hall

ಜಿಮ್ಮೀಸ್ ಹಾಲ್

### Synopsis

Set in 1930s Ireland, the film is a moving portrait of Irish communist and activist Jimmy Gralton. It tells the true-life story of James Gralton, a self-educated, community-serving man of people who becomes public enemy number one as far as Catholic Church and local land owners are concerned. His crime? Building a hall for and with locals, to serve as venue for enjoyment and education. For the Church and the ruling class, the hall and the man who built it represent something dangerous and subversive – the fact that the people are beginning to think and act for themselves.

### ಕಥಾಸಾರ

1930ರಲ್ಲಿ ಐರ್ಲೆಂಡಿನಲ್ಲಿ ನಡೆದ ನಿಜ ಘಟನೆಯೊಂದನ್ನು ಚಿತ್ರ ಆಧರಿಸಿದೆ. ಜೇಮ್ಸ್ ಗ್ರಾಲಟನ್ ಸ್ವ ಶಿಕ್ಷಿತ, ಸಮುದಾಯದ ಒಳಿತನ್ನು ಗಮನದಲ್ಲಿರಿಸಿದ ಸಾಮಾಜಿಕ ಕಾರ್ಯಕರ್ತ. ಜನ ಮನ್ನಣೆಯನ್ನು ಪಡೆದ ಅವನು ಸಮುದಾಯದ ಒಳಿತಿಗೆ ಶಿಕ್ಷಣ ಕೇಂದ್ರವನ್ನು ನಿರ್ಮಿಸಲು ಹೋಗಿ ಸಮುದಾಯದ ವಿರೋಧವನ್ನು ಕಟ್ಟಿಕೊಳ್ಳುತ್ತಾನೆ.

### Cast:

Barry Ward, Francis Magee, Aileen Henry, Simone Kirby, Stella McGill, Sorcha Fox, Martin Lucey, Mikel Murfi, Shane O'Brien, Denise Gough, Jim Norton

### Production Credits:

Screenplay: Paul Laverty  
Cinematography: Robbie Ryan  
Music: George Fenton  
Editor: Jonathan Morris

Sales: Wild Bunch



## ABOUT THE DIRECTOR

After studying law at St Peter's College, Oxford, he branched out into the theatre. This led to television, where, in alliance with producer Tony Garnett, he produced a series of docudramas, most notably devastating Cathy Come Home episode of The Wednesday Play (1964), whose impact was so massive that it led directly to a change in the homeless laws. He made his feature debut Poor Cow (1967) the following year.



**Cast:**

B er nice Bejo,  
Annette Bening,  
Maksim Emelyanov,  
Abdul Khalim Mamutsiev,  
Zukhra Duishvili,  
Lela Bagakashvili

**Production Credits:**

Screenplay: Michel Hazanavicius  
Cinematography: Guillaume Schiffman  
Editor: Anne-Sophie Bion

**Sales:** Wild Bunch

2014 / USA / 149 min

**Director:** Michel Hazanavicius

## The Search

### ದಿ ಸರ್ಚ್

#### Synopsis

A grueling, lumbering and didactic war picture, it revolves around a woman, Helen, who works for a non-governmental organization, forms a special relationship with a young boy in war-torn Chechnya. The boy, 9-year-old Hadji, has made his way to the orphanage where Helen tries but fails to learn his name and his story. Hadji has become completely mute and unresponsive, unable to do much more than eat, sleep and fix the camera with his wounded, forlorn stare.

#### ಕಥಾಸಾರ

ಚಿಚನ್ಯಾದ ಯುದ್ಧ ಪೀಡಿತ ಪ್ರದೇಶದಲ್ಲಿನ ಜನರ ಭಾವನೆಗಳನ್ನು ಸರ್ಕಾರೇತರ ಸಂಸ್ಥೆಯಲ್ಲಿ ಕಾರ್ಯ ನಿರ್ವಹಿಸುತ್ತಿರುವ ಮಹಿಳೆಯೊಬ್ಬಳ ಮೂಲಕ ಪರಿಶೀಲಿಸಲಾಗಿದೆ. ಯುದ್ಧ ಸಂತ್ರಸ್ತ ಪ್ರದೇಶದಿಂದ ಬಂದ ಬಾಲಕನೊಬ್ಬನ ಕುರಿತು ಅವಳು ಬೆಳೆಸಿಕೊಳ್ಳುವ ಆಸಕ್ತಿಯ ಮೂಲಕ ಇದು ಅನಾವರಣಗೊಳ್ಳುತ್ತದೆ.



## ABOUT THE DIRECTOR

French film director, producer, screenwriter and film editor, is best known for his 2011 film, The Artist. Hazanavicius has also directed spy film parodies OSS 117: Cairo, Nest of Spies (2006) and OSS 117: Lost in Rio (2009). A Jew, born in Paris, but originally from Lithuania, before directing films, Hazanavicius worked in television. In 1993 he made his first feature-length film, La Classe am ricaine, for television, and has several films to his credit.



2014 / China / 109 min  
Director: Zhang Yimou

## Coming Home

(Gui lai)

ಕಮಿಂಗ್ ಹೋಮ್

### Synopsis

Taking on the legacy of Cultural Revolution and ravages wrought on a family by decades of political violence in China, Coming Home focuses on a Chinese man forced into marriage and who flees to America due to Cultural Revolution. After 20 years, he returns home to his wife who is in a state of traumatised forgetfulness. Her husband is here to stand by her.

### ಕಥಾಸಾರ

ಚೀನಾದ ಸಾಂಸ್ಕೃತಿಕ ಕ್ರಾಂತಿಯ ವಿವಿಧ ಅಯಾಮಗಳನ್ನು ಚಿತ್ರ ಪರಿಶೀಲಿಸುತ್ತದೆ. ಒತ್ತಾಯದಿಂದ ವಿವಾಹವಾಗಿದ್ದ ಚೀನಿಯನಬ್ಬನು ಸಾಂಸ್ಕೃತಿಕ ಕ್ರಾಂತಿಯ ಕಾರಣದಿಂದ ಅಮೆರಿಕಾಕ್ಕೆ ಓಡಿ ಹೋಗಿರುತ್ತಾನೆ. ಇಪ್ಪತ್ತು ವರ್ಷಗಳ ನಂತರ ಅವನು ಹಿಂದಿರುಗಿ ಬಂದಾಗ ಅವನ ಹೆಂಡತಿ ಜ್ಞಾಪಕ ಶಕ್ತಿಯ ಸಮಸ್ಯೆಯಿಂದ ಬಳಲುತ್ತಿರುತ್ತಾಳೆ. ಅವನು ಹೆಂಡತಿಗೆ ಬೆಂಬಲವಾಗಿ ನಿಲ್ಲುತ್ತಾನೆ.

**Cast:**  
Li Gong, Daoming Chen,  
Tao Guo, Huiwen Zhang,  
Ni Yan

**Production Credits:**  
Screenplay: Geling Yan  
(based on the novel by),  
Jingzhi Zou  
Cinematography:  
Music: Chen Qigang  
Editors: Meng Peicong,  
Zhang Mo

**Sales:** Wild Bunch



## ABOUT THE DIRECTOR

Zhang Yimou made his directorial debut in 1987 with Red Sorghum. He has won numerous awards including Silver Lion and Golden Lion prizes at the Venice Film Festival, Grand Jury Prize at the Cannes Film Festival. In 1993, he was a member of the jury at 43rd Berlin International Film Festival. One of Zhang's recurrent themes is resilience of Chinese people in the face of hardship and adversity. His films are particularly noted for their rich use of colour.

**Cast:**

Lea van Acken, Franziska Weisz,  
Lucie Aron, Florian Stetter,  
Moritz Knapp, Hanns Zischler,  
Birge Schade, Ramin Yazdani,  
Michael Kamp

**Production Credits:**

Screenplay: Anna Brueggemann,  
Dietrich Brueggemann.  
Cinematography: Alexander Sass  
Editing: Vincent Assmann  
Sound: Jacob Ilgner;

**Courtesy:** Goethe Institut



## ABOUT THE DIRECTOR

Dietrich Brueggemann studied at Babelsberg Film School. His short Film "Warum läuft Herr V. Amok?" premiered at Berlinale Panorama 2003 and went to a considerable number of festivals worldwide. His feature length grad Film "Neun Szenen" (Nine Takes), was composed of only nine long shots. First theatric feature "Renn, wenn du kannst" (Run if you can) received huge audience acclaim, won a handful of awards. Dietrich has also directed numerous music videos.

2014 / German / 107 min  
Director: Dietrich Brueggemann

## Stations of the cross

ಸ್ಟೇಷನ್ಸ್ ಅಫ್ ದಿ ಕ್ರಾಸ್

(Kreuzweg)

**Synopsis**

14 year old Maria whose family is part of a fundamentalist Catholic community, lives in the modern world, yet her heart belongs to Jesus. So she goes through 14 stations, just like Jesus did on his path to Golgatha. Not even Christian, a boy she meets at school, can stop her, even if in another world, they might have become friends, or even more. The film itself comes along just as radical as the subject matter, telling the story in only 14 fixed-angle long shots, entirely different than in a traditional film.

**ಕಥಾಸಾರ**

:ಸಾಂಪ್ರದಾಯಿಕ ಕ್ಯಾಥೋಲಿಕ್ ಸಮುದಾಯಕ್ಕೆ ಕುಟುಂಬಕ್ಕೆ ಸೇರಿದ 14 ವರ್ಷದ ಮರಿಯಾಳ ಜೀವನದಲ್ಲಿ ನಡೆಯುವ ಘಟನೆಗಳನ್ನು 14 ಫಿಕ್ಸಡ್ ಆಂಗಲ್ ಲಾಂಗ್‌ಶಾಟ್‌ಗಳ ಮೂಲಕ ಚಿತ್ರ ಬಿಂಬಿಸುತ್ತದೆ. ವಿಭಿನ್ನ ನಿರೂಪಣಾ ಕ್ರಮವನ್ನು ಅನುಸರಿಸಿರುವ ಈ ಚಿತ್ರ ಜೀಸಸ್ ಗೋಲ್ಗಥಾಕ್ಕೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ಕಂಡ ಹದಿನಾಲ್ಕು ನಿಲ್ದಾಣಗಳನ್ನು ಸಾಂಕೇತಿಕವಾಗಿ ಬಿಂಬಿಸಿದೆ. ಆಧುನಿಕ ಕಾಲಘಟ್ಟದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ರೂಪುಗೊಂಡ ಚಿತ್ರ ಪರಂಪರೆ ಮತ್ತು ಆಧುನಿಕತೆಯನ್ನು ಮುಖಾಮುಖಿಯಾಗಿಸಿದೆ.





2014 / Germany / 103 min  
Director: Feo Aladag

**Production Credits:**  
Writer: Feo Aladag  
Producer: Feo Aladag  
Music: Jan A.P. Kaczmarek  
Cinematography:  
Judith Kaufmann  
Edited: Andrea Mertens

**Courtesy:** Goethe Institut

## In Between Worlds

(Zwischen Welten)

ಇನ್ ಬಿಟ್ಟಲನ್ ವಲ್ಡ್ಸ್

### Synopsis

In war torn Afghanistan, a German soldier and his interpreter Tarik try to win the trust of the village community and the allied Afghani militia. When Tarik and his sister Nala are menaced by the Taliban, Jesper comes into conflict with his conscience; should he help his interpreter, Tarik, in a life-threatening situation or should he follow orders?

### ಕಥಾಸಾರ

ಅಫಘಾನ್ ಯುದ್ಧದ ಸಂದರ್ಭದಲ್ಲಿ ಜರ್ಮನಿಯ ಸೈನಿಕ ಜೋಸೆಫರ್ ತನ್ನ ದುಭಾಷಿ ತಾರಿಖ್ ನೆರವಿನಿಂದ ಅಫಘಾನ್ ಹಳ್ಳಿಗಾಡಿನ ಜನರ ಮನಸ್ಸನ್ನು ಗೆಲ್ಲಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ. ಆದರೆ ತಾಲಿಬಾನ್ ಉಗ್ರರಿಂದ ತಾರಿಖ್ ಮತ್ತು ಅವನ ಸೋದರಿ ನಲ ಅಪಹರಣಕ್ಕೆ ಒಳಗಾದಾಗ ಅವನು ಗೊಂದಲಕ್ಕೆ ಒಳಗಾಗುತ್ತಾನೆ. ಭಾವ ಪ್ರಪಂಚ ಮತ್ತು ವಾಸ್ತವ ಪ್ರಪಂಚಗಳ ನಡುವಿನ ಸಂಘರ್ಷ ಚಿತ್ರದಲ್ಲಿದೆ.



## ABOUT THE DIRECTOR

Aladag began her film career as an actress, completing her training in London and Vienna from 1990-1995. While studying acting she also completed a masters in Psychology and Journalism, continuing on to receive her Doctorate of Philosophy in 2000. She acted in numerous film and television productions, directing seminars at the European Film Academy and the German Film and Television Academy. She is a successful scriptwriter and commercial film director, directing various spots for Amnesty International and writing scripts for the German television series Tatort. She is known for her film "When We Leave", 2010, which won an award at 4th Biffes 2011.

**Cast:**

Iris Berben, Edgar Selge,  
Carmen-Maja Antoni,  
Bjorn Von Der Wellen,  
Jordis Richter

**Production Credits:**

Screenplay: Sigrid Hoerner,  
Jane Ainscough  
Cinematography: Matthias Fleischer  
Music: Max Knoth  
Editing: Mona Bräuer

**Sales:** Picture Tree International

2014 / Germany / 98 min

**Director:** Sigrid Hoerner

## Miss Sixty

### ಮಿಸ್ ಸಿಕ್ಸ್‌ಟಿ

#### Synopsis

A comedy film, is about Louise (60), a strong, independent molecular-biologist and daughter of Doris (77), who decides to get pregnant and have a baby. She comes across Frans (60), a gallery-owner, life-long bachelor, leading to hilarious consequences.

#### ಕಥಾಸಾರ

60 ವರ್ಷದ ಜೀವ ವಿಜ್ಞಾನಿ ಲೂಸಿ ಒತ್ತಾಯದ ನಿವೃತ್ತಿಯಿಂದ ಮಾನಸಿಕವಾಗಿ ಗೊಂದಲಕ್ಕೆ ಒಳಗಾಗಿದ್ದಾಳೆ. ದೈಹಿಕವಾಗಿಯೂ ಸದೃಢಳಾಗಿರುವ ತನಗಿರವು ವೈಜ್ಞಾನಿಕ ಜ್ಞಾನದಿಂದ ಅವಳು ಅವರತ್ತನೇ ವಯಸ್ಸಿನಲ್ಲಿ ತಾಯಿಯಾಗಲು ಬಯಸುತ್ತಾಳೆ. ಅದಕ್ಕೆ ಸೂಕ್ತ ವೀರ್ಯದಾನಿಯ ಹುಡುಕಾಟದಲ್ಲಿರುವಾಗ ಫ್ರಾನ್ಸ್‌ನ ಪರಿಚಯವಾಗುತ್ತದೆ. ಅಜೀವ ಬ್ರಹ್ಮಚಾರಿಯಾದ ಅವನ ಒಡನಾಟ ಹಲವು ಅವಘಡಗಳಿಗೆ ಕಾರಣವಾಗುತ್ತದೆ.



## ABOUT THE DIRECTOR

Sigrid Hoerner was born in Cologne and studied Film, Theater and Media Management at the Freie Universität Berlin. In 1998, she founded Moneypenny filmproduktion GmbH, an independent production company. Hoerner is a member of the German Film Academy, the European Film Academy and, since 2006, the ACE Producer's Network. MISS SIXTY is her debut feature as a director.





2013 / Germany / 102 min  
Director: Christian Schwochow

## West

(Westen)

ವೆಸ್ಟ್

### Synopsis

Nelly and her son Alexej seek to start their new life in the West. However, the Allied secret services demand information on her boyfriend Wassilij, alleging that he was a spy. Nelly has to decide if she will let the trauma of her past destroy the future she had in mind for her and her son.

### ಕಥಾಸಾರ

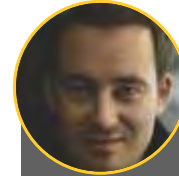
:ಪಶ್ಚಿಮದಲ್ಲಿ ಹೊಸ ಬದುಕನ್ನು ಕಟ್ಟಿಕೊಳ್ಳಲು ಹೊರಟಿರುವ ನೇಲೆ ಮತ್ತು ಅವಳ ಮಗ ಅಲೆಕ್ಸೆಜ್‌ರ ಕಥೆಯನ್ನು ಚಿತ್ರ ಹೇಳುತ್ತಿದೆ. ಗೂಢಚಾರಿಕೆಯ ಅಪಾದನೆ ಅವರನ್ನು ಬೆನ್ನಟ್ಟಿದೆ. ಅದನ್ನು ಕಳಚಿಕೊಂಡು ಹೊಸ ಬದುಕನ್ನು ಕಟ್ಟಿಕೊಳ್ಳುವುದು ಅವರಿಂದ ಸಾಧ್ಯವಾಗುತ್ತದೆಯೇ? ಎನ್ನುವುದೇ ಚಿತ್ರದ ವಿವೇಚನೆ.

**Cast:**  
Jördis Triebel, Tristan Göbel, Jacky Ido,  
Anja Antonowicz, Alexander Scheer

**Production Credits:**  
Writers: Heide Schwochow (screenplay),  
Julia Franck (novel)  
Cinematography: Frank Lamm  
Editing: Jens Kluber  
Music: Lorenz Dangel

**Awards/ Nominations:**  
FIPRESCI Prize &  
Best Leading Actress Montreal 2013,  
Special Mention of Critic's  
Jury Arras 2013, German  
Film Award 2014 (Best Actress: Jördis Triebel)

**Courtesy:** Goethe Institut



## ABOUT THE DIRECTOR

Schwochow worked as an author, reporter and video journalist for German television and radio before studying at the renowned Filmakademie Baden-Württemberg. In 2007 he graduated with the movie NOVEMBER CHILD, which was a big success in cinemas and won a dozen awards. In 2012 he directed the adaptation of the best-selling novel The Tower for German TV, which made him one of Germany's leading directors.



**Cast:**

Adam Bakri, Leem Lubany,  
Waleed Zuaiter, Samer Bisharat,  
Iyad Hoorani, Essam Abu Abed,  
Anna Maria Hawa, Ziad Jarjoura,  
Wafaa Aon, Jihad Abu Assal

**Production Credits:**

Screenplay: Hany Abu Assad  
Cinematography: Ehab Assal  
Editing: Martin Brinkler, Eyas Salman

**Awards/ Nominations:**

Best Feature Film at the 2013 Asian Pacific  
Screen Awards. Cannes Film Festival  
Un Certain Regard Jury Prize,  
Dubai International Film Festival Muhr Arab  
Best Director Award, Muhr Best Film,  
Ghent International Film Festival Youth  
Jury Award Best Film, Fajr International  
Film Festival Crystal Simorgh Prize for Best Direction,  
Tromsø International Film Festival-  
The Norwegian Peace Film Award.

**Sales:** Match Factory



## ABOUT THE DIRECTOR

Hany Abu-Assad is an Israeli-born Palestinian film director. He has received two Academy Award nominations: in 2006 for his film *Paradise Now*, and again in 2013, at the 86th Awards for *Omar*. Abu-Assad initially started as a TV producer. He founded Ayloul Film Productions in 1990 with the Palestinian film-maker Rashid Masharawi. In 1992, Abu-Assad had written and directed his first short film, *Paper House*. In 1998, he directed his first film, *Het 14de kippetje* (The Fourteenth Chick).

2013 / Belgium, 96 min  
Director: Hany Abu-Assad

# Omar

ಒಮರ್

(L'autre Maison)

### Synopsis

A young Palestinian freedom fighter agrees to work as an informant after he's tricked into an admission of guilt by association in the wake of an Israeli soldier's killing. Omar is in love with Nadja. But their love seems impossible as his commitment to Palestine rebellion is meant to be his first priority; the threat of death constantly hangs over him

### ಕಥಾಸಾರ

ಪ್ಯಾಲೆಸ್ಟೀನ್ ಹೋರಾಟದಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ಭಾಗಿಯಾಗಿರುವ ಒಮರ್ ಇಸ್ರಾಳಿ ಸೈನಿಕರನ್ನು ಕೊಂದ ಅಪಾದನೆಯಿಂದ ತಲೆ ಮರೆಸಿಕೊಳ್ಳಬೇಕಾದ ಅನಿವಾರ್ಯತೆಗೆ ಸಿಲುಕಿದ್ದಾನೆ. ನಾಡ್ಜಳನ್ನು ಅವನು ಪ್ರೀತಿಸುತ್ತಿದ್ದಾನೆ. ಆದರೆ ಅವರ ಪ್ರೀತಿ ಬಹುಮಟ್ಟಿಗೆ ಅಸಾಧ್ಯವಾದದ್ದು ಎಂದೇ ಅನ್ನಿಸಿಕೊಂಡಿದೆ ಏಕೆಂದರೆ ಪ್ಯಾಲೆಸ್ಟೀನ್ ಹೋರಾಟವೇ ಒಮರ್‌ನ ಮೊದಲ ಅದ್ವಿತಯಾಗಿದೆ.



2012 / Germany / 97 min

Directors: Georg Maas, Judith Kaufmann

## Two Lives

(Zwei Leben)

ಟೂ ಲೈವ್ಸ್

### Synopsis

As the Berlin Wall crumbles, Katrine, the daughter of a Norwegian woman and a German occupation soldier, finds her idyllic life disrupted. Katrine who claims to have escaped East Germany to be reunited with her birth mother, refuses to testify a trial against the Norwegian state on behalf of her fellow "war children."

### ಕಥಾಸಾರ

ಬರ್ಲಿನ್ ಗೋಡೆ ಕುಸಿದ ನಂತರ ಜರ್ಮನಿ ಏಕೀಕರಣಗೊಂಡಿತು. ಆಗ ನಾರ್ವೆಯ ತಾಯಿ ಮತ್ತು ಜರ್ಮನ್ ತಂದೆಯನ್ನು ಹೊಂದಿದ್ದ ಕತ್ರಿನಾಳ ಜೀವನದಲ್ಲಿ ಅಶಾಂತಿಯ ತರಂಗಗಳು ಏಳುತ್ತವೆ. ಅವಳ ತಂದೆ ಜರ್ಮನಿಯ ಸೈನಿಕನಾಗಿದ್ದನು. ತನ್ನ ತಾಯಿಯನ್ನು ಹುಡುಕಿಕೊಂಡು ಬಂದ ಎನ್ನುವ ಅವಳು "ಯುದ್ಧ ಮಕ್ಕಳು" ಎಂಬ ಹಣೆಪಟ್ಟಿಯಡಿ ವಿಚಾರಣೆ ಎದುರಿಸಲು ಒಪ್ಪುವುದಿಲ್ಲ.

### Cast:

Juliane Köhler, Liv Ullmann,  
Ken Duken, Rainer Bock

### Production Credits:

Producers: Axel Helgeland,  
Rudi Teichmann, Dieter Zeppenfeld  
Writers: Georg Maas, Christoph Tölle,  
Ståle Stein Berg, Judith Kaufmann,  
Hannelore Hippe (novel)  
Cinematographer: Judith Kaufmann  
Editor: Hansjörg Weißbrich  
Music: Christoph Kaiser, Julian Maas

### Awards :

Best Feature Film (Bronze Lola):  
German Film Award 2014

Courtesy: Goethe Institut



## ABOUT THE DIRECTOR

Georg Maas was born in 1960 in Aachen. He studied at the German Film & Television Academy in Berlin. He followed it up with workshops with Stván Szabó, Tilda Swinton, Krzysztof Kieslowski, and Wojciech Marczewski. His other works include New Found Land (2003) and Pfadfinder(1999).

**Cast:**

Vivian Hsu, Weng Po-Chieh,  
Lee Chien-na, River Huang,  
Kang Kang, Liang He-chun

**Production Credits:**

Screenplay: Hou Chi-Jan,  
Yang Yuan-Ling, Shen Ko-Shang,  
Lu Hsin-Chih, Chen Yu-Hsun  
Cinematography: Mahua Feng,  
Tai Chien, Chen Chien-Li  
Music: Han Cheng-Yieh,  
Pigskinhead, Chris Hou  
Editing: Ku Hsiao-Yun

**Sales:** Good Films Workshop

**Courtesy:** Taiwan Embassy



## ABOUT THE DIRECTOR

CHEN Yu-Hsun is a renowned commercial director and filmmaker, best known for his sense of humour. His films *Tropical Fish* and *Zone Pro Site* have gained him much acclaim internationally.

2010 / Taiwan / 106 min

**Directors:** Hou Chi-Jan,  
Shen Ko Shang, Chen Yu-Hsun

## Juliets

ಜ್ಯೂಲಿಯೆಟ್

(Zhu li ye)

**Synopsis**

An omnibus triptych of romances that is teasingly anti-romantic, or post-romantic. In all three stories it is more often bitter than sweet, and always comes with a twist. Marked by different tastes and styles, the central figures are all named Juliet and the stories embrace their feminine perspectives, regardless of their gender or sexual orientation. The shorts complement each other, maintaining a temporal progression.

**ಕಥಾಸಾರ**

ಜ್ಯೂಲಿಯೆಟ್ ಎಂಬ ತರುಣಿಯ ಸುತ್ತಲೂ ಬಿಂಬಿತವಾದ ಪ್ರಣಯ ಅಥವಾ ಪ್ರಣಯೋತ್ತರ ವಿಷಯಗಳನ್ನು ಆಧರಿಸಿ ಬೆಳೆಯುವ ಕಥಾನಕಗಳು ಇಲ್ಲಿವೆ. ನವೀರಾದ ನಿರೂಪಣೆಯ ಜೊತೆ ಅನಿರೀಕ್ಷಿತ ತಿರುವುಗಳನ್ನೂ ಇವು ಹೊಂದಿವೆ.





2013 / Taiwan / 145 min  
Director: Chen Yu-Hsun

## Zone Pro-Site

### ರೋನ್ ಪ್ರೋ-ಸೈಟ್

#### Synopsis

The outdoor banquet business has been in decline since Taiwan's economic take-off, and even the three Ban-doh (outdoor banquet) master chefs feel helpless to turn the tide. One of them, Master Fly Spirit, wants to pass the family recipes and culinary skills on to his only child, Wan, but she desperately wants to run away from the family business and to become a fashion model. Nevertheless, fate proves that Wan is destined to take up the challenge and mission she once shunned.

#### ಕಥಾಸಾರ

ತೈವಾನಿನಲ್ಲಿ ಪಾರಂಪರಿಕವಾಗಿ ಬಂದ ಅಲಂಕಾರಿಕ ಉದ್ಯಮ ಅರ್ಥಿಕ ಬದಲಾವಣೆಯ ಕಾರಣದಿಂದ ಅವಸಾನದಲ್ಲಿದೆ. ಇಂತಹ ಕುಟುಂಬದಿಂದ ಬಂದ ವಾನ್‌ಗಳನ್ನು ಅವಳ ಹೆತ್ತವರು ಈ ಕಲೆಯನ್ನು ಮುಂದುವರಿಸುವಂತೆ ಒತ್ತಾಯಿಸುತ್ತಾರೆ. ಆದರೆ ಮಾಡಲಿಂಗ್ ಕುರಿತು ಹೆಚ್ಚು ಆಸಕ್ತಳಾದ ಅವಳು ಇದನ್ನು ನಿರಾಕರಿಸುತ್ತಾಳೆ. ಆದರೆ ವಿಧಿ ಅವಳ ಬದುಕಿನಲ್ಲಿ ಆಟವಾಡಿ ನಿರಾಕರಿಸಿದ್ದ ಕಲೆಯವನ್ನೇ ಅವಳು ಆರಿಸಿ ಕೊಳ್ಳುವಂತೆ ಮಾಡುತ್ತದೆ.

**Cast:**  
LIN Mei-Hsiu, Yo YANG,  
Kimi HSIA, WU Nian-Jen,  
KO Yi-Cheng, KING Jieh-Wen

#### Production Credits:

Writer: CHEN Yu-Hsun  
Producers:  
LEE Lieh, YEH Jufeng  
Music: Owen Wang

#### Awards/ Nominations:

Taipei Film Awards –  
Best Art Direction Award &  
Best Supporting Actress Award,  
New York Asian Film Festival –  
Audience Award

**Courtesy:** Taiwan Embassy



## ABOUT THE DIRECTOR

After graduating from college, Yu-Hsun was a log keeper on Tsai Ming-liang's maiden film "Happy Garage". For years, he worked with TV series after which in 1995, CHEN Yu-Hsun then turned to directing the comedy film "Tropical Fish" which helped him gain a reputation on the international stage. He has made outstanding commercials, ones that have helped raise the sales of the products they represented.

**Cast:**

Riccardo Leonelli,  
Agnieszka Grochowska,  
Agata Buzek, Weronika Rosati

**Production Credits:**

Executive Producer: Janusz Wachala,  
Paolo Maria Spina, Marina Tomniuk  
Producer: Krzysztof Zanussi,  
Janusz Wachala, Irena Strzalkowska  
Cinematographer: Piotr Niemyjski  
Editor: Milenia Fiedler  
Sound: Maria Chilarecka  
Music: Wojciech Kilar  
Production Designer: Joanna Macha

2013 / Poland / 112 min

Director: Krzysztof Zanussi

## Foreign Body

### ಫಾರಿನ್ ಬಾಡಿ

#### Synopsis

A dashing young Italian finds himself caught between two women — a novice nun and a ruthless corporate ladder-climber. Angelo and Kasia are united through love to each other and God. Waiting for her decision, he takes up a job for an international corporation headed by Kris who uses her power to make fun of him and tries to force him to break his moral rules.

#### ಕಥಾಸಾರ

ಇಬ್ಬರು ಯುವತಿಯರ ನಡುವೆ ಸಿಕ್ಕಿಬಿದ್ದ ಯುವಕನ ಪೇಚಾಟಗಳನ್ನು ಚಿತ್ರ ನಿರೂಪಿಸುತ್ತದೆ. ಆಂಜೆಲೋ ಮತ್ತು ಕ್ಯಾಸಾ ಪ್ರೇಮಿಗಳು ಅವರ ಪ್ರಣಯ ನಿರ್ಧಾರದ ಹಂತದಲ್ಲಿದೆ. ಈ ನಡುವೆ ಆಂಜೆಲೋ ಕ್ರಿಸ್ಟ್ ಎಂಬ ಯುವತಿ ನಡೆಸುತ್ತಿರುವ ಜಾಗತಿಕ ಸಂಸ್ಥೆಯಲ್ಲಿ ಕಾರ್ಯ ನಿರ್ವಹಿಸುತ್ತಾನೆ. ಅಲ್ಲಿ ಕ್ರಿಸ್ಟ್ ತನ್ನ ಅಧಿಕಾರವನ್ನು ಬಳಸಿ ಅವನನ್ನೂ ಗೇಲಿ ಮಾಡುತ್ತಾಳೆ. ಅವನ ನೈತಿಕ ಗರೆಯನ್ನು ದಾಟಲು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ.



## ABOUT THE DIRECTOR

Krzysztof Zanussi was born in Warsaw. His prolific career as a writer-director includes the features *Illumination* (72), *Camouflage* (76), and *The Constant Factor* (80) all of which is featuring in the special section, 'Retrospectives' in BIFFES, 2014. He has been the director of Poland's TOR Studio since 1979.



2014 / Bulgaria / Greece / 106 min

Directors: Kristina Grozeva / Petar Valchanov

## The Lesson

(Ypok)

ದಿ ಲೆಸನ್

### Synopsis

An honest, hard-working school teacher Nadezhda, in a small Bulgarian town driven to desperate measures to avoid financial ruin. In her classroom, a student has stolen a small amount. Even as Nadezhda, an honest, hard-working woman plagued by financial woes, attempts to uncover the thief's identity, we see her trying to save her family's home from getting gobbled up by the bank.

### ಕಥಾಸಾರ

:ಬಲ್ಗೇರಿಯಾದ ಚಿಕ್ಕ ಪಟ್ಟಣದಲ್ಲಿ ಶಾಲಾಶಿಕ್ಷಕಿಯಾಗಿರುವ ನಾಡ್ಜೆ ಹಣಕಾಸಿನ ಸ್ಥಿತಿ ಬಿಗುಡಾಯಿಸಿ ಸಂಕಷ್ಟದಲ್ಲಿದ್ದಾಳೆ. ಇದೇ ವೇಳೆಯಲ್ಲಿ ಅವಳ ತರಗತಿಯಲ್ಲಿ ಕಳ್ಳತನವನ್ನು ಮಾಡಿದ ವಿದ್ಯಾರ್ಥಿಯೊಬ್ಬನನ್ನು ಮಾನವೀಯ ಕಾರಣದಿಂದ ರಕ್ಷಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ. ಬ್ಯಾಂಕಿನಿಂದ ಅವಳ ಮನೆ ಹರಾಜಾಗುವುದನ್ನು ತಪ್ಪಿಸಲೂ ಪ್ರಯತ್ನಿಸುತ್ತಿದ್ದಾಳೆ.

### Cast:

Ivan Barnev

### Production Credits:

Screenplay: Kristina Grozeva /

Petar Valchanov

Cinematography: Krum Rodriguez

### Awards :

The Lesson received awards at the Berlinale Talent Project Market, Sofia Meetings and Sarajevo Talent Pack & Pitch Programme.

Sales: Wide Management



## ABOUT THE DIRECTOR

Kristina Grozeva has received a degree in journalism from University of Sofia, while Petar Valchanov has received his degree in film and television from National Academy of Theatre and Film Arts in Sofia. Both have co-directed, the documentary Parable of Life and the short film Jump which received the Best Short Film Award from Bulgarian Film Academy. The Lesson is also co-directed and marks their fiction feature debut.



**Cast:**

Helgi Björnsson,  
Charlotte Bøving,  
Sigríður María Egilsdóttir,  
Maria Ellingsen,  
Juan Camillo Roman Estrada

**Production Credits:**

Producer: Friðrik Þór Friðriksson  
Writer: Benedikt Erlingsson

**Courtesy:** Iceland Film Institute

2013/ Iceland/ 90 min

Director: Benedikt Erlingsson

## Of Horses and Men

ಆಫ್ ಹಾರ್ಸಸ್ ಅಂಡ್ ಮೆನ್

**Synopsis**

A country romance about the human streak in the horse and the horse in the human. Love and death become interlaced and with immense consequences. The fortunes of the people in the country through the horses' perception.

**ಕಥಾಸಾರ**

ಕುದುರೆಗಳೊಳಗಿನ ಮಾನವ ಮತ್ತು ಮನುಷ್ಯನೊಳಗಿನ ಕುದುರೆಯ ಗುಣ ಸ್ವಭಾವಗಳ ನಡುವಿನ ಹಳ್ಳಿಗಾಡಿನ ಪ್ರಣಯ. ಪ್ರೀತಿ ಮತ್ತು ಸಾವು ಸಳುಕುಹಾಕಿಕೊಂಡ ಪರಿಣಾಮ ಅಪಾರ. ಆ ಜನಸಮುದಾಯದ ಭವಿಷ್ಯವಿರುವುದೇ ಕುದುರೆಗಳ ಗ್ರಹಿಕೆಯಲ್ಲಿ.



## ABOUT THE DIRECTOR

Benedikt Erlingsson was born on May 31, 1969. He is an actor, writer, and one of the most successful stage directors of the last decade in Iceland. He has also acted in a number of films, such as Lars von Trier's THE BOSS OF IT ALL and Runar Runarsson's VOLCANO. He has directed two short films, THANKS (2007) and THE NAIL (2008), that won a Special Mention at the Clermont Ferrand Festival. OF HORSES AND MEN (2013) is his first full-length film.



2014 / Italy / Poland  
Sweden / 102 min  
Director: Lech Majewski

## Field of Dogs

ಫೀಲ್ಡ್ ಆಫ್ ಡಾಗ್ಸ್

### Synopsis

A compelling tale of intimate personal suffering in the aftermath of a car accident. The film is a poetic examination of personal loss, full of striking visuals and is examined in painterly and poetic way with minimalist dialogue.

### ಕಥಾಸಾರ

ಕಾರು ಅಪಘಾತದ ನಂತರ ಘಟನಾವಳಿಗಳು ಅದರಿಂದ ಉಂಟಾಗುವ ವೈಯಕ್ತಿಕ ನಷ್ಟಗಳು ಇವುಗಳನ್ನು ಚಿತ್ರ ಕಾವ್ಯಾತ್ಮಕವಾಗಿ ಮೂಡಿಸಿದೆ. ಸಂಭಾಷಣೆಗಿಂತಲೂ ಚಿತ್ರಕಗಳಿಗೇ ಹೆಚ್ಚು ಮಹತ್ವ ನೀಡಿರುವುದು ಚಿತ್ರವನ್ನು ಭಿನ್ನವಾಗಿಸಿದೆ.

**Cast:**  
Michal Tatarek,  
Elzbieta Okupska, Jacenty Jedrusik,  
Szymon Budzyk, Jan Wartak

**Production Credits:**  
Screenplay: Lech Majewski  
Cinematography:  
Lech Majewski, Pawel Tybora  
Music: Lech Majewski, Jozef Skrzek  
Editor: Eliot Ems,  
Katarzyna Lesniak

**Sales:** Wide Management Enterprise



## ABOUT THE DIRECTOR

Polish artist, filmmaker, poet, and stage director, Lech Majewski, is known for his cinematic oeuvres — The Mill and the Cross (2011), The Garden of Earthly Delights (2004) and Basquiat (1996). He graduated in direction from Lodz Filmówce and also studied in ASP. His novel Kasztanaja became the basis for the screenplay of the film Flight of the Spruce Crust Geese. Majewski also directs performances of Opera, while being the creator of script, libretto, stage design and music.

**Cast:**

Toshiyuki Nishida, Naoto Ogata,  
Ryo Katsuji, Jun Kunimura,  
Wakana Sakai, Koichi Sato,  
Shiro Sano, Ikki Sawamura,

**Production Credits:**

Screenplay: Ryoichi Kimizuka  
Cinematography: Naoki Kayano  
Music: Takatsugu Muramatsu  
Editing: Junnosuke Hogaki

**Courtesy:** The Japan Foundation

Japan / 2013 / 105 min  
Director: Ryoichi Kimizuka

## Reunion

ರೀ ಯೂನಿಯನ್

(Ashita e no Tooka Kan)

**Synopsis**

Reunion is based on the book *The Bodies at the End of the Earthquake and Tsunami*, by Kota Ishii. Retired undertaker Atsushi Chiba, volunteers at a temporary morgue set up in a school gymnasium. Amidst chaotic recovery efforts, he tends to corpses, ensuring they are in a presentable state when bereaved family members arrive to identify them, and securing each one a proper cremation. The film is an intimate look at how religious, cultural traditions in dealing with loss of life are essential in helping those who survived overcome their grief.

**ಕಥಾಸಾರ**

ಕೋಟ ಇಷಿಯವರ ಕಾದಂಬರಿ “ದಿ ಬಾಡಿ ಎಟ್ ದಿ ಎಂಡ್ ಅಫ್ ದಿ ಎರ್ತ್‌ಕ್ವೇಕ್ ಅಂಡ್ ಸುನಾಮಿ”ಯನ್ನು ಆಧರಿಸಿದೆ. ಸಮಾಜ ಸೇವಕ ಅತುಷಿ ಚಿಬಾ ಶಾಲೆಯ ಜಿಮ್ನಾಷಿಯಂನಲ್ಲಿ ತಾತ್ಕಾಲಿಕ ಅಂತ್ಯಸಂಸ್ಕಾರದ ನೆಲೆಯನ್ನು ಸ್ಥಾಪಿಸಿರುತ್ತಾನೆ. ಪ್ರಾಕೃತಿಕ ಹಾನಿಯಲ್ಲಿ ಸಿಲುಕಿ ಮೃತರಾದಾಗ ಅವರ ದೇಹಗಳನ್ನು ಗುರುತಿಸಿ ಸಾಧ್ಯವಾದಷ್ಟೂ ಸುಸ್ಥಿತಿಯಲ್ಲಿ ಸಂಬಂಧಿಕರಿಗೆ ದೊರಕುವಂತೆ ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ವಿವಿಧ ಧರ್ಮಗಳ ಸಂಸ್ಕೃತಿಗಳ ಆಚರಣೆಗಳು ಸಾವಿನ ನೋವನ್ನು ಬದುಕಿ ಉಳಿದವರಿಗೆ ಮರೆಯುವಂತೆ ಮಾಡಲು ಎಷ್ಟರ ಮಟ್ಟಿಗೆ ನೆರವಾಗುತ್ತವೆ ಎನ್ನುವ ಚಿತ್ರಣವೂ ಇಲ್ಲಿದೆ.



## ABOUT THE DIRECTOR

Ryōichi Kimizuka is a writer and director best known for *Bayside*, *Shakedown* (1998), *Bayside Shakedown 2* (2003) and *Infection* (2004). Kimizuka won the award for best screenplay for *Bayside Shakedown: The Movie* at the 1998 Yokohama Film Festival and for *Nobody to Watch Over Me* at the 2008 Montreal World Film Festival.





2013 / Chile / 73 min

Director: Moises Sepulveda

## Illiterate

(Las Abalfebetas)

ಇಲ್ಲಲೈಟ್

### Synopsis

Adapted from the play Las analfabetas by Pablo Paredes, the film, is about Ximena an illiterate woman in her 50s, who lives on her own to keep her illiteracy a secret. Jackeline, a young unemployed elementary school teacher, tries to convince Ximena to take reading classes. Persuading her proves to be an almost impossible task, till Jackeline finds something Ximena has been keeping as her only treasure since she was a child: a letter Ximena's father left when he abandoned her many years before.

### ಕಥಾಸಾರ

ಪ್ಲಾಬೋ ಪ್ಯಾರಡೆಸ್ ನಾಟಕವನ್ನು ಆಧರಿಸಿದ ಈ ಚಿತ್ರ ಕ್ಷೈಮಿನಾ ಎಂಬ ಐವತ್ತು ವರ್ಷದ ಅನಕ್ಷರಸ್ಥ ಮಹಿಳೆಯ ಕುರಿತಾಗಿದೆ. ಅವಳು ತನ್ನ ಅಕ್ಷರ ಜ್ಞಾನದ ಕೊರತೆಯನ್ನು ಮುಚ್ಚಿಟ್ಟು ಜೀವನ ನಡೆಸುತ್ತಿರುತ್ತಾಳೆ. ಜಾಕ್ಲಿನ್ ಎನ್ನುವ ಯುವ ಅಧ್ಯಾಪಕಿ ಅಕ್ಷರ ಕಲಿಕೆಗಾಗಿ ಕ್ಷೈಮಿನಾಳನ್ನು ಬಹುವಾಗಿ ಒತ್ತಾಯಿಸುತ್ತಾಳೆ. ಆದರೆ ಅದು ಫಲ ನೀಡುವುದಿಲ್ಲ ಕೊನೆಗೊಮ್ಮೆ ಕ್ಷೈಮಿನಾಳ ತಂದೆ ಅವಳು ಮಗುವಾಗಿದ್ದಾಗಲೇ ಮನೆ ಬಿಟ್ಟು ಹೋದಾಗ ಬರೆದಿಟ್ಟಿದ್ದ ಪತ್ರವನ್ನು ಆಸ್ತಿಯಂತೆ ಅವಳು ಕಾಪಾಡುತ್ತಿದ್ದಾಳೆ ಎಂದು ತಿಳಿದ ಜಾಕ್ಲಿನ್ ಅದನ್ನು ಬಳಸಿಕೊಂಡು ಅಕ್ಷರ ಕಲಿಕೆಗಾಗಿ ಒತ್ತಾಯಿಸುತ್ತಾಳೆ.

### Cast:

Paulina Garcia, Valentina Muhr

### Production Credits:

Screenplay: Pablo Paredes,

Moises Sepulveda

Cinematography: Arnaldo Rodríguez

Music: Cristóbal Carvajal

Editing: Rodrigo Fernández

### Awards:

Best Film Chilean competition Award Sanfic, Audience Award Sanfic, Silver Carabela” Award, Best New Director, FEISAL Award, Best Film, Camino Award, Martrin Luther King Memorial.

Sales: Habanero Film Sales



## ABOUT THE DIRECTOR

A Film Direction and Screenplay Graduate from Chile's Arcis University, for the last 10 years, he has simultaneously developed a career as professional magician, having participated in several national and international events. He has written and directed music videos, shorts, and TV series. Las analfabetas (Illiterate) is his debut feature.

**Cast:**

Manami Higa,  
Masataka Kubota,  
Bengal, Akira Emoto,  
Toshiki Ayata, Yoriko  
Douguchi, Kumi Nakamura

**Production Credits:**

Screenplay: Kuniho YASUI,  
Naoyuki TOMOMATSU, Seiji ABURATANI  
Cinematography: Shigeru Komatsubara  
Music: Ryudo Uzaki  
Editing: Seiichi Miyazawa

**Courtesy:** The Japan Foundation



## ABOUT THE DIRECTOR

Seiji Aburatani is a Japanese film and TV drama director from.

Hiroshima Prefecture. His works include the TV film *Sleep in the Rain* (2000) and TV series such as *Xmas no Kiseki* (Fuji TV-Tokai TV / 2009), *An Unfit Mother* | *Hahaoya Shikkaku* (Fuji TV / 2007), among others.

Japan / 2013 / 109 min

Director: Seiji Aburatani

## Fly, Dakota, Fly!

ಫ್ಲೈ, ಡಕೋಟಾ, ಫ್ಲೈ

(Tobe! Dakota)

**Synopsis**

Based on a true story, the film is about how a British Dakota military transport plane – Sister Ann, which made an emergency landing near a hamlet on Sado Island in Niigata Prefecture after WW II, returned safely to its base. We see the entire tiny village of Takachi Sado Island assisting the British military personnel although despite being wary. With their spirit of compassion taking the better of their apprehensions, we see an innkeeper's daughter Chiyoko taking five of the men as guests and making them feel at home.

**ಕಥಾಸಾರ**

ಸತ್ಯಘಟನೆಯನ್ನು ಆಧರಿಸಿದ ಚಿತ್ರ ಇದು. ಬ್ರಿಟೀಷ್ ಡಕೋಟಾ ಸೇನಾ ಸಾಮಗ್ರಿಗಳನ್ನು ಸಾಗಿಸುವ ಯುದ್ಧ ವಿಮಾನ ಸಿಸ್ಟರ್ ಆನ್ ಸೋಡೋ ದ್ವೀಪದ ಬಳಿ ತುರ್ತಾಗಿ ಇಳಿಯುತ್ತದೆ. ಆಗ ಎರಡನೇ ಮಹಾಯುದ್ಧ ಮುಗಿದ ಕಾಲವಾಗಿದ್ದರೂ ದ್ವೀಪದ ಜನ ವಿಮಾನ ಮರಳಿ ಹಾರಲು ಎಲ್ಲಾ ನೆರವನ್ನು ನೀಡುತ್ತಾರೆ. ಅವರ ನಿಷ್ಕಲ್ಮಶ ಪ್ರೀತಿಯನ್ನು ಚಿತ್ರ ಆಧರಿಸಿದೆ. ದ್ವೀಪದ ಪ್ರಮುಖ ಚಿಯೋಕೋವಿನ ಮಗಳು ಅತಿಥಿಗಳನ್ನು ಆದರದಿಂದ ಸತ್ಕರಿಸುವ ಬಗೆ ಚಿತ್ರದ ಪ್ರಮುಖ ರೂಪಕದಂತಿದೆ.



Japan / 2012 / 160 min

Director: Nobuhiko Obayashi

## Casting Blossoms to the Sky

(Kono Sora no Hana:  
Nagaoka Hanabi Monogatari)

ಕಾಸ್ಟಿಂಗ್ ಬ್ಲಾಸಂಸ್ ಟು ದಿ ಸ್ಕೈ

### Synopsis

The film spotlights on a reporter of a local paper in Amakusa, Endo Reiko a child of Nagasaki Atomic Bombing. The film is Reiko's travelogue as she is captivated by the wonderland of surprises and delights in Nagaoka. Among many historical elements are a few fictionalized aspects with a semi-documentary touch. On March 11, 2011, Japan was struck by Great Tohoku Earthquake. At this moment in time, the Japanese cannot help but wonder in horror, how they can exist now and in the future, as well as how people have existed until now.

### ಕಥಾಸಾರ

ಈ ಚಿತ್ರವು ಅಮುಕುಸದ ಸ್ಥಳೀಯ ಪತ್ರಿಕೆಯ ವರದಿಗಾರನನ್ನು ಕೇಂದ್ರವಾಗಿರಿಸಿಕೊಂಡಿದೆ. ಇನ್ನಡೋ ರಿಕೋ ನಾಗಾಸಾಕಿ ಅಟೋಮಿಕ್ ಬಾಂಬಿನ ದಾಳಿಯಿಂದಾದ ಅನಾಹುತಗಳ ಶಿಶು. ರಿಕೋ ಎಂಬವಳ ಯಾತ್ರೆಯ ಚಿತ್ರಣವೂ ಇದರಲ್ಲಿದೆ. ನಾಗೋಕದಲ್ಲಿ ಸಿಲುಕೊಂಡ ಅವಳ ಕಥೆಯನ್ನು ಚಾರಿತ್ರಿಕ ಮತ್ತು ಕಾಲ್ಪನಿಕ ಅಂಶಗಳು ಬೆಸೆದ ನೆಲೆಯಲ್ಲಿ ಸಾಕ್ಷಚಿತ್ರದ ಮಾದರಿಯಲ್ಲಿ ರೂಪಿಸಲಾಗಿದೆ. 2011ರ ಮಾರ್ಚ್ 11ರಂದು ಜಪಾನ್ ಇನ್ನೊಂದು ಪ್ರಾಕೃತಿಕ ವಿಕೋಪಕ್ಕೆ ಸಿಲುಕುತ್ತದೆ. ಹೀಗಿದ್ದರೂ ಆ ದೇಶಕ್ಕೆ ಭವಿಷ್ಯವಿದೆ ಮತ್ತು ಭವಿಷ್ಯದ ಕಡೆಗೆ ನಡೆಯುವ ಛಲವಿದೆ ಎನ್ನುವುದನ್ನು ಈ ಚಿತ್ರವು ಬಿಂಬಿಸುತ್ತದೆ.

### Cast:

Yasuko Matsuyuki,  
Masahiro Takashima,  
Minami Inomata,  
Saki Terashima, Akira Emoto

### Production Credits:

Screenplay: Nobuhiko Obayashi  
Cinematography: Katsuhiko Kato,  
Hisaki Sanbongi, HOSHI Takashi  
Music: ISE Shozo  
Editing: OBAYASHI Nobuhiko,  
SANBONGI Hisaki

Courtesy: The Japan Foundation



## ABOUT THE DIRECTOR

Nobuhiko Obayashi, director, screenwriter and editor of films and television advertisements, began his career as a pioneering figure in Japanese experimental film during the 1960s before transitioning to directing more mainstream work. Obayashi began directing feature films starting in 1977 with the horror comedy House. The film employed a mixture of trick photography and avant-garde techniques to achieve its distinctive, surreal visuals. His films such as Exchange Students (1982) and Chizuko's Younger Sister (1991) have prominent coming-of-age themes while still maintaining surreal fantasy elements and Obayashi's distinct visual flair.





NETPAC

## **NETPAC**

**NETWORK FOR THE PROMOTION OF ASIAN CINEMA, NETPAC**, In the twenty years since it was founded, has become established as the leading platform for the discovery and promotion of Asian cinema. It took under its wing a quarterly publication, Cinemaya, which provided a forum for mostly Asian critics, writers and scholars to document and evaluate Asian films and subsequently add them to the Asian cinema canon.

### **The NETPAC Award**

NETPAC's another major contribution is the institution of the NETPAC Award at international film festivals: as more Asian films were selected for exhibition for world audiences, a yardstick for quality was necessary that matched the competitive spirit fuelling the creative urges of young Asian filmmakers. The NETPAC Award is now given at more than 28 international film festivals in 21 countries and 5 continents including major film festivals at Berlin, Kerala, Karlovy Vary, Locarno, Pusan, Rotterdam etc. Biffes hosts a NETPAC Jury for the third consecutive time. This time however there is an additional NETPAC Jury for Kannada Cinema also. The Award Carries a Certificate, Plaque and a modest Cash Prize.

**Cast:**

Babak Karimi,  
Saeed Ebrahimi Far, Abed Abes

**Production Credits:**

Producer: Sepehr Seifi  
Screenplay: Shahram Mokri  
Cinematography: Mahmoud Kalari  
Sound: Parviz Abnar  
Music: Christophe Rezai

**Awards:**

Special Orizzonti Award for  
Innovative Content - Venice IFF  
Muhr AsiaAfrica Feature Special Jury  
Prize - Dubai IFF  
FIPRESCI Jury Prize, E-changer  
Prize - Fribourg IFF



## ABOUT THE DIRECTOR

Born in August 1977 in Marand, Iran, Shahram Mokri is a graduate of Cinema from Tehran's Soureh College. He started making short films since 2000 and he has also edited 8 TV dramas, 2 TV series and more than 20 short and documentary films. His short films brought him national and international recognition and Ashkan is his debut feature film which had its international premiere at Busan IFF in 2009.

2013 / Iran / 134 min  
Director: Shahram Mokri

## Fish & Cat

ಫಿಶ್ ಅಂಡ್ ಕ್ಯಾಟ್

(Mahi va gorbeh)

**Synopsis**

A number of students have traveled to the Caspian region in order to participate in a kite-flying event during the winter solstice. Next to their camp is a small hut occupied by three cooks who work at a nearby restaurant. A restaurant that cooks human flesh. The cooks begin to descend on the group of kids.

**ಕಥಾಸಾರ**

ಕ್ಯಾಸ್ಪಿಯನ್‌ನಲ್ಲಿ ನಡೆಯುವ ಗಾಳಿಪಟದ ಸಂಭ್ರಮದ ಆಟದಲ್ಲಿ ಭಾಗಿಯಾಗಲು ಮಕ್ಕಳು ಬಂದಿರುತ್ತಾರೆ. ಅವರ ಕ್ಯಾಂಪಿನ ಸಮೀಪವೇ ಮೂವರು ಬಾಣಸಿಗರ ಗುಡಿಸಲು ಇರುತ್ತದೆ. ಈ ಬಾಣಸಿಗರು ಸಮೀಪದ ರೆಸ್ಟೋರೆಂಟಿನಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾರೆ. ಆ ರೆಸ್ಟೋರೆಂಟಿನಲ್ಲಿ ನರಮಾಂಸವನ್ನು ಸಿದ್ಧ ಪಡಿಸಲಾಗುತ್ತಿರುತ್ತದೆ. ಈ ಬಾಣಸಿಗರ ಕಣ್ಣು ಆ ಕಾರಣಕ್ಕೆ ಮಕ್ಕಳ ಮೇಲೆ ಬೀಳುತ್ತದೆ.





2012 / Turkey / 92 min

Director: Reis Celik

## Night of Silence

(Lal gece)

ನೈಟ್ ಅಫ್ ಸೈಲೆನ್ಸ್

### Synopsis

Everyone in a remote Turkish village has turned out for a wedding: the groom is a careworn tough guy in late middle-age, and the young bride, veiled and presented like a human sacrifice, is not seen until the couple are alone together in the marital home. What emerges here is that this was a settlement of ancient feuds and grudges. Neither is ready for the consequent emotional burden.

### ಕಥಾಸಾರ

ಟರ್ಕಿಯ ಚಿಕ್ಕಗ್ರಾಮದಲ್ಲಿ ನಡೆಯುವ ವಿವಾಹಕ್ಕೆ ಎಲ್ಲೆಡೆಯಿಂದ ಜನಪ್ರವಾಹ ಹರಿದು ಬರುತ್ತದೆ. ಗಡಸು ವ್ಯಕ್ತಿತ್ವದ ಮಧ್ಯವಯಸ್ಕನನ್ನು ಯುವತಿಯೊಬ್ಬಳು ವಿವಾಹವಾಗುತ್ತಿದ್ದಾಳೆ ಎಲ್ಲರಿಗೂ ಅವಳ ಕುರಿತು ಕನಿಕರವಿದೆ. ನವ ವಿವಾಹಿತರು ಮದುವೆಯ ನಂತರ ಇಬ್ಬರೇ ಉಳಿದುಕೊಳ್ಳುತ್ತಾರೆ. ಆಗ ಏನಾಗುತ್ತದೆ ಎಂದ ಕುತೂಹಲಕರ ಎಳೆಯೊಂದಿಗೆ ಚಿತ್ರ ಬೆಳೆಯುತ್ತದೆ.

### Cast:

Ilyas Salman, Dilan Aksüt

### Production Credits:

Screenplay: Reis Çelik  
Cinematography: Gökhan Tiryaki  
Sound: Ekrem Çelik  
Set Design: Burcu Karakaş  
Editing: Reis Çelik

### Awards:

Adana Audience's Choice Award - Adana Golden Boll FF  
Coup de cœur Guimet - Vesoul International  
Film Festival of Asian Cinema  
Best Actress - Dublin IFF  
Crystal Bear, Generation 14plus, Berlin IFF  
Best Film, Best Actor, Best Actress, Nürnberg IFF  
Best Film, Würzburg IFF  
Best Screenplay - Asia Pacific Screen Awards  
FIPRESCI Prize, Audience Award -  
Athens Panorama of European Cinema

Sales: Akaya Films



## ABOUT THE DIRECTOR

Born in Ardahan in eastern Anatolia in 1961, he studied music at the State Conservatory in Istanbul and began his career in 1982, working as a political and economic journalist. In the mid-eighties he began making his first documentaries and commercials and was involved in setting up private television in Turkey. İŞIKLAR SÖNMESİN (LET THERE BE LIGHT) marks his award-winning debut as a feature film director.

**Cast:**

Pirun Anusuriya,  
Sudhisak Bamrungtrakun,  
Minta Bhanaparin, Sakul Boonyatat

**Production Credits:**

Producer: Ing K., Manit Sriwanichpoom  
Cinematography: Manit Sriwanichpoom  
Music: Mongkol Utok  
Editing: Ing K.

2012 / Thailand / 176 min

Director: Ing Kanjanavanit

**Awards:**

Grand prize for a fiction feature  
at the Tripoli International Film Festival;  
Netpac Award for  
Best Asian Feature in 2014

**Courtesy:** Natalia Arshavskaya



## ABOUT THE DIRECTOR

Ing Kanjanavanit was educated in Thailand where she was born and in England, where as a 15 year old she was first introduced to Macbeth. In 1980 she dropped out of an English art school to volunteer in a UN refugee camp on the Thai-Cambodian border, eventually becoming a journalist and writer. As a filmmaker she has made five documentaries including Thailand for Sale and Green Menace: The Untold Story of Golf; and two narrative features: My Teacher Eats Biscuits and Shakespeare Must Die, both of which are banned by the Thai government censors.

## Shakespeare Must Die

### ಶೇಕ್ಸ್ಪಿಯರ್ ಮಸ್ಟ್ ಡೈ

**Synopsis**

A theatre group in a fictional country resembling Thailand stages a production of Macbeth. It takes place in two parallel worlds: inside the theatre, and the 'outside world' with the dictator, known only as 'Dear Leader', and his wife. Similar events occur in the two worlds and soon run into each other until they collide, dangerously so, and the players must pay dearly for staging such a play in a society ruled by such a man.

**ಕಥಾಸಾರ**

ಥೈಲ್ಯಾಂಡ್‌ನ ರಂಗತಂಡವೊಂದು ಶೇಕ್ಸ್ಪಿಯರ್‌ನ “ಮ್ಯಾಕ್‌ಬೆತ್” ನಾಟಕವನ್ನು ಪ್ರದರ್ಶಿಸಲು ಸಜ್ಜಾಗುತ್ತಿದೆ. ಈ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿ ಈ ನಾಟಕದಲ್ಲಿನ ಕೊಲೆಗಳಿಗೆ ಥೈಲ್ಯಾಂಡ್‌ನ ರಾಜಕೀಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಹೊಸ ಅರ್ಥ ಬರುತ್ತದೆ. ಸೃಜನಶೀಲತೆಯ ವಿನ್ಯಾಸವನ್ನು ಹಿಡಿದಿಡುವ ಪ್ರಯತ್ನ ಚಿತ್ರದ್ದು



2013 / Iran / 76 min

Director: Panahbarkhoda Rezaee

## A Cradle for Mother

(Gahvareyi Baraye Madar)

ಏ ಕ್ರೇಡಲ್ ಫಾರ್ ಮದರ್

### Synopsis

A woman is caught between family duty and her own career ambitions. Spotlights on a young theologian girl Narges, pursuing Koranic studies in a seminary, who takes care of her ailing mother.

### ಕಥಾಸಾರ

ಕುಟುಂಬದ ಹೊಣೆಗಾರಿಕೆ ಮತ್ತು ಸ್ವಂತ ಆಸಕ್ತಿಯ ನಡುವಿನ ತಾಕಲಾಟಕ್ಕೆ ಸಿಲುಕಿದ ಮಹಿಳೆಯೊಬ್ಬಳ ಕಥನ ಚಿತ್ರದಲ್ಲಿದೆ. ನರ್ಗಿಸ್ ಕುರಾನ್ ಕುರಿತ ಅಧ್ಯಯನನ್ನು ಕೈಗೊಂಡಿದ್ದಾಳೆ ಇದೇ ಸಂದರ್ಭದಲ್ಲಿ ವೃದ್ಧಾಪ್ಯದಿಂದ ಹಾಸಿಗೆ ಹಿಡಿದಿರುವ ತನ್ನ ತಾಯಿಯನ್ನೂ ನೋಡಿಕೊಳ್ಳುವ ಅನಿವಾರ್ಯತೆಗೆ ಸಿಲುಕಿದ್ದಾಳೆ.

### Cast:

Elham Hamidi, Chakameh Chaman Mah, Maliheh Nikjoumand, Afsar Asadi, Ghazal Saremi

### Production Credits:

Script: Hossein Mahkam  
Camera: Mohammad Ahmadi  
Design: Babak Karimi Tari  
Music: Peyman Yazdanian  
Sound: Abbas Rastegarpour, Amir-Hossein Ghasemi  
Producer: Panahbarkhoda Rezaee, Mohammad Ahmadi  
Production: Farabi Cinema Foundation, Tasvir-e-shahr Institute

### Awards:

BBest actress, cinematography and directing at 31Fajr International Film Festival.



## ABOUT THE DIRECTOR

Panahbarkhoda Rezaee was born in Shazand, Iran in 1977. He graduated in Art and Cinema Direction from Sureh University, Tehran in 2000. His artistic career began with a poetically themed photo shoot of various ethnic groups living within Iran. His films have received both critical acclaim and won many international awards.



**Cast:**

Mahendra Perera,  
Semini Iddamalgoda,  
Rukmal Nirosh,  
Sarath Kothalawela

**Production Credits:**

Writer: Prasanna Jayakody

2014 / Sri Lanka / 98 min

Director: Prasanna Jayakody

**Awards:**

International Premiere –  
Rotterdam IFFR 2014 –  
Spectrum –  
NETPAC Award for Best Asian film.

28

28

(Ispytanie)



## ABOUT THE DIRECTOR

The filmmaker has worked in theatre as well as television. His great ability to articulate the Sinhala Buddhist ethos is the hallmark of his remarkable career. In this he remains unparalleled among his contemporaries. His maiden cinematic creation Sankara (Introspection) is a deep analytical study of mans inner soul. Just as all his other artistic works, Sankara too is inspired by and deeply entrenched in Buddhist philosophy.

**Synopsis**

Abasiri and his nephew are summoned to identify in the capital city of Colombo a woman who has been raped and murdered. Abasiri recognizes his wife Suddhi lying on a mortuary table. Penniless and destitute, the two go on an up and down journey with the coffin in an ice cream van to bring it back to their village.

**ಕಥಾಸಾರ**

ಕೊಲಂಬೋ ಪೊಲೀಸರು ಅಭಿಸಿರಿ ಮತ್ತು ಅವನ ಸಂಬಂಧಿಯನ್ನು ಅತ್ಯಾಚಾರ ಮತ್ತು ಕೊಲೆಗೆ ಒಳಗಾದ ಮಹಿಳೆಯ ಪತ್ತೆಗಾಗಿ ಕರೆಸುತ್ತಾರೆ. ಶವಗಾರದಲ್ಲಿ ಆ ಮಹಿಳೆ ತನ್ನ ಪತ್ನಿ ಎಂದು ಅಭಿಸಿರಿ ಗುರುತಿಸುತ್ತಾನೆ, ಆದರೆ ಶವವನ್ನು ತೆಗೆದುಕೊಂಡು ಹೋಗಲು ಅವರಲ್ಲಿ ನಯಾಪೈಸೆ ಕೂಡ ಇರುವುದಿಲ್ಲ. ಐಸಕ್ರಿಂ ವ್ಯಾನಿನಲ್ಲಿ ಇಬ್ಬರೂ ಉಪಾಯವಾಗಿ ಆ ಶವವನ್ನು ತಮ್ಮ ಊರಿಗೆ ಸೇರಿಸುತ್ತಾರೆ.



2014 / Iran / 90 min

Director: Hooman Seyadi

13

(Sizdah)

13 (ಸಿಜ್ಡಾ)

### Synopsis

The lack of communication between the mother and the father of a 13 year old, leads inevitably to a divorce. During this ordeal, their son, feeling out of place, befriends some troubled older kids and gets involved in murder.

### ಕಥಾಸಾರ

ತಂದೆ ಮತ್ತು ತಾಯಿ ಸಂವಹನದ ಕೊರತೆಯಿಂದ ವಿಚ್ಛೇದನವನ್ನು ಪಡೆಯುವಾಗ ಅವರ ಹದಿಮೂರು ವರ್ಷದ ಮಗ ದುಷ್ಟರ ಗುಂಪಿನೊಂದಿಗೆ ಸೇರಿ ಕೊಲೆಯಲ್ಲಿ ಭಾಗಿಯಾಗುತ್ತಾನೆ.



## ABOUT THE DIRECTOR

Director from Iran. Born in 1980 in Rasht, he graduated in graphics. He has made a few shorts and TV films. '13' is his debut feature film and premiered at the 2014 Busan festival.

### Cast:

Yasna Mirtahmasb,  
Azadeh Samadi,  
Amir Jafari, Rima Raminfar,  
Amir Jadidi, Navid Mohammadzadeh,  
Vishka Asayesh

### Production Credits:

Producer: Saeed Saadi

### Awards:

New Currents Award at the  
19th Busan International  
Film Festival, 2014



FIPRESCHI



## The FIPRESCI Award Winners - programme:

FIPRESCI, the International Federation of Film Critics, has been in existence for more than 70 years. The basic purpose of the organization which now has members in more than 60 countries all over the world is to support cinema as art form and as an outstanding and autonomous means of expression. This is done for cultural, and not for political reasons, interest is focused only on cinema itself and its artistic development.

FIPRESCI International took the initiative in 1946 to institute FIPRESCI jury, at Cannes Film Festival, consisting of International film critics who awarded the prize to David Lean's BRIEF ENCOUNTER and Geroges Rouquier's FARREBIQUE.

Since then thanks to the prestige of FIPRESCI Award the number of FIPRSCI juries has constantly grown over the last six decades, and today it is represented in 60 International Film Festivals.

Here in this festival we feel proud to present a package of selected films around the world which have won FIPRESCI AWARD at different International Film Festivals of recent years.

### **Barbara Lorey**

Director FIPRESCI Awards programme

H.N.Narahari Rao, President, Fipresi, India.

(for more information: [www.fipresci.org](http://www.fipresci.org))

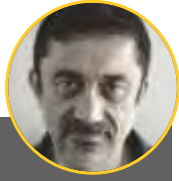
**Cast:**

Haluk Bilginer, Melisa Sözen,  
Demet Akbag, Ayberk Pekcan,  
Serhat Kiliç, Nejat Isler,  
Tamer Levent, Nadir Sarıbacak,  
Mehmet Ali Nuroglu,  
Emirhan Doruktutan

**Production Credits:**

Producer: Zeynep Özbatur Atakan  
Screenplay: Nuri Bilge Ceylan, Ebru Ceylan  
Cinematographer: Gökhan Tiryaki  
Editor: Bora Gökşingöl, Nuri Bilge Ceylan

**Sales:** Memento Films



## ABOUT THE DIRECTOR

Turkish photographer, screenwriter, actor, and film director, Nuri Bilge Ceylan was the winner of the Palme d'Or, the highest prize at the Cannes Film Festival, in 2014. While studying at Boğaziçi University in Istanbul, he participated in cinema and photography clubs and he took passport-style photos to make pocket money. After graduating from university with a bachelor of science degree in electrical engineering, he served in the army. His works include Small Town (97); Clouds of May (00); and Distant (03).

2014 / Turkey / 196 min  
Director: Nuri Bilge Ceylan

## Winter Sleep

ವಿಂಟರ್ ಸ್ಲೀಪ್

(Kış Uykusu)

**Synopsis**

The story is set in Anatolia and examines the significant divide between the rich and poor as well as the powerful and powerless in Turkey. Winter Sleep is the story of a wealthy, retired actor who dreams of playing God.

**ಕಥಾಸಾರ**

ಟರ್ಕಿಯಲ್ಲಿ ಸಾಮಾಜಿಕ ಅಂತರಗಳನ್ನು ರೂಪಕಾತ್ಮಕವಾಗಿ ಚಿತ್ರ ಪರಿಶೀಲಿಸುತ್ತದೆ. ನಿವೃತ್ತ ಸಿರಿವಂತ ಕಲಾವಿದನೊಬ್ಬ ದೇವರೊಂದಿಗೆ ಚಳಿಗಾಲದ ಆಟವನ್ನು ಆಡುತ್ತಿದ್ದಾನೆ ಎಂದು ಭ್ರಮಿಸುವುದರ ಮೂಲಕ ಇದು ರೂಪುಗೊಂಡಿದೆ.



2014 / Serbia / Croatia / 95 min

Director: Vuk Rsumovic

## No Ones Child

(Nicije dete)

ನೋ ಒನ್ಸ್ ಚೈಲ್ಡ್

### Synopsis

In early spring 1988, hunters find a small boy living with wolves in the Bosnian mountains. He is named Haris and soon sent to the central Yugoslav orphanage in Belgrade. From a wild beast that bites and hates people, cooked food and shoes, Haris transforms into a civilized boy. He manages to learn to read and write and trains for a shoe-repairer. However, war interrupts his frail socialization. In spring 1992, Yugoslavia is gone and the social services of the newly established state of Bosnia and Herzegovina want the boy sent home – where war is about to break out.

### ಕಥಾಸಾರ

1988ರಲ್ಲಿ ಬೋಸ್ನಿಯಾದ ಪರ್ವತಗಳಲ್ಲಿ ತೋಳಗಳೊಂದಿಗೆ ಮೃಗೀತನದಿಂದ ಜೀವಿಸುತ್ತಿದ್ದ ಪುಟ್ಟ ಬಾಲಕ ಹ್ಯಾರಿಸ್ ಬೇಟೆಗಾರರಿಗೆ ಸಿಕ್ಕಿ, ಬೆಲ್ಗ್ರೇಡ್‌ನ ಅನಾಥಾಲಯಕ್ಕೆ ಸೇರಿ ನಾಗರಿಕ ಪ್ರಜ್ಞೆಯತ್ತ ಹೊರಳಿದರೂ, ಅವನಿರುವ ಯುಗೋಸ್ಲಾವಿಯಾ, ಬೋಸ್ನಿಯಾ, ಹರ್ಜೆಗೊವಿನಾ ಪ್ರದೇಶ ಆಂತರಿಕ ಯುದ್ಧ ಕಲಹದಲ್ಲಿರುವಾಗ, ಹ್ಯಾರಿಸ್ ಕಂಡುಕೊಂಡ ಮುಗ್ಧ ನಾಗರಿಕ ಪ್ರಜ್ಞೆಗೆ ಆಘಾತ ಎದುರಾಗುತ್ತದೆ.

### Cast:

Denis Muric,  
Pavle Cemerikic,  
Isidora Jankovic

### Production Credits:

Producer: Miroslav Mogorovic

Writer: Vuk Rsumovic.

Cinematographer:

Damjan Radovanovic

Editor: Mirko Bojovic

Music: Jura Ferina, Pavao Miholjevic

### Awards:

Venice Film Festival 2014;  
International Film Critics' Week 2014 –  
Raro Video Audience Award, FIPRESCI  
Award for Best Film and FEDEORA  
Award for Best Script;  
Levi's NCN Best European  
Project Award 2009.

Sales: Visit Films



## ABOUT THE DIRECTOR

Vuk Ršumović was born in Belgrade in 1975. He studied Film, Theater, TV and Radio Dramaturgy and Analytical Psychology. He wrote scripts for documentary films, TV fiction series, animated films and short fiction films. He is a playwright in major Serbian theaters. In 2007 he founded his production company, BaBoon Production. No One's Child is his directorial debut.



**Cast:**

Agata Kulesza, Agata Trzebuchowska,  
Dawid Ogrodnik, Jerzy Trela,  
Adam Szyszkowski, Halina Skoczynska

**Production Credits:**

Screenplay: Pawel Pawlikowski, Rebecca Lenkiewicz  
Cinematography: Ryszard Lenczewski, Lukasz Zal  
Music: Kristian Eidnes Andersen  
Editing: Jaroslaw Kaminski

2013 / Poland / 82 min

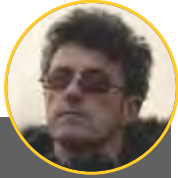
Director: Pawel Pawlikowski

**Awards :**

The inaugural Spotlight award of American Society  
of Cinematographers: Tuskaz Żal and Ryszard

Lenczewski; Jury award for Best Narrative Feature  
at the Sarasota Film Festival in the US;  
Polish Academy Award for Best Actress, Best  
Editing and Best Film 2014

**Sales:** Portobello Film Sales



## ABOUT THE DIRECTOR

A literature and philosophy graduate, with extensive post-graduate work at Oxford on German literature, Polish-born, Paris-based film maker and academic Pawlikowski started as documentary filmmaker in British television. His *Last Resort* (2000), earned him critical acclaim at numerous festivals winning a 2001 British Academy of Film & Television Arts (BAFTA) award. In 2004 he became Creative Arts Fellow at Oxford Brookes University, following a major grant from Arts and Humanities Research Board. Pawlikowski spent three years at the University, undertaking research into realist genres of contemporary film-making in Britain.

## IDA

### ಐಡಾ

#### Synopsis

Anna, a young novice nun, on the verge of taking her final vows in a convent where she was left on the doorstep as a baby, learns she has one surviving relative, with whom she is encouraged to make contact, before she makes the irrevocable decision. She turns out to her aunt, Wanda Gruz, to discover what happened to Ida's parents during the war.

#### ಕಥಾಸಾರ

ಆನ್ನಾ ಐಡಾ ನನ್ ಶಿಕ್ಷಣವನ್ನು ಪಡೆಯುತ್ತಿದ್ದು ತರಬೇತಿಯ ಕೊನೆಯ ಹಂತದಲ್ಲಿದ್ದಾಳೆ, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಎಳೆ ಮಗುವೊಂದರ ಹೊಣೆಗಾರಿಕೆ ಅವಳ ಮೇಲೆ ಬೀಳುತ್ತದೆ. ಆ ಮಗುವನ್ನು ಬಿಟ್ಟಿರಲಾರದ ಸ್ಥಿತಿ ತಲುಪಿದ ಅವಳು ನನ್ ಆಗುವ ನಿರ್ಧಾರವನ್ನು ಕೈಬಿಡುವ ಮೊದಲು ತನ್ನ ಮಾರ್ಗದರ್ಶಿ ವಾಡ್ಡ್ ಗ್ರೂಜ್‌ಗಳನ್ನು ಭೇಟಿ ಮಾಡುತ್ತಾಳೆ. ಆಗ ಅವಳ ಹತ್ತವರ ಕುರಿತ ರಹಸ್ಯಗಳು ಹೊರ ಬರುತ್ತವೆ.



2013 / Venezuela / Argentina  
Peru / Germany / 93 min  
Director: Mariano Randon

**Cast:**  
Samuel Lange,  
Samantha Castillo, Nelly Ramos

**Production Credits:**  
Screenplay: Mariana Rondón  
Cinematography: Micael Cahajuaranga  
Music: Camilo Froideval  
Editing: Marité Ugás

**Awards:**  
Top awards at Havana, San Sebastian,  
Thessaloniki and other festivals;  
Concha de Oro for Best Film,  
San Sebastián International  
Film Festival, 2013.

**Sales:** Figa Films

## Bad Hair

(Pelo Mala)

ಬ್ಯಾಡ್ ಹೇರ್

### Synopsis

The film focuses on Junior, 9, whose main obsession is straightening his truculent curly hair for his yearbook picture into a luxuriant silky, straight hair, so he can look like a fashionable pop singer. His hard-working mother, Marta, finds it increasingly difficult to tolerate Junior's fixation with his looks.

### ಕಥಾಸಾರ

ಜೂನಿಯರ್ ಎಂಬ ಒಂಭತ್ತು ವರ್ಷದ ಬಾಲಕನ ಆತಂಕ-ಆಕಾಂಕ್ಷೆಗಳ ಸುತ್ತ ಈ ಚಿತ್ರ ಬೆಳೆಯುತ್ತದೆ. ಅವನ ಕೂದಲುಗಳು ಒರಟಾಗಿದ್ದು ತನ್ನ “ಈಯರ್ ಬುಕ್”ನಲ್ಲಿ ಗುಂಗುರುಕೂದಲುಗಳ ಹಾಗೆ ಅದನ್ನು ಬದಲಾಯಿಸಿಕೊಳ್ಳಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದ್ದಾನೆ. ಪಾಪ್ ಸಿಂಗರ್‌ನಂತೆ ಸುಂದರವಾಗಿರಲು ಅವನು ಪ್ರಯತ್ನಿಸುತ್ತಿದ್ದಾನೆ. ಅವನ ಈ ಹುಚ್ಚುಟಗಳನ್ನು ಸಹಿಸಿಕೊಳ್ಳಲು ಶ್ರಮಜೀವಿ ಅವನ ತಾಯಿ ಮಾರ್ತಾಳಿಗೆ ಕಷ್ಟವಾಗುತ್ತದೆ.



## ABOUT THE DIRECTOR

Mariano Randon graduated from EICTV Film School in Cuba, before studying filmmaking in France and returning to Venezuela for her first feature *At Midnight and a Half*, co-directed with Marité Ugás. Her last film, *Postcards From Leningrad* (2007), received 23 international awards, including FIPRESCI at Kerala. In addition to work on several TV projects, she subsequently wrote the screenplay for Ugás's *The Kid Who Lies* (2010).

**Cast:**

Marcello Novaes, Suzana Pires,  
Thales Cavallanti, Clarissa Pinheiro,  
Marilia Coelho, Gentil Cardeiro,  
Bruno Amaya

**Production Credits:**

Screenplay: Fellipe Barbosa, Karen Sztajnberg  
Cinematography: Pedro Sotero  
Music: Patrick Laplan, Victor Camelo

**Awards:**

Paulinia Film Festival 2014: Best Supporting Actor  
to Marcello Novaes, Best Supporting Actress  
to Clarissa Pinheiro, Best Screenplay to  
Fellipe Barbosa & Karen Sztajnberg;  
Rio de Janeiro International Film Festival 2014:  
Best Film; Toulouse Latin America Film  
Festival 2014: Audience Award to  
Fellipe Barbosa (director) &  
Migdal Filmes (production company),  
FIPRESCI PrizeFirst Feature Film,  
French Critics' Discovery  
Award Best Film

**Sales:** Soul Food Films



## ABOUT THE DIRECTOR

Felipe Gamarano Barbosa completed his MFA in film at Columbia University in New York City. His *Salt Kiss* was an official selection at the New York Film Festival, as well as at Clermont-Ferrand and won over 10 international awards. He was featured among *Filmmaker's Magazine* "25 New Faces of Independent Film," and also a Sundance Lab fellow with his feature screenplay for *CASA GRANDE*, as well as Annenberg Grant winner and a NHK finalist.

2014 / Brazil / 115 min

Director: Fellipe Barbosa

# The Ballad of Poor Jean

ದಿ ಬ್ಯಾಲಡ್ ಆಫ್ ಪೂರ್ ಜೀನ್

(Casa Grande)

**Synopsis**

A coming-of-age tale the film shows how precariously balanced social structures maintaining class, race and expectations come crashing down. It dissects a privileged family's struggle to maintain their lifestyle focusing on a high-school senior unaware that his father is deeply in debt.

**ಕಥಾಸಾರ**

ಸಾಮಾಜಿಕ ವ್ಯವಸ್ಥೆಯ ಸೂಕ್ಷ್ಮಗಳನ್ನು ಬಿಂಬಿಸುವ ಕಥೆ ಇದು. ವರ್ಗ, ವರ್ಣಗಳ ಭೇದಗಳು ಸಮಾಜದಲ್ಲಿ ಎಬ್ಬಿಸುವ ಅಲೆಗಳನ್ನು ಚಿತ್ರ ಹಿಡಿದಿದೆ. ಹೈಸ್ಕೂಲಿನಲ್ಲಿ ಓದುತ್ತಿರುವ ವಿದ್ಯಾರ್ಥಿಗೆ ತನ್ನ ತಂದೆ ಸಾಲದ ಸುಳಿಯಲ್ಲಿ ಸಿಲುಕಿದ್ದಾನೆ ಎಂಬ ವಿಷಯವೇ ಗೊತ್ತಿಲ್ಲ ಎಂಬುದನ್ನು ರೂಪಕಾತ್ಮಕವಾಗಿ ಒಳಗೊಂಡು ಚಿತ್ರ ಬೆಳೆಯುತ್ತದೆ.





Ireland / United Kingdom 2014, 100 min

Director: John Michael McDonagh

## Calvary

ಕೆಲವರಿ

### Synopsis

Of all places, the confessional in an Irish village marks the starting point for a chain of fateful events. A man reveals to father confessor James Lavelle that as a child he was abused by a priest for years. He now plans to take his revenge by killing a priest – Lavelle. The man gives him a week to settle his affairs. Since he is under the seal of confession and cannot go to the police, the good-humoured priest sets off himself to try to prevent his murderer from carrying out the deed. He must ask himself whether he has the courage to face his Golgotha.

### ಕಥಾಸಾರ

ಐರ್ಲ್ಯಾಂಡಿನ ಒಂದು ಹಳ್ಳಿಯಲ್ಲಿ ತಪ್ಪೊಪ್ಪಿಗೆ/ಕ್ಷಮಾಪೀತದಲ್ಲಿನ ಮಾತುಕತೆ ದುರಂತಗಳ ಸರಮಾಲೆಯನ್ನೇ ಆರಂಭಿಸುತ್ತದೆ. ತನ್ನ ಬಾಲ್ಯದಲ್ಲಿ ತಾನು ಒಬ್ಬ ಚರ್ಚ್‌ನ ಗುರುಗಳಿಂದ ವರ್ಷಗಟ್ಟಲೆ ಪೀಡನೆಗೆ ಒಳಗಾಗಿದ್ದೆ ಎಂದು ಕ್ಷಮಾಪೀತದಲ್ಲಿ ಕುಳಿತಿದ್ದ ಗುರು ಜೇಮ್ಸ್ ಲಾವೆಲ್ಲೆಗೆ ಒಬ್ಬ ಅರಿಕೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾನೆ. ಅದಕ್ಕೆ ಪ್ರತೀಕಾರವಾಗಿ ತಾನೀಗ ಒಬ್ಬ ಗುರುವನ್ನು ಕೊಲ್ಲುವ ಯೋಜನೆ ಹಾಕಿಕೊಂಡಿದ್ದೀನೆಂದೂ ಆತ ಹೇಳುತ್ತಾನೆ. ಅದಕ್ಕೆ ಗುರಿಯಾಗಬೇಕಿರುವುದು ಇದೇ ಗುರು ಲಾವೆಲ್ಲೆ. ಇನ್ನೊಂದು ವಾರದಲ್ಲಿ ಕೊಲೆ ಖಂಡಿತ ಎನ್ನುವ ಆ ವ್ಯಕ್ತಿ ಲಾವೆಲ್ಲೆಯ ವ್ಯವಹಾರಗಳನ್ನು ಮುಗಿಸಿಕೊಳ್ಳಲು ಒಂದು ವಾರದ ಗಡುವು ನೀಡುತ್ತಾನೆ. ಚರ್ಚ್‌ನ ಕ್ಷಮಾಪೀತದಲ್ಲಿ ಈ ಸಂಭಾಷಣೆ ನಡೆದ ಕಾರಣ ಗುರು ಲಾವೆಲ್ಲೆಗೆ ಪೊಲೀಸರಿಗೆ ದೂರು ಕೊಡುವಂತಿಲ್ಲ, ಹೀಗಾಗಿ ಈ ಕೊಲೆಯಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಗುರು ಯೋಜಿಸಲಾರಂಭಿಸುತ್ತಾನೆ. ಆದರೆ, ಮುಂದೆ ಸ್ವರ್ಗದಲ್ಲಿರುವ ಗೋಲೋಥಾನನ್ನು ಎದುರಿಸುವ ಧೈರ್ಯ ತನ್ನಿಗಿದೆಯೆ ಎಂದು ಗುರು ಲಾವೆಲ್ಲೆ ತನ್ನನ್ನು ತಾನೆ ಪ್ರಶ್ನಿಸಿಕೊಳ್ಳಬೇಕಿದೆ.

**Cast:**  
Brendan Gleeson,  
Chris O'Dowd, Kelly Reilly

**Production Credits:**  
Producers: Chris Clark,  
Flora Fernandez-Marengo,  
James Flynn  
Writer: John Michael McDonagh  
Music: Patrick Cassidy  
Cinematography: Larry Smith  
Editing: Chris Gill

**Sales:** Hollywood Classics



## ABOUT THE DIRECTOR

McDonagh made his first foray into writing and directing with *The Second Death*, a short film released in 2000. Next McDonagh adapted Robert Drewe's novel *Our Sunshine* into the screenplay for the 2003 film *Ned Kelly*, directed by Gregor Jordan. McDonagh gained considerable attention in 2011, with the theatrical release of his feature film directorial debut *The Guard* which received much critical acclaim and was a great commercial success.

# Country Focus

South Korea

South Korean Film Industry has had a chequered history. From Korea under Japanese rule in the early 1900s (1903-1945), boasting of a lively and creative industry that produced over 160 features from early twenties until Japan's surrender to Allied forces in 1945, the period between 1955-1969 has been described as Golden Age for Korean Cinema, considered a period of revival for the Korean film industry, as the number of domestic productions increased from 8 in 1954 to 108 in 1959. The public also returned to the theatres. Also the late 1950s and early 1960s saw the emergence of some of Korea's most talented directors, who worked at a time when the domestic film industry enjoyed an unprecedented surge in box office receipts.

However, the seventies, saw the Korean film industry enter a long phase of declining admissions following increased levels of government censorship. After tumultuous high and low periods of 1996, saw a new generation of directors take over the industry. Arthouse master Hong Sang-soo made his debut with *The Day a Pig Fell Into the Well*.

The year also saw the debut of controversial filmmaker Kim Ki-duk, known for his rough but visually striking film style (largely self-taught) and his tendency to shoot films very quickly on a shoestring budget. Then in 1997, Lee Chang-dong, a former novelist, made his debut with *Green Fish*. Meanwhile, a group of younger, more commercially minded filmmakers were also making their debut, thanks due to a supportive government, a stable economic environment and a sensible film policy.

Some of the films have of 2011 had an impact on society. Raising social issues such as sexual abuse or racism, these films launched a national debate! with the South Korean Parliament even passing a law protecting young children and disabled women from abuse - increasing the maximum penalty to life in prison. *Silenced*, based on real-life event, about abused children and *Bedevilled*, about an abused woman. The rest of the fare in the country focus package provide a perspective peek into the various genres of film on South Korean film such as comedy, horror, romance and fast-paced action.

In sum, the South Korean package has an ensemble of thematic explorations which would give a short insight into the film culture of the country.



# Be Devilled

ಬೀ ಡೆವಿಲ್ಡ್

(Kim Bok-nam Salinsageonui Jeonmal)



2010/ South Korea/ 115 min / Director: Jang Cheolsu Soo

## Synopsis

Hae-won is forced to take a vacation so she heads for 'Moodo', a small undeveloped island she had once visited to see her grandparents. Hae-won is shocked to see everyone treating her old friend Bok-nam like a slave. As practically the only young woman on the island, she is a plaything for all the men and a free laborer for the women. Bok-nam tried desperately to escape. But when her daughter gets killed because of Hae-won's negligence and she loses the only thing that had kept her going, Bok-nam takes a sickle in her hand for revenge.

## ಕಥಾಸಾರ

ಬಲವಂತದ ರಜೆಯನ್ನು ಪಡೆದ ಹ್ಯಾ-ವನ್ ಬಾಲ್ಯದಲ್ಲಿ ತನ್ನ ಅಜ್ಜ-ಅಜ್ಜಿಯರೊಂದಿಗೆ ಬಂದಿದ್ದ "ಮೂಡೋ" ದ್ವೀಪಕ್ಕೆ ಬರುತ್ತಾಳೆ. ಅತಿ ಹಿಂದುಳಿದ ಆ ನಡುಗಡ್ಡೆಯಲ್ಲಿ ತನ್ನ ಹಳೆಯ ಸ್ನೇಹಿತೆ ಬುಕ್-ನಾಮ್‌ನನ್ನು ಎಲ್ಲರೂ ಸೇವಕಿಯಂತೆ ನೋಡುತ್ತಿರುವುದನ್ನು ಕಂಡು ದಿಗ್ಭ್ರಾಂತಳಾಗುತ್ತಾಳೆ. ನಡುಗಡ್ಡೆಯಲ್ಲಿನ ಏಕೈಕ ಯುವತಿಯಾದ ಅವಳನ್ನು ಗಂಡಸರೆಲ್ಲರೂ ಆಟದ ವಸ್ತುವಾಗಿ ಸಿಕ್ಕೊಂಡಿದ್ದರೆ ಹೆಂಗಸರು ಬಿಟ್ಟು ಕೂಲಿಯಾಳಿನಂತೆ ನೋಡುತ್ತಿರುತ್ತಾರೆ. ಇಂತಹ ಸ್ಥಿತಿಯಿಂದ ಪಾರಾಗಲು ಅವಳು ಪ್ರಯತ್ನಿಸುತ್ತಿರುವಾಗಲೇ ಅವಳ ಮಗಳು ಕೊಲೆಗೀಡಾಗುತ್ತಾಳೆ, ಇದು ಬುಕ್-ನಾಮ್ ತಿರುಗಿ ಬೀಳಲು ಕಾರಣವಾಗುತ್ತದೆ.

## Cast:

Seo Young-hee, Ji Sung-won, Park Jeong-hak, Baek Su-ryun, Bae Sung-woo, Oh Yong

## Production Credits:

Producer: Park Kyu-young  
Written by: Choi Kwang-young  
Music: Kim Tae-seong  
Cinematography: Kim Gi-tae  
Editor: Mi-Joo Kim

Courtesy: Inko Centre



## ABOUT THE DIRECTOR

Jang Cheol-soo's Be Devilled generated a buzz at the 63rd Cannes International Film Festival's non-official International Critics' Week competition, and subsequently won applause from both the audience and critics in Korea. JANG Cheol-soo worked on KIM Ki-duk's Spring, Summer, Fall, Winter... and Spring and Samaritan Girl as an assistant director. Jang's next, a North Korean spy film was a big hit in the spring of 2013, proving particularly popular among younger viewers.

# Don't Click

ಡೋಂಟ್ ಕ್ಲಿಕ್

(Jeoldaekuellik Geumji/Chöldaek'üllick Kümji)



2011/South Korea/93 min / Director: Kim Tae Kyung

## Synopsis

A horror flick about a forbidden video that curses people to death. Jung-Mi asks her sister's boyfriend Joon-Hyuk, who works for a special investigation team for cybercrimes, to download the file. After watching the video a series of strange events occur with Jung-Mi. It's up to older sister See-Hee now to save her sister.

## ಕಥಾಸಾರ

ಆಕಸ್ಮಾತ್ ದೊರಕಿದ ಒಡೆಯರಿಲ್ಲದ ವಿಡಿಯೋ ಹಲವರ ಸಾವಿಗೆ ಕಾರಣವಾಗುತ್ತದೆ. ಜುಂಗ್-ಮಿ ತನ್ನ ತಂಗಿಯ ಬಾಯ್ ಫ್ರೆಂಡ್ ಜೂನ್-ಹಯುಕ್‌ಗೆ ಇದನ್ನು ಪರಿಶೀಲಿಸುವ ಜವಾಬ್ದಾರಿ ನೀಡುತ್ತಾನೆ. ಸ್ಟೆಷನ್ ಸೈಬರ್ ಕೇಂದ್ರದಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಅವನು ಈ ವಿಡಿಯೋವನ್ನು ನೋಡಿದ ನಂತರ ಹಲವು ವಿಚಿತ್ರ ಘಟನೆಗಳು ನಡೆಯುತ್ತವೆ. ಜುಂಗ್ ಮಿ ಕೂಡ ಸಮಸ್ಯೆಗಳಲ್ಲಿ ಸಿಲುಕುತ್ತಾನೆ. ಈಗ ಅವನ ಅಕ್ಕ ಪರಿಸ್ಥಿತಿಯನ್ನು ನಿಭಾಯಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ.

## Cast:

PARK Bo-young, JOO Won, KANG Byul, PARK Min-Young

## Production Credits:

Producer: KIM Yong, OH Jeong-hyun, KIM Min-sung  
Written by: Hong Geon-gook, Kim Tae-kyeong  
Cinematography: Kim Ki-tae  
Music: Seong Ji-dam

**Courtesy:** Inko Centre



## ABOUT THE DIRECTOR

Leading a new trend of horror films in Korea, is director KIM Tae Kyung. With his keen interest in portraits, KIM has gone through a thorough research on portraits, as well as the history and culture of Vietnam, and finally portrayed it with confidence to create a visual tense with horror in his second feature "Muoi: The Legend Of A Portrait". His other works as director include "Puzzle" (2006) and "Coin Locker" (2012).

# Helpless

(Hoa-cha)

ಹೆಲ್ಪ್ಲೆಸ್



2012/ South Korea/ 117 min / Director: Byun Young-Joo

## Synopsis

Veterinarian Mun-ho is on the way to visit his parents with his fiancée Seon-yeong when she suddenly disappears at a rest stop, leaving behind only a hairpin on the restroom floor. Back in Seoul, Mun-ho goes to Seon-yeong's house only to find what looks like a break-in. He then becomes convinced that she has been kidnapped. As he continues his search, he discovers that Seon-yeong was not his fiancée's real name. When his patience with the police runs out, he seeks help from his cousin Jong-geun, a former detective. Digging deeper into her disappearance, they get closer to uncovering yet another shocking truth about Seon-yeong.

## ಕಥಾಸಾರ

ಕಾಣೆಯಾದ ತನ್ನ ಪ್ರೇಯಸಿಯನ್ನು ಹುಡುಕಿಕೊಂಡು ಹೊರಟವನ ಕಥೆ ಇಲ್ಲಿದೆ. ಈ ಹುಡುಕಾಟದಲ್ಲಿ ಅವನಿಗೆ ಬೆಚ್ಚಿ ಬೀಳಿಸುವ ಸತ್ಯಗಳು ಎದುರಾಗುತ್ತವೆ. ಪ್ರೇಯಸಿ ತಾನು ಭಾವಿಸಿದಂತೆ ಇರಲಿಲ್ಲ ಎಂಬ ಕರಾಳ ಸತ್ಯವೂ ತಿಳಿಯುತ್ತದೆ.

## Cast:

LEE Sun-kyun, KIM Min-hee, CHO Seong-ha, SONG Ha-yoon, CHA Soo-yeon, Song Sung-won, OH Ki-min

## Production Credits:

Producer: SHIN Hye-eun  
Writers: Young-Joo Byun, Miyuki Miyabe (novel)  
Music: Kim Hong-jib  
Cinematography: Kim Dong-young  
Editing: Park Gok-ji

## Awards/ Nominations:

2012 Baeksang Arts Awards:  
Best Director - Byun Young-joo  
2012 Buil Film Awards:  
Best Actress - Kim Min-hee  
2012 Korean Culture and Entertainment Awards:  
Excellence Award, Actor in a Film - Jo Sung-ha  
2012 Women in Film Korea Awards:  
Woman Filmmaker of the Year - Byun Young-joo

Courtesy: Inko Centre



## ABOUT THE DIRECTOR

YUN Young-joo is a representative female director who comes from documentary filmmaking. She was part of director KIM Dong-won's, and also was a founding member of the feminist film collective, Bariteo. She is well known for the series Habitual Sadness dealing with "comfort women," the women who were forcibly taken by the Japanese government during World War II to serve as sex slaves for the Japanese army. Through the series, BYUN asks what it means to live as a woman in Asia and look at a chapter in history that had been distorted or omitted. Her first fiction film Ardor (2002) portrayed a woman's suppressed emotions caught in an extramarital affair. She also directed Flying Boys (2004) that cast an exceptional number of young actors.



# Pained

(Tong – Jeung)

ಪೆನಾಡ್



2011 / South Korea / 104 min / Director: Kyung Taek Kwak

## Synopsis

It is a romantic melodrama set in Seoul, adapted from an original story by popular web comic artist Kang Full. Debt collector Nam-soon has lost his sense of pain after a traumatic accident during his youth, and now regularly takes beatings for his job. Street vendor Dong-hyun suffers from severe hemophilia and even fancies calling herself a vampire. As the two grow closer, Nam-soon suddenly begins to lose his lifelong insensitivity to pain and the hurt.

## ಕಥಾಸಾರ

ಜನಪ್ರಿಯ ಕಾಮಿಕ್ಸ್‌ಗಳ ಬರಹಗಾರ ಕಂಗ್ ಪುಲ್ ಅವರ ಕಥೆಯನ್ನು ಆಧರಿಸಿದ ಈ ರೋಮ್ಯಾಂಟಿಕ್ ಮೆಲೋಡ್ರಾಮಾ ಸೋಲ್‌ನ ಪರಿಸರವನ್ನು ಹೊಂದಿದೆ. ಬಡ್ಡಿ ವಸೂಲಿಗಾರ ನ್ಯಾಮ್ ಅಪಘಾತವೊಂದರ ಕಾರಣ ನೋವನ್ನು ಅನುಭವಿಸುವ ಶಕ್ತಿಯನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ ಅವನಿಗೆ ಹೆಮೋಫಿಯಾದಿಂದ ನರಳುತ್ತಿರುವ ಬೀದಿ ವ್ಯಾಪಾರಿ ಡಂಗ್-ಹ್ಯಾನ್ ನಿಕಟನಾಗುತ್ತಾನೆ. ಇಬ್ಬರೂ ಹತ್ತಿರವಾದಂತೆ ನ್ಯಾಮ್ ನೋವನ್ನು ಅನುಭವಿಸಲು ಆರಂಭಿಸುತ್ತಾನೆ.

## Cast:

Sang-Woo Kwon,  
Ryeowon Jung,  
Dong-seok Ma,  
Jang Young-nam

## Production Credits:

Producer: Lee Ji-seung  
Writer: Kang Pool  
Screenplay by Han Soo-ryun  
Music: Kim Jun-seong  
Cinematography:  
Hwang Ki-seok  
Editing: Kim Jae-beom

Courtesy: Inko Centre



## ABOUT THE DIRECTOR

South Korean film director is best known for his 2001 record-breaking film Friend, a drama where conflicting criminal alliances turn old friends into enemies, set a new Korean box office record with an audience of 8 million, and he received the Holden Award for the Best Script at the 2001 Torino Film Festival. In 2003 he received an award at the Philadelphia Film Festival for the tragic boxer film Champion.

# The Crucible

ದಿ ಕ್ರೂಸಿಬಲ್ (ಸೈಲೆನ್ಸ್)

(Silenced/Hangul/Dogani)



2011 / South Korea / 125 min / Director: Hwang Dong Hyeok

## Synopsis

Based on the novel of the same name by Gong Ji-young, "The Crucible" follows a group of children with disabilities who suffer physical and sexual abuse at the hands of their teachers. The film spotlights on Gang In-ho, appointed to school who decides to fight for children's rights and expose the crimes being committed at the school, teaming up with human rights activist Seo Yu-jin.

## ಕಥಾಸಾರ

ಗಾಂಗ್ ಜಿ-ಯಂಗ್ ಅವರ ಅದೇ ಹೆಸರಿನ ಕಾದಂಬರಿಯನ್ನು ಆಧರಿಸಿದ ಈ ಚಿತ್ರ ಶಿಕ್ಷಕರಿಂದ ದೈಹಿಕವಾಗಿ ಮತ್ತು ಲೈಂಗಿಕವಾಗಿ ಶೋಷಿಸಲ್ಪಟ್ಟ ವಿಕಲಚೇತನ ಮಕ್ಕಳ ಕಥೆಯನ್ನು ಹೊಂದಿದೆ. ಚಿತ್ರವು ಶಾಲೆಗೆ ಹೊಸದಾಗಿ ನೇಮಿಸಲ್ಪಟ್ಟ ಗಾಂಗ್-ಜಿ ಯಂಗ್‌ನ ಕುರಿತಾಗಿದ್ದು ಅವನ ಮಕ್ಕಳ ಶೋಷಣೆಯನ್ನು ಅರಿತು ಅದರ ವಿರುದ್ಧ ಹೋರಾಡಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ. ಮಾನವ ಹಕ್ಕುಗಳ ಹೋರಾಟಗಾರ ಸೂ ಯು-ಜಿನ್ ಅವನಿಗೆ ನೆರವಾಗುತ್ತಾನೆ.

## Cast:

Yoo Gong, Yu-mi Jeong,  
Hyeon-soo Kim

## Production Credits:

Producer: Yong-hoon Eom  
Writers: Jee-young Cong  
(based upon the novel by),  
Dong-hyuk Hwang (screenplay)  
Music: Mowg  
Cinematography: Ji-yong Kim  
Editing: Sung-Won Hahm

Courtesy: Inko Centre



## ABOUT THE DIRECTOR

After he graduated from Seoul National University with a B.A. in Communications, Hwang Dong-hyuk wrote and directed numerous short films including Our Sad Life and A Puff of Smoke. Moving to Los Angeles to study for a M.F.A. in Film Production at the University of Southern California, he continued to make films, completing two more shorts. His graduation thesis film was Miracle Mile screened at over 40 international film festivals and won several awards, including the DGA Student Film Award and Student Emmy Award.





# Country Focus

Netherlands

**The Cinema of Netherlands**, in the first decade of the 20th Century, was in competition with traditional (theatre) entertainment, operating in the margin of this sector. Although the Dutch film industry is relatively small, there have been several active periods in which Dutch filmmaking thrived. The first boom came during the First World War. A second wave followed in the 1930s. A more lasting success for Dutch film came in the 1970s, mostly under the influence of one man: Paul Verhoeven.

Some artistic directors, such as Jos Stelling, OrlowSeunke and Alex van Warmerdam made magic realism movies. Other auteur-directors emerged as well, including Theo van Gogh, Ate de Jong and more recently Cyrus Frisch. A serious public debate came to the fore in the second decade of the century, wherein authorities and educators felt that the increasing amount of cinemas had become uncontrollable and, more importantly, had a pernicious effect on society as a whole and cinema-goers in particular.

From 1918 onwards a government committee looked for a form of film censorship: Is film a form of art? Does it carry educational values? Is the cinema a threat to good morals, in particular for youth? Pro or contra, all parties agreed that there was a need for a central organisation to censor films. As a protest against the ban of Pudovkin film *Matj* (*Mother*) the *Filmliga* was founded in Amsterdam in 1927. The *Filmliga* pursued the recognition of art films and the initiation of serious film criticism and the production of avant-garde films in the Netherlands. In all, the efforts were catalytic.

At the end of the sixties the first post-war generation, motivated by ideological and aesthetic arguments, initiated an alternative film circuit which became known as *Vrije Circuit* (*Free Circuit*). Subsidised by local governments the circuit was successful leading to growing demand for art films. Several Dutch directors have set their mark as craftsmen.

During the late nineties and the turn of the century Dutch cinema has seen some major highlights. "*Antonia*" (1995) by Marleen Gorris won the Oscar for best foreign movie. In 1998 Mike van Diem won the same statue with "*Karakter*". Michael Dudok de Wit won an Oscar with "*Father and Daughter*" (2001) an animation short. The noteworthy "*Costa!*" (2001) and "*VolleMaan*" (2002) both by Johan Nijenhuis.

The current crop of Netherlands Package comprising of a quintet of films from 2007 onwards to 2014, seeks to provide audiences a perspective peek into the various cinemas emanating from the Netherlands. From romances to comedies to touching upon various social issues they provide interesting insights into the variety of themes and distinctive directorial output from this nation.

# Madly In Love

(Smoorverliefd)

ಮ್ಯಾಡ್ಲೀ ಇನ್ ಲವ್



2010 / Netherlands / 90 min / Director: Hilde Van Mieghem

## Synopsis

A tongue-in-cheek comic romance on human relationships, it focuses on Eva, a teenager, her mother Judith, aunt Barbara and elder sister Michelle, who wade their way through the chaos called love.

## ಕಥಾಸಾರ

ಪ್ರೇಮದಲ್ಲಿನ ಗೊಂದಲಗಳನ್ನು ಹಾಸ್ಯಮಯವಾಗಿ ಬಿಂಬಿಸುವ ಚಿತ್ರ ಇದು. ಹದಿಹರೆಯದ ಇವಾ, ಅವಳ ತಾಯಿ ಜೂಡಿತ್, ಚಿಕ್ಕಮ್ಮ ಬಾರ್ಬರಾ ಮತ್ತು ಸೋದರಿ ಮಿಚೆಲೆ ಎಲ್ಲರೂ ಪ್ರೇಮ ಎಂಬ ಒಂದು ಪದದಿಂದ ಗೊಂದಲಕ್ಕೆ ಒಳಗಾಗುತ್ತಾರೆ.

## Cast:

Veerle Dobbelaere, Wine Dierickx, Kevin Janssens, Koen De Bouw, Koen De Graeve, Marie Vinck, Jan Decler, Huub Stapel, Aline Vanhulle

## Production Credits:

Screenplay: Hilde Van Mieghem  
Cinematography: Jan Rubens, Wim Temmerman, Bob Williams  
Music: Chrisanne Wiegel, Melcher Meirns, Merlijn Snitker  
Editor: Philippe Ravoet

## Awards/ Nominations:

Winner of Broad Humor Film Festival (Best Feature Film) Award in California.

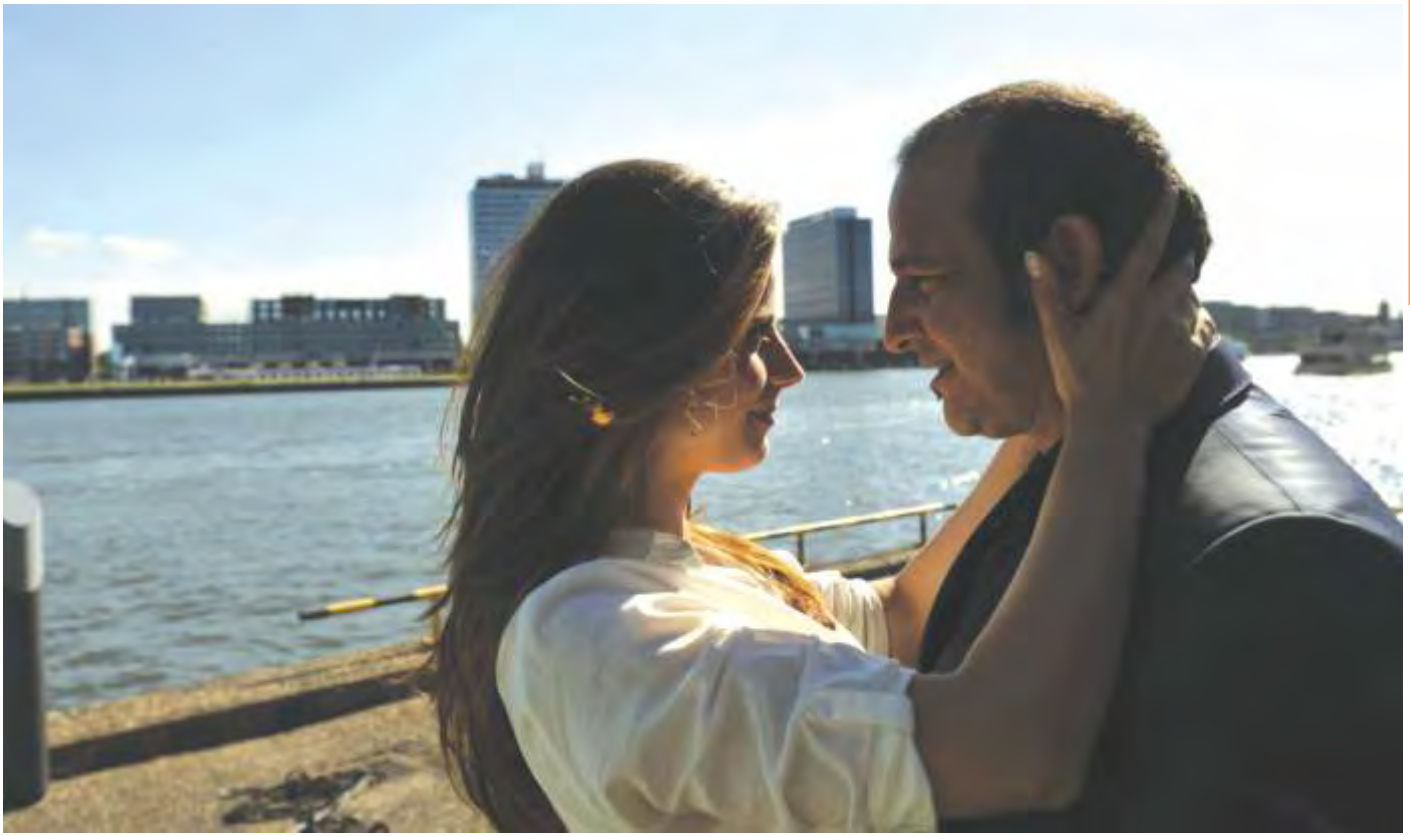
Courtesy: EYE International



## ABOUT THE DIRECTOR

Herself an actress, the director is known for her films like Sailors Don't Cry (1990), Hombres complicados (1998) and Rossini (1997). The mother of actress Marie Vinck, she has been in six productions with her daughter, often playing her mother or older version of that character. Besides acting, she also writes scripts and she is a director. Hilde Van Mieghem was both a director, writer and producer for The Kiss (2004) and 'sugar' (1997). In 2006 she was nominated for the Flemish Culture Award for Film .





2010 / Netherlands / 90 min / Director: Remy Van Heugten

### Synopsis

A romantic comedy it revolves around an Italian car salesman Valentino, on the verge of promotion and engaged to Monique, the boss's daughter whose secret, he is hiding, gets him into trouble. How, he gets entangled in the web of his own lies he spins to impress the woman of his dreams, forms the fulcrum of this rib-tickling funny fare.

### ಕಥಾಸಾರ

ಇಟಲಿಯ ಸೇಲ್ಮನ್ ವಾಲೆಂಟಿನೋ ಬಡ್ಡಿಯ ನಿರೀಕ್ಷೆಯಲ್ಲಿದ್ದಾನೆ. ಅವನ ಬಾಸ್‌ನ ಮಗಳು ಮಾನಿಕೋ ಜೊತೆಗೆ ಅವನ ನಿಶ್ಚಿತಾರ್ಥವೂ ಆಗಿದೆ. ಈ ವಿಷಯದಲ್ಲಿ ಅವನು ಮುಚ್ಚಿಟ್ಟಿರುವ ವಿಷಯಗಳಿಂದ ಪೇಚಿಗೆ ಸಿಲುಕುತ್ತಾನೆ.

### Cast:

Yolanthe Cabau, Derek de Lint, Najib Amhali, Elise Schaap, Kees Boot, Johnny de Mol, Mimi Ferrer

### Production Credits:

Screenplay: Daan Bakker, Eric Besnard  
Cinematography: Mark van Aller  
Music: Michelino Bisceglia, Jorrit Kleijnen, Alexander Reumers  
Editing: Moek de Groot, Stanley Kolk

Courtesy: EYE International



### ABOUT THE DIRECTOR

Remy Van Heugten studied direction at the Dutch Film and Television Academy in Amsterdam. His graduation film "About Roses" was nominated for the 2005 Student Academy Awards (Oscars). Since 2004 Remy has directed several TV series, TV films and shorts. In 2014 Remy started directing his most personal feature film "Gluckauf", with which he returns to his main interest: socially engaged stories. From 2014 Remy started developing projects as a creative producer for Bind Film.



2010 / Netherlands / 90 min / Director: Mark De Cloe

## Synopsis

A story about love, loss and guilt, set against the vibrant colours of Dutch tulip fields, it centers on the childhood friendship between William, Jack and Chris who have been friends for as long as they can remember, whose friendship is tested by a stunning act of betrayal in this coming of age drama.

## ಕಥಾಸಾರ

:ವಿಲಿಯಂ, ಜಾಕ್ ಮತ್ತು ಕ್ರಿಸ್ ಬಾಲ್ಯ ಸ್ನೇಹಿತರು. ಅವರ ಸ್ನೇಹ ಬಹುಕಾಲ ಮುಂದುವರೆದಿರುತ್ತದೆ. ಅವರ ಸ್ನೇಹಕ್ಕೆ ವೈಯಕ್ತಿಕ ನೆಲೆಯ ಸವಾಲು ಎದುರಾದಾಗ ನಡೆಯುವ ನಾಟಕೀಯ ಘಟನೆಗಳೇ ಚಿತ್ರದ ಜೀವಾಳ.

## Cast:

Lisa Smit, Dragan Bakema, Niels Gomperts, Jim van der Panne, Ruben van Weelden, Caro de Jonge, Nienke Westerhof

## Production Credits:

Screenplay: Celine Linssen  
Cinematography: Rob Hodselmans  
Music: Lawrence Horne  
Editor: Marc Bechtold

Courtesy: EYE International



## ABOUT THE DIRECTOR

The director and writer, studied at Rietveld Academy and Maurits Binger Institute in Amsterdam. After making several award-winning shorts he began working for television. He made his first feature film, HET LEVEN UIT EEN DAG (Life In One Day) in 2009. His other works include The strongest man in Holland, Mannenharten (2013), and Valse wals (2005).

# Love is All

(Alles is liefde)

ಲವ್ ಇಸ್ ಆಲ್



2007 / Netherlands / 118 min / Director: Joram Lörnsen

## Synopsis

Set amidst festive milieu, this movie revolves around Sinterklaas (local version of Santa Claus) and features six couples facing the burdens of love and separations after an actor dies, another one gets his role, and their personal lives are knitted with others.

## ಕಥಾಸಾರ

ಸಂತಾಕ್ಲೋಸ್‌ನ ಪರಿಕಲ್ಪನೆ ಮತ್ತು ಪ್ರೇಮ ಮತ್ತು ವಿರಹದಿಂದ ನರಳುತ್ತಿರುವ ಜೋಡಿಗಳ ಸುತ್ತಾ ಈ ಚಿತ್ರ ಬೆಳೆಯುತ್ತದೆ. ಒಬ್ಬ ಕಲಾವಿದ ಸತ್ತರೇ ಇನ್ನೊಬ್ಬನಿಗೆ ಅವಕಾಶ ಎನ್ನುವಂತೆ ಬೆಸೆದುಕೊಂಡಿರುವ ಸಂಬಂಧದ ಬೆಸುಗೆಯಲ್ಲಿ ಚಿತ್ರ ಬೆಳೆಯುತ್ತದೆ.

## Cast:

Michiel Romeyn, Thomas Acda, Anneke Blok, Simone Coelman, Carice van Houten

## Production Credits:

Screenplay: Kim van Kooten  
Cinematography: Lex Brand  
Editing: Peter Alderliesten  
Music: Melcher Meirmans, Merlijn Snitker, Chrisnanne Wiegel

## Awards :

Winner of Best Dutch Film Award at 2008 Golden Calves ceremony (Dutch National Film awards).  
The film also earned Best Director Golden Calf for Joram Lörnsen.

**Courtesy:** EYE International



## ABOUT THE DIRECTOR

The Dutch Film & Television Director, graduated from Netherlands Film & Television Academy in Amsterdam in 1990 with his film, De finales (1990) (The Finals), which won a Mention DE Qualite at Cesars, (French Oscars). Besides directing several TV series for Dutch television, has also directed several films such as Mijn franse tante Gazeuze (1996) (My French Aunte Gazeuze) en In Orange (2004) (In Orange).



# Life in One Day

(Het leven uit een dag)

ಲೈಫ್ ಇನ್ ಒನ್ ಡೇ



2009 / Netherlands / 94 min / Director: Marc De Cloe

## Synopsis

What if you lived your entire life in one day? And you'd have, but one time, to enjoy each moment: the first kiss, going to school, growing up, making love. In Marc de Cloe's Life in One Day, Benny and Gini fall in love in a place where a lifetime indeed exists in a single day. But they can't fathom their love ever ending. They hatch a seemingly clever plan to game the system, and ultimately spend eternity together. Well it all sounds good. But only in theory.

## ಕಥಾಸಾರ

ಇಡೀ ಜೀವನ ಒಂದೇ ದಿನಕ್ಕೆ ಸೀಮಿತವಾಗುವಂತಿದ್ದರೆ ಎಂಬ ಸಾಪೇಕ್ಷ ಚಿಂತನೆಯನ್ನು ಇಟ್ಟುಕೊಂಡು ರೂಪುಗೊಂಡ ಚಿತ್ರ ಇದು. ಬೆನ್ನಿ ಮತ್ತು ಗಿನಿ ಪರಸ್ಪರ ಪ್ರೀತಿಸಲು ತೊಡಗಿದ್ದಾರೆ. ಅವ ಜೀವನ ಒಂದೇ ದಿನ ಎಂಬುದು ತಿಳಿದ ಮೇಲೆ ಆ ಸ್ಥಿತಿಯನ್ನು ಹೇಗೆ ಎದುರಿಸುತ್ತಾರೆ ಎಂಬ ನೆಲೆಯಲ್ಲಿ ಚಿತ್ರ ಬೆಳೆಯುತ್ತದೆ

## Cast:

Matthijs van de Sande Bakhuyzen,  
Lois de Jong, Tygo Gernandt

## Production Credits:

Writers: Mark de Cloe (screenplay),  
A.F. Th. van der Heijden (novel)  
Producer: Rene Huybrechtse  
Cinematography: Jasper Wolf  
Editor: Marc Bechtold  
Music: Johan Hoogewijs

Courtesy: EYE International



## ABOUT THE DIRECTOR

The director and writer, studied at Rietveld Academy and Maurits Binger Institute in Amsterdam. After making several award-winning shorts he began working for television. Life In One Day was his first feature film. His film The strongest man in Holland was screened in the Generation section during 2011 Berlinale. Among his other works include Mannenharten (2013), and Valse wals (2005).

# Tuscan Wedding

(Toscaanse bruiloft)

ಟಸ್ಕನ್ ವೆಡ್ಡಿಂಗ್



2014 / Netherlands / 104 min / Director:Johan Nijenhuis

## Synopsis

"You only marry twice!" A romantic comedy based on a wedding in Toscane, Italy. In Tuscan Wedding it's all about a young couple and their aberrant friends and family, gathering for an exclusive wedding in the beautiful scenery of sunny Toscane.

## ಕಥಾಸಾರ

ಈ ರೋಮ್ಯಾಟಿಕ್ ಕಾಮಿಡಿ ತುಸ್ಕಾನಿ ವಿವಾಹದಲ್ಲಿ ನಡೆಯುವ ಘಟನೆಗಳನ್ನು ಆಧರಿಸಿದೆ. ಯುವ ದಂಪತಿಗಳು, ವಿವಾಹಕ್ಕೆ ಆಗಮಿಸಿದ ಸ್ನೇಹಿತರು, ಕುಟುಂಬ ವರ್ಗದವರು ಅಲ್ಲಿ ನಡೆಯುವ ಆಕಸ್ಮಿಕಗಳು ಎಲ್ಲವೂ ಇಲ್ಲಿವೆ

## Cast:

Sophie van Oers,  
Simone Kleinsma,  
Ernst Daniël Smid

## Production Credits:

Producer: Farmhouse film /  
Nijenhuis & co  
Screenplay: Maarten Lebens /  
Annelou Verboon / Tijs van Marle  
Music: Ronald Schilperoot  
Cinematography: Maarten van Keller  
Editing: Bas Icke, Jasper Quispel

Courtesy: EYE International



## ABOUT THE DIRECTOR

Nijenhuis went to the Birmingham High School training in journalism and film technique. Since 1990 he has directed episodes of the television series "Good times, bad times" and "West Wind". He made his feature film debut with "Costa!".

After the success of the movie and the subsequent television series he founded the production company Nijenhuis & de Levita Film and TV with Alain de Levita.



2012 / Netherlands / 88 mins / Director: Eddy Terstall

### Synopsis

After a couple of drinks two twenty-something students make a deal to have sex with each other for 2000 Euros. The deal takes them to Barcelona. There, their mutual embarrassment over the deal complicates matters, but brings them closer together.

### ಕಥಾಸಾರ

ಕುಡಿತದ ನಂತರ 22 ವಿದ್ಯಾರ್ಥಿಗಳ ಗುಂಪು ಪರಸ್ಪರ ಲೈಂಗಿಕ ಕ್ರಿಯೆಯಲ್ಲಿ ತೊಡಗಲು 2000 ಯೂರೋಗಳ ಒಪ್ಪಂದ ಮಾಡಿಕೊಳ್ಳುತ್ತಾರೆ. ಈ ಒಪ್ಪಂದ ಅವರನ್ನು ಹಲವು ಮುಜುಗರದ ಸ್ಥಿತಿಗೆ ಒಡ್ಡುತ್ತದೆ. ಇದರ ಜೊತೆಗೆ ಅವರು ಪರಸ್ಪರ ಹತ್ತಿರವಾಗಲು ಕಾರಣವಾಗುತ್ತದೆ.

### Cast:

Hug Pla Cortés,  
Diego Manuel Perez Costa,  
Godfried

### Production Credits:

Writer: Eddy Terstall

### Awards/ Nominations:

Dubai International  
Film Festival 2012:  
won People's Choice Award

**Courtesy:** EYE International



### ABOUT THE DIRECTOR

Eddy Terstall was born on April 20, 1964 in Amsterdam, Noord-Holland, Netherlands. He is a director and writer, known for Simon (2004), Rent a Friend (2000) and Vox Populi (2008).





# French Grand Classics





## The Children of Paradise

(Les enfants du paradis)



1945 / France / 190 min

Directors:

Director: Marcel Carné

**Cast:**

Arletty, Jean-Louis Barrault,  
Pierre Brasseur, Pierre Renoir,  
María Casares, Gaston Modot,  
Fabien Loris

**Production Credits:**

Screenplay: Jacques Prévert  
Cinematography: Roger Hubert  
Music: Maurice Thiriet  
Editing: Henri Rust, Madeleine Bonin

**Awards :**

Venice Film Festival 1946:  
International Critics Award,  
Feature Films; Special Mention:  
Marcel Carné

**Courtesy:** French Embassy, Mumbai

**Synopsis**

Set among the Parisian theatre scene of the 1820s and 30s, it tells the story of a beautiful courtesan, Garance and a theater mime, Baptiste's love for her. But he is not the only to be hopelessly in love with Garance; Frederick, a pretentious actor; Lacenaire, a conniving thief; and Count Edouard of Montray, and their attempts take the story forward. An evocative picture of 19th-century French theatrical society and regarded as Carné's masterpiece.

**ಕಥಾಸಾರ**

ಇದು ಪ್ರೇಮದ ಕಗ್ಗಂಟುಗಳ ಕುರಿತ ಚಿತ್ರವಾಗಿದೆ. ಕ್ಲಾರೆ ರೈನೆ ಕಲಾವಿದೆ ಅವಳನ್ನು ಮೈಮ್ ಕಲಾವಿದ ಬಾಪ್ತಿಸ್ತ್ ಪ್ರೀತಿಸುತ್ತಿದ್ದಾನೆ. ಅವರ ಪ್ರೀತಿಗೆ ಕಗ್ಗಂಟಾಗಿ ಸಹ ಕಲಾವಿದೆ ಗ್ರಾನ್ಸ್ ಇದ್ದಾಳೆ ಅವಳನ್ನು ಕಲಾವಿದ ಫ್ರೆಡ್ರಿಕ್, ದರೋಡೆಕೋರ ಲಾನ್ಸರೈನ್ ಮತ್ತು ಕೌಂಟ್ ಎಡ್ವರ್ಡ್ ಅಫ್ ಮೌಂಟ್ರೆ ಪ್ರೀತಿಸುತ್ತಿದ್ದಾರೆ

**ABOUT THE DIRECTOR**

Marcel Carné (1906 – 1996), motion-picture director is noted for the poetic realism of his pessimistic dramas. He led the French cinema revival of the late 1930s. Carné began as an assistant to director Jacques Feyder in 1928, and assisted René Clair on the popular comedy "Under the Roofs of Paris" (1930). The success of his film Jenny (1936) ensured his position as a leading director. During World War II, when it was impossible to deal effectively with contemporary subjects under the German occupation, Carné made two important period films. Les Visiteurs du soir (1942; The Devil's Envoys), a costume drama that combines spectacle with romantic passion, and Children of Paradise), one of the most admired of all French motion pictures.

# Pepe Le Moko



1937 / France / 94 min

Director: J Duvivier

## Synopsis

Pépé le moko, the most notorious of gangsters, who women long for, rivals hope to destroy, and the law is breathing down his neck at every turn. On the run in the labyrinthine Casbah of Algiers, Pépé is safe from the clutches of the police—until a Parisian playgirl compels him to risk his life and leave its confines once and for all. One of the most influential films of the 20th century and a landmark of French poetic realism. The film is perhaps most evocative of early American film noir (the 1940s) that is so depressingly grim that it was banned by the French government at the outset of WWII through concerns over its demoralising influence.

## ಕಥಾಸಾರ

ಪೆಪೆ ಲೆ ಮೋಕೊ ಪ್ಯಾರೀಸ್‌ನ ದರೋಡೆಕೋರ. ಅವನು ಪೋಲೀಸರ ಕಣ್ಣು ತಪ್ಪಿಸಿ ಅಡಗುತಾಣವೊಂದರಲ್ಲಿ ಸೇರಿಕೊಳ್ಳುತ್ತಾನೆ. ಅಲ್ಲಿಗೆ ಪೋಲೀಸರು ಬರುವುದು ಅಸಾಧ್ಯವಾದ್ದರಿಂದ ಎರಡು ವರ್ಷ ಸುರಕ್ಷಿತವಾಗಿರುತ್ತಾನೆ. ಅವನು ಆಕಸ್ಮಿಕದಲ್ಲಿ ಪರ್ಷಿಯಾದ ಪ್ರವಾಸಿ ಗ್ಯಾಬಿಯನ್ನು ಭೇಟಿ ಮಾಡುತ್ತಾನೆ. ಅವಳ ಸೌಂದರ್ಯಕ್ಕೆ ಮನಸೋತು ಪ್ರೇಮಿಸಲು ಆರಂಭಿಸುತ್ತಾನೆ. ಇದನ್ನು ಪೋಲೀಸ್ ಇನ್ಸ್‌ಪೆಕ್ಟರ್ ಬಳಸಿಕೊಂಡು ಅವನನ್ನು ಬಂಧಿಸುತ್ತಾನೆ.

## Cast:

Jean Gabin, Gabriel Gabrio, Saturnin Fabre, Fernand Charpin, Lucas Gridoux, Gilbert Gil, Marcel Dalio, Charles Granval, Gaston Modot, René Bergeron, Paul Escoffier

## Production Credits:

Screenplay: Julien Duvivier, Henri La Barthe (novel), Jacques Constant  
Cinematography: Marc Fossard, Jules Kruger  
Music: Vincent Scotto, Mohamed Ygerbuchen

## Awards :

Kinema Junpo Awards 1940:  
Best Foreign Language Film;  
National Board of Review, USA 1941:  
Best Foreign Film, France.

Courtesy: French Embassy, Mumbai

## ABOUT THE DIRECTOR

Julien Duvivier (1896 – 1967), motion-picture director whose use of “poetic realism” characterized the works of the avant-garde filmmakers of that decade, emerged as one of the “Big Five” of the French cinema in the 1930s. Duvivier began his film career as an assistant to film directors such as Marcel L'Herbier and Louis Feuillade and as a script writer at times. Neither his first film, *Haceldama* (1919), nor the 20 other features he directed during the '20s gained him much of a following, but with *Au bonheur des dames* (1929, “To the Happiness of the Ladies”) Duvivier began a series of films that included *Poil de carotte* (1932; “Carrot Top”), *Maria Chapdelaine* (1934) which built his reputation.





1959 / France/ 75 min

Director:

Robert Bresson

**Cast:**

Martin LaSalle,  
Marika Green, Jean Pélégri

**Production Credits:**

Producer: Agnès Delahaie  
Writer: Robert Bresson  
Cinematography: Léonce-Henri Burel  
Editing: Raymond Lamy

**Awards :**

Best Writing at Venice  
Film Festival, 1949;  
Grand Prix du cinema français, 1950:

**Courtesy:** French Embassy, Mumbai

**Synopsis**

Michel takes up picking pockets as a hobby, and is arrested almost immediately, giving him the chance to reflect on the morality of crime. After his release, though, his mother dies, and he returns to pick-pocketing because he realizes that it's the only way he can express himself.

**ಕಥಾಸಾರ**

ಮೈಕಲ್ ಪಿಕ್ ಪಾಕೆಟ್ ಮಾಡುವುದನ್ನು ಹವ್ಯಾಸವಾಗಿ ಹೊಂದಿರುತ್ತಾನೆ, ಅದಕ್ಕಾಗಿ ಬಂಧಿಸಲ್ಪಡುತ್ತಾನೆ. ಅವನನ್ನು ಸಮಾಜ ನೋಡುವ ದೃಷ್ಟಿಕೋನ ಇದರಿಂದ ಬದಲಾಗುತ್ತದೆ. ಅವನ ತಾಯಿ ಸಾಮಾಜಿಕ ನಿಂದನೆ ಸಹಿಸಲಾರದೆ ಸಾಯುತ್ತಾಳೆ. ಹೀಗಿದ್ದರೂ ಮೈಕಲ್ ಬಿಡುಗಡೆಯ ನಂತರ ಪಿಕ್ ಪಾಕೆಟ್ ಮಾಡುವುದನ್ನು ಮುಂದುವರಿಸುತ್ತಾನೆ ಏಕೆಂದರೆ ಅದೊಂದೇ ಅವನನ್ನು ಕಂಡು ಕೊಳ್ಳುವ ಮಾರ್ಗವಾಗಿರುತ್ತದೆ.

**ABOUT THE DIRECTOR**

Bresson pursued a painting career until 1933, when he wrote his first screenplay. The following year he directed *Affaires publiques*, a satirical short subject. Unable to finance a follow-up film, he wrote scripts for other directors, including René Clair. While in the army, during World War II, he was captured by the Germans in 1940 and held prisoner of war for more than a year. When he returned to Paris, he found work in the industry and in 1943 he directed his first feature, *Les Anges du péché*. As his career progressed, he developed a spare, minimalist style. Bresson often fashioned his narratives in the form of a diary or case history in first person. One of the most successful examples of this technique was *Au hasard Balthazar* (1968), in which the "person" was a donkey.



# ಕಾಸ್ಕ್ ದ'ಓರ್ Casque D'or

French Grand Classics



1952 / France / 96 min

Director:  
Jacques Becker

## Synopsis

The classic of the classic the film traces the thwarted love of a prostitute, Marie and a rogue, Manda. Based on a true story, the director gives a mythical dimension to this popular microcosm, rebelling by its filming. Set in the Paris of Belle Epoque, this tragic love affair between a gangster's moll and a carpenter has been hailed as Becker's greatest film. A melodrama noted for its authenticity and a costume film that shuns the spectacular.

## ಕಥಾಸಾರ

ದರೋಡೆ ಕೋರ, ಅಕ್ಕಸಾಲಿಗ, ವೇಶ್ಯೆಯ ನಡುವಿನ ಪ್ರೇಮ ಪ್ರಕರಣ ಹಲವು ನೆಲೆಗಳಲ್ಲಿ ಬೆಳೆಯುತ್ತ ಹೋಗಿ ಕೊನೆಗೆ ದುರಂತದಲ್ಲಿ ಅಂತ್ಯವಾಗುತ್ತದೆ.

## Cast:

Simone Signoret,  
Serge Reggiani, Claude Dauphin

## Production Credits:

Writers: Jacques Companéaz  
(scenario), Jacques Becker  
(adaptation and dialogue)  
Music: Georges Van Parys  
Cinematography: Robert Lefebvre  
Editing: Marguerite Renoir  
Producer: Raymond Hakim,  
Robert Hakim, André Paulvé

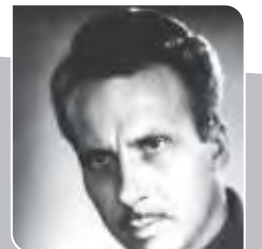
## Awards :

BAFTA Awards 1953:  
Best Foreign Actress, Simone Signoret;  
Italian National Syndicate of  
Film Journalists 1956: Best Foreign  
Film (Miglior Film Straniero),  
Jacques Becker

Courtesy: French Embassy, Mumbai

## ABOUT THE DIRECTOR

Jacques Becker was a French screenwriter and film director, during the 1930s worked as assistant to director Jean Renoir during his peak period, which produced such cinematic masterpieces as La Grande Illusion and The Rules of the Game. During the German occupation of France in World War II, the Nazis held him in prison for a year. During the occupation he also became a director in his own right and went on to direct brilliant period romance Casque d'or, the influential gangster film Touchez pas au grisbi, and the prison escape drama Le Trou. Long underrated, Becker is now regarded as one of the masters of French cinema.





1949 / France / 70 min  
 Director: Jacques Tati

**Cast:**

Jacques Tati, Guy Decoble,  
 Paul Frankeur, Santa Relli,  
 Maine Vallée, Robert Balpo,  
 Delcassan, Jacques Beauvais,  
 Vally, Roger Rafal

**Production Credits:**

Screenplay: Jacques Tati,  
 Henri Marquet, René Wheeler  
 Cinematography: Jacques Mercanton,  
 Jacques Sauvageot  
 Music: Jean Yatove  
 Editing: Marcel Morreau,  
 Sophie Tatischeff

**Awards/ Nominations:**

Dubai International  
 Film Festival 2012:  
 won People's Choice Award

**Synopsis**

This comedy tells the story of an inept and easily distracted French mailman who frequently interrupts his duties to converse with the local inhabitants, as well as inspect the traveling fair that has come to his small community. Influenced by too much wine and a newsreel account of rapid transportation methods used by the United States postal system, he goes to hilarious lengths to speed the delivery of mail while aboard his bicycle.

**ಕಥಾಸಾರ**

ಫ್ರೆಂಚ್ ಅಂಚೆಯಾಳಿನ ಕಥೆಯನ್ನು ಹಾಸ್ಯಮಯವಾಗಿ ಚಿತ್ರ ಬಿಂಬಿಸುತ್ತದೆ. ಅವನು ಬಹುದೂರವನ್ನು ಕ್ರಮಿಸಿ ಬೇಕಿದ್ದರೂ ಹರಟೆ ಹೊಡೆಯುತ್ತಾ ಕುಡಿತದ ಕಡೆ ಗಮನ ಕೊಡುತ್ತಾ ತನ್ನ ಸೇವೆಯಲ್ಲಿ ವ್ಯತ್ಯಯ ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಇಂಗ್ಲೆಂಡಿನ ಅಂಚೆ ವ್ಯವಸ್ಥೆಯಲ್ಲಿ ಆದ ಬದಲಾವಣೆಯಿಂದ ಅವನು ಕಾರ್ಯ ನಿರ್ವಹಣೆಯಲ್ಲಿ ಬದಲಾವಣೆ ಮಾಡಿ ಕೊಳ್ಳ ಬೇಕಾಗುತ್ತದೆ.

**ABOUT THE DIRECTOR**

Jacques Tati (1908-1982), French filmmaker and actor, gained renown for his comic films that portrayed people in conflict with the mechanized modern world. He wrote and starred in all six of the feature films that he directed. During World War II he served with the French army. In a poll conducted by Entertainment Weekly of the Greatest Movie Directors, Tati was voted 46th greatest of all time. With only six feature-length films to his credit as director, he directed fewer films than any other director on this list of 50.

ಐನ್ ವಿತೌಟ್ ಏ ಫೇಸ್

French Grand Classics

# Eyes Without A Face

(Les yeux sans visage)



1960 / France / 88 min

Director:

Georges Franju

## Synopsis

A brilliant surgeon, feeling guilty over his daughter's facial disfigurement in an accident for which he was responsible, tries to restore her face. He resorts to kidnapping nice young women, and at his secluded chateau in the French countryside, he removes their faces and tries to graft them onto the head on his beloved daughter Christiane. Eyes Without a Face is rare in horror cinema for its odd mixture of the ghastly and the lyrical, and it has been a major influence on the genre in the decades since its release.

## ಕಥಾಸಾರ

ತನ್ನಿಂದ ಆದ ಅಪಘಾತದಲ್ಲಿ ಮಗಳ ಮುಖ ವಿರೂಪವಾಯಿತು ಎಂದು ನಿಪುಣ ಸರ್ಜನ್ ಒಬ್ಬ ಚಿಂತಿಸುತ್ತಿರುತ್ತಾನೆ. ಮಗಳು ಮುಖವಾಡ ಧರಿಸುವಾಗಲೆಲ್ಲಾ ಅವನ ಹೃದಯ ಹಿಂಡಿದಂತಾಗುತ್ತಿರುತ್ತದೆ. ತನ್ನ ಸಹಾಯಕನ ನೆರವಿನಿಂದ ಸುಂದರ ಯುವತಿಯೊಬ್ಬಳನ್ನು ಅಪಹರಿಸಿ ಅವಳ ಮುಖವನ್ನು ಮಗಳಿಗೆ ಜೋಡಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ. ಈ ಪ್ರಯತ್ನ ವಿಫಲವಾಗಿ ಸುಂದರ ಯುವತಿ ಮತ್ತು ಮಗಳು ಸಾಯುತ್ತಾರೆ.

## Cast:

Pierre Brasseur,  
Edith Scob, Alida Valli,  
Juliette Mayniel

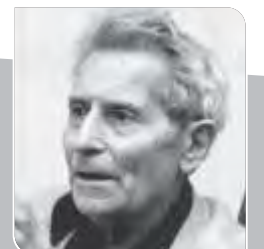
## Production Credits:

Producer: Jules Borkon  
Screenplay: Georges Franju,  
Jean Redon, Pierre Boileau,  
Thomas Narcejac, Claude Sautet  
Based on: Les yeux sans visage  
by Jean Redon  
Music: Maurice Jarre  
Cinematography: Eugen Schüfftan  
Editing: Gilbert Natot

Courtesy: French Embassy, Mumbai

## ABOUT THE DIRECTOR

Franju (1912—1987) along with Henri Langlois directed the short *Le Métro*, and in 1935 they started a film magazine and founded *Le Cercle du Cinéma*, a film club. They also founded the *Cinémathèque Française* (the French film archives) in 1937, and Franju served as executive secretary of the *Fédération Internationale des Archives du Film (FAIF)*, the international federation of film archives, from 1938 to 1945. In 1949 Franju established himself as a leading figure of the French cinema with the release of his documentary *Le Sang des bêtes* (*The Blood of the Beasts*), the subject of which is a Parisian slaughterhouse. His documentaries are notable for their intensely personal expression and an emotionally complex presentation of their subjects. Franju's other feature films include *La Tête contre les murs* (1958; "Head Against the Wall"), *Judex* (1963).





**Honnappa Bhagavathar**  
**Hunsur Krishnamurthy**

Centenary year  
Remembrances



## HONNAPPA BHAGAVATHAR



One of the early settlers of Kannada cinema Honnappa Bhagavathar is the product of music field. A born adventurer, he took a deep interest in the music at his childhood days entered film industry accidentally. He became top hero of Tamil industry even earned "Bhagavathar" title there. Subadra is his earlier Kannada film which even today remembered for great musical quality. Honnappa later produced two great films "Mahakavi Kalidasa" and "Jagajyothi Basवेश्वara" which laid firm foundation for the Kannada film industry. Which also known for its stunning musical qualities. He also acted in two major films "Gunasagari" and "Pancharathna"

Honnappa bhagavathar did not stay long enough to cultivate his musical talent in the cinema spent his later days in the musical experiments. He only produced and directed "Sadanada" in his later days. He is the first person to receive Central Musical Academy fellowship his two films won the credit of National awards. His son Bharath Bhagavathar also contributed to Kannada cinema and theater largely



## ಹೊನ್ನಪ್ಪ ಭಾಗವತರ್

ಗಾಯಕ ಮತ್ತು ನಾಯಕರಾಗಿ ಕನ್ನಡ ಚಿತ್ರರಂಗಕ್ಕೆ ಭದ್ರ ಬುನಾದಿಯನ್ನು ಹಾಕಿದ ಸಿ.ಹೊನ್ನಪ್ಪ ಭಾಗವತರ್ ಜನಿಸಿದ್ದು 1915ರ ಜನವರಿ 14ರಂದು ತಂದೆ ಚಿಕ್ಕಲಿಂಗಪ್ಪ ಮತ್ತು ತಾಯಿ ಕಲ್ಲಮ್ಮ. ಹೊನ್ನಪ್ಪನವರು ಐದು ವರ್ಷದ ಬಾಲಕನಿದ್ದಾಗಲೇ ತಂದೆ ಪ್ಲೇಗಿಗೆ ಬಲಿಯಾದರು. ತಾಯಿಯ ತವರೂರು ಮೋಟಗಾನ ಹಳ್ಳಿಯನ್ನು ಸೇರಿದರು. ಇಲ್ಲಿ ಸಾಂಸ್ಕೃತಿಕ ವಾತಾವರಣವಿತ್ತು. ರಂಗಭೂಮಿ ಮತ್ತು ಸಾಹಿತ್ಯದಲ್ಲಿ ಹೆಸರು ಮಾಡಿದ್ದ ಶಂಕರ ಶಾಸ್ತ್ರಿ, ಸುಬ್ರಮಣ್ಯ ಶಾಸ್ತ್ರಿಗಳು ಇದಕ್ಕೆ ಕಾರಣವಾಯಿತು. ಹತ್ತನೇ ವಯಸ್ಸಿನವರೆಗೂ ಇಲ್ಲಿದ್ದ ಹೊನ್ನಪ್ಪನವರು ನಾಟಕಗಳನ್ನು ನೋಡುತ್ತಾ ಬೆಳೆದರು. ಮುಂದೆ ಬೆಂಗಳೂರಿಗೆ ಬಂದಾಗ ವಿದ್ಯೆ ಮತ್ತು ಸಂಗೀತ ಎರಡನ್ನೂ ಕಲಿತರು

ಮೋಟಗಾನ ಹಳ್ಳಿಗೆ ಎರಡನೆಯ ಸಲ ಬಂದ ಮೇಲೆ ಹೊನ್ನಪ್ಪನವರು ಸಂಗೀತ ಮತ್ತು ರಂಗಭೂಮಿಯಲ್ಲಿ ಜನಪ್ರಿಯರಾದರು. 1957ರಲ್ಲಿ ಸೇಲಂನಲ್ಲಿ ತ್ಯಾಗರಾಜರ ಉತ್ಸವ ಜರುಗಿತು. ಅಲ್ಲಿ ಸಂಗೀತ ಕಛೇರಿ ನೀಡುವಂತೆ ಹೊನ್ನಪ್ಪನವರಿಗೆ ಆಹ್ವಾನ ಬಂದಿತು. ಅಲ್ಲಿ ಇವರಿಗೆ ಪಾಲ್ಗಾಟ್ ಮಣಿ ಅಯ್ಯರ್ ಅವರು ಮೃದಂಗವನ್ನು ನುಡಿಸಿದ್ದರು. ಅವರು ಹೊನ್ನಪ್ಪನವರ ಹಾಡುಗಾರಿಕೆಯಿಂದ ಆಕರ್ಷಿತರಾಗಿದ್ದರು. ಮಣಿಯವರಿಗೆ ಚಿತ್ರರಂಗದ ಸಂಪರ್ಕ ಕೂಡ ಇದ್ದಿತು. ಹೀಗಿರುವಾಗ ಮದರಾಸಿನ “ಶಂಕರ್ ಫಿಲಂ”ನವರು “ಅಂಬಿಕಾ ಪತಿ” ಎನ್ನುವ ಚಿತ್ರದ ನಿರ್ಮಾಣಕ್ಕೆ ಸಿದ್ಧತೆ ನಡೆಸುತ್ತಿದ್ದರು. ಇದರಲ್ಲಿ ತ್ಯಾಗರಾಜ ಭಾಗವತರ್ ಅವರು ಪ್ರಮುಖ ಪಾತ್ರ ವಹಿಸುತ್ತಿದ್ದರು. ಅವರಿಗೆ ಸಮನಾದ ಪಾತ್ರ ಹೊನ್ನಪ್ಪನವರಿಗೆ ದೊರಕಿತು. ಗುಬ್ಬಿ ವೀರಣ್ಣನವರ “ಸಂಗೀತ ಸುಭದ್ರಾ”ಚಿತ್ರಕ್ಕೆ ಹೊನ್ನಪ್ಪನವರು ನಾಯಕರಾದರು. ಅವರು ಅರ್ಜುನನ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸಿದರೆ ಜಯಮ್ಮನವರು ಸುಭದ್ರೆ, ವಾಸುದೇವ ಗಿರಿಮಾಜಿಯವರು ಶ್ರೀಕೃಷ್ಣ, ಬೇಲೂರು ರಾಘವೇಂದ್ರ ರಾಯರು ಬಲರಾಮ, ದೇವೇಂದ್ರಪ್ಪನವರು ನಾರದ, ಗಂಗೂಬಾಯಿ ಗುಳೇದಗುಡ್ಡ ಅವರು ರುಕ್ಮಿಣಿ ಹೀಗೆ ಪ್ರತಿಭಾವಂತರೇ ಪ್ರಮುಖ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸಿದರು. ಪದ್ಮನಾಭ ಶಾಸ್ತ್ರಿಗಳ ಸಂಗೀತ ನಿರ್ದೇಶನದಲ್ಲಿ ಮೂಡಿ ಬಂದ 22 ಗೀತೆಗಳು ಒಂದಕ್ಕಿಂತ ಒಂದು ಸೊಗಸಾಗಿದ್ದವು. 1944ರಲ್ಲಿ ತ್ಯಾಗರಾಜ ಭಾಗವತರ್ ಅವರು ಲಕ್ಷ್ಮಿಕಾಂತನ್ ಕೊಲೆ ಪ್ರಕರಣದಲ್ಲಿ ಅಪರಾಧಿ ಎಂದು ತೀರ್ಮಾನವಾಗಿ ಜೈಲಿಗೆ ಕಳುಹಿಸಲ್ಪಟ್ಟರು. ಆಗ ಅವರು ಬಹು ಬೇಡಿಕೆಯ ಕಲಾವಿದರಾಗಿದ್ದರು. ಜೈಲಿಗೆ ತೆರಳುವಾಗ ಅವರ ಕೈಯಲ್ಲಿ 12 ಚಿತ್ರಗಳಿದ್ದವು. ತಮಿಳಿನಲ್ಲಿ ಅವರಂತೆ ಗಾಯನವನ್ನೂ ಮಾಡ ಬಲ್ಲ ಬೇರೆ ಕಲಾವಿದರಿರಲಿಲ್ಲ. ಹೀಗಾಗಿ ಆ ಎಲ್ಲಾ ಅವಕಾಶಗಳೂ ಹೊನ್ನಪ್ಪನವರಿಗೆ ದೊರೆತವು. ಅವರನ್ನು ಹೊನ್ನಪ್ಪ ಭಾಗವತರ್ ಎಂದೇ ಕರೆಯಲಾಯಿತು. ಈ ಹೆಸರೇ ಮುಂದೆ ಖಾಯಂ ಆಗಿ ಬಿಟ್ಟಿತು. ಹೊನ್ನಪ್ಪ ಭಾಗವತರ್ ಅವರು “ಕುಂಡಲಿ ಕೇಶಿ” ಎಂಬ ತಮಿಳು ಚಿತ್ರಕ್ಕೆ ನಾಯಕರಾಗಿ ಅಭಿನಯಿಸುತ್ತಿದ್ದರು. ಈ ಚಿತ್ರಕ್ಕೆ ನಿರ್ದೇಶಕರಾಗಿದ್ದವರು ಮುಂಬೈನವರಾದ ಬೊಮ್ಮನ್ ವಿರಾನಿ. ಇಬ್ಬರ ನಡುವೆ ಸ್ನೇಹ ಬೆಳೆಯಿತು. ವಿರಾನಿಯವರು ಪಾಲುದಾರರಾಗಿ ಚಿತ್ರವನ್ನು ತೆಗೆಯುವ ಪ್ರಸ್ತಾಪವನ್ನು ಮುಂದಿಟ್ಟರು. ಇಂತಹ ಯೋಚನೆ ಹೊನ್ನಪ್ಪನವರ ಮನಸ್ಸಿನಲ್ಲಿಯೂ ಇತ್ತು. ಹೀಗೆ ರೂಪುಗೊಂಡ ಚಿತ್ರ ಭಕ್ತ ಕುಂಬಾರ.ಈ ಚಿತ್ರದ ನಂತರ “ಮಹಾಕವಿ ಕಾಳಿದಾಸ” ಚಿತ್ರ ರೂಪುಗೊಂಡಿತು.ಚಿತ್ರದ ಸಂಗೀತದ ಬಗ್ಗೆ ಅವರಿಗೆ ವಿಶಿಷ್ಟ ಕಲ್ಪನೆಯಿದ್ದರಿಂದ ತಾವೇ ಸಂಗೀತ ನೀಡಲು ನಿರ್ಧರಿಸಿದರು. ಈ ಚಿತ್ರದಲ್ಲಿ ಅವರು ಕರ್ನಾಟಕೀ ಸಂಗೀತದ ಅಪರೂಪದ ರಾಗಗಳನ್ನು ಬಳಸಿರುವುದಲ್ಲದೆ ವೀಣೆ, ಕೊಳಲು, ಮೃದಂಗ ಮೊದಲಾದ ವಾದನಗಳನ್ನು ಪರಿಣಾಮಕಾರಿಯಾಗಿ ಬಳಸಿಕೊಂಡರು. ಈ ಚಿತ್ರದಲ್ಲಿನ ಅರಮನೆ, ದರ್ಬಾರ್, ಅಂತಃಪುರ ಮೊದಲಾದ ಸನ್ನಿವೇಶಗಳಿಗೆ ಚಿತ್ರೀಕರಣ ನಡೆಯುತ್ತಿದ್ದ “ವಾಹಿನಿ ಸ್ಟುಡಿಯೋ”ದ ಬಿ.ನಾಗೀರಡ್ಡಿಯವರು ತಮ್ಮ “ಚಂದ್ರ ಹಾರ”ಚಿತ್ರದ ಸೆಟ್ ಬಿಟ್ಟು ಕೊಟ್ಟಿದ್ದರು. ಇದರಿಂದ ಆ ದೃಶ್ಯಗಳೆಲ್ಲವೂ ವೈಭವೋಪೇತವಾಗಿ ಮೂಡಿ ಬಂದವು. ಹೀಗೆ “ಮಹಾಕವಿ ಕಾಳಿದಾಸ” ಉತ್ತಮವಾಗಿ ಮೂಡಿ ಬಂದಿದ್ದಲ್ಲದೆ ಜನರಿಂದಲೂ ಮೆಚ್ಚಿಗೆಯನ್ನು ಪಡೆಯಿತು. ಹೊನ್ನಪ್ಪ ಭಾಗವತರ್ ಅವರಿಗೆ ಅಗತ್ಯವಾದ ಚೇತರಿಕೆಯನ್ನು ನೀಡಿತು. “ಜಗಜ್ಯೋತಿ ಬಸವೇಶ್ವರ” ಚಿತ್ರದಲ್ಲಿ ಹೊನ್ನಪ್ಪ ಭಾಗವತರ್ ಬಸವೇಶ್ವರರ ಪಾತ್ರವನ್ನು ವಹಿಸಿದ್ದರು. ಬಿಜ್ಜಳನಾಗಿದ್ದವರು ರಾಜ್ ಕುಮಾರ್. ಸರಳ ವ್ಯಕ್ತಿಚಿತ್ರಕ್ಕೆ ಮಹತ್ವವನ್ನು ನೀಡದೆ ಕಲ್ಯಾಣ ಕ್ರಾಂತಿಯ ಹಲವು ನೆಲೆಗಳನ್ನು ಹಿಡಿದು ಸಾರ್ವಕಾಲಿಕ ನೆಲೆಯಲ್ಲಿ ಈ ಚಿತ್ರ ಮೂಡಿ ಬಂದಿತ್ತು ಎನ್ನುವುದು ಇಲ್ಲಿ ಮಹತ್ವದ ಸಂಗತಿ. ಸಿಂಗ್ ಠಾಕೂರರು ನಿರ್ದೇಶಿಸಿದ ಇನ್ನೊಂದು ಚಾರಿತ್ರಿಕ ನೆಲೆಯ ಕೈವಾರ ಮಹಾತ್ಮೆಯಲ್ಲಿಯೂ ಹೊನ್ನಪ್ಪ ಭಾಗವತರ್ ಮುಖ್ಯಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸಿದರು. ಗುಬ್ಬಿ ವೀರಣ್ಣನವರ “ಗುಣಸಾಗರಿ”ಚಿತ್ರದ ನಾಯಕರಾಗಿ ಹೊನ್ನಪ್ಪನವರು ಅಭಿನಯಿಸಿದರು. “ಪಂಚರತ್ನ” ಅವರು ನಾಯಕನಾಗಿ ಅಭಿನಯಿಸಿದ ಇನ್ನೊಂದು ಮುಖ್ಯವಾದ ಚಿತ್ರ.

ಮುಂದೆ ಹೊನ್ನಪ್ಪನವರು ರಂಗಭೂಮಿಯಲ್ಲೇ ತಮ್ಮನ್ನು ಹೆಚ್ಚಾಗಿ ತೊಡಗಿಸಿ ಕೊಂಡರು. ಆದರೆ ಇಲ್ಲಿಯೂ ಕೂಡ ಹಲವು ತೊಂದರೆಗಳು ಉಂಟಾಗಿ ಈ ರಂಗವನ್ನೂ ಬಿಟ್ಟು ಸಂಗೀತದಲ್ಲಿ ಮನಸ್ಸನ್ನು ತೊಡಗಿಸಿ ಕೊಂಡರು. ಸಂಗೀತ ಕಛೇರಿಗಳನ್ನು ನಡೆಸುತ್ತಾ ಕೃತಿಗಳನ್ನು ರಚಿಸಲು ಆರಂಭಿಸಿದರು. ಕನ್ನಡ ಮತ್ತು ತೆಲುಗಿನಲ್ಲಿ ಕೀರ್ತನೆಗಳನ್ನು ರಚಿಸಲು ತೊಡಗಿದರು ಬಹಳ ಕಾಲದ ನಂತರ ಹೊನ್ನಪ್ಪ ಭಾಗವತರ್ ಅವರು “ಸದಾನಂದ” ಚಿತ್ರವನ್ನು ನಿರ್ಮಿಸಿ-ನಿರ್ದೇಶಿಸಿದರು. ಹೊನ್ನಪ್ಪ ಭಾಗವತರ್ ಅವರಿಗೆ ಕೇಂದ್ರ ಸಂಗೀತ ನಾಟಕ ಅಕಾಡಮಿ ಫೆಲೋಶಿಪ್ ದೊರಕಿತ್ತು. ಈ ಗೌರವವನ್ನು ಪಡೆದ ಮೊದಲ ಕನ್ನಡಿಗರು ಅವರು. 1959ರಲ್ಲಿ ಕನ್ನಡ ಚಲನಚಿತ್ರ ಅಭಿಮಾನಿಗಳಿಂದ ಉತ್ತಮ ನಟ ಎಂಬ ಗೌರವವನ್ನು ಪಡೆದಿದ್ದ ಅವರ “ಮಹಾಕವಿ ಕಾಳಿದಾಸ” ಮತ್ತು “ಜಗಜ್ಯೋತಿ ಬಸವೇಶ್ವರ” ಚಿತ್ರಗಳು ರಾಷ್ಟ್ರಪ್ರಶಸ್ತಿಯನ್ನು ಪಡೆದಿದ್ದವು. 1991ರ ಅಕ್ಟೋಬರ್ ಒಂದರಂದು ಹೊನ್ನಪ್ಪ ಭಾಗವತರ್ ಅವರು ನಮ್ಮನ್ನು ಅಗಲಿದರು. ಅವರ ಮಗ ಭರತ್ ಭಾಗವತರ್ ಕಲಾವಿದರಾಗಿ ಹೆಸರು ಮಾಡಿದ್ದಾರೆ.



1959 / Kannada / India / 143 min / B&W  
Director: T.V. Singh

ಜಗಜ್ಯೋತಿ ಬಸವೇಶ್ವರ

## Jagajyothi Basaveshwara

### Synopsis

King Bijjala's minister, Basavanna initiated various public service programmes and fought caste discrimination, spreading Sharana Samskruthi and leading the Bhakti Movement. Although a revolution failed due to various reasons, the social message that the movement sent out, would prevail for eternity. In making this historically famous event possible in cinema, lies the greatness of this movie. The 32 songs that were composed for the movie all went on to become very popular.

### ಕಥಾಸಾರ

ಕಲ್ಯಾಣದ ಅರಸ ಬಿಜ್ಜಳನ ಮಹಾಮಂತ್ರಿಯಾಗಿದ್ದ ಬಸವಣ್ಣನವರು ಹಲವು ಜನಪರ ಕಾರ್ಯಗಳನ್ನು ಕೈಗೊಂಡಿದ್ದಲ್ಲದೆ ಜಾತಿಭೇದವನ್ನು ಮೀರಿ ಶರಣ ಸಂಸ್ಕೃತಿಯನ್ನು ಹರಡಿ ಭಕ್ತಿ ಚಳುವಳಿಯ ನೇತಾರರಾಗುತ್ತಾರೆ. ಪಟ್ಟಭದ್ರರ ಕುಯುಕ್ತಿಯಿಂದ ಕಲ್ಯಾಣ ಕ್ರಾಂತಿ ವಿಫಲವಾದರೂ ಎಲ್ಲ ಕಾಲಕ್ಕೂ ಸಲ್ಲುವ ಸಾಮಾಜಿಕ ಸಂದೇಶವನ್ನು ನೀಡುವಲ್ಲಿ ಸಫಲವಾಗುತ್ತದೆ. ಚಾರಿತ್ರಿಕವಾಗಿ ಪ್ರಸಿದ್ಧವಾಗಿರುವ ಕಥನವನ್ನು ಚಲನಚಿತ್ರದ ಸಾಧ್ಯತೆಗೆ ಹೊಂದುವಂತೆ ಸೂಕ್ಷ್ಮವಾಗಿ ಹಿಡಿದಿಟ್ಟಿರುವುದೇ ಈ ಚಿತ್ರದ ವಿಶೇಷ. ಈ ಚಿತ್ರದಲ್ಲಿ ವಚನಗಳೂ ಸೇರಿದಂತೆ ಒಟ್ಟು 32 ಗೀತೆಗಳಿದ್ದು ಎಲ್ಲವೂ ಜನಪ್ರಿಯವಾದವು. ಚಿತ್ರ ರಾಷ್ಟ್ರಪ್ರಶಸ್ತಿಯ ಹೆಗ್ಗಳಿಕೆಯನ್ನು ಪಡೆದುಕೊಂಡಿತು.

### Cast:

Honappa Bhagavathar,  
Rajkumar, KS Ashwath,  
B Saroja, Devi, TN Balakrishna,  
GV Iyer, Sandhya, Leelavathi,  
Chi Sadashivaiah

### Production Credits:

Producer: Shashikala Chitra  
(G.S.S. Murthy)  
Screenplay/ Dialogue: GV Iyer  
Editing: N.C. Rajan  
Music: G.K. Venkatesh  
Cinematography: B. Dorairaj  
Art: R.B.S Mani

# HUNSUR KRISHNAMURTHY



The credit of bringing Kannada film Industry to Great highs undoubtedly goes to Hunsur Krishnamurthy. His contribution includes in all the field's like Direction, Screen play, Dialog writing, Film song" even in singing and action also. He is best remembered for his significant contribution for modification of theatrical form of older day cinema to present day cinematic form. He directed 21 film"s in Kannada and two films in Telugu which includes mythological, social, historical, political forms. His Ashasundhari, Rathanamanjari, Veera sankalpa, Sthya Hrishchandra, Bhakta kumbra, Babruvahana considered as milestones of Kannada cinema. He wielded a pen which bristled with powerful lines. Credit of giving artistic shape to film song"s goes to Hunsur only. He also brought transmit in dialog writing in Kannada cinema.

In the Early day"s Hunsur went to Bombay and acted in few Bombay talkies movies. Later he come back to Kannada cinema to become one of it"s most distinguished practitioners as writer, producer and director. His deep knowledge of literature and music gave a artistic value to Kannada cinema. He was the first recipient of Puttana Kanagal award also have numerous award"s in his credit. Since this is his birth centenary year it" s time to remember his contribution and salute that great master.



## ಹುಣಸೂರು ಕೃಷ್ಣಮೂರ್ತಿ

ಕನ್ನಡ ಚಿತ್ರರಂಗದ ಮೇರುಪುರುಷರಾದ ಹುಣಸೂರು ಕೃಷ್ಣಮೂರ್ತಿಗಳು ಜನಿಸಿದ್ದು 1914ರ ಫೆಬ್ರವರಿ 9ರಂದು. ತಂದೆ ಎಂ.ರಾಜಾರಾವ್ ಮತ್ತು ತಾಯಿ ಪದ್ಮಾವತಮ್ಮ. ಈ ದಂಪತಿಗಳಿಗೆ ಐವರು ಮಕ್ಕಳು. ಹುಣಸೂರರು ಎರಡನೇ ಮಗ. ತಂದೆ ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆಯಲ್ಲಿ ಕಾರ್ಯ ನಿರ್ವಹಿಸುತ್ತಿದ್ದರು. ಅಜ್ಜ ಮದ್ದರಾಯರು ಸಂಸ್ಕೃತ ಪಂಡಿತರಾಗಿದ್ದರು. ಹುಣಸೂರರ ಬಾಲ್ಯ ಜೀವನ ದೈವಭಕ್ತಿಯ ಪರಿಸರದಲ್ಲಿ ರೂಪುಗೊಂಡಿತು. ಪುರಾಣ-ಪುಣ್ಯಕಥೆಗಳನ್ನು ಕೇಳುತ್ತಲೇ ಅವರು ಬಾಲ್ಯವನ್ನು ಕಳೆದರು. ಪ್ರಾಥಮಿಕ ಮತ್ತು ಮಾಧ್ಯಮಿಕ ಶಿಕ್ಷಣವನ್ನು ಹುಣಸೂರಿನಲ್ಲಿ ಮುಗಿಸಿದ ಅವರು ಮೈಸೂರಿನ ಶಾರದಾ ವಿಲ್ಸನ್ ಮತ್ತು ಬನುಮಯ್ಯ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಗಳಲ್ಲಿ ಓದನ್ನು ಮುಂದುವರಿಸಿದರು. ಮೈಸೂರಿನ ಪರಿಸರ ಅವರ ಜೀವನದ ಮೇಲೆ ಅಪಾರ ಪರಿಣಾಮ ಬೀರಿತು. ತಮ್ಮ ಹತ್ತನೆಯ ವಯಸ್ಸಿನಲ್ಲಿ ಶಾಲೆಯಲ್ಲಿ ಒಮ್ಮೆ ಶೇಕ್ಸ್‌ಪಿಯರ್ ವಿರಚಿತ 'ಒಥೆಲೋ' ನಾಟಕದಲ್ಲಿನ 'ಇಯಾಗೋ' ಪಾತ್ರ ಅವರ ಬದುಕಿನಲ್ಲಿ ಹೊಸ ತಿರುವು ತಂದಿತು. ಅಂದು ಆ ನಾಟಕ ಪ್ರದರ್ಶನ ವೀಕ್ಷಿಸಿದ ಹಿಂದಿ ಚಿತ್ರರಂಗದ ಖ್ಯಾತ ತಂತ್ರಜ್ಞ ಕಪಾಡಿಯಾ ಅವರು ಹುಣಸೂರರ ಅಭಿನಯವನ್ನು ಮೆಚ್ಚಿಕೊಂಡು ನೂರು ರೂಪಾಯಿ ಹಾಗೂ ಕೈಗಡಿಯಾರವೊಂದನ್ನು ಬಹುಮಾನವಾಗಿ ನೀಡಿದರು. ನಂತರ ಕಪಾಡಿಯಾ ಅವರನ್ನು ಹಿಂಬಾಲಿಸಿ ಕೃಷ್ಣಮೂರ್ತಿಯವರು ಭಾರತೀಯ ಚಿತ್ರಜಗತ್ತಿನ ರಾಜಧಾನಿ ಎನಿಸಿದ ಮುಂಬೈ ತಲುಪಿದರು. ಅಲ್ಲಿ ಪ್ರತಿಷ್ಠಿತ ಬಾಂಬೆ ಟಾಕೀಸ್ ನಿರ್ಮಾಣದ 'ಸಿಂಹಳ ಸುಂದರಿ' ಮೂಕಿಚಿತ್ರದಲ್ಲಿ ಬಾಲನಟನಾಗಿ ಅಭಿನಯಿಸುವುದರ ಮೂಲಕ ಹಿಂದಿ ಚಿತ್ರರಂಗಕ್ಕೆ ಅಡಿಯಿರಿಸಿದರು.

'ಸಂಸಾರ ನೌಕೆ' ನಾಟಕ ಮುಂದೆ ಕನ್ನಡ ಚಿತ್ರರಂಗದ ಮೊಟ್ಟಮೊದಲ ಸಾಮಾಜಿಕ ಚಿತ್ರವಾಗಿ ಮೂಡಿಬಂದಾಗ (1936) ಹುಣಸೂರರೂ ಅದರಲ್ಲಿ ಡಾ|| ಸರ್ವೋತ್ತಮ ಎಂಬ ಪಾತ್ರದಲ್ಲಿ ಅಭಿನಯಿಸಿದರು. ಆ ಚಿತ್ರದಲ್ಲಿ ನಿರ್ದೇಶಕ ಎಚ್.ಎಲ್.ಎನ್. ಸಿಂಹ ಅವರ ಸಹಾಯಕರಾಗಿಯೂ ಹುಣಸೂರರು ದುಡಿದರು. ಹುಣಸೂರರು ನಟನಾಗಿ ಕಾಣಿಸಿಕೊಂಡ ಮೊದಲ ಚಿತ್ರ 'ಸಂಸಾರ ನೌಕೆ'ಯಾದರೆ, ಸಾಹಿತ್ಯಿಯಾಗಿ ಹುಣಸೂರರು ತೊಡಗಿಸಿಕೊಂಡ ಮೊದಲ ಚಿತ್ರ ಮಹಾತ್ಮಾ ಪಿಕ್ಚರ್ಸ್ ಅವರ 'ಕೃಷ್ಣ ಲೀಲ' (1947). ಚಿತ್ರನಿರ್ಮಾಣಕ್ಕೆ ಕೈಹಾಕಿದ ಮೊದಲ ಚಿತ್ರ 'ಮಹಾನಂದ' (1947) ಎಂದಾದರೆ, ಹುಣಸೂರರು ಮೊಟ್ಟಮೊದಲ ಬಾರಿಗೆ ನಿರ್ದೇಶಕನಾದದ್ದು 1958ರಲ್ಲಿ ತೆರೆಕಂಡ 'ಕೃಷ್ಣ ಗಾರುಡಿ' ಚಿತ್ರದ ಮೂಲಕ. ಆ ವೇಳೆಗಾಗಲೇ 'ರಾಜಾ ವಿಕ್ರಮ' (1954) ಹಾಗೂ 'ನಳ ದಮಯಂತಿ' (1957) ಚಿತ್ರಗಳಿಗೆ ಕಥೆ, ಸಂಭಾಷಣೆ ಬರೆದಿದ್ದರು ಹುಣಸೂರರು. ಕೆ.ಎಂ.ನಾಗಣ್ಣನವರು "ನಂದಿ ಪಿಕ್ಚರ್ಸ್" ಲಾಂಛನದಲ್ಲಿ "ಶ್ರೀಕೃಷ್ಣ ಗಾರುಡಿ" ಎನ್ನುವ ಚಿತ್ರವನ್ನು ನಿರ್ಮಿಸಿದರು. ಇದು ಹುಣಸೂರರು ನಿರ್ದೇಶಿಸಿದ ಮೊದಲ ಚಿತ್ರ. ಬೆಳ್ಳಾವೆ ನರಹರಿ ಶಾಸ್ತ್ರಿಗಳ ನಾಟಕವನ್ನು ಆಧರಿಸಿದ್ದ ಈ ಚಿತ್ರದ ಚಿತ್ರಕಥೆ, ಸಂಭಾಷಣೆ-ಹಾಡುಗಳನ್ನು ಕೂಡ ಹುಣಸೂರರೇ ರಚಿಸಿದ್ದರು. ರಾಜ್ ಕುಮಾರ್, ಸಿದ್ದಯ್ಯ ಸ್ವಾಮಿ, ನರಸಿಂಹ ರಾಜು, ರಾಮಚಂದ್ರ ಶಾಸ್ತ್ರಿಗಳು ಇವರ ತಾರಾಗಣವಿದ್ದ ಚಿತ್ರ ಕೇವಲ ಪೌರಾಣಿಕ ಚಿತ್ರ ಮಾತ್ರವಾಗಿರದೆ ಸ್ವಾತಂತ್ರ್ಯೋತ್ತರ ಭಾರತದ ಅತೀಶ್ವರಗಳ ಅಭಿವ್ಯಕ್ತಿ ಕೂಡ ಆಗಿತ್ತು. ಈ ಪ್ರಯತ್ನಕ್ಕೆ ಗೆಲುವು ಸಿಕ್ಕಿದ್ದು ಬೆಳ್ಳಿತೆರೆಯಲ್ಲಿ ಹೊಸ ಪ್ರಯೋಗಗಳನ್ನು ಮಾಡಲು ಹುಣಸೂರರಿಗೆ ಪ್ರೇರಣೆಯನ್ನು ನೀಡಿತು. 1960ರಲ್ಲಿ ತೆರೆಕಂಡ "ಗೌರಿ ಆರ್ಟ್ ಫಿಲಂಸ್"ನ "ಆಶಾಸುಂದರಿ" ಹುಣಸೂರರು ನಿರ್ದೇಶಿಸಿದ ಮುಂದಿನ ಚಿತ್ರ. ಆ ಕಾಲಕ್ಕೆ ಅಸ್ಪೃಶ್ಯ ಎನ್ನಿಸಿದ್ದ ಸಲಿಂಗ ಕಾಮದ ವಿಷಯವನ್ನು ಪೌರಾಣಿಕ ಹಂದರದಲ್ಲಿ ಹೇಳಿದ ಈ ಪ್ರಯತ್ನ ಕ್ರಾಂತಿಕಾರಿಯಾಗಿತ್ತು. ಹುಣಸೂರರ ಮೂರನೇ ಚಿತ್ರ "ರತ್ನಮಂಜರಿ" ಚಮತ್ಕಾರಗಳ ಜೊತೆಗೆ ಜೀವನ ಮೌಲ್ಯವನ್ನೂ ಬಿಂಬಿಸಿದ ಚಿತ್ರ. ಪೌರಾಣಿಕ ಮತ್ತು ಜನಪದದ ಬೆಸುಗೆಯನ್ನು ಸಾಧಿಸಿ ಹೊಸ ಬಗೆಯ ಆಕೃತಿಯನ್ನು ಈ ಮೂಲಕ ಹುಣಸೂರರು ರೂಪಿಸಲು ಈ ಮೂಲಕ ಪ್ರಯತ್ನಿಸಿದ್ದರು. ಹೀಗೆ ಕನ್ನಡ ಚಿತ್ರರಂಗದಲ್ಲಿ ಹೊಸ ಹಾದಿಯನ್ನು ಹಿಡಿಯಲು ಪ್ರಯತ್ನಿಸುತ್ತಾ ಯಶಸ್ಸನ್ನೂ ಕಂಡದ್ದು ಹುಣಸೂರರ ಮಹತ್ವವನ್ನು ಹೆಚ್ಚಿಸಿತು. 1964ರಲ್ಲಿ ಹುಣಸೂರರು ಚಾರಿತ್ರಿಕ ಹಿನ್ನೆಲೆಯ ಚಿತ್ರವನ್ನು ನಿರ್ಮಿಸುವ ಮೂಲಕ ಹೊಸ ಹಾದಿಯನ್ನು ಹಿಡಿದರು. ವಿಜಯ ನಗರ ಸಾಮ್ರಾಜ್ಯದ ಉಜ್ವಲ ಅಧ್ಯಾಯ ಮುಗಿದ ನಂತರ ಆ ಜ್ವಾಲೆಯನ್ನು ಬೆಳಗಿದ ಎಚ್ಚಮ ನಾಯಕನ ಜೀವನ ಚಿತ್ರವನ್ನು ಹೊಂದಿದ್ದ ಈ ಚಿತ್ರಕ್ಕೆ ಹುಣಸೂರರು ಸಾಕಷ್ಟು ಅಧ್ಯಯನ ಮಾಡಿದ್ದರು. ಸ್ವತಃ ತಾವೇ ನಾಯಕನ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸುವ ಮೂಲಕ ತಮ್ಮ ಪರಿಕಲ್ಪನೆಯನ್ನು ಸಾಕಾರಗೊಳಿಸಲು ಶ್ರಮಿಸಿದರು. ಹುಣಸೂರು ಕೃಷ್ಣಮೂರ್ತಿ ಅವರ ಚಿತ್ರಜೀವನದಲ್ಲಿ ಬಹುದೊಡ್ಡ ತಿರುವು ಕೊಟ್ಟ ವರ್ಷ 1965. ಆ ವರ್ಷದಲ್ಲಿ ಪ್ರತಿಷ್ಠಿತ ವಿಜಯಾ ಸಂಸ್ಥೆಗಾಗಿ ಎರಡು ಮಹೋನ್ನತ ಚಿತ್ರಗಳನ್ನು ಇವರು ನಿರ್ದೇಶಿಸಿದರು. 'ಸತ್ಯ ಹರಿಶ್ಚಂದ್ರ' ಹಾಗೂ 'ಮದುವೆ ಮಾಡಿ ನೋಡು'. ಎರಡೂ ಚಿತ್ರಗಳು ಸೂಪರ್ ಹಿಟ್ ಎನಿಸಿದವು. ಸತ್ಯ ಹರಿಶ್ಚಂದ್ರ ಚಿತ್ರ ರಾಘವಾಂಕನ "ಹರಿಶ್ಚಂದ್ರ ಕಾವ್ಯ"ವನ್ನು ಆಕರವಾಗಿ ಹೊಂದಿತ್ತು. ಇದನ್ನು ಸಮಕಾಲೀನಗೊಳಿಸಲು ಹಲವು ಬದಲಾವಣೆಗಳನ್ನು ಮಾಡಿಕೊಂಡ ಹುಣಸೂರರು ಉಜ್ವಲ ಸಂಭಾಷಣೆಗಳ ಮೂಲಕ ಅದನ್ನು ರೂಪಿಸಿದ್ದರು. "ಮದುವೆ ಮಾಡಿ ನೋಡು" ವರದಕ್ಷಿಣೆ ಸಮಸ್ಯೆಯನ್ನು ಹಾಸ್ಯದ ಲೇಪದೊಂದಿಗೆ ಪರಿಶೀಲಿಸಿದ ಚಿತ್ರವಾಗಿತ್ತು. ಈ ಎರಡೂ ಚಿತ್ರಗಳು ರಾಷ್ಟ್ರಪ್ರಶಸ್ತಿಗಳನ್ನು ಪಡೆದದ್ದು ಹುಣಸೂರರ ದಾಖಲೆ. 1966ರಲ್ಲಿ ಹುಣಸೂರರು "ಶ್ರೀ ಕನ್ನಿಕಾ ಪರಮೇಶ್ವರಿ" ಎನ್ನುವ ಚಿತ್ರವನ್ನು ನಿರ್ಮಿಸಿ ನಿರ್ದೇಶಿಸಿದರು. ಪೌರಾಣಿಕ ವಸ್ತುವನ್ನು ಹೊಂದಿದ್ದ ಇದರಲ್ಲಿ ಹೆಣ್ಣಿನ ಆತ್ಮಾಭಿಮಾನವನ್ನೂ ಹೇಳುವ ಪ್ರಯತ್ನವನ್ನು ಅವರು ಮಾಡಿದ್ದರು. 1967ರಲ್ಲಿ ಹುಣಸೂರರು ಇನ್ನೊಂದು ವಿಭಿನ್ನ ಚಿತ್ರವನ್ನು ನಿರ್ದೇಶಿಸಿದರು. "ದೇವರ ಗೆದ್ದ ಮಾನವ" ಎಂಬ ಹೆಸರಿನ ಈ ಚಿತ್ರದಲ್ಲಿ ಜನಪದ ಕಥೆ ಇದ್ದರೂ ಅಲ್ಲಿ ವಿಶ್ಲೇಷಿತವಾಗಿದ್ದ ಅಂದಿನ ಪ್ರಜಾಪ್ರಭುತ್ವದ ಸವಾಲುಗಳೇ! 1974ರಲ್ಲಿ ತೆರೆ ಕಂಡ "ಭಕ್ತ ಕುಂಬಾರ" ಹುಣಸೂರರ ಖ್ಯಾತಿಯನ್ನು ಉನ್ನತಿಗೇರಿಸಿದ ಇನ್ನೊಂದು ಮಹತ್ವದ ಚಿತ್ರ. ಭಕ್ತಿ ತತ್ವವನ್ನು ವಿವೇಚಿಸುತ್ತಲೇ ಅಧ್ಯಾತ್ಮ ನೆಲೆಯನ್ನು ಪಂಡಿತ ಪಾಮರರಿಬ್ಬರಿಗೂ ನಿಲುಕುವಂತೆ ಮಂಡಿಸಿರುವುದು ಚಿತ್ರದ ಮಹತ್ವದ ಸಂಗತಿ. 1977ರಲ್ಲಿ ತೆರೆ ಕಂಡ "ಬಬ್ರುವಾಹನ" ಹುಣಸೂರರ ಇನ್ನೊಂದು ಮಹತ್ವದ ಚಿತ್ರ. ಜೈಮಿನಿಭಾರತದಲ್ಲಿ ಉಲ್ಲೇಖಿತವಾಗಿದ್ದ ಕಥೆಯನ್ನು ಅವರು ಬಹುಮುಖ ನೆಲೆಯಲ್ಲಿ ಮಾನವ ಸ್ವಭಾವಗಳ ವೈರಧ್ಯವನ್ನು ಹಿಡಿಯುವಂತೆ ಕಟ್ಟಿದ್ದರು. ಮಿಂಚಿನ ಸಂಭಾಷಣೆಗಳ ಮೂಲಕ ಚಿತ್ರ ರೂಪುಗೊಂಡು ಕಲಾವಿದರ ಅಭಿನಯದ ಮೂಲಕ ಗಟ್ಟಿಯಾಗಿತ್ತು. 1977ರಲ್ಲಿ ಹುಣಸೂರರು ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟದ ಹಿನ್ನೆಲೆಯುಳ್ಳ "ವೀರ ಸಿಂಧೂರ ಲಕ್ಷ್ಮಣ" ಚಿತ್ರವನ್ನು ನಿರ್ದೇಶಿಸಿದರು. ಎಂಬತ್ತರ ದಶಕದಲ್ಲಿ ಬದಲಾದ ಚಿತ್ರರಂಗದಲ್ಲಿ ಪರಂಪರೆಯ ಮೌಲ್ಯಗಳನ್ನು ಉಳಿಸ ಬೇಕು ಎಂದು ಛಲ ತೊಟ್ಟವರಂತೆ ಭಕ್ತ ಸಿರಿಯಾಳ, ಗುರು ಸಾರ್ವಭೌಮ ಶ್ರೀ ರಾಘವೇಂದ್ರ ಕರುಣೆ, ಯಡಿಯೂರು ಸಿದ್ದಲಿಂಗೇಶ್ವರ, ಭಕ್ತ ಜ್ಞಾನದೇವ, ಶಿವಕನ್ಯೆ, ಶಿವ ಕೊಟ್ಟ ಸೌಭಾಗ್ಯ ಹೀಗೆ ಸಾಲು ಸಾಲಾಗಿ ಭಕ್ತಿ ಪ್ರಧಾನ ಚಿತ್ರಗಳನ್ನು ನಿರ್ದೇಶಿಸಿದರು. ಅವರು ನಿರ್ದೇಶಿಸಿದ ಕೊನೆಯ ಚಿತ್ರ ನಂಜುಂಡೇಶ್ವರ ಮಹಿಮೆ ಬಿಡುಗಡೆಯನ್ನು ಕಾಣಲಿಲ್ಲ. ಹೀಗೆ ಕನ್ನಡದಲ್ಲಿ 21 ಮತ್ತು ತೆಲುಗಿನಲ್ಲಿ ಎರಡು ಚಿತ್ರಗಳನ್ನು ಹುಣಸೂರರು ನಿರ್ದೇಶಿಸಿದ್ದರು. ಹುಣಸೂರು ಕೃಷ್ಣಮೂರ್ತಿಗಳು ತಾವೂ ಬೆಳೆದರು, ಚಿತ್ರರಂಗವನ್ನೂ ಬೆಳೆಸಿದರು. ಅವರು ನಿರ್ದೇಶಿಸಿದ "ಸತ್ಯ ಹರಿಶ್ಚಂದ್ರ" ಮತ್ತು "ಮದುವೆ ಮಾಡಿ ನೋಡು" ಚಿತ್ರಗಳು ರಾಷ್ಟ್ರಪ್ರಶಸ್ತಿಯನ್ನು ಪಡೆದು ಕೊಂಡವು. "ಭಕ್ತ ಕುಂಬಾರ" ರಾಜ್ಯ ಪ್ರಶಸ್ತಿಯನ್ನು ಪಡೆಯಿತು. "ಬೂತಯ್ಯನ ಮಗ ಅಯ್ಯ" ಮತ್ತು ಯಡಿಯೂರು ಸಿದ್ದಲಿಂಗೇಶ್ವರ ಚಿತ್ರಗಳು ಅವರಿಗೆ ಶ್ರೇಷ್ಠ ಸಂಭಾಷಣೆಗೆ ರಾಜ್ಯಪ್ರಶಸ್ತಿಯನ್ನು ತಂದು ಕೊಟ್ಟವು. ಕನ್ನಡ ವಾಕ್ಚಿತ್ರ ಸುವರ್ಣ ಮಹೋತ್ಸವದಲ್ಲಿ ಸನ್ಮಾನಿತರಾಗಿದ್ದ ಅವರು ಜೀವಮಾನ ಸಾಧನೆಗೆ ಪುಟ್ಟಣ್ಣ ಕಣಗಾಲ್ ಪ್ರಶಸ್ತಿಯನ್ನು ಪಡೆದ ಮೊದಲಿಗರು ಎನ್ನುವ ಹೆಗ್ಗಳಿಕೆಯನ್ನು ಕೂಡ ಪಡೆದಿದ್ದರು. ವಯೋ ಸಹಜ ಅನಾರೋಗ್ಯದಿಂದ ಅವರು ನಮ್ಮನ್ನು ಅಗಲಿದ್ದು 1989ರ ಫೆಬ್ರವರಿ 13ರಂದು.



ಆಶಾಸುಂದರಿ

## Asha Sundari

### Synopsis

Princess Hemavati and the nymph Mittavrinda are the best of friends. In fact they are so inseparable that they vow to never get married so they can spend all their life together. But change is inevitable and a young man named Gunasheela enters Hemavati's life. The two fall in love. Feeling betrayed, Mittavrinda flies into a rage and goes to extremes to have Hemavati regret her choice. The question of homosexuality is raised in this 1960 movie.

### ಕಥಾಸಾರ

ರಾಜಕುಮಾರಿ ಹೇಮಾವತಿ ಮತ್ತು ಯಕ್ಷಕನ್ಯೆ ಮಿತ್ರವೃಂದೆ ಆತ್ಮೀಯ ಗೆಳತಿಯರಾಗುತ್ತಾರೆ. ಈ ಸ್ನೇಹವು ಅಮೃತಮಯವಾಗಿ ಉಳಿಯಲಿ ಎಂಬ ಆಶಯದಿಂದ ಇಬ್ಬರೂ ವಿವಾಹವಾಗದಿರಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ಆದರೆ ಹೇಮಾವತಿಯ ಜೀವನದಲ್ಲಿ ಮುಂದೆ ಪರಿವರ್ತನೆಯಾಗುತ್ತದೆ. ಗುಣಶೀಲನೆಂಬ ಯುವಕನ ಪ್ರೀತಿಗೆ ಅವಳು ಒಲಿಯುತ್ತಾಳೆ. ಇದರಿಂದ ಕುಪಿತಗೊಂಡ ಮಿತ್ರವೃಂದೆ ಪ್ರೇಮಿಗಳಿಗೆ ನಾನಾ ರೀತಿಯಲ್ಲಿ ತೊಂದರೆ ನೀಡುತ್ತಾಳೆ. ಸಾತ್ವಿಕವಾಗಿ ಹೇಮಾವತಿ ಅದನ್ನು ಎದುರಿಸುತ್ತಾಳೆ. ಸಲಿಂಗ ಕಾಮದ ಪ್ರಶ್ನೆಯನ್ನು ಜಾನಪದದ ಚೌಕಟ್ಟಿನಲ್ಲಿ ಇಡಲು ಚಿತ್ರ ಪ್ರಯತ್ನಿಸಿದೆ.

1960 / India / 141 min / B&W  
Director: Hunsur Krishnamurthy

### Cast:

Rajkumar, Krishna Kumari, Harini, Narasimha Raju, Ramachandra Shastri

### Production Credits:

Written: S. Bhavanarayana  
Cast: Rajkumar, Krishnakumari, Harini  
Music: Susarla Dakshinamurthi  
Cinematography: H S Venu, J Sathyanarayana  
Editing: V. S. Narayanan

### Awards :

1977 - Grand Prix at the Film Festival in Gdańsk, "Golden Capricorn" at the International Film Festival in Tehran.  
1878 - Critics award at the Rotterdam International Film Festival

# R e t r o s p e c t i v e s

Krzysztof Zanussi

Curated by : Akumal Ramachander



# Z A N U S S I



Krzysztof Zanussi, who will be familiar to most Indian cinephiles at BIFFES, is a Polish film-maker whose films have firmly straddled both the important periods after the War - the period under Communism when it was a member of the Eastern Bloc and the period after it became a democratic country and part of the European Union. East European cinema during the communist era was - with some exceptions - a consciously political cinema although within the former Soviet Union itself films could be different, with major filmmakers like Andrei Tarkovsky and Sergei Paradjanov whose concerns were not particularly political. It will of course be contentious to assert that cinema can be 'apolitical' - because of the truism that all texts serve a political purpose - but films from Poland, Czechoslovakia and Hungary before the Gorbachev era foreground politics and history in a compulsive way not witnessed in western European art cinema of the same period. If one were to classify these films, they would (largely) fit into the following categories: films set in the pre-communist period (e.g. Andrej Wajzda's *Promised Land* - 1975), those set during the revolution (e.g. Miklos Jancso's *The Red and the White* - 1967), the films set during the Nazi occupation (e.g. Jiri Menzel's *Closely Watched Trains* - 1966), films with contemporary subjects and with overt or covert political implications. Krzysztof Zanussi's earlier Polish films, by and large, belong to the last category.

Zanussi is one of the three best known filmmakers to have emerged from Poland after World War II, with the other two being Andrej Wajda and Krzysztof Kieslowski. Zanussi studied physics at Warsaw University and philosophy at the Jagiellonian University in Kraków and the concerns lent by these disciplines are usually in evidence in his earlier films. Many of Zanussi's early protagonists engage in one or other branch of scientific research and the two key conflicts in his films centre around career imperatives within a scientific or research establishment (*Structure of Crystals* - 1969, *Camouflage* - 1976) and the tension between dry rationality and belief (*Illumination* - 1973). Both the issues are political: while the first explores the abuse of power within the establishment, the latter films contest the dominant rationalist discourse under communism. His best film, in the view of this writer is *Camouflage*. It is set in a conference on linguistics for students and its principal characters are Jaroslaw (Piotr Garlicki), an idealistic teacher concerned with encouraging talent and tolerant of his students' excesses and Jakub (Zbigniew Zapasiewicz), a wily older professor in charge of the conference. The film charts very sharply the goings-on in an academic institution, the way in which prizes are awarded and the perpetual rumbling in the student community. There is a competition for the best student paper and the one which wins is that to which nobody pays attention when it is being read out. The influential vice-dean is the person awaited at the conclusion of the conference and the swimming pool is hastily filled up on the last day because the man loves swimming.

Docent Jakub leads Jaroslaw through a process of initiation into the ways of the system and many of the episodes are extremely funny. It is difficult to imagine *Camouflage* without the great Zbigniew Zapasiewicz who plays Jakub as a lively scoundrel who has reached this position not only through

conformity but also by virtue of having authored the vice-dean's doctoral dissertation. Considering the cynical slant brought in by Jakub, Zanussi's refusal to judge him, his making him a supremely engaging figure is extraordinary. *Camouflage* ranks as one of the sharpest critiques of politics in the academia. Zanussi is using the academia to make a veiled comment upon the expediency in the political sphere as well and this may account for the film's effectiveness.

Another key film at BIFFES - *Illumination* - perhaps deals with a subject closer to the director because it is about a student with a talent for Physics restlessly pursuing 'the definitive' all his life and becoming enmeshed in social roles of various kinds - including those of husband and father - until he finds peace in everyday living. Franciszek tries his hand at various things but it is clear where Zanussi's sympathies lie. After leaving Physics, Franciszek works briefly in a psychiatric institution in which people's brains are operated upon. One patient with whom he becomes friendly is a mathematician suffering epileptic fits. The man is operated upon but he dies under the knife. The researcher in the institute cuts open the man's skull and discovers a pea-sized tumor inside one of the lobes. This seems to explain 'everything' (if not the mathematical ability, at least the epilepsy) to the scientists but when Franciszek discovers that the brain will be a permanent scientific exhibit, he destroys it. Zanussi makes an attempt to appear 'objective' - as might have been insisted upon by the authorities - but the way in which Franciszek's sojourn in a monastery is filmed suggests that between dry rationality and faith, the filmmaker chooses the latter.

*The Constant Factor* (1980) can be placed alongside *Illumination* because it is about an aspiring mathematician drawn into a personal crisis and forced to make spiritual recognitions. It focuses on Witold (Tadeusz Bradecki), who rather than work in the university, decides to work in Warsaw as a well-paid technician whose job includes traveling around the world to set up exhibitions. Witold's widowed elderly mother (Zofia Mrozowska) lives in another town and is dying from cancer. When Witold was a youngster his father died climbing the Himalayas, as he accidentally stumbled on a stone. Witold, the dreamer, aspires following in his father's footsteps and climbing the mountain. Zanussi's film is not political in the accepted sense but he gives a sharp picture of corruption in everyday life. Where a film about a talented individual pursuing intellectual ends would normally deal with personal obstacles in his/her path, Zanussi focuses on social obstacles imposed by the system in both *Illumination* and *The Constant Factor* and it is this aspect which makes both films highly political.

The notion of the thwarted personal quest is an important motif in Zanussi's work in both the eras I noted earlier. The failure or the ambivalence about the quest's success gains significance because the obstacles are not personal but political and the question now is how it reveals itself after Poland became a democracy and opted for the market economy. In writing about the use of the photograph in Mao's China, Susan Sontag speculates about the way the communist state polarized everyday activity so acutely that there was no longer such a thing as private life, the 'mythical space' so cherished in the western democracies. While Russia may have been too vast a cultural space to be contained thus by politics, there was perhaps a similar polarization prevalent in countries like Poland. We get a sense in Zanussi's later films that with the departure of politics as the principal concern, there is actually a paucity of subject matter - because 'interiority' has not been cultivated. Although *Illumination* and *The Constant Factor* are about individual searches they are triumphs because they place personal life in opposition to political life and it is the political aspect of the milieu which gives the personal searches their interest. In contrast, a Western film-maker who deals with personal searches (like Ingmar Bergman in *Wild Strawberries*, 1957) does not place the personal in opposition to the political - because the political is a stable given. To elaborate, since politics is not such a dominant concern in the West, its filmmakers can explore 'private life' independent of history and politics and the greatest European filmmakers achieved renown through their exploration of the self in its various avatars. When Polish filmmakers like Zanussi and Kieslowski embark upon explorations of the personal in their later films, they are less convincing perhaps because 'private life' is still a recent habit.

*Life as a Sexually Transmitted Disease* (2000) and *Persona Non Grata* (2005) are deeply engrossing films in which Krzysztof Zanussi explores the notions of love, death and personal loss. In the former film a doctor Dr Tomas Berg (Zbigniew Zapasiewicz) learns he has terminal cancer and has to beg money from his ex-wife so he can be treated. When he receives the money he is so far gone that he cannot be operated upon; he has to content himself with basking in the warmth of a relationship to which he is only an onlooker - the love between a young couple that he has known only briefly. Tomas's reflection on the failures of his life and his own approaching death are affecting but the depletion of the political leaves the emotional side of the film unanchored in a context, as it were. *Persona Non Grata* tries to be more political because it deals with public life in democratic Poland. Wiktor (Zbigniew Zapasiewicz) is an elderly Polish diplomat in Uruguay who has just lost his wife. The politics in the film comes from Wiktor being formerly of Solidarity, the movement which was staunchly opposed to Soviet domination of Poland. The relationship between Poland and the new Russia is also wryly commented upon in a subplot in which the Russians are trying to secure a helicopter deal with Poland. All this is political in a different sense from *Camouflage* in that where the earlier film tried to capture certain specific tendencies of an entire system (its promotion of patronage and conformism) in microcosm, *Persona Non Grata* looks at disconnected happenings in political life. It is infused with political dissatisfaction - but with a condition seemingly outside its grasp. The political workings of the market economy may be more difficult to comprehend than those constructed around a utopian ideal as communism was. Zanussi's later films are engaging but one still finds oneself missing the more political film-maker from the communist days. This is ironic - considering that Zanussi has been a vocal critic of communism.



ಪಸೋನಾ ನಾನ್ ಗ್ರಾಟಾ

## Persona Non Grata

### Synopsis

Wiktor, the Polish ambassador to Uruguay has just lost his wife, Helena. His old friend, Oleg, a Russian diplomat who sympathized with Poland's Solidarity movement when he was posted to Warsaw 20 years ago, turns up at her funeral. Grief-stricken Wiktor demands to know if Oleg and Helena had an affair. He also thinks Oleg may have been a Soviet infiltrator in the anti-Communist movement. Meanwhile Wiktor is having trouble with his consulate staff back at the embassy. Multiple plots keep the viewer hooked to who closes the big deal with Uruguay for the purchase of helicopters.

### ಕಥಾಸಾರ

ಉರುಗ್ವೆ ದೇಶದಲ್ಲಿ ಪೋಲೆಂಡ್ ರಾಯಭಾರಿಯಾಗಿರುವ ವಿಕ್ಟರ್‌ನ ಪತ್ನಿ ಹೆಲೆನಾ ನಿಗೂಢವಾಗಿ ಸಾವಿಗೀಡಾಗುತ್ತಾಳೆ. ಅವಳ ಅಂತ್ಯ ಸಂಸ್ಕಾರಕ್ಕೆ ಅವನ ಹಳೆಯ ಸ್ನೇಹಿತ ರಷ್ಯಾ ರಾಯಭಾರಿ ಓಲೆಗ್ ಬರುತ್ತಾನೆ. ಪೋಲೆಂಡ್ ಏಕೀಕರಣದ ಹೋರಾಟದ ಬಗ್ಗೆ ಸಹಾನುಭೂತಿ ಹೊಂದಿದ್ದ ಅವನ ಜೊತೆ ತನ್ನ ಪತ್ನಿ ಪ್ರೇಮ ಸಂಬಂಧವನ್ನು ಹೊಂದಿದ್ದಳೇ ಎಂದು ತಿಳಿಸಲು ವಿಕ್ಟರ್ ಒತ್ತಾಯಿಸುತ್ತಾನೆ. ಅವನ ಈ ವೈಯಕ್ತಿಕ ಸಮಸ್ಯೆಗೆ ಉರುಗ್ವೆ ಜೊತೆಗೆ ಪೋಲೆಂಡ್ ಹೆಲಿಕಾಪ್ಟರ್ ಗಳನ್ನು ಕೊಳ್ಳಲು ಮಾಡಿಕೊಳ್ಳಬೇಕಾದ ಒಪ್ಪಂದವೂ ತಳಕು ಹಾಕಿಕೊಂಡು ರಾಜತಾಂತ್ರಿಕ ಅಯಾಮಗಳು ಲಭಿಸುತ್ತವೆ.

2005 / Poland / Italy/ France  
Russia / 110 min  
Director: Krzysztof Zanussi

### Cast:

Zbigniew Zapasiewicz,  
Nikita Mikhalkov, Jerzy Stuhr

### Production Credits:

Screenplay: Krzysztof Zanussi  
Music: Wojciech Kilar  
Cinematography: Edward Kłosiński  
Editing: Wanda Zeman,  
Production design: Anna Jagna Janicka

### Awards :

2005 - Best supporting actor award for Nikita Mikhalkov at the Polish Film Festival in Gdynia  
- Jury Award for Krzysztof Zanussi at the Polish Film Festival in Gdynia.  
2006 - Golden Reel (awarded by the critics' section of the Association of Polish Filmmakers) - best Polish film of 2005 for Krzysztof Zanussi  
- Eagle - Polish Film Award: for best music of 2005 for Wojciech Kilar; best sound of 2005 for Wiesław Znyk; best sound of 2005 for Jacek Kuśmierczyk; best editing of 2005 for Wanda Zeman; best supporting actor of 2005 for Jerzy Stuhr.





ಲೈಫ್ ಏಸ್ ಏ ಫೇಟಲ್ ಎಸ್.ಐ.ಡಿ

2000 / Poland / 105 Min  
Director: Krzysztof Zanussi

## Life As A Fatal Sexually Transmitted Disease

(Zycie jako smiertelna choroba przenoszona droga plciowa)

### Synopsis

As a student doctor tries to engage Tomasz in a conversation about his profession ("What's it like to have to be ready to face death every day?"), Tomasz shrugs him off with surly resignation. Back in Warsaw, however, Tomasz discovers he himself has a serious chest disease, for which the only hope is an expensive operation in Paris. He starts to question the beliefs that have sustained him thus far and, with nothing to lose, impishly plays with both his own life and the lives of others.

### ಕಥಾಸಾರ

ತರುಣ ವೈದ್ಯನೊಬ್ಬ ಟಮೋಸಾಜ್‌ನೊಂದಿಗೆ ಸಂಭಾಷಣೆಯಲ್ಲಿ ತೊಡಗಿದಾಗ ಅವನು ತೀವ್ರ ಎದೆಯ ಬೇನೆಯಿಂದ ನರಳುತ್ತಿರುವುದಾಗಿಯೂ ಅದಕ್ಕೆ ಪ್ಯಾರೀಸಿನಲ್ಲಿ ಮಾತ್ರ ದುಬಾರಿ ಚಿಕಿತ್ಸೆ ಲಭ್ಯವಿದ್ದು ಸಾವಿನಿಂಚಿನಲ್ಲಿರುವ ಅವನು ಮನುಕುಲದ ಒಳಿತಿಗಾಗಿ ಪ್ರಯೋಗಕ್ಕೆ ಸಿದ್ಧನಾಗಿರುವುದಾಗಿ ತಿಳಿಸುತ್ತಾನೆ..

### Cast:

Zbigniew Zapasiewicz,  
Krystyna Janda, Tadeusz Bradecki

### Production Credits:

Producer: Iwona Ziulkowska  
Writer: Krzysztof Zanussi  
Music: Wojciech Kilar  
Cinematography: Edward Klosinski  
Editing: Marek Denys

### Awards :

2000 - Main Prize at the Moscow International Film Festival, Grand Prix "Golden Lions" and the Journalists Award at the Film Festival in Gdynia, 2001 - Special Jury Prize at the Festival in Tambov, "Eagle "- Polish Film Award in the categories of best director, best film, best screenplay, best director prize in the international competition at the Wine Country Film Festival in California, "Golden Duck " in the category of best Polish film of the year 2000 awarded by the magazine "Film", "Golden Film Reel" for the best Polish film in the year 2000 awarded by the Literature Circle SFP.



ಕಾಮೋಫ್ಲೇಜ್

## Camouflage

(Barwy ochronne)

1977 / Poland / 106 Min  
Director : Krzysztof Zanussi

### Synopsis

A group of students are spending the summer vacation at a university camp studying the science of linguistics. The students are a bolshie lot, intoxicated with new freedoms and vodka. Jaroslaw, the young professor who prefers the straightforward, intimate approach to students is opposed in his liberal views by Jakub. The confrontation though, could end in a scandal.

### ಕಥಾಸಾರ

ವಿಶ್ವವಿದ್ಯಾಲಯದ ಕ್ಯಾಂಪಸ್‌ನಲ್ಲಿ ತಮ್ಮ ಬೇಸಿಗೆ ರಜೆಯನ್ನು ಕಳೆಯುತ್ತಿರುವ ವಿದ್ಯಾರ್ಥಿಗಳು ವೋಡ್ಕಾ ಪಾನೀಯ ಸೇವಿಸಿ ಆನಂದದಿಂದ ಕಾಲ ಕಳೆಯುವಂತೆ ಸಲಹೆ ನೀಡುತ್ತಿರುವ ಯುವ ಅಧ್ಯಾಪಕ ಮತ್ತು ಅದನ್ನು ವಿರೋಧಿಸುವ ಸಾಂಪ್ರಾಯಿಕ ಮನೋಭಾವದ ಹಿರಿಯ ಶಿಕ್ಷಕರ ತಾತ್ವಿಕ ಚರ್ಚೆಗಳಲ್ಲಿ ಸಿಕ್ಕಿ ಬೀಳುತ್ತಾರೆ. ಈ ಭಿನ್ನಾಭಿಪ್ರಾಯ ಘರ್ಷಣೆಗೂ ಕಾರಣವಾಗುತ್ತದೆ.

### Cast:

Piotr Garlicki,  
Zbigniew Zapasiewicz,  
Christine Paul-Podlasky

### Production Credits:

Writer: Krzysztof Zanussi  
Cinematography: Edward Klosinski  
Music: Wojciech Kilar  
Editing: Urszula Śliwińska

### Awards :

1977 - Grand Prix at the Film Festival in Gdańsk, "Golden Capricorn" at the International Film Festival in Tehran.  
1878 - Critics award at the Rotterdam International Film Festival



ದಿ ಇಲ್ಯೂಮಿನೇಷನ್

## The Illumination

(Iluminacja)

### Synopsis

Tabloid life of a physicist; his work, his love life and his quest for the meaning beyond. Right from his university days to his years of specialisation to married life, every new situation in his life gives a wide space for philosophical thoughts. This narrative is interwoven with discussions on scientists' responsibility towards society among other issues.

### ಕಥಾಸಾರ

ಭೌತ ವಿಜ್ಞಾನಿಯೊಬ್ಬನ ಜೀವನ ಚಿತ್ರಣವನ್ನು ತಾತ್ವಿಕ ನೆಲೆಗಟ್ಟಿನಲ್ಲಿ ಇಡುವ ಮೂಲಕ ವಿಜ್ಞಾನಿಗಳ ಸಾಮಾಜಿಕ ಬದಲಾವಣೆಯ ಮೇಲೆ ಚಿತ್ರ ಬೆಳಕು ಚೆಲ್ಲಲು ಪ್ರಯತ್ನಿಸುತ್ತದೆ. ವಿಜ್ಞಾನಿಯ ಓದಿನ ಕಾಲ, ಅವನ ಪರಿಣತಿ, ವೈವಾಹಿಕ ಜೀವನ ಎಲ್ಲವನ್ನೂ ಇಲ್ಲಿ ಹೊಸ ನೆಲೆಯಲ್ಲಿ ನೋಡಲು ಪ್ರಯತ್ನಿಸಲಾಗಿದೆ.

2006 / Poland / 108 Min  
Director: Krzysztof Zanussi

### Cast:

Stanislaw Latalo,  
Malgorzata Pritulak,  
Monika Dzieńisiewicz-Olbrychska

### Production Credits:

Screenplay: Krzysztof Zanussi  
Cinematography: Edward Kłosiński  
Editor: Urszula Śliwińska  
Sound: Wiesława Dembińska,  
Witold Popkiewicz  
Music: Wojciech Kilar

### Awards :

1973 - Grand Prix "Golden Leopard",  
FIPRESCI Prize, Ecumenical  
Jury Award at the Locarno  
International Film Festival,  
"Warsaw Mermaid"  
(Film Critic Club SDP) in the  
feature film category,  
the Grand Prix at KSF  
"The Young and film" in Koszalin;  
Grand Prix at the International  
Film Festival in Ravenna,  
1974 - Special Jury Prize Film Festival  
in Gdańsk, "Golden Grape" at the LLLF  
in Łagów, "Gold Medal " at the IFF  
in Figuera da Foz.





ಇನ್ ಫುಲ್ ಗ್ಯಾಲಪ್

## In Full Gallop

(CWAL)

1996 / Poland / 104 Min  
Director: Krzysztof Zanussi

### Synopsis

Young Hubert lives in post-World War II, Communist-dominated Poland, whose father remains in Britain after the war and made his family politically-suspect with the local Party authorities. He's sent to stay in Warsaw with Ida, a strong-willed, single, middle-aged woman who has found her own ways of surviving in the Communist-run society. Hubert finds himself struggling to understand how it can be right for a good Catholic to lie in order to survive under Communism.

### ಕಥಾಸಾರ

ಕಮ್ಯೂನಿಸ್ಟ್ ಆಡಳಿತದಲ್ಲಿನ ಪೋಲೆಂಡ್‌ನಲ್ಲಿ ಯುವ ಹಾರ್ಟ್ ಎದುರಿಸುವ ಮಾನಸಿಕ ತಾಕಲಾಟಗಳೇ ಚಿತ್ರದ ವಸ್ತು. ಎರಡನೇ ಮಹಾಯುದ್ಧದ ನಂತರದ ಚಾರಿತ್ರಿಕ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಬೆಳೆಯುವ ಈ ಚಿತ್ರದಲ್ಲಿ ಹಾರ್ಟ್ ಕಮ್ಯೂನಿಸ್ಟರ ಅನುಮಾನದ ಕಣ್ಣಿಗೆ ಗುರಿಯಾದ ಚಿತ್ರಣವಿದೆ. ಅವನ ತಂದೆ ಬ್ರಿಟನ್‌ನಲ್ಲಿರುವುದು ಇದಕ್ಕೆ ಮುಖ್ಯ ಕಾರಣವಾಗಿರುತ್ತದೆ. ಅವನು ಇದಾ ಎಂಬ ಮಧ್ಯವಯಸ್ಕ ಮಹಿಳೆಯನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಅವಳಿಗೆ ಕಮ್ಯೂನಿಸ್ಟ್ ಆಡಳಿತದಲ್ಲಿ ಬದುಕುವ ಜಾಣ್ಮೆ ಸಿದ್ಧಿಸಿರುತ್ತದೆ. ಆದರೆ ನಿಷ್ಠಾವಂತ ಕ್ಯಾಥೋಲಿಕ್ ಆದ ಹಾರ್ಟ್ ಸುಳ್ಳು ಹೇಳಲು ಕಷ್ಟ ಪಡುವುದರಿಂದ ತಾಕಲಾಟಕ್ಕೆ ಸಿಲುಕುತ್ತಾನೆ.

### Cast:

Maja Komorowska,  
Bartosz Obuchowicz,  
Karolina Wajda

### Production Credits:

Writer: Krzysztof Zanussi  
Cinematography:  
Jaroslaw Zamojda  
Editing: Marek Denys

### Awards :

1996 - Special Jury Award and the Journalists Award at the Film Festival in Gdynia,  
Special Jury Award at the Tokyo International Film Festival,  
1997 - "Silver Witez" at the International Film Festival of Slavic and Orthodox Nations in Moscow



ದಿ ಸಪ್ಲಿಮೆಂಟ್

2006 / Poland / 108 Min  
Director: Krzysztof Zanussi

## The Supplement

(Suplement)

### Synopsis

An examination of the relationship between an indecisive medical student and his fiancée, the boy is torn by the need not to become average, one the many "rats" in the chase for material wealth. He even considers entering a monastery and is afraid of the toils of everyday life. His fiancée fears that she may be a barrier to his self-fulfillment.

### ಕಥಾಸಾರ

ವೈದ್ಯಕೀಯ ಶಿಕ್ಷಣ ಪಡೆಯುತ್ತಿರುವ ಹುಡುಗನೊಬ್ಬ ತನ್ನ ಪ್ರೇಯಸಿಯನ್ನು ಎಲ್ಲಿ ಕಳೆದುಕೊಳ್ಳುತ್ತೇನೋ ಎಂದು ತಲ್ಲಣದಲ್ಲಿರುವುದೇ ಚಿತ್ರದ ವಸ್ತು. ಶಿಕ್ಷಣದಲ್ಲಿ ಸಾಧನೆಯ ಹಂಬಲವನ್ನು ಹೊಂದಿದ ಆ ವಿದ್ಯಾರ್ಥಿ ಧಾರ್ಮಿಕ ಸಂಸ್ಥೆ ಸೇರಲೂ ಕೂಡ ಚಿಂತಿಸುತ್ತಾನೆ. ಇಂತಹ ಹೊತ್ತಿನಲ್ಲಿ ಪ್ರೇಮ ಅವನಲ್ಲಿ ಆತಂಕ ತರುತ್ತದೆ.

### Cast:

Pawel Okraska,  
Monika Krzywkowska,  
Michal Sieczkowski,  
Szymon Bobrowski

### Production Credits:

Writer: Krzysztof Zanussi  
Cinematography:  
Edward Klosinski  
Music: Wojciech Kilar  
Editing: Wanda Zeman

### Awards :

2002 - FIPRESCI Award  
at the IFF in Moscow



ದಿ ಕಾನ್ಸ್ಟೆಂಟ್ ಫ್ಯಾಕ್ಟರ್

1980 / Poland / 98 min  
Director: Krzysztof Zanussi

## The Constant Factor

(Constans)

### Synopsis

This critique of idealism centers on Witold, a young electrician who yearns for the purity of mathematics and the remote Himalayan peaks where his father, a noted mountain-climber, died under mysterious circumstances. Instead, he finds himself coming unstuck in a world filled with petty corruption, confusion, disease, and injustice.

### ಕಥಾಸಾರ

ಗಣಿತ ಶಾಸ್ತ್ರದ ಪರಿಶುದ್ಧತೆ ಮತ್ತು ದೂರದ ಹಿಮಾಲಯದ ಶಿಖರಗಳಿಗೆ ಸದಾ ಹಂಬಲಿಸುವ ಒಬ್ಬ ಯುವ ಎಲೆಕ್ಟ್ರೀಷಿಯನ್ ವಿಟೋಲ್ಡ್ ಈ ಚಿತ್ರದ ಕೇಂದ್ರ. ಪ್ರಖ್ಯಾತ ಪರ್ವತಾರೋಹಿಯಾಗಿದ್ದ ಅವನ ತಂದೆ ಇದೇ ಹಿಮಾಲಯದ ಶಿಖರಗಳಲ್ಲೇ ನಿಗೂಢವಾಗಿ ಸಾವನ್ನಪ್ಪಿರುತ್ತಾನೆ. ವಿಟೋಲ್ಡ್ ಸಣ್ಣತನದ ರಾಜಕೀಯ, ಭ್ರಷ್ಟಾಚಾರ, ರೋಗರುಜಿನಗಳು ಮತ್ತು ಅನ್ಯಾಯವೇ ತುಂಬಿರುವ ಗೊಂದಲದ ಜಗತ್ತಿನಲ್ಲಿ ಸಿಲುಕಿಕೊಳ್ಳುತ್ತಾನೆ.

### Cast:

Tadeusz Bradecki,  
Zofia Mrozowska,  
Malgorzata Zajaczowska

### Production Credits:

Writer: Krzysztof Zanussi  
Cinematography: Sławomir Idziak

### Awards :

Prix du Jury &  
Prize of the Ecumenical Jury  
1980 Cannes Film Festival.



# Retrospectives

Philip Noyce

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Raised in Griffith, New South Wales, Australia, Philip Noyce began his film career at 17, with the short \_ Better to Reign in Hell (1967). After attending Barker College in Sydney, he honed his craft alongside later Australian filmmakers Gillian Armstrong and Chris Noonan.

Noyce had his first professional credit as assistant director on *The Golden Cage* (1975) before directing his first film outside school. His feature debut was *Backroads* (1977), a gritty crime drama about two strangers. Following his inauspicious first feature, Noyce became prominent with *Newsfront* (1978). His *Heatwave* (1981), a political thriller, was another critical success. After directing little-known titles, Noyce made his breakout film, *Dead Calm* (1989). Noyce made inauspicious American debut with *Blind Fury* (1989) but rebounded nicely with *Patriot Games* (1992), following it up with *Sliver* (1993). After *The Bone Collector* (1998), Noyce returned to Australia, to direct two of his finest cinematic achievements - *Rabbit-Proof Fence* (2002) and adaptation of Graham Greene's *The Quiet American* (2002) both rejuvenating his creative juices and confident return to Hollywood later.



ದಿ ನ್ಯೂಸ್ ಫ್ರಂಟ್

## The Newsfront

1978 / Australia / 110 min  
Director: Phillip Noyce

### Synopsis

Following on his auspicious *Backroads*, incorporating actual newsreel footage, and shot in both black and white, colour, the film, is a tribute to the valour and dedication of Australian newsreel cameramen in the decade leading up to the introduction of television.

Based in part on real-life rivalry between Australian-owned Cinesound and American-owned Movietone, *Newsfront* follows brothers and newsreel competitors Len and Frank across 10 years of tumultuous Australian history that includes Communist witch hunts, nation's first Olympic games, and devastating Maitland floods.

### ಕಥಾಸಾರ

ಟೆಲಿವಿಷನ್ ಯುಗ ಆರಂಭವಾಗುವುದಕ್ಕೆ ಮೊದಲು ಆಸ್ಟ್ರೇಲಿಯಾ ಒಡೆತನದ ಸಿನಿ ಸೌಂಡ್ ಮತ್ತು ಅಮೆರಿಕನ್ ಒಡೆತನದ ಮೂವಿಟೋನ್ ಎಂದ ನ್ಯೂಸ್ ರೀಲ್ ಸಂಸ್ಥೆಗಳ ಕದನದ ಕುರಿತು ರೂಪುಗೊಂಡ ಚಿತ್ರ ಇದು. ಲೆನ್ ಮತ್ತು ಫ್ರಾಂಕ್ ಎಂದ ಸೋದರರು ಉದ್ಯಮದಲ್ಲಿ ಪರಸ್ಪರ ಎದುರಾಳಿಗಳಾಗಿ ಸೆಣೆಸುವ ಈ ಕಥೆಯಲ್ಲಿ ಕಮ್ಯೂನಿಸಂನ ಗೂಡಚಾರಿಕೆ, ದೇಶದ ಮೊದಲ ಒಲಂಪಿಕ್, ಭೀಕರ ನೆರೆ ಹಾವಳಿ ಇಲ್ಲವೂ ಸೇರಿಕೊಂಡಿವೆ.

### Cast:

Bill Hunter, Wendy Hughes, Bryan Brown, Gerard Kennedy, Chris Haywood, John Ewart

### Production Credits:

Screenplay: Phillip Noyce, Bob Ellis  
Cinematography: Vince Monton  
Music: William Motzing  
Editing: John Scott

Courtesy: AAFI





ಡೆಡ್ ಕಾಲ್ಮ್

1989 / US / 96 min  
Director: Phillip Noyce

## Dead Calm

### Synopsis

Based on Charles Williams' novel, it's a psychological drama of nightmares and death, focusing on a mass-murderer who seduces a young woman after leaving her husband to die on the vessel whose crew he's just slaughtered. Filmed around Great Barrier Reef, Dead Calm is a typical thriller. After loss of a child John and wife Rae decided to head out on a sailtrip. What starts out as romantic trip ends in real nightmare, once deranged killer Hughie gets on board. Noyce succeeds in building up Hitchcock-ian suspense with hybrid of escapist suspense.

### ಕಥಾಸಾರ

ಚಾರ್ಲ್ಸ್ ವಿಲಿಯಂಸ್ ಕಾದಂಬರಿಯನ್ನು ಆಧರಿಸಿದ ಸಾಹಸಮಯ ಚಿತ್ರ ಇದು . ಜಾನ್ ಮತ್ತು ರೇ ಸಮುದ್ರದಲ್ಲಿ ಯಾನ ಮಾಡುವಾಗ ಹೂಗಿ ಎಂಬ ಕೊಲೆಗಾರ ಎದುರಾಗುತ್ತಾನೆ. ಅವನು ಸರಣಿ ಕೊಲೆಗಾರ ಎಂದು ತಿಳಿಯದೆ ಹೆಂಡತಿ ರೇಯ ಜವಾಬ್ದಾರಿಯನ್ನು ಅವನಿಗೆ ವಹಿಸಿ ಜಾನ್ ಹೊರಡುತ್ತಾನೆ. ನಂತರ ನಡೆಯುವ ರೋಚಕ ಘಟನಾವಳಿಗಳೇ ಚಿತ್ರದ ವಸ್ತು.

### Cast:

Nicole Kidman, Sam Neill, Billy Zane, Rod Mullinar, Joshua Tilden, George Shevtsov

### Production Credits:

Screenplay: Terry Hayes  
Cinematography: Dean Semler  
Music: Graeme Revell  
Editing: Richard Francis-Bruce

Courtesy: AAFI



ಬ್ಯಾಕ್ ರೋಡ್ಸ್

## Backroads

### Synopsis

Backroads tells the story of an aimless white drifter, Bill, who has a chance encounter with Aboriginal man Gary. The two steal a car, petrol and supplies and drive around the coast. They travel picking up another Aboriginal man on the run from an unsuccessful marriage and a bored white wife of a service station owner besides a French backpacker joins them for a short while. Backroads is a raw movie packed with powerful political content.

### ಕಥಾಸಾರ

ಇದು ಗುರಿಯಿಲ್ಲದ ಪಯಣಿಗರ ಕುರಿತ ಚಿತ್ರ. ಬಿಲ್ ಮತ್ತು ಗ್ರೇ ಕಾರನ್ನು ಕದ್ದು ಪಲಾಯನ ಮಾಡುತ್ತಿದ್ದಾರೆಲ ಗ್ರೇ ತನ್ನ ಮುರಿದ ಬಿದ್ದ ವೈವಾಹಿಕ ಸಂಬಂಧದ ಬಗ್ಗೆ ಬೇಸತ್ತಿದ್ದಾನೆ. ಬಿಲ್ ಕೂಡ ಅಪರಾಧದ ಹಿನ್ನೆಲೆಯವನು. ಇವರಿಗೆ ಕೆಲಕಾಲ ಫ್ರೆಂಚ್ ನಾಗರೀಕನೊಬ್ಬನು ಜೊತೆಯಾಗುತ್ತಾನೆ.

1977 / Australia / 57 min  
Director: Phillip Noyce

### Cast:

Gary Foley, Bill Hunter,  
Zack Martin, Terry Camilleri,  
Julie McGregor, Essie Coffey,  
Allan Penney

### Production Credits:

Screenplay: Josephine Emery,  
Phillip Noyce  
Cinematography: Russell Boyd  
Music: Robert Murphy  
Editing: David Huggett

Courtesy: AAFI



ರ್ಯಾಬಿಟ್-ಪೂರ್ ಫೆನ್ಸ್

2002 / Australia / 94 min  
Director: Phillip Noyce

## Rabbit-Proof Fence

### Synopsis

Based on a true-life story, set in '30s, when young Australian children, half Aboriginal (half caste fathered by white men) are taken away from their families and sent to camps to be trained as domestic staff. The film centres around 14-year-old Molly Craig, her sister 8-year-old Daisy and young cousin Gracie, sent to a crowded Moore River Native Settlement training camp, Perth, Western Australia.

### ಕಥಾಸಾರ

ಮೂವತ್ತರ ದಶಕದಲ್ಲಿ ನಡೆದ ನೈಜ ಘಟನೆಯನ್ನು ಚಿತ್ರ ಆಧರಿಸಿದೆ. ಆಗ ಬಿಳಿಯರಿಂದ ಸ್ಥಳೀಯ ಯುವತಿಯರಿಗೆ ಜನಿಸಿದ ಮಕ್ಕಳನ್ನು ಮನೆಗೆಲಸದವರಾಗಿಸಲು ತರಬೇತಿ ನೀಡಲಾಗುತ್ತಿತ್ತು. ಪರ್ತ್‌ನ ಅಂತಹ ತರಬೇತಿ ಶಿಬಿರಕ್ಕೆ ಕಳುಹಿಸಲ್ಪಟ್ಟ 14 ವರ್ಷದ ಮೋಲಿ ಕ್ರಗ್ ಅವಳ ತಮ್ಮ ಎಂಟು ವರ್ಷದ ಡೈಸಿ ಮತ್ತು ಅವರ ಸೋದರಸಂಬಂಧಿ ಗ್ರೇಸಿಯ ಸುತ್ತಲೂ ಕಥೆ ಹೆಣೆಯಲ್ಪಟ್ಟಿದೆ.

### Cast:

Everlyn Sampi,  
Kenneth Branagh,  
Laura Monaghan,  
Tianna Sansbury,  
David Gulpilil

### Production Credits:

Screenplay: Christine Olsen  
Cinematography:  
Christopher Doyle  
Music: Peter Gabriel  
Editing: John Scott  
& Veronika Jenet

Courtesy: AAFI



Alain Resnais  
Balanathan Benjamin Mahendran  
Channapatna Ramaswami Simha  
K.M. Shankarappa

H o m a g e



**ALAIN RESNAIS**, One of the most influential French new wave or la nouvelle vague directors, Alain Resnais' cinematic career extended over more than six decades.

Resnais, whose *Night and Fog* (*Nuit et brouillard* 1955), credited with introducing literary modernism to movies with non-linear narrative films was renowned for tackling in film Proustian themes of time and memory. Elliptical, elusive, literary and occasionally unintelligible, his films defied conventional forms of cinema storytelling in favour of complicated editing. Time and memory, illusion and reality, were Resnais favourite themes. "I make difficult films," Resnais acknowledged in 1962, "but not on purpose."

His influential documentary about Nazi concentration camps, etched his name as film maker of repute with *Hiroshima mon amour* (1959), *Last Year at Marienbad* (1961), and *Muriel* (1963).

His films frequently explore the relationship between consciousness, memory, and the imagination. He was noted for devising innovative formal structures for his narratives. His oeuvres won many awards from international film festivals and academies. Born in 1922 at Vannes in Brittany, to a pharmacist father, the only child, afflicted with asthma, saw him educated at home. An avid reader, at 10 he became fascinated by films, and saw his 12th birthday being gifted a Kodak 8mm camera. Around 14, he discovered surrealism and through that an interest in the works of André Breton.

Among his celebrated works include *La guerre est finie* (*The War Is Over*, 1966), *Je t'aime, je t'aime* (1968), *Providence* (1977), *Mon oncle d'Amérique* (*My American Uncle*, 1980), *L'Amour à mort* (*Love unto Death*, 1984), *Mélo* (1986), and his final two films *Vous n'avez encore rien vu* (*You Ain't Seen Nothin' Yet!*, 2012) and *Aimer, boire et chanter* (2014).

Unlike many of his contemporaries, he refused to write his own screenplays and attached great importance to the contribution of his chosen writer. He was also known to treat completed screenplay with great fidelity. Time and memory have regularly been identified as two of principal themes of Resnais' work, at least in his earlier films. "I prefer to speak of the imaginary, or of consciousness. What interests me in the mind is that faculty we have to imagine what is going to happen in our heads, or to remember what has happened." He also described his films as an attempt to approach the complexity of thought and its mechanism.

Alain Resnais died in Paris on 1 March 2014; he was buried in Montparnasse cemetery.



ಲೈಫ್ ಅಫ್ ರಿಲೀ

## Life of Riley

2014 / France / 108 min  
Director: Alain Resnais

### Synopsis

In the midst of rehearsals for a new play, amateur dramatics proponents Colin and Kathryn receive the shattering news that their friend George is fatally ill and only has a few months to live. Under the impression that the best way to help him would be for George to join their drama group, they invite him to the rehearsals. But George wants to take a last holiday in Tenerife. What can happen on this last trip?

### ಕಥಾಸಾರ

ಹೊಸ ನಾಟಕದ ರಿಹರ್ಸಲ್‌ನಲ್ಲಿರುವ ಕಲಾವಿದರಾದ ಕೊಲಿನ್ ಮತ್ತು ಕತ್ರಾಯಿನ್ ಅವರ ಸ್ನೇಹಿತ ಜಾರ್ಜ್ ಅನಾರೋಗ್ಯದಿಂದ ನರಳುತ್ತಿದ್ದು ಇನ್ನು ಕೆಲವೇ ದಿನಗಳು ಮಾತ್ರ ಬದುಕುತ್ತಾನೆ ಎಂಬ ವಿಷಯವನ್ನು ತಿಳಿದು ಅಘಾತಕ್ಕೊಳಗಾಗುತ್ತಾರೆ. ಜಾರ್ಜ್‌ನನ್ನು ತಮ್ಮ ತಂಡದಲ್ಲಿ ಸೇರಿಸಿಕೊಂಡು ಅವನ ಮನಸ್ಸಿಗೆ ಆನಂದವನ್ನು ತರಲು ಅವರು ಪ್ರಯತ್ನಿಸುತ್ತಾರೆ. ಆದರೆ ಜಾರ್ಜ್ ತನ್ನ ಕೊನೆಯ ದಿನಗಳನ್ನು ಪ್ರವಾಸದಲ್ಲಿ ಕಳೆಯಲು ಬಯಸುತ್ತಾನೆ. ಇದರಿಂದ ಏನಾಗುತ್ತದೆ ಎಂಬ ಕುತೂಹಲದಲ್ಲಿ ಚಿತ್ರ ಬೆಳೆಯುತ್ತದೆ.

### Cast:

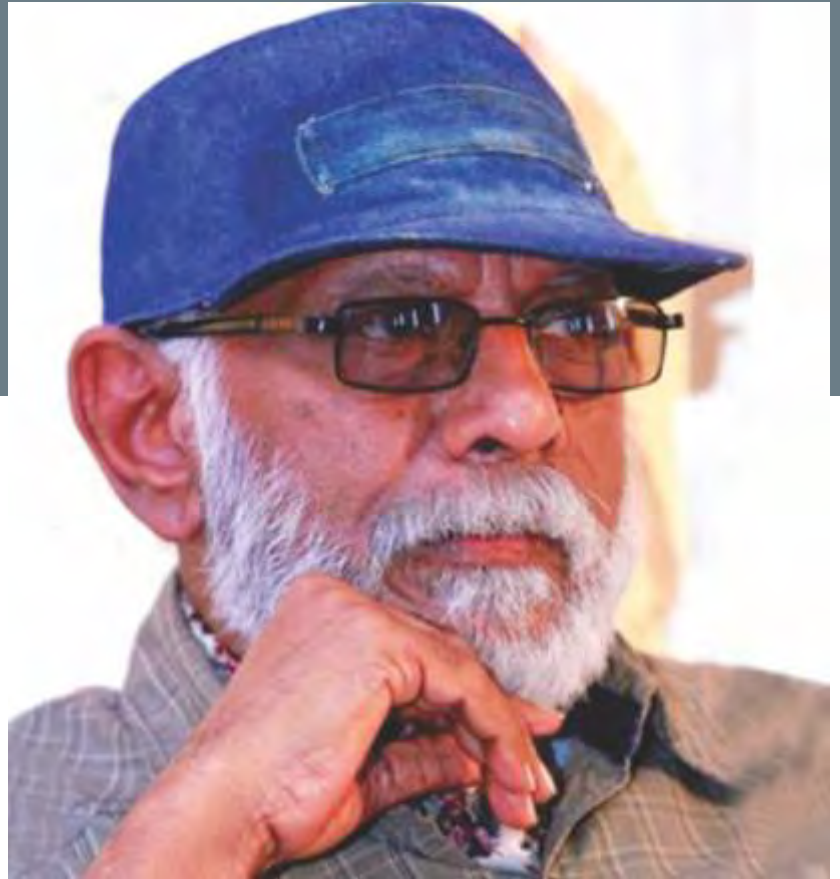
Sabine Azéma,  
Hippolyte Girardot,  
Caroline Silhol,  
Michel Vuillermoz,  
Sandrine Kiberlain,  
André Dussollier

### Production Credits:

Written by: Laurent Herbiet,  
Alain Resnais (as Alex Reval),  
Jean-Marie Besset (dialogue)  
Based on: Life of Riley by  
Alan Ayckbourn  
Music: Mark Snow  
Cinematography:  
Dominique Bouilleret  
Editing: Hervé de Luze

Sales: Le Pacte





**BALANATHAN BENJAMIN MAHENDRAN** (20th May 1939 – 13 February 2014), known as Balu Mahendra, was a Sri Lankan Tamil by birth, and a renowned cinematographer, director, screenwriter and film editor, who worked in various Indian films, primarily in Tamil cinema. Mahendra developed a passion towards photography and literature at a tender age. A graduate of London University, he started off as a draughtsman before gaining admission to Film and Television Institute of India (FTII), Pune, to pursue a course in cinematography. He entered films as a cinematographer in early 1970s gradually rising to becoming a film-maker by the end of the decade.

Making his directorial debut with Kannada film *Kokila* (1977), Mahendra made over 20 films in all South Indian languages and two in Hindi. He was one of the earliest film-makers in Tamil cinema to introduce realism.

Widely regarded as an auteur, Mahendra wrote the script for his films, handled the camera and edited the film himself apart from directing. He was the recipient of six National Film Awards—including two for Best Cinematography.

Born in 1939 in Amirthakali village near Batticaloa, Sri Lanka, to a professor father, he did his schooling at Methodist Central College and St Michael's College, Batticaloa. As teenager, he was drawn towards films by his class teacher. It was during this time he got an opportunity to watch classics such as *Bicycle Thieves* (1948) and *Battleship Potemkin* (1925), arranged by the teacher.

When at the sixth grade, he got an opportunity to witness the making of David Lean's *The Bridge on the River Kwai* (shot in Sri Lanka) during a school field trip. Inspired by Lean's personality, Mahendra determined to become a film-maker. Some of his other well known works are *Veedu*, *Sandhya Ragam* and *Moondram Pirai*.



ಕೋಕಿಲಾ

## Kokila

1977 / India / 140 min  
Director: Balu Mahendra

### Synopsis

Kokila, a medical college student lives with her parents and their house maid in a home in Madras. A paying guest, Vijayakumar, enters their life and soon Kokila and Vijaykumar fall in love and decide to get married. One night, though, Vijayakumar finds himself alone at home with just the maid. The two end up making love, and now things simply cannot go as planned.

### ಕಥಾಸಾರ

ವೈದ್ಯಕೀಯ ವಿದ್ಯಾರ್ಥಿನಿ ಕೋಕಿಲಾ ತನ್ನ ಹೆತ್ತವರು ಮತ್ತು ಸೇವಕಿಯೊಂದಿಗೆ ಮದ್ರಾಸಿನಲ್ಲಿ ಬದುಕುತ್ತಿರುತ್ತಾಳೆ. ವಿಜಯ ಕುಮಾರ್ ಅವಳ ಮನೆಗೆ ಪೇಯಿಂಗ್ ಗೆಸ್ಟ್ ಆಗಿ ಬರುತ್ತಾನೆ. ಅವನ ಗುಣ ಸ್ವಭಾವಗಳಿಂದ ಆಕರ್ಷಿತಳಾಗಿ ಕೋಕಿಲಾ ಅವನನ್ನು ಪ್ರೀತಿಸಲು ತೊಡಗುತ್ತಾಳೆ. ಇಬ್ಬರೂ ಶೀಘ್ರದಲ್ಲಿಯೇ ವಿವಾಹವಾಗಲು ಬಯಸುತ್ತಾರೆ. ಆದರೆ ಒಮ್ಮೆ ವಿಜಯ ಕುಮಾರ್ ವಿಶ್ವಾಸಿಗ ಸೇವಕಿಯೊಂದಿಗೆ ಒಂದು ರಾತ್ರಿಯನ್ನು ಕಳೆಯು ಬೇಕಾಗಿ ಬರುತ್ತದೆ. ಅಲ್ಲಿಂದ ಮುಂದೆ ಕಥೆ ಹೊಸ ತಿರುವನ್ನು ಪಡೆಯುತ್ತದೆ.

### Cast:

Kamal Haasan,  
Mohan, Shoba,  
Roja Ramani

### Production Credits:

Writer: Balu Mahendra  
Music: Salil Chaudhary  
Cinematography: Balu Mahendra  
Editing: Umesh Kulkarni



**CHANNAPATNA RAMASWAMI SIMHA**, better known as C R Simha was actor, director, dramatist and playwright. He was best known for his work in Kannada films and stage shows. Starting his career with Prabhat Kalavidaru, he acted in numerous Kannada plays which reached cult status. He started his own theatre group called Nataranga in 1972 and directed many successful plays such as Kakana Kote, Thughlaq and Sankranthi.

Simha also directed and acted in Shakespeare's Kannada adaptation of Midsummer Night's Dream and Othello. He also directed and acted in many English plays written by eminent personalities such as Moliere, Bernard Shaw, Edward Albee and Neil Simon among others. Apart from theatre, Simha acted in more than 150 feature films in Kannada which include both artistic and commercial projects. He also directed five feature films with the most prominent being his own film adaptation of Kakana Kote.

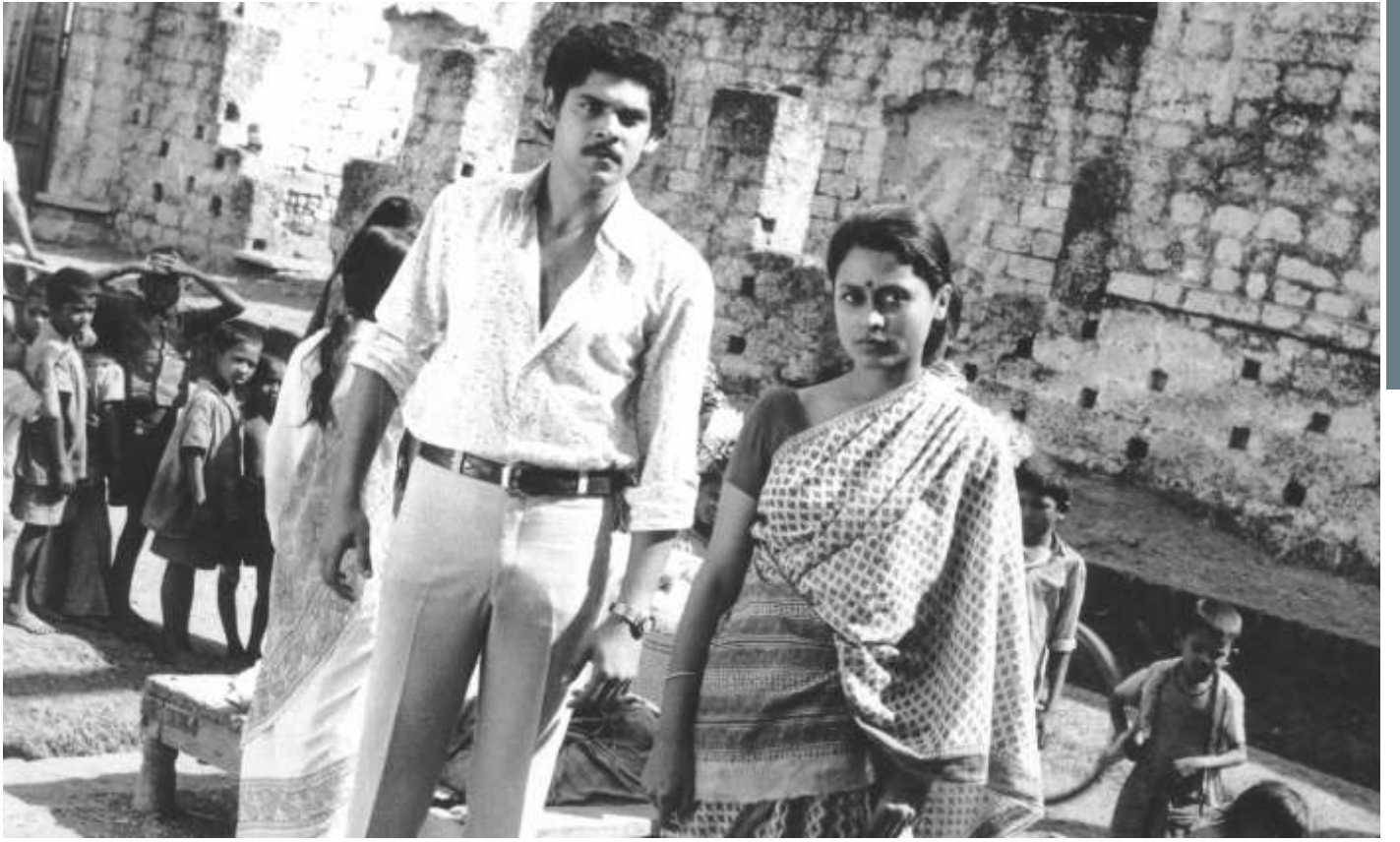
In 2003, he was awarded the prestigious Sangeet Natak Akademi Award recognising his contribution to the theatre acting and direction.

Simha was born on 16 June 1942 into a Hoysala Karnataka Brahmin family. Simha appeared on stage at the age of 12. A student of National College, Basavanagudi, Bangalore, in 1959, he joined the National College Histrionics Club, acting in many Kannada plays like Bahaddur Gandaand Manavemba Markata. In 1960, Simha became a member of Bangalore Little Theatre (BLT) directing reputed English plays. His notable works for BLT were Utpal Dutt's Suryashikar and Girish Karnad's Thuglaq.

In 1983, Simha started another theatre group called Vedhike in which his one man show Typical Kailasam became a huge success. Other notable plays which made news through Vedhike include Rasa Rishi Kuvempu, Maduve Maduve, Haavu Yeni.

Besides strong presence in theatre, Simha was also a popular mainstream character actor in numerous Kannada films. His portrayal of roles varied from critically acclaimed award winning films like Samskara, Bara, Chithegoo Chinte and Anuroopa and in commercially acclaimed films Indina Ramayana, Nee Bareda Kadambari, Parameshi Prema Prasanga, Rayaru Bandaru Mavana Manege, Nee Thanda Kanike among several others. Besides acting, Simha directed five films Kakana Kote (1977), Shikaari, Simhasana, Ashwamedha (1990) and Angayalli Apsare (1993).





ಬರ

## Bara



1980 / India / 117 min  
Director: M.S. Sathyu

### Synopsis

The diligent and somewhat naïve young deputy commissioner of Bihar, Satish Chandra works to have the district declared as famine affected and make it eligible for emergency financial aid.

The MLA of the constituency and the chief minister of the state, though, are in a feud. The latter is trying to outwit his political opponent by ensuring that the people get no aid from the Government. He orders a communal riot to escalate tension over the issue. There follows murder, arson, loot and rape ending in the inevitable police firing.

### ಕಥಾಸಾರ

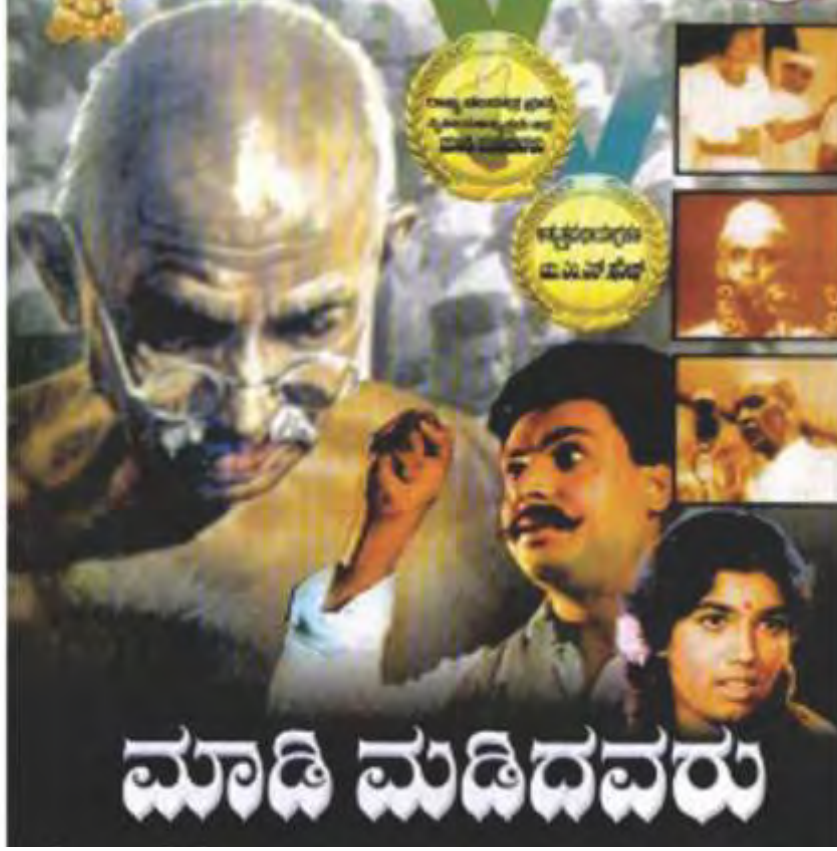
ಜಿಲ್ಲೆಯಲ್ಲಿ ಎದುರಾದ ಬರದ ಸ್ಥಿತಿಯನ್ನು ಎದುರಿಸಲು ತರುಣ ಜಿಲ್ಲಾಧಿಕಾರಿ ಸತೀಶ್ ಶ್ರಮಿಸುತ್ತಿದ್ದಾನೆ. ಆದರೆ ಜಿಲ್ಲೆಯ ಎಂ.ಎಲ್.ಎ ಮತ್ತು ರಾಜ್ಯದ ಮುಖ್ಯಮಂತ್ರಿಗಳ ನಡುವಿನ ರಾಜಕೀಯ ವೈರತ್ವ ಪರಿಹಾರಕ್ಕೆ ಅಡ್ಡಿಯಾಗುತ್ತದೆ. ವಿಷಯವನ್ನು ಬೇರೆಡೆಗೆ ಸೆಳೆಯಲು ಕೊಲೆ, ಲೂಟಿ, ಅತ್ಯಾಚಾರಗಳ ಮೂಲಕ ಆತಂಕ ಮೂಡಿಸಲಾಗುತ್ತದೆ. ಈ ಗಲಭೆಯಲ್ಲಿ ಜಿಲ್ಲಾಧಿಕಾರಿಯ ಮಗನೇ ಸಿಲುಕಿ ಕೊಳ್ಳುತ್ತಾನೆ. ರಾಜಕೀಯ ಮತ್ತು ಮಾನವೀಯ ಸಂಬಂಧಗಳ ಸೂಕ್ಷ್ಮವನ್ನು ಚಿತ್ರ ಹೇಳಿದೆ.

### Cast:

Anant Nag,  
C.R. Simha, Shivaram,  
M.V. Narayan Rao,  
B.G. Kumbar and Lavlin Madhu

### Production Credits:

Story: U.R. Ananthamurthy  
Screenplay: Shama Zaidi and  
Javed Siddiqui  
Music: Mysore Ananthaswamy  
Siddalingaiah  
Cinematography: Ashok Gunjal  
Editing: Chakravarthy



1974 / India / Kannada / 91 min  
Director: K.M. Shankarappa

**K.M. Shankarappa**, one who had a deep understating of the cinematic idioms, contributed a lot to Kannada film industry. Shankarappa studied basics of cinema in Pune Film Institute where he directed "Nalliyalli Neeru Banthu" short film based on famous writer K.Sadashiva's story. Shankarappa directed "Maadi Madidavaru" film in 1974 which is based on Basavaraja Kattimani's novel about Quit India movement. This film was a trend setter in Kannada film industry. Shankarappa also directed many short films for State Government and also contributed in New Wave film movement. Shankarappa also started "Chalana" film society through which he developed theoretical frame work for the cinematic movement of the time. He was also influenced by J.P. movement and had an active role in the socialistic movement.

ಮಾಡಿ ಮಡಿದವರು

## Maadi Madidavaru

### Synopsis

Based on Basavaraja Kattimani's novel (Maadi Madidavaru) the film narrates the story of 1942 Quit India movement, the struggles and the sacrifices centered around Patil's family.

### ಕಥಾಸಾರ

ಬಸವರಾಜ ಕಟ್ಟಿಮನಿಯವರ ಅದೇ ಹೆಸರಿನ ಕಾದಂಬರಿಯನ್ನು ಆಧರಿಸಿದ ಈ ಚಿತ್ರ 1942ರ ಭಾರತ ಬಿಟ್ಟು ತೊಲಗಿ ಚಳುವಳಿಯಲ್ಲಿ ನಡೆದ ತ್ಯಾಗ ಬಲಿದಾನಗಳ ಕಥೆಯನ್ನು ಪಾಟೀಲರ ಕುಟುಂಬವನ್ನು ಕೇಂದ್ರವಾಗಿಟ್ಟುಕೊಂಡು ಹೇಳುತ್ತದೆ.

### Production Credits:

Story: Basavaraja Kattimani  
(Based on Novel)  
Screenplay: Basavaraja Kattimani,  
K M Shankarappa  
Dialogue: Basavaraja Kattimani,  
K M Shankarappa  
Music: Mysore Ananthaswamy  
Cinematography: U M N Sharief  
Editor: Umesh Kulakarni

World Premier







ದೇವರ ನಾಡಲಿ

## Devara Nadalli

2014 / India / Kannada

105 min

Director: B. Suresha

### Synopsis

Set against the coastal backdrop of north Karnataka 'Devara Naadalli' is the classic reflection of a society's reaction during times of adversity. A crude bomb explodes in a small town college on the very day the local MLA & Industries Minister is scheduled for a visit. Though the explosion itself does little physical harm, it succeeds in unravelling tales of aspersions that is cast by different sections of the society and how truth remains in complete contradiction with the indictment. Mounting political pressure, communal disharmony and a juvenile love story all come together to highlight the irony that results in this feature film with multiple timelines.

### ಕಥಾಸಾರ

ಉತ್ತರ ಕರ್ನಾಟಕದ ಚಿಕ್ಕಹಳ್ಳಿಯಲ್ಲಿ ಸ್ಥಳೀಯ ಶಾಸಕ ಮತ್ತು ಕೈಗಾರಿಕಾ ಸಚಿವರು ಭೇಟಿ ನೀಡುವ ದಿವಸ ಬಾಂಬ್ ಸ್ಫೋಟವೊಂದು ಸಂಭವಿಸುತ್ತದೆ. ಇದರಿಂದ ಯಾವುದೇ ಜೀವ ಹಾನಿಯಾಗದಿದ್ದರೂ ಬೇರೆ ಬೇರೆ ಜೀವನಸ್ಥರದಲ್ಲಿ ಇದು ವಿಭಿನ್ನವಾದ ಪರಿಣಾಮವನ್ನು ಬೀರಿ ಚರ್ಚೆಯನ್ನು ಹುಟ್ಟು ಹಾಕುತ್ತದೆ. ರಾಜಕೀಯ ಒತ್ತಡಗಳು, ಕೋಮು ಸಂಘರ್ಷ, ಅಪಕ್ವ ಪ್ರೇಮಕಥನ ಎಲ್ಲವೂ ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಅನಾವರಣಗೊಂಡು ಕಥನವನ್ನು ಕಾಲಾತೀತ ನೆಲೆಗೆ ವಿಸ್ತರಿಸುತ್ತದೆ.

### Cast:

Prakash Raj, Achyuth Kumar,  
Disha, Manu Hegde

### Production Credits:

Editor: Jo. Ni. Harsha  
Screenplay: B. Suresha,  
Aravind Kuplikar  
Director of Photography:  
Advaita Gurumurthy  
Sound: Rajashekar, Kumar  
Music: Hamsalekha

### ABOUT THE DIRECTOR

B.Suresha, a theatre practitioner is also a film maker, has directed 3 feature films (Artha/ Tapori/ Puttakkana Highway). All his films deal with contemporary social issues. He has won Best Regional film National award for "Puttakkana Highway" in 2011, "Artha" has got him the Best Director and Best Film award from Karnataka state. He has penned more than 18 plays, few of them have been translated to various Indian languages. He has also worked extensively for television. He has written and Directed Six soap opera's for television, some of them have run for more than six years. B.Suresha is also a producer.





2014 / India

Director: Dayal Padmanabhan

**Cast:**

Naveen Krishna,  
Suchendra Prasad,  
H.G.Dattatreya, V.Manohar,  
Mohan, Sihi Kahi Geetha

**Production Credits:**

Producers : Umesh Banakar  
& Dayal Padmanabhan  
Banner : Veerabhadra Films  
& D Pictures

Screenplay : Dayal Padmanabhan  
Story :

Late. Sri. Parvathavani (play)

Director of Photography :

Pandikumar S.

Editor : Raghunath L.

ಹಗ್ಗದ ಕೊನೆ

## Haggada Kone

**Synopsis**

: It is 1963. Channa the protagonist is a murder accused who has been sentenced to death penalty by the court of law. It's the last night of Channa's life. He recalls his short life of irregularities. All his thoughts buried in his subconscious wakes up and erupts. As the Jailer walks into the cell to read the death sentence, Channa picks up an intense conversation with the jailer about the existence of capital punishment. When he stands on the gallows, he recalls the incident that motivated the murder which he had not revealed even to the court of law for his own justification.

**ಕಥಾಸಾರ**

1963ರಲ್ಲಿ ರಚಿತವಾದ ಖ್ಯಾತ ನಾಟಕಕಾರ ಪರ್ವತವಾಣಿಯವರ ನಾಟಕವನ್ನು ಚಿತ್ರ ಒಳಗೊಂಡಿದೆ. ಮರಣದಂಡನೆಗೆ ಗುರಿಯಾದ ಚೆನ್ನ ಗಲ್ಲಿಗೆ ಏರುವ ಹಿಂದಿನ ರಾತ್ರಿ ತನ್ನ ಬದುಕನ್ನು ಆತ್ಮವಿಮರ್ಶೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾನೆ. ತನ್ನ ಜೀವನದಲ್ಲಿ ಪ್ರಭಾವ ಬೀರಿದ ವ್ಯಕ್ತಿಗಳನ್ನು ಪರಿಭಾವಿಸಿಕೊಂಡು ಚಿಂತನ ಮಂಥನ ನಡೆಸುತ್ತಾನೆ. ಜೈಲರ್‌ನೊಂದಿಗೂ ಅವನ ಸಂವಾದ ಮುಂದುವರೆಯುತ್ತದೆ. ಗಲ್ಲಿಗೆ ಏರುವ ಮೊದಲು ತಾನು ಕೊಲೆ ಮಾಡಲು ನಿಜವಾದ ಕಾರಣವನ್ನು ಹೇಳುತ್ತಾನೆ. ಆದರೆ ಕಾನೂನು ತನ್ನದೇ ನೆಲೆಯನ್ನು ಹೊಂದಿದೆ. ಮರಣದಂಡನೆಯ ಕುರಿತ ವೈಚಾರಿಕ ಸಂಗತಿಗಳನ್ನು ಕಥನರೂಪದಲ್ಲಿ ಚಿತ್ರ ಪರಿಶೀಲಿಸಲು ಪ್ರಯತ್ನಿಸಿದೆ.



### ABOUT THE DIRECTOR

Dayal Padmanabhan started out with the Television Production House 'Minbimbangal'. He assisted Mr.Naga ('Marmadesam' TV serial fame) and Late Mr.Balakailasam for few productions for scripting and direction.

His first film was 'OK saar OK'. The film 'Baa Baaro Rasika' was a blockbuster with an unconventional plot. Though, all his movie making pursuits have been highly experimental, he has the potential of delivering them in a simple and acceptable way. The movies 'Circus', 'Yogaraj...But' was independently produced by Dayal Padmanabhan under his production house D Pictures. His prominent role 'Dracula' in the film 'Gaalipata' was appreciated by the audience. He has also scored well as an executive producer and production designer for many Kannada and Tamil films.



# Recommended **S**creenings





2014/ India/ 97 min / Director: Kavitha Lankesh

## Synopsis

The word 'Dalit' is used to describe the section of society which is considered 'untouchable' in the caste-based hierarchical social system existing even in modern India. 'Kariya's Awakening' captures the days and dreams of a 12-year old innocent Dalit boy. On the surface, Kariya's concerns are just food, clothes and mere fun. However, the 'untouchable' boy's internal craving is for the social-taboo 'touch' so that he is accepted as an equal by the society around him.

## ಕಥಾಸಾರ

ಒಬ್ಬ ಹನ್ನೆರಡು ವರ್ಷದ ಬಾಲಕನ ಜೀವನದಲ್ಲಿ 'ಜಾತಿ'ಯ ಪ್ರಶ್ನೆ ಹೇಗೆಲ್ಲಾ ನುಸುಳುತ್ತದೆ? ತಾನು ಇತರರಂತೆ ಗುರುತಿಸಿಕೊಳ್ಳಲು ಈ ಜಾತಿ ಅನ್ನೋ ಮಾನದಂಡ-ಸಮಾಜದ ರೂಢಿಯಲ್ಲಿ ಹೇಗೆ ಒತ್ತಾಯವಾಗಿ ಬೆಸೆದುಕೊಳ್ಳುತ್ತದೆ. ಇಂಥಾ ಬೆಸುಗೆಯಿಂದ ತಾನು ಅಪರೋಕ್ಷವಾಗಿ ಬಂಧಿಸಲ್ಪಟ್ಟಿದ್ದೇನೆ ಎಂಬ ಗೊಂದಲ ಒಬ್ಬ ಮುಗ್ಧ ಬಾಲಕನಲ್ಲಿ (ಕರಿಯ) ಮೂಡುತ್ತಾ ಹೋಗುತ್ತದೆ. 'ದಲಿತ' ಅಥವಾ 'ಬಡವ' ಅಂತ ಹೆಸರಿಟ್ಟ ಮನೆಯಲ್ಲಿ ಮಕ್ಕಳು ಹುಟ್ಟಿದ್ದು ತಪ್ಪೋ, ಅಥವಾ ಸಮಾಜ ಅವರನ್ನು ನೋಡುವ ಬಗೆಯಲ್ಲಿ ತಪ್ಪಿದೆಯೋ. ಬಡವ-ಶ್ರೀಮಂತ ಅಥವಾ ಕೆಳಜಾತಿ-ಮೇಲ್ಜಾತಿ ಅನ್ನೋ ವರ್ಗೀಕರಣ ಮಕ್ಕಳ ಭಾವನೆಯಲ್ಲಿ ಅವರ ನಿತ್ಯದ ಕೆಲಸದಲ್ಲಿ, ಭಾಗವಹಿಸುವಿಕೆಯಲ್ಲಿ, ಸಮಾಜದ ಪಾಲುದಾರಿಕೆಯಲ್ಲಿ ಎಂಥಾ ಧರ್ಮಸಂಕಟವನ್ನು ನಿರ್ಮಾಣ ಮಾಡುತ್ತದೆ, ಎಂಬುದೇ ಕಥಾವಸ್ತು.

## Cast:

Master Pradyumna, Anil, Nirmala

## Production Credits:

Editor: Jo.Ni. Harsha  
Screenplay: Kavitha Lankesh  
Director of Photography:  
Ananth Urs  
Sound: Kumar  
Music: Isaac Thomas Kotukapally



## ABOUT THE DIRECTOR

Born in Karnataka, South India, Kavitha Lankesh's foray into films began with a documentary on a children's nature camp. Kavitha has scripted, produced and directed over thirty five socially relevant documentaries, a dozen corporate films and eight feature films. Kavitha's debut feature film Deveri won international, national and several state awards. Her second film Bimba won the best screenplay award. Her third feature film titled Preethi, Prema, Pranaya was a box office hit and ran over 100 days in theatres all over Karnataka. It won the National award for the Best regional film and also the Best screenplay award by the Karnataka State Government.





2013/ India / 130 min / Director: C.N. Venkatachala

## Synopsis

While the rest of the audience is captivated by Sangliana's stunts on the big screen, our protagonist is immersed in his story- Mrigashira, which runs uninterrupted just for our hero. In Mrigashira, the hero Bhaira takes one through a murder thriller in a village set up, keeping the viewer under suspense throughout. But once out of the theater, the real world comes back to him in a rush. Listening to his friend's words, he finds a job in a studio. But cannot make his parents happy as fate has other plans for him.

## ಕಥಾಸಾರ

ಬೇರೆ ವೀಕ್ಷಕರೆಲ್ಲರು ಎಸ್. ಪಿ.ಸಾಂಗ್ಲಿಯಾನ ಚಿತ್ರವನ್ನು ನೋಡುತ್ತಿದ್ದರೆ, ಉಲ್ಲಾಸನಿಗೆ ಮಾತ್ರ ಭೈರನ ಕಥೆ ಸಾಗುತ್ತಿರುತ್ತದೆ. ಹಳ್ಳಿಯ ಜೀವನದೊಂದಿಗೆ ಹೊಂದಿಕೊಂಡ ಕುತೂಹಲಕಾರಿ ಕಥೆಯು ನೋಡುಗರನ್ನು ಹಿಡಿದಿಡುತ್ತದೆ. ಕನಸಿನಮಂದಿರದಿಂದ ಹೊರಬರುತ್ತಲೇ ನೈಜ ಪ್ರಪಂಚದ ಕಠೋರತೆ, ತಂದೆ - ತಾಯಿಯರ ಆಕಾಂಕ್ಷೆ ನಾಯಕನನ್ನು ತತ್ತರಿಸುವಂತೆ ಮಾಡುತ್ತವೆ. ತನ್ನ ಗೆಳೆಯನ ತಿಳಿಮಾತುಗಳಿಂದ ಪ್ರಭಾವಿತನಾದ ನಾಯಕ ಸಾಮಾನ್ಯ ಜೀವನ ನಡೆಸುವತ್ತ ಹೆಜ್ಜೆ ಇಡುತ್ತಾನೆ. ಸ್ಪೂಡಿಯೋ ಒಂದರಲ್ಲಿ ಕೆಲಸಕ್ಕೆ ಸೇರಿ ತಂದೆಯನ್ನು ತೃಪ್ತಿಪಡಿಸುತ್ತಾನೆ ಆದರೆ ವಿಧಿಯ ಆಟ ಬೇರೆಯೇ ಇರುತ್ತದೆ. ಹೀಗೆ ಚಿತ್ರ ನಿರ್ದೇಶಕನಾಗುವ ಕನಸು ಹೊತ್ತ ಯುವಕನ ಜೀವನದ ಸುತ್ತ ಸುತ್ತುತ್ತದೆ 'ಚಿತ್ರಮಂದಿರದಲ್ಲಿ'.

## Cast:

Shankar Aryan, Namita Rao, Karibasavaiah, Shankhanada, Arvind, Aruna Balraj

## Production Credits:

Editor: Ravi R.D.  
Screenplay: Venkatachala  
DOP: Vinod Bharathi  
Sound: Prasanna  
Music: Gopi



## ABOUT THE DIRECTOR

C.N. Venkatachala started as director on television along acting and scriptwriting. He also into documentary filmmaking. He has been active in various theater groups in Karnataka. His team won the best play production for AAKA RASTE.



2014 / India / 119 min / Director: Ananth Mahadevan

## Synopsis

Gaur Hari Das had several tales to tell the neighbours....tales about his adventures as a freedom fighter. One day his son sought admission in the Victoria Jubilee Technical Institute in King Circle , and Das was told that a Freedom Fighter`s certificate would felicitate an entry into the institute. But Das had his first brush with bureaucracy. Disillusioned , Das backed out. But not forever as Das knew that it was an uphill battle as the bureaucratic machine sent him into a spin.

## ಕಥಾಸಾರ

ತನ್ನ ಸಾಹಸಗಳ ಬಗ್ಗೆ ಸದಾ ಹೆಮ್ಮೆಯನ್ನು ಇಟ್ಟುಕೊಂಡಿರುವ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟಗಾರ ಗೌರ್ ಹರಿದಾಸ್ತಾನ್ ತನ್ನ ಹದಿನೆಂಟನೇ ವಯಸ್ಸಿನಲ್ಲಿ ಗುಟ್ಟಾಗಿ ಹೇಗೆ ಪತ್ರಗಳನ್ನು ಸಾಗಿಸುತ್ತಿದ್ದೆ ಎಂದು ಹೇಳಿಕೊಳ್ಳುವಲ್ಲಿ ಅವನಿಗೆ ಹೆಮ್ಮೆ. ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟದ ಅವನ ಕಥನವನ್ನು ಹೇಳುತ್ತಲೇ ಇಂದಿನ ಭಾರತದ ಸ್ಥಿತಿಯನ್ನೂ ಬಿಂಬಿಸುವ ಚಿತ್ರ ದೇಶದ ವರ್ತಮಾನ ಚರಿತ್ರೆಯನ್ನು ಸಮರ್ಥಿಸಿಕೊಳ್ಳುವಲ್ಲಿ ಹೇಗೆ ವಿಫಲವಾಗಿದೆ ಎನ್ನುವುದನ್ನು ಚಿತ್ರಿಸುತ್ತದೆ.

## Production Credits:

Producers Bindiya Khanolkar and Sachin Khanolkar  
Screenplay writer : C.P. Surendran,  
Cinematographer : Alphonse Roy  
Cast: Vinay Pathak,



## ABOUT THE DIRECTOR

Anant Mahadevan is a screenwriter, actor and director of Hindi, Marathi films and television serials in India. Having been an integral part of Indian television serials and Hindi movies since the 1980s, he is also actively involved in the professional English and Hindi theatre. Ananth along with Sanjay Pawar received the National Award (2010) for the Best Screenplay and Dialogues for the successful Marathi movie 'Mee Sindhutai Sapka!'. The film "Mee Sindhutai Sapka!" also fetched him the special jury award at the National Film awards 2010.



2013 / Malayalam / 101 Mins / Director: Sidhartha Siva

### Synopsis

Little Pratheesh has been seeing a classmate, Ashalatha, for years but cannot confess his affection due to his shyness. One day he hears news that she was raped and murdered. He breaks down from shock and is unable to sleep alone in the darkness. He drops out of school to stay at home. With help from his elder brother, he manages to get a job at a textile shop where he finds a mannequin and believes it is Ashalatha resurrected. He now has to be brave enough to protect her from this dangerous world.

### ಕಥಾಸಾರ

ಹೆಣ್ಣು ಸಮಾಜದ ಕಣ್ಣಾಗಿದ್ದರೂ ಅಭದ್ರತೆಯಲ್ಲಿಯೇ ಇಂದು ಜೀವನವನ್ನು ಸಾಗಿಸುತ್ತಿದ್ದಾಳೆ. ಮಹಿಲಾ ಸಬಲೀಕರಣದ ಕುರಿತು ಎಲ್ಲಾರಂಗಗಳಲ್ಲಿಯೂ ಘೋಷಣೆಗಳು ಮೊಳಗುತ್ತಿದ್ದರೂ ಅವಳ ಸ್ಥಿತಿ ಬದಲಾಗಿಲ್ಲ. ಗಂಡಿನ ತೃಷೆಯನ್ನು ತೃಪ್ತಿ ಪಡಿಸುವುದೇ ಅವಳ ಜೀವನದ ಪರಮೋದ್ದೇಶ ಎಂಬ ಭಾವನೆ ಇರುವ ಸಮಾಜದಲ್ಲಿ ಅವಳು ಶೋಷಿತಳು ಮಾತ್ರವಲ್ಲ ಬಂಧನಲ್ಲಿಯೇ ಬದುಕನ್ನು ಕಾಣಬೇಕಾದವಳು. ಜಾಹಿರ್ ಚಿತ್ರ ಎಂತಹ ತತ್ವದ ಮೇಲೆ ನಿಂತಿದೆ.

### Cast:

Jithu Johny

### Production Credits:

Editor: Vineeb Krishnan  
Screenplay: Sidhartha Siva  
DOP: Praveen J Samuel  
Sound: N. Harikumar  
Music: Balabhaskar



### ABOUT THE DIRECTOR

Sidhartha Siva hails from Kaviyoor, India and is an actor, writer and director. He is also a cinematographer and has worked in television and theater. His films as director include Amour Code(2003), Murugan(2005) and the Indira Gandhi Award-winning 101 Questions(2012).





2014 / Marathi / 89 Mins / Director: Shrihari Sathe

## Synopsis

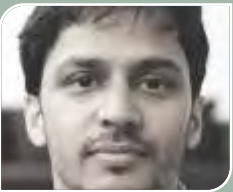
During a political rally in a small village in Maharashtra, India Budhi, a poor old woman receives a largess of several 1000 Rupee notes from a politician. She goes shopping to the nearby market town with her neighbor but fate has other plans for them.

## ಕಥಾಸಾರ

ಮಹಾರಾಷ್ಟ್ರದ ಚಿಕ್ಕಗ್ರಾಮದಲ್ಲಿ ನಡೆದ ರಾಜಕೀಯ ರ್ಯಾಲಿಯಲ್ಲಿ ಗ್ರಾಮದ ವೃದ್ಧ ಬಡವಿಯೊಬ್ಬಳು ಹಲವು ಸಾವಿರ ರೂಪಾಯಿಗಳ ನೋಟನ್ನು ರಾಜಕಾರಣಿಯಿಂದ ಪಡೆಯುತ್ತಾಳೆ. ಅದರಿಂದ ಅಗತ್ಯ ವಸ್ತುಗಳನ್ನು ಕೊಳ್ಳಲು ನೆರೆಯವರ ಜೊತೆ ಹತ್ತಿರದ ಮಾರುಕಟ್ಟೆಗೆ ಹೋಗುತ್ತಾಳೆ, ಆದರೆ ಅಲ್ಲಿ ವಿಧಿ ಬೇರೆಯೇ ಆಟವನ್ನೇ ಆಡುತ್ತದೆ

## Production Credits:

Produced by Ranjit Gugle,  
Shekhar Sathe, Shrihari Sathe  
Music by Shailendra Barve  
Cinematography by Ming Kai Leung  
Film Editing by Shrihari Sathe  
Casting By Chinmay Kelkar  
Art Direction by Prashant Bidkar



## ABOUT THE DIRECTOR

Born and raised in Mumbai, Sathe received his bachelor's degree from University of Michigan, Ann Arbor where he majored in Film and Video Studies (High Honors), and Global Media and Culture. He has received fellowships from the HFPA, PGA, IFF, Film Independent, Sundance Institute to name a few. In 2009 Sathe received the Entertainment Partners' Best Producer Award at the Columbia University Film Festival. Sathe has an MFA-Film Degree from Columbia University's School of the Arts in New York. He is a visiting faculty member at St. Xavier's College, Mumbai. Sathe was selected to attend the 2011 Film Independent Producer's Lab with the feature project - Man With Van. He is a Trans Atlantic Partners fellow (2013).

# A Rainy Day

ಏ ರೈನಿ ಡೇ



2013 / Marathi / 90 mins / Director: Rajendra Talak

## Synopsis

RAINY DAY is the story of a go-getter, an achiever. Aniket is an upwardly mobile man who wants to get rich quick. He would resort to any means in order to get what he wants, while Aniket's wife Mugdha does not approve of his deeds. Aniket is aware of that.. When life seems to be going fine, suddenly one morning Aniket discovers that Mugdha has got wind of what he did in his childhood. Aniket wonders how she knows this, but brushes it off, thinking, "Maybe I told her myself some time." At this time Mugdha is pregnant and Aniket wonders if this condition has anything to do with her extra sensitivity. Gradually this phenomenon starts...

## ಕಥಾಸಾರ

ಅನಿಕೆಟ್ ಸಾಧಕ, ತನ್ನ ಜೀವನದಲ್ಲಿ ಸಾಧಿಸುತ್ತಲೇ ಇರಬೇಕು ಎನ್ನುವ ಹಂಬಲವನು ಹೊತ್ತವ. ಆದರೆ ಅವನ ಈ ಸಾಹಸದ ಬದುಕನ್ನು ಹೆಂಡತಿ ಪುರಸ್ಕರಿಸುವುದಿಲ್ಲ. ಪ್ರತಿ ದಿನದ ಸವಾಲುಗಳು ಅವಳನ್ನು ಕೋಪಗೊಳಿಸಿವೆ. ಕೊನೆಗೊಮ್ಮೆ ತನ್ನ ಜೀವನದ ಕುರಿತು ಗಟ್ಟಿಯಾದ ನಿರ್ಧಾರವನ್ನು ತೆಗೆದುಕೊಳ್ಳಲು ಬಯಸುತ್ತಾಳೆ. ಆಗೇನಾಗುತ್ತದೆ ಎನ್ನುವುದೇ ಚಿತ್ರದ ಹಾರಣ.

## Cast:

Mrinal Kulkarni  
Subodh Bhawe  
Ajinkya Deo

## Production Credits:

Producer :Dr. Priyanka Bidaye Talak  
Director: Rajendra Talak  
Dialogue: Abhiram Bhadkamkar  
Screen Play: Rajendra Talak  
& Abhiram Bhadkamkar  
Costume: Mridul Patwardhan  
Music: Ashok Patki  
Sound Design: Resul Pookotty  
& Amrit Pritam Dutta

## Awards/ Nominations:

Best Indian Film Award:  
Jagran Film Festiva 2014  
Maharashtra State Award.



## ABOUT THE DIRECTOR

Rajendra Talak, a science graduate started his filmmaking career in 1996 with SHITU – tele film, which won the state award for best film. His movie ALEESHA in Konkani won the National award for Best film and direction in 2004. His films ANTARNAD won 7 state award and 5 national award in various categories.

His next film SAVALEE won 21 awards in Maharashtra.



# Raag: The Rhythm of Love

ರಾಗ್: ದಿ ರಿದಂ ಅಫ್ ಲವ್



2014 / Assamese / India / 95 Min / Direction: Rajani Basumatre

## Synopsis

This is a story of Radhika a charming Hindustani singer. Iqbal a gifted-painter, Alok – Corporate executive, Natalie – An opera flutist from Prague and Partho, a musician with an electrifying personality. Their life interlinked as they come across each others paths at different stages of light. It is a story of compassion, friendship and human emotion narrated with honesty and simplicity

## ಕಥಾಸಾರ

ಇದು ಹಿಂದೂಸ್ತಾನಿ ಗಾಯಕಿ ರಾಧಿಕಾ, ಚಿತ್ರಕಾರ ಇಕ್ಬಾಲ್, ಕಾರ್ಪೊರೇಟ್ ಎಕ್ಸಿಕ್ಯೂಟಿವ್ ಅಲೋಕ್, ಪರೇಗ್ವಿಯಿಂದ ಬಂದ ಕೊಳಲುವಾದಕ ನಟಾಲಿ ಮತ್ತು ಸಂಗೀತಗಾರ ಪಾರ್ಥೋ ಇವರ ಜೀವನನ್ನು ಕೇಂದ್ರವಾಗಿರಿಸಿಕೊಂಡ ಚಿತ್ರ. ಇವರೆಲ್ಲರ ಜೀವನವೂ ಬೇರೆ ಬೇರೆ ಘಟ್ಟಗಳಲ್ಲಿ ಸೇರಿಕೊಂಡಿದ್ದು ಹೋಲಿಕೆ, ಹೊಂದಾಣಿಕೆ, ಮಾನವೀಯ ಭಾವಲೋಕ, ಸರಳತೆ, ಪ್ರಾಮಾಣಿಕತೆಗಳನ್ನು ಬಿಂಬಿಸುತ್ತಾ ಚಿತ್ರವು ಬೆಳೆಯುತ್ತದೆ.

## Cast :

Adil Hussain, Zerifa Wahid, Kenny Basumatary, Kopil Bora

## Production Credits:

Produced : ASFFDC, Manna Films  
Written by : Rajni Basumatary  
Screenplay : Rajni Basumatary  
Music by Avinash Baghel  
Cinematography Ajayan Vincent  
Edited by Rupam Kalita

## Awards/ Nominations:

Best Film Award in Gowhati  
Prag Cine Awards –  
Best Actor,  
Best Art Direction,  
Best Makeup



## ABOUT THE DIRECTOR

Rajni Basumatary is a Boro filmmaker currently based in Delhi. She has been a well known writer and a producer. Her recent directorial debut, Raag, an Assamese film, brought big laurels and acclamation to her name as the film received 12 nominations for the Prag Cine Awards 2014. Spondan talks to this brilliant filmmaker from Assam about her childhood, her passion and the future of Assamese cinema.





Restored Cinema







1971/ India/ Kannada/ 152 min / Directors: Dorairaj - S K Bhagwan

ಕಸ್ತೂರಿ ನಿವಾಸ

## Kasturi Nivasa

### Synopsis

A philanthropist widower owns a matchbox factory. He loses his daughter in an accident. He shows the grief of another honest person, and supports him to grow, but in the process gets betrayed, loses all his wealth, privileges and relationships. He dies in vain but with great pride.

### ಕಥಾಸಾರ

ಕೊಡುಗೈದಾನಿ ವಿಧುರ ರವಿವರ್ಮಾ (ಡಾ|| ರಾಜ್ ಕುಮಾರ್) ಬೆಂಕಿ ಪೊಟ್ಟಣ ಕಾರ್ಖಾನೆ ಮಾಲೀಕ. ತನ್ನ ಪ್ರೀತಿಯ ಮಗಳನ್ನು ಅಪಘಾತವೊಂದರಲ್ಲಿ ಕಳೆದುಕೊಂಡಿದ್ದಾನೆ. ಸಮಾನದುಃಖಿಯಾದ ಮತ್ತೊಬ್ಬನನ್ನು ಪೋಷಿಸುತ್ತಾ ತನ್ನ ಎಲ್ಲ ಸಂಪತ್ತು, ಸೌಕರ್ಯ ಮತ್ತು ಸಂಬಂಧಗಳನ್ನು ಒಂದೊಂದಾಗಿ ಕಳೆದುಕೊಳ್ಳುತ್ತಾ ಸಾಗಿದರೂ ಕೊಡುಗೈದಾನಿಯಾಗಿಯೇ ತನ್ನ ಜೀವನಯಾತ್ರೆಯನ್ನು ಮುಗಿಸುತ್ತಾನೆ.

### Cast:

Rajkumar  
K. S. Ashwath  
Jayanthi  
Aarathi  
Naramsimharaju

### Production Credits:

Producer: K. C. N. Gowda  
Writer: G. Balasubramaniam  
Screenplay: Dorai-Bhagavan  
Music: G. K. Venkatesh  
Cinematography: B. Dorairaj,  
Chettibabu, N. G. Rao  
Editing: Venkataram, Kalyan





1923 / USA / ENGLISH / 81 min / B&W / Director: Charlie Chaplin

## A Woman of Paris

### Cast:

Edna Purviance,  
Clarence Geldart,  
Carl Miller, Lydia Knott,  
Charles K. French

### Production Credits:

Producer: Charlie Chaplin  
Writer: Charlie Chaplin  
Cinematographer: Rolan Totheroh  
Music: Charlie Chaplin

### Synopsis

Marie St. Claire believes that she has been jilted by her artiste fiancée Jean when he fails to meet her at the railway station. She goes off to Paris alone. A year later, mistress of wealthy Pierre Revel, she meets Jean again. Misinterpreting events she bounces back and forth between apparent security and true love. Also misinterpreting, Jean commits suicide.



1952 / USA / ENGLISH / 138 min / B&W / Director: Charlie Chaplin

## Limelight

### Cast:

Charlie Chaplin  
Claire Bloom  
Nigel Bruce  
Buster Keaton  
Sydney Earl Chaplin  
Wheeler Dryden  
Norman Lloyd

### Production Credits:

Producer: Charlie Chaplin  
Writer: Charlie Chaplin  
Music: Charlie Chaplin  
Cinematography: Karl Struss  
Editing: Joe Inge

### Synopsis

Chaplin's final American film tells the story of a fading music hall comedian's effort to help a despondent ballet dancer learn both to walk and feel confident about life again. The highlight of the film is the classic duet with Chaplin's only real artistic film comedy rival, Buster Keaton.

# Academics

Gender Violence - A Thematic Study

# GENDER VIOLENCE

## - A THEMATIC STUDY

Most feminist theories, especially of the academic world, address questions pertaining to social and cultural issues. To a large extent, theories of feminism draw from literary and cultural narratives while foregrounding the predicament of women. In fact, major discussions on the existential state of women revolve around patriarchy, especially within the domestic framework. The important areas of focus have come from cultural and religious centres and the violence they engender in relation to the body of the woman.

The modern world, in particular, has witnessed another form of violence as far as the woman is concerned. The phenomenon of the nation-state, with its strong spirit of nationalism, has meant inflicting enormous pain and misery on women at physical and psychological levels. This form of violence is essentially political and is based on vicious constructs of masculine nationalism leading to a brutal and malevolent gendered nation state. The gendering of the modern nation state has been the story of physical torture and agony and a crushing of the very psychological spirit of the woman. The explosion of wars, militancy, insurgency and the increasing militarization of societies have systematically annihilated the existential self of the woman in public realms all over the world.

The films on violence against women open up larger debates on the nature of the modern world that thrives on generating mass hysteria employing categories of nationalism almost totally decimating the lives of women, whether they belong to the first world or the so called third world. The value of these films lies in their interventions of militarism and their scrutiny of masculine political categories.





2014 / Ethiopia / 99 min / Director: Zeresenay Berhane Mehari

ಒಬ್ಲಿವಿಯನ್

# Oblivion

(Difret)

## Synopsis

A moving and perspective film, it focuses on a bright 14-year-old girl Hirut, who, trying to escape from her abductees, ends up shooting her would-be husband, where the practice of abduction into marriage is oldest traditions. The film, proceeds to show, how, an empowered lawyer Meaza Ashenafi, takes up her case.

## ಕಥಾಸಾರ

14 ವರ್ಷದ ಹುಡುಗಿ ಹಿರುತ್ ತನ್ನ ಅಪಹರಣಗಾರರಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದ್ದಾಳೆ. ಅಪಹರಿಸಿ ವಿವಾಹವಾಗುವುದು ಅವರ ಬುಡಕಟ್ಟಿನ ಪದ್ಧತಿಯಾಗಿರುತ್ತದೆ. ತಪ್ಪಿಸಿಕೊಳ್ಳುವ ಪ್ರಯತ್ನದಲ್ಲಿ ಅವಳು ತನ್ನ ಗಂಡನಾಗ ಬೇಕಾದವನ್ನೇ ಕೊಲ್ಲುತ್ತಾಳೆ. ಕಾನೂನಿನ ದೃಷ್ಟಿಯಲ್ಲಿ ಅಪರಾಧಿಯಾದ ಅವಳನ್ನು ಪ್ರಸಿದ್ಧ ವಕೀಲ ಮೆಜಾ ಆಶೆನಾಫಿ ಹೇಗೆ ರಕ್ಷಿಸುತ್ತಾನೆ ಎನ್ನುವುದೇ ಚಿತ್ರದ ವಸ್ತು.

## Cast:

Meron Getnet, Tizita Hagere, Shetaye Abreha Mekonen, Leake, Meaza Tekle

## Production Credits:

Screenplay:  
Zeresenay Berhane Mehari  
Cinematography:  
Monika Lenczewska  
Music: David Schommer,  
David Eggar  
Editor: Agnieszka Glinska

## Awards:

Panorama Audience Award  
at Berlin International Film Festival;  
2014 Sundance Film Festival  
World Cinema Dramatic  
Audience Award.

**Sales:** Films Boutique



## ABOUT THE DIRECTOR

Writer-director Zeresenay Berhane Mehari, with over a decade of experience in making films, moved to the US, after winning a Diversity Visa lottery, to attend film school. There he took his arts degree from USC's School of Cinematic Arts, paying for his education through two jobs, scholarships, grants and loans. He founded Haile Addis Pictures to produce his first narrative feature film, Difret.



2014/ Denmark/ 58 min/ Director: Annette Mari Olsen & Katia Forbert Petersen

ಮಿಷನ್ ರೇಪ್, ಏ ಟೂಲ್ ಆಫ್ ವಾರ್

## Mission Rape, A Tool of War

### Synopsis

Every day a group of women meet in an association in Sarajevo. Like 25,000 to 40,000 other women they were raped during the Balkan War in 1992-93. Systematic mass rape was part of the war strategy. Legal justice is their only hope to regain self-esteem and integrity. So far only 61 men have been sentenced for their crime. This legal dilemma makes up the pivotal point of the film.

### ಕಥಾಸಾರ

1992-93ರಲ್ಲಿ ನಡೆದ ಬಾಲ್ಕನ್ ಯುದ್ಧದಲ್ಲಿ 25,000ದಿಂದ 40,000ದವರೆಗೆ ಮಹಿಳೆಯರು ಅತ್ಯಾಚಾರಕ್ಕೆ ಒಳಗಾಗುತ್ತಿದ್ದರು. ಈ ವ್ಯವಸ್ಥಿತ ಅತ್ಯಾಚಾರವೂ ಕೂಡ ಯುದ್ಧ ತಂತ್ರವಾಗಿತ್ತು. ಹೀಗೆ ನೋವಿಗೆ ಒಳಗಾದ ಮಹಿಳೆಯರು ಸರ್ಜೀವೋದಲ್ಲಿ ಸೇರಿ ನ್ಯಾಯಕ್ಕಾಗಿ ಒತ್ತಾಯಿಸುತ್ತಾರೆ. ಕಾನೂನು ಕ್ರಮ ಮಾತ್ರವೇ ಅವರಿಗೆ ಸ್ವಾಭಿಮಾನ ಮತ್ತು ಘನತೆಯನ್ನು ನೀಡಬಲ್ಲದಾಗಿರುತ್ತದೆ. ಈವರೆಗೆ ಕೇವಲ 61 ಮಂದಿ ಮಾತ್ರ ಶಿಕ್ಷೆಗೆ ಒಳಗಾಗಿದ್ದಾರೆ. ಕಾನೂನಿನ ಸೂಕ್ಷ್ಮಗಳನ್ನು ಈ ಚಿತ್ರ ಪರಿಶೀಲಿಸುತ್ತದೆ.

### Production Credits:

Cinematography: Katia Forbert Petersen  
Screenplay: Annette Mari Olsen, Katia Forbert Petersen  
Editing: Wojtek Kloczko, Annette Mari Olsen, Katia Forbert Petersen

Courtesy: Danish Film Institute



### ABOUT THE DIRECTOR

**Annette Mari Olsen**, Director and producer Annette Mari Olsen, was born 1947 in Denmark, but grew up in Iran and England. She holds an MA from the Polish Film School in Lodz from 1973. Before returning to Denmark in 1977, she worked as a director in Poland. Her stints as an interpreter of Farsi/Persian, among other languages, have led to several films about minorities living in Denmark.

**Katia Forbert Petersen**, Cinematographer and director Katia Forbert Petersen, born 1949 in Poland, graduated in cinematography from the Polish Film School in Lodz. She has shot around 150 films and worked widely as a cinematographer, including for ZDF and the Canadian Film Board.



2008 / Iran / US / 116 min / Director: Cyrus Nowrasteh

ದಿ ಸ್ಟೋನಿಂಗ್ ಆಫ್ ಸುರಾಯಾ ಎಮ್

## The Stoning of Sooraya M

### Synopsis

Based on 1990 book *La Femme Lapidée* by Freidoune Sahebjam, the film, revolves around a journalist, who is approached by Zahra, a woman with harrowing tale to tell about her niece, Sooraya, and bloody circumstances of her death, by stoning, the previous day.

### ಕಥಾಸಾರ

ಲಾ ಫೇಮ್ ಲಪಿದೀ ಎಂಬ ಫ್ರೆಡೋನ್ ಸಹೆಬ್‌ಜಮ್ ಅವರ 1990ರಲ್ಲಿ ಪ್ರಕಟವಾದ ಕೃತಿಯನ್ನು ಚಿತ್ರ ಅವಲಂಬಿಸಿದೆ. ರೂಹ್ರಾ ಎಂಬ ಮಹಿಳಾ ಪತ್ರಕರ್ತಕೊಬ್ಬಳಿಗೆ, ಹಿಂದಿನ ದಿನ ಕಲ್ಲಿನಿಂದ ಹೊಡೆದು ಕೊಲ್ಲುವ ಶಿಕ್ಷೆಗೆ ಒಳಗಾದ ಸುರಾಯಾಳ ಕಥೆಯನ್ನು, ಅವಳ ಸಂಬಂಧಿಯೊಬ್ಬಳು ಹೇಳುತ್ತಿದ್ದಾಳೆ.

### Cast:

Mozhan Marnò,  
Shohreh Aghdashloo,  
Jim Caviezel, Parviz Sayyad,  
Vida Ghahremani,  
Navid Negahban

### Production Credits:

Screenplay: Cyrus Nowrasteh  
& Betsy Giffen Nowrasteh  
Cinematography: Joel Ransom  
Music: John Debney  
Editing: David Handman,  
Geoffrey Rowland

### Awards :

Winner at 2008 Toronto  
International Film Festival the  
Director's Choice Award.  
Second runner-up for  
Cadillac People's Choice Award.



### ABOUT THE DIRECTOR

A graduate from USC cinema programme, Nowrasteh wrote and directed the Showtime feature "The Day Reagan Was Shot" in 2001. In 2005 Cyrus was recruited by Steven Spielberg to write an episode of the Dreamworks/TNT miniseries "Into the West". Nowrasteh other projects include a film adaptation of *The Last Campaign*, Thurston Clarke's account of Robert F. Kennedy's 1968 presidential campaign and an adaptation of Anne Rice's novel *Christ the Lord: Out of Egypt*.





2014 / Iran / 102 min / Director: Kianoosh Ayyari

ದಿ ಪೆಟರ್ನಲ್ ಹೌಸ್

## The Paternal House

(Khaneh Pedari)

### Synopsis

A family's honour killing haunts a multiple generation of a typical Iranian family spanning over a period of 80 years. The women (mother and sisters) are hidden from the crime and allowing them to live in hope. The film tells the story of a father and his young son, who kill his young daughter for an unspecified dishonour burying the body in the cellar workshop of their rug enterprise.

### ಕಥಾಸಾರ

ಮರ್ಯಾದೆ ಹತ್ಯೆಯಿಂದ ಇರಾನಿ ಕುಟುಂಬವೊಂದು ಮಾನಸಿಕ ಹಿಂಸೆ ಅನುಭವಿಸುತ್ತಿರುವುದನ್ನು ಚಿತ್ರ ಬಿಡಿಸಿಡುತ್ತದೆ. ಎಂಬತ್ತು ವರ್ಷದ ಕಾಲಮಾನದ ವರೆಗಿನ ವಿವಿಧ ವಯಸ್ಸಿನವರು ಈ ಕುಟುಂಬದಲ್ಲಿ ಇದ್ದಾರೆ. ತಂದೆ ತನ್ನ ಮಗನ ನೆರವಿನಿಂದ ಕುಟುಂಬದ ಘನತೆಗೆ ದಕ್ಕೆ ತಂದಳು ಎಂದು ಹೇಳಿ ಮಗಳನ್ನು ದಾರುಣವಾಗಿ ಹತ್ಯೆ ಮಾಡಿದ್ದಾನೆ. ಇದನ್ನು ಕುಟುಂಬದ ಸದಸ್ಯರು ಹೇಗೆ ಪರಿಭಾವಿಸುತ್ತಾರೆ ಎಂದು ಚಿತ್ರ ಹಿಡಿದಿಡುತ್ತದೆ.

### Cast:

Mehdi Hashemi,  
Shahab Hosseini,  
Mehran Rajabi,  
Nasser Hashemi,  
Nazanin Farahani, Mina Sadati,  
Massoumeh Bafandeh

### Production Credits:

Screenplay: Kianoosh Ayyari  
Cinematography: Dariush Ayyari  
Music: Behzad Abdi  
Editor: Kianoosh Ayyari

### Awards:

Best Director, Best film at the  
8th Iranian Film Critics and  
Screenwriters Guild Celebration.

**Sales:** Iranian Independents



### ABOUT THE DIRECTOR

Iranian editor, writer, producer and director, Ayyari began his film career in 1970 when he joined the Free Cinema Group in his hometown, and soon made a name for himself in this experimental trend of amateur cinema. He made several 8mm short films, including "Rain of Dust" and "Beyond the Fire", which he later re-made as full-length feature film. His debut feature, "The Thirst of Demon" (1986), was awarded the Golden Plaque for Best Direction plus several other prizes at the Fajr Film Festival.





2003/ Afghanistan / Netherlands/ Japan/ Ireland/ Iran/ 93 min / Director: Siddiq Barmak

ಒಸಾಮಾ

## Osama

### Synopsis

The Taliban regime in Afghanistan is especially repressive for women, who, among other things, are not allowed to work. This situation becomes difficult for one family consisting solely of three women, representing three successive generations: a young girl, her mother, and her grandmother. The mother had been working as a nurse in a hospital, but the Taliban cut off funding to the hospital, leaving it completely dysfunctional with no medicines and very little equipment. The mother and grandmother then make what they feel is the only decision they can to survive: they will have their preteen daughter disguise herself as a boy so that she can get a job to support the family.

### ಕಥಾಸಾರ

ಅಫಘಾನಿಸ್ತಾನದ ತಾಲಿಬಾನ್ ಆಡಳಿತ ಮಹಿಳೆಯರ ಕುರಿತು ತಳೆದ ಬಿಗಿ ನಿಲುವಿನಿಂದ ತೊಂದರೆಗೊಳಗಾದ ಕುಟುಂಬವೊಂದರ ಕಥೆಯನ್ನು ಚಿತ್ರ ಬಿಂಬಿಸುತ್ತದೆ. ಈ ಕುಟುಂಬದಲ್ಲಿ ಮೂವರು ಮಹಿಳೆಯರೇ ಹೊಣೆಗಾರಿಕೆಯನ್ನು ಹೊತ್ತಿದ್ದಾರೆ. ಅಜ್ಜಿ, ತಾಯಿ, ಮೊಮ್ಮಗಳನ್ನು ಹೊಂದಿರುವ ಆ ಕುಟುಂಬದಲ್ಲಿ ತಾಯಿ ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ನರ್ಸ್ ಆಗಿ ಕಾರ್ಯ ನಿರ್ವಹಿಸುತ್ತಿದ್ದಾಳೆ. ತಾಲಿಬಾನ್ ಆಡಳಿತ ಅವಳು ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದ ಆಸ್ಪತ್ರೆಗೆ ಹಣ ಸಹಾಯ ದೊರಕದಂತೆ ಮಾಡುತ್ತದೆ. ಕುಟುಂಬಕ್ಕೆ ಆದಾಯ ಮೂಲಗಳೇ ಇಲ್ಲದಂತಾಗಿ, ಮಗಳು ಹುಡುಗನಂತೆ ವೇಷ ಧರಿಸಿಕೊಂಡು ದುಡಿಯುತ್ತಾಳೆ.

### Cast:

Marina Golbahari,  
Arif Herati, Zubaida Sahar,  
Zabih ullah Frotan

### Production Credits:

Writer: Siddiq Barmak  
Music: Mohammad Reza Darvishi  
Cinematography: Ebrahim Ghafori  
Editing: Siddiq Barmak

### Awards:

He has written a few screenplays and has made a few short films. His first feature film Osama, won the Golden Globe for Best Foreign Language Film in 2004. "UNESCO's Fellini Silver Medal" for his drama, Osama, in 2003.

**Sales:** MGM



### ABOUT THE DIRECTOR

Siddiq Barmak received an M.A degree in cinema direction from the Moscow Film Institute (VGIK) in 1987. There is a stylistic echo in Osama featured in Afghan films by the Iranian Makhmalbaf dynasty; Barmak directed Osama with significant funding and assistance from the elder Makhmalbaf. Barmak is also director of the Afghan Children Education Movement (ACEM), an association that promotes literacy, culture and the arts, which was also founded by Makhmalbaf. The school trains actors and directors for newly emerging Afghan cinema.



2002 / England / Ireland / 119 min / Director: Peter Mullan

ಮ್ಯಾಗ್ಡಲೆನ್ ಸಿಸ್ಟರ್ಸ್

## Magdalene Sisters

### Synopsis

In Ireland in 1964, three young women, considered sinners in need of redemption by society or their families, are sent to the Magdalene Asylum: Margaret, who was raped by her cousin at a wedding; Bernadette, who flirts with boys; and Rose, who has a child out of wedlock. As the Mother Superior, Sister Bridget, tells them, Magdalene Asylum's philosophy is to help young women return to God's grace through prayer, hard work and other forms of penance; it is named after Mary Magdalene, the Biblical fallen woman whom Jesus forgave and who devoted her life to asceticism to ensure she would be able to enter the Kingdom of Heaven. The film speaks of how victims of Magdalene asylums had received no closure in the form of recognition, compensation, or apology, and many remained lifelong devout Catholics.

### ಕಥಾಸಾರ

1964ರಲ್ಲಿ ಐರ್ಲೆಂಡ್‌ನ ಮೂವರು ಮಹಿಳೆಯರು ಮ್ಯಾಗ್ಡಲೆನ್ ಆಶ್ರಮಕ್ಕೆ ಅಪರಾಧಿಗಳಾಗಿ ಸೇರಿಸಲ್ಪಡುತ್ತಾರೆ. ಇವರಲ್ಲಿ ಮಾರ್ಗರೆಟ್ ಮದುವೆಯ ಸಮಾರಂಭದಲ್ಲಿ ಅವಳ ಕಸಿನ್‌ನಿಂದ ಅತ್ಯಾಚಾರಕ್ಕೆ ಒಳಗಾಗಿರುತ್ತಾರೆ. ಬರ್ನಾಡೆಟ್ ಹುಡುಗರ ಜೊತೆ ತಿರುಗಾಡಿದಳು ಎಂಬ ಅಪರಾಧಕ್ಕೆ ಗುರಿಯಾಗಿರುತ್ತಾಳೆ. ರೋಸ್ ವಿವಾಹವನ್ನು ಮುರಿದುಕೊಂಡಳು ಎಂದು ಅಪವಾದಕ್ಕೆ ಗುರಿಯಾಗಿರುತ್ತಾಳೆ. ಮೂವರೂ ಕಠಿಣ ಧಾರ್ಮಿಕ ತರಬೇತಿ ಪಡೆಯ ಬೇಕಾಗುತ್ತದೆ. ಹೀಗಿದ್ದರೂ ಸಮಾಜದಲ್ಲಿ ಅವರಿಗೆ ಗೌರವ ದೊರಕುವುದಿಲ್ಲ.

### Production Credits:

Writer: Peter Mullan  
Cast: Anne-Marie Duff, Nora Jane Noone, Dorothy Duffy, Geraldine McEwan, Eileen Walsh  
Music: Craig Armstrong  
Cinematography: Nigel Willoughby



### ABOUT THE DIRECTOR

Mullan began acting at university and continued stage acting after graduation. He had roles in films such as *Shallow Grave*, *Trainspotting*, *Braveheart* and *Riff-Raff*. Mullan's role as a recovering alcoholic in *My Name Is Joe* won him the Best Actor Award at the 1998 Cannes Film Festival. His latest film as director, *Neds*, was released in October 2010. He also appeared in the Steven Spielberg 2011 film *War Horse*.

# Academics

Fiction Into Film

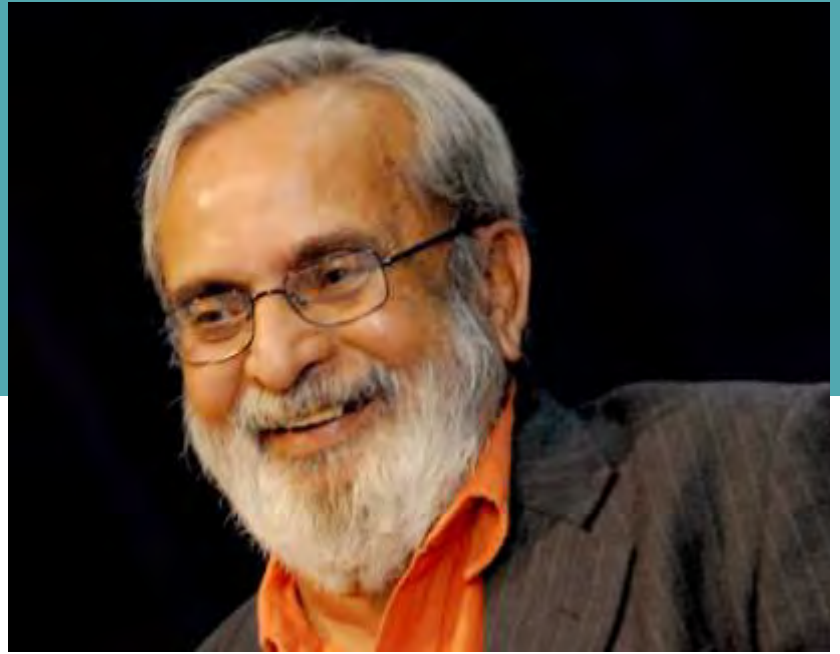
Indian Cinematography





# Fiction Into Film

A study of UR Ananthamurthy's works



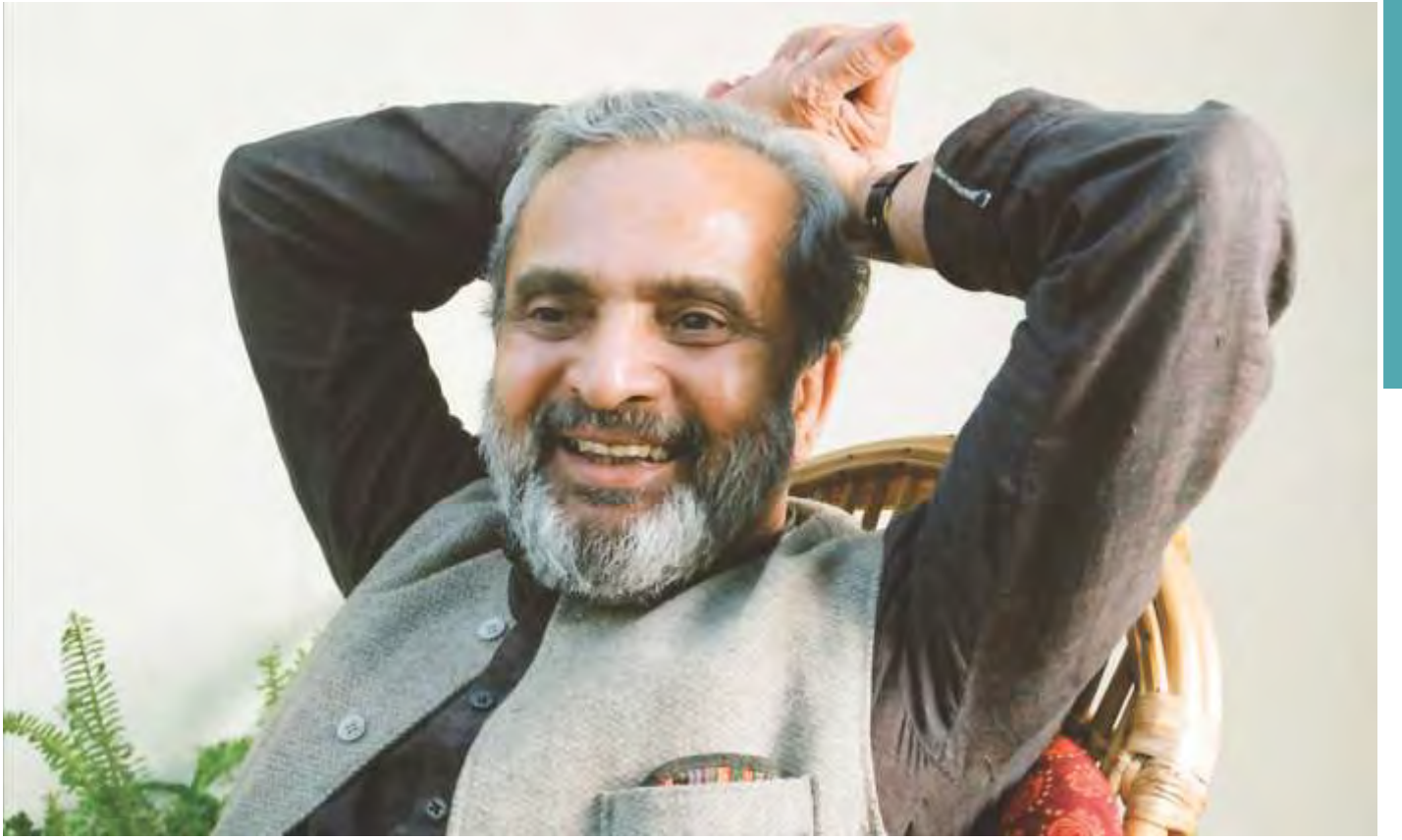
## Tribute to U.R. Ananthamurthy

**U.R. Ananthamurthy**, one of the most significant writers of post colonial India, was a major figure of the modernist phase of writing in Kannada. Ananthamurthy gave a different dimension to the modernist movement by eliminating shallow dichotomies and binaries that figured quite prominently in most other writers of the period. Ananthamurthy's literary images and critical concepts shaped generations of writers and leaders for they were fine creative and intellectual engagements with the diverse realities of socio cultural life. The imagery and concepts of Ananthamurthy were often, transparent and went beyond reductionist ideological positions.

Ananthamurthy had a lyrical quality and both his creative and critical works bear testimony to his poetic temper. It was perhaps this that led Ananthamurthy to negotiate with images and symbols that emerged from other art forms, notably cinema. He was fully open to, and fairly closely acquainted with, cinematic images. This is the same reason why he established an intimate relationship with cinema. On the other hand, the texture of his narratives, supported by time visual images and an intense experiential content, prompted filmmakers in Kannada to turn to his texts and adapt them in their cinematic texts. Filmmakers were preoccupied with the rich thematic content of his works and were equally drawn by the lyrical visual quality of his fiction, thus emerged the so-called 'new wave films of Kannada in the 1970's. Mention should be made of 'Samskara' and 'Ghatashraddha' by Pattabhirama Reddy and Girish Kasaravalli. Both the films won national awards and did introduce a new idiom into the Kannada cinematic context. 'Samskara' and 'Ghatashraddha' dealt with the conflicts, struggles of traditional cultures moving into the modern secular world with a new economic order altering the world view of individuals and communities.

The anxieties of the modern world, especially of the post Nehruvian phase, created a confrontation with a political order that was regulated by the dynamics of the nation state. The cultural landscape of Ananthamurthy's writings moved into political spaces unleashing a new set of images in relation to individuals and the socio-political order they belonged to.

There were filmmakers with a socialist orientation who found significant political material in Ananthamurthy's works. It was this interface of cinema and literature that gave birth to films like "Bara" and "Awasthe". Ananthamurthy was quite receptive to such efforts and did participate enthusiastically in the transformative dimensions of the cinematic text as it evolved from a literary work. The transmutation that the literary image undergoes when it becomes a moving image fascinated him.



2014 / Kannada and English / 75 min / Director: Girish Kasaravalli

ಅನಂತ ಮೂರ್ತಿ:ನಾಲ್ ಎ ಬಯೋಗ್ರಫಿ, ಬಟ್ ಎ ಹೈಪೋಥಿಸಿಸ್

## Ananthamurthy: Not A Biography, But A Hypothesis

### Synopsis

Dr. U.R. Ananthamurthy, renowned Kannada writer and winner of the Jnanapeeth Award, was a thinker of international repute, also widely recognized for his social activism. This film foregrounds the vision of his fiction and his reflections on Gandhian thought, socialism and diverse cultural issues that are explicated by critics and thinkers who have been interacting with him for several decades.

### ಕಥಾಸಾರ

ಕನ್ನಡದ ಪ್ರಮುಖ ಬರಹಗಾರ ಜ್ಞಾನಪೀಠ ಪ್ರಶಸ್ತಿ ವಿಜೇತ ಡಾ.ಯು.ಆರ್. ಅನಂತ ಮೂರ್ತಿಯವರನ್ನು ವೈಚಾರಿಕವಾಗಿ ಅರ್ಥ ಮಾಡಿಕೊಳ್ಳುವ ಪ್ರಯತ್ನವೇ ಈ ಸಾಕ್ಷ್ಯ ಚಿತ್ರ. ಇದರಲ್ಲಿ ದೇಶದ ವಿವಿಧ ಚಿಂತಕರು ಅನಂತ ಮೂರ್ತಿಯವರ ಚಿಂತನೆಗಳ ಕುರಿತು ಮಾತನಾಡಿದ್ದಾರೆ. ಸ್ವತಃ ಅನಂತ ಮೂರ್ತಿಯವರೇ ತಮ್ಮ ವೈಚಾರಿಕ ಹಿನ್ನೆಲೆಯ ಬಗ್ಗೆ ವಿವರಿಸಿದ್ದಾರೆ. ಅವರ ಸೃಜನಶೀಲ ಕೃತಿಗಳನ್ನು ಇದಕ್ಕೆ ಪೂರಕವಾಗಿ ಬಳಸಿಕೊಳ್ಳಲಾಗಿದೆ.

### Production Credits:

Producer: VS Kundu, Films Division

Director of Photography:

G.S. Bhaskar, ISC

Subject Consultant:

N. Manu Chakravarthy

Editor: Mohan Kamakshi

Music: Bindu Malini

Sound: Gokul Abhishek

Courtesy : Films Division India



1970 / Kannada / India / 113 min

ಸಂಸ್ಕಾರ

## Samskara

### Synopsis

Praneshacharya is a devout Brahmin, is considered as the leader of the Brahmin community of his village. His main goal is to attain liberation (moksha) and he is willing to go to any length to achieve it.

Naranappa, a Brahmin by birth, has rejected the set rules of Brahminism by eating meat and by keeping the company of a prostitute named Chandri. The Brahmins want to throw him out of the village but Naranappa dies of a fever. The Brahmins are left in a piquant situation

Praneshacharya, being the leader, is responsible for finding the answer to this difficult problem of how to cremate Naranappa's body. In his search, he encounters Chandri. He is mesmerised by her beauty and when he wakes up in the middle of the night, he finds himself lying on Chandri's lap.

Does he own up to his immoral act?

### ಕಥಾಸಾರ

ಅಗ್ರಹಾರದ ಬ್ರಾಹ್ಮಣರ ಮಡಿವಂತಿಕೆಗೆ ಸವಾಲಾಗಿ ನಿಂತವನು ನಾರಾಯಣಪ್ಪ. ಬ್ರಾಹ್ಮಣನಾಗಿ ಜನಿಸಿ ಮದ್ಯ-ಮಾಂಸಗಳನ್ನು ಸೇವಿಸಿದ್ದು ಮಾತ್ರವಲ್ಲದೆ ಸೂಳೆ ಚಂದ್ರಿಯನ್ನು ಮನೆಗೇ ಕರೆದುಕೊಂಡು ಬಂದು ಸಂಬಂಧ ಇಟ್ಟು ಕೊಂಡವನು. ಇಂತಹ ನಾರಾಯಣಪ್ಪ ಸತ್ತಾಗ ಅವನ ಅಂತ್ಯಸಂಸ್ಕಾರ ಅಗ್ರಹಾರದ ಬ್ರಾಹ್ಮಣರಿಗೆ ಪ್ರಶ್ನೆಯಾಗುತ್ತದೆ. ಇದಕ್ಕೆ ಉತ್ತರ ಕಂಡುಕೊಳ್ಳಲು ಹೋಗಿ ಅಗ್ರಹಾರದ ವಿದ್ವಾಂಸರಾದ ಪ್ರಾಣೇಶಾಚಾರ್ಯರು ಆಕಸ್ಮಿಕವಾಗಿ ಚಂದ್ರಿಯ ಸಹವಾಸ ಮಾಡುತ್ತಾರೆ ಇದು ಅವರಲ್ಲಿ ಜಿಜ್ಞಾಸೆಯನ್ನು ಹುಟ್ಟಿಸುತ್ತದೆ.

### Cast:

Girish Karnad,  
P. Lankesh, Dasharathi Dixit,  
B. R. Jayaram,  
Lakshmi Krishnamurthy,  
Snehalatha Reddy

### Production Credits:

Producer: Pattabhirama Reddy  
Screenplay: Girish Karnad,  
Pattabhirama Reddy  
Music: Rajeev Taranath  
Cinematography: Tom Cowan  
Editing: Steven Cartaw, Vasu



1977/ Kannada / India / 108 Min / Director: Girish Kasaravalli

ಘಟಶ್ರಾದ್ಧ

## Ghatashraddha

(Ritual)

### Synopsis

A young Brahmin Vedic school student from an aristocratic family befriends his school master's daughter who is a widow, pregnant out of wedlock. The boy tries but fails in concealing his friend's pregnancy. Both of them are deemed outcasts. The widow has an abortion forced on her, has the eponymous ritual performed on her and is excommunicated. The student, left with nothing, returns home as his school shuts down.

### ಕಥಾಸಾರ

ಬ್ರಾಹ್ಮಣ ವೇದ ಅಧ್ಯಯನದ ಗುರುಕುಲದ ವಿದ್ಯಾರ್ಥಿಯಾದ ನಾಣಿಯ ಕಣ್ಣಲ್ಲಿ ಗರ್ಭಿಣಿಯಾದ ಬ್ರಾಹ್ಮಣ ವಿಧವೆ ಯುಮುನಕ್ಕಳ ತಲ್ಲಣಗಳನ್ನು ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ಸಮಾಜಕ್ಕೆ ಹೆದರಿ ತನ್ನ ಗರ್ಭಕ್ಕೆ ಕಾರಣವಾದವನನ್ನು ಸೇರಲು ಇಲ್ಲವೆ ಗರ್ಭವನ್ನು ಕಳಚಿಕೊಳ್ಳಲು ಅವಳು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ. ಆದರೆ ಈ ಪ್ರಯತ್ನ ವಿಫಲವಾಗಿ ಘಟಶ್ರಾದ್ಧದ ಕ್ರಿಯೆಗೆ ಒಳಗಾಗಿ ಅವಳು ಸಮಾಜದಿಂದ ಬಹಿಷ್ಕಾರಕ್ಕೆ ಒಳಗಾಗುತ್ತಾಳೆ. ನಾಣಿ ಮೂಕಸಾಕ್ಷಿಯಾಗುತ್ತಾನೆ.

### Cast:

Meena Kuttappa,  
Ajith Kumar, Narayana Bhat

### Production Credits:

Producer: Sadananda Suvarna  
Written by: U. R. Ananthamurthy  
Screenplay: Girish Kasaravalli  
Music: B. V. Karanth  
Cinematography: S. Ramachandra  
Editing: Umesh Kulkarni





1987 / Kannada / India / 122 min / Director: Krishna Masadi

ಅವಸ್ಥೆ

## Avasthe

### Synopsis

Based on a novel by noted Kannada writer U.R. Anantha Murthy, it chronicles the life of Gopala Gowda, a socialist leader of Shimoga district who played a considerable role in the state's politics in the '50s and '60s. The story is about Gowda, who started as a small-time politician, fired with idealistic enthusiasm but was later caught in the tangled web of political corruption and intrigue.

### ಕಥಾಸಾರ

ಯು. ಆರ್. ಅನಂತಮೂರ್ತಿಯವರ ಕಾದಂಬರಿ ಆಧರಿಸಿದ ಈ ಸಿನೆಮಾ ಸಮಾಜವಾದಿ ರಾಜಕಾರಣಿ ಗೋಪಾಲ ಗೌಡರ ಜೀವನ ಚಿತ್ರಣ. ಶಿವಮೊಗ್ಗ ಜಿಲ್ಲೆಯವರಾದ ಗೋಪಾಲ ಗೌಡರು 1950-60ರ ಕರ್ನಾಟಕ ರಾಜ್ಯದ ರಾಜಕೀಯದಲ್ಲಿ ಪ್ರಮುಖ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸಿದ್ದರು. ಆದರ್ಶವಾದಿ ಉತ್ಸಾಹದಿಂದ ಕೂಡಿ ಒಬ್ಬ ಸಣ್ಣ ರಾಜಕಾರಣಿಯಾಗಿ ಪ್ರಾರಂಭಿಸಿದ ಗೌಡರು, ನಂತರದ ದಿನಗಳಲ್ಲಿ ರಾಜಕೀಯ ಭ್ರಷ್ಟಾಚಾರ ಮತ್ತು ಒಳಸಂಚಿನ ಜಾಲದಲ್ಲಿ ಸಿಲುಕಿಕೊಂಡರು.

### Cast:

Ananthnag, M P Prakash, M Bhakthavathsala, B V Karanth, J H Patel, Abdul Nazeer Sab, D B Chandregowda, Archana Vishwanath, Bhargavi Narayan, Lakshmi Chandrashekar, Chandrashekar Kambar

### Production Credits:

Story: U. R. Ananthamurthy  
Screenplay: Krishna Masadi  
Music: Vijaya Bhaskar  
Cinematography: S Ramachandra  
Editor: A Subramanya



2003 / Kannada / India / 127 Min / Director: B.S. Lingadevaru

ಮೌನಿ

## Mouni

(The Silent One)

### Synopsis

There is no form of protest stronger than silence.

Kuppanna Bhatta, faces indignities thrown at him by Appanna Bhatta, a fellow Brahmin and neighbor. Kuppanna maintains complete silence even as the clash between the two men turns more and more spiteful. Appanna fails to understand Kuppanna's tolerance and silence, and we see struggles, aspirations, anxieties, and agitation appear and disappear.

But meanwhile, two younger characters – a boy and a girl – try to bridge the gap between the two central characters. They represent a pleasant world, a hope of a better future.

### ಕಥಾಸಾರ

ಕುಪ್ಪಣ್ಣ ಭಟ್ಟ ಮತ್ತು ಅಪ್ಪಣ್ಣ ಭಟ್ಟ ಇಬ್ಬರೂ ನೆರೆಹೊರೆಯವರು. ಇಬ್ಬರ ನಡುವಿನ ಕಲಹದಲ್ಲಿ ಕುಪ್ಪಣ್ಣ ಸಂಪೂರ್ಣ ಮೌನಿ, ಅಪ್ಪಣ್ಣ ಈ ಮೌನವನ್ನು ಅರ್ಥ ಮಾಡಿಕೊಳ್ಳಲು ವಿಫಲನಾಗುತ್ತಾನೆ. ಇಬ್ಬರ ನಡುವಿನ ಮೌನ ಸಂವಾದದಲ್ಲಿಯೇ ಚಿತ್ರ ಬೆಳೆಯುತ್ತದೆ. ಇದರ ನಡುವೆ ಇಬ್ಬರ ನಡುವೆ ಸೇತುವೆಯಾಗಲು ಬಯಸುವ ಹುಡುಗ ಮತ್ತು ಹುಡುಗಿಯರಿದ್ದಾರೆ. ಅವರು ಭವಿಷ್ಯವನ್ನು ಪ್ರತಿಬಿಂಬಿಸುತ್ತಿದ್ದಾರೆ.

### Cast:

Dattatreya, Anant Nag,  
Nagendra Sha,  
Lakshmi Chandrashekhar,  
Vasudha

### Production Credits:

Producer: N. Sivanandam  
Story: U.R. Ananthamurthy  
Screenplay: Uday Marakini  
& Girish Rao H.  
Cinematography:  
H.M. Ramachandra  
Editor: Anil Naidu  
Art: Nanda Kishore  
Music: Baali  
Sound: Johnson Durai & Devadas

## TRIBUTE TO V. K. MURTHY



**V.K.Murthy** (1923-2014) became the first Cinematographer to be bestowed with the nation's highest honour in visual arts when he was presented the Dada Phalke award for life-time achievement in 2008. He was an artist of great spontaneity in stark contrast to Subroto Da, a Purist who sought meditated perfection. Yet, each of them had a healthy respect for the other's creative upsurge and never lost an opportunity to put on display the high esteem in which they held each other.

An alumnus of the first batch from SJP, India's premiere school of Cinematography, V.K.Murthy went on to become a legend in his own lifetime. His association with Gurudutt resulted in some of the most memorable creations in the history of Indian cinema. Thanks to his creative genius, *Pyasa* and *Kagaz Ke Phool* have earned their rightful place as milestones of cinematic expression.

Probably we can attribute VK's success to his most favourite phrase 'Necessity is the mother of invention'. The necessity of having to articulate the sub-text visually motivated him to invent a new visual design ever-so-often that resulted in him acquiring a huge visual vocabulary, all his own. His constant search for indigenous tools to achieve the goals that he set for himself led him to even design a clip-light using a discarded coke-can and a photo-flood lamp!!

V.K.Murthy pioneered the wide-screen format in Indian cinema when he opted to use the 'Cinemascope' for picturising *Kagaz Ke Phool*. The heavenly beam of light that he created just with the help of mirrors in the same film speaks volumes for his ingenuity and penchant for articulating the subtext. His subliminal articulation of the predicament of the protagonist in *Pyasa* has positioned it in the list of 100 films that are considered as all-time classics in the romantic genre. His light-compositions in *Sahib Bibi aur Gulam* mesmerized the audience and became the expression of the distraught female protagonist. On the other hand, when he picturised the title-song of *Chaudavin Ka Chand* in color, he presented the heroine as a picture of ethereal beauty. The joy in his lighting and color-composition can only be experienced and not described.

V K Murthy was equally at home both in color & monochrome; be it the big screen or Television medium. For the small screen, he realized *Bharat Ek Khoj* (Dir: Shyam Benegal) and *Tamas* (Dir: Govind Nihalani) with the same diligence and respect for the image which characterized his work on the big screen.

V K Murthy will be remembered the most for creating a new visual aesthetic for Indian mainstream cinema. Though he studied the work of his western counterparts diligently, he never copied them. His efforts at glamaourisation were never banal. His heroines were never depicted as objects-of-desire. Instead, he bestowed them with an angelic beauty. His ornamentation was always rooted in realism. Hence, he developed his own individual style which can only be termed as 'Enhanced Realism'. It was no mean achievement to swim against the tide and emerge victorious. The fact that he stuck to his path without sacrificing his integrity which is the hallmark of an artist speaks volumes of his tenacity and sense of purpose. The industry embraced him affectionately and honored him with an IIFA award for life-time achievement. It comes as no surprise that V.K.Murthy remains an icon and a true source of inspiration to successive generations of Cinematographers. '*Pyasa*' is being screened at 7th Biffes to commemorate the immense contribution of V.K.Murthy to the evolution of Indian Cinematography.



1957 / India / Hindi / 139 min / Director: Guru Dutt

ಪ್ಯಾಸಾ

## Pyasa

### Synopsis

Vijay is an unsuccessful poet whose works are not taken seriously by publishers or his brothers. He comes across a good-hearted prostitute named Gulabo, who is enamoured with his poetry and falls in love with him. In a mishap, Vijay is mistaken to be dead. Shattered, Gulabo goes to Ghosh, a big publisher, to get Vijay's poems published. Ghosh does so feeling he can exploit the poems and make a killing. The poems are very successful. However, Vijay is alive and in the hospital after the train mishap. He reaches the memorial service where he denounces this corrupt and materialistic world.

### ಕಥಾಸಾರ

ನತದೃಷ್ಟ ಕವಿ ವಿಜಯ್ ಸಮಾಜದಿಂದಲೂ ತನ್ನ ಕುಟುಂಬದವರಿಂದಲೂ ನಿರಾಕರಿಸಲ್ಪಟ್ಟವನು. ಆಕಸ್ಮಿಕವಾಗಿ ಭೇಟಿಯಾದ ವೇಶ್ಯೆ ಗುಲಾಬಳ ಸಹವಾಸದಲ್ಲಿ ಶಾಂತಿಯನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾನೆ. ವಿಜಯ್ ರೈಲಿನ ಅಪಘಾತದಲ್ಲಿ ಮೃತಪಟ್ಟ ಎಂಬ ಸುದ್ದಿ ಬಂದಾಗ ನೊಂದ ಗುಲಾಬಳು ವಿಜಯ್‌ನ ಕವಿತೆಗಳನ್ನು ಫೋರ್ಷ್ ಎಂಬ ಪ್ರಕಾಶಕನಿಗೆ ನೀಡುತ್ತಾಳೆ ಆ ಕವಿತೆಗಳು ಸಂಕಲವಾಗಿ ಪ್ರಕಟವಾಗಿ ಪ್ರಸಿದ್ಧವಾಗುತ್ತವೆ. ವಿಜಯನಿಗೆ ಶ್ರದ್ಧಾಂಜಲಿ ಸಭೆ ಕೂಡ ಏರ್ಪಾಟಾಗುತ್ತದೆ. ಅಲ್ಲಿಗೆ ಆಸ್ಪತ್ರೆಯಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ಬಂದ ವಿಜಯ್ ನಿಜ ಸಂಗತಿ ತಿಳಿಸಿ ಭೌತಿಕ ಜಗತ್ತಿನಿಂದ ಗುಲಾಬಳೊಂದಿಗೆ ದೂರ ಹೋಗುತ್ತಾನೆ.

### Cast:

Guru Dutt, Mala Sinha, Waheeda Rehman, Johnny Walker, Rehman

### Production Credits:

Writer: Abrar Alvi  
Music: S. D. Burman  
Lyrics: Sahir Ludhianvi  
Cinematography: V.K. Murthy  
Editing: Y. G. Chawhan



## TRIBUTE TO V.K. MURTHY

### MASTER CLASS - FOCUS ON INDIAN CINEMATOGRAPHERS

Welcome to the exclusive section of Biffes, 'Focus on Indian Cinematography'. There can't be a better place than Bengaluru to focus on the art of Cinematography. It prides itself as the city that sheltered the very first school of Cinematography in the country. It was the futuristic vision of Sir M.Visweswariah, the then Dewan of the erstwhile Mysore province that realized the first vocational training institute in the country. Naturally, the first school of Cinematography, Sri Jayachamarajendra Polytechnic, known familiarly as SJP originated here. It is no exaggeration to say that the students of this great institution became the mainstay of Indian Cinematography in the mid-fifties of the 20th century. Sir MV's dream was realized in totality when Sri V.K.Murthy, an alumnus of SJP, belonging to the very first batch was decorated with the prestigious Dada Phalke award, the highest national honour that is accorded in visual arts. As a befitting tribute to the visionary approach of Sir MV and to the path-breaking efforts of the legendary Cinematographer V. K. Murthy, Biffes-7 has conceived a Memorial lecture and Master-classes.

Indian Cinematography has a very long and colorful history. Countless number of dedicated techno-artists have served the cause of cinematography in a self-less manner over the years and have nurtured it to the position of strength where it finds itself today. We, at Biffes, consider it as our duty and take pride in honoring the very many ingenious Cinematographers who have done Indian Cinema proud by rendering yeoman service in the cause of Motion Picture arts. It would be well-nigh impossible to pay tribute to all these noble spirits in the course of a single event. This year we start at the very beginning of the beginning, so to speak, and showcase some of the pioneering work that laid a strong foundation for the art-form in the sub-continent.

Concentrating on the much-needed exploration of Indian cinematography, this golden section of Biffes provides an opportunity to all of us to re-visit the work of the early Masters. Even a cursory glance at the magnificent world of Indian Cinematography would unleash a flood of mesmerizing images that throws light on the vast pool of enormous creative talent that has done Indian Cinema proud. Even a brief introduction to the work of these Cinematographers would run into thousands of pages!! It is virtually impossible to do justice to all these light-charmers who cast a magical spell on the audience in a couple of sentences!! For instance, you cannot think of anything less than a volume that is dedicated to the work of Dr. Vidyapati Ghosh, the famed-cinematographer of 'Neecha Nagar', the very first Indian film that drew attention world-wide garnering glory at the inaugural edition of Cannes film festival. Similar is the case with Cinematographers such as DG Phalke, T Phendarkar, V Avadhoot, Fali Mistry,

Fareedoon Irani, Dwarka Divecha, Kamal Bose, Dinen Gupta, Vipin Das, A. Vincent, K.S.Prakash Rao, V.S.R.Swamy, Peter Periera, R.D.Mathur, Ashok Mehta, R. Madhusudan, S,Ramachandra, Ashok kumar, K.K.Mahajan, Balu Mahendran, P.N.Sundaram just to mention a few of these wizards in the motion Picture arts!! Yet a beginning has to be made somewhere and we, at Biffes, dared to take that first toddler-step. In all humility, we seek your kind forgiveness if you feel that we have not done justice to many grand old names of Indian Cinematography who richly deserved a mention here at least. It is the constraint of time & space that has rendered us helpless. Please note that it is not an excuse that we are making. We promise to continue this small little effort of ours in future years to discover more about these charmers and their work. We request you to join us in this fascinating journey year after year as we try to befriend the work of the Masters and explore the magical world of Indian Cinematography.

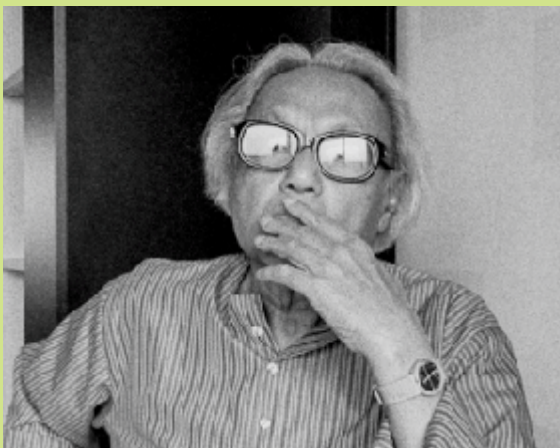
Exercising our rationale (in as much as it was allowed to!) we have chosen a bouquet of five films, representative of the great Masters' oeuvre. Each of these magicians of light has produced a great body of work that has done Indian Cinematography proud. Each of them has pioneered a particular style/genre and has been a beacon of light for successive generations of Cinematographers. We, at 7th Biffes, take pride in presenting you the work of Josef Wirsching, Marcus Bartley, Babubhai Mistry, Subroto Mitra & V.K.Murthy. These Cinematographers have re-invented the art and infused it with new energy at the global level. It is heartening to note that these Indian Masters realised their phenomenal creative output through constant innovation using indigenous tools. This fact should motivate the future generations of Cinematographers to think creatively and adopt simplicity as the guiding principle. Consider, for instance, the soft-box invented by Subroto Da or the famed clip-light of VK. These tools, undoubtedly, were the derivations of a meditative mind. We can see that V.K. Murthy's favourite phrase, 'Necessity is the mother of invention' resonate richly in the work of all these masters. It finds its way beyond the tangible tools and extends itself to their lighting schemes and the visual designs that they derived to articulate their expression.

'To be successful, keep it simple', was the advice of the renowned British Cinematographer Jack Cardiff. His work held a special fascination for V.K.Murthy because of this approach. We take the opportunity provided at the Biffes Master-class to focus on British Cinematography in general and Jack Cardiff in particular. The future editions of the 'V.K.Murthy Memorial Master-class' would similarly try to focus on various important schools in Cinematography trying to help you gain an insight into the work of Masters across the globe.



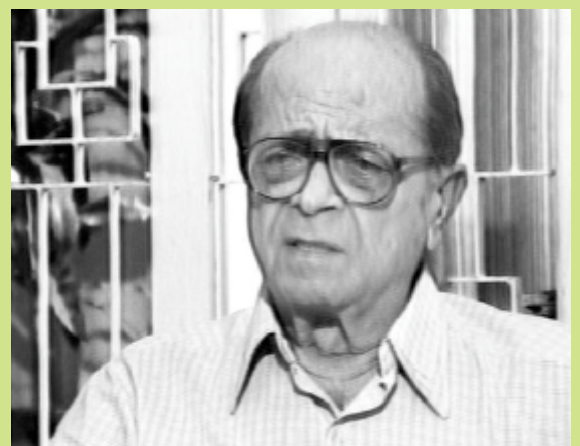
**JOSEF WIRSCHING:** As a young German Cinematographer, Josef Wirsching (b.1903) accompanied Franz Osten to India and eventually, made this country his home and eventually Joined Himanshu Rai who had set up 'Bombay Talkies', After the dissolution of 'Bombay Talkies', he joined the movie-mogul, Kamal Amrohi. The unforgettable images of 'Pakeezah' bear ample testimony to the enormous Cinematographic skills of Josef Wirsching. 'Light of Asia' is being screened at 7th Biffes to commemorate the immense contribution of Josef Wirsching to the evolution of Indian Cinematography.

**BABUBHAI MISTRY:** Babubhai Mistry(b.1919), the man who pioneered special effects in Indian cinema. In his case, the real-life miracle matched the on-screen magic that he created. A primary school drop-out, he went on to become the most sought-after technician in the million-dollar industry. His maiden assignment as Director of special effects was Khwab Ki Duniya. The ingenuity with which he used the black thread to realize the amazing visual effects in this movie earned him the nickname, "Kala Dhaga!!". In those days, special effects-cinematography was a combination of on-set mechanical effects and optical effects achieved either in the camera or the laboratory. Jagged masking for multiple-exposures(used in multiple-role picturisations) was one among many of his inventions. The meticulousness required in masking was second nature to him. Wire-shots and Glass-shots remained his hallmark. He was ever-willing to help colleagues who sought his advice and guide them in the subject closest to his heart, Special effects on Celluloid. V.K.Murthy once said that Babubhai deserved the Phalke award more than himself. HATIMTAI is the presentation at 7th Biffes.



**SUBROTO MITRA** (b.1930) got initiated into the art-form while observing & grasping every minute detail in Claude Renoir's Cinematography during the making of Jean Renoir's The River. Later, Subroto teamed up with Satyajit Ray to herald the Indian New Wave. For the first time on the Indian screen the spectator was to witness an unstinted devotion to Realism. The film was Pather Panchali. He invented the concept of bounce-lighting and successfully simulated the courtyard indoors! He conceived and executed a lighting technique before the west had even heard of it. Within the next few years bounce-lighting had become the norm in Europe. An outstanding academician and an unparalleled purist, his innovation of the soft-box to replicate the natural light of the inner courtyard in Charulata, earned him great appreciation from his peers across the globe. His pioneering work is on show at Biffes through CHARULATA and SHAKESPEAREWALLAH Directed by Satyajit Ray and James Ivory respectively.

**MARCUS BARTLEY** (b.1917) began his tryst with images as a photo-journalist but soon switched gears to the motion picture format. He served the British Movietone as a newsreel cameraman before shifting to the feature film industry. His technical know-how coupled with his deep understanding of the fine arts stood him in good stead. He had studied the works of Rembrandt and Da Vinci in great detail. Serving the emerging motion picture industry in southern India, he soon became one of the most sought-after Cinematographers. His projects that proved to be enormously popular. This fact also gave him the much-required elbow-space to indulge in further research. A case in point is the much-talked about Day-for-Night shot in Mayabazar. It is widely believed that this is the first instance of such a visual effect in Indian Cinema.



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# The Light of Asia

(Prem Sanyas/ Die Leuchte Asiens)



1925/ USA/ 97 min/ B&W /

Director: Franz Osten And Himansu Rai

## Synopsis

A tale about the origin of the Buddha, Prem Sanyas depicts the story of Prince Siddhartha Gautama (portrayed by director Himansu Rai), the man who became the Buddha, as he journeys from privilege and seclusion to awareness of the inevitability of life's suffering, finally renouncing his kingdom to seek enlightenment. A 1925 silent film, it was adapted from the book, The Light of Asia (1879) in verse, by Edwin Arnold.

## ಕಥಾಸಾರ

ಬುದ್ಧನ ಜೀವನ ಚಿತ್ರಣವನ್ನು ಹೇಳುವ ಈ ಚಿತ್ರ ರಾಜಕುಮಾರ ಸಿದ್ಧಾರ್ಥ ಗೌತಮ ಜೀವನದ ಕಷ್ಟಗಳಿಂದ ದೂರವಿದ್ದವನು ಯಶೋಧರೆಯನ್ನು ವಿವಾಹವಾಗಿ ಸುಖವನ್ನು ಕಾಣುತ್ತಿರುವಾಗಲೇ ಬದುಕಿನ ದುಃಖಗಳನ್ನು ಕಂಡುಕೊಂಡು ವೈರಾಗ್ಯವನ್ನು ಹೊಂದಿ ಬುದ್ಧನಾಗುತ್ತಾನೆ. ಈ ಮೂಕಿ ಚಿತ್ರವು ಎಡ್ವಿನ್ ಅರ್ನಾಲ್ಡ್‌ನ ಅದೇ ಹೆಸರಿನ ಕೃತಿಯನ್ನು ಆಧರಿಸಿದೆ.

ಶೇಕ್ಸ್ಪಿಯರ್ ವಾಲಾ

# Shakespeare Wallah

## Synopsis

Loosely based on the real-life actor-manager Geoffrey Kendal family and his "Shakespeareana Company" of travelling theatre. The film follows the story of nomadic British actors as they perform Shakespeare plays in towns in post-colonial India, seeing the face of the country change overtime, theater being replaced with the popular Bollywood cinema.

## ಕಥಾಸಾರ

ಶೇಕ್ಸ್ಪಿಯರ್ ನಾಟಕಗಳನ್ನು ಪ್ರದರ್ಶಿಸುತ್ತಿದ್ದ ಬ್ರಿಟಿಷ್ ದಂಪತಿಗಳಾದ ಜಫ್ರಿ ಕೆಂಡಲ್ ಮತ್ತು ಕ್ಲಾರಾ ಕಥೆಯನ್ನು ಚಿತ್ರ ಬಿಂಬಿಸುತ್ತದೆ. "ಶೇಕ್ಸ್ಪಿಯರ್‌ನ ಕಂಪನಿ" ಎಂಬ ಹೆಸರಿನ ಈ ರಂಗತಂಡ ದೇಶವನ್ನೆಲ್ಲಾ ಸುತ್ತುತ್ತಿರುತ್ತದೆ. ಕಾಲ ಬದಲಾಗುತ್ತಾ ಚಲನಚಿತ್ರ ಕಾಲಿಟ್ಟ ನಂತರ ಅವರ ಜೀವನ ಕಷ್ಟವಾಗುತ್ತದೆ. ಹೀಗೆ ಚಿತ್ರ ವೈಯಕ್ತಿಕ ಮತ್ತು ಚಾರಿತ್ರಿಕ ನೆಲೆಗಳಲ್ಲಿ ಬೆಳೆಯುತ್ತದೆ.

1965 / USA/ 120 min/ B&W / Director: James Ivory







1990/ India / Hindi / 160 Min / Director: Babu Bhai Mistry

## ಹಾತೀಂ ತಾಯ್ Hatim Tai

### Synopsis

Hatim and his friend embark on a quest to free a young girl from a curse which has been bestowed upon her.

### ಕಥಾಸಾರ

ಹಾತೀಂ ಮತ್ತು ಅವನ ಗೆಳೆಯ, ಒಬ್ಬ ಮಾಂತ್ರಿಕನಿಂದ ಶಾಪಗ್ರಸ್ತಳಾದ ಯುವತಿಯನ್ನು ರಕ್ಷಿಸುವುದೇ ಈ ಚಿತ್ರದ ಕಥಾವಸ್ತು.



1957/ India/ 181 min / Director: Kadri Venkata Reddy

## ಮಯಾ ಬಜಾರ್ Mayabazar

### Synopsis

During the Pandava Aranyavasa (period of disguised exile), Arjuna sends his wife Subhadra and their son Abhimanyu to Dwaraka to stay at her maternal home with her brothers, Krishna and Balarama. Balarama's daughter, Sasirekha and Abhimanyu are deeply in love,

But the Pandavas have lost their kingdom and wealth to the Kauravas. Balarama's wife refuses to honour the old promise of marrying their daughter to Abhimanyu and instead wants to give her hand in marriage to Dhuryodhana's seemingly silly son. The all knowing Krishna advises Subhadra and Abhimanyu to approach Ghatotkacha, Bhima's son. Ghatotkacha decides to play some trickery in Dwaraka to help unite the couple.

### ಕಥಾಸಾರ

ಪಾಂಡವರ ವನವಾಸದ ಸಂದರ್ಭದಲ್ಲಿ ಅರ್ಜುನನು ತನ್ನ ಮಡದಿ ಸುಭದ್ರೆ ಮತ್ತು ಮಗ ಅಭಿಮನ್ಯುವನ್ನು ದ್ವಾರಕೆಗೆ ಕಳುಹಿಸುತ್ತಾನೆ. ಇಲ್ಲಿ ಅಭಿಮನ್ಯು ಬಲರಾಮನ ಮಗಳು ಶಶಿರೇಖೆಯನ್ನು ಪ್ರೀತಿಸುತ್ತಾನೆ. ಆದರೆ ಬಲರಾಮ ಮಗಳನ್ನು ದುರ್ಯೋಧನನ ಮಗನಿಗೆ ನೀಡಲು ಬಯಸುತ್ತಾನೆ. ಇದರಿಂದ ಅವಮಾನಿತರಾದ ಸುಭದ್ರೆ ಮತ್ತು ಅಭಿಮನ್ಯು ಅರಣ್ಯಕ್ಕೆ ಹೋಗುತ್ತಾರೆ. ಇಲ್ಲಿ ಅವರನ್ನು ಭೇಟಿಯಾಗು ಭೀಮಸೇನನ ಮಗ ಘಟೋತ್ಕಚ ತನ್ನ ಮಾಯಾತಂತ್ರಗಳಿಂದ ಅಭಿಮನ್ಯು ಮತ್ತು ಶಶಿರೇಖೆಯರ ವಿವಾಹವನ್ನು ಮಾಡಿಸುತ್ತಾನೆ.



An Experiment with Music  
The Adventures of Prince Achmed







A musical presentation accompanying the screening of first animated silhouette feature Film

## **The Adventures of Prince Achmed** **"Die Abenteuer des Prinzen Achmed" (1926)**

by Lotte Reiniger, in cooperation with Walther Ruttmann and collaboration with Kinemathek Hamburg

Production Design: Lore Leidesdorff, Walter Tuerck, Alexander Kardan, Berthold Bartosch, Walther Ruttmann

Animation: Lotte Reiniger | Producer: Louis Hagen | Production Company: Comenius-Film/Berlin |

This 65 minutes film is based on an episode from "Arabian Nights" and tells the tale of the intrepid son of the great Caliph, Prince Achmed, his graceful sister Dinarsade, the beautiful PariBanu, ruler of the magical island of Wak-Wak. A wicked sorcerer tricks Prince Achmed into riding a magical flying horse. The heroic prince is able to subdue the magical horse, which he uses to fly off to many adventures. While travelling, he falls in love with the beautiful Princess PeriBanu and must defeat an army of demons to win her heart.

Lotte Reiniger was born in 1899 in Berlin and died in 1981. A trained silhouette artist, she entered the film business with Paul Wegener's Rattenfaenger von Hameln (The Pied Piper of Hamelin) 1918. With her numerous shorts, she created the new genre of silhouette films.

### **Musical Accompaniment :**

**Andy Giorbino** is a founding father among the musicians of Hamburg-based avantgarde music and experimental New Wave scene ("Hamburger Schule"). His arrangements combine both a live act and a pre-recorded electronic soundtrack. In a boundary-crossing style Giorbino and his co-musician **Krischa Weber** weave a magic sound carpet (Klangteppich) of electronics, cello, electric guitar, musical saw, bells and xylophon which is perfectly linked to the fantasy world of Prinz Achmed.

**Kinemathek Hamburg** regularly presents German / Indian film events by bringing jewels of silent cinema into the present. Along with the Metropolis Cinema, Kinemathek Hamburg owns and maintains an extensive film archive.

Narrator **M.D. Pallavi** from Bengaluru is a singer, actress and filmmaker. She has received a State Award for Best Playback Singer. She collaborated with Sophia Stepf from Germany and created the solo piece, "C Sharp C Blunt", which has gone on to win many accolades - three META (India) awards (Best Actress, Best Sound and Best Script), the Secondo Festival Award at Arau, Switzerland and ZKB Patronage Prize at the Zürcher Theater Spektakel.

**Saturday December 6, 2014, 7.00p.m. | Freedom Park, Outdoor Amphitheatre |**



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