

8th Biffes
28 Jan - 04 Feb 2016



ಬೆಂಗಳೂರು
Bengaluru

ಅಂತರ ರಾಷ್ಟ್ರೀಯ
ಸಿನಿಮೋತ್ಸವ
international
film festival

Organised by KARNATAKA CHALANACHITRA ACADEMY for GOVERNMENT OF KARNATAKA



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Festival Book

Chief Editor	N. Vidyashankar
Co-ordinating editors	Anand Varadaraj
	Payal Sethi
	Suhas S. R.
	Banuprakash
	Bharath Raj
	P.B. Murali
Additional Inputs	M. K. Raghavendra
	Ramesh Kengeri, Ba. Na Subramanya (Kannada version)
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CHIEF MINISTER MESSAGE

It is with great joy that we commence the 8th edition of the Bengaluru International Film Festival, which will be held from January 28th to February 4th, 2016

The Government of Karnataka supports the Karnataka Chalanachitra Academy's on-going effort to sustain a healthy film culture across the State. BIFFES has been one of the most successful and significant platforms for the development of film culture and this year, in its 8th iteration, this important cultural event has been expanded to include the city of Mysuru, which will enjoy screenings of the films simultaneously. It is our aim to maintain the spotlight on BIFFES in the global cultural arena and therefore, we are committed to increasing its infrastructural resources in accordance with this mandate. It is our sincere wish that the Bengaluru International Film Festival would continue to attract important films and filmmakers to Bengaluru, thereby turning it into a veritable film capital.

I am confident that cineastes, students of media and communication and film professionals will support this endeavour by whole heartedly participating in its success.

Siddaramaiah
Hon'ble Chief Minister
Government of Karnataka



MINISTER FOR INFORMATION MESSAGE

It is wonderful to welcome the very best in Kannada and world cinema to the 8th Bengaluru International Film Festival, which will take place from January 28th – Feb 4th, 2016.

Bengalureans will have the unique opportunity to be introduced to filmmakers and special guests during this week. In a departure from past years, this year's festival will be inaugurated by the screening of a celebrated Kannada film, THITHI. The remaining programming continues to offer a stellar selection of films to the public. We anticipate enthusiastic participation from the audience who are the very reason for mounting this ambitious event each year. This year, we showcase a film shot on an iPhone, which is a testament to the growing accessibility of filmmaking. At the same time, there are films that are feats of impressive sophistication, which use all the technological advancements available in the industry. It is with immense pride that we offer a programme that encompasses the diversity of artistic and technological excellence to cinema lovers across the city.

The Bengaluru International Film Festival stands for many things, but perhaps the most important is freedom of expression, which is being threatened all over the world. We dedicate the festival to the global voices that stand up against this injustice and our goal is to provide a space in which these voices can be heard sans censorship.

Among the new facets that have been introduced this year, the documentary section holds a special place. There is also section of films dedicated to Drought, which is an issue of great concern in our State. Last but not least, is the special section on biographical pictures, generally referred to as "BIOPICS" which includes documentaries made on filmmakers, Writers, Artists and Musicians.

Kannada movies continue to face challenging times due to the heavy competition from other cinema in other languages. This challenge is not unique to Kannada films, as it is one that affects all regional cinemas. Our goal for BIFFES is to strengthen the Kannada film industry by showcasing cutting edge work from filmmakers working in this language today.

We encourage the public to enjoy the Kannada competition and other titles at BIFFES this year.

R. Roshan Baig
Minister for Information, Infrastructure & Haj
Government of Karnataka



SECRETARY MESSAGE

From January 28th to February 4th the city of Bengaluru will once again bring together film lovers at the much-awaited Bengaluru International Film Festival, now in its 8th edition.

For one week, we invite the public to enjoy a calendar packed with screenings, celebrations and workshops. We are pleased to have filmmakers from all over the world congregating at this prestigious annual event, which has become a permanent addition to the city's annual cultural calendar.

It is inspiring to observe the festival rise up in the global film festival circuit by constantly making changes to provide the best selection of Kannada, regional, national and world cinema to our faithful public. BIFFES has made significant changes to provide an improved experience to the audience, and I invite the residents of our vibrant city to attend the festival and show support for a unique event that strives to promote a robust film culture.

The number of submissions received this year has been overwhelming. We have seen a 100% increase in the films that were sent in for consideration. This goes to prove the importance of the festival in the global cultural landscape. The Government will continue to enhance the physical and intellectual infrastructure of this festival so that it may address the year-round interest that it receives from filmmakers and the public.

There is a call to action to the relevant departments and the Karnataka Chalanachitra Academy to invest time and financial support in order to bridge the gaps. Most importantly, our mission is to create a permanent festival office to handle queries on an on-going basis.

Over and above the incentives already given to the Karnataka Film Industry we hope that the festival will continue to receive incentives to build upon the significant work that it aims to fulfil.

Welcome to yet another excellent year at BIFFES!

Dr. N.S. Channappa Gowda, IAS
Secretary, Department of Information,
Public Relations, Kannada & Culture
Government of Karnataka



CHAIRMAN MESSAGE

To all the participating filmmakers, delegates, jury members and special guests, we wish you a warm welcome to the 8th edition of the Bengaluru International Film Festival.

I would like to first take the opportunity to express my sincere thanks to our honourable Chief Minister, Siddaramaiah, who has been an unwavering pillar of support to our festival by consistently accepting all our requests. His generosity towards the film industry has helped the cinema of our state flourish, through film subsidies and tax exemptions, among other benefits. Recently, he has allotted 146 acres for a hi-tech film city to be created in Mysuru, to help the local industry grow and thrive. Through his leadership, we are proud to conduct a parallel festival in Mysuru, which will showcase the films screening in Bengaluru at the same time, and play host to the Closing Night Film Screening. Our Chief Minister, acting as the Honorary President of the film festival organization committee for the first time this year, has steered our Film Festival towards even greater success.

Film festivals provide the public with a forum for dialogue and engagement and this is our mission at BIFFES. Moreover, this festival of cinema allows windows into worlds that might otherwise be out of bounds, by presenting diverse landscapes from across the globe. This invaluable experience is offered to all film lovers who attend BIFFES each year, through a wide range of cinema thoughtfully selected from every corner of the world. In fact, there is something for cineastes of every age at BIFFES, which will present films that have premiered at prestigious international film festivals. Closer to home, our offering of Kannada Cinema is no less impressive. The lingering perfume from sandalwood will spread to this world forum through a bouquet of selected Art house cinema, mainstream films and culturally significant works. In addition, there will be a couple of world premieres and presentation of films that have featured in other International forums. It is a source of great pleasure that this global festival is opening with the Kannada film, THITHI, by Raam Reddy, which has garnered major international awards in Locarno and other important film festivals. This in itself is a tribute to the growing influence of BIFFES on the Kannada cinema scenario.

Our on-going mission at the Karnataka Chalanachitra Academy is to encourage the delegates to participate in the developing film culture of the city.

Wishing all the filmmakers and the delegates a successful festival and great film watching.

S.V. Rajendra Singh Babu
Chairman, Karnataka Chalanachitra Academy



EXECUTIVE DIRECTOR MESSAGE

It gives us immense pleasure to bring to you a new edition of the Bengaluru International Film Festival, to be held from January 28th – Feb 4th, 2016.

In the eight years since its inception, BIFFES has established itself as an important fixture on the international film festival scene, due to the high standards in programming, organizational upgrades and the enthusiastic participation of audiences. The festival is a magnet for both film lovers and industry members, and we expect to maintain audience participation through various streamlined processes in effect during this edition.

We will be screening a programme of more than 170 films from 61 countries at a single venue this year. This will take place across 11 screens at the Orion Mall in Rajajinagar. In addition, films will also be screened in Mysuru over 4 Inox screens in the Mall of Mysuru, simultaneous to the Bengaluru screenings.

The selection of workshops and master-classes has been enhanced to include eminent speakers and experts in their respective fields, and a wide range of subjects relevant to the needs of the film industry.

Our endeavour is to grow the festival each year and to this end, we have undertaken significant measures to provide festival delegates with the best possible film viewing experience. We hope that you will enjoy what is in store and wish you a fruitful and fun-filled week at BIFFES.

N.R. Vishukumar
Director, Department of Information
Government of Karnataka
and Festival Executive Director



ARTISTIC DIRECTOR MESSAGE

The 8th Bengaluru International Film Festival is ready to take-off from January 28th to February 4th, 2016. The newest addition to BIFFES - simultaneous screenings in Mysuru - make this the most ambitious year for the festival yet, but I am confident that both events will be a huge success.

It is a matter of some pride that the cultural heritage of this State is reflected by the success of BIFFES, which continues to deliver celebrated cinema to the residents of this film-loving city. Bengaluru has demonstrated its singular ability for appreciating global culture while also nurturing its own local culture. The number of Kannada films in the competition section highlights the new generation of Kannada filmmakers that are on the rise, and one of the chief concerns of the festival is to support and encourage these creators by providing them with a discerning audience and the recognition that they deserve.

The parallel event in Mysuru is certain to foster a new public for these films and reinforce the state's commitment to boost quality Kannada cinema on a world stage. This is the surest means to ensuring that the heritage and culture that we hold dear travels far beyond the borders of the State.

On this momentous occasion, I welcome all the filmmakers, industry guests and audience members, and hope that they have a meaningful week at BIFFES.

Dr. Jaimala
Artistic Director



EXECUTIVE ARTISTIC MESSAGE

Film, the edifice of film festival, is first and foremost a social construction. As Alex Fisher, a Research scholar on analytics of Film festivals and Dynamics of World cinema conceptualizes, film festival is an ephemeral event founded on social connectivity, a meeting between films and different kinds of public whose participation depends on that of others. Directors, the Public, Critics, International Marketing professionals, The film fraternity, Partnering media and Public authorities are all connected by shared needs that the festival meets. Each party takes part in accordance with the benefits they hope to gain from the participation of others, sometimes in commercial measures but mostly of intellectual value. A shared democratic space where Technology, Economics, Culture and Art coalesce.

BIFFES in its 8th edition understands its huge responsibility not only to the medium and its creative and productive processes but also to the discerning audiences. It is also aware of its increasing visibility across the globe. The fact that it received over 900 entries within a matter of a fortnight of its announcement, demands greater accountability to the city cine goers in setting far higher benchmarks in selection of films and its presentations. The competence in adjusting to the new modes of digital projection system at BIFFES and its consequent enhancement of cinematic experience driven by the enthusiasm of the new generation of cineastes who are involved with the festival is indeed a tribute to the city of Bengaluru, the technology hub of India. Despite the overbearing nature of socio political conflicts in the global arena, the essence of life pervading through mundane day to day living articulated in a simple and without frills formats are at the centre of focus in this festival. Films like "DEGRADE", "MUSTANG" under the contemporary world cinema or the Naturalistic Kannada cinema "THITHI" which is a sensational discovery across the World film festivals scenario this season and of course the films under Vintages by Masters of cinema Mrinal Sen and Adoor Gopalakrishnan bear testimony to this theme.

There is deep concern about Climate Change and consequential drought on one side in the physical world and the scorched feeling in the metaphysical space for plurality and tolerance on the other. There are efforts in the festival to understand sincerely these natural and intellectual vagaries through films in different sections of the festival. A new section featuring documentary films have been started in this edition to accommodate the emerging interest in this genre of socially relevant documentation of reality and the Academic discourse on Free speech and expression show cases films that depict challenges to freedoms. The academic activities further extends to areas of film making like understanding concepts in sound design, Cinematography, Scripting, Direction, emerging technologies like VFX and Film Criticism. All in all, the festival promises a full spectrum of possibilities of the medium.

N Vidyashankar
Executive Artistic Director

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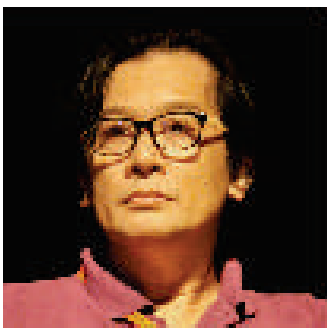
Girish Kasaravalli is a gold medalist from FTII, Pune, Kasaravalli started his career in films with GHATASHRADDHA. The worlds of Kurosawa, Ray, Ozu, Fellini and Antonioni inspired him, and deepened his conviction in neo-realist cinema. Over the next 30 years he directed 11 films and a tele serial. He has received 13 National Film Awards and is one of the pioneers of Parallel Cinema in India. In 2011, he was awarded the Padma Shri, the fourth highest civilian award by the Government of India. Known internationally, he has won the National Film Award for Best Feature Film four times: for GHATASHRADDHA (1977), TABARANA KATHE (1986), THAAYI SAHEBA (1997) and DWEEPA (2002).



Anne Démy-Geroe is a film curator and scholar specializing in Asian cinema. A lecturer on Asia Pacific Cinema at Griffith Film School and co-Director of the Iranian Film Festival Australia, she is a member of the Nominations Council for the Asia Pacific Screen Awards and a board member of NETPAC, the Network for the Promotion of Asia Pacific Cinema. Anne was the inaugural Director of the Brisbane International Film Festival from 1991 to 2010 and is a past Council Member of the National Film and Sound Archive. She has a PhD in the area of Iranian cinema and in 2003 was awarded an Australian Centenary Medal for services to the film industry.



Barbara Lorey De Lacharriere was born in former East Germany, studied theater in Munich and social sciences in Hamburg and Paris. She holds Masters degrees in Clinical Psychology and Sociology, and has been a cultural correspondent and film journalist for various German and Swiss daily newspapers and magazines, as well as several German film magazines. Barbara Lorey has curated photo-exhibitions in Europe and the USA, conducted workshops on film appreciation and film criticism, and is an artistic advisor for various international film festivals, such as Vision du Réel, Switzerland. With a special interest in films from the Indian subcontinent, she is the curator of several Indian regional film programs for India Week at the Metropolis Cinema in Hamburg. She is in charge of the FIPRESCI Award Series, and organizes special programs of FIPRESCI awarded films, in addition to serving as a juror at a great number of major international film festivals all over the world. She is also a member of the European Film Academy.



Nick Deocampo is a prizewinning filmmaker, film historian, and a Professorial Lecturer at the College of Mass Communication in the University of the Philippines. He received his Master of Arts degree in Cinema Studies at NYU through a Fulbright Scholarship grant. He also received his Certificate in Film as a French Government scholar in Paris. He has won numerous awards for his gritty documentaries and personal films about Philippine politics and social change, cinema and history, gender and environment as well as other social concerns. Deocampo has received academic honors as Scholar-in-Residence in NYU and other prestigious fellowships academic institutions. He is a pioneer recipient of the Asian Public Intellectuals fellowship grant. He has written several books on cinema and has served as a film jury member in various international and Philippine film festivals.



Philip Cheah is a film critic and the editor of BigO, Singapore's only independent pop culture publication. He is VP of NETPAC and is currently program consultant for several prominent international film festivals. He is co-founder of the South-East Asian Film Festival, Advisor to the Hanoi International Film Festival, Patron of the South-east Asia Screen Academy in Makassar, Indonesia, and Co-Director of the Asia Pacific Screen Lab. Philip has co-edited the books, "Garin Nugroho: And the Moon Dances;" "Noel Vera: Critic After Dark" and Ngo Phuong Lan and Phillip Cheah, "Modernity and Nationality in Vietnamese Cinema." He was awarded by The Kyrgyzstan Film Critics and Vietnam Cinema Association for promoting the cinema of each country, and is also the recipient of the Award for Asian Cinema at the 8th Cinemanila IFF and the Korean Cinema Award at the 9th Pusan IFF.

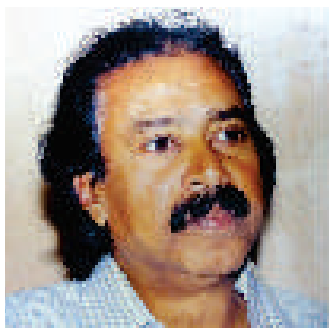
Chitra Bharathi Indian Cinema Competition Jury



Amitava Nag is a notable independent film critic of 15 years. He has worked with CNN IBNLive, Outlook, The Statesman, Dainik Statesman, Deep Focus, The Bengal Post, Silhouette Film magazine, Scope (UK), and DearCinema. He is a member of the prestigious international organization FIPRESCI, and the national film critic body – Film Critics' Circle of India. Amitava edits cinema magazine, SILHOUETTE, and is the author of an anthology of writings on cinema, READING THE SILHOUETTE. He has also penned a collection of short stories in English, RADHA, and a collection of short stories in Bengali, ATMAABAMANANA BISHAYAK EK-DUI KATHA. Amitava's book on legendary Indian actor Soumitra Chatterjee - BEYOND APU : 20 FAVOURITE FILM ROLES OF SOUMITRA CHATTERJEE was published by Harper Collins India in January 2016.



Chandan Gowda is Professor, School of Development, Azim Premji University. He earned his PhD at the Department of Sociology, University of Michigan - Ann Arbor. He has translated, DROUGHT, a novella by UR Ananthamurthy and edited THEATRES OF DEMOCRACY: SELECTED ESSAYS OF SHIV VISVANATHAN. He is presently completing a book on the cultural politics of development in old Mysore state and a book of translations of select short fiction of the writer, Poornachandra Tejasvi. Gowda played the lead in UR Ananthamurthy's BHARATHIPURA, which aired on DD Chandana. He has also appeared on television interviews, written documentary scripts and published articles on cinema. He writes a weekly column, CULTURE, HISTORY and POLITICS, for Bangalore Mirror.



Gangadhara Mudaliar is an Assistant Editor with Prajavani, a prestigious Kannada daily. He holds an MA in Kannada, a Diploma in Indian Language Studies, and the 'Rashtrabhasha Vidwan'. With his pronounced interest in Literature and Cinema, he has become an established film critic, reporter, analyst and historian. He became the first acknowledged Kannada film historian on the publication of his book, "A History of Kannada Films". Gangadhar Mudaliar has been honoured with various awards, such as the Karnataka Government Rajyothsava Award, Sahitya Academy Award, and Karnataka Chamber of Films Award. He also has the distinction of serving the Karnataka Film Awards Committee, Film Certification Board, Doordarshan Censor Board, Kannada University Rajkumar Chair and Children's Film India.



Indu Shrikent's journey in film started in 1993 when she joined Cinemaya, The Asian Film Quarterly, where she became Deputy Editor. For over two decades Indu has written articles on films, filmmakers and film festivals. One of the founder members of the Indian chapter of Network for the Promotion of Asian Cinema (NETPAC), Indu Shrikent promoted Asian cinema extensively in India. She was co-director of the Cinefan Film Festival and has also been the Festival Director of Osian's Cinefan Film Festival of Asian and Arab Cinema. In 2011 she was President of the Short Film Jury at the Locarno International Film Festival. She was invited as Director Programmes for organizing the 19th International Film Festival of Kerala (IFFK) in 2014.



Meenakshi Shedde, based in Mumbai, is the South Asia Consultant to the Berlin and Dubai International Film Festivals,. She has been Curator/Consultant to the Toronto, Locarno, Busan, IFFI-Goa, Kerala, Mumbai and Colombo Film Festivals. Winner of India's National Award for Best Film Critic, she has been on the jury of the Cannes, Berlin and Venice festivals. She has been Script Consultant/Mentor to the Locarno Film Festival, Mumbai Mantra-Sundance Screenwriters' Lab, NFDC and Klinik. A senior journalist, she freelances for Variety, Screen, Cahiers du Cinema, Forbes, Middy and CNN-IBN. A mentor to film critics worldwide, she has written for 14 books.

Chitra Bharathi Indian Cinema Competition Jury



N.R. Nanjunde Gowda was inspired by the new wave of off beat cinema in the 1970s to become an Assistant Director in the Kannada Film Industry. He made his directorial debut with the feature film, SANKRANTI, which received State Awards for Best Film, Director, Actress and Story. Mr. Gowda is the President of Children's India, an NGO that encourages children to learn through films. The organization has been marshalling international Children's Film Festivals in Karnataka that have reached lakhs of children, both in rural and urban areas of the State. Children's India was honoured by the Canadian Government for organizing the first of its kind film festival in Toronto. Mr. Gowda has served as a member of the International Jury of the 20th Tokyo Kinder Film Festival. He has also travelled extensively to several international film festivals, such as the China International Children's Film Festival and Cinecitta, Columbia.



Nikhil Manjoo Lingaiah is an award-winning Actor, Director, Writer and Producer, who has received the "Indira Priyadarshini Award," "Arya Bhata Award," "Washeel Award Year," and "Gulwadi Prathishtana Award." His film LAST PAGE won the IFCA Award at the 21st Kolkata International Film Festival, while HAJJ won the Suchithra Samman Award the Bangalore International Film Festival. He also has several Karnataka State Awards for his films, URVASHI and ONDURALLI. Nikhil studied human psychology and started life as an artist before turning to Direction as a profession. His early career encompassed various disciplines, including theatre, TV Production, News, NGO work and anchoring stage shows. He has always aspired to make films that will have a positive impact on society.

NETPAC JURY

Network for Promotion of Asian Cinema

KANNADA CINEMA



Kanat Torebay is a Kazakhstan film and TV producer whose 2015 film, STRANGER (ZHAT), was Kazakhstan's official Academy Award entry that year. He was born on April 24th, 1971 in Kentau city, in the South Kazakhstan region. In 1991, he graduated from Chernigov High Aviation School, and in 1993 from Kazakh State University. He is a 2007 graduate from the Prague Film School and a member of the Kazakh Filmmakers Union and Kazakhstan Producers Association. Torbay's filmography as producer (2004-2015) includes HOME NEAR THE SALT LAKE, THE WOLF'S HOUR, MOKSHAM, DAY WATCH, MUSTAFA SHOKAI, SONG OF THE SOUTHERN SEAS, KELIN, TRACE, KEMPIR (OLD LADY), KENZHE (LITTLE BROTHER).



KY Narayanasamy (KYN) is a Kannada professor with Government Arts College, Bengaluru. He is a well-known expert in the fields of Kannada literature, playwriting, academic research, poetry, and critiquing. His PhD thesis, NEERADEEVIGE, is an important milestone in the understanding of the cultural associations that we have with water, while his Sahitya-award-winning play PAMPABHARATA, deconstructs and reconstructs history from oral and cultural memory. KYN has written the screenplay for the film, KALAVU, based on his play of the same name. KALAVU won him the best screenplay award from the Karnataka government in 2012. He has also been involved in the screenplays of Kannada films JUGAARI and SURYAKANTI, and is a member of the Karnataka State Film Awards Committee.



Wong Tuck Cheong majored in history at university, trained as a librarian in Wales and worked as an editor with a London publisher J W Whitaker, before becoming a lecturer in library and information science at a public university. He is president of Kelab Seni Filem Malaysia. He is also secretary of NETPAC (Network for the Promotion of Asian Cinema, founded in India, now based in Sri Lanka), after serving a term as that organisation's general manager when it was located in Pusan, South Korea. He also served a term as a member of the board of directors of FINAS, the National Film Development Corporation of Malaysia.

KANNADA CINEMA COMPETITION JURY



Shaji N. Karun is an eminent Indian filmmaker who began his career as a cinematographer for director G. Aravindan, winning a State Film for his work in the film. The Emergency, which saw the upsurge of leftist extremist activities and created a political stir in Kerala, became the subject for Shaji's first film PIRAVI (1988). PIRAVI won the Camera-d'or at the Cannes Film Festival, along with 26 other International Awards from major film festivals like Locarno, Hawaii and Fajar-Iran. Shaji's next two films, SWAHAM and VAANAPRASHTHAM were both official selections at the Cannes Film Festival. KUTTISRANK won 6 National awards from the President of India, which is a record in Malayalam Cinema. For his contribution to world cinema, Innsbruck Film Festival Austria honoured him with a Life Time Achievement- Tyrol Prize in 2014.



Dr. R. Poornima has over thirty-five years of experience in the Kannada media industry and has been awarded and recognized several times for her work in Developmental Journalism. She is the recipient of the prestigious Kuvempu Bhasha Bharathi award, Karnataka Lekhakiyara Sangha's Savithramma award, Eve's Weekly National Award, Karnataka Media Academy Award and Patil Puttappa Puraskara, to name a few. Currently, she is the Assistant Editor in Prajavani. She has won two gold medals in M.A. (Kannada Literature), and has a Ph.D in literary criticism from Bangalore University. As part of a team selected to study the working of women in American Media, hosted by CNN, she has presented papers in national and international level seminars on media matters. She has also been an anchor, moderator and a program coordinator for several TV channels in Kannada.



Santanu Ganguly is a Film Festival Curator and Film Critic who started his career with NETPAC in 2003. He has worked under the guidance of veteran film historian and scholar, Aruna Vasudev, for the Cinefan Film Festival, and with renowned filmmaker Mani Kaul for the Osian's-Cinefan Film Festival. He has curated the Kolkata International Film Festival (KIFF, 2015), International Film Festival of India (IFFI, 2010), Kolkata International Children Film Festival (KICFF, three editions), Social Communication Cinema Conference by Roopkala Kendro, and also various Indian film festivals. Internationally he has curated the Chungmuro International Film Festival; South Korea, Koushiang International Film Festival in Taiwan and the Rafi Peer International Film Festival at Lahore in Pakistan. He writes regularly on cinema, literature, art-culture, travel-hospitality for many magazines and websites.



Vasanth Sai is an award winning director, who made his directorial debut with KELADI KANMANI, considered one of the ten best Tamil features. His long list of critically and commercially acclaimed features include Tamilnadu State award winning films AASAI and SATHUM PODATHEY. He won a National Award for THAKAYIN MEETHU NANKU KANKAL in 2006. Vasanth was commissioned to direct Sa. Kandasamy's 'Sahitya Academy' prize winning novel VISAARANAI for Doordarshan. Apart from feature films, he has directed short films, documentaries, corporate and ad films, and has 500 articles and 100 short stories to his name. He was conferred the title 'Kalaimamani' by the Tamilnadu Govt in the year 2003 and was given the 'vocational excellence award' by the All Women Rotary Club. He has served on the juries of the 52nd National Awards (2005) and Indian Panorama (2005).



Vishakha N. is a journalist who has published several books, articles and reviews. He is passionate about cinema, sports and culture and his published works include a book on Sachin Tendulkar's life and achievements. He has been a part of www.thatskannada.com for four years, and worked with Prajavani for nine years, where he reviews films. He is currently the Chief Sub Editor for the Metro and Magazine sections.

OPENING
&
CLOSING

FILM



THITHI ಅಡಿ



ABOUT THE DIRECTOR

Raam Reddy, a 25 year old writer-director-producer, studied in St. Stephen's College, New Delhi. During his time at St. Stephen's, Raam passionately pursued photography, writing and film. He won numerous photography competitions, started writing his debut novel, and also wrote and directed several short films. In 2011, Raam made the Telugu short film, which won national and international awards. After completing IKA Raam went on to study Direction in Prague Film School. Upon returning from Prague, Raam started developing his debut feature in collaboration with Eregowda, an artistically ambitious Kannada film titled THITHI. The film won two top awards at the prestigious Locarno Film Festival in Switzerland in Aug 2015: the Golden Leopard, Filmmakers of the Present Competition and the Swatch First Feature Award. It had previously been awarded the best fiction feature in the Work-in-Progress Lab of the NFDC Film Bazaar in Goa in Nov 2014.



Synopsis

In a remote village in South India, three generations of sons react to the death of Century Gowda, their grandfather, a 101-year-old man. Century Gowda's son, Gadappa (the Beard-man), is a little old man who nonchalantly wanders through the village fields, always smoking cheap cigarettes and sipping brandy. At the same time, Gadappa's materialistic son, Thamanna, plots to illegally sell Century Gowda's five-acre property even though the land officially belongs to his father, while Thamanna's son, Abhi, a confident teen, relentlessly pursues an attractive shepherd girl. The three storylines intertwine before converging at Century Gowda's "Thithi", the final funeral celebration eleven days after a death.

ಕಥಾಸಾರ

ದಕ್ಷಿಣ ಭಾರತದ ಕುಗ್ರಾಮವೊಂದರಲ್ಲಿ 101 ವರ್ಷದ ಗೌಡ ಸಾಯುತ್ತಾನೆ. ಅವನ ಮಗ, ಮೊಮ್ಮಗ, ಮರಿಮಗ ಈ ಸಾವಿಗೆ ಹೇಗೆ ಪ್ರತಿಕ್ರಿಯಿಸುತ್ತಾರೆ. ಸತ್ತ 11 ನೇ ದಿನ ಮಾಡುವ ತಿಥಿಯಂದು ಈ ಮೂರು ತಲೆಮಾರಿನ ಕಥೆಗಳು ಹೇಗೆ ಬೆಸೆದುಕೊಳ್ಳುತ್ತವೆ ಎಂದು ಹೇಳುವ ಚಿತ್ರ.

Cast

Thammegowda S., Chennagowda,
Abhishek H.N., Pooja S.M.

Production Credits

Producers - Sunmin Park, Pratap Reddy
Screenplay - Eregowda, Raam Reddy
Cinematography - Doron Tempert
Music - NA
Editor - Raam Reddy, John Zimmerman

Awards / Nominations

Locarno International Film Festival 2015
(Won - Best First Feature, Golden Leopard -
Filmmakers of the Present),
Mumbai Film Festival 2015
(Won - International Competition)

DHAMAKA

ಧನಕೊ

ABOUT THE DIRECTOR

Born in Hyderabad, India in 1967, Nagesh first worked as a process technician in the chemical industry in the USA before taking acting and directing workshops at the Warehouse Actor's Theatre in Atlanta. In 1998 he used his personal savings to make his first feature, HYDERABAD BLUES, which became one of India's most successful low budget films and screened in sold-out cinemas for 31 weeks in Mumbai alone. His subsequent films have been as successful as his debut. Nagesh is also known for ROCKFORD (1999), IQBAL (2005), AASHAYEIN (2010) and LAKSHMI (2014). In 2006, he received the National Film Award for Best Film on Other Social Issues, for IQBAL and later, he received the Mercedes Benz Audience Award for Best Narrative at the Palm Springs International Film Festival for LAKSHMI.





Synopsis

Ten-year-old Pari and her blind younger brother Chotu are inseparable. She holds his hand whenever they roam about the place together. Pari has promised her brother that he will be able to see again when he turns nine, but they have no money for an operation. With Chotu's birthday approaching Pari has to think of something. A line on a poster of the film star Shah Rukh Khan convinces her this is the man who will help her brother. When Pari learns that Shah Rukh Kahn is making a film 300 kilometres away in the desert, she and little Chotu set off. They struggle down many a dusty road. Encouraged by their unwavering optimism, the pair experience a fairy-tale like odyssey through an impoverished land that still exudes magic, everywhere. Their zest for life is contagious and irresistible.

ಕಥಾಸಾರ

ಅನಾಥರಾದ ಕಾರಣ ಹತ್ತು ವರ್ಷದ ಪಾರಿ ಮತ್ತು ಆಕೆಯ ದೃಷ್ಟಿ ಇರದ ತಮ್ಮ ಚೋಟು ಚಿಕ್ಕಪ್ಪನ ಮನೆಯಲ್ಲಿರುತ್ತಾರೆ. ಚೋಟುವಿಗೆ ಒಂಬತ್ತು ವರ್ಷವಾದಾಗ ದೃಷ್ಟಿ ಮರಳುತ್ತದೆ ಎಂದು ಪಾರಿ ಬರವಸೆ ನೀಡಿರುತ್ತಾಳೆ. ಆದರೆ ಆಪರೇಷನ್ ಮಾಡಿಸಲು ಅವರ ಬಳಿ ದುಡ್ಡು ಇರುವುದಿಲ್ಲ. ಚೋಟು ಹುಟ್ಟು ಹಬ್ಬ ಹತ್ತಿರವಾಗುತ್ತಿದ್ದಂತೆ ಪಾರಿಗೆ ಯೋಚನೆ ಶುರುವಾಗುತ್ತದೆ. ಶಾರುಖ್ ಖಾನ್ ಪೋಸ್ಟರ್ ಮೇಲೆ ಬರೆದ ಸಾಲಿನಿಂದ ಉತ್ತೇಜಿತಗೊಂಡು, ಈತನಿಂದ ತನ್ನ ತಮ್ಮನಿಗೆ ಸಹಾಯ ಸಿಗಬಹುದೆಂದು ಯೋಚಿಸುತ್ತಾಳೆ. 300 ಕಿಲೋಮೀಟರ್ ದೂರದ ಮರುಭೂಮಿಯಲ್ಲಿ ಶಾರುಖ್ ಖಾನ್ ಚಿತ್ರೀಕರಣದಲ್ಲಿ ಇರುವುದನ್ನು ತಿಳಿದು ಆಶಾವಾದದೊಂದಿಗೆ ತನ್ನ ತಮ್ಮನೊಂದಿಗೆ ಪ್ರಯಾಣ ಬೆಳೆಸುತ್ತಾಳೆ.

Cast

Krish Chhabria, Hetal Gada,
Gulfam Khan, Vipin Sharma,
Suresh Menon, Chet Dixon

Production Credits

Producers - Elahe Hiptoola,
Nagesh Kukunoor, Manish Mundra
Screenplay - Nagesh Kukunoor
Cinematography - Chirantan Das
Music - Tapas Relia
Editor - Sanjib Datta

Awards / Nominations

Berlin International Film Festival
(Won - Crystal Bear - Special Mention,
Grand Prix of the Generation
Kplus International Jury)

Alliance Française
de Bangalore



KANNADA CINEMA COMPETITION





2015 / 109 min.
Director - Venkat Bharadwaj

ನಗರದಲ್ಲ ಒಂದು ದಿನ A DAY IN THE CITY

Nagaradalli Ondu Dina

Cast
Srinivasa G Kappanna,
Laxman Shivashankar, Sridharan

Production Credits
Producer - Shankara,
C.V. Shivashankar
Screenplay - Venkat Bharadwaj
Cinematography - Vishwas Avathi
Music - Shiva Satya
Editor - Vishwas Avathi

Nominations/Awards
Habitat Film Festival

Synopsis

A look at the very real possibility of what could happen to a city if the scarcity of water escalates to the worst possible outcome. An entire city in a state of panic, where the goal to reinstate normalcy is taken up by citizens and officials alike. Everybody joins hands to put the system back on track in this narrative, which imagines the problem and presents the solution as well. This film should serve as an eye-opener to the public, who perhaps don't even realize that they are already in the midst of a cataclysm.

ಕಥಾಸಾರ

ನೀರಿನ ಕೊರತೆ ಹೆಚ್ಚಾದ ಸಂದರ್ಭದಲ್ಲಿ ನಿಜವಾಗಿ ಏನಾಗಬಹುದು ಎನ್ನುವುದರ ಸಾಧ್ಯತೆಯತ್ತ ಒಂದು ನೋಟ. ಇಡೀ ನಗರ ಗಾಬರಿಯ ಸ್ಥಿತಿಯಲ್ಲಿದೆ. ಸಹಜ ವಾತಾವರಣಕ್ಕೆ ಮರಳಿಸುವುದು ನಾಗರಿಕರ, ಅಧಿಕಾರಿಗಳ ಗುರಿ. ಪ್ರತಿಯೊಬ್ಬರೂ ವ್ಯವಸ್ಥೆಯನ್ನು ಪುನಃ ಸರಿದಾರಿಗೆ ತರಲು ಕೈಜೋಡಿಸುವುದನ್ನು ಈ ಕಥಾನಕ, ಸಮಸ್ಯೆಯನ್ನು ಗ್ರಹಿಸಿ ಅದರ ಪರಿಹಾರವನ್ನೂ ಸೂಚಿಸಿ ಹೇಳುತ್ತದೆ. ಸಾಮಾಜಿಕ ಉತ್ಪಾಂತಿಯ ಮಧ್ಯೆ ನಾವಿದ್ದೇವೆ ಎನ್ನುವುದನ್ನು ಕೂಡಾ ಗ್ರಹಿಸಲಾರದ ಜನರ ಕಣ್ತೆರೆಸುವ ಚಿತ್ರವಾಗಿ ಇದು ಕೆಲಸ ಮಾಡುತ್ತದೆ ಈ ಚಿತ್ರ. ಈ ಸಮಸ್ಯೆ ಹೇಗೆ ಪರಿಹಾರವಾಗುತ್ತದೆ ಎನ್ನುವುದೇ ಕಥೆ.

Sales | Venkat Bharadwaj | csvenkat@gmail.com



ABOUT THE DIRECTOR

Venkat Bharadwaj is a writer, director and actor, who has made several short films & music videos. Venkat chairs the Earth Awareness Foundation, which uses films to create public awareness; for more than a decade now, he has been composing music for the film industry. Venkat presently works with an IT Company as a Regional Sales Head.



ಬಿರುಕು

BIRUKU

2015 / 91 min.
Director - V. Chala

Synopsis

Duggi believes in finding a solution for the drought in her village by bringing water to the village from a far away river. The film revolves around migrating farmers' families and how a woman tries to stop the exodus.

ಕಥಾಸಾರ

ಬಹುದೂರದ ನದಿಯಿಂದ ನೀರು ತರುವ ಮೂಲಕ ದುಗ್ಗಿ ತನ್ನ ಹಳ್ಳಿಯ ಬರದ ಸಮಸ್ಯೆಗೆ ಪರಿಹಾರ ಕಂಡುಕೊಳ್ಳುತ್ತಾಳೆ. ಚಿತ್ರವು, ಬರದ ಕಾರಣ ಊರನ್ನೇ ಬಿಟ್ಟು ಹೋಗುವ ರೈತರ ಕುಟುಂಬಗಳು ಮತ್ತು ಈ ವಲಸೆಯನ್ನು ತಡೆಯಲು ಒಬ್ಬಾಕೆಯ ಪ್ರಯತ್ನದ ಸುತ್ತ ಇದೆ.

Cast

Sunitha, Ramachari,
Anand Pannedoddi,
Rajeev Kothari, Mahesh,
Shivanand, Vijay LikithaVani

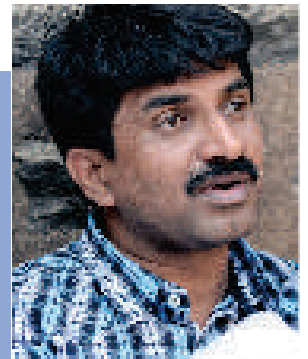
Production Credits

Producer - Sharvari Communications
Screenplay - V. Chala
Cinematography - Raju Shirala Koppa
Music - Suvan
Editor - Muneesh Behara

Sales | V Chala | cnvenkatachala@gmail.com

ABOUT THE DIRECTOR

C. N. Venkataachala, popularly known as V. Chala, is been active in Theatre, TV and Cinema for past two decades. The hard work and the commitment and the sensibilities of his theatre background shows in his films. His last film 'Chitramandiradalli' was well received by the critics and was also selected for 7th BIFFES.





2015 / Tulu / 151 min.
Director - Veerendra Shetty Kavoor

ಚಾಲಿ ಪೋಲಿಲು CHALI POLILU

Cast
Naveen Padil, Diya,
Devdas Kapikad, Sarojini Shetty

Production Credits
Producer - Prakash Pandeshwar
Screenplay - Veerendra Shetty Kavoor
Cinematography - Utpul V Nayanar
Music - V. Manohar
Editor - P.C. Mohan

Synopsis

Damu, Pandu & Manju are three friends - all lazy, jobless, small time thieves. Damu is a womanizer, Pandu is a gambler, and Manju is fond of bragging. Fake astrologer Balime Babu has two daughters, Vindhya and Madhushali. When Madhushali rejects Damu's proposal, the three friends decide to intimidate her love interest. Their efforts backfire and very soon they find themselves embroiled in a temple theft that they did not commit. They decide to pursue the actual thief and recover the jewels. Their long-winded search leads them to a startling revelation about the real thief. The three friends, despite their reputation, ultimately save the day, while Damu realizes that he has been looking in the wrong direction for love.

ಕಥಾಸಾರ

ಅಕ್ಕಪಕ್ಕ ಮನೆಗಳಲ್ಲಿರುವ ದಾಮು, ಪಾಂಡು ಮತ್ತು ಮಂಜು ಸ್ನೇಹಿತರು. ಮೂವರೂ ಸೋಮಾರಿಗಳು, ನಿರುದ್ಯೋಗಿಗಳು. ಪುಡಿಗಳ್ಳರು. ದಾಮು ಅಜ್ಜಿಯ ಜೊತೆ, ಪಾಂಡು ಮತ್ತು ಮಂಜು ಅವರ ತಾಯ್ತಂದೆಯರ ಜೊತೆಗೆ ವಾಸ. ದಾಮು ಹೆಣ್ಣುಬಾಕ, ಪಾಂಡು ಜೂಜುಕೋರ, ಮಂಜುವಿಗೆ ಜಂಭಕೊಚ್ಚಿಕೊಳ್ಳುವ ಅಭ್ಯಾಸ. ಬಲಿಮೆ ಬಾಬು ಒಬ್ಬ ಖೊಟ್ಟಿ ಜ್ಯೋತಿಷಿ. ವಿದ್ಯಾ, ಮಧುಶಾಲಿ ಅವರ ಹೆಣ್ಣು ಮಕ್ಕಳು. ಮಧುಶಾಲಿ ದಾಮುವಿನ ಒಲವನ್ನು ತಿರಸ್ಕರಿಸುತ್ತಾಳೆ.. ಇದೊಂದು ತುಳು ಚಿತ್ರ

Sales | Veerendra Shetty Kavoor | jayakiranafilmsmlr@gmail.com



ABOUT THE DIRECTOR

Veerendra Shetty Kavoor is a businessman by profession, with an M.A in Mass Communication & Journalism). He has directed CHAALI-POLILU in Tulu, under the banner Jayakirana Films. He is presently working on the script of another Kannada film, which is currently untitled.



ಸಾಲದ ಮಗು CHILD OF DEBT

Saalada Magu

Synopsis

Ranga, a farm hand who is working to clear his debt, succumbs to an illness that leaves him incapacitated. It is now up to Subba, the son, to repay his father's debt. Subba's carefree existence, roaming the hills and valleys, is disrupted, and he begins to lose his innocence and cheerfulness. His easygoing friendship with Oba, the landlord's son, is tainted by feudal undertones. No longer are the two boys equals who play and frolic in the woods and the streams. SAALADA MAGU is a look at the web of debt and feudal authority that draws people into a deadly spiral, despite the bounty of nature.

ಕಥಾಸಾರ

ತನ್ನ ಸಾಲ ತೀರಿಸಲು ರಂಗ ತೋಟದಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಅನಾರೋಗ್ಯದಿಂದ ತಂದೆ ಕಾಲನಾದ ಮೇಲೆ ಆತನ ಮಗ ಸುಬ್ಬ ತಂದೆಯ ಸಾಲ ಮುಗಿಸಲು ಕೆಲಸ ಮಾಡುತ್ತಾನೆ. ಸುಬ್ಬ ಈಗ ಸಾಲ ತೀರಿಸಬೇಕಿದೆ. ಸುಬ್ಬ ತನ್ನ ಹುಡುಗಾಟಿಕೆ, ಮುಗ್ಧತೆಯನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾ ಹೋಗುತ್ತಾನೆ. ಅವನ ಗಣಕಾರ ಒಬ್ಬ ಈಗ ಸಾಹುಕಾರನ ಮಗ. ಅವರಿಬ್ಬರ ನಡುವೆ ಅಂತರ ಹೆಚ್ಚುತ್ತ ಹೋಗುತ್ತದೆ. ಪ್ರಕೃತಿಯ ವಿಪುಲ ವರದಾನದ ನಡುವೆಯೂ ಸಾಲದ ಬಲೆ ಮತ್ತು ಪಾಳೆಯಗಾರಿಕೆ ಮನುಷ್ಯರನ್ನು ಹೇಗೆ ಬದ್ಧ ವೈರಿಗಳಾಗಿಸುತ್ತದೆ ಎನ್ನುವುದನ್ನು ಚಿತ್ರಿಸುವ ಯತ್ನ ಸಾಲದಮಗು ಚಿತ್ರದಲ್ಲಿ.

Sales | Umashankar Swamy | bhavamadhya@hotmail.com

ABOUT THE DIRECTOR

Umashankar Swamy, an experienced professional in the field of theatre, film making, social engineering and media, developed an interest in creative and aesthetic pursuits during his studies. His career encompasses social development, art-film and theatre. He has worked in rural parts of Rajasthan in non-formal education, and conducted several theater workshops with social activists.



2015 / 96 min.

Director - Umashankar Swamy

Cast

Kartik, Achyut, Kumar,
Asha, Siddaraju, Kalyankar, Shwetha

Production Credits

Producer - D.K.Murthy,

Umashankar Swamy

Screenplay - Umashankar Swamy,

Sathyamurthy Anandur

Cinematography - H.M. Ramachandra

Music - S.R. Ramakrishna

Editor - Gunachandra



2015 / 144 min.
Director - S. Narayan

Cast
Duniya Vijay, Pankaj S Narayan,
Neha Patil, Suchendra Prasad

Production Credits
Producer - Bhagyawathi S. Narayan
Screenplay - S. Narayan
Cinematography - Renu Kumar
Music - S. Narayan

ದಾಕ್ಷಿಣ್ಯ

DAKSHA

Synopsis

It's the day before the judgment day on an important terrorist case and the justice of the Supreme Court is spending the evening with his daughter, Kavya, whose birthday it is. That night Sravanth, Kavya's boyfriend, enters the house ready to chloroform all the security guards, while a terrorist takes the entire household hostage in order to convince the judge to change his judgement in the ongoing case. The motley group of hostages are at the mercy of the terrorist until a fearless Army Commando enters the scene.

ಕಥಾಸಾರ

ಅದು ತೀರ್ಪಿನ ದಿನದ ಮುನ್ನಾದಿನ. ಸರ್ವೋಚ್ಚ ನ್ಯಾಯಾಲಯದ ನ್ಯಾಯಮೂರ್ತಿಗಳು ತಮ್ಮ ಮಗಳು ಕಾವ್ಯ ಹುಟ್ಟುಹಬ್ಬದ ಆಚರಣೆಯಲ್ಲಿ ಆ ರಾತ್ರಿ ಕಳೆಯುತ್ತಾರೆ. ಆಕೆಯ ಪ್ರೇಮಿ ಶ್ರವಂತ್, ಕಾವ್ಯಳ ಹುಟ್ಟುಹಬ್ಬಕ್ಕೆ ಬರುತ್ತಾನೆ. ಅವರ ಮನೆಗೆ ಸರ್ಪಗಾವಲು ಇರುವುದರಿಂದ ನೀರಿನ ಬಾಟಲಿಯಲ್ಲಿ ಕ್ಲೋರೋಫಾರ್ಮ್ ತುಂಬಿಕೊಂಡು ಮನೆಯೊಳಕ್ಕೆ ನುಸುಳುತ್ತಾನೆ ಶ್ರವಂತ್. ಆದರೆ ಅಲ್ಲಿ ತನ್ನ ಪರವಾಗಿ ತೀರ್ಪನ್ನು ಬದಲಾಯಿಸಲು ನ್ಯಾಯಾಧೀಶನಿಗೆ ಒತ್ತಡ ತರಲೆಂದು ಬಂದ ಭಯೋತ್ಪಾದಕನಿಗೆ ಸಿಕ್ಕುಬೀಳುತ್ತಾನೆ. ಭಯೋತ್ಪಾದಕರು ನ್ಯಾಯಧೀಶರ ಕುಟುಂಬಕ್ಕೆ ಹಿಂಸೆ ನೀಡುತ್ತಾರೆ. ನ್ಯಾಯಧೀಶರ ಮಗನಿಗೆ ಗುಂಡಿಟ್ಟು ಕೊಲ್ಲುತ್ತಾರೆ. ಕಾವ್ಯಳ ಸಹೋದರಿಯ ಮಾನಭಂಗ ಮಾಡಲೆತ್ತಿಸುತ್ತಾರೆ.

Sales | S Narayan | snarayan1815@gmail.com



ABOUT THE DIRECTOR

Narayan is a Kannada actor, director, writer, producer and music composer. He started his career as a director with the romance CHAITRADA PREMANJALI. The film was a hit and S Narayan went on to deliver several more hits such as SURYAVAMSHA and CHANDRA CHAKORI. He is now considered one of the top directors in Kannada Cinema, and has also tried his hand at almost every branch of film making, most noticeably as an actor.



ದೇವರ ನಾಡಲ್ಲ

DEVARA NAADALLI

2015 / 106 min.
Director - B. Suresha

Synopsis

Set against the coastal backdrop of North Karnataka, DEVARA NAADALLI is the classic reflection of a society's reaction to times of adversity. A crude bomb explodes in a small town college on the very day the local MLA & Industries Minister is scheduled for a visit. Though the explosion itself does little physical harm, it succeeds in unravelling tales of aspersions cast by different sections of the society, showing how truth can remain in complete contradiction to the indictment. Mounting political pressure, communal disharmony, and a young love story all come together in this feature film with multiple time lines.

ಕಥಾಸಾರ

ಉತ್ತರ ಕರ್ನಾಟಕದ ಕರಾವಳಿಯ ಸುಂದರ ಹಿನ್ನೆಲೆಯಿರುವ 'ದೇವರ ನಾಡಲ್ಲಿ', ವೈರುಧ್ಯಗಳ ಸಮಯದಲ್ಲಿ ಸಮಾಜವೊಂದು ಹೇಗೆ ಪ್ರತಿಕ್ರಿಯಿಸುತ್ತದೆ ಎನ್ನುವುದನ್ನು ಹಿಡಿದಿಟ್ಟ ಚಿತ್ರ. ಸ್ಥಳೀಯ ಶಾಸಕ ಮತ್ತು ಮಂತ್ರಿ ಅಂದು ಆ ನಗರಕ್ಕೆ ಭೇಟಿ ನೀಡಲಿದ್ದಾರೆ. ಅಂದೇ ಆ ನಗರದ ಕಾಲೇಜೊಂದರಲ್ಲಿ ಕಚ್ಚಾ ಬಾಂಬೊಂದು ಸ್ಫೋಟವಾಗುತ್ತದೆ. ಸ್ಫೋಟದಿಂದ ಅಂತಹುದೇನೂ ಹಾನಿಯಾಗಿಲ್ಲವಾದರೂ, ಅದು, ಸಮಾಜದ ವಿವಿಧ ಸ್ತರಗಳು ಈ ಸ್ಫೋಟದ ಕುರಿತು ಪ್ರತಿಕ್ರಿಯಿಸುವ ರೀತಿ, ಮತ್ತು ಅಲ್ಲಿ ಹುಟ್ಟುವ ಅನೇಕ ಕಥೆಗಳ ನಡುವೆ, ಸತ್ಯ ಅಪರಿಚಿತವಾಗಿಯೇ ಉಳಿದು ಬಿಡುವ ದುರಂತವನ್ನು ಹೇಳುತ್ತದೆ. ರಾಜಕೀಯ ಒತ್ತಡ, ವರ್ಗ ಸಂಘರ್ಷ ಮತ್ತು ಇವೆಲ್ಲದರ ನಡುವೆ ಅರಳಲಿಕ್ಕಿಸುವ ಯುವ ಪ್ರೇಮ ಕಥೆ ಎಲ್ಲವೂ ಒಟ್ಟಾಗಿ ಹೆಣೆಯಲ್ಪಟ್ಟಿರುವ ಈ ಚಿತ್ರ ವಿವಿಧ ಕಾಲಮಾನಗಳಿಗೆ ತಕ್ಕದಾಗಿಯೇ ಇದೆ.

Sales | B. Suresha | bsuresha@bsuresha.com

ABOUT THE DIRECTOR

B Suresha has directed four feature films to date - all his films deal with contemporary social issues. He has won State and National Awards for the films ARTHA and PUTTAKKANA HIGHWAY, respectively; a Karnataka State Sahitya Academy award for his play SHAPURADHA SEENINGI SATHYA; and the Presidents Gold Medal - Best Childrens Film for GUBBACHIGALU, which he co-produced.



Cast

Prakash Raj, Achyuth Kumar,
Sihi Kahi Chandru, Mandya Ramesh,
Kasaragod Chinna, Kiran Naik,
Manu Hegde, Disha Ramesh

Production Credits

Producer - Shylaja Nag, B. Suresha
Screenplay - B. Suresha,
Aravind Kuplikar
Cinematography -
Advaitha Gurmurthy
Music - Hamsalekha
Editor - Joni Harsha

KANNADA COMPETITION



2015 / 90 min.
Director - Mohankumar K.N.

ಬೊಂಬೆಯಾಟ DOLL'S PLAY

Bombeyaata

Cast

Suraj B. Aradhya, Saipreetham,
Vivek K. Singri, Vikramadithya,
Amruthkumar. V, Thanush

Production Credits

Producer - Mohankumar.K.N.
Screenplay - Mohankumar K.N.
Cinematography - Om Prakash
Music - Dr. Prakash Sontakke
Editor - B.S. Kemparaju

Nominations/Awards

Kids First Film Festival
San Francisco, New Mexico.

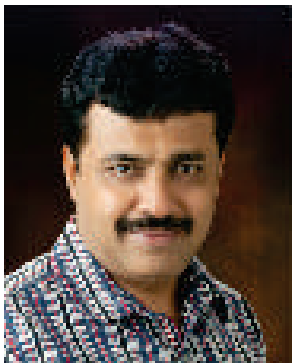
Synopsis

Sajjad Khan belongs to a Muslim family, whose livelihood is making clay dolls. They have recently migrated to a small village near Shravanabelagola. On the occasion of the Ganesha Festival, Sajjan wants to join his Hindu school friends in the celebrations, but they are apprehensive about taking him along, and avoid him. Only one friend encourages Sajjad to make his own Ganesha idol, since doll making comes naturally to him. The film portrays the purity of a child's communal sentiments, and his understanding of GOD. It remains to be seen whether Sajjad is successful in making the Ganesha idol, and whether his family accepts his choice.

ಕಥಾಸಾರ

ಮುಸ್ಲಿಂ ಹುಡುಗ ಸಾಜದ್‌ಖಾನ್ ಜೀವನೋಪಾಯಕ್ಕಾಗಿ ಅವಮಣ್ಣಿನ ಮೂರ್ತಿಗಳನ್ನು ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಇತ್ತೀಚೆಗೆ ಅವರು ಶ್ರವಣಬೆಳಗೊಳದ ಬಳಿಯ ಹಳ್ಳಿಗೆ ಬಂದಿದ್ದಾರೆ. 'ಗಣೇಶ ಹಬ್ಬ'ದ ವೇಳೆ ಸಾಜದ್‌ಗೆ ತನ್ನ ಹಿಂದೂ ಗೆಳೆಯರ ಜೊತೆ ಸೇರಿಕೊಳ್ಳುವ ಆಸೆ. ಆದರೆ ಅವರು ಒಲ್ಲದೆ ತಪ್ಪಿಸಿಕೊಳ್ಳುತ್ತಾರೆ. ಒಬ್ಬಾತ ಮಾತ್ರ ಆತನಿಗೆ ಗಣೇಶನ ಮೂರ್ತಿ ಮಾಡಲು ಹೇಳುತ್ತಾನೆ. ಚಿತ್ರವು ಮಕ್ಕಳ ನಿಷ್ಠೆ ಮತ್ತು ಅವರಿಗೆ ದೇವರ ಕುರಿತಂತೆ ಇರುವ ತಿಳಿವಳಿಕೆ ಕುರಿತು ಹೇಳುತ್ತದೆ. ಸಾಜದ್ ಗಣೇಶಮೂರ್ತಿ ಮಾಡಿದನೇ? ಅವನ ಕುಟುಂಬ ಅವನನ್ನು ಸ್ವೀಕರಿಸುತ್ತದೆಯೇ.. ಚಿತ್ರದಲ್ಲಿ ಉತ್ತರ.

Sales | Mohan Kumar K N | knmoni@gmail.com



ABOUT THE DIRECTOR

Mohankumar K.N. is a student of cinema with a theatre background. He is a qualified electronics engineer, for whom cinema has always been a passion; and a professional photographer, whose works have been exhibited at 35 International Photography Salons across 17 countries. He is also an expert ariel cinematographer, and this is his first film as a Director.



ಹಗ್ಗದ ಕೊನೆ

END OF THE ROPE

Haggada Kone

Synopsis

Channa, the protagonist, is sentenced to capital punishment. On the dawn of his execution, he strikes up an intense conversation with the jailer, arguing against capital punishment in India. Channa's logic and philosophy about the law in India regarding capital punishment provokes the jailer to question his sentence, but in the end, Channa is executed for his crime. It is a crime whose motive he never discloses - protecting a little girl from sexual violence. The film is set in 1963 and based on the play by popular Kannada play write Late. Shri. Parvathavani.

ಕಥಾಸಾರ

ಚೆನ್ನ ಗಲ್ಲುಶಿಕ್ಷೆಗೆ ಗುರಿಯಾದ ಅಪರಾಧಿ. ಗಲ್ಲುಶಿಕ್ಷೆ ಜಾರಿಯಾಗುವ ದಿನ, ಆತ ಜೈಲರ್‌ನೊಂದಿಗೆ ಭಾರತದಲ್ಲಿ ಗಲ್ಲುಶಿಕ್ಷೆಯ ಕುರಿತಂತೆ ಗಂಭೀರವಾದ ಚರ್ಚೆಯಲ್ಲಿ ತೊಡಗುತ್ತಾನೆ. ಭಾರತದಲ್ಲಿ ಈ ಶಿಕ್ಷೆಯ ಕುರಿತಂತೆ ಅತನ ವಾದಸರಣಿ ಮತ್ತು ತಾತ್ವಿಕ ನಿಲುವು ಈ ಶಿಕ್ಷರಯನ್ನು ಪ್ರಶ್ನಿಸುವಂತೆ ಮಾಡಿದರೂ, ಕೊನೆಗೆ ಆತನಿಗೆ ಗಲ್ಲಾಗುತ್ತದೆ. ಲೈಂಗಿಕ ಹಿಂಸೆಗೆ ಒಳಗಾಗುತ್ತಿರುವ ಬಾಲೆಯೊಬ್ಬಳನ್ನು ರಕ್ಷಿಸುವ ಉದ್ದೇಶದಿಂದ ಆತ ಕೊಲೆ ಮಾಡಿದ ಸಂಗತಿಯನ್ನು ಕೊನೆಯ ವರೆಗೆ ಗುಟ್ಟಾಗಿಟ್ಟಿರುತ್ತಾನೆ. ಚಿತ್ರ 1963ರ ಕಾಲಮಾನದ್ದು. ಪರ್ವತವಾಣಿಯವರ ನಾಟಕ ಆಧರಿತ.

Sales | Dayal Padmanabhan | filmmakerdayal@gmail.com

ABOUT THE DIRECTOR

Dayal Padmanabhan is a noted Indian filmmaker and writer, working in the Kannada film industry. Out of the twelve films he has directed, most are experimental and path-breaking. He has also produced five films under his production house 'D Pictures'. A Civil Engineer by profession, Padmanabhan turned to filmmaking to satisfy his immense passion for cinema.

2014 / 102 min.
Director - Dayal Padmanabhan

Cast
Naveen Krishna, Suchendra Prasad,
H.G.Dattatreya, V.Manohar, Mohan,
SihiKahi Geetha, Srinivasa Murthy

Production Credits
Producer - Umesh Banakar &
Dayal Padmanabhan
Screenplay - Dayal Padmanabhan
Cinematography - Pandikumar S
Music - Gowtham Srivatsa
Editor - Raghunath L

Awards / Festivals
Noida International Film Festival-
Best Film Jury Award
Nashik International Film Festival-
Best Regional Film Award
Dada Sahib Phalke Film Festival -
Best Festival Mention-jury Award
North Carolina Asian International
Film Festival - In Competition



KANNADA COMPETITION



2015 / 101 min.
Director - P. Sheshadri

ವಿದಾಯ

FAREWELL

Vidaaya

Cast

Lakshmi Gopaldaswamy,
Suchendra Prasad

Production Credits

Producer - Basantkumar Patil
Screenplay - P. Sheshadri
Cinematography - Sabha Kumar
Music - Somraju
Editor - B. S. Kemparaju

Synopsis

The trials and tribulations of a woman trying to uplift the spirits of her bed-ridden husband to keep him alive, even as he struggles to embrace a dignified death and liberate himself from the endless agony of a painful life, which has become truly unbearable and meaningless.

ಕಥಾಸಾರ

ತನ್ನ ರೋಗವಿಡಿತ ಗಂಡನ ಭಾವಗಳನ್ನು ಮತ್ತೆ ಬದುಕಿಸಿ ಅವನನ್ನು ಜೀವಂತವಾಗಿರಿಸುವ ಯತ್ನ ಮಾಡುವ ಹೆಣ್ಣೊಬ್ಬಳ ಭಾವ - ಸಂಘರ್ಷಗಳ ಕಥೆಯಿದು. ಆತನಿಗೋ, ಸಹಿಸಲಸಾಧ್ಯವಾದ, ನಿಜಕ್ಕೂ ಅರ್ಥಹೀನವಾದ ನೋವು ತುಂಬಿ ಬದುಕಿನಿಂದ ಮಕ್ತನಾಗುವ, ಗೌರವಯುತ ಮರಣವನ್ನು ಅಪ್ಪುವ ತವಕ.

Sales | P. Sheshadri | psheshadri@gmail.com



ABOUT THE DIRECTOR

P. Sheshadri directed television serials, documentaries and tele-films before making his debut feature, MUNNUDI (A PREFACE). He followed this up with ATITHI (The Guest), BERU (The Root), THUTTURI (The Bugle), VIMUKTHI (Liberation), BETTADA JEEVA (Man of the Hills), BHARATH STORES & DECEMBER-1. All eight of these films received National Awards, making him the first director to receive eight consecutive National Awards.



ನಾನು ಅವನಲ್ಲ ಅವಳು I AM NOT HE... SHE

2015 / 115 min.
Director - B.S. Lingadevaru

Nanu Avanalla Avalu

Synopsis

Based on her original story titled, "Living Smile Vidya", the film revolves around Madesha, a boy who possesses inherent feminine characteristics, whose urge to become female grows stronger. Madesha's loving family ties are severed and he nosedives into the appalling lives of transgenders, only to discover that they are forced to make a living, either through prostitution or begging. Despite the harsh reality, Madesha is transformed into Vidya, who has to fight humiliation to gain an identify and a dignified life. Although the Supreme Court ruling classifies people like Madesha/Vidya as "the third gender," it remains to be seen if Indian society will accept them.

ಕಥಾಸಾರ

'ಲಿವಿಂಗ್ ಸ್ಮೈಲ್ ವಿದ್ಯಾ' ಆತ್ಮಕಥೆಯನ್ನು ಆಧರಿಸಿ ತಯಾರಾದ ಈ ಚಿತ್ರ ಹೆಣ್ಣಿನ ಮನೋಭೂಮಿಕೆಯ ಮಾದೇಶನ ಕಥೆಯನ್ನು ಹೇಳುತ್ತದೆ. ಹುಡುಗಿಯಾಗಬೇಕೆನ್ನುವ ಹಂಬಲ ಹೆಚ್ಚಿದಾಗ ಆತ ತನ್ನ ಕುಟುಂಬದಿಂದ ಬೇರೆಯಾಗಿ ಮಂಗಳಮುಖಿಯರ ಬದುಕನ್ನು ಬದುಕುತ್ತಾನೆ. ಅವರಿಗೆ ಜೀವನೋಪಾಯಕ್ಕಾಗಿ ವೇಶ್ಯಾವಾಟಿಕೆ ಇಲ್ಲವೇ ಭಿಕ್ಷಾಟನೆ ಅನಿವಾರ್ಯ ಎನ್ನುವುದು ತಿಳಿಯುತ್ತದೆ. ಈ ಸತ್ಯ ತಿಳಿದೂ ಆತ ವಿದ್ಯಾ ಆಗಿ ಬದಲಾಗಿ ತನ್ನ ಅಸ್ತಿತ್ವ ಮತ್ತು ಗೌರವಯುತ ಬಾಳ್ವೆಗಾಗಿ ಹೋರಾಡುತ್ತಾನೆ.

Cast

Sanchari Vijay, Sumithra,
Kunal Punekar, Sundar

Production Credits

Producer - Ravi R Garani
Screenplay - B.S. Lingadevaru
Cinematography - Ashok V Raman
Music - Anoop Seelin
Editor - Nagedra K Ujjani

Awards / Festivals

National Award -
Best Actor, Best Make Up
IFFK-Kerala, KIFF-Kolkata
IFFI-Goa

Sales | Ravi R Garani | garanir@gmail.com

ABOUT THE DIRECTOR

Kannada filmmaker, BS Lingadevaru, is a successful TV and film director from Tipatur in Southern India. His award winning movies include MOUNI and KAADA BELADINGALU. His latest film, NAAANU AVANALLA...AVALU, has won plaudits for depicting the challenges faced by India's transgender community.



KANNADA COMPETITION



2015 / 137 min.
Director - B.M. Giriraj

ಮೈತ್ರಿ
MYTHRI

Cast
Mohanlal, Mahadev Gorky,
Puneeth Rajkumar,
Atul Kulkarni, Aditya, Jagadeesh

Production Credits
Producer - N.S. Rajkumar
Screenplay - B.M.Giriraj
Cinematography - Krishna Kumar
Music - Ilayaraja
Editor - K.M. Prakash

Synopsis

Siddarama is a slum dweller who lives with his mother and works in an agarbatti (incense stick) factory to make ends meet. When a meaningless prank leads to his arrest his mother goes to Gooli Prathapa, a human trafficker with political ambitions, for help. Once Siddarama is released Gooli sets his sights on his mother.

ಕಥಾಸಾರ

ತಾಯಿಯ ಜೊತೆ ಕೊಳೆಗೇರಿಯಲ್ಲಿ ವಾಸಿಸುವ ಸಿದ್ದರಾಮ ಅಗರಬತ್ತಿ ಕಾರ್ಖಾನೆಯೊಂದರಲ್ಲಿ ಕೆಲಸಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಆತನ ಕುಚೇಷ್ಟೆಯಿಂದ ಅವನನ್ನು ಪೊಲೀಸರು ಬಂಧಿಸುವಂತೆ ಮಾಡುತ್ತದೆ. ಅವನನ್ನು ಬಿಡಿಸಲು ಅವನಮ್ಮ, ರಾಜಕೀಯ ಹಂಬಲದ, ಮಾನವ ಕಳ್ಳಸಾಗಾಣಿಕೆ ಮಾಡುವ, ಗೂಳಿ ಪ್ರತಾಪನ ನೆರವು ಕೋರುತ್ತಾಳೆ. ಸಿದ್ದರಾಮನನ್ನು ಬಿಡಿಸುವ ಗೂಳಿ, ಅವನ ಅಮ್ಮನ ಮೇಲೆ ಕಣ್ಣು ಹಾಕುತ್ತಾನೆ.

Sales | B.M Giriraj | giriagni@gmail.com



ABOUT THE DIRECTOR

B.M Giriraj is a well-known Kannada director, responsible for JATTA (2013) and MYTHRI (2015). The latter stars Mohanlal and Puneeth Rajkumar in lead roles, and was lauded by the public as well as the Chief Minister of Karnataka for its unflinching look at an oft ignored issue - the loss of childhood. Giriraj makes films to give voice to the voiceless.



ಪ್ರಿಯಾಂಕಾ PRIYANKA

2015 / 136 min.
Director - Dinesh Baboo

Synopsis

A man is found brutally murdered in Bangalore, but the police finds no evidence pointing to a killer. Ashwath Rayappa walks into the police station one day and confesses to the murder, claiming he is in love with Siddharth's wife, Priyanka. As the police is questioning him, they receive evidence that places Priyanka under suspicion too. She is called in and told of Ashwath's confession. When the case is presented in court, Priyanka makes the startling revelation that Ashwath was with her in Mysore, so he could not have committed the murder. Unable to prove the case against Ashwath, the prosecution sets him free. Now, finally, Priyanka can get her vengeance.

ಕಥಾಸಾರ

ಬೆಂಗಳೂರಲ್ಲಿ ಸಿದ್ಧಾರ್ಥ ಭೀಕರವಾಗಿ ಕೊಲೆಯಾಗಿರುತ್ತಾನೆ. ಕೊಲೆಗಾರನ ಯಾವುದೇ ಕುರುಹು ಪೊಲೀಸರಿಗೆ ಸಿಗುವುದಿಲ್ಲ. ಸಿದ್ಧಾರ್ಥನ ಪತ್ನಿ ಪ್ರಿಯಾಂಕಳನ್ನು ತಾನು ಪ್ರೀತಿಸಿದ್ದು, ಆಕಾರಣಕ್ಕೆ ಅವಳ ಗಂಡನ್ನು ಕೊಲೆಮಾಡಿದ್ದಾಗಿ ಅಶ್ವತ್ಥ ರಾಯಪ್ಪ ಎನ್ನುವವರ ಬಂದು ಪೊಲೀಸರಿಗೆ ಹೇಳುತ್ತಾನೆ. ಪೊಲೀಸರು ಪ್ರಶ್ನೆ ಮಾಡುತ್ತಿದ್ದಂತೆ ಅಕೆಯತ್ತ ಅನುಮಾನದ ಬೆರಳು ಹೊರಳುತ್ತದೆ. ಆಕೆಯನ್ನು ಕರೆದು ಅಶ್ವತ್ಥ ತಪ್ಪೊಪ್ಪಿಗೆಯ ಕುರಿತು ಹೇಳುತ್ತಾರೆ. ಕೇಸು ನ್ಯಾಯಾಲಯಕ್ಕೆ ಬಂದಾಗ ಆಕೆ, ತನ್ನ ಗಂಡ ಕೊಲೆಯಾದ ದಿನ ಅಶ್ವತ್ಥ ಜೊತೆ ಮೈಸೂರಲ್ಲಿ ಇದ್ದುದಾಗಿ ಹೇಳಿ, ಈ ಕೊಲೆ ಆತ ಮಾಡಿರಲಾರ ಎನ್ನುತ್ತಾಳೆ. ಅಶ್ವತ್ಥ ಬಿಡುಗಡೆಯಾಗಿ ಪ್ರಿಯಾಂಕ ಸೇಡು ತೀರಿಸಿಕೊಳ್ಳಲು ಅನುವಾಗುತ್ತದೆ.

Cast

Priyanka Upendra, Sumitra,
Prakash Raj, Avinash,
Tejus Kencherla, Sudarshan,
Shivadhvaj, Veena Sunder

Production Credits

Producer - A. Mohan
Screenplay - Dinesh Baboo
Cinematography - Dinesh Baboo
Music - Krupakar
Editor - C. Ravichandran

Sales | Dinesh Baboo | dineshbaboo2000@yahoo.com

ABOUT THE DIRECTOR

Dinesh Baboo is an Indian Film Director and Cinematographer who graduated from FTII Pune with a specialization in Cinematography. He has shot, written, and directed 40 feature films in four languages; won the Karnataka State award for Best Cinematography for SUPRABHATA, as well as a Best Director Filmfare award; and was awarded a Karnataka State award for AMRUTHAVARSHINI.





2015 / 120 min.
Director - Suneel Raghavendra

ಪುಟ ತಿರುಗಿಸಿ ನೋಡಿ

PLEASE TURN OVER

Putta Tirugisi Nodi

Cast

Kailash TV, Adithi Kalkunte,
Sudha Belawadi,
Umesh Sharath Bhagavan

Production Credits

Producer - Suneel Raghavendra
Screenplay - Suneel Raghavendra
Cinematography - Sandeep Kumar
Music - Dheerendra Doss
Editor - Prashant Pandit

Synopsis

Mohan, a former first-class cricketer, has prematurely ended his sports career because of an injury and become a Kannada language school teacher. He is also looking forward to marrying his girlfriend, Nikhila, but when he meets her mother for the first time and she learns of Mohan's orthodox family background, it creates quite a bit of friction between the couple. Meanwhile, Mohan finds the young kids from the hostel where he stays fighting with another bunch of kids over a Cricket playground. Ever the pacifist, he suggest they play a game to claim the ground instead of beating each other up. What comes of the Cricket match, and what becomes of Nikhila and Mohan, is the story of PUTTA TIRUGISI NODI.

ಕಥಾಸಾರ

ಮೋಹನ್ ಯುವ ಕ್ರಿಕೆಟಿಗ. ಆದರವನಿಗ ಶಿಕ್ಷಕ. ಅವನಿಗೆ ತನ್ನ ವೈಯಕ್ತಿಕ ಜೀವನದ ದೊಡ್ಡ ಸವಾಲೊಂದನ್ನು ಎದುರಿಸಬೇಕಿದೆ. ಅಂತೆಯೇ - ಅವನಿಗೆ ವಿಭಿನ್ನ ರೀತಿಯ ಹುಡುಗರ ಗುಂಪಿಗೆ ನ್ಯಾಯಯುತವಾದ ಆದರೆ ಬಲಿಷ್ಠವಾಗಿ ಆಟವಾಡುವ ರೀತಿಯನ್ನು ಕಲಿಸಬೇಕಿದೆ.

Sales | Suneel Raghavendra | suneel.r@outlook.com



ABOUT THE DIRECTOR

Although a trained Engineer, Suneel received a Diploma in Filmmaking (Writing and Direction) from the Prague Film School. After working in the direction department on Prakash Raj's directorial debut NAANU NANNA KANASU, he became an Assistant Director on B Suresha's National Award winning PUTTAKKANA HIGHWAY. A few short films later, Suneel took the first step towards feature filmmaking with PUTTA TIRUGISI NODU.



ರಂಗಿತರಂಗ

RANGITARANGA

2015 / 149 min.
Director - Anup Bhandari

Synopsis

RANGITARANGA is set in Kamarottu, a fictional village in the Dakshina Kannada region of Karnataka, as Indu's ancestral village. She and her husband Gautam decide to perform a ritual to ward off evil spirits. The story follows Gautam uncovering a mysterious trail of crime on finding his wife missing and the final discovery of the criminal.

ಕಥಾಸಾರ

ಏಕಾಂತ ಬಯಸುವ ಕಾದಂಬರಿಕಾರ ಮತ್ತು ಆತನ ಪತ್ನಿ ತಮ್ಮ ಪೂರ್ವಜರ ಹಳ್ಳಿಗೆ ಹೋಗುತ್ತಿದ್ದಂತೆ ನಿಗೂಢ ಘಟನೆಗಳು ಅನಾವರಣಗೊಳ್ಳುತ್ತವೆ.. ಪತ್ತೆಕರ್ತೆಯೊಬ್ಬಳು ಹಿಂಬಾಲಿಸುತ್ತಾಳೆ..

Cast

Nirup Bhandari, Avantika Shetty,
Radhika Chetan, Saikumar,
Ananth Velu, Arvind Rao,
Siddu Moolimani

Production Credits

Producer - H.K. Prakash
Screenplay - Anup Bhandari
Cinematography -
Lance Kaplan, William David
Music - Anup Bhandari
Editor - Praveen Joyappa

Sales | Shree Devi Entertainers | hkpsridevi@gmail.com

ABOUT THE DIRECTOR

Anup Bhandari is a writer, director, music director, lyricist, playback singer and actor, in Kannada cinema. In addition to directing RANGITARANGA, Anup wrote the lyrics and composed music for the film as well. His other work includes the short film, WORDS, which was shot by Director of Photography, Lance Kaplan. He is currently working on four more feature projects.



KANNADA COMPETITION



2015 / 100 min.
Director - Naganatha Madhava Rao Joshi

ಚಿಗುರು

THE BUDDING

Chiguru

Cast

Naganatha M Joshi,
Prem Kumar Gadadhar,
Shankar Bhat, M.N.Suresh,
Master Varun,
Prakash Sannakki, Krishna

Production Credits

Producer -
Naganatha Madhava Rao Joshi
Screenplay -
Naganatha Madhava Rao Joshi
Cinematography - Arasikere Deepu
Music - M.N. Krupakar
Editor - Basavaraja Acharya

Synopsis

Chenna, a low caste cobbler, lives with his wife and son, Ranga, on the outskirts of a village. Determined to educate Ranga, who is extremely intelligent, Chenna dreams that his son may one day become the Regional Deputy Commissioner (DC). The village leaders are against the emancipation of a lower caste boy and plot to cheat Chenna out of his ancestral land. Being illiterate, Chenna falls prey to their schemes until, one fine day, the regional DC himself pays a visit to the village. He begins an investigation into the fraudulent activities, which leads to justice for Chenna's family and the gift of education for Ranga.

ಕಥಾಸಾರ

ಕೆಳವರ್ಗದ ಮೋಚಿ ಚೆನ್ನ ತನ್ನ ಹೆಂಡತಿ ಮತ್ತು ಮಗನೊಂದಿಗೆ ಹಳ್ಳಿಯ ಹೊರವಲಯದಲ್ಲಿ ವಾಸವಾಗಿರುತ್ತಾರೆ. ಬುದ್ಧಿವಂತನಾದ ತನ್ನ ಮಗ ರಂಗನಿಗೆ ಉತ್ತಮ ಶಿಕ್ಷಣ ಕೊಡಿಸಬೇಕು, ಒಂದು ದಿನ ಆತ ಜಿಲ್ಲಾಧಿಕಾರಿಯಾಗಬೇಕು ಎನ್ನುವುದು ಚೆನ್ನನ ಕನಸು. ಆದರೆ ಹಳ್ಳಿಯ ಮುಖಂಡರಿಗೆ ಕೆಳವರ್ಗದವರ ಏಳಿಗೆ ಇಷ್ಟವಿಲ್ಲ. ಚೆನ್ನ ಪೂರ್ವಜರ ಕಾಲದಿಂದಲೂ ಹೊಂದಿದ್ದ ಜಮೀನನ್ನು ಮೋಸದಿಂದ ಪಡೆಯುತ್ತಾರೆ. ನಿರಕ್ಷರಿ ಚೆನ್ನನಿಗೆ ಈ ಮೋಸ ಅರ್ಥವಾಗುವುದಿಲ್ಲ. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಅಲ್ಲಿನ ಜಿಲ್ಲಾಧಿಕಾರಿ ಈ ಹಳ್ಳಿಗೆ ಭೇಟಿ ನೀಡುತ್ತಾರೆ. ಅಲ್ಲಿನ ಮೋಸದ ಚಟುವಟಿಕೆಗಳ ತನಿಖೆ ನಡೆಸುತ್ತಾರೆ. ಅದರಿಂದ ಚೆನ್ನನ ಕುಟುಂಬಕ್ಕೆ ನ್ಯಾಯ ದೊರಕುವುದಲ್ಲದೆ ರಂಗನಿಗೆ ಓದಿನ ಉಡುಗರೆ ಸಿಗುತ್ತದೆ.

Sales | Naganatha Madhava Rao Joshi | sru_naganatha@yahoo.co.in



ABOUT THE DIRECTOR

Naganatha Madhavarao Joshi has been interested in writing and theater from the very beginning. As a young student, he started publishing books, which were well appreciated by eminent writers in Karnataka. He has won many awards from social organizations and made documentary films on celebrities, in addition to writing and acting in films and television serials.

CHITRABHARATHI COMPETITION





2015 / Odia / 85 min.
Director - Amartya Bhattacharyya

ಕ್ಯಾಪಿಟಲ್ ಐ
CAPITAL I

Cast
Pallavi Priyadarshini, Susant Misra,
Ipsita Mohanty, Pratyush Patra,
Bhomic Nanda, Herjeit Alax

Production Credits
Producer - Susant Misra,
Swastik Choudhury
Screenplay - Amartya Bhattacharyya
Cinematography -
Amartya Bhattacharyya
Music - Kisaloy Roy
Editor - Amartya Bhattacharyya

Synopsis

CAPITAL I is an existential psychodrama revolving around a mysterious and unknown artist. It depicts the mental transformation of a young girl who finds herself trapped in between her real relationship, and a second one, with her hallucinatory lesbian partner.

ಕಥಾಸಾರ

ಕ್ಯಾಪಿಟಲ್ ಐ ಚಿತ್ರವು ನಿಗೂಢ ಮತ್ತು ಅಪರಿಚಿತ ಕಲಾವಿದೆಯ ಸುತ್ತ ನಡೆಯುವ ಕಥಾ ಹಂದರವಾಗಿದೆ. ತನ್ನ ನಿಜವಾದ ಸಂಬಂಧ ಮತ್ತು ಎರಡನೆ ಭ್ರಮಾತ್ಮಕ ಸಲಿಂಗಿ ಸಂಬಂಧದ ಸುಳಿಯಲ್ಲಿ ಸಿಲುಕಿದ ಯುವತಿಯ ಮಾನಸಿಕ ಪರಿವರ್ತನೆಯನ್ನು ಈ ಚಿತ್ರ ಚಿತ್ರಿಸುತ್ತದೆ.

Sales | Amartya Bhattacharyya | amartya.artfilms@rediffmail.com

CHITRA BHARATHI



ABOUT THE DIRECTOR

Amartya Bhattacharyya is not only an independent film director, he is also a poet, writer, cinematographer, editor, actor, lyricist, recitation artist, painter and photographer. His work is usually dark, intense and serious, with an element of abstraction and surrealism integrated at its core. His works are always experimental and unconventional.



ಎಂಡ್‌ಲೆಸ್

ENDLESS

Narai Ezhudhum Suyasaridham

2015 / Tamil / 83 min.
Director - Manikandan

Synopsis

Vaidhyanadhan, a man on the verge of a second childhood, feels his world turning upside down when he is forced to retire. A not-so-easygoing father, he struggles to cope with the unforeseen changes in his life. Pulling himself together, he tries to lead a normal life only to realise that things have changed forever. The course of his life, and that of everybody around him, changes course when he meets a youngster. The ensuing events bring all the characters together in a battle of emotions, while each one cares for the other in their own way.

ಕಥಾಸಾರ

ಬಲವಂತದಿಂದ ನಿವೃತ್ತಿಯಾದ ವೈದ್ಯನಾಥನ್, ತನ್ನ ಜೀವನದಲ್ಲಾದ ಅನಿರೀಕ್ಷಿತ ಬದಲಾವಣೆಯನ್ನು ನಿಭಾಯಿಸಲು ಹೋರಾಡುತ್ತಾನೆ. ಇದರಿಂದ ಚೇತರಿಸಿಕೊಂಡು ಮತ್ತೆ ಸಾಮಾನ್ಯಜೀವನ ನಡೆಸಬೇಕೆನ್ನುವಷ್ಟರಲ್ಲಿ ಎಲ್ಲವೂ ಶಾಶ್ವತವಾಗಿ ಬದಲಾಗಿದೆ ಎಂದು ಅರಿವಾಗುತ್ತದೆ. ಆದರೆ ಒಬ್ಬ ಯುವಕನ ಭೇಟಿಯಾದ ನಂತರ ತನ್ನ ಮತ್ತು ತನ್ನ ಸುತ್ತಲಿನವರ ಜೀವನದ ಗತಿಯೇ ಬದಲಾಗುತ್ತದೆ. ನಂತರದ ಘಟನಾವಳಿಗಳು ಭಾವನಾತ್ಮಕ ಸಂಘರ್ಷದಿಂದ ಎಲ್ಲಾ ಪಾತ್ರಗಳನ್ನು ಒಟ್ಟಿಗೆ ತರುತ್ತದೆ.

Cast

Delhi' Ganesh, Manikandan, Aadhavan,
Murali Krishna, Tharika, Praveen, Mirchi Vijay

Production Credits

Producer - Shashank Vennelekanti
Screenplay - Manikandan
Cinematography - Vasantha Kumar
Music - Radhan, Pavan
Editor - Rajesh Ramakrishnan

Awards / Festivals

Best Feature – Raintree International FF
Nominee for "Best Directing" (Manikandan) -
Blackbird Film Festival
Nominee for "Best Actor" ('Delhi' Ganesh)

Sales | Manikandan K | mimicymani@gmail.com

ABOUT THE DIRECTOR

Actor and Director Manikandan was born and raised in Chennai. He has penned dialogues for several Tamil films. A dreamer by nature, who prefers realism in films, he loves all forms of storytelling. Manikandan is also a trained mimicry artist and voice actor.





2015 / India / 108 min.
Director - Ruchika Oberoi

ಐಲ್ಯಾಂಡ್ ಸಿಟಿ ISLAND CITY

Cast
Tanishta Chatterjee,
Ashwin Mushran, Vinay Pathak

Production Credits
Producer - Nina Lath Gupta
Screenplay - Ruchika Oberoi
Cinematography - Sylvester Fonseca
Music - Sagar Desai
Editor - Hemanti Sarkar

Awards / Festivals
Venice Film Festival (Venice Days Section,
FEDEORA Award for Best Debut Director),
Warsaw Film Festival
Jio MAMI Mumbai Film Festival

Synopsis

The film follows three stories in Mumbai. The first one is about a middle-aged man who wins the office "Fun Committee Award", which entitles him to a whole day full of fun. The second story begins with a domineering pater familias, Anil, who is on life support. Seeking some relief, his family decides to buy a TV, which Anil had banned; now, every night, the family plugs into a popular soap. The third one centers on Aarti, whose repetitive existence has slowly made her more and more mechanical and numb. Then, one day, a most intimate letter arrives, and changes everything.

ಕಥಾಸಾರ

ಐಲ್ಯಾಂಡ್ ಸಿಟಿ ಮುಂಬೈನಲ್ಲಿ ನಡೆಯುವ ಮೂರು ಕಥೆಯನ್ನೊಳಗೊಂಡಿದೆ. ಆಫೀಸಿನ "ಫನ್ ಕಮಿಟಿ" ಅವಾರ್ಡ್ ಗೆದ್ದು ಒಂದು ಇಡೀ ದಿನ ಮಜವಾಗಿ ಕಳೆಯುವ ಅವಕಾಶ ಪಡೆಯುವ ಮಧ್ಯವಯಸ್ಸಿನ ಕಥೆ ಮೊದಲನೆಯದು. ಎರಡನೆ ಕಥೆಯಲ್ಲಿ, ಜೀವರಕ್ಷಕ ಸಾಧನದ ಮೇಲೆ ಅವಲಂಬಿತವಾಗಿರುವ ಅನಿಲ್ ಬಗ್ಗೆ. ಟಿ.ವಿ. ನಿಷೇಧವಾಗಿದ್ದ ಮನೆಯಲ್ಲಿ ಹೊತ್ತು ಕಳೆಯಲು ಮನೆಯವರು ಟಿ.ವಿ. ಕೊಳ್ಳುತ್ತಾರೆ. ಅಂದಿನಿಂದ ಮನೆಯವರು ಪ್ರತಿ ರಾತ್ರಿ ಜನಪ್ರಿಯ ಧಾರಾವಾಹಿ ನೋಡುವ ಅಭ್ಯಾಸ ಶುರುವಾಗುತ್ತದೆ. ಮೂರನೆ ಕಥೆಯಲ್ಲಿ, ಯಾಂತ್ರಿಕ ಮತ್ತು ಜಡವಾಗಿ ಬದುಕುತ್ತಿರುವ ಆರತಿಗೆ ಒಂದು ದಿನ ಬರುವ ಸಲಿಗೆಯ ಪತ್ರದಿಂದ ಆಕೆಯ ಬದುಕಲ್ಲಿ ಎಲ್ಲವೂ ಬದಲಾಗುತ್ತದೆ.

Sales | Awadhesh | awadhesh@nfdcindia.com



ABOUT THE DIRECTOR

Ruchika Oberoi is an alumnus of the Film and Television Institute of India. ISLAND CITY is her debut feature film. The script of ISLAND CITY participated in the NFDC Screenwriters' Lab 2012, which was held in Venice alongside the Venice Film Festival, 2012 and Goa, alongside the Film Bazaar.



ಕಾಟ್ಟುಮ್ ಮಳಯುಮ್

KAATTUM MAZHAYUM

2015 / Malayalam / 118 min.
Director - Hari Kumar

Wind And Rain

Synopsis

Valayil Maliyekkal Abdul Rehman Haji is a rich business man who is diagnosed with a malignant tumour in his liver. The only possibility for a cure is a liver transplant and the perfect match would have to be a close relative, but none of his children are ready to become donors. Hajjiyar is already seventy but he is not ready to die. He still has a commitment to his deceased son's daughter. Then, Jayanarayanan Nambudiri, a priest from a poor family, comes forward to donate his liver because he needs money to pay-off his debts.

ಕಥಾಸಾರ

ಶ್ರೀಮಂತ ಉದ್ಯಮಿಯಾದ ವಳಯಿಲ್ ಮಳಯೆಕ್ಕಲ್ ಅಬ್ದುಲ್ ರೆಹಮಾನ್ ಹಾಜಿ ಲಿವರ್ ಕ್ಯಾನ್ಸರ್‌ನಿಂದ ಬಳಲುತ್ತಿರುತ್ತಾನೆ. ಗುಣಮುಖನಾಗಲು ತನಗೆ ಹೊಂದುವಂತ ಹತ್ತಿರದ ಸಂಬಂಧಿಯೊಬ್ಬರಿಂದ ಲಿವರ್ ಕೆಸಿ ಮಾಡಿಸಬೇಕಿರುತ್ತದೆ. ಆದರೆ ಯಾರೂ ದಾನಿಗಳಾಗಲು ಮುಂದೆ ಬರುವುದಿಲ್ಲ. ಜಯನಾರಾಯಣನ್ ನಂಬೂದಿರಿ ಎಂಬ ಬಡ ಅರ್ಚಕ ತನ್ನ ಸಾಲ ತೀರಿಸಲು ಬೇಕಿದ್ದ ಹಣಕ್ಕಾಗಿ ದಾನಿಯಾಗಲು ಮುಂದೆ ಬರುತ್ತಾನೆ.

Cast

Lal, Unni Mukundan,
Meera Nandan, Praveena,
Irshad, Mammukoya, Parvathy

Production Credits

Producer - Arun M C
Screenplay - Santhosh Aechikanam
Cinematography - M J Radhakrishnan
Music - M Jayachandran
Editor - Vijai Shankarnd

Awards / Festivals

International Film Festival of Kerala

Sales | Hari Kumar | sukruthamhk@yahoo.com

ABOUT THE DIRECTOR

Harikumar is a Malayalam film writer and director. He is responsible for the script, story and dialogue for over twenty Malayalam movies. He has served as a member of the National Awards Jury in 2005 and 2008.



CHITRA BHARATHI



2015 / English / 109 min.
Director - Jayaprakash Radhakrishnan

ಲೆನ್ಸ್
LENS

Cast
Anandsami,
Jayaprakash Radhakrishnan,
Ashwathy Lal, Misha Ghoshal

Production Credits
Producer - Jayaprakash Radhakrishnan
Screenplay - Jayaprakash Radhakrishnan
Cinematography - S.R. Kathir
Music - Siddharth Vipin
Editor - Jainul Abdeen, Gaugin

Awards / Festivals
Bioscope Global Film Festival -
Best Writer Award
Chennai International Film Festival-
Indian Panorama Section
Pune International
Film Festival- India Section

Synopsis

Aravind gets a friend request from 'Nikky', a complete stranger. He accepts the request and they begin to video-chat. The new friend has a bizarre request - to commit suicide, while Aravind watches live. Does Aravind have a choice? The film is a hostage drama set in the world of video-chat rooms. Thematically, the story revolves around the lust for voyeurism in the digital world and its consequences. The film was shot live while the actors lived their parts over Skype.

ಕಥಾಸಾರ

ನಿಕ್ಯಿ ಎಂಬ ಅಪರಿಚಿತನ ಸ್ನೇಹ-ಕೋರಿಕೆ ಒಪ್ಪಿ ಅರವಿಂದ್ ಆತನೊಂದಿಗೆ ವಿಡಿಯೋ ಚಾಟ್‌ರೂಂ ಶುರುಮಾಡುತ್ತಾನೆ. ಆದರೆ ಈ ಹೊಸ ಸ್ನೇಹಿತ ತಾನು ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಳ್ಳುವುದನ್ನು ಅರವಿಂದ್ ನೇರವಾಗಿ ವಿಡಿಯೋಚಾಟ್ ನಲ್ಲಿ ನೋಡಬೇಕೆಂಬ ವಿಲಕ್ಷಣ ಬೇಡಿಕೆಯನ್ನಿಡುತ್ತಾನೆ. ಈ ಚಿತ್ರವು ವಿಡಿಯೋ ಚಾಟ್ ರೂಂನಲ್ಲಿ ನಡೆಯುವ ಒತ್ತಾಯಾಳು ಕತೆಯಾಗಿದೆ.

Sales | Jayaprakash. R | jpthector@gmail.com



ABOUT THE DIRECTOR

Jayaprakash started his career as a software engineer. After working in the software industry for 10 years, he quit his job to pursue a career in acting. He has acted in YENNAI ARINDHAL and URUMI. LENS is his debut feature film as a director.



ಓನ್ಯೂ ಒಪಾಲಾ

OPALAA, THE JOURNEY OF A WOMAN

Onyo Opalaa

Synopsis

Young Opalaa is married to Shyam, who refuses to conjugate their union. He is devoted to the lord, and a handsome guru, Ananta, whom Opalaa despises. When Opalaa discovers the secret of their relationship she tries to commit suicide, but Shyam saves her life. Many years later, Opalaa the widow is head of the family. Her only son, Atanu, lives in America. On Shyam's 25th death anniversary Ananta returns, seeking shelter. Opalaa insults Ananta, who dies that night. Atanu has just lost his real father, and Opalaa learns a truth that changes her world. She learns that women are not the only victims of patriarchy, and embarks a new journey.

ಕಥಾಸಾರ

ಒಪಾಲಾ ವಿವಾಹಿತೆ. ಗಂಡನೋ ಸಂಗಾತ ಒಲ್ಲ. ಆತ ದೈವಭಕ್ತ. ಸುಂದರ ಗುರು ಅನಂತನ ಬಗ್ಗೆ ಆಕೆಗೆ ಉಪೇಕ್ಷೆ. ಅವರಿಬ್ಬರ ಸಂಬಂಧದ ಗುಟ್ಟು ತಿಳಿಯುತ್ತಲೇ ಆಕೆ ಆತ್ಮಹತ್ಯೆಗೆ ಯತ್ನಿಸುತ್ತಾಳೆ. ಶಾಮಸುಂದರ ಜೀವ ಉಳಿಸುತ್ತಾನೆ. ವರ್ಷಗಳ ನಂತರ ವಿಧವೆ ಒಪಾಲಾ ಕುಟುಂಬದ ಮುಖ್ಯಸ್ಥೆ. ಅವಳ ಏಕೈಕ ಮಗ ಅತನು ಅಮೆರಿಕೆಯಲ್ಲಿದ್ದಾನೆ. ಗಂಡನ ಸಾವಿನ ಇಪ್ಪತ್ತೈನೇ ವರ್ಷಾಚರಣೆಯ ಸಂದರ್ಭದಲ್ಲಿ ಅಶದರಯ ಕೇಳಿ ಅನಂತ ಅಲ್ಲಿ ಬರುತ್ತಾನೆ. ಒಪಾಲಾ ಆತನನ್ನು ಅವಮಾನಿಸುತ್ತಾಳೆ. ಆ ರಾತ್ರಿ ಅವನು ಸಾಯುತ್ತಾನೆ. ಅತನುವಿಗೆ ತಾನು ತನ್ನ ತಂದೆಯನ್ನು ಕಳೆದುಕೊಂಡೆ ಎನ್ನುವುದು ತಿಳಿಯದು. ಅನಂತನ ಕುರಿತಂತೆ ಒಪಾಲಾಗೆ ತಿಳಿದ ರಹಸ್ಯವೊಂದು ಅವಳ ಲೋಕವನ್ನೇ ಬದಲಾಯಿಸಿಬಿಡುತ್ತದೆ. ಯಜಮಾನ ಸಂಸ್ಕೃತಿಯಿಂದ ಹೆಣ್ಣು ಮಾತ್ರ ಬಲಿ ಆಗುತ್ತಿಲ್ಲ ಎನ್ನುವುದು ತಿಳಿಯುತ್ತಲೇ ಆಕೆ ಹೊಸ ಪ್ರಯಾಣ ಆರಂಭಿಸುತ್ತಾಳೆ.

Sales | Satarupa Sanyal | satarupasanyal@yahoo.co.in

ABOUT THE DIRECTOR

Satarupa Sanyal is a Bengali independent film director, producer, actress, poet and social activist, based in Kolkata, India. She is well known for her feminist social stances, which always inform her films.

2015 / Bengali / 111 min.
Director - Satarupa Sanyal

Cast
Rupa Ganguly, Nigel Akkara,
Ritabhari Chakraborty,
Bhaswar Chatterjee

Production Credits
Producer - SCUD
Screenplay - Rajib Das and
Satarupa Sanyal
Cinematography - Samik Talukdar
Music - Anindya Banerjee
Editor - Dipak Mandal

Awards / Festivals
Indian Panorama
Kerala International Film Festival
Trissur International Film Festival





2015 / Hindi / 99 min.
Director - Dedipya Joshii

ಶಾಕಲ್

SHACKLE

Saankal

Cast

Chetan Sharma, Tanima Bhattacharya,
Harish Kumar, Milind Gunaji, Jagat Singh

Production Credits

Producer - Dedipya Joshii, Aanand Rathore
Screenplay - Dedipya Joshii,
Cinematography - Raut Jaywant Murlidhar
Music - Nishant Kamal Vyas, Shivang Upadhyay
Editor - Jeetu Rall

Awards / Festivals

The Indie Gathering - Best Female Lead
& Foreign Film
Russian International Film festival
Shaan E Awadh International Film Festival-
Best Film, Actress & Director
California Film Awards- Gold Award-
Foreign Film Competition

Synopsis

SHACKLE depicts a very real practice in the state of Rajasthan, where older women are forced to marry young boys. This practice is part of a long-standing tradition that has roots in the Mehar Muslim community, where girls were forbidden to marry outside the community, in order to maintain the purity of Mehar blood. This is the story of one such couple - Abeera, aged 26-years old, and Kesar, aged 11.

ಕಥಾಸಾರ

ರಾಜಸ್ಥಾನದಲ್ಲಿ ಇರುವ ಸಂಪ್ರದಾಯವೊಂದನ್ನು ಶಾಕಲ್ ಹೇಳುತ್ತದೆ. ಇಲ್ಲಿ ವಯಸ್ಕ ಮಹಿಳೆ ಚಿಕ್ಕ ಹುಡುಗರನ್ನು ಮದುವೆಯಾಗುತ್ತಾರೆ. ಮಹರ್ ಮುಸ್ಲಿಂ ಸಮುದಾಯದಲ್ಲಿ ಬಹಳ ಹಿಂದಿನಿಂದಲೂ ಆಚರಣೆಯಲ್ಲಿದ್ದ ಸಂಪ್ರದಾಯ ಇದು. ಮಹರ್ ಸಮುದಾಯದ ಪಾವಿತ್ರ ಉಳಿಸಲು ಹುಡುಗಿಯರು ತಮ್ಮ ಸಮುದಾಯದ ಹೊರಗೆ ಮದುವೆಯಾಗಲು ನಿರ್ಬಂಧವಿರುತ್ತದೆ. ಈ ಚಿತ್ರದಲ್ಲಿ ಅಬೀರ (26ವರ್ಷ) ಮತ್ತು ಕೇಸರ್ (11ವರ್ಷ) ದಂಪತಿಯ ಕಥೆಯಿದೆ.

Sales | dedipya joshii | pisceann.festivals@gmail.com



ABOUT THE DIRECTOR

Dedipya Joshii graduated from Rajasthan University and spent the past 16 years directed seven TV series, 35 documentaries, 250 commercial films, and 3 short films. He received a "Best Short Film Award" for BHOOKH.. LIFE IS NOT A STORY at SABFF Cape Town in 2007. SAANKAL (Shackle) is his feature debut.



ಐನ್

THE EYE

Ain

Synopsis

AIN examines the relationship between the individual and society, against the background of the Muslim Community in the Malabar area of Kerala, India. Maanu is a lazy, innocent and vulnerable Muslim youth whose mother and sister try to force him to take responsibility of providing for the family. He loves the colour and smell of blood, but when he witnesses a murder by chance, he is overcome with fear and flees to Mangalore. The people he meets in this new place, and one in particular, Saira, influence him to change his outlook to life.

ಕಥಾಸಾರ

ಮಲಬಾರಿನ ಮುಸ್ಲಿಂ ಸಮುದಾಯದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಐನ್ ವ್ಯಕ್ತಿ ಮತ್ತು ಸಮಾಜದ ಮಡುವಿನ ಸಂಬಂಧವನ್ನು ಹೇಳುತ್ತದೆ. ಮಾನು ಅಲಸಿ, ಮುಗ್ಧ ಮುಸ್ಲಿಂ ಯುವಕ. ಅವನ ಅಮ್ಮ ಮತ್ತು ಸೋದರಿ ಕುಟುಂದ ಜವಾಬ್ದಾರಿ ವಹಿಸಿಕೊಳ್ಳಲು ಒತ್ತಾಯಿಸುತ್ತಾರೆ. ಅವನಿಗೆ ನೆತ್ತರಿನ ಬಣ್ಣ ಮತ್ತು ವಾಸನೆ ಇಷ್ಟ, ಆದರೆ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಕೊಲೆಯೊಂದನ್ನು ನೋಡಿ, ಹೆದರಿ ಮಂಗಳೂರಿಗೆ ಓಡಿಹೋಗುತ್ತಾನೆ. ಅಲ್ಲಿ ಆತ ಭೇಟಿಯಾಗುವ ವ್ಯಕ್ತಿಗಳು, ವಿಶೇಷವಾಗಿ ಸಾಯಿರಾ ಆತನ ಬದುಕಿನ ಹೊರನೋಟವನ್ನು ಬದಲಾಯಿಸಿಬಿಡುತ್ತಾರೆ.

2015 / Malayalam / 115 min.
Director - Sidhartha Siva

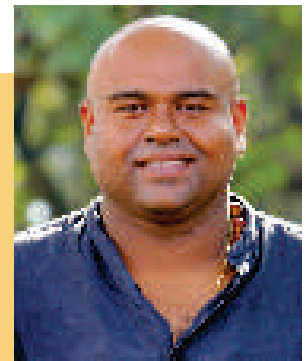
Cast
Musthafa, Rachana Narayanankutty,
Hareendranadh Iyyad, Sudhakaran Nair
Production Credits
Producer - Sidhartha Siva
Screenplay - Sidhartha Siva
Cinematography - Prabhath
Music - Rahul Raj
Editor - Vineeb Krishnan

Awards / Festivals
62nd National Film Awards -
Best Malayalam Film,
Best Actor (Special Mention)
Kerala State Film Awards - Best Story
IFFI, IFFK, Kolkata IFF

Sales | Ann Mary Abraham | 113entertainments@gmail.com

ABOUT THE DIRECTOR

Sidhartha Siva is an award winning Malayalam film director, writer and actor, know for the films 101 CHODYANGAL (101 Questions), which was awarded Best Debut Film at the 60th National Film Awards, 2012; and ZAHIR, which premiered at the 19th Busan International Film Festival. AIN has won two awards at the 62nd National Film Awards (India), as well the prestigious Padmarajan Puraskaram.



CHITRA BHARATHI



2015 / Bengali / 111 min.
Director - Prosenjit Choudhury, Abhijit Chowdhury

ಡಾಕ್‌ಬಾಕ್ಸೋ

THE LETTER BOX

Dakbaksho

Cast
Satrajit Sarkar, Supriti Choudhury,
Pradip Roy, Pradip Mouluk,
Subrata Chakrabarti, Bitan Biswas

Production Credits
Producer - Supriti Choudhury
Screenplay - Prosenjit Choudhury,
Abhijit Chowdhury
Cinematography - Prasenjit Chowdhury
Music - Prosenjit Choudhury
Editor - Prosenjit Choudhury,
Prasenjit Chowdhury

Awards / Festivals
Asian Third Eye Film Festival
Chennai International Film Festival
Silver Dollar Film Festival

Synopsis

Telegram services have been shut down indefinitely, and the postal service waits for its inevitable end. An unknown entity drops letters into a letterbox that has remained untouched for years. The letters bear no address, and the suspicious contents clearly indicate a sinister conspiracy - to murder someone. Meanwhile, for reasons unknown, but most likely political, Srija, a renowned documentary filmmaker, leaves her job, as a mysterious photographer makes way into her house. As the darkest recesses of these characters are revealed in a psychological suspense drama, the film explores the crisis of communication between individuals and their identities.

ಕಥಾಸಾರ

ಸಾಕ್ಷಚಿತ್ರ ನಿರ್ಮಾಪಕಿಯಾದ ಶ್ರೀಜಾಳ ಬದುಕು ಅನೇಕ ದುರದೃಷ್ಟಕರ ಘಟನೆಗಳ ಪರಿಣಾಮವಾಗಿ ಹೇಗೆ ಬದಲಾಗಿ ಹೋಗುತ್ತದೆ ಎನ್ನುವುದನ್ನು ಚಿತ್ರಿಸುವ ಸೈಕಾಲಜಿಕಲ್ ಥ್ರಿಲ್ಲರ್ ಈ ಚಿತ್ರ. ಜೊತೆಗೆ ವ್ಯಕ್ತಿ ಮತ್ತು ಅವರ ಅಸ್ತಿತ್ವದ ನಡುವಿನ ಸಂವಹನದ ಸಂದಿಗ್ಧತೆಯನ್ನು ಹೇಳುತ್ತದೆ.

Sales | Prosenjit Choudhury | drprosenjit.pc@gmail.com



ABOUT THE DIRECTOR

Prosenjit Choudhury is an independent filmmaker, writer, lyricist and music composer. After serving as emergency surgeon at SSKM Hospital for three years, he refused a government job to study films instead. Abhijit Chowdhury is an independent filmmaker, screen writer and editor. He is an electronics engineer, who completed his B.E from IEST, Shibpur, and then studied at the Kolkata Film & Television Institute. DAKBAKSHO is their debut film.



ದಿ ಸೈಲೆನ್ಸ್

THE SILENCE

2015 / Marathi / 92 min.
Director - Gajendra Ahire

Synopsis

Late at night on a local train in Mumbai, young Chini witnesses a woman being sexually abused. The experience forces her to face demons from her past. Based on a true story, the narrative revolves around a little girl growing up in poverty with her father in a rural area. When he's unable to manage caring for her himself, he sends Chini to her uncle in a nearby town, where life-changing events occur. Blending past and present with forceful drama, the film tackles crucial, taboo topics, and traces the recurring question of responsibility – or silence.

ಕಥಾಸಾರ

ಮುಂಬೈನ ಸ್ಥಳೀಯ ರೈಲಿನಲ್ಲಿ ತಡರಾತ್ರಿ ಮಹಿಳೆಯೊಬ್ಬಳ ಮೇಲೆ ನಡೆಯುವ ಲೈಂಗಿಕ ದೌರ್ಜನ್ಯವನ್ನು ಚಿನಿ ಎಂಬ ಚಿಕ್ಕ ಹುಡುಗಿ ನೋಡುತ್ತಾಳೆ. ಇದರಿಂದ ತನ್ನ ಜೀವನದಲ್ಲಾದ ಕಹಿ ಘಟನಾವಳಿಗಳನ್ನು ಮತ್ತೊಮ್ಮೆ ಎದುರಿಸುತ್ತಾಳೆ. ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ಬಡತನದಲ್ಲಿ ಬೆಳೆಯುತ್ತಿರುವ ಚಿಕ್ಕ ಹುಡುಗಿಯನ್ನು ಸಾಕಲು ಅಸಮರ್ಥನಾದ ತಂದೆ ಮಗಳನ್ನು ಹತ್ತಿರದ ಊರಿನಲ್ಲೇ ಇರುವ ಆಕೆಯ ಚಿಕ್ಕಪ್ಪನ ಮನೆಗೆ ಕಳುಹಿಸುತ್ತಾನೆ. ಅಲ್ಲಿ ಆಕೆಯ ಜೀವನವನ್ನು ಬದಲಾಯಿಸುವ ಘಟನೆಗಳು ನಡೆಯುತ್ತದೆ. ಭೂತ ಮತ್ತು ವರ್ತಮಾನಗಳನ್ನು ಮಿಶ್ರಿಸಿ ಹೇಳುವ ಈ ಕಥೆಯು ನೈಜ ಕಥೆಯನ್ನಾಧರಿಸಿದೆ.

Cast
Raghuvir Yadav, Nagaraj Manjule,
Anjali Patil, Kadambari Kadam,
Mugdha Chaphekar, Vedashree Mahajan

Production Credits
Producer - Arpan Bhukhanwala,
Navaneet Hullad Moradabadi,
Ashwini Sidwani
Screenplay - Ashwini Sidwani,
Gajendra Ahire
Cinematography - Krishna Kumar Soren
Music - Amit Kilam, Rahul Ram
and Nikhil Rao
Editor - Mayur Hardas

Awards / Festivals
German Star Of India, Director's Vision –
Indian Film Festival, Stuttgart
Singapore World International Film Festival
46th International Film Festival of India–
Indian Panorama

Sales | Arpan Bhukhanwala | arpan.bhukhanwala@gmail.com

ABOUT THE DIRECTOR

Internationally and critically acclaimed multi-award winner, Gajendra Ahire, won the Silver Lotus Award for NOT ONLY MRS. RAUT and SHEVRI which also won several other awards at film festivals across the globe. He is celebrated in the theater world, and has written more than 800 episodes for well known TV serials in Hindi and Marathi.





2015 / Odia / 121 min.
Director - Amiya Patnaik

ತುಳಸಿ ಅಪಾ

TULASI APA

Cast

Barsha Nayak, Madhusmita,
Lochoni Bag, Premanjan Parida,
Mamata Panda, Sujit Paikray

Production Credits

Producer - Anupam Patnaik
Screenplay - Chinmay Daspatnaik
Cinematography - Arjun Jena
Music - Pankaj Jal
Editor - Deven Mishra

Awards / Festivals

Kolkata international Film Festival

Synopsis

Born and brought up in a tribal region of Odisha, 'Padmashree' Tulasi Munda did not allow the poverty, illiteracy and un-development of her locality to dishearten her, discourage her or dampen her spirit. She took a humble step to educate her fellow beings, which grew into a huge movement. Be it urban-rural divide or conflict of mines-owner and workers or exploitation of the have-nots by the haves, Tulasi Munda protested each and every act of injustice and discrimination and turned the tide in favour of her fellow beings. The film encapsulates the essence of Tulasi Munda's life. It enumerates her struggle and highlights her achievements.

ಕಥಾಸಾರ

ಸಮಾಜ ಸೇವಾಕಾರ್ಯಕರ್ತೆ ತುಳಸಿ ಮುಂಡಾ ಕುರಿತಾದ ಆತ್ಮಕಥಾ ಚಿತ್ರವದು. ಅವಳ ಬದುಕು ಹೋರಾಟ ಮತ್ತು ಸಾಧನೆಗಳನ್ನು ಚಿತ್ರಿಸುತ್ತದೆ.

Sales | Amiya Ranjan Patnaik / Srinivas | amiyapatnaikproductions@gmail.com



ABOUT THE DIRECTOR

Amiya Patnaik was born in Keonjhar, Odisha. He graduated in Mechanical Engineering and dabbled in different businesses before venturing into film production. Amiya has excelled as an actor, director and producer in the realm of Odia theatre. His first film as a producer was HAKIM BABU (1985), which won the National Award for Best Odia feature film.



ಕಥಾಂತರಂ

TWIST IN THE TALE

Kadhaantaram

2015 / Malayalam / 106 min.
Director - K J Bose

Synopsis

Rajaram, a writer and orator, dreams that his son Sidharth will take up a job as a teacher in their hometown and care for his parents in their old age. Sidharth, however, has other plans. He wants to travel abroad, become rich and lead a life of luxury. When his aggrieved father hears of this, he is left with only two choices - either to commit suicide or join a shelter home. By the time Sidharth realizes what he has lost it is too late for him to turn back time. He realizes the wisdom behind his father's dream, which creates an intriguing twist in the tale.

ಕಥಾಸಾರ

ಸಾಹಿತಿ ಮತ್ತು ವಾಗ್ಮಿ ರಾಜಾರಾಮ್ ತನ್ನ ಮಗ ಸಿದ್ಧಾರ್ಥನು ತಮ್ಮ ಊರಿನಲ್ಲೇ ಶಿಕ್ಷಕ ವೃತ್ತಿಯನ್ನು ತೆಗೆದುಕೊಂಡು ವಯಸ್ಸಾದ ಮೇಲೆ ತಂದೆ-ತಾಯಿಯನ್ನು ನೋಡಿಕೊಳ್ಳುತ್ತಾನೆ ಎಂಬ ಕನಸು ಕಂಡಿರುತ್ತಾರೆ. ಸಿದ್ಧಾರ್ಥನಿಗೆ ಬೇರೆಯದೇ ಯೋಜನೆಗಳಿರುತ್ತವೆ. ಆತ ವಿದೇಶಕ್ಕೆ ತೆರಳಿ, ಶ್ರೀಮಂತನಾಗಿ ಐಷಾರಾಮಿ ಜೀವನ ನಡೆಸಬೇಕೆಂದಿರುತ್ತಾನೆ. ಇದನ್ನು ತಿಳಿದು ಆಘಾತಕ್ಕೊಳಗಾಗುವ ತಂದೆಯ ಮುಂದೆ ಎರಡೇ ಆಯ್ಕೆ : ಆತ್ಮಹತ್ಯೆ ಇಲ್ಲವೇ ವೃದ್ಧಾಶ್ರಮ. ಇದಲ್ಲವೂ ಸಿದ್ಧಾರ್ಥನಿಗೆ ಅರಿವಾಗುವಷ್ಟರಲ್ಲಿ ಎಲ್ಲವೂ ಕೈ ಮೀರಿರುತ್ತದೆ. ತನ್ನ ತಂದೆಯ ಕನಸಿನ ಹಿಂದಿರುವ ವಿವೇಕದ ಅರಿವಾಗುತ್ತಿದ್ದಂತೆ ಕಥೆ ತಿರುವು ಪಡೆದುಕೊಳ್ಳುತ್ತದೆ.

Cast

Rahul madhav, Vishnu Priya,
Nedumudi Venu, Indrans,
Kottayam pradeep,
Santhakumari, Jayakumar

Production Credits

Producer - Baburaj
Screenplay - Murali K Menon
Cinematography - Sadat
Music - Adharsh Abraham
Editor - Hemanth K. Harshan

Awards / Festivals

Delhi International Film Festival

Sales | K J Bose | kjabose@yahoo.co.in

ABOUT THE DIRECTOR

KJ Bose is a Malayalam filmmaker who has directed the film THANTHRA (2006), starring Siddique and Swetha Menon, and KADHAANTARAM (2016).



CHITRA BHARATHI



2015 / English / Hindi / 105 min.

Cast

Aditi Chengappa, Bidita Bag, Gabriella Schmidt, Huma Qureshi, Neha Mahajan, Parno Mitra, Pia Bajpai, Pooja Ruparel, Radhika Apte, Richa Shukla, Rii and Swara Bhaskar with Anshuman Jha and Rajat Kapoor

Production Credits

Producer - Manish Mundra
 Screenplay - Hemant Gaba, Pratim D. Gupta, Sudhish Kamath, Thiagarajan Kumararaja, Anu Menon, Sandeep Mohan, Quashiq Mukherjee, Rajshree Ojha, Raja Sen, Abhinav Shiv Tiwari, Suparn Verma
 Cinematography - Anuj Dhawan, Aseem Bajaj, Dinesh Krishnan, Gairik Sarkar, Katyayani Mudholkar, Maeve O Connell, Q, Ravi K Chandran, Sandeep Mohan, Siddhartha Nuni, Sidharth Kay, Viraj Singh Gohil
 Music - Sudeep Swaroop
 Editor - Sreekar Prasad, Vijay Prabakaran, Vijay Venkataramanan, Biplob Goswami, Gairik Sarkar, Dhritiman Das, Shreyas Beltangdy, Ankit Srivastava, Ninaad Khanolkar

ಎಕ್ಸ್: ಪಾಸ್ಟ್ ಈಸ್ ಪ್ರೆಸೆಂಟ್
X: PAST IS PRESENT

Synopsis

A filmmaker named K (Rajat Kapoor) meets a girl half his age at a film festival party. Through the course of the night she reminds him of all the women in his life, from lovers to wives to actresses. Who is she? Is she real or imaginary? A stalker or a ghost? His past catching up or a character from the script he is writing? A bold and original take on relationships, X: PAST IS PRESENT is a one-of-its-kind feature where 11 Indian filmmakers with strikingly different cinematic styles have come together to make different parts of the same film.

ಕಥಾಸಾರ

ಚಿತ್ರ ನಿರ್ಮಾಪಕ ಕೆ. ತನ್ನ ಅರ್ಧ ವಯಸ್ಸಿನ ಹುಡುಗಿಯೊಬ್ಬಳನ್ನು ಪಾರ್ಟಿಯೊಂದರಲ್ಲಿ ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಆ ಹುಡುಗಿ ಕೆ. ನ ಜೀವನದಲ್ಲಿ ಬಂದ ಎಲ್ಲ ಮಹಿಳೆಯರನ್ನೂ ನೆನಪಿಗೆ ತರುತ್ತಾಳೆ. ಅವಳಾರು? ಅವಳು ನಿಜವೇ ಭ್ರಮೆಯೇ / ಭೂತವೇ - ದೆವ್ವವೇ ? ಅವನ ಭೂತಕಾಲ ಅವನನ್ನು ಕಾಡುತ್ತಿದೆಯೇ ? ಅವ ಬರೆಯುತ್ತಿರುವ ಚಿತ್ರಕಥೆ ನಿಜರೂಪ ತಾಳುತ್ತಿದೆಯೇ?ಗಂಡು ಹೆಣ್ಣಿನ ಸಂಬಂಧದ ಕುರಿತಾದ ಒಂದು ಮುಕ್ತ ಚಿತ್ರ. 11 ವಿವಿಧ ನಿರ್ದೇಶಕರು, ಒಟ್ಟಾಗಿ ಈ ಸಿನಿಮಾದ ವಿವಿಧ ಭಾಗಗಳನ್ನು ಕಟ್ಟಿಕೊಟ್ಟಿದ್ದಾರೆ. ತುಂಬ ಅಪರೂಪದ 11 ಜನಕಥೆಗಾರರು ಒಂದು ಕಥೆಯನ್ನು ತಮ್ಮದೇ ದೃಷ್ಟಿಕೋನದಲ್ಲಿ ಕಟ್ಟಿಕೊಟ್ಟ ವಿಶೇಷ ಪ್ರಯೋಗ ಇದು.

Sales | Ritika Bhatia | ritrika@drishyamfilms.com

DIRECTORS

Director - Abhinav Shiv Tiwari, Anu Menon, Hemant Gaba, Nalan Kumarasamy, Pratim D Gupta, Quashiq Mukheerjee, Raja Sen, Rajshree Ojha, Sandeep Mohan, Sudhish Kamath and Suparn Verma

ASIAN COMPETITION





2015 / Iran / 90 min.
Director - Hamid Reza Ghorbani

3 ફಿಶ್
3 FISH

3 Mahi

Cast

Haniyeh Tavasoli, Roya Afshar,
Alireza Kamali,
Shiva Ebrahimi, Omid Rouhani

Production Credits

Producers - IRIB-Sima Film Center
Screenplay - Niloufar Mahlouji,
Azita Iraei
Cinematography - Mehdi Faraji
Music - Satar Ouraki
Editor - Maryam Naraghi

Awards / Festivals

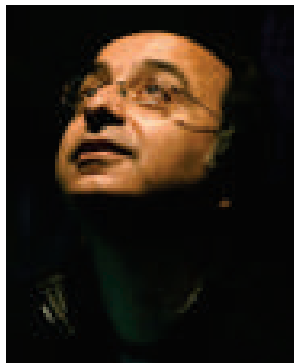
Golden Rooster & Hundred Flowers
Film Festival
14th Dhaka International Film
Festival (DIFF) 2016, Bangladesh
Sofia MENAR Film Festival's 2016

Synopsis

Elham went to the doctor because of strange headache and found that she has a tumor in her brain and she may be amnesia caused by surgery. Meanwhile her tiling is approved by the City Beautification. She who recently lost her child does not want to do the surgery...

કಥાસાર

વિચિત્ર તલનોએવુ બಂದು વૈદ્યરૂમ્માં જોઈને એલ્હમ્માં તેની મેદુલ્લામાં ગાંઠ છે તે જાણવા ગઈ. શસ્ત્રક્રિયા માટેની નેનપિન શસ્ત્રી જોઈને તેને એલ્હમ્માં આજ્ઞા આપી. આ નેનપિન તેની વ્યવહારકર્તા નગર સૌન્દર્ય વિભાગમાં અનુમતિ સિદ્ધિ. જીવિતીકેમ્માં તેની મગનને કાલેકોનું આ શસ્ત્રક્રિયા માટેની સંમતિ આપીને તેને એલ્હમ્માં કાલેકોનું આજ્ઞા આપી.



Sales | Alireza | shilmfestivals@gmail.com

ABOUT THE DIRECTOR

Hamid Reza Ghorbani was born on 1968 in Tehran. He Studied MA in Communication Science . He started his career as a Film Editor and worked with Asghar Farhadi as his assistant. 3 Fish is his debut feature film.



ಡರ್ಥ, ಯೆಲ್ಲೊ, ಡಾರ್ಕ್ ನೆಸ್

DIRTY, YELLOW, DARKNESS

2014 / Sri Lanka / 95 min.
Director - Kalpana Ariyawansa, Vindana Ariyawansa

Premaya Nam

Synopsis

Vishwa has a successful career and a beautiful wife, but conceals his severe obsessive-compulsive disorder from the world on a daily basis. His greatest fear is that his urine is contaminating everything around him. When his wife, Samadi, leaves him and moves back in with her parents, Vishwa loses his job and descends into prescription drug abuse. As his illness and addiction escalate out of control, he admits himself into a mental hospital, determined to take control, or forever lose the woman he loves.

ಕಥಾಸಾರ

ಯಶಸ್ವಿ ವೃತ್ತಿ, ಸುಂದರ ಹೆಂಡತಿಯುಳ್ಳ ವಿಶ್ವ ತನಗಿರುವ ಕಾಯಿಲೆಯನ್ನು ಗುಟ್ಟಾಗಿಟ್ಟಿರುತ್ತಾನೆ. ತನ್ನ ಮೂತ್ರ ಸುತ್ತಲಿನ ಎಲ್ಲಕ್ಕೂ ಸೋಂಕಾಗುವ ಆತಂಕ ಅವನದು. ಪತ್ನಿ ಸಮದಿ ಆತನನ್ನು ತೊರೆದು ಹೆತ್ತವರ ಜೊತೆ ಸೇರುವ ವೇಳೆಗೆ, ಆತ ಉದ್ಯೋಗವನ್ನು ಕಳೆದುಕೊಂಡು, ಮಾದಕವಸ್ತುಗಳ ಮೊರೆಹೋಗುತ್ತಾನೆ. ಅನಾರೋಗ್ಯ ಮತ್ತು ಚಟ ಉಲ್ಟಾಸಿ, ಮಿತಿಮೀರಿದಾಗ, ಅದರ ನಿಯಂತ್ರಣ, ಇಲ್ಲವೇ ತಾನು ಪ್ರೀತಿಸಿದ ಹೆಣ್ಣನ್ನು ಕಳೆದುಕೊಳ್ಳಲು ತಾನೇ ಮಾನಸಿಕ ಚಿಕಿತ್ಸಾ ಕೇಂದ್ರದಲ್ಲಿ ಸೇರಿಕೊಳ್ಳುತ್ತಾನೆ

Cast

Shyam Fernando, Samanalee Fonseka,
Suranga Ranawaka,
Buddhadasa Vithanarachchi,
Prema Pathiraja, Dr. Sathis Wijemanne

Production Credits

Producers - Kalpana Ariyawansa
Screenplay - Kalpana Ariyawansa,
Vindana Ariyawansa
Cinematography - Jaan Shenberger
Music - Rohana Weerasinghe
Editor - Kalpana Ariyawansa, Jaan Shenberger

Awards / Festivals

Beijing International Film Festival
– Forward Future
Shanghai International Film Festival
International Film Festival Of India, Goa

Sales | Kalpana | sanathanaa@yahoo.com

ABOUT THE DIRECTOR

Kalpana & Vindana Ariyawansa are brothers, born in Colombo, Sri Lanka. After graduating with a BFA in visual communication from the Columbus College of Art and Design, Kalpana worked as a concept and storyboard artist. Vindana was in the midst of Computer Engineering at the University of Kentucky, when he decided to give it up and pursue independent filmmaking studies.





2015 / South Korea / 95 min.
Director - Kim Chung Nyoung

ಹಿಯರ್ ಮಿ

HEAR ME

Cast

Lee Chae Eun, Shin You Joo,
Yoon Jun Ho, Seok Ho Jin,
Geong Yeong Gi

Production Credits

Producers - NA
Screenplay - Kim Chung Nyoung
Cinematography - Choi Mung Sun
Music - Kwon Se Young

Awards / Festivals

1st Silkroad International Film
Festival - Film Panorama
Competition

Synopsis

Yoo-jeong is a golf driving range manager in her twenties. One day she hears that her only family and sibling Sang-ho has deserted the army. She heads to Jeju the next day and is relieved to hear Sang-ho has been captured but he could be sent to prison. Yoo-jeong wants to see him before he's gone so she finds the place where he first runs away from the military. At the Olle Route in Jeju Yoo-jeong runs into many obstacles but she tries to complete the route anyway despite it being her first adventure. She starts on the wrong foot with Ji-ho, a high school student who happens to be on the same path as her. They rescue a girl named Erica who was being chased by someone and get involved in some unexpected happenings. However, they find out Erica has been fooling them and she's actually Korean. Yoo-jeong tries to turn back to meet Sang-ho but she can't leave behind Erica who is in trouble and decides to embark the journey with her. Meanwhile, Soon-seon who is after Erica, is close to finding her. On the verge of danger, Erica opens her mouth to reveal truths that shock everyone and once they make it out of danger Yoo-jeong, Ji-ho and Erica pour their hearts out to each other near the sea. Then they go different ways, cherishing the Olle Route in their hearts. Yoo-jeong finally meets her brother Sang-ho but learns that he's going through a hard time because of her.

ಕಥಾಸಾರ

ಯು-ಜಾಂಗ್ ಗಾಲ್ಫ್ ಅಭ್ಯಾಸ ಮಾಡುವಾಕೆ. ಒಂದು ದಿನ ಕುಟುಂಬದ ಏಕೈಕ ಸದಸ್ಯ, ತನ್ನ ತಮ್ಮ ಸ್ಯಾಂಗ್ - ಹೊ ಸೇನೆ ತೊರೆದು ಪರಾರಿಯಾದ ಆಘಾತಕ್ಕೆ ಸುದ್ದಿ ಬರುತ್ತದೆ.

Sales | Kim | kcymovie@naver.com



ABOUT THE DIRECTOR

Kim Chung Nyoung is a film director and producer in South Korea. He is currently working on his second feature film. Kim Chung Nyoung has a Graduate Diploma & Masters (filmmaking) from Kookmin University of Arts. He has directed the Ministry of Culture and Tourism IPTV content (2008) and Sangam DMC.



ಮೂರ್

MOTHER

Moor

2015 / Pakistan / 119 min.
Director - Jami

Synopsis

When his wife dies unexpectedly, a poor train station master in a remote town in Pakistan must grapple with her death and his complicity in the events that led up to it. Engineering a web of corruption involving his brother could lead to a more comfortable life, but it also threatens to destroy his beloved railways. On the other hand, he has the opportunity to save his estranged son, caught in a similar conflict in the city. Set against the decline of the railways in Pakistan, MOOR is a story about loyalty - to one's land, one's family, and one's principles.

ಕಥಾಸಾರ

ಪಾಕಿಸ್ತಾನದ ದೂರದ ಪಟ್ಟಣದ ಬಡ ರೈಲ್ವೆ ಸ್ಟೇಷನ್ ಮಾಸ್ಟರ್ ತನ್ನ ಮಡದಿಯ ನಿಧನದ ನಂತರ, ಆಕೆಯ ಸಾವು ಮತ್ತು ಮುಂದಿನ ಬೆಳವಣಿಗೆಗಳ ಜಟಿಲತೆಯ ವಿರುದ್ಧ ಸೆಣಸಬೇಕಾಗುತ್ತದೆ. ತನ್ನ ಸೋದರನ ಭ್ರಷ್ಟಾಚಾರದ ಬಲೆಯಲ್ಲಿ ಸಿಕ್ಕಿ ನೆಮ್ಮದಿಯ ಬದುಕು ಸಾಧ್ಯವಾದರೂ, ಅದು ತನ್ನ ನೆಚ್ಚಿನ ರೈಲ್ವೆಯನ್ನು ನಾಶಪಡಿಸುವ ಅಪಾಯವಿತ್ತು. ಇಂತಹದೇ ಸಂದಿಗ್ಧದಲ್ಲಿ ಸಿಕ್ಕಿಕೊಂಡ ತನ್ನನ್ನು ಬಿಟ್ಟುಹೋದ ಮಗನನ್ನು ರಕ್ಷಿಸುವ ಅವಕಾಶ. 'ಮೂರ್' - ಪಾಕಿಸ್ತಾನದಲ್ಲಿ ಕಡಿಮೆಯಾಗುತ್ತಿರುವ ರೈಲ್ವೆ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ತನ್ನ ನಾಡು, ತನ್ನ ಕುಟುಂಬ ಮತ್ತು ತನ್ನದೇ ಆದ ತತ್ವಗಳ ನಿಷ್ಠೆಯ ಕಥೆ.

Cast

Hameed Sheikh, Samiya Mumtaz,
Shaz Khan, Abdul Qadir, Shabbir Rana,
Sultan Hussain, Ayaz Samoo,
Nayer Ejaz

Production Credits

Producers - Jami,
Nadeem H. Mandviwalla, Nazira Ali
Screenplay - Jami
Cinematography - Farhan Hafeez
Music - Strings
Editor - Rizwan A.Q.

Awards / Festivals

Pakistani entry - Best Foreign
Language Film - Academy Awards
BUSAN International Film Festival
International Film Festival Of India

www.azadfilm.com

ABOUT THE DIRECTOR

Jamshed Mahmood Raza, popularly known as Jami, is a film and music director from Karachi, Pakistan. He studied film at the Art Center College of Design in Pasadena in the United States. In 1998, Jami returned to his homeland and founded the production company, Azadfilm. His directorial debut "Pal do Pal" changed the landscape for music videos in Pakistan.





2015 / Japan / 86 min.
Director - Tomohiko Iwasaki

ಪಾಮ್ ಟು ದಿ ಸನ್

PALM TO THE SUN

Cast
Allen Ai
Production Credits
Screenplay - Tomohiko Iwasaki
Editor - Tomohiko Iwasaki

Awards / Festivals
Best Foreign Film -
Ugu Film Festival (South Africa)
Festival Internacional De Cine
Fantástico de Torremolinos

Synopsis

Yoshio has always been a shy and withdrawn boy. His introduction to puppet theater in elementary school drew him into a new world in which he became the character "Corona." Through the puppet, Yoshio learns to be social and engage with others, but the loneliness remains. Until the day he meets a female puppet and falls in love. A quirky story about two shy puppeteers who hide behind their masks and can only interact through their puppets.

ಕಥಾಸಾರ

ಯೊಶಿಯೊ ಸಂಕೋಚ ಸ್ವಭಾವದ ಬಾಲಕ. ಚಿಕ್ಕವನಿದ್ದಾಗಲೇ ಗೊಂಬೆಯಾಟದ ಹೊಸಲೋಕದ ಪರಿಯವಾಗುತ್ತದೆ. ಆತನಿಗೆ ಅಲ್ಲಿ ಕರೋನಾ ಪಾತ್ರ. ಗೊಂಬೆಯ ಮೂಲಕ ಉಳಿದವರ ಜೊತೆ ಸಂವನ ಸಾಧ್ಯವಾಗುವ ಯೊಶಿಯೊ ಉಳಿದಂತೆ ಏಕಾಕಿ. ಅದು ಆತ ಹೆಣ್ಣುಗೊಂಬೆಯೊಂದರ ಭೇಟಿಯಾಗುವ ತನಕ. ತಮ್ಮ ಮುಖವಾಡಗಳ ಹಿಂದೆ ಅವಿತುಕೊಳ್ಳುವ ಇಬ್ಬರೂ ನಾಚಿಕೆ ಸ್ವಭಾವದ ಗೊಂಬೆಕಲಾವಿದರ ಕಥೆ.

Sales | Tomohiko | rockit360@gmail.com



ABOUT THE DIRECTOR

Tomohiko Iwasaki was born in Tokyo in 1966 and started making films independently when he was in high school because the studio system in Japan had collapsed by the time he graduated. Without any formal training, he has succeeded in making about 20 films, most of them shorts. Several of them have screened on TV and won awards. PALM TO THE SUN is his first feature.



ಪ್ಯಾಟ್ರೋಲ್ PATROL

2014 / Philippines / 75 min.
Director - Nick Olanka

Ronda

Synopsis

Ronda follows the journey of Paloma, a policewoman who patrols the streets of Manila at night. She is looking for her teenage son who has been missing for days. As she searches, she discovers truths about herself and the corrupt system she works in. Throughout the film, there are snippets of radio broadcast. The film is set while Former Philippines President Gloria Macapagal-Arroyo was being charged for plunder. Paloma, whose surname is Arroyo, like her namesake, is a woman in power who has lost control. She maintains a strong facade even though her world is crashing around her.

ಕಥಾಸಾರ

ಪೊಲೀಸ್ ಪಹರೆ ತಂಡದ ಮಲೋಮ, ಮನಿಲಾದಲ್ಲಿ ರಾತ್ರಿ ಗಸ್ತು ತಿರುಗುತ್ತಿರುತ್ತಾಳೆ. ಅದೇ ವೇಳೆ ಕೆಲವು ದಿನಗಳಿಂದ ಕಾಣೆಯಾದ ತನ್ನ ಹದಿಹರೆಯದ ಮಗನನ್ನು ಹುಡುಕುತ್ತಿರುತ್ತಾಳೆ. ಈ ಹುಡುಕಾಟದಲ್ಲಿ ಆಕೆಗೆ ತನ್ನ ಬಗ್ಗೆ, ತಾನು ಕೆಲಸ ಮಾಡುತ್ತಿರುವ ಭ್ರಷ್ಟ ವ್ಯವಸ್ಥೆಯ ಬಗ್ಗೆ ಹಲವಾರು ಸತ್ಯಸಂಗತಿಗಳ ವಿಷಯ ತಿಳಿಯುತ್ತದೆ. ಫಿಲಿಪೀನ್ಸ್ ಮಾಜಿ ಅಧ್ಯಕ್ಷ ಗ್ಲೋರಿಯ ಮಕಪಗಲ್ ಅರೋಯೊ ದೇಶವನ್ನು ಕೊಳ್ಳೆ ಹೊಡೆದ ಆರೋಪದ ದಿನಗಳ ಹಿನ್ನೆಲೆಯ ದಿನಗಳ ಚಿತ್ರವಿದು.

Cast
Aiai delas Alas, Carlos Morales, Julian Trono,
Angeli Bayani, Carlo Aquino, Bernardo Bernardo

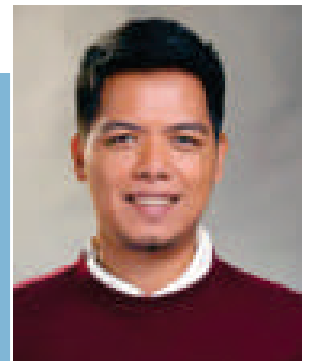
Production Credits
Producers - Aileen delas Alas,
Nick Olanka, Adolf Alix
Screenplay - Nick Olanka,
Adolf Alix, Jerome Zamora
Cinematography - Albert Banzon
Music - Francis Concio
Editor - Nick Olanka

Awards / Festivals
Best Film Nominee – Cinemalaya
Philippine Independent Film Festival
Best Actress – Urian Awards (Philippine
Academy of Motion Picture)
P-Noise Filippink Film Festival
World International Film Festival in Singapore
Lumiere Cinemavenire IFF
World International Film Festival

Sales | Nick | nikolanka@gmail.com

ABOUT THE DIRECTOR

Nick Olanka is a graduate of UP Film Institute. A day after graduation he made his first feature film ANG HULING ARAW NG LINGGO for Cinemalaya Film Festival (2006). Since then he has extensively worked in theater, television and film as a writer and director. For television he directed shows such as "Apoy sa Dagat" and "Maalaala Mo Kaya."





2014 / Iran / 88 min.
 Director - Morteza
 Asemani

ಶೂನ್ SHOES

Kafsh

Cast
 Mehdi Faghih, Farid Ghobadi,
 Maryam Vatanpour,
 Sourush Jamshidi, Amirali Mahmoudi,
 Sare Anaraki, Mani Firouzi

Production Credits
 Producers - Anahita Kabirkouh
 Screenplay - Mahshid, Faridfar
 Cinematography - Akbar Shahnazi
 Music - Siavash, Heidari
 Editor - Naser Fakhri

Awards / Festivals
 International Festival of Film for
 Children & Young Adults Isfahan
 44th International Film Festival,
 Roshd Tehran
 Kashmir International Film
 and Cultural Festival

Synopsis

Ali wants to keep an eye on people's shoes in the holy - shrine instead of his grandfather, but they do not let him. He tries a lot and proves his ability, but when he succeeds, he loses a pilgrim's shoes.

ಕಥಾಸಾರ

ಪ್ರಾರ್ಥನಾ ಮಂದಿರಕ್ಕೆ ಬರುವ ಮಂದಿಯ ಶೂಗಳನ್ನು ತಾತನ ಬದಲು ತಾನು ನೋಡಿಕೊಳ್ಳಲು ಅಲಿ ಬಯಸುತ್ತಾನೆ. ಆದರೆ ಅವರು ಅದಕ್ಕೆ ಒಪ್ಪುವುದಿಲ್ಲ. ತನ್ನ ಸಾಮರ್ಥ್ಯವನ್ನು ಪ್ರದರ್ಶಿಸಲು ಸಾಕಷ್ಟು ಪ್ರಯತ್ನಿಸಿ ಯಶಸ್ವಿಯಾಗುವ ಹೊತ್ತಿಗೆ ಯಾತ್ರಿಕನೊಬ್ಬನ ಶೂ ಕಾಣೆಯಾಗಿತ್ತು.

Sales | Morteza | mortezaasemani@yahoo.com



ABOUT THE DIRECTOR

Morteza Asemani was born in 1972. He has done his MA in Persian Language and Literature. He made his first short film in 1985 and later continued making short films, Television Series and Documentaries. He directed his first feature film THE MIRROR in 2013. SHOES is his second feature film.



ಅಂಡರ್ ಕನ್ಸ್ಟ್ರಕ್ಷನ್

UNDER CONSTRUCTION

2015 / Bangladesh / 88 min.
Director - Rubaiyat Hossain

Synopsis

Struggling to find herself in the sprawl of urban Bangladesh, actress Roya reconstructs a famous and politically minded play for modern times, reclaiming her identity and sexuality in the process.

ಕಥಾಸಾರ

ನಗರೀಕೃತ ಬಾಂಗ್ಲಾದಲ್ಲಿ ತನ್ನ ಅಸ್ತಿತ್ವ ಕಂಡುಕೊಳ್ಳಬಯಸುವ ನಟಿ ರೋಯಾ, ಪ್ರಸ್ತುತ ಕಾಲಕ್ಕೆಂದು ಹೆಸರಾಂತ ರಾಜಕೀಯ ನಾಟಕವೊಂದನ್ನು ಪುನಃ ರಚಿಸುತ್ತಾಳೆ. ಈ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿ ತನ್ನ ಅಸ್ತಿತ್ವ ಮತ್ತು ಕಾರ್ಮೋತ್ತೇಜಕತೆಯನ್ನು ಮರಳಿ ಕಂಡುಕೊಳ್ಳುವ ಯತ್ನ ಮಾಡುತ್ತಾಳೆ.

Cast

Shahana Goswami, Rahul Bose,
Mita Rahman, Rikita Nandini Shimu

Production Credits

Producers - Rubaiyat Hossain
Screenplay - Rubaiyat Hossain
Cinematography - Martina Radwan
Music - Shayan Chowdhury
Editor - Sujan Mahamud

Awards / Festivals

Calgary International Film Festival -
Nominated People's Choice Award -
Best Narrative - Heartland Film Festival -
Nominated Audience Choice Award
Seattle International Film Festival -
Nominated New Director's
Showcase Award

Sales | Ashique | ashique.mostafa@yahoo.com

ABOUT THE DIRECTOR

Rubaiyat Hossain is one of a handful of female filmmakers from Bangladesh, known for her critically acclaimed debut feature film MEHERJAAN (2011). Currently, she lives between Dhaka and New York, making films while also enrolled at New York University's Cinema Studies program.





2015 / Kyrgyzstan / 88 min.
Director - Dalmira Tilepbergen

ಅಂಡರ್ ಹೆವನ್

UNDER HEAVEN

Asman Aldynda

Cast

Anvar Osmonaliev, Taalaikan Abazova,
Nurjigit Kanaev, Munara Dooronbekova

Production Credits

Producers - Gulmira Kerimova
Screenplay - Dalmira Tilepbergen
Cinematography - Akjol Bekbolotov
Music - Murzali Jeebaiev
Editor - Eldiyar Madakim

Awards / Festivals

Montreal World Film Festival -
Jury Special Mention - Best First Feature
Yakutsk International Film Festival -
- Actor Anvar Osmonoliev -
honorary diploma "Best Acting Debut"
"Eurasia" International
Film Festival (Kazakhstan)
International Film Festival in Colombo

Synopsis

A modern day re-working of the biblical tale of Cain and Abel, set in a remote mountain village in Central Asia. Two brothers, rebellious Kerim and conscientious Aman, live with their mother and work at the family stonemason business. Their father has been forced to work in Russia in order to pay off Kerim's debts, incurred as a result of his eldest son's drug dealing activities. Both brothers both fall for a local village girl, Saltanat, which ultimately leads to a bitter dispute and unforeseen, tragic consequences.

ಕಥಾಸಾರ

ಮಧ್ಯ ಏಷ್ಯಾದ ದೂರದ ಪರ್ವತಗ್ರಾಮದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಇಂದಿನ ದಿನಮಾನಕ್ಕೆ ಹೊಂದಿಸಿದ ಬೈಬಲ್‌ನ ಕೈನ್ ಮತ್ತು ಅಬೆಲ್ ಕಥೆ. ತಾಯಿಯ ಜೊತೆ ಇರುವ ಕರಿಂ ಮತ್ತು ಅಮಾನ್ ಸೋದರರು ಕುಟುಂಬದ ಮೇಸ್ತಿ ಜೊತೆ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾರೆ. ಅವರ ತಂದೆ ರಶ್ಯಾದಲ್ಲಿ ದುಡಿಯುತ್ತಿರುತ್ತಾರೆ. ಅದು ಕೂಡಾ ಕಠಿಣ ಕಾರಣಕ್ಕೆ ಹಳ್ಳಿಯ ಸುಂದರಿಯೊಬ್ಬಳ ಕಡೆ ಇಬ್ಬರೂ ಆಕರ್ಷಿತರಾಗುತ್ತಾರೆ. ಆಕೆಯನ್ನು ಪಡೆಯಲು ಸಹೋದರರಿಬ್ಬರ ನಡುವೆ ನಡೆವ ತೀವ್ರ ಕಿತ್ತಾಟ ಅನಪೇಕ್ಷಿತ ಮತ್ತು ದುರಂತ ಸರಣಿಗಳನ್ನು ಬಿಚ್ಚುತ್ತಾ ಹೋಗುತ್ತದೆ.

Sales | Cholpon | akykarakach@gmail.com



ABOUT THE DIRECTOR

Born in 1967, Dalmira Tilepbergen graduated in Philology from Kyrgyz National University. She has worked as a teacher, journalist, librarian and assistant director at the Kyrgyzfilm National Studio. She began making her own films in 2001 with the short, CAP FORA FALCON, which was quickly followed by other shorts and documentaries. UNDER HEAVEN is her first fiction feature.



ಉತೋಪಿಯಾ UTOPIA

2015 / Afghanistan / 90 min.
Director - Hassan Nazer

Armanshahar

Synopsis

Three interwoven stories of loneliness and isolation that centre around Janan, a woman from Afghanistan who travels to the UK for artificial insemination. Complications arise when William, a medical sciences student working in the clinic switches the donor's semen for his own.

ಕಥಾಸಾರ

ಕೃತಕ ಗರ್ಭಧಾರಣೆಗಂದು ಯು.ಕೆ.ಗೆ ಪ್ರಯಾಣಿಸುವ ಅಫ್ಘಾನ್ ಮಹಿಳೆ ಜನಾನ್ ಸುತ್ತ ಏಕಾಂತತೆ ಮತ್ತು ಪ್ರತ್ಯೇಕತೆಯ ಮೂರು ಕಥೆಗಳು ಹೆಣೆದುಕೊಳ್ಳುತ್ತವೆ. ಕ್ಲಿನಿಕ್‌ನಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುವ ವೈದ್ಯಕೀಯ ವಿಜ್ಞಾನದ ವಿದ್ಯಾರ್ಥಿ ವಿಲಿಯಂ ದಾನಿಯ ವೀರ್ಯವನ್ನು ಬದಲಾಯಿಸಿ ತನ್ನ ವೀರ್ಯ ಇರಿಸುವುದರಿಂದ ಅನೇಕ ಗೊಂದಲಗಳು ಉದ್ಭವಿಸುತ್ತವೆ.

Cast

Martine Malalai Zikria,
Homayoun Ershadi, Andrew Shaver,
Bhasker Patel, Arun Bali,
Hannah Spearritt

Production Credits

Producers - Mohsen Ali Akbari,
Chris Robb
Screenplay - Amir Aghaee
Cinematography - Amhad Kavousi,
Yiannis Manolopoulos, Hakon Palsson
Music - Arman Moosa Pour
Editor - Reza Jouze

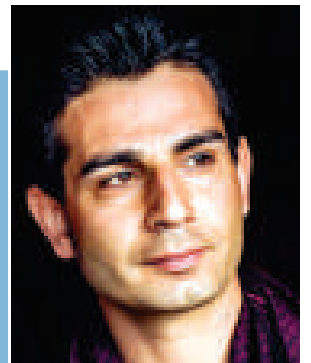
Awards / Festivals

Accolade Competition –
Won Award of Excellence Special
Mention - Feature Film
Afghan entry for Best Foreign Language
Film - 88th Academy Awards

Sales | Venugopal | apuspictures@gmail.com

ABOUT THE DIRECTOR

Hassan Nazer, born in Iran, is currently living in the UK. He studied film at Aberdeen University, Scotland. He had the opportunity to learn under the guidance of Hamid Samandarian, an acting teacher in Iran. Hassan played in the Caucasian Chalk Circle, one Iran's biggest selling play with Mr Samandarian. 'UTOPIA' is Hassan's third feature film and was shot in Afghanistan, India and UK .





2015 / India / 96 min.
Director - Babu Eshwar Prasad

ಗಾಳಿ ಬೀಜ

WIND SEED

Gaalibeeja

Cast
Venkatesh Prasad,
Bhanu Prakash Chandra,
Amaresh U. Bijjal,
Mohammed Rizwan,
Divya Murthy,
Badal Nanjundaswamy

Synopsis

The film uses the road as a metaphor for life's journey and the transitory relationships that are formed in the process. This 96-minute film presents a fragmented narrative through images and soundscapes.

ಕಥಾಸಾರ

ಈ ಚಿತ್ರದಲ್ಲಿ ಬದುಕಿನ ಪ್ರಯಾಣಕ್ಕೆ ರಸ್ತೆಯನ್ನು ರೂಪಕವಾಗಿ ಬಳಸಿಕೊಂಡು, ಆ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿ ರೂಪಗೊಂಡ ಕ್ಷಣಿಕ ಸಂಬಂಧಗಳ ಬಗ್ಗೆ ಚಿತ್ರಿಸಲಾಗಿದೆ.

Production Credits
Producers - Babu Eshwar Prasad
Screenplay - Babu Eshwar Prasad
Cinematography - B.R. Viswanath
Music - Marcus Maeder
Editor - M.N. Swamy

Sales | Babu Eshwar Prasad | babues@gmail.com



ABOUT THE DIRECTOR

Babu has a BFA in Painting from the Karnataka Chitrakala Parishath and MFA in Graphics from M.S. University, Baroda. He made his first video, NOTES FROM MY DIARY in 1997. He followed this up with SPLICE, DUS KA BEES and VORTEX, all of which have been screened at several spaces including Arad Biennale (Romania) and SAVAC (South Asian Visual Arts Collective), Toronto.

CINEMA OF THE
WORLD



2015 / Palestine | France
Jordan / 103 min.
Director - Mai Masri



3000 نೈಟ್ಸ್ 3000 NIGHTS

3000 Layla

Cast

Maisa Abd Elhadi, Nadera Omran,
Raida Adon, Karim Saleh,
Abir Haddad, Rakeen Saad

Production Credits

Producers - Sabine Sidawi,
Mai Masri, Charlotte Uzu
Screenplay - Mai Masri
Cinematography - Gilles Porte
Music - Sharif Sehnaoui
Editor - Michele Tyan

Awards / Festivals

Toronto International Film Festival
Dubai International Film Festival
London Film Festival –
Nominated Sutherland Award

Synopsis

Young Layla gets arrested and sentenced to a long prison sentence after picking up a Palestinian hitchhiker. In prison – where she realizes that she is pregnant – she ends up in the middle of a rebellion orchestrated by the other prisoners.

ಕಥಾಸಾರ

ಪಾಲೆಸ್ಟೀನ್‌ನ ಇಸ್ಲೇಲಿ ಆಕ್ರಮಣವನ್ನು ತನ್ನ ಈ ಮೊದಲ ಚಿತ್ರದಲ್ಲಿ ಮಾಯ್ ಮಸ್ರಿ ವಿಶ್ಲೇಷಿಸುತ್ತಾರೆ. ಯುವತಿ ಲೈಲಾಳನ್ನು ಆಕೆ ಒಬ್ಬ ಪಾಲೆಸ್ಟೀನಿಯನ್ ಪ್ರಯಾಣಿಕನನ್ನು ಪಿಕ್ ಮಾಡಿದ ಅಪರಾಧದ ಮೇಲೆ ಬಂಧಿಸಲಾಗುತ್ತದೆ ಮತ್ತು ದೀರ್ಘಾವಧಿಯ ಸೆರೆಮನೆ ವಾಸಕ್ಕೆ ದೂಡಲಾಗುತ್ತದೆ. ತಾನು ಗರ್ಭಿಣಿಯೆಂದು ಸೆರೆಯಲ್ಲಿದ್ದಾಗ ಅರಿತುಕೊಂಡ ಆಕೆ ಇತರ ಪೈದಿಗಳ ಆಯೋಜಿಸಿದ ಒಂದು ದಂಗೆಯಲ್ಲಿ ಸಿಲುಕಿಕೊಳ್ಳುತ್ತಾಳೆ.

Sales | Mai Masri | maimasri@gmail.com



ABOUT THE DIRECTOR

MAI MASRI is a Palestinian director who studied film at University of California, Berkeley and San Francisco State University. Her features include UNDER THE RUBBLE and WILD FLOWERS: WOMEN OF SOUTH LEBANON, both co-directed with Jean Khalil Chamoun, CHILDREN OF FIRE, SUSPENDED DREAMS, CHILDREN OF SHATILA, 33 DAYS, and 3000 NIGHTS.



45 ಈಯರ್ಸ್ 45 YEARS

45 Years

Synopsis

Kate is a former head teacher with a natural authority and severity; she is still widely liked and respected in the local community. Her husband is very different: Geoff was a manager at a local engineering business who came up from the shop floor ranks, an ex-union man who loathes the way this country went in the 1980. There is just one week until their 45th wedding anniversary and the planning for the party is going well. But then a letter from the Swiss authorities arrives for Geoff with shattering news that changes Kate's perspective on their marriage forever. By the time the party is upon them, five days later, there may not be a marriage left to celebrate.

ಕಥಾಸಾರ

ತಮ್ಮ 45ನೇ ದಾಂಪತ್ಯದ ವಾರ್ಷಿಕೋತ್ಸವವನ್ನು ಆಚರಿಸಿಕೊಳ್ಳುವ ದಂಪತಿಗಳಿಗೆ ಅನಿರೀಕ್ಷಿತವಾದ ಪತ್ರವೊಂದು ಬರುತ್ತದೆ. ಆ ಪತ್ರದಲ್ಲಿ ಅವರ ಬದುಕನ್ನೇ ಬದಲಾಯಿಸುವ ಸುದ್ದಿಯಿರುತ್ತದೆ.

Cast

Charlotte Rampling, Tom Courtenay,
Geraldine James, Dolly Wells,
David Sibley, Sam Alexander,
Richard Cunningham.

Production Credits

Producers - Tristan Goligher
Screenplay - Andrew Haigh
Cinematography - Lol Crawley
Editor - Jonathan Alberts

Awards / Festivals

Berlinale - Silver Bear for
Best Actress, Best Actor
Edinburgh International Film Festival -
Best British Feature Film,
Best Performance (Charlotte Rampling)
Zurich Film Festival 2015

Sales | Picture Works | aparna@pw-pictureworks.com, avinaash@pictureworksindia.com

ABOUT THE DIRECTOR

ANDREW HAIGH worked as an assistant editor on films such as BLACK HAWK DOWN and THE FOUR FEATHERS before making his directorial debut, the short OIL. He is the executive producer and show runner of HBO's LOOKING, and has directed the features GREEK PETE, WEEKEND, and 45 YEARS.





99 ಹೋಮ್ಸ್ 99 HOMES

Cast

Andrew Garfield,
Michael Shannon, Laura Dern

Production Credits

Producers - Ashok Amritraj, Ramin Bahrani,
Andrew Garfield, Justin Nappi, Kevin Turen
Screenplay - Ramin Bahrani, Amir Naderi
Cinematography - Bobby Bukowski
Music - Antony Partos, Matteo Zingales
Editor - Ramin Bahrani

Awards / Festivals

Venice Film Festival -
Won Vittorio Veneto Award
Independent Spirit Awards
Gotham Awards
Screen Actors Guild Awards
Golden Globes

Synopsis

In this timely thriller, charismatic and ruthless businessman, Rick Carver is making a killing by repossessing homes - gaming the real estate market, Wall Street banks and the US government. When he evicts Dennis Nash, a single father trying to care for his mother and young son, Nash becomes so desperate to provide for his family that he goes to work for Carver – the very man who evicted him in the first place. Carver promises Nash a way to regain his home and earn security for his family, but slyly seduces him into a lifestyle of wealth and glamour. As Nash falls deeper into Carver's web, he finds his situation grows more brutal and dangerous than he ever imagined.

ಕಥಾಸಾರ

ಅದೇ ತಾನೇ ನಿರುದ್ಯೋಗಿಯಾಗಿದ್ದ ತಂದೆಯೊಬ್ಬ ತನ್ನಿಂದ ಕಿತ್ತುಕೊಂಡ ಮನೆಯನ್ನು ಮರಳಿಪಡೆಯುವ ಯತ್ನದಲ್ಲಿರುತ್ತಾನೆ. ಅದಕ್ಕಾಗಿ ಆತ ತನ್ನ ನಿರಾಶೆಗೆ ಕಾರಣನಾದ ನಿವೇಶನಗಳ ದಲಾಲಿಯೊಂದಿಗೆ ಕೆಲಸ ಮಾಡುತ್ತಾನೆ.



ABOUT THE DIRECTOR

Writer/director RAMIN BAHRANI's films have screened at the Venice, Cannes, Sundance, Berlin and Toronto Film Festivals. He has won numerous awards, including the FIPRESCI critics prize for best film in Venice ("Goodbye Solo," 2009), and a Guggenheim Fellowship, among many others. In 2010, legendary film critic Roger Ebert proclaimed Bahrani as "the director of the decade."



ಎ ಮಾನ್ಸ್ಟರ್ ವಿತ್ ಎ ಥೌಸಂಡ್ ಹೆಡ್ಸ್ A MONSTER WITH A THOUSAND HEADS

Un Monstruo De Mil Cabezas

Synopsis

When Sonia receives the news that, without immediate medical attention, the fate of her cancer-stricken husband is sealed, she races to track down his indifferent doctor. When her insurance company refuses to approve the care her husband needs to survive, she takes things into her own hands, setting off a chain of increasingly violent confrontations between distraught, gun-toting Sonia, her confused teenage son and a series of uncaring insurance company stakeholders and bureaucrats who decide matters of life and death with the stroke of a pen.

ಕಥಾಸಾರ

ತನ್ನ ಗಂಡನನ್ನು ಉಳಿಸಲು, ಚಿಕಿತ್ಸೆಯ ಹಣ ನೀಡಲು ವಿಮಾ ಕಂಪೆನಿ ನಿರಾಕರಿಸಿದಾಗ ಸೊನಿಯಾ ಬಾನೆಟ್ ತಾನೇ ವಿಷಯಗಳನ್ನು ಕೈಗೆ ತೆಗೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಬಗ್ಗದ ಅಧಿಕಾರಶಾಹಿ, ಮತ್ತು ನಿರಾಸಕ್ತ ಕೆಲಸಗಾರರು; ತನ್ನ ಮಗನೊಂದಿಗೆ ವ್ಯವಸ್ಥೆಯ ವಿರುದ್ಧ ಹೋರಾಡಲು ಯತ್ನಿಸುತ್ತಾಳೆ.

Cast

Jana Raluy, Sebastián Aguirre Boëda,
Hugo Albores, Nora Huerta,
Daniel Giménez Cacho,
Emilio Echeverría

Production Credits

Producers - Rodrigo Plá,
Sandino Saravia Venay
Screenplay - Laura Santullo
Cinematography - Odei Zabaleta
Music - Jacobo Liberman,
Leonardo Heiblum
Editor - Miguel Schverdfinger

Awards / Festivals

Tokyo International Film Festival
Tokyo Grand Prix Nominee
Venice Film Festival
Nominated - Venice Horizons Award

Sales | Memento Films | sata@memento-films.com

ABOUT THE DIRECTOR

Rodrigo Plá (b. 1968) is a director, screenwriter, and producer, born in Uruguay and raised in Mexico. He studied film at the National Mexican Film School CCC and made several acclaimed short films before his feature film debut LA ZONA, which screened at TIFF and won a number of international awards.



2015 / Iran / 106 min.
Director - Ahmad Ramezanzadeh



ಎ ಟೀಲ್ ಆಫ್ ಲವ್ A TALE OF LOVE

Hekayat-E-Asheghi

Cast

Bahram Radan, Shilan Rahmani,
Shwan Atuf, Bahman Zarrinpour

Production Credits

Producers - Masud Jafari Jozani
Screenplay - Ahmed Ramezan
Zadeh
Cinematography -
Mohammad Aladpoush
Music - Arashk Rafiee
Editor - Nima Jafari Jozani

Awards / Festivals

Montreal World Film Festival

Synopsis

During the war between Iraq and Iran, Saddam Hussein's forces attacked Halabja, a city in Iraqi Kurdistan, with bombs, artillery fire and chemical weapons, in particular nerve gas. Some five-thousand people are estimated to have died in the attack. An Iranian war photographer is the first man to enter the city following the massacre. There he meets a woman and a tale of love begins.

ಕಥಾಸಾರ

ಅದು ಇರಾನ್-ಇರಾಕ್ ಸಮರದ ದಿನಗಳು. ಸದ್ದಾಂ ಹುಸೇನನ ಪಡೆಗಳು ಇರಾಕಿನ ಕುರ್ದಿಸ್ತಾನದಲ್ಲಿರುವ ಹಲಾಬ್ಜ ಪಟ್ಟಣದ ಮೇಲೆ, ಶೆಲ್, ಬಾಂಬ್ ಮತ್ತು ರಾಸಾಯನಿಕ ಅಸ್ತ್ರಗಳ ಸುರಿಮಳೆಗರೆದು ದಾಳಿ ಮಾಡಿದೆ. ಈ ದಾಳಿಯಲ್ಲಿ ಸುಮಾರು 5000 ಜನ ಸತ್ತಿದ್ದಾರೆ. ಈ ಕಠಿಣಿಯ ನಂತರ ಇರಾನ್‌ನ ಯುದ್ಧ ಚಿತ್ರಗ್ರಾಹಕನೊಬ್ಬ ಅಲ್ಲಿಗೆ ಮೊದಲು ಪ್ರವೇಶಿಸುತ್ತಾನೆ. ಅಲ್ಲಿ ಆತ ಯುವತಿಯೊಬ್ಬಳನ್ನು ಭೇಟಿ ಮಾಡುತ್ತಾನೆ. ಪ್ರೀತಿಯ ಕಥೆಯೊಂದು ಬಿಚ್ಚಿಕೊಳ್ಳಲಾರಂಭಿಸುತ್ತದೆ.

Sales | Farabi International | fcf1@dpi.net.ir



ABOUT THE DIRECTOR

Born in Bijar, Iran in 1968, Ahmad Ramezan Zadeh graduated in cinema from the IRIB school and began his career as an assistant director to several established filmmakers. In 1995, he directed a 16mm film, BASHIR, which won awards in Nantes and New Delhi. He has also directed over 40 episodes of the Friendship Agency television series.



ಅಬ್ಸೊಲ್ಯೂಶನ್ ABSOLUTION

Henkesiedestä

Synopsis

When Lauri's wife, Kiia, goes into premature labour of his so expected kid, they run down a dark country road to reach the hospital as fast as they can. Thinking they have hit something, they make an abrupt stop. Lauri wants to move quick and save his family, so he keeps going. In the hospital, Kiia befriends Hanna, a woman whose husband is in coma, victim of a hit-and-run driver. When the truth finally dawns, will it be too late to forgive?

ಕಥಾಸಾರ

ಲಾರಿಯ ಪತ್ನಿ ಕೀಯಾಗೆ ನಿರೀಕ್ಷೆಗೆ ಮೊದಲೇ ಹರಿಗೆ ನೋವು ಕಾಣಿಸಿಕೊಂಡಾಗ ಆಸ್ಪತ್ರೆಗೆ ಎಷ್ಟು ಬೇಗ ಸಾಧ್ಯವೋ ಅಷ್ಟು ಬೇಗ ಸೇರಲು ಹಳ್ಳಿಯ ರಸ್ತೆಯೊಂದರಲ್ಲಿ ಓಡುತ್ತಾರೆ. ದಿಢೀರ್ ತಡೆ. ಅವರು ಯಾವುದಕ್ಕಾದರೂ ಡಿಕ್ಕಿಯಾದರಾ? ಲಾರಿಗೆ ಬೇಗನೆ ಹೋಗಿ ತನ್ನ ಮಡದಿ, ಮಗುವನ್ನು ರಕ್ಷಿಸುವ ತವಕ. ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ಕೀಯಾಗೆ ಹನ್ನಾಳ ಸ್ನೇಹವಾಗುತ್ತದೆ. ಆಕೆಯ ಗಂಡ, ಚಾಲಕನೊಬ್ಬನ ಗುದ್ದೋಡು ಕಾರಣ ಕೋಮಾದಲ್ಲಿದ್ದಾನೆ. ಸತ್ಯ ತಿಳಿಯುವ ವೇಳೆ ಕ್ಷಮೆಗೂ ತಡವಾಯಿತೇ?

Cast

Laura Birn, Mari Rantasila,
Eero Aho

Production Credits

Producers - Minna Virtanen
Screenplay - Petri Kotwica,
Johanna Hartikainen
Cinematography - Harry Rätty
Music - Stephen Mckeeon
Editor - Isobel Stephenson

Awards / Festivals

Pune International Film Festival
Helsinki International Film Festival
Warsaw International Film Festival
Sao Paulo International Film Festival
Kerala International Film Festival

ABOUT THE DIRECTOR

Finnish film director and screenwriter. Born in 1964 in Parainen. He studied film directing at the University of Art and Design in Helsinki. He has also studied philosophy and literature at the University of Helsinki and directing at the Theatre Academy of Finland. His first feature HOMESICK (2005) won several prizes at numerous international festivals. His second feature BLACK ICE (2008) was a box office hit in Finland, won six national film awards and has been screened at more than 50 film festivals.





ಏಜ್ ಆಫ್ ಕ್ಯಾನಿಬಲ್ಸ್ AGE OF CANNIBALS

Zeit Der Kannibalen

Cast

Sebastian Blomberg,
Devil Striesow,
Katharina Schüttler, Jaymes Butler

Production Credits

Producers - Milena Maitz
Screenplay - Stefan Weigl
Cinematography - Pascal Schmit
Music - Cornelius Schwehr
Editor - Ben Von Grafenstein

Awards / Festivals

Berlin International Film Festival -
Nominated for DIALOGUE en
Perspective; German Film Awards -
Bronze Award - Outstanding
Feature Film; Gold Film Award
- Best Screenplay

Synopsis

Öllers and Niederländer are two highly paid consultants. For years they've been touring the world's dirtiest countries seeking to satisfy their clients' hunger for profit. Their goal seems to be within their grasp: to ascend to their company's top echelon and finally be made partners. Both are aware that, according to their firm's unwritten rules in the hierarchy, they'll need to secure their final promotion by their mid-thirties or else they'll be sidelined. But then their old rival Hellinger is given the sought-after promotion and they find themselves forced to come to terms with his successor, the ambitious young Bianca.

ಕಥಾಸಾರ

ಓಲರ್ಸ್ ಮತ್ತು ನೀಡರ್‌ಲೆಂಡರ್ ಅತಿಹೆಚ್ಚು ಸಂಬಳ ಪಡೆಯುವ ಸಲಹೆಗಾರರು. ಕಳೆದ ಆರು ವರ್ಷಗಳಿಂದ ಅವರು ತಮ್ಮ ಗ್ರಾಹಕರ ಲಾಭಕೋರತನವನ್ನು ಪೂರೈಸಲು ಪೂರೈಸಲು, ಜಗತ್ತಿನಾದ್ಯಂತ ಚಿತ್ರವಿಚಿತ್ರ ದೇಶಗಳನ್ನು ಸುತ್ತಿಬಂದಿದ್ದಾರೆ. ಅವರ ಗುರಿ ಸಂಸ್ಥೆಯ ಮುಖ್ಯ ಸ್ಥಾನಕ್ಕೇರಿ, ಪಾಲುದಾರರಾಗುವುದು. ಸಂಸ್ಥೆಯ ಉತ್ತರಾಧಿಕಾರಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಅಲಿಖಿತ ನಿಯಮವೊಂದಿದೆ. ಅಲ್ಲಿಗೆ ಅವರು ಮೂವತ್ತೈದು ವರ್ಷಕ್ಕೆ ಮೊದಲು ಭಡ್ಡಿ ಹೊಂದಿ ಬರಬೇಕು. ಪ್ರಾಯ ದಾಟಿದರೆ ಇಲ್ಲ. ಅವರ ಬದ್ಧ ವಿರೋಧಿಗೆ ಆ ಸ್ಥಾನ ಸಿಕ್ಕಿದೆ. ಅವನ ಉತ್ತರಾಧಿಕಾರಿ, ಮಹತ್ವಾಕಾಂಕ್ಷೆಯ ಬಿಯಾಂಕ ಜೊತೆ ಹೊಂದಾಣಿಕೆ ಮಾಡಿಕೊಳ್ಳಬೇಕಾದ ಪ್ರಮೇಯ ಅವರಿಗೆ ಬಂದಿದೆ.



ABOUT THE DIRECTOR

Johannes Naber was born in 1971 in Baden-Baden. He studied Philosophy and Indian Philology at the Freie Universität Berlin and Film at the Baden-Württemberg Film Academy. Johannes Naber is known for his work on NORTH FACE (2008), THE ALBANIAN (2010) and ZEIT DER KANNIBALEN (2014).



ಅಲೆನಾ ALENA

Synopsis

Alena, from a poor background, is being transferred to an elite boarding school. Her posh classmate Filippa despises everything about Alena and quickly turns all the other girls against her; verbal bullying soon turns into physical abuse. The only person Filippa is dying to befriend is Fabienne, one year senior - trendy and rich, but Fabienne has taken an interest in Alena. As the rivalries escalate among the girls, Josefina's help and protection turn out to be a greater threat than Alena could foresee, not only for Filippa and Fabienne, but for herself as well.

ಕಥಾಸಾರ

ಅಲೆನಾ ಬಡ ಕುಟುಂಬದ ಹುಡುಗಿ. ಅವಳನ್ನು ಉನ್ನತ ಮಟ್ಟದ ಶಾಲೆಗೆ ಸೇರಿಸಲಾಗುತ್ತದೆ. ಅವಳ ಸಹಪಾಠಿ ಫಿಲಿಪಾ ಎಲ್ಲದರಲ್ಲೂ ಈಕೆಯನ್ನು ಕಾಡುತ್ತಾಳೆ ಮತ್ತು ಉಳಿದವರನ್ನು ಈಕೆಯ ವಿರುದ್ಧ ಎತ್ತಿಹಿಡಿಯುತ್ತಾಳೆ. ಮಾತಿನ ಮೂಲಕ ಶುರುವಾದ ಹೀಯಾಳಿಕೆ ಹೋರಾಟದ ಮಟ್ಟಕ್ಕೆ ಹೋಗುತ್ತದೆ. ಫಿಲಿಪನ ಒಲವು ಕೇವಲ ತನ್ನ ಹಿರಿಯ ಸಹಪಾಠಿ ಫೆಬಿಯನ್ ಕಡೆ ಇರುತ್ತದೆ. ಆದರೆ ಫೆಬಿಯನ್ ಆಸಕ್ತಿ ಅಲೆನಾ ಕಡೆಗೆ ಇರುತ್ತದೆ. ಇದು ಫಿಲಿಪಳಲ್ಲದೆ ಅಲೆನಾಳ ಸಹಪಾಠಿ ಜೋಸೆಫಿನ್‌ಗೂ ಇಷ್ಟವಿರುವುದಿಲ್ಲ. ಹೀಗೆ ಹುಡುಗಿಯರ ಹಗೆತನ ಹೆಚ್ಚುತ್ತಿದ್ದಂತೆ ಜೋಸೆಫಿನ್‌ಗಳ ಮೊದಮೊದಲ ಸಹಾಯ ಅಲೆನಾ ಊಹಿಸಿದ್ದಕ್ಕಿಂತ ಹೆಚ್ಚು ಅಪಾಯಕಾರಿಯಾಗಿ ಕಾಣುತ್ತದೆ.

Cast

Amalia Holm, Molly Nutley,
Felice Jankell, Rebecka Nyman,
Fanny Klefält

Production Credits

Producers - Alexander Rönberg
Screenplay - Kerstin Gezelius,
Alexander Onofri, Daniel Di Grado
Cinematography - Simon Olsson
Music - Karl Frid, Pär Frid
Editor - Linda Jildmalm

Sales | Match Factory | sergi.steegmann@matchfactory.de

ABOUT THE DIRECTOR

Daniel di Grado grew up in Stockholm with an Italian father and Swedish mother. Ever since childhood he has been a die-hard horror fan. He debuted as a director in 2004 with the TV-series THE ROOFERS. After that he did several TV-series for Swedish National TV, Channel 5 and Channel 4 and the TV-film ROSES, KISSES AND DEATH.





ಆಂಟನ್ ಚೆಕೊವ್ 1890 ANTON CHEKHOV 1890

Anton Tchekhov

Cast

Nicolas Giraud, Lolita Chammah,
Robinson Stevenin, Jacques Bonnaffe,
Jenna Thiam, Brontis Jodorowsky

Production Credits

Producers - Rene Féret,
Fabienne Féret
Screenplay - Rene Féret
Cinematography - Lucas Bernard
Music - Marie-Jeanne Serero
Editor - Fabienne Féret

Synopsis

Russian literary master, Anton Chekhov, is brought to life in this expressive biographical tale. As a humble Russian doctor, Chekhov starts writing stories for magazines to earn extra money. As his talent gains notice, an unexpected tragedy sends him on a journey to Siberia, and the trip inspires some of his most brilliant and famous works.

ಕಥಾಸಾರ

ರಷ್ಯಾದ ಹೆಸರಾಂತ ಸಾಹಿತಿ ಅಂಟನ್ ಚೆಕೊವ್ ಜೀವನದ ಪ್ರಮುಖ ಅಪಧಿಯೊಂದನ್ನು ಈ ಆತ್ಮಕಥಾನಕ ಮೂಲಕ ಬಿಂಬಿಸಲಾಗಿದೆ. ವೈದ್ಯರಾಗಿದ್ದ ಚೆಕೊವ್ ಕಥೆಗಳನ್ನು ಬರೆದು ಪತ್ರಿಕೆಗಳಿಗೆ ಕಳುಹಿಸುತ್ತಿರುತ್ತಾರೆ. ಅವರ ಈ ಪ್ರತಿಭೆ ಗುರುತಿಸಲ್ಪಡುತ್ತದೆ. ಒಂದು ಅನಿರೀಕ್ಷಿತ ದುರಂತ ಅವರನ್ನು ಸೈಬೀರಿಯದತ್ತ ಪ್ರಯಾಣ ಬೆಳೆಸುವಂತೆ ಮಾಡುತ್ತದೆ. ಈ ಪಯಣ ಅವರ ಅನೇಕ ಅದ್ಭುತ ಮತ್ತು ಪ್ರಸಿದ್ಧ ಕೃತಿಗಳಿಗೆ ಸ್ಫೂರ್ತಿಯಾಗುತ್ತದೆ.

Sales | Wide Management | ma@widemanagement.com, infos@widemanagement.com



ABOUT THE DIRECTOR

René Féret was born on May 26, 1945 in La Bassée, Nord, France as René Marie Joseph Féret. He was an actor and writer, known for MOZART'S SISTEr (2010), BAPTÊME (1989) and SOLEMN COMMUNION (1977).



ಎನಿವೇರ್ ಎಲ್ಸ್ ANYWHERE ELSE

Anderswo

Synopsis

Noa's wanderlust takes her from Israel to Berlin years ago, but now the novelty of new experiences has worn off. When her grant application for a dictionary of untranslatable words is turned down, and her boyfriend Jörg leave to audition for a role in Stuttgart, Noa suddenly takes off for Israel. Once there, she welcomes sunshine, her family and her native tongue. Soon, life in Israel begins to feel like just another routine. When Jörg suddenly turns up, Noa's carefully segregated worlds crash into each other. An amusing drama about people trying to come to terms with themselves and others. Here, there and everywhere.

ಕಥಾಸಾರ

ನೋವಾಳ ತಿರುಗಾಟದ ಹುಚ್ಚು ಆಕೆಯನ್ನು ಇಸ್ರೇಲ್‌ನಿಂದ ಬರ್ಲಿನ್‌ಗೆ ವರ್ಷಗಳ ಹಿಂದೆಯೇ ಕರೆತಂದಿದೆ. ಈಗ ಹೊಸ ಅನುಭವಗಳ ಬಯಕೆ ಇಲ್ಲ. ಭಾಷಾಂತರಿಸಲಾಗದ ಪದಗಳ ನಿಘಂಟು ತಯಾರಿಗೆ ಅನುದಾನ ಕೋರಿದ ಆಕೆಯ ಅರ್ಜಿಯ ತಿರಸ್ಕಾರ ಮತ್ತು ಗೆಳೆಯ ಜೋರ್ಗ್ ಪಾತ್ರವೊಂದರ ಆಡಿಶನ್‌ಗಾಗಿ ಸ್ಟುಟ್‌ಗಾರ್ಟ್‌ಗೆ ಹೊರಟ ಸಂದರ್ಭ ಆಕೆ ಇಸ್ರೇಲ್‌ಗೆ ಮರಳುತ್ತಾಳೆ. ಅಲ್ಲಿನ ಸೂರ್ಯೋದಯ, ತನ್ನ ಕುಟುಂಬ, ತನ್ನ ಭಾಷೆ ಎಲ್ಲವನ್ನೂ ಸ್ವಾಗತಿಸುತ್ತಾಳೆ. ಸ್ವಲ್ಪದರಲ್ಲಿಯೇ, ಇಸ್ರೇಲ್ ಜೀವನವೂ ಯಾಂತ್ರಿಕತವಾದಂತೆನಿಸತೊಡಗಿದೆ. ಅವಳ ಗೆಳೆಯ ಜೋರ್ಗ್ ಇಸ್ರೇಲ್‌ಗೆ ಬರುತ್ತಾನೆ. ಈಗ ನೋವಾಳ ಎರಡು ಪ್ರಪಂಚಗಳು ಒಂದನ್ನೊಂದು ತಾಕಲಾರಂಭಿಸಿವೆ. ಜನರ ನಾಟಕ ಅನಾವರಣಗೊಳ್ಳುತ್ತಿದೆ.

Cast

Neta Riskin, Golo Euler, Hana Laslo,
Hana River, Dovaleh Reiser,
Romi Abulafia, Kosta Kaplen

Production Credits

Producers - Dirk Manthey
Screenplay - Ester Amrami,
Momme Peters

Cinematography - Johannes Praus
Music - Fabrizio Tentoni
Editor - Osnat Michaeli

Awards / Festivals

Berlin International Film Festival
(Won - DIALOGUE en Perspective)
Karlovy Vary International Film Festival
(Won - Independent Camera)
Potsdam Sehnsüchte 2014
(Won - Best Fiction)

Sales | Cristina Marx | distribution@filmuniversitaet.de

ABOUT THE DIRECTOR

Ester Amrami was born in Kfar Saba/Israel and moved to Berlin in 2003. Since 2005, she has been studying Film Directing at the University of Film and Television "Konrad Wolf". Her films include the shorts, BERLIN DIARY (2005), ISI COME ISI GO (2009), HAJOREH-FIRST RAIN (2009), SOLAMENTO MIO (2010), TWO MEN AND A TABLE (2011), and ANYWHERE ELSE (2014).





ಅರ್ಶಿನಗರ್ ARSHINAGAR

Cast

Dev, Rittika Sen, Jisshu Sengupta ,
Roopa Ganguly, Waheeda Rehman,
Kamaleshwar Mukherjee, Kaushik Sen

Production Credits

Producers - Shree Venkatesh Films
Screenplay - Aparna Sen
Cinematography - Shirsha Ray
Music - Debajyoti Mishra
Editor - RabiranjanaMaitra

Synopsis

ARSHINAGAR, adapted from Shakespeare's ROMEO AND JULIET, is a Bengali musical romance drama film set in a fictional town called Arshinagar, which is terrorised by two rival gangs – the Khans and the Mitras. Set against the backdrop of land wars, private armies and mafia goons, the film's Romeo (Rono) is a Hindu and a member of a Garage Band, while Juliet (Zulekha) is a Muslim. The ensemble cast includes Dev, Rittika Sen, Jisshu Sengupta, Kaushik Sen, Kamaleshwar Mukherjee, Roopa Ganguly, Jaya Seal Ghosh, and the legendary actress, Waheeda Rehman, as Dadijaan.

ಕಥಾಸಾರ

ಶೇಕ್ಸ್ಪಿಯರ್‌ನ ರೋಮಿಯೋ ಮತ್ತು ಜೂಲಿಯಟ್ ಆಧಾರಿತ, ಬೆಂಗಾಲಿಯ ಸಂಗೀತಮಯ ಪ್ರೇಮ ಕಥೆಯನ್ನೊಳಗೊಂಡ ಚಿತ್ರ ಅರ್ಶಿನಗರ್. ಅರ್ಶಿನಗರ್ ಎಂಬ ಕಾಲ್ಪನಿಕ ಪಟ್ಟಣ, ಖಾನ್ ಮತ್ತು ಮಿತ್ರಾಸ್ ಎಂಬ ಎರಡು ಪ್ರತಿಸ್ಪರ್ಧಿ ಗುಂಪುಗಳಿಂದ ನಲುಗಿರುತ್ತದೆ. ಚಿತ್ರವು ಭೂ ವಿವಾದ, ಖಾಸಗಿ ಸೈನ್ಯ ಮತ್ತು ಮಾಫಿಯಾ ಗುಂಡಾಂಗಳ ಹಿನ್ನೆಲೆಯನ್ನೊಳಗೊಂಡಿದೆ. ಚಿತ್ರದ ರೋಮಿಯೋ ಹಿಂದು ಯುವಕ ಮತ್ತು ಜೂಲಿಯಟ್ ಮುಸ್ಲಿಂ ಯುವತಿಯಾಗಿರುತ್ತಳೆ.



ABOUT THE DIRECTOR

Aparna Sen was born in 1945 in Kolkata, and graduated with a Bachelor of Arts from Presidency College. She has excelled both as an actor in film and theatre and as a director of parallel cinema. In 1981, Aparna made her debut as a film director with 36 CHOWRINGHEE LANE (1981), which won national and international awards.



ಬಾಬಾಜೂನ್

BABA JOON

Synopsis

Yitzhak runs the turkey farm his father built with his own two hands after they emigrated from Iran to Israel. When his son Moti turns thirteen, Yitzhak teaches him the trade, hoping that he will continue the proud family tradition. But Moti doesn't like working in the turkey barn; his passion is fixing up junkyard cars and bringing them back to life. Yitzhak takes Moti's refusal to work in the turkey barn as a personal rejection. Though he loves his son dearly, he makes it his mission to impose the family farm on Moti. The arrival of Darius, the uncle from America, sets off a chain of events that will undermine the familial harmony. Soon enough Yitzhak will learn that his son is just as stubborn as he is. The conflict is inevitable.

ಕಥಾಸಾರ

ಇರಾನ್‌ನಿಂದ ಇಸ್ರೇಲ್‌ಗೆ ವಲಸೆ ಬಂದ ಮೇಲೆ ತನ್ನ ತಂದೆ ಕೈಯಾರೆ ಬೆಳೆಸಿದ ಫಾರ್ಮ್ ನೋಡಿಕೊಳ್ಳುವ ಹೊಣೆ ಯಿಟ್ಟಾಕನದು. ಅವರ ಮಗ ಮೋತಿಗೆ 13 ವರ್ಷವಾದಾಗ ಯಿಟ್ಟಾಕ್, ಕೆಲಸದ ಗುಟ್ಟು ಹೇಳಿಕೊಡಲಿಚ್ಚಿಸುತ್ತಾನೆ. ಆದರೆ ಮೋತಿಗೆ ಹಳೆಯ ಕಾರುಗಳನ್ನು ರಿಪೇರಿ ಮಾಡುವ ಹುಚ್ಚು. ಮೋತಿಯ ತಾಯಿ ಅಪ್ಪ ಮಗನ ನಡುವೆ ಸಮಾದಾನ ತರಲು ಯತ್ನಿಸುತ್ತಾಳೆ. ಮೋತಿಯ ಅಜ್ಜನಿಗೆ ಯಿಟ್ಟಾಕ್ ತನ್ನ ಮಗನಿಗೆ ಸರಿಯಾಗಿ ಬುದ್ಧಿ ಹೇಳಬೇಕು ಎನ್ನುವ ಇರಾದೆ. ಮೋತಿ ಕೆಲಸ ಮಾಡುವುದನ್ನು ತಿರಸ್ಕರಿಸಿದಾಗ ಯಿಟ್ಟಾಕ್ ಅದು ತನಗೆ ಮಾಡಿದ ದ್ರೋಹ ಎಂದು ಭಾವಿಸುತ್ತಾನೆ. ಆಗ ಅಮೇರಿಕೆಯಿಂದ ಬರುವ ಡೇರಿಯಸ್ ಕುಟುಂಬದ ಸೌಹಾರ್ದವನ್ನು ಕಾಪಾಡುವ ಘಟನೆಗಳಿಗೆ ಕಾರಣವಾಗುತ್ತಾನೆ. ಯಿಟ್ಟಾಕ್ ತನ್ನ ಮಗ ತನ್ನಷ್ಟೇ ಹಠವಾದಿಯೆಂದು ತಿಳಿಯುತ್ತಾನೆ. ಸಂಘರ್ಷ ಅನಿವಾರ್ಯ.

Sales | Israeli Films | israelifilms@gmail.com, gilhar@netvision.net.il, cinisi@bezeqint.net

ABOUT THE DIRECTOR

Yuval Delshad is an Israeli screenwriter and director, and the son of Iranian immigrants. He has been working in the Israeli film industry since 1994, making documentary films, television shows and commercials. His filmography includes REGARDS FROM THE WAR (documentary); THE FAMILY UNIT (documentary); THE BATTLE OVER THE SOUL (documentary, winner of the Best Documentary at the Chicago Jewish Film Festival).



Cast
Navid Negahban, Asher Avrahami,
Fariborz David Diaan,
Viss Elliot Safavi, Rafael Faraj Elliassi.

Production Credits
Producers - David Silber,
Moshe Edery, Leon Edery
Screenplay - Yuval Delshad
Cinematography - Ofer Inov
Music - Eyal Said Mani
Editor - Yoni Tzruya

Awards / Festivals
Israeli Film Academy - Best Film,
Best Cinematography, Best Casting
Best Art Direction, Best Music)



ಬಿಗ್ ಫಾದರ್, ಸ್ಮಾಲ್ ಫಾದರ್ ಅಂಡ್ ಅದರ್ ಸ್ಟೋರಿಸ್ BIG FATHER, SMALL FATHER AND OTHER STORIES

Cha Và Con Và

Cast

Do Thi Hai Yen, Nguyen Ha Phong,
Le Cong Hoang, Troung The Vinh

Production Credits

Producers - Paolo Bertolin,
Claire Lajouard,
Diep Hoang Nguyen,
Tran Thi Bich Ngoc
Screenplay - Di Dang Phan
Cinematography - K'Linh Nguyen
Music - Vincent Borgneul
Editor - Julie Beziau

Awards / Festivals

Berlinale – Official Competition
Hong Kong IFF –
Young Cinema Competition
Seattle International Film
Festival – Asian Crossroads
Tel Aviv LGBT International Film
Festival – Official Competition Narrative

Synopsis

The movie revolves around the suppressed desires of a group of young men and women in Ho Chi Minh City in the 1990s. While an amateur photographer longs for his hunky roommate, an aspiring ballerina copes with her double life as a sexy nightclub dancer. This sumptuous film captures the hopes and hopelessness of a generation of young Vietnamese.

ಕಥಾಸಾರ

1990 ದಶಕದಲ್ಲಿ ಹೊಚಿಮಿನ್ ನಗರದ ಯುವಕ ಯುವತಿಯರ ಗುಂಪೊಂದರ ಹತ್ತಿಕ್ಕಿದ ಹಂಬಲಗಳ ಸುತ್ತ ಈ ಚಿತ್ರ ಇದೆ. ಹವ್ಯಾಸಿ ಛಾಯಾಗ್ರಾಹನೊಬ್ಬ ತನ್ನ ಸಹವಾಸಿಯನ್ನು ಬಯಸಿದರೆ, ಆಕೆಗೆ ಅದರೊಂದಿಗೆ ನೃತ್ಯಕೂಟದಲ್ಲಿ ನರ್ತಿಸುವ, ನೈಟ್‌ಕ್ಲಬ್ ನರ್ತಕಿಯಾಗಿರುವ ಹಂಬಲ. ವಿಯೆಟ್ನಾಂನ ಯುವಜನಾಂಗದ ಆಸೆ, ನಿರಾಶೆಗಳನ್ನು ಈ ಚಿತ್ರ ಸಮರ್ಥವಾಗಿ ಹಿಡಿದಿಟ್ಟಿದೆ.

Sales | Urban Distribution | totem@urbangroup.biz, arnaud@urbangroup.biz



ABOUT THE DIRECTOR

Phan Dang Di was born in 1976 in Nghe An in Vietnam. After graduating from the Hanoi University of Cinema and Theatre, he started his career as an independent filmmaker. He is currently teaching screenwriting at Hanoi National University and Ho Chi Minh City University, and is part of the new wave of filmmakers from Vietnam.



ಬಾಡಿ BODY

Cialo

Synopsis

A darkly comic rumination on what it means to be alive, and how humans deal with loss. A busy attorney, worried that his anorexic daughter Olga might try to harm herself, since she's still grieving over her recently deceased mother, sends her to see a psychiatrist, Anna, who's dealing with her own loss in an unusual way.

ಕಥಾಸಾರ

ಇದು ಒಂದು ಕಟು ಹಾಸ್ಯ ಭರಿತ ಚಿತ್ರ. ಮನುಷ್ಯ ಬದುಕಿರಬೇಕು ಏಕೆ, ಅವನು ತನ್ನಿಂದಾಗುವ ನಷ್ಟಗಳನ್ನು ಹೇಗೆ ಸಹಿಸಿಕೊಳ್ಳುತ್ತಾನೆ ಮತ್ತು ಅನಂತರ ಏನಾಗುತ್ತದೆ ಎನ್ನುವ ಅಂಶಗಳನ್ನು ಹಿಡಿದಿಡಲು ಯತ್ನಿಸುವ ಚಿತ್ರ. ಅವನೊಬ್ಬ ವಕೀಲ. ಇತ್ತೀಚೆಗಷ್ಟೆ ಗತಿಸಿದ ತಾಯಿಯ ನೆನಪಿನ ದುಃಖದಿಂದ ಹೊರಬರದ ಮಗಳು ಒಬ್ಬ ಏನಾದರೂ ಸ್ವಯಂ ಅಪಾಯ ತಂದೊಡ್ಡಿಕೊಳ್ಳಬಹುದು ಎನ್ನುವ ಆತಂಕ. ಆತ ಮಗಳನ್ನು ಮನಃಶಾಸ್ತ್ರಜ್ಞೆ ಅನ್ನಾ ಬಳಿಗೆ ಕಳುಹಿಸುತ್ತಾನೆ. ಆಕೆಗೋ ಅವಳದೇ ಆದ ನಷ್ಟಗಳ ಕುರಿತು ಚಿಂತೆ.

Cast

Janusz Gajos,
Maja Ostaszewska, Justyna Suwala

Production Credits

Producers - Jacek Drosio,
Malgorzata Szumowska,
Michal Englert

Screenplay - Malgorzata Szumowska,

Michal Englert

Cinematography - Michal Englert

Music -

Editor - Jacek Drosio

Awards / Festivals

Berlinale - Silver Bear for Best Director

Brussels Film Festival - Jury Prize

Les Arcs International Film Festival

Won European Film Award -

European Editor

Sales | Memento Films | sata@memento-films.com

ABOUT THE DIRECTOR

MALGORZATA SZUMOWSKA was born in Kraków and graduated from the Łódź' Film School. Her features include 33 SCENES FROM LIFE (08) and ELLES (11), both of which screened at the Festival; IN THE NAME OF (13); and Body (15), which won the Silver Bear for Best Director at Berlin.





ಕ್ಯಾರೋಲ್ CAROL

Cast

Cate Blanchett, Rooney Mara,
Sarah Paulson, Kyle Chandler,
Jake Lacy, Cory Michael Smith

Production Credits

Producers - Elizabeth Karlsen,
Stephen Woolley, Christine Vachon
Screenplay - Phyllis Nagy
Cinematography - Ed Lachman
Music - Carter Burwell
Editor - Affonso Gonçalves

Awards / Festivals

Cannes Film Festival -
Won Best Actress, Won Queer Palm Award
New York Film Critics Circle
Award for Best Film
AFI Awards, USA - Movie of the Year
Nominated for Golden Globe -
Best Performance by an Actress,
Best Director, Best Original Score

Synopsis

A young woman in her 20s, Therese Belivet, works as a clerk in a Manhattan department store and dreams of a more fulfilling life when she meets Carol, an alluring woman trapped in a loveless, convenient marriage. As an immediate connection sparks between them, the innocence of their first encounter dims and their connection deepens. While Carol breaks free from the confines of marriage, her husband threatens her competence as a mother when Carol's involvement with Therese and close relationship with her best friend Abby comes to light. As Carol leaves the comfort of home to travel with Therese, an internal journey of self-discovery coincides with her new sense of space.

ಕಥಾಸಾರ

1950ರ ದಶಕ. ಇನ್ನಷ್ಟು ಸುಖೀ ಜೀವನದ ಕನಸು ಕಾಣುತ್ತಿರುವ ನ್ಯೂಯಾರ್ಕ್‌ನ ಡಿಪಾರ್ಟ್‌ಮೆಂಟ್ ಸ್ಟೋರ್‌ನ ಕಾರಕೂನನೊಬ್ಬ ತನಗಿಂತ ಹೆಚ್ಚು ವಯಸ್ಸಾದ ವಿವಾಹಿತ ಮಹಿಳೆಯೊಬ್ಬಳ ಹಿಂದೆ ಬೀಳುತ್ತಾನೆ.

Sales | Picture Works | aparna@pw-pictureworks.com, avinaash@pictureworksindia.com



ABOUT THE DIRECTOR

Todd Haynes has been an important fixture in American independent cinema for almost three decades. His films include SAFE and FAR FROM HEAVEN, both starring Julianne Moore; I'M NOT THERE; HBO miniseries MILDRED PIERCE and CAROL, which premiered at the 2015 Cannes Film Festival.



ಕಾರ್ಟೆ ಬ್ಲಾನ್ಚೆ CARTE BLANCHE

Synopsis

Inspired by an incredible true story, CARTE BLANCHE is about a beloved high-school history teacher who, fearing he might lose his job and dignity, decides to hide the fact that he's losing his sight. Kacper has a genetic disorder that is almost certainly going to lead to permanent blindness. Initially heartbroken, he attempts to hide his health problems from his employers. His only desire is to keep his job and help his students prepare for their final exams. Fighting his dreary fate, Kacper becomes very close to co-worker Ewa, while trying to help a rebel student Klara, who hides a secret of her own.

ಕಥಾಸಾರ

ಕ್ಯಾಪರ್ ಒಬ್ಬ ಮಧ್ಯವಯಸ್ಕ ಪ್ರೌಢಶಾಲೆ ಶಿಕ್ಷಕ. ಇತಿಹಾಸದ ಶಿಕ್ಷಕನಾದ ಈತ ತನ್ನ ಕೆಲಸ ಹೋಗಿ ಪ್ರತಿಷ್ಠೆಗೆ ಧಕ್ಕೆಯಾಗಬಹುದು ಎನ್ನುವ ಕಾರಣದಿಂದ ತನ್ನ ದೃಷ್ಟಿ ಮಂದವಾಗುತ್ತಿರುವುದನ್ನು ಗುಟ್ಟಾಗಿಡುತ್ತಾನೆ. ಶಾಶ್ವತ ಅಂಧತ್ವ ಬರುವುದು ಖಾತ್ರಿಯಾದರೂ ತನ್ನ ಉದ್ಯೋಗದಾತರಿಗೆ ಹೇಳುವುದಿಲ್ಲ. ತನ್ನ ವೃತ್ತಿಯನ್ನು ಉಳಿಸಿಕೊಂಡು, ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಅಂತಿಮ ಪರೀಕ್ಷೆಗೆ ಸಿದ್ಧಗೊಳಿಸುವುದಷ್ಟೆ ಆತನ ಏಕೈಕ ಗುರಿ. ತನ್ನ ಕ್ರೂರ ವಿಧಿಯೊಂದಿಗೆ ಹೋರಾಡುವ ಕ್ಯಾಪರ್ ಸಹೋದ್ಯೋಗಿ ಇವಾಳಿಗೆ ಸನಿಹವಾಗುತ್ತಾನೆ.

Cast

Andrzej Chyra, Urszula Grabowska,
Arkadiusz Jakubik, Eliza Rycembel

Production Credits

Producers - Leszek Bodzak
Screenplay - Jacek Lusinski
Cinematography - Witold Plóciennik
Music - Pawel Lucewicz
Editor - Jaroslaw Barzan

Awards / Festivals

Shanghai International Film Festival -
Won Jury Grand Prix
São Paulo International Film Festival -
Won International Jury Award -
Honorable Mention

Sales | Media Move | justyna.koronkiewicz@mediamove.pl

ABOUT THE DIRECTOR

Jacek Lusinski was born on 30th April 1969 in Pabianice. He is a graduate of the Direction of Photography and Television Production Departments at the Film School in Lodz. He is also a Member of the Polish Film Makers Association. His debut feature was THE PIXELS (2009). CARTE BLANCHE is his second feature film.





ಡಿಗ್ರೇಡ್ DEGRADE

Cast

Hiam Abbass, Maisa Abd Elhadi,
Manal Awad, Mirna Sakhla,
Dina Shuhaiber, Victoria Balitska

Production Credits

Producers - Marie Legrand,
Rani Massalha, Rashid Abdelhamid
Screenplay - Arab Nasser,
Tarzan Nasser
Cinematography - Eric Devin
Music - Benjamin Grosperon
Editor - Sophie Reine

Awards / Festivals

Athens International Film Festival –
Won Golden Athena; Cannes Film
Festival – Nominated for Critics Week
Grand Prize, Golden Camera;
Toronto International Film Festival –
Nominated for Discovery Award

Synopsis

A hot summer's day in the Gaza Strip. Christine's beauty salon is heaving with female clients, but their day of leisure is disrupted when gunfire breaks out across the street. A gangland family has stolen the lioness from Gaza's only zoo, and Hamas has decided it's time to settle old scores. Stuck in the salon, with the prospect of death drawing ever nearer, the women start to unravel.

ಕಥಾಸಾರ

ಗಾಜಾ. ಬಿರುಬೇಸಗೆಯ ಒಂದು ದಿನ. ಕ್ರಿಸ್ಟೀನ್‌ಳ ಬ್ಯೂಟಿಪಾರ್ಲ್ ಗಿರಾಕಿಗಳಿಂದ ತುಂಬಿತ್ತು. ಆದರೆ ಅವರ ಖುಷಿ ಬೀದಿಯಲ್ಲಿ ಕೇಳಿದ ಗುಂಡಿನ ಶಬ್ದದಿಂದ ಛಿದ್ರಗೊಂಡಿದೆ. ಗಾಜಾದಲ್ಲಿನ ಏಕೈಕ ಮೃಗಾಲಯದಿಂದ ಸಿಂಹಿಯೊಂದನ್ನು ಅಲ್ಲಿನ ಕೆಲಸಗಾರರ ಕುಟುಂಬ ಅಪಹರಿಸಿಬಿಟ್ಟಿದೆ. ಹಮಾಸ್ ಹಳೆಯ ಸೇಡೊಂದನ್ನು ತೀರಿಸಿಕೊಳ್ಳಲು ಇದು ಸುಸಮಯ ಎಂದು ಕಾದಿದ್ದಾನೆ. ಬ್ಯೂಟಿ ಪಾರ್ಲ್ ನಲ್ಲಿ ಸಿಕ್ಕಿಕೊಂಡ ಯುವತಿಯರು, ಸಾವು ಸನ್ನಿಹಿತವಾಗುತ್ತಿದ್ದಂತೆ, ತಮ್ಮ ಒಳಗುಟ್ಟು ಬಿಚ್ಚಿಡತೊಡಗುತ್ತಾರೆ.

Sales | Elle Driver | semira@elledriver.eu



ABOUT THE DIRECTOR

ARAB NASSER and TARZAN NASSER were both born in Gaza and graduated with a B.F.A. in painting from al-Aqsa University in Gaza. They transitioned to filmmaking with the shorts Colourful Journey, Condom Lead, Apartment 10/14, and With Premeditation, which they co-directed. Degrade is their debut feature.



ದೀಪನ್ DHEEPAN

Synopsis

To escape the civil war in Sri Lanka, a former soldier, a young woman and a little girl pose as a family. They end up settling in a housing project outside Paris. They barely know one another, but try to build a life together.

ಕಥಾಸಾರ

ಶ್ರೀಲಂಕಾದಲ್ಲಿನ ಅಂತರ್ಯುದ್ಧದಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಒಬ್ಬ ಸೈನಿಕ, ಯುವತಿ ಮತ್ತು ಒಂದು ಹೆಣ್ಣು ಮಗು ಒಂದು ಮನೆಯವರಂತೆ ಇರುತ್ತಾರೆ. ಕೊನೆಗೆ ಪ್ಯಾರಿಸಿನ ಹೊರವಲಯದ ಒಂದು ಗೃಹನಿರ್ಮಾಣ ಯೋಜನೆಯಲ್ಲಿ ಸೇರಿಕೊಳ್ಳುತ್ತಾರೆ. ಅವರಿಗೆ ಪರಸ್ಪರ ಬಗ್ಗೆ ಗೊತ್ತಿಲ್ಲ ಆದರೂ ಒಟ್ಟಾಗಿ ಜೀವನ ಕಟ್ಟಿಕೊಳ್ಳುವ ಪ್ರಯತ್ನ ಮಾಡುತ್ತಾರೆ.

Cast

Antonythasan Jesuthasan,
Kalieaswari Srinivasan,
Claudine Vinasithamby,
Vincent Rottiers, Marc Zinga

Production Credits

Producers - Pascal Caucheteux,
Jacques Audiard
Screenplay - Noé Debré,
Thomas Bidegain, Jacques Audiard
Editor - Juliette Welfling

Awards / Festivals

Cannes Film Festival
(Won - Palme d'Or)
Online Film Critics Society Awards
(Won - OFCS Award)

Sales | Cinema Capital India | mohit@cinemacapitalindia.com, samir@cinemacapitalindia.com

ABOUT THE DIRECTOR

Jacques Audiard is a French film director and screenwriter who won the César Award for Best Film and the BAFTA Award for Best Film Not in the English Language twice; for THE BEAT THAT MY HEART SKIPPED, and A PROPHET. He also won the Grand Prix at the Cannes Film Festival. RUST AND BONE competed for the Palme d'Or at the 2012 Cannes Film Festival.





ಡೈರಿ ಆಫ್ ಎ ಛೇಂಬರ್‌ಮೈಡ್ DIARY OF A CHAMBERMAID

Journal D'Une Femme De Chambre

Cast

Léa Seydoux, Vincent Lindon,
Clotilde Mollet, Hervé Pierre,
Vincent Lacoste

Production Credits

Producers - Jean-Pierre Guérin,
Luc Dardenne, Jean-Pierre Dardenne
Screenplay - Benoît Jacquot,
Hélène Zimmer
Cinematography - Romain Winding
Music - Bruno Coulais
Editor - Julia Gregory

Awards / Festivals

Berlin International Film Festival –
Nominated for Golden Berlin Bear

Synopsis

Célestine, a young chambermaid who is much courted for her beauty, has just arrived to the French countryside from Paris to work for the Lanlaire family. Fending off her master's advances, she also has to cope with Madame Lanlaire, who rules the household with an iron fist. There, she meets Joseph, a mysterious gardener, for whom she feels a fascination.

ಕಥಾಸಾರ

ತುಂಬ ಸುಂದರಿಯಾದ ಮನೆಗೆಲಸದ ಕಾರ್ಯನಿರ್ವಹಿಸುವ ಸೆಲ್ಸ್ಟೀನ್ ಲ್ಯಾನ್‌ಲೇರ್ ಕುಟುಂಬದ ಕೆಲಸಕ್ಕಾಗಿ ಪ್ಯಾರಿಸ್ ನಿಂದ ಪ್ರೆಂಚ್ ಹಳ್ಳಿಯೊಂದಕ್ಕೆ ಬಂದಿದ್ದಾಳೆ. ಮನೆಯ ಯಜಮಾನನ ಆಸೆ ಪೂರಿತ ಕಣ್ಣುಗಳನ್ನೂ ತಪ್ಪಿಸಿ, ಆಕೆ ಮನೆಯೊಡತಿಯ ಬಿಗಿ ಹಿಡಿತದ ನಿಯಂತ್ರಣವನ್ನೂ ನಿಭಾಯಿಸಬೇಕಿದೆ. ಅಲ್ಲಿನ ತೋಟಗಾರ, ನಿಗೂಢ ವ್ಯಕ್ತಿತ್ವದ ಜೋಸೆಫ್‌ನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಅವನಡಗೆ ಆಕರ್ಷಿತಳಾಗುತ್ತಾಳೆ.

Sales | Elle Driver | semira@elledriver.eu



ABOUT THE DIRECTOR

Born in Paris in 1947, Benoît Jacquot began his career as an assistant director before making his directorial debut in 1975 with L'ASSASSIN MUSICIEN. He attended the Berlinale's Panorama section in 1996 with LA FILLE SEULE. His latest project FAREWELL, MY QUEEN was presented at the 2012 Berlinale.



ಡೋರಾ ಆರ್ ದಿ ಸೆಕ್ಯುವಲ್ ನ್ಯೂರೋಸಿಸ್ ಆಫ್ ಅವರ್ ಪೇರೆಂಟ್ಸ್ DORA OR THE SEXUAL NEUROSES OF OUR PARENTS

Dora Oder Die Sexuellen Neurosen Unserer Eltern

Synopsis

After her mother decides that eighteen-year-old mentally disabled Dora no longer has to take sedating drugs, the young woman begins to blossom. But when pleasure-loving Dora discovers her sexuality her strive for independence becomes increasingly risky. Her mother struggles to protect her: the family is threatened to fall apart.

ಕಥಾಸಾರ

ಮಾನಸಿಕ ಅಸ್ವಸ್ಥೆಯಾದ ಹದಿನೆಂಟು ವರ್ಷ ಪ್ರಾಯದ ತನ್ನ ಮಗಳು ದೋರಾಳಿಗೆ ಇನ್ನು ಅದಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಮಾತೃಗಳನ್ನು ಕೊಡುವ ಅಗತ್ಯವಿಲ್ಲ ಎನ್ನುವುದನ್ನು ನಿರ್ಧರಿಸಿದ ಮೇಲೆ ಯುವತಿ ಅರಳತೊಡಗುತ್ತಾಳೆ. ಖುಷಿಯನ್ನು ಬಯಸುವ ಡೋರಾಗೆ ತನ್ನ ಲೈಂಗಿಕತೆಯ ಅರಿವಾಗುತ್ತಲೇ ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯದ ಬಯಕೆ ಹೆಚ್ಚುತ್ತದೆ. ಅದು ಅಪಾಯಕಾರಿಯೂ. ಆಕೆಯನ್ನು ರಕ್ಷಿಸಲು ತಾಯಿ ಹೋರಾಡುತ್ತಾಳೆ, ಮನೆ ಒಡೆದು ಹೋಗುವ ಪರಿಸ್ಥಿತಿಯೂ ಎದುರಾಗುತ್ತದೆ.

Cast

Victoria Schulz, Lars Eidingen,
Jenny Schily, Urs Jucker

Production Credits

Producers - Samir Koch, Karin Koch
Screenplay - Stina Werenfels
Cinematography - Lukas Strelbel
Music - Peter Scherer
Editor - Jann Anderegg

Awards / Festivals

Bruxelles, Brussels Film Festival,
Cineuropa Award
Bruxelles, Brussels Film Festival,
Cinelab Award for the Best Image

Sales | Wide Management | ma@widemanagement.com, infos@widemanagement.com

ABOUT THE DIRECTOR

Stina Werenfels (1964) was born in Basel. Following her degree in Pharmacology, she went on to study film at the New York University (Tisch School of the Arts). Her first film, NACHBEBEN (2006), premiered at the Berlinale Panorama and won several awards. Besides writing and directing, Stina Werenfels also teaches 'acting for film' at Zurich University of the Arts (ZHdK).



2015 / Colombia | Venezuela
Argentina / 122 min.
Director - Ciro Guerra



ಎಂಬ್ರೇಸ್ ಆಫ್ ದಿ ಸರ್ಪೆಂಟ್ EMBRACE OF THE SERPENT

El Abrazo De La Serpiente

Cast

Jan Bijvoet, Brionne Davis,
Nilbio Torres, Antonio Bolivar,
Yauenkü Migüee

Production Credits

Producers - Cristina Gallego
Screenplay - Ciro Guerra,
Jacques Toulemonde
Cinematography - David Gallego
Music - Nascuy Linares
Editor - Cristina Gallego,
Etienne Bousac

Awards / Festivals

Cannes Film Festival - C.I.C.A.E.
Hamptons International Film Festival
Won - Golden Starfish Award
Mar del Plata Film Festival
Won – Best Film

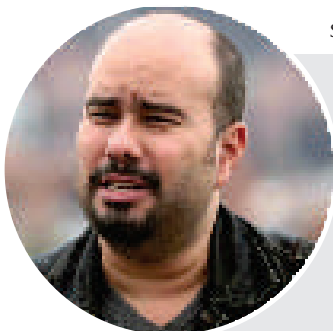
Synopsis

The story of the relationship between Karamakate, an Amazonian shaman and last survivor of his people, and two scientists who work together over the course of 40 years to search the Amazon for a sacred healing plant.

ಕಥಾಸಾರ

ಅಮೆಜಾನ್ ಪ್ರದೇಶದಲ್ಲಿ ಪವಿತ್ರ ಔಷಧೀಯ ಸಸ್ಯವೊಂದರ ಪತ್ತೆಯಲ್ಲಿ ಕಳೆದ ನಲವತ್ತು ವರ್ಷಗಳಿಂದ ತೊಡಗಿಕೊಂಡಿರುವ ಇಬ್ಬರು ವಿಜ್ಞಾನಿಗಳ ಜೊತೆ ಅಮೆಜಾನಿಯನ್ ಮಾಂತ್ರಿಕ ಕರಮಕಟಿ ಮತ್ತು ಅವರ ಜನಾಂಗದ ಕೊನೆಯ ವ್ಯಕ್ತಿ ಇವರ ನಡುವಿನ ಸಂಬಂಧದ ಕಥೆ ಇದು.

Sales | Films Boutique | joesphine@filmsboutique.com, contact@filmsboutique.com



ABOUT THE DIRECTOR

CIRO GUERRA was born in Rio de Oro, Colombia, and studied cinema and television at the National University of Colombia. He has directed the feature films THE WANDERING SHADOWS (04), THE WIND JOURNEYS (09), which appeared at the Festival, and EMBRACE OF THE SERPENT (15).



ಎನ್‌ಕ್ಲೇವ್ ENCLAVE

Enklava

Synopsis

Kosovo 2004, five years after the war. Nenad, a ten-year old Christian boy, determined to create a proper community burial for his late grandfather, crosses enemy lines and makes friends among the Muslim majority in deeply divided, war-torn Kosovo. This film explores the essence of the Serbian / Albanian dispute.

ಕಥಾಸಾರ

2004ರ ಕೊಸೊವೊ. ಯುದ್ಧ ಅಗಿ ಐದು ವರ್ಷಗಳ ನಂತರ. ಹತ್ತು ವರ್ಷ ಪ್ರಾಯದ ಕ್ರಿಶ್ಚಿಯನ್ ಹುಡುಗ ನೆನಾಡ್ ಮಡಿದ ತನ್ನ ತಾತನ ದಫನ್‌ಗಾಗಿ ತಮ್ಮ ಸಮೂಹದ ಸ್ವಶಾಸನ ದೊರಕಿಸಿಕೊಡಲು ನಿಶ್ಚಯಿಸಿ, ಗಡಿ ದಾಟಿ ಯುದ್ಧದಿಂದ ಜರ್ಝರಿತವಾದ ಕೊಸೊವೊ ನಲ್ಲಿರುವ ಬಹುಸಂಖ್ಯಾತ ಮುಸ್ಲಿಮರೊಂದಿಗೆ ಗೆಳೆತನ ಬೆಳೆಸುತ್ತಾನೆ. ಸರ್ಬೀಯನ್ - ಅಲ್ಬೇನಿಯನ್ ವಿವಾದದ ಬಗೆಗೆ ಚಿತ್ರ ಹೇಳುತ್ತದೆ.

Cast

Filip Subaric, Denis Muric,
Nebojša Glogovac, Anica Dobra,
Miodrag Krivokapic

Production Credits

Producers - Nico Hain
Screenplay - Goran Radovanovic
Cinematography - Axel Schnepat
Music - Eleni Karaindrou, Irena Popovic
Editor - Andrija Zafranovic

Awards / Festivals

Serbian entry for Best Foreign Language
Film at the 88th Academy Awards
Moscow International Film Festival –
Audience Award -Main Competition
International Film Festival of India

Sales | Eunet | princip@eunet.rs

ABOUT THE DIRECTOR

Goran Radovanovic was born in Belgrade in 1957 and graduated in art history from Belgrade's Faculty of Philosophy. He has worked as a writer and director of both feature and documentary films. He is a member of the European Film Academy, Berlin, and Film Artists Association of Serbia. Currently, he works as guest professor at EICTV, San Antonio de los Banos, Cuba.





ಫ್ಯಾಕ್ಟರಿ ಬಾಸ್ FACTORY BOSS

Da Gong Lao Ban

Cast

Yao Anlian, Tang Yan, Zhao Ju,
Huang Jingyi, Gao Xueqin,
Yun Mengjie; Chen Liang

Production Credits

Producers - Zhang Min
Screenplay - Yang Chen,
Bing Wang, Siwei Luo,
Haifan Sun, Dan Li,
Songzhang Li, Peng Zhang
Cinematography - Lutz Reitemeier
Music - Howie Bernstein
Editor - Karl Reidl, Wu Yixiang

Awards / Festivals

Montréal World Film Festival
(Won – Best Actor)

Synopsis

Mr. Lin, owner of the Dalin Toy Factory, faces fierce competition from other factory owners to land a contract for Barbie-type figures from a U.S. company. In an effort to save the company, he makes a desperate deal, hoping to put his employees back to work and move a step closer to his dream of creating his own line of dolls. A young reporter goes undercover at Dalin penning an expose on conditions in the factory that prompts an investigation and delays production. As Mr. Lin pushes employees to make up for lost time, the situation only gets worse, and he becomes both victim and victimizer.

ಕಥಾಸಾರ

ಡಾಲಿನ್ ಬೊಂಬೆ ಕಾರ್ಖಾನೆಯ ಮಾಲಿಕ ಲಿನ್ ಅಮೆರಿಕದಿಂದ ಬಾರ್ಬಿ ಮಾದರಿಯ ಬೊಂಬೆ ತಯಾರಿಕೆಯ ಕಾಂಟ್ರಾಕ್ಟ್ ಪಡೆಯಲು ಸಾಕಷ್ಟು ಸ್ಪರ್ಧೆ ಎದುರಿಸುತ್ತಾನೆ. ಕಂಪೆನಿ ಮತ್ತು ಕೆಲಸಗಾರರನ್ನು ಉಳಿಸುವ ಮತ್ತು ತನ್ನದೇ ಆದ ಬೊಂಬೆಗಳನ್ನು ಮಾರುಕಟ್ಟೆಗೆ ಬಿಡುವ ಕನಸು ನನಸು ಮಾಡುವ ಆಸೆಯಿಂದ ವ್ಯಾಪಾರ ಕುದುರಿಸಿಕೊಳ್ಳುತ್ತಾನೆ.. ವರದಿಗಾರನೊಬ್ಬ ವೇಷ ಮರೆಸಿಕೊಂಡು ಡಾಲಿನ್ ಕಾರ್ಖಾನೆಗೆ ಬಂದು ಅಲ್ಲಿನ ಶೋಷಣಾ ಸ್ಥಿತಿಯನ್ನು ಬಹಿರಂಗ ಪಡಿಸಿದ್ದರಿಂದ ಕೆಲಸ ನಿಧಾನವಾಗುತ್ತದೆ. ಕಾರ್ಖಾನೆಯ ಸ್ಥಿತಿ ಮತ್ತಷ್ಟು ಅಧೋಗತಿಗಿಳಿಯಲಾರಂಭಿಸುತ್ತದೆ.



ABOUT THE DIRECTOR

Zhang Wei is an entrepreneur with more than 10 years of experience. His passion in art and cinema led him to invest in the production of the film ZHENG CHENGGONG HEROS (The Sino-Dutch War 1661). Zhang studied directing at the Beijing Film Academy as well as cinema at the Institute of Research of Chinese Arts. He is currently in production on his third feature, XI HE.



ಪ್ಲಾಕಿಂಗ್ FLOCKING

Flocken

Synopsis

In an idyllic, rural Swedish meatpacking community, everything changes when 15-year-old Jennifer reports that a schoolmate, Alex, has sexually assaulted her. As the rumour rapidly spreads through the village, everybody, including her former school friends, refuses to believe her and come together, ready to lynch her and her family.

ಕಥಾಸಾರ

ಅದೊಂದು ಸ್ವೀಡನ್ ಜನಪದೀಯ ಗ್ರಾಮೀಣ ಸಮುದಾಯ. ಹದಿನೈದರ ಬಾಲೆ ಜೆನಿಫರ್ ತಾನು ಸಹಪಾಠಿಯೊಬ್ಬನಿಂದ ಲೈಂಗಿಕ ಹಲ್ಲೆಗೆ ಒಳಗಾಗಿದ್ದೇನೆ ಎಂದು ದೂರಿದಾಗ ಪರಿಸ್ಥಿತಿ ಅಲ್ಲೋಲಕಲ್ಲೋಲ. ಈ ಸುದ್ದಿ ಗ್ರಾಮದ ತುಂಬೆಲ್ಲ ಹರಡಿದಾಗ, ಆಕೆಯ ಶಾಲೆಯ ಗೆಳೆಯರು ಸೇರಿದಂತೆ ಯಾರೂ ಅದನ್ನು ನಂಬಲು ಸಿದ್ಧರಿರುವುದಿಲ್ಲ. ಅಷ್ಟೇ ಅಲ್ಲ, ಯಾವುದೇ ವಿಚಾರಣೆ ಇಲ್ಲದೆ ಆಕೆಯ ಮತ್ತು ಆಕೆಯ ಕುಟುಂಬವನ್ನು ಶಿಕ್ಷಿಸಲು ಸಿದ್ಧರಾಗುತ್ತಾರೆ.

Cast

Fatime Azemi, John Risto,
Eva Melander, Malin Levanon,
Jakob Ohrman, Henrik Dorsin,
Ville Virtanen, Pasi Haapala,
Julia Gronberg, Ayelin Naylin

Production Credits

Producers -
Agneta Fagerstrom Olsson,
Annika Hellstrom
Screenplay - Emma Brostrom
Cinematography - Gosta Reiland
Music - Lisa Holmqvist
Editor - Linda Jildmalm

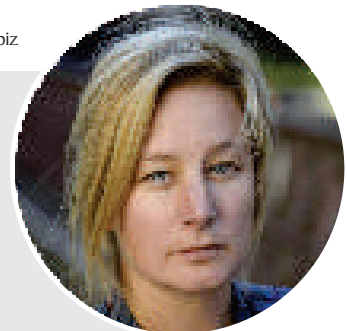
Awards / Festivals

Berlin International Film Festival
(Won - Crystal Bear)
Los Angeles Film Festival
(Won - World Fiction Award)

Sales | Media Luna | idamartins@medialuna.biz

ABOUT THE DIRECTOR

Beata Gårdeler has been working since 1993 with casting and assistant directors. She directed the TV-series SPUNG and LITE SOM DU, as well as the short film 2010 (2006), which won the Viewer's Choice – Short Story award at the Göteborg International Film Festival in 2006. IN YOUR VEINS (2009) was Gårdeler's debut as a feature director.



2014 / Spain / 99 min.

Director - Jon Garaño, Jose Mari Goenaga



ಫ್ಲವರ್ಸ್ FLOWERS

Loreak

Cast

Nagore Aranburu, Itziar Ituno,
Itziar Aizpuru, Ane Gabarain,
Josean Bengoetxea

Production Credits

Producers - Xabier Berzosa,
Iñaki Gomez, Iñigo Obeso
Screenplay - Jose Mari Goenaga,
Jon Garaño, Aitor Arregi
Cinematography - Javi Agirre
Music - Pascal Gaigne
Editor - Raul Lopez

Awards / Festivals

Best Foreign Entry - Official Entry - Spain
Cinema Writers Circle Awards, Spain
Won CEC Award - Best Supporting Actress
Palm Springs International Film Festival
Won Cine Latino Award Jon Garaño,
Jose Mari Goenaga
San Sebastián International Film Festival
Won SIGNIS Award - Jon Garaño,
Jose Mari Goenaga

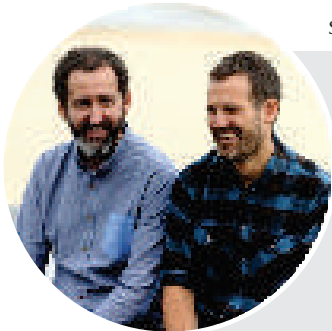
Synopsis

Ane's life takes a turn when a bouquet of flowers is delivered to her house every week. Always at the same time and always anonymously. Lourdes and Tere's lives are also affected by some mysterious flowers. A stranger leaves a weekly bouquet in memory of someone important in their lives. This is the story of three women, three lives altered by the mere presence of bouquets of flowers. Flowers that will make feelings blossom inside them that had seemed long forgotten.

ಕಥಾಸಾರ

ಪ್ರತಿವಾರ, ತನ್ನ ಮನೆಯಲ್ಲಿ ಆಕೆ ಹೂಗುಚ್ಚವನ್ನು ಸ್ವೀಕರಿಸಲು ಆರಂಭವಾದ ನಂತರ ಆನ್ ಬದುಕು ಬದಲಾಗುತ್ತದೆ. ಸದಾ, ಅದೇ ವೇಳೆಗೆ ಯಾರು ಕಳುಹಿದರು ಎನ್ನುವ ವಿವರ ಇಲ್ಲದೆ ಆಕೆಗೆ ಹೂಗಳು ತಲಪುತ್ತಿತ್ತು.

Sales | Film Factory Entertainment | info@filmfactory.es



ABOUT THE DIRECTOR

JON GARAÑO studied journalism and marketing in the Basque University (EHE-UPV) and film in Sarobe and San Diego (USA). In 2001, he co-founded the production company Moriarti with Jose Mari Goenaga. JOSE MARI GOENAGA studied film in Sarobe. Apart from the short films he has directed, he has co-written and co-directed the animated feature SUPERTRAMPS and the feature documentary LUCIO.

2015 / Germany | France
Netherlands / 87 min.
Director - Alexander Sokurov



ಫ್ರಾಂಕೊಫೋನಿಯ FRANCOFONIA

Synopsis

A beautiful and nourishing work of art, a docudrama that is nearly as sculptural as it is cinematic. Rendering the past as something profoundly alive and meaningful to the present, FRANCOFONIA is rewarding in ways that are difficult to put down on paper.

ಕಥಾಸಾರ

ಇದೊಂದು ಅದ್ಭುತ ಕಲಾತ್ಮಕ ಚಿತ್ರ. ಈ ಸಾಕ್ಷ್ಯರೂಪಕ ಸಿನಿಮಾತ್ಮಕವಾಗಿರುವಂತೆಯೇ ಶಿಲ್ಪಾತ್ಮಕವೂ ಹೌದು. ಭೂತಕಾಲವನ್ನು ಅತ್ಯಂತ ಜೀವಂತವಾಗಿ ವರ್ತಮಾನಕ್ಕೆ ತುಂಬ ಧ್ವನಿಪೂರ್ಣವಾಗುವಂತೆ ಚಿತ್ರಿಸಿರುವ ರೀತಿ, ಫ್ರಾಂಕೊಫೋನಿಯವನ್ನು ಬರಹ ಹಿಡಿದಿಡಲಾದ ಸುಂದರ ಚಿತ್ರವಾಗಿಸುತ್ತದೆ.

Cast

Louis-Do de Lencquesaing,
Benjamin Utzerath, Vincent Nemeth,
Johanna Korthals Altes,
Jean-Claude Caër, Andrey Chelpanov

Production Credits

Producers - Pierre-Olivier Bardet
Screenplay - Alexander Sokurov
Cinematography - Bruno Delbonnel
Music - Murat Kabardokov
Editor - Hansjörg Weissbrich,
Alexei Jankowski

Awards / Festivals

Venice Film Festival
(Won - Best Euro-Mediterranean Film,
Fondazione Mimmo Rotella Award)
London Film Festival

Sales | Films Boutique | joesphine@filmsboutique.com

ABOUT THE DIRECTOR

ALEXANDER SOKUROV was born in Podorvikha, Russia, and studied history at Nizhny Novgorod University. Soviet authorities banned most of his early films, though he began to attract global attention with MOURNFUL UNCONCERN. Many of his films have played at prestigious festivals, including DAYS OF THE ECLIPSE, THE SECOND CIRCLE, MOTHER AND SON, MOLOCH, RUSSIAN ARK, THE SUN, AND FAUST.





ಫ್ರೀ ಸ್ಟೇಟ್
FREE STATE

Cast

Nicola Breytenbach,
Andrew Govender,
Deon Lotz, Leleti Khumalo

Production Credits

Producers - Piet de Jager,
Salmon de Jager, Terwadkar Rajiv
Screenplay - Salmon de Jager
Cinematography - Tom Marais
Music - Dawie de Jager
Editor - Abhijit Deshpande

Synopsis

The story is set in 1979 in South Africa, when a pass system was in place restricting the movement of non-whites. In the Orange Free State, Indians were not allowed to reside or own land or do business, in fact they needed permission to be in the province. Jeanette is a beautiful open minded law student. During her summer holiday with her father in the Free State, a random act of kindness by an attractive Indian man, Ravi, sparks an unexpected love affair. Secret meetings followed but when they are found out, all hell breaks loose.

ಕಥಾಸಾರ

ದಕ್ಷಿಣ ಆಫ್ರಿಕಾದಲ್ಲಿ ವರ್ಣಭೇದ ನೀತಿ ಜಾರಿಯಿದ್ದ ಸಮಯದಲ್ಲಿ, ಬಿಳಿಯ ಹುಡುಗಿ ಮತ್ತು ಭಾರತೀಯ ಯುವಕನ ನಡುವೆ ನಿಷೇಧಿತ ಪ್ರೇಮ ಮೊಳೆಯುವಂತೆ ಮಾಡುವ ಪುನಮುಟ್ಟುವ ಕೆಲಸವೊಂದು ನಡೆಯುತ್ತದೆ.

Sales | Prasad Khatu | prasadkhatu@gmail.com



ABOUT THE DIRECTOR

Salmon de Jager is a writer and producer, known for MUSIEK VIR DIE AGTERGROND (2013), FREE STATE (2016) and VERRAAIERS (2013).



ಗುಡ್ ನೈಟ್ ಮೋಮ್ಮಿ GOODNIGHT MOMMY

Ich Seh, Ich She

Synopsis

In the heat of the summer lays a lonesome house in the countryside where nine year old twin brothers await their mother's return. When she comes home, bandaged after cosmetic surgery, nothing is like before and the children start to doubt whether this woman is actually who she says she is. What ensues is a terrifying struggle with fatal consequences.

ಕಥಾಸಾರ

ಮುಖ ಚಹರೆಯ ಬದಲಾವಣೆಗಾಗಿ ಪ್ಲಾಸ್ಟಿಕ್ ಸರ್ಜರಿ ಮಾಡಿಕೊಂಡ ತಾಯಿಯೊಂದಿಗೆ ಅವಳಿ ಸಹೋದರರು ಹೊಸ ಮನೆಗೆ ಬಂದಿದ್ದಾರೆ. ಆದರೆ ಆ ಬ್ಯಾಂಡೇಜು ಪಟ್ಟಿಗಳ ಹಿಂದೆ ಈ ಹುಡುಗರಿಬ್ಬರೂ ಗುರ್ತಿಸಲಾರದ ಬೇರೊಂದು ವ್ಯಕ್ತಿಯೇ ಇದೆ.

Cast

Susanne Wuest,
Elias Schwarz, Lukas Schwarz

Production Credits

Producers - Ulrich Seidl
Screenplay - Severin Fiala,
Veronika Franz
Cinematography - Martin Gschlacht
Music - Olga Neuwirth
Editor - Michael Palm

Awards / Festivals

Austrian entry - Best Foreign
Language Film - 88th Academy
Awards; European Film Awards –
Won Carlo di Palma Award -
European Cinematographer
Las Vegas Film Critics Society Awards –
Won Sierra Award - Best Foreign Film
Toronto International Film Festival

Sales | Film Distribution | sanam@filmsdistribution.com

ABOUT THE DIRECTOR

Veronika Franz works as a journalist for the Austrian daily Kurier, and has collaborated on screenplays of films by Ulrich Seidl, including DOG DAYS, IMPORT/EXPORT, AND PARADIES: LIEBE. Severin Fiala studied at the Film Academy in Vienna. He has co-directed the short film ELEPHANT SKIN (2009), with Ulrike Putzer.



2015 / Germany / 98 min.
Director - Jakob M. Erwa



ಹೋಮ್ ಸಿಕ್ HOMESICK

Homesick

Cast

Esther Maria Pietsch,
Matthias Lier, Tatja Seibt,
Hermann Beyer

Production Credits

Producers - Jakob M. Erwa
Daniela Muck
Screenplay - Jakob M. Erwa
Cinematography - Christian Trieloff
Music - Christofer Frank
Editor - Wiebke Henrich

Awards / Festivals

Neuchâtel International
Fantasy Film Festival
Nominated for Narcisse Award -
Best Feature Film

Synopsis

Ambitious cello student Jessica receives an invitation to an international contest. It is a great opportunity, but also puts enormous pressure on her. As stress begins to gnaw on Jessica in her everyday life the lines between reality and imagination also blur.

ಕಥಾಸಾರ

ಸೆಲೊ ವಾದ್ಯವಾದಕಿ ಜೆಸಿಕಾಗೆ ಅಂತಾರಾಷ್ಟ್ರೀಯ ಸ್ಪರ್ಧೆಯ ಆಹ್ವಾನ ಬರುತ್ತದೆ. ಅದು ಅವಳಿಗೊಂದು ದೊಡ್ಡ ಅವಕಾಶದ ಜೊತೆ ಅಂತಯೇ ಅತೀವ ಒತ್ತಡವನ್ನು ತರುತ್ತದೆ. ಆಕೆಯ ದೈನಂದಿನ ಬದುಕಲ್ಲಿ ಒತ್ತಡ ಹಿಂಸಿತೊಡಗಿದಂತೆ, ವಾಸ್ತವ ಮತ್ತು ಕಲ್ಪನೆಗಳ ನಡುವಿನ ಗೆರೆಯೂ ಮಸುಕಾಗುತ್ತದೆ.

Sales | Wide Management | ma@widemanagement.com, infos@widemanagement.com



ABOUT THE DIRECTOR

Jakob M. Erwa was born on July 17, 1981 in Graz, Austria. He is a director and writer, known for HOMESICK (2015), ALL THE INVISIBLE THINGS (2007) and WIE SCHNEE HINTER GLAS (2004).



ಹೌ ಟು ವಿನ್ ಅಟ್ ಚೆಕ್ಸರ್ಸ್ (ಎವ್ರಿ ಟೈಮ್) HOW TO WIN AT CHECKERS (EVERY TIME)

Synopsis

In the poor outlying districts of Bangkok, you grow up very quickly. After both their parents die, 11-year-old Oat, his little sister and his older brother Ek move in with their aunt. Ek works in a bar for male prostitutes and transvestites. His relationship with Jai, the son of rich parents, began when he was still at school. Their love is put to the test when a lottery decides who will do military service. Young Oat steals money from the local mafia boss in order to buy his beloved brother out of the army, but his actions have dramatic and traumatic consequences.

ಕಥಾಸಾರ

ಬ್ಯಾಂಗ್ಕಾಕ್‌ನ ಬಡತನದ ಹೊರವಲಯ ನಿಮ್ಮನ್ನು ಬಹುಬೇಗ ವಯಸ್ಕರನ್ನಾಗಿಸುತ್ತದೆ. ತಮ್ಮ ತಂದೆ ತಾಯಿ ಸತ್ತಾಗ 11 ವರ್ಷದ ಓಟ್, ಅವನ ತಂಗಿ ಮತ್ತು ಅಣ್ಣ ಎಕ್ ಚಿಕ್ಕಮ್ಮನ ಮನೆಗೆ ಬರುತ್ತಾರೆ. ಎಕ್ ಪುರುಷ ವೇಶ್ಯೆಯರು ಮತ್ತು ತೃತೀಯ ಲಿಂಗಿಗಳ ಬಾರ್‌ನಲ್ಲಿ ಕೆಲಸಮಾಡುತ್ತಾನೆ. ಶ್ರೀಮಂತ ಜೈ ಜೊತೆಗೆ ಅವನ ಸಂಬಂಧ ಶಾಲೆಯಲ್ಲಿರುವಾಗ ಪ್ರಾರಂಭವಾಗಿದೆ. ಯಾರು ಸೇನೆಗೆ ಹೋಗಬೇಕು ಎನ್ನುವುದನ್ನು ಲಾಟರಿ ಮೂಲಕ ನಿರ್ಧರಿಸುವುದು ಅವರಿಬ್ಬರ ನಡುವಣ ಪ್ರೀತಿಗೆ ಪರೀಕ್ಷೆ. ಓಟ್ ಸ್ಥಳೀಯ ಮಾಫಿಯಾ ನಾಯಕನ ಹಣ ಕದಿಯುತ್ತಾನೆ. ಆ ಹಣದಿಂದ ಅವನಿಗೆ ತನ್ನ ಕುಟುಂಬದ ಸಂಪಾದಿಸುವ ಸದಸ್ಯನಾದ ಅಣ್ಣನನ್ನು ಮಿಲಿಟರಿ ಸೇವೆಗೆ ಹೋಗದಂತೆ ಮಾಡಬೇಕಿದೆ. ಆದರೆ ಅವನ ಈ ಕೃತ್ಯ ನಾಟಕೀಯ ಮತ್ತು ನೋವಿನ ಬೆಳವಣಿಗೆಗಳಿಗೆ ಕಾರಣವಾಗುತ್ತದೆ.

Sales | M-Appeal | films@m-appeal.com

ABOUT THE DIRECTOR

Josh Kim is a Korean-American filmmaker born in Texas. In preparation for his debut feature, HOW TO WIN AT CHECKERS (EVERY TIME) (2015), he based himself in Thailand and worked on two film sets in the country; co-producing the remake of John Woo's A BETTER TOMORROW (2010) and directing a short research documentary, DRAFT DAY (2013).



Cast
Irirah Wimonchailerk, Thira Chutikul,
Arthur Navarat, Natarat Lakha

Production Credits
Producers -
Edward Gunawan, Chris Lee,
Anocha Suwichakornpong
Screenplay - Josh Kim
Cinematography -
Nikorn Sripongwarakul
Music - Boovar Isbjornsson
Editor - Kamontorn Eakwattanakij

Awards / Festivals
FilmOut San Diego US
(Won - Best International Feature)
Out on Film Atlanta US (Won - Best Film)
VC Film Fest - Los Angeles Asian Pacific
Film Festival (Won - Narrative Feature)
Athens International Film Festival

CINEMA OF THE WORLD



ಐ ಯಾಮ್ ನೊಜೂಂ, ಏಜ್ 10 ಅಂಡ್ ಡೈವೋರ್ಸ್ಡ್ I AM NOJOOM, AGE 10 AND DIVORCED

Ana Nojoom Bent Alasherah Wamotalagah

Cast

Reham Mohammed,
Adnan Alkhader, Sawadi Alkainai,
Ibrahim Alashmori, Munirah Alatas

Production Credits

Producers - Sheikha Prohaska-Alatas
Screenplay - Khadija Al-Salami
Cinematography - Victor Credi
Music - Thierry David
Editor - Alexis Lardilleux

Awards / Festivals

Best fiction film in the Muhr Feature
competition, Dubai International
Film Festival (DIFF)
Vienna International
Children's Film Festival
Vancouver International Film Festival
Kolkata International Film Festival -
Jury Award, Special Mention

Synopsis

A little girl walks into a court room, looks the judge straight in the eye and tells him: "I want a divorce." In Yemen, where there is no age requirement for marriage, ten-year-old Nojoom is forced to marry a 30-year-old man. The dowry offers the family a small income and one less mouth to feed. A legitimate and acceptable arrangement for all, except for Nojoom who will soon see her life take a turn for the worse. A beautiful plea for all the girls forced into womanhood too soon and for their right to a life on their own terms.

ಕಥಾಸಾರ

ಚಿಕ್ಕ ಹುಡುಗಿಯೊಬ್ಬಳು ನ್ಯಾಯಾಲಯಕ್ಕೆ ಬಂದು, ನ್ಯಾಯಮೂರ್ತಿಗಳತ್ತ ನೆಟ್ಟ ನೋಟ ಬೀರಿ, 'ನನಗೆ ವಿವಾಹ ವಿಚ್ಛೇದನ ಬೇಕು' ಎಂದು ಹೇಳುತ್ತಾಳೆ. ಯಮೆನ್‌ನಲ್ಲಿ ಮದುವೆಗೆ ಇಷ್ಟೇ ವಯಸ್ಸು ಆಗಿರಬೇಕು ಎನ್ನುವುದು ಇಲ್ಲದೆ ಇರುವುದರಿಂದ, ಮೂವತ್ತರ ಪ್ರಾಯದವನ ಜೊತೆ ಹತ್ತು ವರ್ಷದ ನುಜೂಂ ಮದುವೆ ಆಗಿದೆ. ವಧುದಕ್ಷಿಣೆ ಆ ಕುಟುಂಬಕ್ಕೆ ಚಿಕ್ಕದೊಂದು ಆದಾಯ ತರುವುದರ ಜೊತೆಗೆ ಒಬ್ಬಾಕೆಯನ್ನು ಸಲಹುವ ಹೊಣೆಯೂ ತಪ್ಪಿತು. ತನ್ನ ಬದುಕು ಮೂರಾಬಟ್ಟಿಯಾಗುವ ನುಜೂಂ ಹೊರತಾಗಿ ಎಲ್ಲರಿಗೂ ಇದು ಸ್ವೀಕಾರಾರ್ಹ. ಅತಿ ಚಿಕ್ಕ ವಯಸ್ಸಿಗೆ ಹೆಣ್ಣನವನ್ನು ಅಪ್ಪಿಕೊಳ್ಳಬೇಕಾಗುವ ಮತ್ತು ತಮ್ಮದೇ ಆದ ರೀತಿಯಲ್ಲಿ ಬದುಕ ಬಯಸುವ ಹೆಣ್ಣು ಮಕ್ಕಳಿಗೆ ಈ ಚಿತ್ರ ಪಾಠ.

Sales | Wide Management | ma@widemanagement.com, infos@widemanagement.com



ABOUT THE DIRECTOR

Khadija Al Salami, Yemen's first female filmmaker and producer, was born in Sana'a. She was forced into child marriage at the age of 11. At the age of 16, she received a grant that allowed her to complete a master's degree in filmmaking. She has directed more than 25 documentaries, most of which deal with the roles of women and young girls in Yemen.



ಜ್ಯಾಕ್ JACK

Synopsis

Although he is only ten years old, Jack is responsible for himself and his little brother Manuel and this fills him with pride. Their single mother works during the day and often goes out at night. There's no father in sight. One day, Manuel burns himself with boiling hot water while bathing and Jack is blamed for the incident. It's reason enough for social services to put him in a home where he is dreadfully homesick. He soon gets into trouble and bolts, heading for home. He arrives back, only to find his mother is once again absent. Jack and Manuel roam the city in search of her. They sleep in parks and in an underground car park, run away from the police and encounter adults, some of whom help and others who are indifferent.

ಕಥಾಸಾರ

10 ವರ್ಷದ ಹುಡುಗನಾದರು ಜಾಕ್ಗೆ ಅವನ ತಮ್ಮ ಮ್ಯಾನ್ಯುಯಲ್‌ನನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಹೊಣೆಗಾರಿಕೆ. ಅವನ ತಾಯಿ ಹಗಲಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಾಳೆ. ರಾತ್ರಿ ಎಲ್ಲೋ ಹೊರ ಹೋಗುತ್ತಾಳೆ. ತಂದೆಯ ಸುಳಿವಿಲ್ಲ. ಒಂದು ದಿನ ಮ್ಯಾನ್ಯುಯಲ್ ಸ್ನಾನ ಮಾಡುವಾಗ ಬಿಸಿನೀರಿನಿಂದ ಸುಟ್ಟುಕೊಳ್ಳುತ್ತಾನೆ. ಇದು ಸಮಾಜ ಸೇವಾ ಇಲಾಖೆಗೆ ತಿಳಿದು ಅವರು ಜಾಕ್‌ನನ್ನು ಬಾಲಾಪರಾಧಿಗಳ ಜೈಲಿನಲ್ಲಿ ಬಂಧಿಸಿಡುತ್ತಾರೆ. ಜಾಕ್ ಅಲ್ಲಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ಮನೆಯ ಕಡೆಗೆ ನಡೆಯುತ್ತಾನೆ. ಅಲ್ಲಿ ಎಂದಿನಂತೆ ತಾಯಿ ಇಲ್ಲ. ಜಾಕ್ ಮತ್ತು ಮ್ಯಾನ್ಯುಯಲ್ ಇಬ್ಬರೂ ಅವಳನ್ನು ಹುಡುಕುತ್ತಾ ನಗರದಲ್ಲಿ ಅಲೆದಾಡುತ್ತಾರೆ. ಪಾರ್ಕ್‌ಗಳಲ್ಲಿ ಮಲಗುತ್ತಾರೆ. ಪೊಲೀಸ್‌ರಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳುತ್ತಾರೆ. ಅವರಿಗೆ ಒಂದಿಷ್ಟು ಹಿರಿಯರು ಸಿಗುತ್ತಾರೆ. ಕೆಲವರು ಅವರಿಗೆ ಸಹಾಯ ಮಾಡುತ್ತಾರೆ. ಕೆಲವರು ನಿರ್ಲಿಪ್ತರಾಗಿರುತ್ತಾರೆ.

Sales | Visual Media Institute | ghasemi@visualmediains.com

ABOUT THE DIRECTOR

Edward Berger was born in 1970 in Wolfsburg and studied Directing at New York University. He co-founded the Hound Dog Films Inc. production company and has worked as an independent writer and director. He had his feature debut with GOMEZ - HEADS OR TAIL (1998), followed by FEMALE2 SEEKS HAPPYEND (1999), KINDER DER HÖLLE (TV, 2001), ASYL (TV, 2002), SCHWESTERN (TV, 2003), WILLKOMMEN IM CLUB (TV, 2004), DAS LETZTE RENNEN (TV, 2006), WINDLAND (TV, 2007), AQUARIUS (TV, 2010), EIN GUTER SOMMER (TV, 2011), MUTTER MUSS WEG (TV, 2012), and his latest feature JACK (2014).



Cast
Ivo Pietzcker, Georg Arms,
LuiseHeyer, Nele Mueller-Stöfen,
Vincent Redetzki

Production Credits
Producers - Jan Krüger, René Römert
Screenplay - Edward Berger,
Nele Mueller-Stöfen
Cinematography - Jens Harant
Music - Christoph M. Kaiser, Julian Maas
Editor - JaninaHerhoffer

Awards / Festivals
Bavarian Film Awards 2015
(Won - VGF Award),
Festival of German Film 2014
(Won - Best Film),
German Directors Award Metropolis 2014
(Won - Best Director),
German Film Awards 2015
(Won - Outstanding Feature Film)

2015 / USA / 85 min.
Director - Josh Mond



ಜೇಮ್ಸ್ ವೈಟ್ JAMES WHITE

Cast

Christopher Abbott, Cynthia Nixon,
Scott 'Kid Cudi' Mescudi,
Makenzie Leigh, Ron Livingston

Production Credits

Producers - Antonio Campos,
Sean Durkin, Melody C. Roscher
Screenplay - Josh Mond
Cinematography - Matyas Erdely
Music - Scott Mescudi
Editor - Matthew Hannam

Awards / Festivals

WINNER - Best of Next -
Sundance Film Festival
WINNER - Audience Award -
AFI Film Festival
WINNER - Revelations Prize -
Deauville Film Festival
WINNER - Special Mention -
Locarno International Film Festival

Synopsis

James White is a troubled twenty-something trying to stay afloat in a frenzied New York City. He retreats further into a self-destructive, hedonistic lifestyle, but as his mother battles a serious illness James is forced to take control of his life. As the pressure on him mounts, James must find new reserves of strength or risk imploding completely.

ಕಥಾಸಾರ

ಸಂಕಷ್ಟದಲ್ಲಿರುವ ಇಪ್ಪತ್ತರ ಜೇಮ್ಸ್ ವೈಟ್, ನ್ಯೂಯಾರ್ಕ್‌ನಲ್ಲಿ ಉಳಿದುಕೊಳ್ಳಲು ಬಯಸುತ್ತಿರುವವನು. ಸ್ವಯಂನಾಶದ, ಭೋಗಜೀವನದತ್ತ ಅವನ ಆಸಕ್ತಿ. ಆದರೆ ಆತನ ತಾಯಿಯ ಅನಾರೋಗ್ಯದ ಕಾರಣ ಜೇಮ್ಸ್ ತನ್ನ ಬದುಕನ್ನು ನಿಯಂತ್ರಿಸಿಕೊಳ್ಳಬೇಕಾಗಿದೆ. ಆತನ ಮೇಲಿನ ಒತ್ತಡ ಹೆಚ್ಚಿದಂತೆ, ಜೇಮ್ಸ್ ಒಂದೋ ಶಕ್ತಿಯ ಹೊಸ ದಾರಿ ಕಂಡುಕೊಳ್ಳಬೇಕು, ಇಲ್ಲವೇ ಸಂಪೂರ್ಣ ಅಂತಸ್ತೋಟವಾಗಬೇಕು.

Sales | Memento Films | sata@memento-films.com



ABOUT THE DIRECTOR

Josh Mond is a New York-based filmmaker. His production credits include AFTERSCHOOL, TWO GATES OF SLEEP, MARTHA MARCY MAY MARLENE, which played at the Festival, and SIMON KILLER. JAMES WHITE is his feature directorial debut.



ಕ್ರಿಷಾ KRISHA

Synopsis

After years of absence, Krisha reunites with her family for a holiday gathering. She sees it as an opportunity to fix her past mistakes and prove to her loved ones that she has changed for the better. Only, Krisha's delirium takes her family on a dizzying holiday that no one will forget.

ಕಥಾಸಾರ

ಹಲವು ವರ್ಷಗಳ ಗೈರಿನ ನಂತರ ಕೃಷಾ ತನ್ನ ಕುಟುಂಬದ ಜೊತೆ ರಜೆಯಲ್ಲಿ ಸೇರುತ್ತಾಳೆ. ತಾನು ಹಿಂದಿನ ತಪ್ಪುಗಳನ್ನು ಮಾಡುವುದಿಲ್ಲ, ಬದಲಾಗಿದ್ದೇನೆ ಎನ್ನುವುದನ್ನು ತಿಳಿಯಹೇಳಲು ಇದು ಸದವಕಾಶ ಎನ್ನುವುದಾಗಿ ಆಕೆ ತಿಳಿದುಕೊಳ್ಳುತ್ತಾಳೆ. ಆದರೆ ಆಕೆಯ ಭಾವೋನ್ಮಾದ ಇಡೀ ಕುಟುಂಬದ ಯಾರೂ ಆ ರಜೆಯನ್ನು ಮರೆಯದಂತೆ ಮಾಡುತ್ತದೆ.

Cast

Krisha Fairchild, Robyn Fairchild,
Chris Doubek, Billie Fairchild,
Bill Wise, Trey Edward Shults

Production Credits

Producers - J.P. Castel,
Jonathan R. Chan
Screenplay - Trey Edward Shults
Cinematography - Drew Daniels
Music - Brian McOmber
Editor - Trey Edward Shults

Awards / Festivals

Cannes Film Festival - Nominated
Deauville Film Festival - Nominated
Denver International Film Festival -
Nominated
Nashville Film Festival - Won
Reykjavik International Film Festival - Won
SXSW Film Festival - Won

Sales | Picture Works | aparna@pw-pictureworks.com, avinaash@pictureworksindia.com

ABOUT THE DIRECTOR

Austin-based Shults began his filmmaking career at age 19 while on a summer break from the University of Texas, where he was studying business. While on his break, he fell into a job loading IMAX mags outside a volcano for DP Paul Atkins on Terrence Malick's VOYAGE OF TIME. KRISHA is his first feature film.



2015 / Ethiopia | France | Germany
Norway | Qatar / 94 min.
Director - Yared Zeleke



ಲ್ಯಾಂಬ್
LAMB

Cast

Rediat Amare, Kidist Siyum,
Welela Assefa, Surafel Teka,
Rahel Teshome, Indris Mohamed

Production Credits

Producers - Laurent Lavolé,
Ama Ampadu, Johannes Rexin
Screenplay - Yared Zeleke
Cinematography - Josée Deshaies
Music - Christophe Chassol
Editor - Véronique Bruque

Awards / Festivals

Ethiopian entry for the Best Foreign
Language Film at the 88th Academy Awards
Cannes Film Festival –
Nominated for Golden Camera and
Un Certain Regard Award
London Film Festival –
Nominated for Sutherland Award -
First Feature Competition

Synopsis

When Ephraïm, an Ethiopian boy, is sent from his homeland to live with distant relatives, he takes his beloved sheep with him. One day, his uncle announces that he will have to sacrifice his sheep for the upcoming religious feast, but Ephraïm is ready to do anything to save his only friend and return home

ಕಥಾಸಾರ

ಇಥಿಯೋಪಿಯಾದ ಹುಡುಗ ಇಫ್ರಾಯಿಂ ಅವನ ದೂರದ ಬಂಧುಗಳೊಂದಿಗೆ ಜೊತೆ ವಾಸಿಸಲು ಕಳುಹಿಸಿದಾಗ ಅವನು ತನ್ನ ಪ್ರೀತಿಯ ಕುರಿಮರಿಯನ್ನೂ ತನ್ನೊಂದಿಗೆ ಕೊಂಡೊಯ್ಯುತ್ತಾನೆ. ಒಂದು ದಿನ ಅವನ ಚಿಕ್ಕಪ್ಪ ಬರಲಿರುವ ಹಬ್ಬದಡುಗೆಗಾಗಿ ಇಫ್ರಾಯಿಂ ತನ್ನ ಕುರಿಯನ್ನು ತ್ಯಾಗ ಮಾಡಬೇಕು ಎಂದು ಹೇಳಿದಾಗ, ಇಫ್ರಾಯಿಂ ತನ್ನ ಪ್ರೀತಿಯ ಕುರಿಯನ್ನು ರಕ್ಷಿಸಿ ತನ್ನ ಮನೆಗೆ ಹಿಂದಿರುಗಲು ಏನನ್ನಾದರೂ ಮಾಡಲು ಸಿದ್ಧನಾಗುತ್ತಾನೆ.

Sales | Film Distribution | sanam@filmsdistribution.com



ABOUT THE DIRECTOR

YARED ZELEKE was born in Ethiopia and studied cinema at New York University. He worked for a number of NGOs in the US, Ethiopia, Namibia and Norway before embarking on a directing career. He has directed several documentary and fiction shorts, including HOUSEWARMING, THE QUIET GARDEN, and ALLULA. LAMB is his first feature film.



ಲೈಟ್ ಈಯರ್ಸ್ LIGHT YEARS

Synopsis

Rose reckons that a family is like a constellation - all connected, hanging up there, in the infinite. Stars can feel each other, even if some died millions of years ago, even if they're light years apart. Over the course of one long day, as mum wills her children closer, Rose's fractured family pulls back into its constellation. Aching to reconnect, they find themselves facing the true implications of their own devastating, inherited legacy.

ಕಥಾಸಾರ

ಒಬ್ಬರು ಕುಟುಂಬ ಎಂದರೆ ರೋಸ್‌ನಿಗೆ ಸೌರವ್ಯೂಹದಂತೆ ಒಂದಕ್ಕೊಂದು ಪರಸ್ಪರ ಸಂಬಂಧ ಹೊಂದಿದ ಸದಸ್ಯರಿಂದ ಕೂಡಿದ್ದೆಂಬ ನಂಬಿಕೆ. ತಾರೆಗಳು ಮಿಲಿಯಾಂತರ ವರ್ಷಗಳ ಹಿಂದೆ ಸತ್ತಿದ್ದರೂ, ಲೈಟ್ ಈಯರ್ಸ್ ಅಂತರದಲ್ಲಿ ಇದ್ದರು ಕೂಡ ಒಂದನ್ನೊಂದು ಸಂಪರ್ಕಿಸಬಲ್ಲವು ಅವು. ಒಂದು ಸುದೀರ್ಘ ದಿನ ತಾಯಿ ತನ್ನ ಮಕ್ಕಳನ್ನು ಹತ್ತಿರ ಸೇರಿಸಲು ಬಯಸುತ್ತಾಳೆ. ಅಂತೆಯೇ ರೋಸ್‌ನ ಭದ್ರವಾದ ಕುಟುಂಬ ಮತ್ತೆ ತನ್ನ ಸೌರಮಂಡಲಕ್ಕೆ ಬರುತ್ತದೆ. ಪರಸ್ಪರ ಒಬ್ಬರನ್ನೊಬ್ಬರು ಮತ್ತೆ ಸೇರಿಕೊಳ್ಳುವ ಸಂದರ್ಭದಲ್ಲಿ ಪೂರ್ವಾರ್ಜಿತ ಆಸ್ತಿಯನ್ನು ನಾಶಗೊಳಿಸಿದ್ದರ ಪರಿಣಾಮವನ್ನು ಎದುರಿಸುತ್ತಾರೆ.

Cast

Sophie Burton, Zamira Fuller,
James Stuckey, Beth Orton,
Muhammet Uzuner, Mickey Morris.

Production Credits

Producers - Samm Hailay,
Wendy Bevan-Mogg, Duane Hopkins,
Andrew McVicar
Screenplay - Esther May Campbell
Cinematography -
Zac Nicholson, Will Pugh
Music - Eric Chenaux
Editor - Chris Barwell

Awards / Festivals

London Film Festival (Nominated)
Venice Film Festival (Nominated)

Sales | Match Factory | sergi.steegmann@matchfactory.de

ABOUT THE DIRECTOR

Esther May Campbell is a self-taught photographer and film maker, who has directed low fi music videos, sex education films, corporates for and about randy sailors, as well as Channel 4 dramas, including BBC's 'Wallander,' starring Kenneth Branagh. She has made the multi awarded BAFTA winning short, 'September'. Esther mobilises a community cinema for children effected by the aftermath of the Haiti and Nepal earthquakes.





ಲೈವ್
LIVE

Cast

Rodica Lazar, Tudor Chirila,
Crina Tofan

Production Credits

Producers - Vlad Paunescu
Screenplay - Mihai Manescu,
Vlad Paunescu
Cinematography - Adrian Silisteanu
Music - Petru Margineanu
Editor - Dan Nanoveanu

Awards / Festivals

Official selection
Montreal World Film Festival

Synopsis

Ema is a successful TV journalist and the host of a popular investigative show. Her success relies heavily on ratings, and Ema is willing to put her health and her resources at stake, in order to always uncover the truth. One of the cases propels her into the middle of a big scandal that will change her life dramatically. Stuck between a rock and a hard place inside a humongous and dangerous machinery, she fights to unmask one of the most controversial and powerful political players.

ಕಥಾಸಾರ

ಎಮಾ ಒಬ್ಬ ಯಶಸ್ವೀ ಕಿರುತೆರೆ ಪತ್ರಕರ್ತೆ. ಆಕೆ ಜನಪ್ರಿಯ ತನಿಖಾ ಕಾರ್ಯಕ್ರಮವೊಂದನ್ನು ನಡೆಸಿಕೊಡುತ್ತಾಳೆ. ಆಕೆಯ ಯಶಸ್ಸು ಕಾರ್ಯಕ್ರಮದ ರೇಟಿಂಗ್ ಮೇಲೆ ನಿಂತಿದೆ. ಸತ್ಯಶೋಧನೆಗಾಗಿ ಆಕೆ ಆರೋಗ್ಯವನ್ನು ಲೆಕ್ಕಿಸದೆ ಕೆಲಸ ಮಾಡಲು ಸಿದ್ಧ. ಇಂತಹದೊಂದು ಹಗರಣದ ಬೆನ್ನು ಬಿದ್ದ ಆಕೆಯೇ ಹಗರಣವೊಂದಕ್ಕೆ ಸಿಕ್ಕಿ ಹಾಕಿಕೊಂಡು ಆಕೆಯ ಬದುಕು ನಾಟಕೀಯ ತಿರುವು ಪಡೆದುಕೊಳ್ಳುತ್ತದೆ. ತಾನು ಸಿಕ್ಕಿಕೊಂಡ ಜಾಗದಿಂದ ಹೊರಬಂದು ಅತ್ಯಂತ ವಿವಾದಗ್ರಸ್ತ ಮತ್ತು ಶಕ್ತಿಶಾಲಿ ರಾಜಕಾರಣಿಯೊಬ್ಬನ ಮುಖವಾಡ ಕಳಚಲು ಆಕೆ ಹೋರಾಡುತ್ತಾಳೆ.

Sales | Castel Film | office@castelfilm.ro



ABOUT THE DIRECTOR

Vlad Paunescu is a producer and cinematographer, known for MIRRORS (2008), SEED OF CHUCKY (2004) and THE CONCERT (2009).



ಮ್ಯಾಜಿಕ್ ಮೆನ್ MAGIC MEN

Synopsis

This is the story of a 78-year-old Greek man and his Hasidic rapper son, who have been estranged for many years. They embark together on a road trip from Israel to Greece searching for an old magician who saved the father's life during World War II. The journey leads them to absurd encounters, and ultimately brings them to a final confrontation of father and son.

ಕಥಾಸಾರ

ಇದು 78 ವರ್ಷದ ಗ್ರೀಕ್ ವ್ಯಕ್ತಿ ಮತ್ತು ಆತನಿಂದ ವರ್ಷಗಳ ಕಾಲ ದೂರವಿದ್ದ ಮಗನ ಕಥೆ. ಅವರಿಬ್ಬರೂ ಇಸ್ರೇಲ್‌ನಿಂದ ಗ್ರೀಸ್‌ಗೆ ರಸ್ತೆ ಪ್ರಯಾಣ ಆರಂಭಿಸುತ್ತಾರೆ. ಉದ್ದೇಶ ಎರಡನೆಯ ಮಹಾಯುದ್ಧದಲ್ಲಿ ತನ್ನ ತಂದೆಯ ಜೀವ ಉಳಿಸಿದ ಮ್ಯಾಜಿಷಿಯನ್‌ನ ಹುಡುಕಾಟ. ಈ ಪ್ರಯಾಣದಲ್ಲಿ ಹಲವು ಅಸಂಗತ ಪ್ರತಿಭಟನೆಗಳಿದ್ದವು. ಅಂತಿಮವಾಗಿ ತಂದೆ ಮತ್ತು ಮಗ ಮುಖ-ಮುಖಿಯಾಗುವ ಸಂದರ್ಭವೂ ಎದುರಾಯಿತು.

Cast

Makram J. Khoury, Zohar Strauss,
Ariane Labeled, Vangelis Mourikis

Production Credits

Producers - Amitan Menelzon
and Shemi Shoenfeld
Screenplay - Erez Tadmor,
Guy Nattiv, Sharon Maymon
Cinematography - Benji Cohen
Music - Opir Leybobitz
Editor - Einat Glazer Zarhin

Awards / Festivals

Best Audience Voted Feature,
Chicago Festival of Israeli Cinema
SIGNIS Jury Award,
Religion Today Film Festival
Audience Award - Maui International
Film Festival, Hawaii
Best Actor - Makram Khoury,
Israeli Academy Awards
"Audience Favorite"

Sales | Israel Consulate | NA

ABOUT THE DIRECTOR

Guy Nattiv & Erez Tadmor are acclaimed writer / directors from Tel Aviv, Israel. Their first feature, "Strangers", premiered at the Sundance & Tribeca Film Festivals in 2008. It was based on his short film "Strangers", which won best short at Sundance two years earlier. It was short-listed for the Academy Awards, and won over 20 festivals.



2015 / France | Czech Republic
Belgium / 129 min.
Director - Xavier Giannoli



ಮಾರ್ಗರೀಟ್ MARGUERITE

Cast

Catherine Frot, Andre Marcon,
Michel Fau, Christa Theret,
Denis Mpunga, Sylvain Dieuaide

Production Credits

Producers - Olivier Delbosc,
Marc Missonnier
Screenplay - Giannoli,
Marcia Romano
Cinematography - Glynn Speeckaert
Music - Ronan Maillard
Editor - Cyril Nakache

Awards / Festivals

Venice Film Festival –
Won Nazareno Taddei Award and
Nominated for Golden Lion

Synopsis

Paris, 1920s. Marguerite Dumont is a wealthy woman, lover of music and the opera. She loves to sing for her friends, although she's not a good singer. Her friends and her husband have indulged her fantasy. The problem begins when she decides to perform in front of a real audience.

ಕಥಾಸಾರ

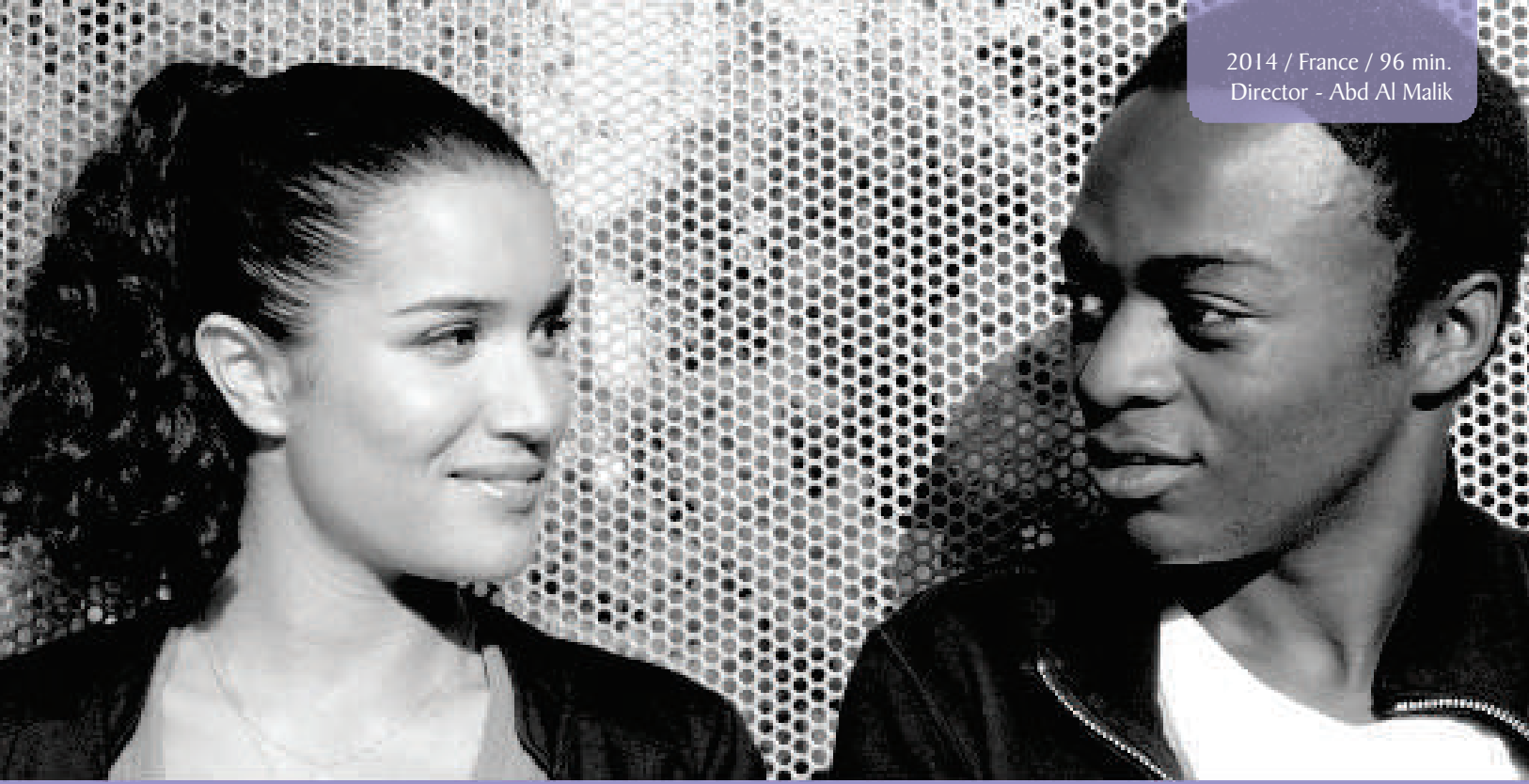
ಅದು 1920 ಪ್ಯಾರಿಸ್. ಶ್ರೀಮಂತ ಮಹಿಳೆ, ಮಗರೀಟ್ ಡುಮಾಂಟ್ ಸಂಗೀತ ಮತ್ತು ಒಪೆರಾ ಪ್ರಿಯೆ. ಒಳ್ಳೆಯ ಗಾಯಕಿ ಅಲ್ಲದಿದ್ದರೂ ಅವಳ ಗೆಳೆಯರಿಗೆಂದು ಹಾಡಲು ಅವಳಿಗಿಷ್ಟ. ಅವಳ ಗೆಳೆಯರು ಮತ್ತವಳ ಗಂಡ ಆಕೆಯ ಕನಸನ್ನು ಉತ್ತೇಜಿಸುತ್ತಾರೆ. ಆಕೆ ಇವರು ಹೇಳಿದ್ದೆ ನಿಜ ಎಂದು ನಂಬಿ, ನೈಜ ಪ್ರೇಕ್ಷಕರದರು ಹಾಡಲು ನಿರ್ಧರಿಸಿದಾಗ ತೊಂದರೆಗಳು ಪ್ರಾರಂಭವಾಗುತ್ತವೆ.

Sales | Memento Films | sata@memento-films.com plumegrise@yahoo.fr martine.armand@wanadoo.fr



ABOUT THE DIRECTOR

Xavier Giannoli was born on March 7, 1970 in Neuilly-sur-Seine, Hauts-de-Seine, France. He is a writer and director, known for MARGUERITE (2015), THE SINGER (Quand j'étais chanteur) (2006) and IN THE BEGINNING (2009).



ಮೇ ಅಲ್ಲಾ ಬ್ಲೆಸ್ ಫ್ರಾನ್ಸ್ MAY ALLAH BLESS FRANCE

Qu'Allah Bénisse La France!

Synopsis

The true story of a French teenager, Regis, a culturally gifted boy who dreams of success for his rap band through hard work and loyalty, forced to accept drug money for the sake of his project. He bears with harsh loss and paybacks of delinquency, until he finds the strength to express himself through rap music and slam-poetry – ultimately becoming a major artist of the French music scene.

ಕಥಾಸಾರ

ಪ್ರೆಂಚ್ ಸಂಗೀತ ಕ್ಷೇತ್ರದ ಅತಿ ಪ್ರಮುಖ ಕಲಾವಿದ ರಿಜಿಸ್ ಕುರಿತ ಕಥೆ ಇದು. ಕಠಿಣ ಪರಿಶ್ರಮ ಮತ್ತು ಪ್ರಾಮಾಣಿಕತೆಯಿಂದ, ತನ್ನ ರಾಪ್ ಬ್ಯಾಂಡ್ ಯಶಪಡೆಯಬೇಕು ಎಂದ ಸದಾ ಕನಸು ಕಾಣುತ್ತಾನೆ. ಯೋಜನೆಗಾಗಿ ಮಾದಕದ್ರವ್ಯದ ಹಣವನ್ನು ಒಪ್ಪಿಕೊಳ್ಳಬೇಕಾದ ಪ್ರಸಂಗ ಬರುತ್ತದೆ. ಯೋಜನೆ ವಿಫಲವಾಗಿ ಅವನನ್ನು ಹಣ ಮರಳಿ ಕೊಡದ ಬಾಲಾಪರಾಧಿಯೆಂದು ಪರಿಗಣಿಸಲಾಗುತ್ತದೆ. ಕಡೆಗೊಮ್ಮೆ ತನ್ನ ಶಕ್ತಿಯನ್ನು ಮರಳಿಕಂಡುಕೊಳ್ಳುವ ರಿಜಿಸ್ ತನ್ನ ರಾಪ್ ಸಂಗೀತದ ಮೂಲಕವೇ ಕಡೆಗೆ ಯಶ ಪಡೆದು ಪ್ರೆಂಚ್ ಸಂಗೀತದ ದಿಗ್ಗಜರಲ್ಲೊಬ್ಬನಾಗುತ್ತಾನೆ.

Cast

Marc Zinga, Sabrina Ouazani,
Larouci Didi, Mickaël Nagenraft,
Matteo Falkone,
Stéphane Fayette-Mikano

Production Credits

Producers - François Kraus,
Denis Pineau-Valencienne,
Fabien Coste
Screenplay - Abd Al Malik
Cinematography - Pierre Aim
Music - Abd Al Malik, Bilal,
Laurent Garnier, Wallen
Editor - Kako Kelber

Awards / Festivals

Toronto International Film Festival
2014 – Won International Critics'
Award (FIPRESCI)
AFI Fest 2014 – Nominated for
Audience Award

Sales | Film Distribution | sanam@filmsdistribution.com

ABOUT THE DIRECTOR

Abd Al Malik was born in Paris and studied philosophy and literature at l'Université Marc Bloch. He is a rapper and writer, and the author of Qu'Allah bénisse la France!, the autobiography on which his debut feature film, May Allah Bless France!, is based.



2015 / Iran / 87 min.
Director - Hassan Barzideh



ಮಜರ್ ಇ ಶರೀಫ್ MAZAR E SHARIF

Cast

Hossein Yari,
Mahtab Keramati, Masoud Raigan

Production Credits

Producers - Manouchehr Shahsavari
Screenplay - Mehdi Shirzad
Cinematography - Alireza Zarindast
Editor - Mohammad Ali Sajadi

Synopsis

MAZAR-I-SHARIF tells the true story of the massacre of Iranian diplomats in Afghanistan, during the capture of Mazar-i-Sharif by Taliban forces on August 8, 1998.

ಕಥಾಸಾರ

1998 ರ ಆಗಸ್ಟ್ 8 ರಂದು ಆಫ್ಘಾನಿಸ್ತಾನದ ಮಜರ್-ಇ-ಶರೀಫ್‌ಅನ್ನು ಆಕ್ರಮಿಸಿಕೊಂಡ ತಾಲಿಬಾನ್ ಪಡೆಗಳು ಇರಾನಿ ದೂತವಾಸದ ಸಿಬ್ಬಂದಿಗಳನ್ನು ಕಗ್ಗೊಲೆಗೈದ ನೈಜ ಕಥೆಯನ್ನು ಹೇಳುವ ಚಿತ್ರ ಮಜರ್-ಇ-ಶರೀಫ್



ABOUT THE DIRECTOR

Hassan Barzideh is an Iranian film director and actor, who graduated from the University of Arts. In 1989, he acted in a play called HAFEZOON. Four years later he acted in the movie DAR JOSTOYOYE QAHREMAN. He was also the Assistant Director. His filmography as Director includes TOONEL, AHOLEHAYE KHASHM, DAKAL and PARVAR-E KHAMOOSH, to name a few.



ಮೀನಾ ವಾಕಿಂಗ್ MINA WALKING

Synopsis

12 year-old Mina cooks, sews, washes and works selling knick-knacks on the war-torn streets of Kabul to feed her Alzheimer stricken grandfather and heroin addicted father, who forbids her to attend school. But Mina is impulsive, and witnessing the country's nascent emancipation inspires her to neglect her father's orders and secretly attend classes in her local school. Over the course of the seven days that lead up to Afghanistan's first democratic transfer of power, Mina's decision to secretly educate herself instead of looking after her senile grandfather sets in motion a chain of events that change her life forever.

ಕಥಾಸಾರ

ಅಲ್ಪಮಿರ್ ಖಾಯಿಲೆಯಿಂದ ಬಳಲುವ ತಾತ ಮತ್ತು ಹೆರಾಯಿನ್ ವ್ಯಸನಿ ಅಪ್ಪನನ್ನು ಸಾಕಲೆಂದು ಹನ್ನೆರಡು ವರ್ಷದ ಮೀನಾ ಕಷ್ಟಪಡುತ್ತಾಳೆ. ಆಡುಗೆ ಮಾಡುವುದು, ಹೊಲಿಯುವುದು, ಸಣ್ಣಪುಟ್ಟ ವಸ್ತುಗಳ ಮಾರಾಟ ಅವಳ ಬದುಕು. ಅವಳು ಶಾಲೆಗೆ ಹೋಗಕೂಡದು ಎಂದು ಅಪ್ಪನ ನಿರ್ಬಂಧ. ಆದರೆ ಮೀನಾ ಬುದ್ಧಿವಂತೆ. ತನ್ನ ದೇಶ ಅರಳುತ್ತಿರುವುದನ್ನು ಅರಿತ ಆಕೆ ತಂದೆಯ ಕಟ್ಟಾಜ್ಞೆ ಮೀರಿ ಗುಟ್ಟಾಗಿ ಸ್ಥಳೀಯ ಶಾಲೆಗೆ ಹೋಗುತ್ತಾಳೆ. ಅಫ್ಘಾನಿಸ್ತಾನ ಪ್ರಜಾಪ್ರಭುತ್ವ ವ್ಯವಸ್ಥೆಯನ್ನು ಅಪ್ಪಿಕೊಳ್ಳುವ ಆ ಏಳು ದಿನಗಳಲ್ಲಿ ತನ್ನ ಅಜ್ಜ - ಅಪ್ಪನ ದೇಖಿರೇಖಿ ನೋಡಿಕೊಳ್ಳುವ ಬದಲು ಆಕೆ ರಹಸ್ಯವಾಗಿ ಶಾಲೆಗೆ ಹೋದ ವಿಷಯ ಚರ್ಚೆಯಾದ ನಂತರದ ಘಟನೆಗಳು ಆಕೆಯ ಬದುಕನ್ನು ಎಂದೆಂದಿಗೂ ಬದಲಾಯಿಸುವವೆ.

Sales | Yosef Baraki / Baraki Film | g.casavecchia@minervapictures.com, gcurti@minervapictures.com
f.manno@minervapictures.com, yosef.baraki@gmail.com

ABOUT THE DIRECTOR

From an early age, Yosef Baraki's exposure to filmmakers like Abbas Kiarostami and the Dardenne brothers gave him the understanding that subject matter in cinema does not have to be driven by entertainment, but also by realistic portraits of a particular society and culture. Yosef Studied Film Production & Philosophy at Toronto's York University and Humber College.



Cast
Farzana Nawabi, Qadir Aryae,
Marina Golbahari, Safi Fanaie,

Production Credits
Producers - Andrew Korogyi,
Asef Baraki
Screenplay - Yosef Baraki
Cinematography - Yosef Baraki
Music - Vaheed Kaacemy
Editor - Yosef Baraki,
Andrew Korogyi

Awards / Festivals
Berlin International Film Festival
Cairo International Film Festival
International Film Festival of India
SAARC Film Festival, Sri Lanka
Zlin International Film Festival
for Children and Youth



ಮೌಂಟೇನ್ಸ್ ಮೇ ಡಿಪಾರ್ಟ್ MOUNTAINS MAY DEPART

Shan He Gu Ren

Cast

Zhao Tao, Zhang Yi, Liang Jin Dong,
Dong Zijian, Sylvia Chang,
Han Sanming

Production Credits

Producers - Jia Zhang-ke,
Ren Zhonglun, Shozo Ichiyama,
Nathanael Karmitz
Screenplay - Jia Zhang-ke
Cinematography - Yu Lik-Wai
Music - Yoshihiro Hanno
Editor - Matthieu Laclau

Awards / Festivals

San Sebastián International Film Festival –
Won Audience Award - Best European Film
Golden Horse Film Festival –
Won Audience Choice Award and
Golden Horse Award for Best Original Screenplay
Cannes Film Festival – Nominated for Palme d'Or

Synopsis

The life of Tao, and those close to her, is explored in three different time periods, with recurring characters, as they adapt and change to China's rapidly changing face. The story begins with a romantic triangle in 1999 in the director's northern hometown of Fenyang, picks up in 2014 and then jumps forward to Australia in 2025.

ಕಥಾಸಾರ

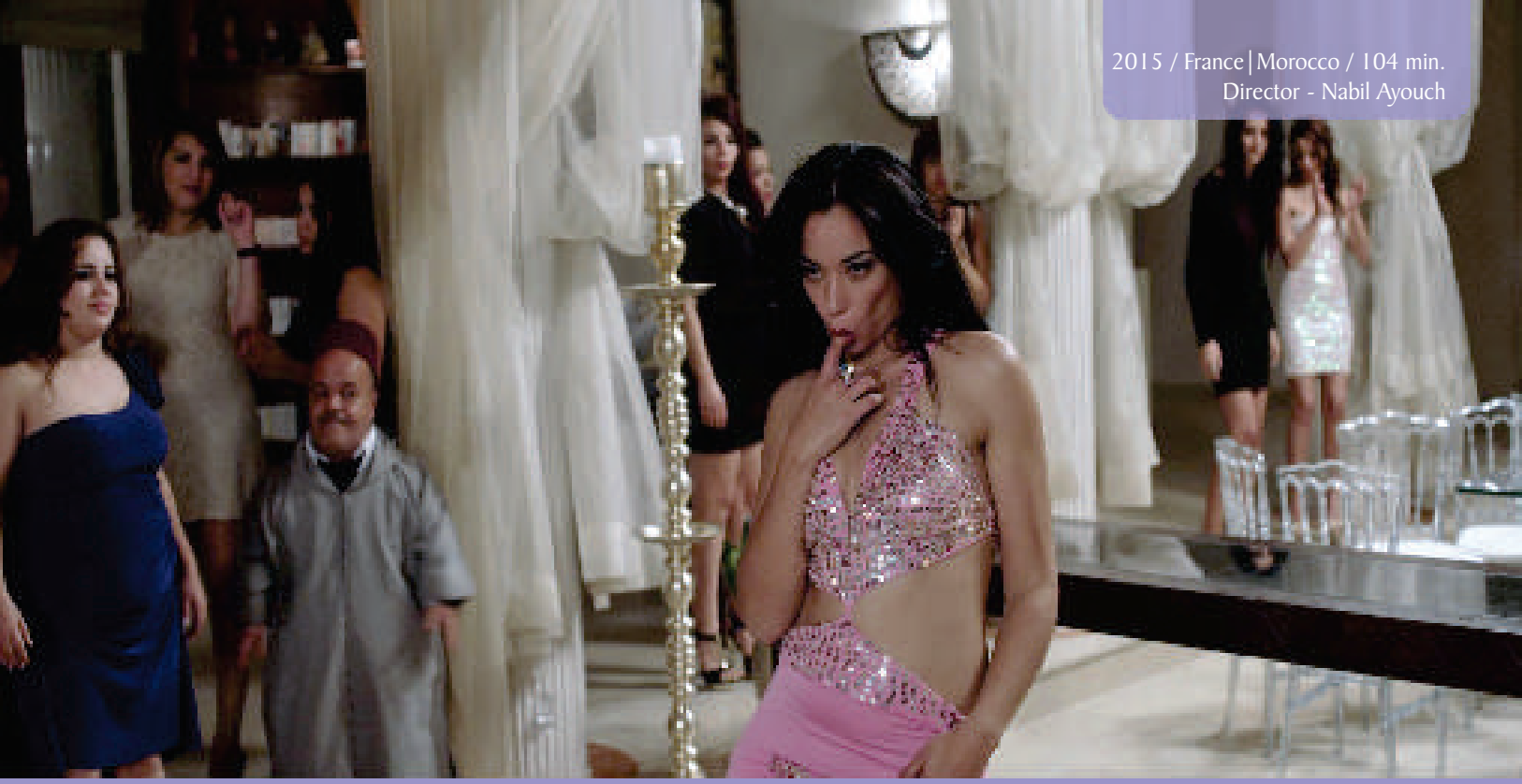
ಟಾವೊ ಮತ್ತು ಆಕೆಯ ನಿಕಟವರ್ತಿಗಳ ಬದುಕನ್ನು ಮೂರು ಕಾಲಮಾನಗಳಲ್ಲಿ, ಅತಿ ವೇಗವಾಗಿ ಬದಲಾಗುತ್ತಿರುವ ಚೀನಾದಲ್ಲಿನ ಬದಲಾವಣೆಗೆ ಅವರು ಸ್ಪಂದಿಸುವ ರೀತಿಯನ್ನು ವಿಶ್ಲೇಷಿಸುವ ಚಿತ್ರ. ನಿರ್ದೇಶಕರ ತವರು ಫೆನ್ಯಾಂಗ್‌ನಲ್ಲಿ ತ್ರಿಕೋನ ಪ್ರೇಮದ ಕಥೆಯೊಂದಿಗೆ 1999ರಲ್ಲಿ ಆರಂಭವಾಗಿ, 2014ರಲ್ಲಿ ವೇಗ ಪಡೆದು 2025ರಲ್ಲಿ ಆಸ್ಟ್ರೇಲಿಯಾದತ್ತ ಹೋಗುತ್ತದೆ.

Sales | Mk2 | margot.rossi@mk2.com, intlfest@mk2.com



ABOUT THE DIRECTOR

Jia Zhangke was born in Fenyang, China, and studied at the Beijing Film Academy. He made his directorial debut with the feature XIAO WU. His subsequent films have all screened at major festivals, including the documentaries DONG, USELESS, and I WISH I KNEW, and the features PLATFORM, UNKNOWN PLEASURES, THE WORLD, STILL LIFE, 24 CITY, and A TOUCH OF SIN.



ಮಜ್ ಲವ್ಡ್ MUCH LOVED

Zin Li Fik

Synopsis

Marrakech today. Noha, Randa, Soukaina, Hlima and others live a life of 'love for sale'. They're whores, objects of desire. Flashes of flesh. Bodies exposing themselves, getting worked up. Money flowing to the rhythms of pleasure and humiliations suffered. But full of joy and a sense of complicity, dignified and free in their kingdom of women, they overcome the violence of the Moroccan society that takes advantage of them while at the same time condemning them.

ಕಥಾಸಾರ

ವೇಶ್ಯಾವೃತ್ತಿಯನ್ನು ಯಾವ ಕಾರಣಕ್ಕೂ ಕ್ಷಮಿಸದ ಸಂಸ್ಕೃತಿಯಿರುವ ಮೊರೊಕ್ಕೊನಲ್ಲಿ ನೊಹಾ, ರಾಂದಾ, ಸೌಕೈನ ಮತ್ತು ಹಲಿಮಾ ಮತ್ತಿತರ ಯುವತಿಯರ ಗುಂಪು ವೇಶ್ಯಾವೃತ್ತಿ ಮಾಡಿಯೇ ಬದುಕು ಕಟ್ಟಿಕೊಳ್ಳಲೆತ್ತಿಸುತ್ತಿದೆ. ಈ ವೃತ್ತಿಯಲ್ಲಿ ಸಂತ್ಯಾಸರಾಗಿರುವ ಅವರು, ಇದನ್ನು ವಿರೋಧಿಸಿದರೂ, ತಮ್ಮಿಂದ ಲಾಭ ಪಡೆಯುವ ಮೊರೊಕ್ಕೊ ಸಮಾಜ ನೀಡುವ ಹಿಂಸೆಯನ್ನು ಸಹಿಸಿಕೊಂಡಿದ್ದಾರೆ.

Cast

Loubna Abidar, Asmaa Lazrak,
Halima Karaouane,
Sara Elmhamdi Elaloui,
Abdellah Didane

Production Credits

Producers - Nabil Ayouch,
Eric Poulet, Said Hamich
Screenplay - Nabil Ayouch
Cinematography - Virginie Surdej
Music - Mike Kourtzer
Editor - Damien Keyeux

Awards / Festivals

Toronto International Film Festival
Cannes Film Festival –
Nominated for Queer Palm
Gijón International Film Festival –
Won Best Actress (Loubna Abidar)

Sales | Ms. Pascale Ramonda | pascale@pascaleramonda.com

ABOUT THE DIRECTOR

NABIL AYOUCHE was born in Morocco. He worked for years as a production assistant and production manager before turning to directing. His features as director are MEKTOUT (97), ALI ZAOUA (00), UNE MINUTE DE SOLEIL EN MOIN (02), WHATEVER LOLA WANTS (08), HORSES OF GOD (12), and the documentary MY LAND (11).



2015 / France | Turkey | Germany / 97 min.
Director - Deniz Gamze Ergüven



ಮಸ್ತಾಂಗ್ MUSTANG

Cast

Günes Sensoy, Doga Doguslu,
Elit Iscan, Tugba Sunguroglu,
Ilayda Akdogan, Nihal Koldas.

Production Credits

Producers - Charles Gillibert
Screenplay - Deniz Gamze Ergüven,
Alice Winocour
Cinematography - David Chizallet,
Ersin Gok
Music - Warren Ellis
Editor - Mathilde Van de Moortel

Awards / Festivals

Golden Globes, Nominated Best
Foreign Language Film
Cannes Film Festival,
Won Label Europa Cinemas
Chicago International Film Festival
Won Audience Choice Award,
European Film Awards, Won
European Discovery of the Year

Synopsis

Early summer, in a village in northern Turkey, Lale and her four sisters are walking home from school, playing innocently with some boys. The immorality of their game sets off a scandal that has unexpected consequences. The family home is progressively transformed into a prison; instruction in homemaking replaces school; marriages are being arranged. The five sisters, who share a passion for freedom, find ways of getting around the constraints imposed on them.

ಕಥಾಸಾರ

ಉತ್ತರ ಟರ್ಕಿಯ ಗ್ರಾಮ. ಬೇಸಗೆಯ ಆರಂಭದ ದಿನಗಳು. ಲೇಲ್ ತನ್ನ ನಾಲ್ವರು ತಂಗಿಯರೊಂದಿಗೆ, ಮುಗ್ಧವಾಗಿ ಕೆಲವು ಹುಡುಗರೊಂದಿಗೆ ಆಟ ಆಡುತ್ತಾ ಶಾಲೆಯಿಂದ ಹಿಂದಿರುಗುತ್ತಿದ್ದಾಳೆ. ಅದು ಅನಿರೀಕ್ಷಿತ ಬೆಳವಣಿಗೆಗಳಿಗೆ ಹೇತುವಾಗುತ್ತದೆ. ಕುಟುಂಬದ ಮನೆ ಈಗ ಬಂದೀಖಾನೆಯಾಗಿ ಮಾರ್ಪಡುತ್ತದೆ. ಶಾಲೆಯ ಬದಲು ಗೃಹಕೃತ್ಯದ ಪಾಠಗಳು. ಮದುವೆಗಳ ಸಿದ್ಧತೆ. ಸ್ವಾತಂತ್ರ್ಯ ಬಯಸುವ ಈ ಐವರು ಸೋದರಿಯರು ಇದರಿಂದ ಹೊರಬರುವ ದಾರಿಯನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾರೆ.

Sales | Kinology | festivals@kinology.eu



ABOUT THE DIRECTOR

Deniz Gamze Ergüven was born in Ankara, Turkey, studied literature and African history in Johannesburg, and directing at La Fémis in Paris. She has directed the shorts MON TRAJET PRÉFÉRÉ and BIR DAMLA SU. MUSTANG is her first feature.



ಮೈ ಮದರ್ MY MOTHER

Mia Madre

Synopsis

Margherita is a director shooting a film with the famous American actor, Barry Huggins, who is quite a headache on set. Away from the shoot, Margherita tries to hold her life together, despite her mother's illness and her daughter's adolescence.

ಕಥಾಸಾರ

ಚಿತ್ರೀಕರಣದ ಸಂದರ್ಭದಲ್ಲಿ ತಲೆನೋವಾಗಿ ಪರಿಣಮಿಸುವ ಖ್ಯಾತ ಅಮೆರಿಕನ್ ನಟ ಬ್ಯಾರಿ ಹಗ್ಗಿನ್ಸ್ ನಟನೆಯ ಚಿತ್ರವೊಂದನ್ನು ಮಾರ್ಗರಿಟಾ ನಿರ್ದೇಶಿಸುತ್ತಿದ್ದಾಳೆ. ಚಿತ್ರೀಕರಣದ ಆಚೆಗೆ ಮಾರ್ಗರಿಟಾಗೆ ಅವಳ ತಾಯಿಯ ಖಾಯಿಲೆ ಮತ್ತು ಹದಿಹರೆಯದ ಮಗಳನ್ನು ಸುಧಾರಿಸುತ್ತಾ ತನ್ನ ಬದುಕಿಗೊಂದು ನೇರದಾರಿ ಕಂಡುಕೊಳ್ಳಬೇಕಿದೆ.

Cast

Nanni Moretti, Margherita Buy,
John Turturro, Giulia Lazzarini

Production Credits

Producers - Nanni Moretti,
Domenico Procacci

Screenplay - Nanni Moretti,

Francesco Piccolo, Valia Santella

Cinematography - Arnaldo Catinari

Editor - Clelio Benevento

Awards / Festivals

Cannes Film Festival – Won Prize of the
Ecumenical Jury and Nominated for Palme d'Or
Italian National Syndicate of Film Journalists –
Won Silver Ribbon - Best Actress
Chicago International Film Festival –
Nominated for Gold Hugo - Best Feature

Sales | Film Distribution | sanam@filmsdistribution.com

ABOUT THE DIRECTOR

Giovanni "Nanni" Moretti is an Italian filmmaker and actor who devoted himself to his two passions - cinema and water polo – ever since he was a child. CARO DIARIO won Best Director in Cannes in 1993, and he was the Palme d'Or winner for THE SON'S ROOM, which was also awarded the FIPRESCI Award, in 2001. In 2012, he was President of the Jury at the Cannes Film Festival.



2015 / Sweden | Germany / 95 min.
Director - Sanna Lenken



ಮೈ ಸ್ಲಿನ್ನಿ ಸಿಸ್ಟರ್ MY SKINNY SISTER

Min Lilla Syster

Cast

Rebecka Josephson, Amy Diamond,
Henrik Norlén, Annika Hallin,
Maxim Mehmet

Production Credits

Producers - Annika Rogell
Screenplay - Sanna Lenken
Cinematography - Moritz Shultheiß
Music - Per Störby Jutbring
Editor - Hanna Lejonqvist

Awards / Festivals

Berlin International Film Festival -
Won-Crystal Bear_ Best Film
Won-Special Mention of the
Generation Kplus International Jury
Galway Film Fleadh - Won Feature Film Award,
Best International First Feature
Göteborg Film Festival -
Won Audience Award, Best Nordic Film

Synopsis

Just as Stella enters the exciting world of adolescence she discovers that her big sister and role model Katja is hiding an eating disorder. The disease slowly tears the family apart. A story about jealousy, love and betrayal told with warmth, depth and laughter - on and off the ice.

ಕಥಾಸಾರ

ಸ್ವಲ್ಪ ಹದಿಹರೆಯದ ಉತ್ತೇಜಕ ಲೋಕಕ್ಕೆ ಕಾಲಿಡುತ್ತಿದ್ದಂತೆಯೇ ತನ್ನ ಹಿರಿಯಕ್ಕ ಮತ್ತು ಮಾದರಿ ಕಟ್ಟಿಗೆ ತಿನ್ನುವುದರಲ್ಲಿ ಕ್ರಮಬದ್ಧತೆ ಇಲ್ಲದೆ ಇರುವ ವಿಷಯ ತಿಳಿಯುತ್ತದೆ. ಈ ರೋಗ ಇಡೀ ಕುಟುಂಬವನ್ನು ಬೇರೆಬೇರೆ ಮಾಡುತ್ತದೆ. ಅಸೂಯೆ, ಪ್ರೀತಿ ಮತ್ತು ವಂಚನೆಗಳ ಕಥೆ.

Sales | Wide Management | ma@widemanagement.com, infos@widemanagement.com



ABOUT THE DIRECTOR

Sanna Lenken, born in Gothenburg, studied film directing at the National Film School, Dramatiska Institutet in Stockholm. Before starting with film she worked in theatre and film with casting and production. After graduating she directed the youth TV drama Dubbelliv, which was screened in two seasons 2010-2012 on Swedish Television.



ನಿಯಾನ್ ಬುಲ್ NEON BULL

Boi Neon

Synopsis

Iremar works at the "Vaquejadas", a rodeo in the North East of Brazil where two men on horseback try bring down a bull by grabbing its tail. It's dusty and back-breaking work, but Iremar is a natural vaqueiro. Galega is an exotic dancer, truck driver and mother to her spirited and cheeky daughter, and Zé is his rotund compadre in the bull pen. Together they form a makeshift but close-knit family. But Brazil and the Northeast are changing and the region's booming clothing industry has stirred new ambitions in Iremar. Swinging in his hammock in the back of the truck, his head is filled with dreams of pattern cutting, sequins and exquisite fabrics as he mentally assembles his latest sexy fashion designs.

ಕಥಾಸಾರ

ಬ್ರೆಜಿಲ್ ನ ಗೂಳಿಕಾಳಗದ ಪರಿಸರದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಅಣಿಗೊಳಿಸಿದ ಈ ಚಿತ್ರ, ಗೂಳಿಕಾಳಗ ಕಣದ ಹಿಂಸೆಯನ್ನು ಬದಿ ಸರಿಸಿ ನೃತ್ಯ ಗಾಯನದತ್ತ ಮನ ಸೋಲುವ ಯುವಕನೊಬ್ಬನ ಕಥೆ ಹೇಳುತ್ತದೆ.

Cast

Juliano Cazarré, Maeve Jinkings

Production Credits

Producers - Rachel Ellis,
Sandino Saravia, Vinay, Marleen Slot
Screenplay - Gabriel Mascaro
Cinematography - Diego García
Music - Nascinegro, Otavio Santos
Editor - Fernando Epstein,
Eduardo Serrano

Awards / Festivals

Venice Film Festival
Toronto International Film Festival
Zurich Film Festival
Rio de Janeiro International Film Festival
Adelaide Film Festival

Sales | Memento Films | sata@memento-films.com

ABOUT THE DIRECTOR

Gabriel Mascaro is a filmmaker and visual artist from Recife, Brazil. His first feature film, AUGUST WINDS premiered in competition at Locarno in 2014 and was awarded with a special mention. The film has won numerous other awards and received much critical acclaim. NEON BULL is his second film, which premiered at the 2015 Venice International Film Festival.





ನಿಕ್ (ಔಟ್ಲೈಯರ್) NICK (OUTLIER)

Cast

Cooper Crafar, Molly Malcolm,
Timothy Gibbs, Melina Matthews,
Elisabet Terri

Production Credits

Producers - Jose Pozo,
Álex Samaranch
Screenplay - Jose Pozo
Cinematography - Joan Gonzalez
Music - Miguel Espinosa,
Carlos Lozano
Editor - Pep Carrique

Synopsis

Margret is a police officer in a small town where nothing ever happens. Her life is perfectly monotonous, and she is happy attending to the trivial problems of the sparse population. But her happiness is shattered when she receives a call from Social Services. Nick, her fifteen-year-old stepbrother, has just been expelled from boarding school. Being the only direct relative on record, she will have to take care of him.

ಕಥಾಸಾರ

ಯಾವುದೂ ಎಂದೂ ಏನೂ ಘಟಿಸದ ಒಂದು ಪುಟ್ಟ ಪಟ್ಟಣದಲ್ಲಿ ಮಾರ್ಗರೆಟ್ ಒಬ್ಬ ಪೊಲೀಸ್ ಆಫೀಸರ್. ಅವಳ ಜೀವನ ಏನೂ ಘಟಿಸದ ಆ ಹಳ್ಳಿಯಲ್ಲಿ ಇರುವ ಜನರ ಸಣ್ಣ ಪುಟ್ಟ ಸಮಸ್ಯೆಗಳನ್ನು ಪರಿಹರಿಸುತ್ತ ಏಕತಾನತೆಯಿಂದ ಸಾಗುತ್ತಿದೆ. ಆದರೆ ಅವಳ ಸಂತೋಷಕ್ಕೆ ಒಂದೊಮ್ಮೆ ಬರೆ ಬೀಳುತ್ತದೆ. ಸಮಾಜಸೇವಾ ಇಲಾಖೆಯಿಂದ ಬಂದ ಒಂದು ದೂರವಾಣಿ ಕರೆ ಅವಳ ಶಾಂತಿಯನ್ನು ಕಡೆದುತ್ತದೆ. ಹದಿನೈದು ವರ್ಷದ ಅವಳ ಮಲತಮ್ಮ ನಿಕ್‌ನನ್ನು ಶಾಲೆಯಿಂದ ಹೊರಹಾಕಿದೆ. ಅವನಿಗಿರುವ ಒಬ್ಬಳೇ ರಕ್ತ ಸಂಬಂಧಿಯಾದ ಮಾರ್ಗರೆಟ್‌ಗೆ ಈ ಹುಡುಗನ ದೇಕರೇಕಿ ನೋಡಿಕೊಳ್ಳುವ ಕಾರ್ಯ ಬೀಳುತ್ತದೆ.

Sales | Alicia Albares | alicia@yaodistribucion.com



ABOUT THE DIRECTOR

Born in Spain, one of his most notorious projects is the feature film "El Cid, the legend" which has been sold in 48 countries and has obtained several international awards, including the Spanish Goya for Best Animation Feature Film in 2003. Furthermore, he acted as Creative Producer at Filmax Animation between 1999 and 2007 on feature animation films such as "Gisaku", "Nocturna" and the animated TV Show "Goome". Pozo's major directorial effort has been his second feature "Donkey Xote", this time in 3D. Aside from directing, Pozo produced the short film "Inquietante" and the film documentary "Gaelle".



ಒನಿಕ್ಸ್ ONYX

Synopsis

Martina travels with her mother to Villa Mercedes, the city where their relatives live. After twelve years of absence, she meets with her cousins, whom she has not seen since childhood. They grew up apart, so she does not feel they are part of her family. Their mothers have a distant relationship due to problems in the family business. The youngsters in the family are going through a key stage in their lives, each dealing with a future- related crisis, and the family being apart is not helping either. A tragedy brings them together, making them go through a journey and get to know each other again.

ಕಥಾಸಾರ

ತಮ್ಮ ದೂರದ ಬಂಧುಗಳು ವಾಸಿಸುವ ವಿಲ್ಲ ಮರ್ಸಿಡಿಸ್‌ಗೆ ಮಾರ್ಟಿನಾ ತನ್ನ ತಾಯಿಯೊಂದಿಗೆ ಪ್ರಯಾಣಿಸುತ್ತಾಳೆ. ಹನ್ನೆರಡು ವರ್ಷಗಳ ನಂತರ ಆಕೆ ಸೋದರ ಸಂಬಂಧಿಗಳನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಅವರನ್ನು ಚಿಕ್ಕಂದಿನಿಂದಲೂ ನೋಡಿರಲಿಲ್ಲ. ಬೇರೆಬೇರೆಯಾಗಿ ಬೆಳೆದ ಕಾರಣ ತನ್ನ ಕುಟುಂಬ ಎನ್ನುವ ಭಾವನೆ ಮೂಡುತ್ತಿಲ್ಲ. ಅವರ ತಾಯಂದಿರಿಗೆ ಕುಟುಂಬ ವ್ಯವಹಾರದ ಸಮಸ್ಯೆಗಳ ಕಾರಣ ಸಂಬಂಧ ದೂರ. ಕಿರಿಯರಿಗೋ, ಅವರು ತಮ್ಮ ಬದುಕಿನ ಮಹತ್ವದ ಕ್ಷಣಗಳು, ಭವಿಷ್ಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ನಿರ್ಧರಿಸುವ ದಿನಗಳು. ಬೇರೆಬೇರೆಯಾಗಿರುವ ಕಾರಣ ಯಾರೂ ಪರಸ್ಪರ ನೆರವಾಗುತ್ತಿಲ್ಲ. ದುರಂತವೊಂದು ಅವರನ್ನೆಲ್ಲ ಒಂದು ಮಾಡಿ ಪರಸ್ಪರರು ತಿಳಿಯುವಂತೆ ಮಾಡುತ್ತದೆ.

Cast

Nai Awada, Ailin Salas,
Camilo Cuello Vitale,
Nicolás Conditto

Production Credits

Producers - Marcela Aguilar
Screenplay - Nicolás Teté
Cinematography -
Nicolas Dalli Bortolot
Music - Esteban Ramos
Editor - Marco Gamboa,
Nicolás Teté

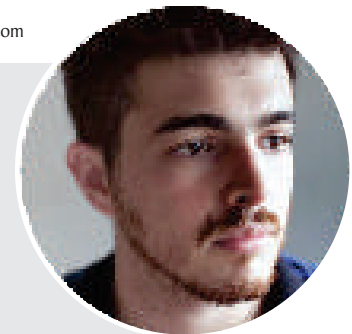
Awards / Festivals

Chelsea Film Festival
(Won - Best Actress),
Festival Internacional
de cine de Mar del Plata

Sales | Nicolás Teté | tetenicolas@yahoo.com

ABOUT THE DIRECTOR

Nicolás Teté majored in Film Studies at the Cinema University (FUC) in Buenos Aires. Before shooting his first feature film, *Ultimas vacaciones en familia*, he directed the short films 'Algo de ella' and 'Por primera vez esta noche'. With his first feature film, he won the contest *Argentina en Plano General* and participated in the *Portobello Film Festival*, England, and in the *Pozos Independent Film Festival*, Mexico. *Onyx* is his second feature film. He is currently working as a scriptwriter for Disney's *The U-Mix Show - Latin America*.



2015 / Japan / 128 min.
Director - Hirokazu Koreeda



ಅವರ್ ಅಟ್ಲೆ ಸಿಸ್ಟರ್ OUR LITTLE SISTER

Umimachi Diary

Cast

Haruka Ayase, Masami Nagasawa,
Kaho, Suzu Hirose

Production Credits

Producers - Kaoru Matsuzaki,
Hijiri Taguchi
Screenplay - Hirokazu Koreeda
Cinematography - Mikiya Takimoto
Music - Yôko Kanno
Editor - Hirokazu Koreeda

Awards / Festivals

Cannes Film Festival
Ghent International Film Festival
San Sebastián International
Film Festival (Won – Best Film)
Toronto International Film Festival

Synopsis

Three sisters live together in their late grandmother's house in the city of Kamaruka. They have lived together since their dad left home for another woman. They have lived together since their mother imitated her husband by running off with another man. Sachi, 29, the oldest, is a nurse at the local hospital; she acts as a substitute mother to Yoshino, 22, and Chika, 19. One day, the threesome learns of the death of their "traitor" father and halfheartedly go to his funeral. In Yamagata, something unexpected happens: they meet their half-sister Suzu, 13, and immediately fall for the spell of the exquisite young creature. Sensing that Yoko, her father's widow, will not be a fit guardian, Sachi invites Suzu to move to the Kamakura home.

ಕಥಾಸಾರ

ತಮ್ಮನ್ನು ತೊರೆದುಹೋಗಿದ್ದ ತಂದೆ ತೀರಿಕೊಂಡ ಬಳಿಕ ಇಪ್ಪತ್ತರ ಅಸುಪಾಸಿನಲ್ಲಿರುವ ಮೂವರು ಅಕ್ಕತಂಗಿಯರಿಗೆ ತಮಗೊಬ್ಬ ಹದಿಹರೆಯದ ಮಲ ಸಹೋದರಿ ಇದ್ದಾಳೆ ಎನ್ನುವ ವಿಷಯ ತಿಳಿಯುತ್ತದೆ.

Sales | Gaga Japan | oguriymy@gaga.co.jp



ABOUT THE DIRECTOR

HIROKAZU KORE-EDA was born in Tokyo. He originally intended to be a novelist, but after graduating from Waseda University, he went on to become an assistant. His first feature, MABOROSI (1995), based on a Teru Miyamoto novel, won jury prizes at Venice and Chicago. The main themes of his oeuvre include memory, loss, death and the intersection of documentary and fictive narratives.



ರ್ಯಾಮ್ಸ್ RAMS

Hrútar

Synopsis

A hard-drinking Icelandic farmer (Theodór Júlíusson) and his estranged brother (Sigurður Sigurjónsson) band together to save their flocks of sheep from authorities who want the animals destroyed.

ಕಥಾಸಾರ

ಐಸ್ಲ್ಯಾಂಡಿನ ಕುಡುಕ ರೈತ ಮತ್ತು ಅವನ ದೂರವಿರುವ ತಮ್ಮ ಇಬ್ಬರೂ ಜೊತೆಗೂಡಿ ತಮ್ಮ ಆಸ್ತಿಯಾದ ಕುರಿಮಂದೆಯನ್ನು ನಾಶಮಾಡಬೇಕೆಂಬ ಅಧಿಕಾರಿಗಳ ನಿರ್ಧಾರದ ವಿರುದ್ಧ ಹೋರಾಡುತ್ತಾರೆ.

Cast

Sigurður Sigurjónsson,
Theodór Júlíusson, Charlotte Bøving

Production Credits

Producers - Grímar Jónsson
Screenplay - Grímur Hákonarson
Cinematography -
Sturla Brandth, Grøvlen
Music - Atli Örvarsson
Editor - Kristján Loðmjórb

Awards / Festivals

Cannes Film Festival
(Won - Un Certain Regard Award)
Denver International Film Festival
(Won - Best Feature Film)
Ljubljana International
Film Festival (Won - Best film)
Transilvania International
Film Festival (Won - Best Film)

Sales | New Europe Film Sales | ewa.neweuropesales.com, intern.nefs@neweuropesales.com, jan@neweuropesales.com

ABOUT THE DIRECTOR

Grímur Hákonarson is an Icelandic film director and screenwriter. His first feature film was Summerland from 2010, for which Grímur was nominated for the Edda Award for Best Screenplay.





ರೊಕೊ ಹ್ಯಾಸ್ ಯುವರ್ ನೇಮ್ ROCCO HAS YOUR NAME

Rocco Tiene Tu Nombre

Cast

Michele Venitucci, Marina Esteve,
Fabio Ferri, David Gonzalez Perez,
Carla Lladó, Esther Cuspinera Ramos

Production Credits

Producers - Efthymia Zymvragaki,
Angelo Orlando
Screenplay - Angelo Orlando,
Isabella Perricone
Cinematography -
Efthymia Zymvragaki
Music - Saro Cosentino
Editor - Erika Manoni

Awards / Festivals

RIFF. Rome Independent Film Festival

Synopsis

It's a typical day, just like any other in the life of Bobo Benso. This time, however, something breaks the routine: a stranger installs himself at home. His name is Rocco. Bobo is slowly excluded and evicted from his own life and finds himself in no man's land.

ಕಥಾಸಾರ

ಬೊಬೊ ಬೆನ್ಸೊವಿನ ಜೀವನದಲ್ಲಿ ಅದು ಎಂದಿನಂತೆ ಒಂದು ದಿನ. ಆದರೆ ಎಂದಿನ ಪರಿಕ್ರಮವನ್ನು ಯಾವುದೋ ಒಂದು ಘಟನೆ ಭಿದ್ರಗೊಳಿಸಿದೆ. ಬೆನ್ಸೊ ಮನೆಯಲ್ಲಿ ಆಗುಂತಕನೊಬ್ಬ ಬಂದು ಸೇರಿಕೊಂಡಿದ್ದಾನೆ. ಆತ ತನ್ನ ಹೆಸರು ರೊಕೊ ಎಂದು ಹೇಳುತ್ತಾನೆ. ನಿಧಾನವಾಗಿ ಬೆನ್ಸೊ ತನ್ನನ್ನು ಹಿಂದಿಕ್ಕಲಾಗಿದೆ, ತನ್ನನ್ನು ಎಲ್ಲರಿಂದ ಬೇರ್ಪಡಿಸಲಾಗಿದೆ, ತನ್ನನ್ನು ತನ್ನ ಸ್ವಂತ ಬದುಕಿನಿಂದಲೇ ಕಿತ್ತಸೆಯಲಾಗಿದೆ ಮತ್ತೀಗ ತಾನು ಪರಕೀಯನಾಗಿದ್ದೇನೆಂದು ಭಾವಿಸತೊಡಗಿಸುತ್ತಾನೆ.

Sales | Angelo Orlando | info@grismedio.es



ABOUT THE DIRECTOR

Angelo Orlando is a scriptwriter, director and actor who broke through in 1990 when Federico Fellini gave him the role of Nestore in his final film, LA VOCE DELLA LUNA. His screenplay, OUTLAW, was nominated 'Best Italian Screenplay' by the Italian Syndicate of Film Journalists. ROCCO TIENE TU NOMBRE had its world premiere at the Rome independent Film Festival.



ರೂಸೋ ಅಂಡ್ ದಿ ಸೆವೆನ್ ಹೆಂಚ್‌ಮೆನ್

RYUZO AND THE SEVEN HENCHMEN

Ryūzō To 7 Nin No Kobun Tachi

Synopsis

Yakuza boss Ryuzo is bored and sick of retirement. Over a few too many drinks, he and his former right-hand-man hatch a plan to create a team of old Yakuza. What starts as a joke soon becomes serious business, as the elderly Yakuza confront the new generation of gangsters who believe they can walk all over their ageing predecessors.

ಕಥಾಸಾರ

ಯಕುಜಾದ ಬಾಸ್‌ಗೆ ನಿವೃತ್ತಿಯ ಬೇಸರ. ಆತ ತನ್ನ ಬಲಗೈ ಬಂಟನ ಜೊತೆ ಕುಡಿಯಲು ಕುಳಿತಿದ್ದ ವೇಳೆ ಈ ವಿಷಯ ಮಾತನಾಡುತ್ತಾ, ಮತ್ತೊಮ್ಮೆ ಯಕುಜಾದ ಹಳಬರ ತಂಡ ಕಟ್ಟಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ತಮಾಷೆಯಾಗಿ ಆರಂಭವಾದ ಮಾತು ಗಂಭೀರವಾಗುತ್ತದೆ. ಹಿರಿಯ ಯಜುಕ ತಂಡ, ಯುವ ಪೀಳಿಗೆಯ ಗ್ಯಾಂಗ್ ವಿರುದ್ಧ ನಿಲ್ಲಬೇಕಾದ ಪ್ರಸಂಗ ಬರುತ್ತದೆ.

Cast

Tatsuya Fuji, Masaomi Kondo,
Akira Nakao, Toru Shinagawa,
Beat Takeshi

Production Credits

Producers - Masayuki Mori,
Takio Yoshida
Screenplay - Takeshi Kitano
Cinematography - Katsumi Yanagijima
Music - Keiichi Suzuki
Editor - Takeshi Kitano, Yoshinori Ota

Awards / Festivals

Melbourne International Film Festival
The Sitges Film Festival
BFI London Film Festival

Sales | Ms. Pascale Ramonda | pascale@pascaleramonda.com

ABOUT THE DIRECTOR

Takeshi Kitano is a Japanese comedian, television personality, director, actor and screenwriter. While he is known primarily as a comedian and TV host in his native Japan, abroad he is known exclusively for his film work.



2015 / Poland | Germany /95 min.
Director - Michal Rogalski



ಸಮ್ರೋ ಸೋಲ್ಸ್‌ಟೈಸ್ SUMMER SOLSTICE

Letnie Przesilenie

Cast

Philip Piotrowicz, Jonas Nay,
Urszula Bogucka, Maria Semotiuk,

Production Credits

Producers - Ewa Borgunska,
René Frotscher, Maria Golos,
Thomas Jeschner,
Eva-Marie Martens,
Maciej Strzembosz
Screenplay - Michal Rogalski
Cinematography - Jerzy Zielinski
Music - Alexander Hacke, Rainer Oleak
Editor - Joana Brühl, Milenia Fiedler

Awards / Festivals

Montréal World Film Festival,
Won Best Screenplay
Nominated -
Grand Prix des Amériques

Synopsis

Rural Poland, 1943. Four young people: Bunia, a Jewish girl who escaped from a train to the death camps; Guido, a German officer; and two Poles - Romen and Franka, are brought together by a series of extraordinary events. They find something that can be both an escape and a source of danger during wartime - love.

ಕಥಾಸಾರ

1943 ಪೊಲೆಂಡ್ ಗ್ರಾಮಾಂತರ. ಮೃತ್ಯು ಶಿಬಿರಕ್ಕೆ ಒಯ್ಯುತ್ತಿದ್ದ ರೈಲಿನಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ಬಂದ ಯಹೂದಿ ತರುಣಿ, ಒಬ್ಬ ಜರ್ಮನ್ ಅಧಿಕಾರಿ, ರೊಮನ್, ಫ್ರಾಂಕ ಇಬ್ಬರು ಪೊಲಿಶ್ ಹೀಗೆ ನಾಲ್ವರು ಹಲವು ಘಟನಾವಳಿಗಳ ಮೂಲಕ ಒಂದಾಗುತ್ತಾರೆ. ಸಮರಕಾಲದಲ್ಲಿ ತಪ್ಪಿಸಿಕೊಳ್ಳುವುದಕ್ಕೆ ಮತ್ತು ಅಪಾಯಕ್ಕೆ ಇರುವ ಒಂದು ವಿಷಯದ ಕುರಿತು ಅವರಿಗೆ ಮನದಟ್ಟಾಗುತ್ತದೆ- ಪ್ರೀತಿ.

Sales | Wide Management | ma@widemanagement.com, infos@widemanagement.com



ABOUT THE DIRECTOR

Michal Rogalski is Polish film director, screenwriter, editor and cinematographer, who studied at the Faculty of Political Science, University of Warsaw. In 2001, he graduated from the Directing Department of the National Film School in Lodz. In 2008, he received the first prize in the national edition of the script competition, Hartley Merrill, and second prize in the international edition for the screenplay "Summer Solstice".



ಸ್ವೀಟ್ ರೆಡ್ ಬೀನ್ ಪೇಸ್ಟ್ SWEET RED BEAN PASTE

An

Synopsis

The "manager" of a pancake stall finds himself confronted with an odd but sympathetic elderly lady looking for work. A taste of her homemade bean jelly cements a relationship, which becomes about much more than just street food.

ಕಥಾಸಾರ

ಪ್ಯಾನ್‌ಕೇಕ್ ಅಂಗಡಿಯೊಂದರ ಮ್ಯಾನೇಜರ್‌ಗೆ ಕರುಣಾಳು ಹೃದಯವುಳ್ಳ ವಯಸ್ಸಾದ ಮತ್ತು ಕೆಲಸಕ್ಕಾಗಿ ಹುಡುಕಾಡುತ್ತಿರುವ ಹೆಣ್ಣೊಬ್ಬಳ ಪರಿಚಯವಾಗುತ್ತದೆ. ಅವಳು ತಯಾರು ಮಾಡುವ ಬೀನ್ ಜೆಲ್ಲಿಯ ಸ್ವಾದ ಮ್ಯಾನೇಜರ್ ಅವಳೊಂದಿಗೆ ಗೆಳೆತನವನ್ನು ಬೆಳೆಸುವಂತೆ ಮಾಡುತ್ತದೆ. ಈ ಗೆಳೆತನ ಬೀದಿ ಬದಿಯ ಆಹಾರದಿಂದ ಆಚೆಗೂ ವಿಸ್ತರಿಸುವಂತಹುದು.

Cast

Kirin Kiki, Masatoshi Nagase,
Kyara Uchida

Production Credits

Producers - Koichiro Fukushima,
Yoshito Oyama, Masa Sawada
Screenplay - Naomi Kawase
Cinematography - Shigeki Akiyama
Music - David Hadjadj
Editor - Tina Baz

Awards / Festivals

São Paulo International Film
Festival (Won - Best Foreign Feature Film)
Valladolid International Film
Festival (Won - Best Director)
Cannes Film Festival
Chicago International Film Festival
Melbourne International Film Festival

Sales | Mani | manifreelance@yahoo.com

ABOUT THE DIRECTOR

Naomi Kawase was born on May 30, 1969 in Nara, Japan. She graduated from the Osaka School of Photography, where she worked as a lecturer for the next four years. She is a director and writer, known for STILL THE WATER, THE MOURNING FOREST and SUZAKU. She is the first Japanese director to become a member of the Cannes Jury in 2003



2015 / Italy | Switzerland | Germany
Albania | Kosovo / 90 min.
Director - Laura Bispuri



ಸ್ವೋರ್ನ್ ವರ್ಜಿನ್ SWORN VIRGIN

Vergine Giurata

Cast

Alba Rohrwacher, Flonja Kodheli,
Lars Eidinger, Luan Jaha, Bruno Shllaku,
Ilire Celaj, Drenica Selimaj,
Dajana Selimaj, Emily Ferratello

Production Credits

Producers - Marta Donzelli,
Gregorio Paonessa, Maurizio Totti,
Alessandro Usai, Dan Wechsler,
Michael Weber, Viola Fügen,
Sabina Kodra, Robert Budina
Screenplay - Francesca Manieri, Laura Bispuri
Cinematography - Vladan Radovic
Music - Nando Di Cosimo
Editor - Carlotta Cristiani, Jacopo Quadri

Awards / Festivals

Hong Kong International Film Festival -
Won Golden Firebird Award - Young Cinema
Ortigia Film Festival - Won Jury Award for Best Feature Film
San Francisco International Film Festival -
Won Golden Gate Award - New Director
Tribeca Film Festival - Won Nora Ephron Prize
65th Berlin International Film Festival

Synopsis

Hana Doda is still a girl when she escapes from the destiny of wife and servant that is imposed on women of the inhospitable mountains of Albania. She appeals to the old law of Kanun and swears her eternal virginity, thus becoming a "sworn virgin". She turns into a man, takes up a rifle, and becomes Mark Doda.

ಕಥಾಸಾರ

ಅಲ್ಬೇನಿಯಾ ಪರ್ವತಪ್ರದೇಶಗಳಲ್ಲಿನ ಹೆಣ್ಣುಮಕ್ಕಳ ಮೇಲೆ ಹೊರಿಸಲಾಗುವ ಹೆಂಡತಿ ಮತ್ತು ಕೆಲಸದಾಳು ಎನ್ನುವ ವಿಧಿಯಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ಬಂದಾಗ ಹನ ದೊಡ ಚಿಕ್ಕ ಹುಡುಗಿ. ಆಕೆ ಅಲ್ಬೇನಿಯಾದ ಸಾಂಪ್ರದಾಯಿಕ ನ್ಯಾಯಾಂಗದ ಮುಂದೆ ತಾನು ಶಾಶ್ವತವಾಗಿ ಕನ್ಯೆಯಾಗಿ ಉಳಿಯುವ ಪ್ರತಿಜ್ಞೆ ಮಾಡುವುದರ ಮೂಲಕ 'ಪ್ರತಿಜ್ಞೆ ಮಾಡಿದ ಕನ್ಯೆ'ಯಾದಳು. ಗಂಡಸಿನಂತೆ ರೈಫಲ್ ಎತ್ತಿಕೊಂಡು ಮಾರ್ಕ್ ದೊಡ ಆಗುತ್ತಾಳೆ.

Sales | Match Factory | sergi.steegmann@matchfactory.de



ABOUT THE DIRECTOR

Laura Bispuri studied at La Sapienza University in Rome. Her short films received awards at several festivals, and she even won the David di Donatello Award (Italian Oscars) for *PASSING TIME*. Her first feature film *SWORN VIRGIN* had its world premiere at the Berlinale competition in 2015.



ಟ್ಯಾಂಜರಿನ್ TANGERINE

Synopsis

It's Christmas Eve in Tinseltown and Sin-Dee is back on the block. Upon hearing that her pimp boyfriend hasn't been faithful during the 28 days she was locked up, the working girl and her best friend, Alexandra, embark on a mission to get to the bottom of the scandalous rumour. Their rip-roaring odyssey leads them through various subcultures of Los Angeles, including an Armenian family dealing with their own repercussions of infidelity.

ಕಥಾಸಾರ

ಕ್ರಿಸ್‌ಮಸ್ ಹಿಂದಿನ ದಿನ. ಸಿನ್‌ಡೀ ಮರಳಿದ್ದಾಳೆ. ತಾನು 28 ದಿನಗಳ ಕಾಲ ಬಂದಿಯಾಗಿದ್ದ ದಿನಗಳಲ್ಲಿ ತನ್ನ ಗೆಳೆಯ ತಲೆಹಿಡುಕ ತನಗೆ ನಿಷ್ಠನಾಗಿರಲಿಲ್ಲ ಎನ್ನುವುದು ತಿಳಿಯುತ್ತಲೇ, ಆಕೆ ತನ್ನ ಅಪ್ಪ ಗೆಳತಿ ಅಲೆಕ್ಸಾಂಡ್ರಾ ಜೊತೆ ಸೇರಿ, ಅವಮಾನಕರ ವದಂತಿಯ ತಳಶೋಧಕ್ಕೆ ಹೊರಡುತ್ತಾಳೆ. ಅವಳ ಈ ಶೋಧದ ಹಾದಿ, ತಮ್ಮ ಧರ್ಮನಿಂದನೆಯ ಪ್ರತಿಘಾತದ ಬಗ್ಗೆ ಹೇಳುತ್ತಿದ್ದ ಆರ್ಮೇನಿಯನ್ ಕುಟುಂಬವೂ ಸೇರಿದಂತೆ ಲಾಸ್‌ಆಂಜಲೀಸ್‌ನ ವಿವಿಧ ಉಪಸಂಸ್ಕೃತಿಗಳ ಮೂಲಕ ಹಾದು ಹೋಗುತ್ತದೆ.

Cast

Kitana Kiki Rodriguez,
Mya Taylor, Karren Karagulian,
Mickey O'Hagan,

Production Credits

Producers - Darren Dean,
Shih-Ching Tsou, Marcus Cox,
Karrie Cox, Sean Baker.
Screenplay - Sean Baker,
Chris Bergoch
Cinematography -
Radium Cheung, Sean Baker
Editor - Sean Baker

Awards / Festivals

Florida Film Critics Circle Awards
Karlovy Vary International Film Festival
London Film Festival
Sydney Film Festival
Traverse City Film Festival

Sales | Magnolia Pictures | booking@magnpictures.com, international@magnpictures.com

ABOUT THE DIRECTOR

Sean S. Baker is an American feature film / TV director and co-creator of GREG THE BUNNY. He is best known for the independent feature films TANGERINE, PRINCE OF BROADWAY, TAKE OUT and STARLET.





ತನ್ನ TANNA

Cast

Marie Wawa, Mungau Dain,
Marceline Rofit,
Chief Charlie Kahla, Albi Nangia,
LingaiKowia, Dadwa Mungau

Production Credits

Producers - Martin Butler,
Bentley Dean, Carolyn Johnson
Screenplay - Bentley Dean,
Martin Butler, John Collee
Cinematography - Bentley Dean
Music - Antony Partos, Lisa Gerrard
Editor - Tania Michel Nehme

Awards / Festivals

Venice Film Festival
(Won - Best Cinematography,
International Critics' Week Award)
London Film Festival
Zagreb Film Festival

Synopsis

Set on a remote Pacific island, covered in rain forest and dominated by an active volcano, this heartfelt story, enacted by the Yakel tribe, tells of a sister's loyalty, a forbidden love affair, and the pact between the old ways and the new.

ಕಥಾಸಾರ

ಮಳೆಕಾಡು, ಜೀವಂತ ಅಗ್ನಿಪರ್ವತವುಳ್ಳ, ಪೆಸಿಫಿಕ್ ದ್ವೀಪವೊಂದರಲ್ಲಿ ಈ ಚಿತ್ರ. ಹೃದಯತಟ್ಟುವ ಕಥಾನಕವನ್ನು ಹೇಳುತ್ತದೆ. ಯಾಕೆಲ್ ಬುಡಕಟ್ಟು ಜನ ಅಭಿನಯಿಸಿರುವ ಈ ಚಿತ್ರ ಸಹೋದರಿಯೊಬ್ಬಳ ಪ್ರಾಮಾಣಿಕತೆ, ಒಂದು ನಿಷೇಧಿತ ಪ್ರೇಮಪ್ರಕರಣ ಅಂತೆಯೇ ಹಳತು ಮತ್ತು ಹೊಸದರ ನಡುವಣ ಒಪ್ಪಂದಗಳ ಕುರಿತು ಹೇಳುತ್ತದೆ.

Sales | Visit Films | info@visitfilms.com



ABOUT THE DIRECTOR

Bentley Dean and Martin Butler have previously worked together on CONTACT (2009), which won the AFI award for best feature documentary, and FIRST FOOTPRINTS (2013) which won the NSW Premier's History Prize. Dean is also the director of THE PRESIDENT VERSUS DAVID HICKS (2004).



ಟ್ಯಾಕ್ಸಿ ತೆಹರಾನ್ TAXI TEHRAN

Taxi

Synopsis

Internationally acclaimed director Jafar Panahi drives a yellow cab through the vibrant streets of Tehran, picking up a diverse group of passengers in a single day. Each of them candidly expresses his/her own view of the world, while being interviewed by the curious and gracious driver. His camera, placed on the dashboard of his mobile film studio, captures a spirited slice of Iranian society while also brilliantly redefining the borders of comedy, drama and cinema.

ಕಥಾಸಾರ

ಅಂತಾರಾಷ್ಟ್ರೀಯ ಖ್ಯಾತಿಯ ನಿರ್ದೇಶಕ ಜಫರ್ ಪನಾಹಿ, ಒಂದು ದಿನದಲ್ಲಿ ವಿಭಿನ್ನ ಗುಂಪಿನ ಮಂದಿಯನ್ನು ಕರೆದುಕೊಳ್ಳುತ್ತಾ ಟ್ಯಾಕ್ಸಿಯಲ್ಲಿ ಟೆಹರಾನಿನ ತೊಯ್ಯಾಡುವ ರಸ್ತೆಗಳಲ್ಲಿ ಚಲಾಯಿಸುತ್ತಾರೆ ಕುತೂಹಲದಿಂದ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳುತ್ತಿರುವ ಚಾಲಕನಿಗೆ ಪ್ರತಿಯೊಬ್ಬರೂ ಪ್ರಪಂಚದ ಕುರಿತ ಅವನ/ಅವಳದೇ ಆದ ದೃಷ್ಟಿಕೋನಗಳನ್ನು ಹೇಳುತ್ತಾರೆ. ಅವರ ಸಂಚಾರಿ ಸ್ವಡಿಯೋದ ಕ್ಯಾಮರಾ ಕಾರಿನ ಡ್ಯಾಶ್‌ಬೋರ್ಡಿನ ಮೇಲಿನಿಂದ ಇರಾನಿನ ಈ ಕಥಾನಕವನ್ನು ತನ್ನೊಳಗೆ ತುಂಬಿಕೊಳ್ಳುತ್ತಾ ಹಾಸ್ಯ, ನಾಟಕ ಮತ್ತು ಚಲನಚಿತ್ರಗಳ ಸೀಮೆಗೆ ಹೊಸ ಭಾಷ್ಯ ಬರೆಯುತ್ತದೆ.

Cast
Jafar Panahi

Production Credits
Producer, Screenplay,
Cinematography - Jafar Panahi

Awards / Festivals
Berlin International Film Festival
Won FIPRESCI Prize Competition
Won Golden Berlin Bear
Fribourg International Film Festival
Nominated, Grand Prix Jafar Panahi
Melbourne International Film Festival
Nominated, People's Choice Award,
Best Narrative Feature
San Diego Film Critics Society Awards
Won, SDFCS Award,
Best Foreign Language Film
Sydney Film Festival, Nominated, Best Film

Sales | Ms. Pascale Ramonda | pascale@pascaleramonda.com

ABOUT THE DIRECTOR

Jafar Panahi achieved international recognition with his feature film debut, *THE WHITE BALLOON* (1995). Panahi was quickly recognized as one of the most influential filmmakers in Iran. Although his films were often banned in his home country and led to his arrest in 2010, he continued to receive international acclaim from film theorists and critics and won numerous awards.



2015 / Taiwan / 105 min.
Director - Hou Hsiao-Hsien



ದಿ ಅಸ್ಸಾಸಿನ್ THE ASSASSIN

Nie Yinniàng

Cast
Shu Qi, Chang Chen,
Zhou Yun, Satoshi Tsumabuki

Production Credits
Producers - Hsiao-hsien Hou, Liao Ching-Song
Screenplay - Chu Tien-Wen,
Hsieh Hai-Meng, Zhong Acheng
Cinematography - Mark Ping Bing Lee
Music - Giong Lim
Editor - Huang Chih-Chia, Liao Ching-Song

Awards / Festivals
Taiwanese entry for the Best Foreign Language
Film at the 88th Academy Awards
BAFTA Awards
Cannes Film Festival - Won Best Director,
Nominated for Palme d'Or
Golden Horse Film Festival - Won Best Director,
Best Feature Film, Best Cinematography,
Best Makeup & Costume Design, Best Sound Effects
Florida Film Critics Circle Awards -
Won Best Foreign Language Film

Synopsis

THE ASSASSIN is set in 8th century China during the Tang Dynasty and centers on Nie Yinniàng (played by Shu Qi), a killer appointed to slay corrupt government officials by her master, Jiaxin, a nun who raised her from the age of ten. When Yinniàng displays mercy by failing to kill during her duties, Jiaxin punishes her with a ruthless assignment designed to test Yinniàng's resolve. She is sent to the distant province/circuit of Weibo in northern China to kill its military governor Tian Ji'an — the cousin she had once been betrothed to.

ಕಥಾಸಾರ

ಟಾಂಗ್ ಸಾಮ್ರಾಜ್ಯದ ಮಹಿಳಾ ಕೊಲೆಗಾರ್ತಿ, ತಾನು ಕೊಲೆ ಮಾಡಬೇಕಾದ ವ್ಯಕ್ತಿಯನ್ನು ಪ್ರೀತಿಸತೊಡಗಿದಾಗ ತನ್ನ ರಾಜಭಕ್ತಿಯನ್ನು ಪ್ರಶ್ನಿಸತೊಡಗುತ್ತಾಳೆ.

Sales | Wild Bunch | OBENSALAH@wildbunch.eu



ABOUT THE DIRECTOR

Of the ten films that Hsiao-Hsien Hou directed between 1980 and 1989, seven received best film or best director awards from prestigious international films festivals in Venice, Berlin, Hawaii, and the Festival of the Three Continents in Nantes. In a 1988 worldwide critics' poll, Hou was championed as "one of the three directors most crucial to the future of cinema."



ದಿ ಬ್ರಾಂಡ್ ನ್ಯೂ ಟೆಸ್ಟಮೆಂಟ್ THE BRAND NEW TESTAMENT

Le Tout Nouveau Testament

Synopsis

God lives in Brussels. On earth though, God is a coward, with pathetic morals. He is odious with his family. His daughter, Ea, is bored at home and can't stand being locked up in a small apartment in ordinary Brussels, until the day she decides to revolt against her dad.

ಕಥಾಸಾರ

ಗಾಡ್ ಬ್ರಸೆಲ್ಸ್‌ನಲ್ಲಿ ವಾಸ ಮಾಡುತ್ತಾನೆ. ಈ ದೇವರು ಒಬ್ಬ ಹೇಡಿ. ಇವನು ತನ್ನ ಕುಟುಂಬದೊಂದಿಗೆ ಒಳ್ಳೆ ಸಂಬಂಧವೇನು ಹೊಂದಿಲ್ಲ. ಅವನ ಮಗಳು ಈಗ ಮನೆಯಲ್ಲಿ ಬೇರೂರು. ಬ್ರಸೆಲ್ಸ್‌ನ ಚಿಕ್ಕ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನ ಸಣ್ಣ ಕೊಠಡಿಯಲ್ಲಿ ನಿರಂತರ ಬಂದಿಯಾಗಿರುವುದು ಆಕೆ ಇಷ್ಟಪಡುವುದಿಲ್ಲ. ಇವಳು ತನ್ನ ತಂದೆಯ ವಿರುದ್ಧ ಸಿಡಿದು ನಿಲ್ಲಲು ಸಿದ್ಧಳಾಗುತ್ತಾಳೆ.

Cast

Pili Groyne, Benoit Poelvoorde,
Yolande Moreau, Catherine Deneuve,
Laura Verlinden

Production Credits

Producers - Jaco Van Dormael,
Olivier Rausin, Daniel Marquet
Screenplay - Thomas Gunzig,
Jaco Van Dormael

Cinematography - Christophe Beaucarne
Music - An Pierle
Editor - Herve De Luze

Awards / Festivals

Belgian entry - Best Foreign Language
Film- 88th Academy Awards
Golden Globes, USA - Nominated for Golden
Globe - Best Foreign Language
European Film Awards -
Won Best European Production Designer

Sales | i.dragomirescu@le-pacte.com, martine.armand@wanadoo.fr, plumegrise@yahoo.fr

ABOUT THE DIRECTOR

After studying film at the INSAS (Brussels) and Louis-Lumiere Institute (Paris), Jaco Van Dormael started his career as a director of children's theater plays. He then began directing short films in the early 1980s, and was rewarded several times at festivals. His first feature film, TOTO THE HERO (1991) was awarded the Camera d'Or at Cannes. Jaco Van Dormael is also an opera director.





ದಿ ಫೇಸ್ ಆಫ್ ದಿ ಆಶ್ THE FACE OF THE ASH

Cast

Naser Hasan, Anwar Shekhani,
Govar Anwar, Tahsen Bolbol,
Hero Hasan Zadah, Taha Aghajan

Production Credits

Producers - Shakhwan Idrees
Screenplay - Shakhwan Idrees
Cinematography - Byram Fazli
Music - Babak Ardalan
Editor - Ogonian Ivanove

Awards / Festivals

Busan International Film Festival
Tokyo International Film Festival

Synopsis

During the Iraqi-Iranian war, a Muslim family in a Kurdish village receives the corpse of their son, who was killed in the war. As they prepare for the funeral, they discover that the corpse is not circumcised, leading to doubts that this was their son. Upon telling their Christian neighbours about this, the problems escalate, as each family claims the body as their own.

ಕಥಾಸಾರ

ಕುರ್ದಿಸ್ ಹಳ್ಳಿಯಲ್ಲಿ ವಾಸಿಸುವ ಮುಸ್ಲಿಂ ಕುಟುಂಬವೊಂದು ಇರಾಕ್ ಮತ್ತು ಇರಾನ್‌ನ ಯುದ್ಧ ಸಂದರ್ಭದಲ್ಲಿ ಸತ್ತ ಮಗನ ಹೆಣವನ್ನು ಸ್ವೀಕರಿಸುತ್ತದೆ. ಆ ಹುಡುಗನ ಶವಸಂಸ್ಕಾರಕ್ಕೆ ಸಿದ್ಧತೆ ನಡೆಸುತ್ತಿದ್ದಂತೆ ಆ ಹೆಣಕ್ಕೆ ಸುನ್ನೀ ಆಗಿಲ್ಲದಿರುವುದನ್ನು ಆ ಕುಟುಂಬ ಕಂಡುಕೊಳ್ಳುತ್ತದೆ. ಇದರಿಂದ ಸತ್ತ ವ್ಯಕ್ತಿ ತಮ್ಮ ಮಗನೇ ಎನ್ನುವ ಸಂದೇಹ ಅಲ್ಲಿ ತಲೆ ಎತ್ತುತ್ತದೆ. ಅವರು ತಮ್ಮ ಕ್ರಿಶ್ಚಿಯನ್ ನೆರೆಹೊರೆಯವರೊಂದಿಗೆ ಈ ವಿಷಯ ಹಂಚಿಕೊಂಡಾಗ ಸಮಸ್ಯೆ ಇನ್ನಷ್ಟು ಉಲ್ಟಣವಾಗುತ್ತದೆ. ಈ ಎರಡು ಕುಟುಂಬ ಸತ್ತ ಹೆಣ ತಮ್ಮ ಮಗನದು ಎಂದು ವಾದಿಸತೊಡಗುತ್ತವೆ.

Sales | Radhakrishna | cineradha@gmail.com



ABOUT THE DIRECTOR

Shakhwan Idrees graduated from the Law and Politics College, Salahadden University in 1993. He began working in Kurdish journalism, and then in television. He has produced several short and documentary Kurdish films: ASH TO ASH, BREAD SELLER AND WE HAVE GASOLINE.



ದಿ ಹೀರೋ

THE HERO

Synopsis

The war in the Balkans is over and Shkem returns home a hero for having saved the local population during the conflict. But over time his sacrifice is forgotten and things begin to change. He continues to live in a tent donated by a humanitarian organization. He is disillusioned by the way a small group of political and business careers have usurped his ideals to gain money and control. He is suffering from an incurable syndrome, that of a principled but frustrated warrior in peacetime.

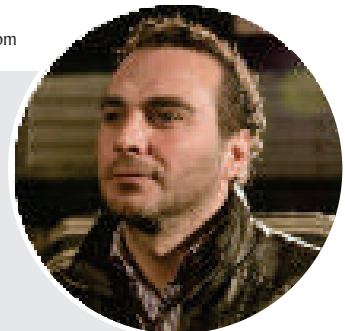
ಕಥಾಸಾರ

ಬಾಲ್ಕನ್ಸ್‌ನಲ್ಲಿ ಯುದ್ಧ ಮುಗಿದಿದೆ. ಆದರ್ಶವಾದಿಗಳಿಂದ ಪ್ರೇರಿತನಾದ ಗುಣಶಾಲಿಯಾದ ವ್ಯಕ್ತಿಯೊಬ್ಬ ಸಾಮಾಜಿಕ, ರಾಜಕೀಯ ಮತ್ತು ಆರ್ಥಿಕ ಪರಿಸ್ಥಿತಿಗಳ ಬಲಿಪಶುವಾಗಿ ಅನುಭವಿಸುವ ನಾಟಕೀಯ ಬದುಕಿನ ಚಿತ್ರ ಇದು. ತನ್ನ ಆದರ್ಶಗಳಿಗೆ ಸಾಧ್ಯವಾದಷ್ಟು ನಿಷ್ಠನಾಗಿರಲು ಯತ್ನಿಸುವ, ಈ ಬದುಕು ನಾಳೆಯಾದರೂ ಚೆನ್ನಾಗುತ್ತದೆ ಎಂಬ ಆಸೆಯಲ್ಲಿ ಜೀವಿಸಿ ಬಯಸುವ ಇವನ ಯತ್ನ, ಸಮಾಜ ಇವನನ್ನು ತಿರಸ್ಕರಿಸಿದಾಗ ಅವನು ಎದಿರಿಸಿದ ತಾಕಲಾಟವನ್ನು ಬಿಂಬಿಸುವಂತೆಯೇ, ಅವನ ಅಸಾಹಯಕತೆಯನ್ನು ಚಿತ್ರಿಸುತ್ತದೆ. ಅಧಿಕಾರ ಸಂಪಾದಿಸಲೆಂದು ರಾಜಕೀಯವಾಗಿ ಮತ್ತು ಆರ್ಥಿಕವಾಗಿ ಶಕ್ತವಾದ ಗುಂಪೊಂದು ಇವನ ಆದರ್ಶಗಳನ್ನು ಬಳಸಿಕೊಳ್ಳುವ ರೀತಿಯಿಂದ ಇವನು ಕಂಗಾಲಾಗಿದ್ದಾನೆ. ಯುದ್ಧ ನಿರ್ಮಿಸುವ ವಾಸ್ತವ ಅಂಶ ಬಚಾವಾಗಲು ಈತ ಯತ್ನಿಸಿದರೂ ಕಡೆಗೆ ತನ್ನ ಆದರ್ಶಗಳು ಮತ್ತು ಕನಸುಗಳೊಂದಿಗೆ ಒಬ್ಬಂಟಿಗನಾಗಿಯೇ ಉಳಿಯುತ್ತಾನೆ.

Sales | Luan Kryeziu | iliria.film@yahoo.com

ABOUT THE DIRECTOR

Luan Kryeziu was born in Prizren. He graduated in the Art Academy of Kosovo. The Hero (Heroi) is his first feature-length motion picture.



Cast
Arben Bajraktaraj, Adriana Morina,
Enver Petrovci, Çun Lajçi,
Xhemi Agaj, Haqif Mulliqi,
Selman Lokaj

Production Credits
Producers - Luan Kryeziu
Screenplay - Luan Kryeziu
Cinematography - Roger Simonsz
Editor - Larry Waxman

Awards / Festivals
Los Angeles Independent
Film Festival Awards 2015
(Won - Best Ensemble Cast)
Cleveland International Film Festival



ದಿ ಐಡಲ್ THE IDOL

Ya Tayr El Tayer

Cast

Qais Atallah, Hiba Atallah,
Ahmad Qassim,
Abdalkarim Abu Baraka,
Tawfeek Barhom, Saber Shreim,
Ahmed Al Rokh, Nadine Labaki

Production Credits

Producers - Ali Jaafar, Amira Diab
Screenplay - Hany Abu-Assad,
Sameh Zoabi
Cinematography - Ehab Assal
Music - Habib Shehadeh Hanna
Editor - Eyas Salman

Awards / Festivals

Golden Orange Award for
Best Director (International)

Synopsis

THE IDOL, tells the true story of Mohammed Assaf, wedding singer from a refugee camp in Gaza who went to win 2013's Arab Idol singing competition. As a young boy in Gaza, he dreams of singing in the Cairo Opera House and for the world to hear his voice. After finding that the hotel where Arab Idol trials are taking place has closed its doors, Assaf climbed over the walls and ended up singing to the other contestants. Eventually, Assaf made it to the finals in Beirut and won the Arab Idol.

ಕಥಾಸಾರ

ಪಾಲೆಸ್ಟೈನ್‌ನ ಹೆಸರಾಂತ ಗಾಯಕ ಮೊಹಮದ್ ಅಸಫ್‌ನ ಕುರಿತಾದ ಚಿತ್ರ ಇದು. ಬಾಲ್ಯದಿಂದ ಆತ ವಯಸ್ಕನಾಗುವ ವರೆಗೆ ಮತ್ತು ಅರಬ್ ಐಡಲ್ ಪ್ರಶಸ್ತಿಯನ್ನು ಗೆದ್ದುಕೊಳ್ಳುವ ತನಕ ಗಾರ್ಯಾದಲ್ಲಿ ಅವನ ಬದುಕಿನ ಬಗೆಗಿನ ಚಿತ್ರ.

Sales | Pvr Pictures | Dharmesh.datta@pvrpictures.com



ABOUT THE DIRECTOR

HANY ABU-ASSAD was born in Nazareth and studied engineering in Amsterdam. He has received two Academy Award nominations: in 2006 for his film PARADISE NOW, and again in 2013, at the 86th Awards, for his film OMAR.



ది లాస్ట్ రీల్ THE LAST REEL

Synopsis

A lost film, buried beneath Cambodia's killing fields, reveals different versions of the truth. A contemporary story about love, family and the ghosts of Cambodia's past in which a rebellious female student in contemporary Phnom Penh connects fractured family relationships to a movie made just before the Khmer Rouge seized power in 1975.

కథాసార

కాంబోడియన్ కేలగడక ప్రదేశాల హిస్టోరిలో చిత్రీకరణ ఈ సినిమా అలవ్ ఆయామాలన్న చిత్రీకరణ. ప్రేమ, కుటుంబ జీవనం మరియు కాంబోడియన్ హిందీ భూతాలన్న కురితాద కథే హేళువ చిత్ర.

Cast

Ma Rynet, Rous Mony,
Dy Saveth, Hun Sophy

Production Credits

Producers - Ian Masters,
Sotho Kulikar, Murray Pope
Screenplay - Ian Masters
Cinematography - Bonnie Elliott
Music - Christopher Elves
Editor - Katie Flaxman

Awards / Festivals

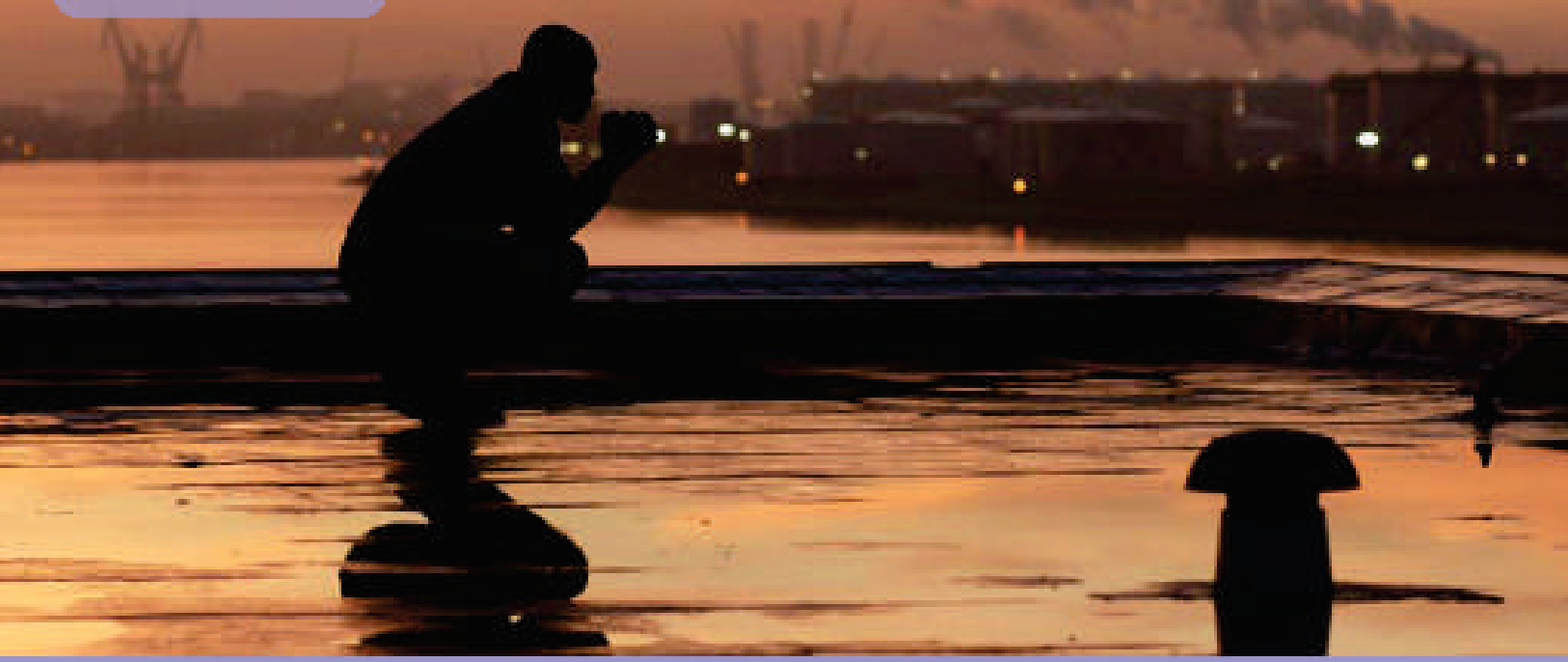
Cambodian entry for the Best Foreign
Language Film at the 88th Academy Awards
ASEAN International Film Festival and
Awards - Won Best Supporting Actor
Udine Far East Film Festival -
Won Black Dragon Audience Award
Tokyo International Film Festival -
Spirit of Asia Award Winner

Sales | Hanuman Films | info@hanumanfilms.com, dennis.hanumanfilms@gmail.com

ABOUT THE DIRECTOR

Kulikar Sotho is a Cambodian film director, who made her directorial debut with THE LAST REEL. The film was selected as the Cambodian entry for Best Foreign Language Film at the 88th Academy Awards, won the Tokyo Film Festival, and opened the Cambodia International Film Festival. Sotho has worked on LARA CROFT: TOMB RAIDER as a line producer.





ದಿ ಪ್ಯಾರಡೈಸ್ ಸೂಟ್ THE PARADISE SUITE

Cast

Anjela Nedyalkova, Boris Isakovic,
Magnus Krepper, Jasna Djuricic,
Issaka Sawadogo, Erik Adelöw

Production Credits

Producers - Ellen Havenith
Screenplay - Joost van Ginkel
Cinematography -
Andréas Lennartson
Music - Bram Meindersma
Editor - Bob Soetekouw,
Teun Rietveld, Wouter van Luijn

Awards / Festivals

São Paulo International Film Festival
Toronto International Film Festival

Synopsis

A story about six people who influence each other's lives, irreversibly. Beautiful young Bulgarian Jenya journeys to Amsterdam only to find gruelling captivity. This forces angelic African, Yaya, to fight for her freedom - in which he loses everything but his beloved faith. Serbian war criminal Ivica confronts the reality that crimes never go unpunished. Bosnian Seka has nothing left to live for except vengeance, which brings love back into her life. When the Swedish piano-wonder boy, Lukas, runs away from his new temporary home, his father Stig realizes that their mutual passion for music damages their relationship.

ಕಥಾಸಾರ

ಪರಸ್ಪರ ಬದುಕಲ್ಲಿ ಬದಲಾಯಲಾಗದ ಪರಿಣಾಮ ಬೀರಬಲ್ಲ ಆರು ಜನರ ಕಥೆ ಇದು. ಬಲ್ಗೇರಿಯನ್ ಸುಂದರಿ ಜೆನ್ಯಾ ಆಮ್‌ಸ್ಟರ್‌ಡಾಂ ಬಂದಾಗ ಅವಳು ಬಂದಿಯಾಗುತ್ತಾಳೆ. ಆಕೆಯ ಬಿಡುಗಡೆಗಾಗಿ ಆಫ್ರಿಕನ್ ಸ್ನೇಹಿತ ಯಾಯಾ ಹೋರಾಡುತ್ತಾನೆ. ಹೋರಾಟದಲ್ಲಿ ತನ್ನ ನಂಬಿಕೆಯ ಹೊರತಾಗಿ ಎಲ್ಲವನ್ನೂ ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಸರ್ಬಿಯನ್ ಯುದ್ಧಾಪರಾಧಿ ಯುವಿಕಾಗೆ ಅಪರಾಧಗಳು ಶಿಕ್ಷೆಗೊಳಪಡಲೇಬೇಕೆಂಬ ಸತ್ಯ ಈಗ ಗೋಚರಿಸುತ್ತಿದೆ. ಬೋಸ್ನಿಯಾದ ಸೇಖಾಗೆ ಅವಳ ದ್ವೇಷವೊಂದನ್ನುಳಿದು ಬದುಕಲು ಇನ್ನೇನು ಆಸರೆಯಿಲ್ಲ. ಆದರೆ ಅದೇ ದ್ವೇಷ ಆಕೆಯ ಬದುಕಿನಲ್ಲಿ ಮತ್ತಷ್ಟು ಪ್ರೀತಿಯನ್ನು ತರುವುದನ್ನು ತಾನು ಕಂಡುಕೊಳ್ಳುತ್ತಾಳೆ. ಅಂತೆಯೇ ಸ್ವೀಡಿಶ್‌ನ ಪಿಯನೊ ಜಾದುಗಾರ ಲುಕಸ್ ತನ್ನ ಹೊಸ ತಾತ್ಕಾಲಿಕ ಮನೆಯಿಂದ ಓಡಿಹೋಗುತ್ತಾನೆ ಮತ್ತು ಅವನ ತಂದೆ ಸ್ಟಿಗ್ ಸಂಗೀತದ ಬಗ್ಗೆ ಅವನಿಗಿರುವ ಒಲವು ತಮ್ಮ ಇಬ್ಬರನ್ನು ಛಿದ್ರಗೊಳಿಸುತ್ತಿದೆ ಎನ್ನುವುದನ್ನು ಅರ್ಥಮಾಡಿಕೊಳ್ಳುತ್ತಾನೆ.

Sales | Media Luna | idamartins@medialuna.biz



ABOUT THE DIRECTOR

Joost van Ginkel's first short film SAND (2008) was selected for the 2008 Venice Film Festival, won 13 international awards and was the Dutch submission for the Academy Award Best Live Action Short. His second short played, KISS, played at the 2010 Tribeca Film Festival. 170 HZ, his debut feature won awards at the 2011 Netherlands Film Festival and screened at the 2011 Busan International Film Festival.



ದಿ ಪ್ಯಾಶನ್ ಆಫ್ ಅಗಸ್ಟೀನ್ THE PASSION OF AUGUSTINE

La Passion D'Augustine

Synopsis

Boasting hilarious moments that could only come when plucky old nuns meet the psychedelic punch of '60s counterculture, THE PASSION OF AUGUSTINE is a lovely comedy with a truly heartwarming core that will leave you singing.

ಕಥಾಸಾರ

ದಿ ಪಾಷನ್ ಆಫ್ ಅಗಸ್ಟೀನ್ ಚಿತ್ರ ಮನೋಲ್ಪಾಸಕರವಾದ ಒಂದು ಹಾಸ್ಯಚಿತ್ರ. ಚಿತ್ರದ ಸಂಗೀತ ನೀವೂ ಚಿತ್ರದ ಜೊತೆ ಕೂಡಿ ಹಾಡುವಂತೆ ಮಾಡುತ್ತದೆ.

Cast

Céline Bonnier, Lysandre Ménard,
Diane Lavallée, Valérie Blais,
Pierrette Robitaille

Production Credits

Producers - Lyse Lafontaine,
François Tremblay
Screenplay - Léa Pool, Marie Vien
Cinematography - Daniel Jobin
Music - François Dompierre
Editor - Michel Arcand

Awards / Festivals

Mill Valley Film Festival
(Won - Audience Award,
World Cinema Independent)
Story Brook Film Festival
(Won - Special Recognition)

Sales | Radhakrishna | cineradha@gmail.com

ABOUT THE DIRECTOR

Léa Pool is a writer and director who was born in Genève, Switzerland. Prior works include Set Me Free (1999), Lost and Delirious (2001), and Anne Trister (1986). In addition to her filmography, Ms. Pool has taught filmmaking at the Université du Québec à Montréal



2015 / Brazil / 112 min.
Director - Anna Muylaert



ದಿ ಸೆಕೆಂಡ್ ಮದರ್ THE SECOND MOTHER

Que Horas Ela Volta?

Cast

Regina Casé, Michel Joelsas,
Camila Márdila

Production Credits

Producers - Caio Gullane,
Fabiano Gullane, Debora Ivanov,
Anna Muylaert
Screenplay - Anna Muylaert,
Regina Casé
Cinematography - Bárbara Alvarez
Music - Vitor Araújo, Fábio Trummer
Editor - Karen Harley

Awards / Festivals

Berlin International Film Festival
(Won - C.I.C.A.E. Award,
Panorama Audience Award)
Ljubljana International Film Festival
(Won - Best Feature)
Sundance Film Festival
(Won - Special Jury Prize)

Synopsis

THE SECOND MOTHER centres on Val, a hard-working live-in housekeeper in modern day Sao Paulo. Val is perfectly content to take care of every one of her wealthy employers' needs, from cooking and cleaning to being a surrogate mother to their teenage son, who she has raised since he was a toddler. But when Val's estranged daughter Jessica suddenly shows up the unspoken but intrinsic class barriers that exist within the home are thrown into disarray. Jessica is smart, confident, and ambitious, and refuses to accept the upstairs/downstairs dynamic, testing relationships and loyalties and forcing everyone to reconsider what family really means.

ಕಥಾಸಾರ

ಕಷ್ಟಪಟ್ಟು ದುಡಿಯುವ ಮಹಿಳೆ ವಾಲ್, ತಾನು ಕೆಲಸ ಮಾಡುವ ಆಧುನಿಕ ಸಾಟಪೊಲೊ ನಗರದ ಮನೆಯಲ್ಲೇ ವಾಸ. ತನ್ನ ಶ್ರೀಮಂತ ಮಾಲಿಕರ ಕುಟುಂಬದ ಎಲ್ಲ ಸದಸ್ಯರ ಅಗತ್ಯಗಳನ್ನು ಪೂರೈಸುವಲ್ಲಿ ಸಮರ್ಥಳು. ಅದು ಅಡುಗೆ, ಮನೆ ತೊಳೆಯುವುದರಿಂದ ಮೊದಲ್ಗೊಂಡು ಅವರ ಹದಿಹರಯದ ಮಗನಿಗೆ ಬಾಡಿಗೆ ತಾಯಿಯಾಗುವ ವರೆಗೆ. ಆತನನ್ನು ತೊಟ್ಟಿಲ ಮಗುವಾದಾಗಿನಿಂದ ಬೆಳೆಸಿದ್ದಳು. ಆದರೆ ಆಕೆಯ ಬಿಟ್ಟುಹೋದ ಮಗಳು ಜೆಸಿಕಾ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಪ್ರತ್ಯಕ್ಷಳಾದಾಗ ಅವಳಿಗೆ ಕುಟುಂಬದಲ್ಲಿರುವ ವರ್ಗಭೇದದ ಕರಾಳ ಮುಖ ಗೋಚರಿಸುತ್ತದೆ. ಜೆಸಿಕಾ ಒಬ್ಬ ಬುದ್ಧಿವಂತ ಆತ್ಮವಿಶ್ವಾಸದಿಂದ ತುಂಬಿದ ಮಹತ್ವಾಕಾಂಕ್ಷಿ ಹುಡುಗಿ. ಅವಳು ಈ ವರ್ಗಭೇದವನ್ನು ಧಿಕ್ಕರಿಸುತ್ತಾಳೆ ಮತ್ತು ಕುಟುಂಬ ಅಂದರೇನು ಅನ್ನುವುದನ್ನು ಎಲ್ಲರಿಗೂ ತಿಳಿಸಿಕೊಡುವುದರಲ್ಲಿ ಯಶಸ್ವಿಯಾಗುತ್ತಾಳೆ.

Sales | Match Factory | sergi.steegmann@matchfactory.de



ABOUT THE DIRECTOR

Anna Muylaert is a Brazilian screenwriter, and television and film director. Anna studied filmmaking at the School of Communications and Arts at University of São Paulo from 1980 to 1984. She directed six short films before making her first feature film, 'Durval Discos'.



ದಿ ಸಮ್ರೋ ಆಫ್ ಸಾನ್‌ಗೈಲ್ THE SUMMER OF SANGAILE

Sangailes Vasara

Synopsis

Seventeen-year-old Sangaile is fascinated by stunt planes. She meets, Auste, a girl her age at a summer aeronautical show. Sangaile allows Auste to discover her most intimate secret and in the process finds the only person that truly encourages her to fly.

ಕಥಾಸಾರ

ಹದಿನೇಳು ವರ್ಷದ ಸಂಗೇಲ್ ಸ್ಟಂಟ್ ವಿಮಾನಗಳಿಂದ ಆಕರ್ಷಿತಳಾಗಿದ್ದಾಳೆ. ಬೇಸಿಗೆಯ ವೈಮಾನಿಕ ಉತ್ಸವವೊಂದರಲ್ಲಿ ಆಕೆ ತನ್ನದೇ ವಯಸ್ಸಿನ ಹುಡುಗಿ ಆಸ್ಟೆಯ ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಈ ಗೆಳತಿಗೆ ತನ್ನ ಅತ್ಯಂತ ಗುಪ್ತ ರಹಸ್ಯವನ್ನು ಬಿಟ್ಟುಕೊಡುವ ಸಂಗೇಲ್ ಆ ಮೂಲಕ ತನಗೆ ಹಾರಾಟ ಮಾಡಲು ಪ್ರೋತ್ಸಾಹಿಸುವ ಒಬ್ಬಳೇ ಒಬ್ಬ ವ್ಯಕ್ತಿಯನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾಳೆ.

Cast

Julija Steponaityte, Aiste Diržiute,
Jurate Sodyte, Martynas Budraitis

Production Credits

Producers - Živilė Gallego,
Antoine Simkine
Screenplay - Alanté Kavaïté
Cinematography - Dominique Colin
Music - JB Dunckel
Editor - Joëlle Hache

Awards / Festivals

Sundance Film Festival -
Won Directing Award -
World Cinema - Dramatic
Panorama Competition, Berlinale
City of Athens Best Director Award @ Athens IFF
Stockholm Film Festival - Won Best Actress

Sales | Films Distribution | sanam@filmsdistribution.com

ABOUT THE DIRECTOR

Born in Lithuania, Alanté Kavaïté studies Beaux Arts in Avignon, then in Paris, where she specialized in photography and video. Her first feature film ECOUTE LE TEMPS (Fissures) was released in 2007.





ದಿ ವಯೋಲನ್ ಟೀಚರ್ THE VIOLIN TEACHER

Cast

Lazaro Ramos, Sandra Corveloni,
Tais Araujo, Fernanda de Freitas,
Hermes Baroli

Production Credits

Producers - Caio Gullane,
Fabiano Gullane, Débora Ivanov,
Gabriel Lacerda
Screenplay - Maria Adelaide Amaral,
Marcelo Gomes, Sérgio Machado,
Marta Nehring
Cinematography - Marcelo Durst
Music - Alexandre Guerra,
Felipe de Souza
Editor - Márcio Hashimoto

Awards / Festivals

Audience Award, Sao Paulo

Synopsis

Laerte is a promising musician who has a breakdown in the middle of an audition for a place at Osesp. He misses the chance to work for the biggest symphonic orchestra in Latin America. Frustrated, he goes to teach in a favela called Heliópolis. At the school, surrounded by poverty and violence, he rediscovers music in such a passionate way that it rubs off on the young students. Based on the true story of the formation of the Symphonic Orchestra of Heliópolis, the film tells the moving story of a musician and his students, who had their lives transformed by art.

ಕಥಾಸಾರ

ಲಯೊಟಿ ಪ್ರತಿಭಾವಂತ ಸಂಗೀತಗಾರ. ಆತನಿಗೆ ಅಮೆರಿಕದ ಪ್ರತಿಷ್ಠಿತ ಒಸೆಸ್ಪ್ ವಾದ್ಯವೃಂದದ ಸಂದರ್ಶನದ ವೇಳೆ ಅನಾರೋಗ್ಯದಿಂದ ಕುಸಿದು ಅವಕಾಶ ವಂಚಿತನಾಗುತ್ತಾನೆ. ದುಃಖಿತನಾಗಿ ಹಿಲಿಯೊಪೊಲಿಸ್‌ನಲ್ಲಿ ಶಾಲೆಯ ಶಿಕ್ಷಕನಾಗಿ ಕೆಲಸ ಮಾಡಲು ತೆರಳುತ್ತಾನೆ. ಬಡತನ ಮತ್ತು ಕ್ರೌರ್ಯ ತುಂಬಿದ ಈ ಶಾಲಾ ಮಕ್ಕಳೊಂದಿಗೆ ಸಂಗೀತವನ್ನು ಅತ್ಯಂತ ಆಪ್ತ ಅಸ್ತವಾಗಿ ಬಳಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಹಿಲಿಯೊಪೊಲಿಸ್‌ನ ಸಿಂಫೋನಿ ಆರ್ಕೆಸ್ಟ್ರಾ ಹುಟ್ಟಿದ ನೈಜ ಕಥೆಯನ್ನು ಆಧರಿಸಿದ ಈ ಚಿತ್ರ ಒಬ್ಬ ಸಂಗೀತಗಾರ ಮತ್ತು ಅವನ ವಿದ್ಯಾರ್ಥಿಗಳ ನಡುವಣ ಮಧುರ ಬಾಂಧವ್ಯವನ್ನು ಮತ್ತು ಕಲೆ ಅವರ ಜೀವನಗಳನ್ನು ಹೇಗೆ ಮಾರ್ಪಡಿಸಿತು ಎಂದು ಪರಿಣಾಮಕಾರಿಯಾಗಿ ಹೇಳುತ್ತದೆ.

Sales | Films Boutique | joesphine@filmsboutique.com



ABOUT THE DIRECTOR

Sérgio Machado was Walter Salles' assistant director on CENTRAL STATION and MIDNIGHT, as well as BEHIND THE SUN, which he wrote. His film CIDADE BAIXA was screened in the Un Certain Regard section at the 2005 Cannes Film Festival. His 2005 film, LOWER CITY, won best film at the Rio and Havana Film Festivals, as well as the Youth Prize in Cannes.



ಅಂಡರ್ ಎಲೆಕ್ಟ್ರಿಕ್ ಕ್ಲೌಡ್ಸ್ UNDER ELECTRIC CLOUDS

Pod Elektrycznymi Oblakami

Synopsis

An episodic, spiritual and existentialistic look at the state of Russia in 2017, exactly one hundred years after the communist-led Russian Revolution. The future looks gloomy, as the world is on the brink of yet another world war.

ಕಥಾಸಾರ

ಕಮ್ಯುನಿಸ್ಟ್ ನೇತೃತ್ವದಲ್ಲಿ ನಡೆದ ರಶ್ಯಾ ಕ್ರಾಂತಿಗೆ ನೂರು ವರ್ಷ. ಶತಮಾನದ ಹೊಸ್ತಿಲಲ್ಲಿ, 2017ರಲ್ಲಿ, ರಷ್ಯಾದ ಅಸ್ತಿತ್ವ ಆಧ್ಯಾತ್ಮಗಳ ಕುರಿತ ಪ್ರಾಸಂಗಿಕ ಅವಲೋಕನ. ಜಗತ್ತು ಇನ್ನೊಂದು ಮಹಾಯುದ್ಧದ ಹೊಸ್ತಿಲಲ್ಲಿರುವುದರಿಂದ ಭವಿಷ್ಯ ಅಂಧಕಾರದಲ್ಲಿದೆ.

Cast

Louis Franck, Merab Ninidze,
Viktoriya Korotkova,
Chulpan Khamatova

Production Credits

Producers - Sergey Antonov,
Egor Olesov and Dariusz Jablonski
Screenplay - Alexey German Jr.
Cinematography -
Sergey Mikhalechuk, Evgeniy Privin
Music - Andrew Surotdinov
Editor - Sergey Ivanov

Awards / Festivals

Berlin International Film Festival -
Won Silver Berlin Bear for
Outstanding Artistic Contribution
(Evgeniy Privin and Sergey Mikhalechuk)
Nominated for Golden Berlin Bear

Sales | Films Boutique | joesphine@filmsboutique.com

ABOUT THE DIRECTOR

Born in Moscow, Russia, in 1976, Alexey German Jr. studied at the Gerasimov Institute of Cinematography (VGIK) in Moscow and then directed short films which won awards at numerous festivals. His feature debut THE LAST TRAIN screened at the 2003 Venice Film Festival. PAPER SOLDIER, his third feature, won awards at Venice, and the Silver Lion for Best Director in 2008.





ಅಂಡರ್‌ಗ್ರೌಂಡ್ ಫ್ರೇಗ್ರೆನ್ಸ್ UNDERGROUND FRAGRANCE

Cast

Ying Ze, Luo Wenjie, Zhao Fuyu,
Li Xiaohui, Lin Xiaochu

Production Credits

Producers - Vincent Wang
Screenplay - Isabelle Mayor,
Peng Fei Song
Cinematography - Shu Chou
Music - Jean-Christophe Onno
Editor - Isabelle Mayor

Awards / Festivals

Chicago International Film Festival
Venice Film Festival

Synopsis

On the rapidly urbanizing outskirts of Beijing, Yong Le scours homes scheduled for demolition for furniture to pawn. This is a place marked by population displacement and a permanently shifting skyline. Young Le spends his days watching the construction workers dismantle the village like an army of ants eating out a carcass, and his nights in the sub-basement of a high-rise apartment building.

ಕಥಾಸಾರ

ವೇಗವಾಗಿ ನಗರೀಕರಣಕ್ಕೊಳಗಾಗುತ್ತಿರುವ ಬೀಜಿಂಗ್‌ನ ಹೊರವಲಯದಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುವ ಯೋಂಗ್ ಲೇ ಕೆಡವಲು ನಿಗದಿ ಆದ ಕಟ್ಟಡಗಳಲ್ಲಿ ಅಡ ಇಡುವ ಪೀಠೋಪಕರಣಗಳನ್ನು ಇಟ್ಟುಕೊಳ್ಳುತ್ತಾನೆ. ಈ ಜಾಗ ನಿರಂತರವಾಗಿ ಬದಲಾವಣೆಗೆ ಒಳಗಾಗುತ್ತ ನಡೆದ ಸ್ಥಳ. ಹಳ್ಳಿಯನ್ನು ಇರುವೆಗಳ ಸೈನ್ಯವೊಂದು ಸತ್ತ ಪ್ರಾಣಿಯ ದೇಹವನ್ನು ತಿನ್ನುವಂತೆ ಕಟ್ಟಡ ಕಾರ್ಮಿಕರು ಕೆಡವುತ್ತಾ ಬದಲಾಯಿಸುವ ಚಿತ್ರಕ್ಕೆ ಯೋಂಗ್‌ಲೇ ಸಾಕ್ಷಿಯಾಗುತ್ತಾನೆ.

Sales | Urban Distribution | totem@urbangroup.biz, arnaud@urbangroup.biz



ABOUT THE DIRECTOR

Song Pengfei studied filmmaking at L'Institut International de l'Image et du Son, Paris, where he majored in directing. After seven years of immersion in European culture, which transformed his personality and views on life, he returned to China and was able to see the people and things in China from an exciting new perspective.



ಅಸ್ ಟು US 2

My 2

Synopsis

A love story of the 21st century. Hoping for change, Ema runs away from her family and leaves her husband. She hides at the apartment of her hairdresser, a gay guy called Tony. They get closer and help each other to overcome the internal, as well as external, obstacles of their lives. Their liberating friendship almost becomes a love affair, despite the fact it cannot be fulfilled.

ಕಥಾಸಾರ

21ನೆಯ ಶತಮಾನದ ಪ್ರೇಮಕಥೆಯಿದು. ಬದಲಾವಣೆ ಬಯಸುವ ಎಮ ತನ್ನ ಗಂಡನನ್ನು ಬಿಟ್ಟು ಕುಟುಂಬದಿಂದ ದೂರ ಓಡಿಹೋಗುತ್ತಾಳೆ. ತನ್ನ ಕೇಶವಿನ್ಯಾಸಕಾರ, ಸಲಿಂಗಕಮಿ ಟೋನಿಯ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ಅಡಗಿಕೊಳ್ಳುತ್ತಾಳೆ. ಅವರಿಬ್ಬರು ಹತ್ತಿರವಾಗುತ್ತಾರೆ. ತಮ್ಮ ಬದುಕಿನ ಬಾಹ್ಯ ಮತ್ತು ಆಂತರಿಕ ಸಮಸ್ಯೆಗಳಿಂದ ಪಾರಾಗಲು ಪರಸ್ಪರ ಸಹಾಯ ಮಾಡುತ್ತಾರೆ. ಅವರ ಈ ಸ್ವಚ್ಛಂದ ಸ್ನೇಹ ಪ್ರೇಮ ಪ್ರಕರಣವಾಗಿ ಬದಲಾಗುವುದರಲ್ಲಿದೆ. ಆದರೆ ಈ ಆಸೆ ಪೂರೈಸಲು ಸಾಧ್ಯವಾಗುವುದಿಲ್ಲ.

Cast

Jana Plodková,
Ondrej Nosálek, Václav Havelka

Production Credits

Producers - Vratislav Slajer
Screenplay - Radka Denemarková,
Slobodanka Radun
Cinematography - Jirí Málek
Music - Jan P. Muchow
Editor - Jirí Brozek

Awards / Festivals
Czech Lions

Sales | Daniela | festival@filmcenter.cz

ABOUT THE DIRECTOR

Slobodanka Radunová (1971, Loznica, Yugoslavia) studied direction at FAMU (1998). She has made several short documentaries for Czech Television as well as many commercials, in addition to and co-authoring a film script, and one theme to a TV series. MY 2 is her debut film. She wrote the screenplay with Radka Denemarková whose is behind the successful SLEEPING DEFECTS (2010), which Radunová directed for the Theatre on the Balustrade.





ವಿಕ್ಟೋರಿಯಾ VICTORIA

Cast

Laia Costa, Frederick Lau,
Franz Rogowski

Production Credits

Producers - Jan Dressler,
Christiane Dressler, Sebastian Schipper
Screenplay - Sebastian Schipper,
Eike Schulz, Olivia Neergaard-Holm
Cinematography -
Sturla Brandth Grøvlen
Music - Nils Frahm
Editor - Olivia Neergaard-Holm

Awards / Festivals

Berlin International Film Festival
(Won - Silver Berlin Bear)
German Film Awards
(Won - Outstanding Feature Film,
Best Direction, Best Cinematography)

Synopsis

Victoria, a Spanish girl who has moved to Berlin three months earlier, works in a cafe for a meager wage, does not speak German and does not know anybody in the city. Leaving a club at 4 o'clock in the morning after a night of dancing and drinking, she meets four young men who are denied entry to the club. Her flirtation with one of them turns potentially deadly as their night out with his friends reveals a dangerous secret. Shot in a single continuous take.

ಕಥಾಸಾರ

ಬರ್ಲಿನ್‌ಗೆ ವಲಸೆ ಬಂದ ಸ್ಪಾನಿಷ್ ಮಹಿಳೆಯೊಬ್ಬಳು ಅಲ್ಲಿನ ಸ್ಥಳೀಯ ವ್ಯಕ್ತಿಯೊಂದಿಗೆ ತಾನು ನಡೆಸುವ ಪ್ರಣಯದಾಟ ಮಾರಣಾಂತಿಕವಾಗಿರುವುದನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾಳೆ. ಅವನ ಗೆಲೆಯರೊಂದಿಗೆ ರಾತ್ರಿ ಹೊರಗೆ ಹೋಗುವ ಅವಳಿಗೆ ಅಪಾಯಕಾರಿ ರಹಸ್ಯವೊಂದು ತಿಳಿಯುತ್ತದೆ. ಇಡೀ ಚಿತ್ರವನ್ನು ಒಂದೇ ಚಿತ್ರೀಕರಣದಲ್ಲಿ ಚಿತ್ರಿಸಲಾಗಿದೆ.

Sales | Goethe Institute | maureen.gonsalves@bangalore.goethe.org



ABOUT THE DIRECTOR

Sebastian Schipper (born 8 May 1968 in Hanover) is a German actor and filmmaker. He studied acting at the Otto Falckenberg Schule in Munich. He made his debut as a director with ABSOLUTE GIGANTEN in 1999.



ವೊಲ್ಕಾನೊ VOLCANO

Ixcánul

Synopsis

Maria, a 17-year-old Mayan (Kaqchikel) woman, lives on the slopes of an active volcano in Guatemala. An arranged marriage awaits her, but her suitor must first spend months working in the city. It is a world Maria knows nothing of, but is forced to encounter when problems arise.

ಕಥಾಸಾರ

ಗ್ಯಾಟೆಮಾಲದ ಅಗ್ನಿಪರ್ವತದ ಇಳಿಜಾರು ಪ್ರದೇಶದಲ್ಲಿ ವಾಸವಾಗಿರುವ ಮಯನ್ ಹೆಣ್ಣುಮಗಳು ಮರಿಯಾ. ಹಿರಿಯರು ನಿಶ್ಚಯಿಸಿದ ಮದುವೆ ಅವಳಿಗಾಗಿ ಕಾದಿದೆ. ಆದರೆ ಅವಳ ಸಂಗಾತಿಯಾಗುವಾತ ಮೊದಲು ಕೆಲವು ತಿಂಗಳು ನಗರದಲ್ಲಿ ದುಡಿದು ಕಳೆಯಬೇಕು. ಮಾರಿಯಾಗೆ ಜಗತ್ತಿನ ಯಾವುದೂ ಅರಿಯದು, ಆದರೆ ಸಮಸ್ಯೆಗಳು ಬಂದಾಗ ಎದುರಿಸಬಲ್ಲಳು.

Cast

María Mercedes Coroy, María Telón,
Manuel Antún, Justo Lorenzo, Marvin Coroy.

Production Credits

Producers - Marina Peralta, Pilar Peredo,
Edgard Tenenbaum, Jayro Bustamante.
Screenplay - Jayro Bustamante
Cinematography - Luis Armando Arteaga
Music - Pascual Reyes
Editor - César Díaz

Awards / Festivals

Berlin International Film Festival
AFI Fest
Cartagena Film Festival
Ghent International Film Festival
Guadalajara Mexican Film Festival
Jerusalem Film Festival
Molodist International Film Festival
Philadelphia Film Festival
Rotterdam International Film Festival
San Sebastián International Film Festival
São Paulo International Film Festival

Sales | Film Factory Entertainment | manon@filmfactory.es, info@filmfactory.es

ABOUT THE DIRECTOR

Jayro Bustamante grew up in the region of the Kaqchikel Maya in Guatemala. IXCANUL, which received the Silver Bear Alfred Bauer Prize at the Berlinale, is his feature film debut.





ವೈಲ್ಡ್ ಟೇಲ್ಸ್ WILD TALES

Relatos Salvajes

Cast

Ricardo Darín, Oscar Martínez, Leonardo Sbaragli,
Rita Cortese, Julieta Zylberberg, Darío Grandinetti,

Production Credits

Producers - Hugo Sigman, Agustín Almodóvar,
Pedro Almodóvar, Matías Mosteirín, Esther García,
Felipe Photiadis, Gerardo Rozín
Screenplay - Damián Szifron
Cinematography - Javier Julia
Music - Gustavo Santaolalla
Editor - Pablo Barbieri, Carrera, Damián Szifron

Awards / Festivals

Submission for the Best Foreign Language Film of the Year – Argentina
Cannes Film Festival
Goya Awards
Academy of Motion Picture Arts and Sciences of Argentina
Amanda Awards, Norway
Argentinean Film Critics Association Awards
Dallas-Fort Worth Film Critics Association Awards
Hamburg Film Festival

Synopsis

Wild Tales is made up of six separate stories. The drive for success, vertigo, competition and the inequality of the world we live in causes many people to be stressed out or depressed. Some burst. This is a film about them.

ಕಥಾಸಾರ

ಆರು ವಿಭಿನ್ನ ಕಥೆಗಳನ್ನು ಒಟ್ಟಿಗೆ ಹೆಣೆದ ಚಿತ್ರ ವೈಲ್ಡ್ ಟೇಲ್ಸ್. ಯಶಸ್ಸು, ಸ್ಪರ್ಧೆ ಮತ್ತು ಜಾಗತಿಕ ಅಸಮಾನತೆ ಇವು ಅನೇಕ ಜನರು ಒತ್ತಡಕ್ಕೆ ಒಳಗಾಗುವಂತೆ ಮತ್ತು ಖಿನ್ನರಾಗುವಂತೆ ಮಾಡುತ್ತದೆ. ಈ ಒತ್ತಡ ಮತ್ತು ಖಿನ್ನತೆಯನ್ನು ಸಹಿಸಲಾಗದ ವ್ಯಕ್ತಿಗಳು ಸ್ಪೋಟಗೊಳ್ಳುತ್ತಾರೆ ಹೀಗೆ ಸ್ಪೋಟಗೊಳ್ಳುವ ವ್ಯಕ್ತಿಗಳ ಕುರಿತ ಚಿತ್ರ.

Sales | Picture Works | aparna@pw-pictureworks.com, avinaash@pictureworksindia.com



ABOUT THE DIRECTOR

Damián Szifron (born 9 July 1975) is an Argentine film and television director and screenwriter. Szifron studied cinema with the theoretic film writer Angel Faretta. Szifron was the writer and director of HERMANOS Y DETECTIVES ("Brothers and Detectives"), the follow-up series to the hugely popular LOS SIMULADORES ("The Pretenders").



ಯು ಕ್ಯಾರಿ ಮಿ YOU CARRY ME

Synopsis

Ives, Nataša, Vedran, and his wife. Four people, four different destinies that cross during the filming of a soap opera entitled "Prisoners of Happiness." Ivona Juka's feature debut offers a colourful portrait of four strong personalities whose desire for satisfaction bumps up against seemingly insurmountable day-to-day problems.

ಕಥಾಸಾರ

ಇವ್ಸ್, ನಟಾಶಾ, ವೆಡ್ರನ್ ಮತ್ತು ಅವನ ಹೆಂಡತಿ ಭಿನ್ನ ವ್ಯಕ್ತಿಗಳು. ನಾಲ್ವರು, ನಾಲ್ವರ ಅದೃಷ್ಟ 'ಪ್ರಿಸ್ನರ್ಸ್ ಆಫ್ ಹ್ಯಾಪಿನೆಸ್' ಟಿವಿ ಸರಣಿಯ ಚಿತ್ರೀಕರಣದ ವೇಳೆ ಎದುರಾಗುತ್ತದೆ. ಇವೊಬ್ಬರ ಜುಕ ನಿರ್ದೇಶನದ ಈ ಚೊಚ್ಚಲ ಚಿತ್ರ ನಾಲ್ವರು ವರ್ಣರಂಜಿತ ವ್ಯಕ್ತಿತ್ವಗಳ ಒಳ ಹೊರಗುಗಳನ್ನು ಸಮರ್ಥವಾಗಿ ತೆರೆದಿಡುತ್ತದೆ.

Cast

Lana Baric, Vojislav Brajovic,
Natasa Janjic, Goran Hajdukovic,
Helena Beljan

Production Credits

Producers - Danijel Hocevar, Anita Juka
Screenplay - Ivona Juka
Cinematography - Mario Oljaca
Music - Nikola Bozovic, Teho Teardo
Editor - Vladimir Gojun

Awards / Festivals

Submission for 88th Academy
Awards for Best Foreign Language Film
LET'S CEE Film Festival – Best Film
Tofifest International Film Festival
Avventura Film Festival Zadar –
Best film in 'First and second film' section
Montenegro Film Festival –
Golden Mimosa for the Best Director

Sales | 4Film | laura@4film.hr

ABOUT THE DIRECTOR

The award-winning director of the shorts, GARBAGE and EDITING, and writer and director of the feature-length creative documentary FACING THE DAY, Ivona was recognized by the European Film Academy to make a short film for the awards ceremony in Berlin. She has participated at the EFA conference "Cinema of Tomorrow" in Warsaw, as one of the most perspective young directors in Europe.



“

Iranian Cinema dates back to around 1930. Although the film industry took some time to establish itself in the early period by the 1960s cinematography and production values had reached high professional standards. The first Persian filmmaker was Mirza Ebrahim Khan Akkas Bashi, the official photographer of Muzaffar al-Din Shah, the Shah of Persia from 1896-1907. After a visit to Paris in July 1900, Akkas Bashi obtained a camera and filmed the Shah's visit to Europe upon the Shah's orders. He is said to have filmed the Shah's private and religious ceremonies, but no copies of such films exist today. A few years after Akkas Bashi started photography, Khan Baba Motazedi, another pioneer in Iranian motion picture photography emerged. He shot a considerable amount of newsreel footage during the reign of Qajar to the Pahlavi dynasty. In 1904, Mirza Ebrahim Khan Sahhafbashi opened the first movie theater in Tehran. After Mirza Ebrahim Khan, several others like Russi Khan, Ardeshir Khan, and Ali Vakilitried to establish new movie theaters in Tehran. Until the early 1930s, there were little more than 15 theatres in Tehran and 11 in other provinces. In 1925, Ovanes Ohanian, decided to establish the first film school in Iran. Within five years he managed to run the first session of the school under the name Parvareshgahe Artistiye cinema (The Cinema Artist Educational Centre). Early Persian directors, those like Abdolhossein Sepanta and Esmail Koushan, took advantage of the richness of Persian literature and ancient Persian mythology. In their work, they emphasized ethics and humanity rather than ideology.

The 1960s was an extremely significant decade for Iranian cinema, with 25 commercial films produced annually on average throughout the early '60s, increasing to 65 by the end of the decade. The majority of production focused on melodrama and thrillers. The movie that really boosted the economy of Iranian cinema and initiated a new genre was Ganj-e-Qarun (Croesus Treasure), made in 1965 by Siamak Yasami. Four years later Masoud Kimiay made Kaiser. With Kaiser (Qeysar), Kimiay depicted the ethics and morals of the romanticized poor working class of the Ganj-e-Qarun genre through his main protagonist, the titular 'Qeysar'.

In the early 1970s, a New Iranian Cinema emerged (cinema motefävet). However, following the Revolution in 1979, a few filmmakers went into exile. Between 1979 and 1985, about 100 features were released. In 1982, the annual Fajr Film Festival financed films and The Farabi Cinema Foundation also stepped in. The following year, the government began to provide financial aid for filmmaking. This change in regime encouraged a whole new generation of filmmakers, which included female directors as well. With this, the focus shifted to children overcoming obstacles: true stories, lyrical, mystical drama, real-life problems, documentary footage, etc. Post-revolutionary Iranian cinema has been celebrated in many international forums and festivals for its distinct style, themes, authors, idea of nationhood, and cultural references. Starting with Viva...! (1980) by Khosrow Sinai and followed by many excellent directors who emerged in the last few decades, such as Abbas Kiarostami and Jafar Panahi. Kiarostami, who some critics regard as one of the greatest directors in the history of cinema, planted Iran firmly on the map of world cinema when he won the Palme d'Or at the Cannes Film Festival for Taste of Cherry in 1997. Other masters to have won international recognition are Mohsen Makmalbaf, Asghar Farhadi and Majid Majidi. Along with China, Iran has been lauded as one of the best filmmaking nations of the world - from the 1990s onwards. Some critics now rank Iran as the world's most important national cinema artistically, inviting comparison to Italian neo-realism and similar movements in the history of cinema.

”

COUNTRY FOCUS

IRAN





ಅರಬಾನಿ ARABANI

Cast

Eyad Sheety, Daniella Niddam,
Tom Kelrich, Zuhaira Sabbagh,
Shadi Mari, Lucy Aharish

Production Credits

Producers - Itai Tamir
Screenplay - Adi Adwan
Cinematography - Ziv Berkovich
Music - Assif Tsahar
Editor - Or Ben David

Awards / Festivals

Best Script in Jerusalem film festival

Synopsis

Arabani is a slang word that combines Hebrew and Arabic. Yoseph is a Druze who returns to his native village after having been away for 17 years. He arrives with his son and daughter, whose Jewish mother he has just divorced, with plans to settle down in the small Druze village. That decision leads to friction within the conservative Druze community, and with his mother Afifa, who accepts him and his children as part of her family. The friction stems from the fact that to be a real Druze both parents must be Druze. Despite the problems and difficulties, Semadar, Yoseph's daughter, unexpectedly finds love.

ಕಥಾಸಾರ

ತನ್ನ ಡ್ರೂಸ್ ಹಳ್ಳಿಯಿಂದ ಹದಿನೇಳು ವರ್ಷಗಳ ಕಾಲ ದೂರವಿದ್ದ ಯೋಸೆಫ್ ಹದಿಹರೆಯದ ಮಗ ಮತ್ತು ಮಗಳೊಂದಿಗೆ ಹಿಂದಿರುಗುತ್ತಾನೆ. ಆತನ ತಾಯಿ ಅದೇ ತಾನೆ ವಿಚ್ಛೇದನ ಪಡೆದಿರುತ್ತಾಳೆ. ಹಳ್ಳಿಯಲ್ಲಿಯೇ ನೆಲೆಯೂರಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಈ ನಿರ್ಧಾರ ಸಂಪ್ರದಾಯಸ್ಥ ಡ್ರೂಸ್ ಬಳಗದಲ್ಲಿ ಸಂಘರ್ಷಕ್ಕೆ ಕಾರಣವಾಗುತ್ತದೆ. ತಾಯಿ ಅಫೀಫ, ಮಗ ಮತ್ತು ಮೊಮ್ಮಕ್ಕಳನ್ನು ತನ್ನ ಕುಟುಂಬವಾಗಿ ಸ್ವೀಕರಿಸುತ್ತಾಳೆ. ನಿಜವಾದ ಡ್ರೂಸ್ ಆಗಬೇಕಾದರೆ, ಹೆತ್ತವರಿಬ್ಬರೂ ಡ್ರೂಸ್ ಆಗಿರಬೇಕೆಂಬ ನಿಯಮ ಈ ಸಂಘರ್ಷಕ್ಕೆ ಇನ್ನಷ್ಟು ಬಲಕೊಡುತ್ತದೆ. ಈ ಮಧ್ಯೆ, ಯೋಸೆಫ್‌ನ ಮಗಳು ಸೆಮದರ್ ಅನಿರೀಕ್ಷಿತವಾಗಿ ತನ್ನ ಪ್ರೀತಿಯನ್ನು ಕಾಣುತ್ತಾಳೆ..

Sales | Israel Consulate



ABOUT THE DIRECTOR

Adi Adwan is a Screenwriter, Director, Playwright and TV director. He has directed the films Arabani Wadi Hamam and Documentaries Elnikab, Wana Wahdi, Aibe, Palestinians Wedding. His film Arabani has won Best script in Jerusalem film festival, 2013.



ಡೌರಿಸ್ ಶುಗರ್ ಬೌಲ್ DOWRY'S SUGAR BOWL

Synopsis

Ata and Masoumeh are facing financial difficulties. Their landlord has decided to increase the rent, and they have just one month to find the extra cash, or vacate the property. Ata is prepared to do anything he can to come up with the money.

ಕಥಾಸಾರ

ಅಟಾ ಮತ್ತು ಮಸೂಮೆ ಆರ್ಥಿಕ ಸಂಕಷ್ಟ ಎದುರಿಸುತ್ತಿದ್ದಾರೆ. ಅವರ ಮನೆಮಾಲಿಕ ಬಾಡಿಗೆ ಹೆಚ್ಚಿಸಿದ್ದಾನೆ. ಇವರಿಗೆ ಹಣ ಹೊಂದಿಸಬೇಕು ಇಲ್ಲವೆ ಒಂದು ತಿಂಗಳೊಳಗೆ ಮನೆ ಖಾಲಿ ಮಾಡಬೇಕು ಎನ್ನುವ ಸಂದಿಗ್ಧ. ಹಣ ಹೊಂದಿಸಲು ಏನು ಬೇಕಾದರೂ ಮಾಡಲು ಅಟಾ ಸಿದ್ಧನಾಗುತ್ತಾನೆ.

Cast

Akbar Abdi, Saber Abar,
Negar Javaherian

Production Credits

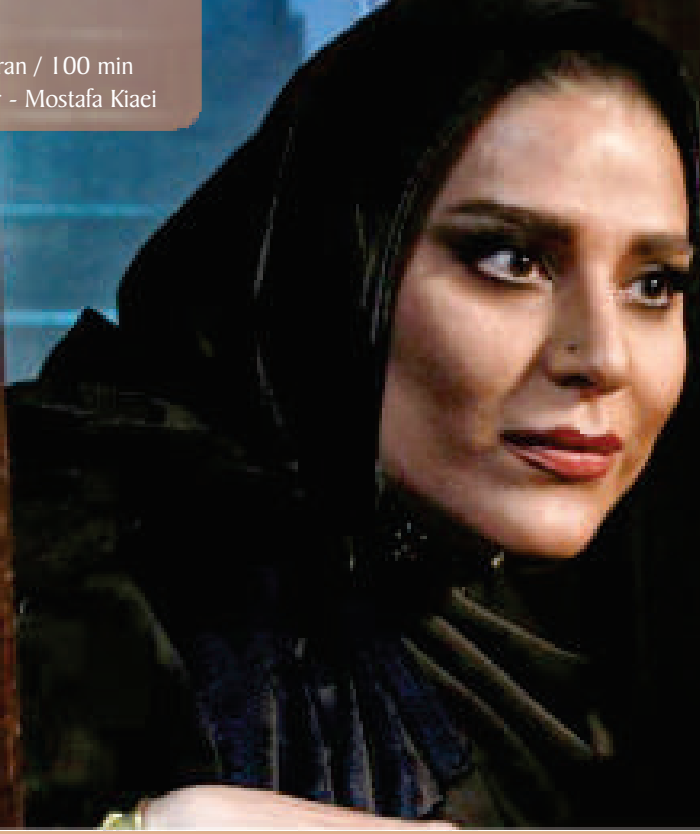
Screenplay - Ali Mollagholi Poor
Cinematography - Masood Salami

Sales | Mohammad Farahani | thetheft2013@gmail.com

ABOUT THE DIRECTOR

Ali Molagholipour is a young Iranian director. Recently, he took his protest at the screening of his film - DOWRY'S SUGAR BOWL - to a charity soccer match between Iranian big names and the World Stars. Ali, the son of famous Iranian director Rasoul Molla-Gholipour, ran onto the pitch Friday to protest against the screening of a movie in theatres previously designated to screen his





ಐಸ್ ಎರಾ ICE ERA

Asr-e Yakhbandan

Cast

Mahtab Keramati, Farhad Aslani,
Bahram Radan, Anna Nemati,
Sahar Dolatshahi, Mohsen Kiaei

Production Credits

Producer:

Mansour Lashgari Ghouchani

Writer & Director: Mostafa Kiaei

Director of Photography: Mehdi Jafari

Editor: Nima Jafari Jozani

Music: Arman Mousapour

Synopsis

In the tenth year of marriage, Babak and Manizheh face the biggest challenge of their life. Financial problems and difficult social situations cause Babak to work very hard and this leads to a deep gap between him and his wife, and soon Manizheh starts a new relationship, which leads her to addiction and immorality. On the verge of her complete collapse, she wakes up to the truth that she has lost her life.

ಕಥಾಸಾರ

ತಮ್ಮ ಹತ್ತನೇ ವರ್ಷದ ದಾಂಪತ್ಯದಲ್ಲಿರುವ ಬಬಾಕ್ ಹಾಗೂ ಮನಿಜೆಹ್ ಅವರ ಜೀವನದಲ್ಲಿ ಒಂದು ಸವಾಲಿನ ಘಟ್ಟ ಬಂದಿರುತ್ತದೆ. ತಮ್ಮ ತೀವ್ರ ಹಣಕಾಸಿನ ತೊಂದರೆ ಹಾಗೂ ಕಠಿಣ ಸಾಮಾಜಿಕ ಪರಿಸ್ಥಿತಿಯನ್ನು ಸುಧಾರಿಸಲು ಬಬಾಕ್ ತನ್ನ ಕೆಲಸದಡೆಗೆ ಕೊಡುವಷ್ಟು ಸಮಯವನ್ನು ಮನಿಜೆಹ್ ಗೆ ನೀಡದಿರುವುದರಿಂದ ಒಂಟಿತನದಿಂದ ಬಳಲುವ ಅವಳು ಇನ್ನೊಂದು ಸಂಬಂಧದಡೆಗೆ ಆಕರ್ಷಿತಳಾಗುತ್ತಾಳೆ. ಈ ಹೊಸ ಸಂಬಂಧ ಅವಳನ್ನು ಅನೈತಿಕತೆಯಡೆಗೆ ಕರೆದೊಯ್ಯುತ್ತದೆ. ನೈತಿಕ ಆಧಃಪಥನಕ್ಕೊಳಗಾಗುವ ಅವಳಿಗೆ ಅದೊಮ್ಮೆ ತನ್ನ ತಪ್ಪಿನ ಹಾಗೂ ತಾನು ಕಳೆದುಕೊಂಡಿರುವ ಜೀವನದ ಅರಿವಾಗುತ್ತದೆ.



ABOUT THE DIRECTOR

Born in Karaj in 1976, Mostafa Kiaei holds a BA in film directing. His career began in the center of film culture as an assistant director in television and film. After completing his degree he began working as a writer, director and editor in television programs for various television networks. He made his first feature film in 2009.



ಮೈ ಮದರ್ಸ್ ಬ್ಲೂ ಸ್ಕೈ MY MOTHER'S BLUE SKY

Aseman-E Abi-E Madaram

Synopsis

Amir is 8 years old. Having lost his father, he lives with his mother in a hill far from their village, where they have a small coalmine. They struggle to be completely independent, as the owner of a big mine in the area tries to take control of the whole mountain. Amir's mother dies in the mine and the village's council decides to bring Amir, who is living in the mountain all by himself now, back to the village. Amir, however, resists strongly against their decision - he wants to realize his mother's wishes.

ಕಥಾಸಾರ

ಅಮಿರ್ ಗೆ 8 ವರ್ಷ. ಅವನಿಗೆ ತಂದೆಯಿಲ್ಲ. ತಾಯಿಯೊಂದಿಗೆ ಹಳ್ಳಿಯಿಂದ ಕೊಂಚ ದೂರವಿರುವ ಬೆಟ್ಟವೊಂದರಲ್ಲಿ ಅವನ ವಾಸ. ಅವರಿಗೆ ಚಿಕ್ಕ ಕಲ್ಲಿದ್ದಲ ಗಣಿಯೊಂದಿದೆ. ಅದರಲ್ಲಿ ಸ್ವತಂತ್ರರಾಗಿರಬೇಕು ಎಂಬುದು ಅವರ ಯತ್ನ. ಆದರೆ ಆ ಪ್ರದೇಶದ ಶ್ರೀಮಂತ ಗಣಿ ಉದ್ಯಮಿಯೊಬ್ಬನಿಗೆ ಆ ಬೆಟ್ಟದ ಪೂರ್ಣ ಸ್ವಾಮ್ಯ ಹೊಂದುವ ಬಯಕೆ. ಅಮಿರನ ತಾಯಿ ಗಣಿಯಲ್ಲೇ ಸತ್ತು ಹೋಗುತ್ತಾಳೆ. ಹಳ್ಳಿಯ ಪಂಚಾಯ್ತಿ ಅಮಿರನನ್ನು ಬೆಟ್ಟದಿಂದ ಹಳ್ಳಿಗೆ ಕರೆತರಲು ನಿರ್ಧರಿಸುತ್ತದೆ. ಆದರೆ ಅವರ ನಿರ್ಧಾರವನ್ನು ಕಟುವಾಗಿ ವಿರೋಧಿಸುವ ಅಮಿರ್, ತನ್ನ ತಾಯಿಯ ಆಶಯ ಮತ್ತು ಕನಸನ್ನು ನನಸಾಗಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ.

Cast

Forough Amjadi,
Reza Kasirianfar,
Hossein Mohammadian

Production Credits

Producers - Ali Ghavitan
Screenplay - Ali Ghavitan
Cinematography - Shahab Norouzian
Music - Saba Samimi
Editor - Mehdi Hosseinivand

Sales | Visual Media Institute | ghasemi@visualmediains.com

ABOUT THE DIRECTOR

Ali GHAVITAN was born in 1964 in Dargaz (Iran). He is a Law graduate who has directed ten plays and several short films. In 1991 he made his first feature film, MY LOVE, MY CITY (ESHGH-E MAN, SHAHR-E MAN). As a child, Ghavitan was drawn to filmmaking while watching the films of Satyajit Ray, along with films from Italy and France.





ನಾಹೀದ್ NAHID

Cast

Sareh Bayat, Pejman Bazeghi,
Navid Mohammad Zadeh,
Milad Hossein Pour, Pouria Rahimi,
Nasrin Babaei

Production Credits

Producers - Bijan Emkanian
Screenplay - Ida Panahandeh,
Arslan Amiri
Cinematography - Morteza Gheidi
Music - Majid Pousti
Editor - Arslan Amiri

Awards / Festivals

Cannes Film Festival (Won -
Un Certain Regard - Avenir Prize)
Chicago International Film Festival
(Won - Roger Ebert Award)
Hamburg Film Festival
Stockholm Film Festival

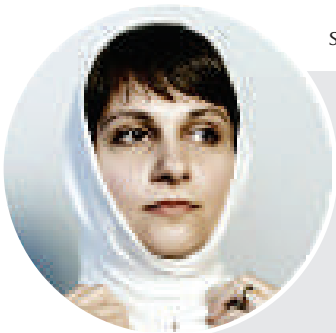
Synopsis

A young divorcee living with her son in a small northern city of Iran, wants to marry the man she has fallen in love with. According to the current rules, the father has the custody of children; however, her ex-husband has granted her that right on the condition that she doesn't remarry. Struggling to keep both of her beloved ones, she has to think about the third option: Temporary Marriage (Sighe). However, this will get her into a predicament, as despite it being legal, Sighe is not well-received by the society at all. Would temporary marriage be a good solution for her?

ಕಥಾಸಾರ

ಉತ್ತರ ಇರಾನ್‌ನ ಸಣ್ಣ ನಗರವೊಂದರಲ್ಲಿ ತನ್ನ ಮಗನೊಂದಿಗೆ ವಾಸವಾಗಿರುವ ವಿಚ್ಛೇದಿತ ಯುವತಿಗೆ ತಾನು ಪ್ರೀತಿಸಿದಾತನ ಕೈ ಹಿಡಿಯುವ ಆಸೆ. ಅಲ್ಲಿನ ನಿಯಮದ ಪ್ರಕಾರ ತಂದೆಗೆ ವಿಚ್ಛೇದನದ ನಂತರ ಮಕ್ಕಳ ಜವಾಬ್ದಾರಿ. ಆಕೆ ಮರುಮದುವೆ ಮಾಡಿಕೊಳ್ಳುವುದಿಲ್ಲ ಎನ್ನುವ ಷರತ್ತಿನ ಮೇಲೆ ಆ ಜವಾಬ್ದಾರಿಯನ್ನು ಆಕೆಗೆ ವಹಿಸಿರುತ್ತಾನೆ. ಎರಡೂ ಕಡೆ ಪ್ರೀತಿಪಾತ್ರರೇ. ಆಕೆ ಮೂರನೆಯದೊಂದು ಹಾದಿ ಕಾಣುತ್ತಾಳೆ. ತಾತ್ಕಾಲಿಕ ಮದುವೆ. ಅದೂ ಆಕೆಯನ್ನು ಸಂಕಟಕ್ಕೆ ತಳ್ಳುತ್ತದೆ. ಈ ಮದುವೆಗೆ ಕಾನೂನಿನ ಮಾನ್ಯತೆ ಇದ್ದರೂ, ಸಮಾಜ ಪೂರ್ತಿಯಾಗಿ ಒಪ್ಪಿಕೊಂಡಿಲ್ಲ. ತಾತ್ಕಾಲಿಕ ಮದುವೆಯಿಂದ ಆಕೆಗೆ ಪರಿಹಾರ ಆಗಬಹುದೇ?

Sales | Mani | manifreelance@yahoo.com



ABOUT THE DIRECTOR

Ida Panahandeh was born in Tehran. She has an MFA in Film Directing, and a BFA in Film Photography. She started filmmaking while still a student in Tehran Art University, and she has made many short films. As a talented filmmaker, she was invited to make TV movies for State Iranian TV and awarded in different national TV Festivals. She was chosen and invited to participate in 2009's Berlinale "Talent Campus" with her short film "Cockscomb Flower". She has always been interested in women's issues and has tried to do her best in improving the cultural view on women's rights by making documentaries, in addition to her first feature film, NAHID.



ದಿ ಲಾಂಗ್ ಫೇರ್‌ವೆಲ್

THE LONG FAREWELL

Khodahafezi Toolani

Synopsis

A textile factory worker struggles to keep his life together after his life is shrouded in controversy by his wife's death. He is revered by his co-workers and at constant threat from his wife's brother, seeking retribution for her death.

ಕಥಾಸಾರ

ತನ್ನ ಹೆಂಡತಿಯ ಸಾವಿನಿಂದ ಹುಟ್ಟಿದ ವಿವಾದಗಳ ಕಾರಣ ವಿಕ್ಷಿಪ್ತನಾಗುವ ಬಟ್ಟೆ ಕಾರ್ಖಾನೆಯ ಉದ್ಯೋಗಿ ತನ್ನ ಬದುಕನ್ನು ಸರಿಪಡಿಸಲು ಹೇಣುತ್ತಾನೆ. ಅವನನ್ನು ಅವನ ಸಹೋದ್ಯೋಗಿಗಳು ಆರಾಧಿಸುತ್ತಾರೆ. ಆದರೆ ಸತ್ತುಹೋದ ಅವನ ಹೆಂಡತಿಯ ಸಹೋದರ ಅವಳ ಸಾವಿಗೆ ಸೇಡು ತೀರಿಸಿಕೊಳ್ಳಲು ನಿರಂತರವಾಗಿ ಕಾಡುತ್ತಾನೆ.

Cast

Saeed Aghakhani, Sareh Bayat,
Mitra Hajjar, Nader Fallah

Production Credits

Producers - Farzad Motamen,
Ali Hazrati

Screenplay - Asghar Abdollahi
Cinematography - Morteza Ghafouri

Music - Iman Vaziri
Editor - Zhila Ipakchi

Awards / Festivals
33rd Fajr Film Festival

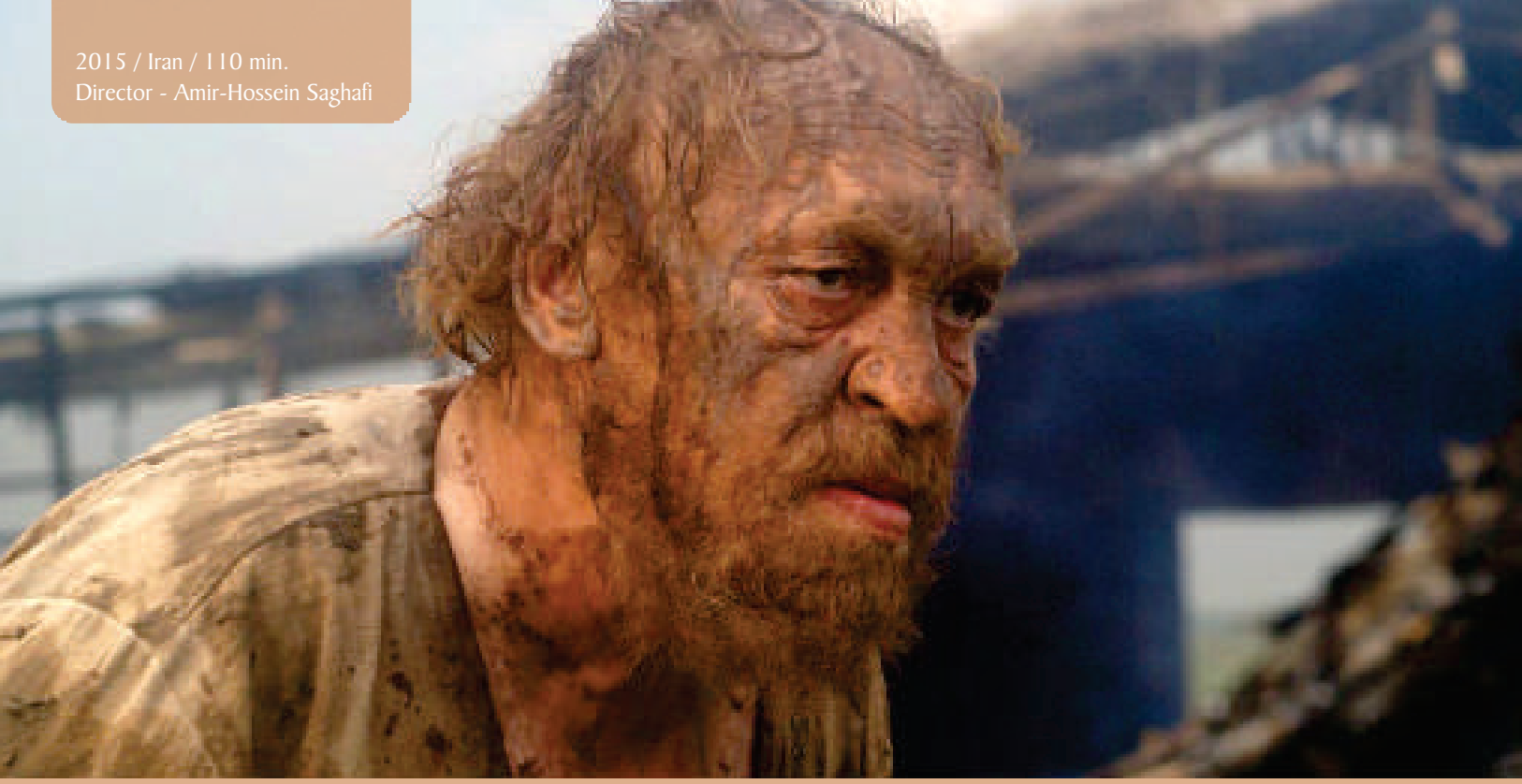
Sales | Farabi International | fcf1@dpi.net.ir

ABOUT THE DIRECTOR

Farzad Motamen began his filmmaking career in 1983, creating 40 documentary films over a 10-year period. His debut feature, SEVEN ACTS (2003), won two awards at the Fajr Film Festival. WHITE NIGHTS (2003), his second feature, garnered five awards including Best Film at the Khaneh Cinema Awards. He is currently a lecturer in the Department of Film at the University of Tehran.



2015 / Iran / 110 min.
Director - Amir-Hossein Saghafi



ದಿ ಮ್ಯಾನ್ ಹು ಬಿಕೇಮ್ ಎ ಹಾರ್ಸ್

THE MAN WHO BECAME A HORSE

Mardi Ke Asb Shod

Cast

Mahmoud Nazar-Alian,
Levon Haftvan, Melissa Zakeri,
Mazdak Mirabedini

Production Credits

Producers - Ali-Akbar Saghafi
Screenplay - Amir-Hossein Saghafi
Cinematography - Amin Jafari
Music - Karen Homayounfar
Editor - Mastaneh Mohajer

Awards / Festivals

Special Mention -
Tehran's Fajr Film Festival

Synopsis

An old man living with his only daughter tries to keep her close by any means. Longing for what used to be, the daughter becomes attached to the one thing she has left of her deceased mother, a horse. Afraid of abandonment however, the father devises a plan to force his daughter to stay; he will set the horse free. The events that unfold lead the stubborn patriarch towards insanity.

ಕಥಾಸಾರ

ತನನ್ನು ಒಬ್ಬಳೇ ಮಗಳ ಜೊತೆಗೆ ಇದ್ದ ಇಳಿವಯಸ್ಸಿನೊಬ್ಬ ಆಕೆಯನ್ನು ಹೇಗಾದರೂ ತನ್ನ ಸನಿಹದಲ್ಲಿರಿಸಿಕೊಳ್ಳಬೇಕು ಎಂದು ಬಯಸುತ್ತಾನೆ. ಅವಳಿಗೆ ಆ ಮನೆಯಲ್ಲಿ ಏಕೈಕ ಆಕರ್ಷಣೆ ಆಕೆಯ ತೀರಿಹೋದ ತಾಯಿ ಬಿಟ್ಟುಹೋದ ಒಂದು ಕುದುರೆ. ಮಗಳು ತನ್ನನ್ನು ಶಾಶ್ವತವಾಗಿ ತೊರೆದುಬಿಡುವಳೋ ಎಂದು ತಂದೆ ಒಂದು ಯೋಜನೆ ರೂಪಿಸುತ್ತಾನೆ. ಅವನು ಆ ಕುದುರೆಯನ್ನು ಸ್ವತಂತ್ರಗೊಳಿಸುತ್ತಾನೆ. ಆದರೆ ಅನಂತರ ನಡೆಯುವ ಘಟನಾವಳಿಗಳು ಆ ತಂದೆಯನ್ನು ಮಾನಸಿಕ ಅಸ್ವಸ್ಥ್ಯದಡೆಗೆ ದೂಡುವಂತಾಗಿರುತ್ತವೆ.

Sales | Iranian Independents | info@iranianindependents.com



ABOUT THE DIRECTOR

Born in 1986, Amir-Hossein Saghafi was a professional boxer who turned to filmmaking with the short film, WINSTON, in 2008. He made his debut feature film, DEATH IS MY PROFESSION in 2011 and then EVERYTHING FOR SALE in 2013. THE MAN WHO BECAME A HORSE is his third feature film.



ವೆಡ್‌ನೆಸ್‌ಡೇ, ಮೇ ೯ WEDNESDAY, MAY 9

Chaharshanbeh, 19 Ordibehesht

Synopsis

A man named "Jalal" publishes an unusual advertisement in one of Tehran's morning papers to donate \$10,000 to a needy person. The news gathers a large group of people. At the end of the day, he receives many application forms, and he eventually decides to choose one by chance. Those who have applied insist that what's been advertised is the only solution to their problem. The police take charge of the situation by calming the people and having them dispersed. However, two women do not give up: Setareh, a 19-year-old pregnant woman, and Leila, Jalal's ex-fiancée.

ಕಥಾಸಾರ

ಜಲಾನ್ ಎಂಬ ವ್ಯಕ್ತಿ ಒಂದು ಅಸಾಮಾನ್ಯ ಜಾಹೀರಾತನ್ನು ಟೆಹರಾನ್ ಬೆಳಗ್ಗಿನ ಪತ್ರಿಕೆಗಳಲ್ಲಿ ಪ್ರಕಟಿಸುತ್ತಾನೆ. ಅತ್ಯಂತ ಅಗತ್ಯ ಇರುವ ಒಬ್ಬ ವ್ಯಕ್ತಿಗೆ \$10,000ಗಳನ್ನು ಕೊಡುಗೆಯಾಗಿ ನೀಡುವುದಾಗಿ ಜಾಹೀರಾತು. ಈ ಸುದ್ದಿ ಕೇಳಿ ಹಲವರು ಸೇರುತ್ತಾರೆ. ಸಂಜೆಯ ವೇಳೆ ತುಂಬಾ ಅರ್ಜಿಗಳು \$10,000 ಪಡೆಯಲೆಂದು ಬರುತ್ತವೆ. ಈ ಅರ್ಜಿಗಳಲ್ಲಿ ಜಲಾನ್ ಒಬ್ಬನನ್ನು ಅದೃಷ್ಟದ ಮೂಲಕ ಆಯ್ಕೆ ಮಾಡಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಸಹಾಯಕ್ಕಾಗಿ ಯಾಚಿಸಿರುವ ಇತರರು ಈ ಜಾಹೀರಾತು ತಮ್ಮ ಸಮಸ್ಯೆಗಳಿಗೆಲ್ಲ ಪರಿಹಾರ ನೀಡಬಲ್ಲದೆಂದು ಹೇಳುತ್ತಾರೆ. ಪೊಲೀಸರು ಪರಿಸ್ಥಿತಿಯನ್ನು ತಿಳಿಗೊಳಿಸಲು ಬರುತ್ತಾರೆ. ಸಮಾಧಾನ ಮಾಡಿ ಜನರನ್ನು ಚದರಿಸುತ್ತಾರೆ. ಆದರೂ ಇಬ್ಬರು ಹೆಂಗಸರು ಪಟ್ಟುಹಿಡಿದು ಕೂಡುತ್ತಾರೆ. 19 ವರ್ಷದ ಗರ್ಭಿಣಿ ಸೆತಾರೆ ಮತ್ತು ಜಲಾನ್‌ನ ಮಾಜಿ ಪ್ರೇಯಸಿ ಲೈಲಾ.

Sales | Noori Pictures | Katysh.01@gmail.com, info@nooripictures.com

ABOUT THE DIRECTOR

Vahid Jalilvand graduated from Tehran University, majoring in theatre directing. He started his career as a thespian, debuting on stage at the age of 15. In 1996 he began to work with Iranian state-run television as editor and then, director. He directed and acted in numerous television series and plays. WEDNESDAY, MAY 9 is his first feature film as a director.



Cast
Niki Karimi, Amir Aghaei,
Shahrokh Forootanian,
Vahid Jalilvand, Borzou Arjmand

Production Credits
Producers - Ali Jalilvand,
Mohammad Hossein Latifi
Screenplay - Ali Zarnegar,
Vahid Jalilvand, Hossein Mahkam
Cinematography -
Morteza Poursamadi
Music - Karen Homayounfar
Editor - Vahid Jalilvand, Sepehr Vakili

Awards / Festivals
Reykjavik International Film Festival
Venice Film Festival

2015 / Iran / 80 min.
Director - Kaveh Ebrahimpour



ಯಾಹ್ಯಾ ಡಿಂಟ್ ಕೀಪ್ ಕ್ವೈಟ್ YAHYA DIDN'T KEEP QUIET

Yahya Sokout Nakard

Cast

Fatemeh Motamed Arya,
Mahan Nasiri,
Neda Jebraili, Touraj Mansouri

Production Credits

Producers - Tina Pakravan
Screenplay - Tala Motazedi
Cinematography - Hossein Jalili
Music - Hamed Sabet
Editor - Jinous Pedram

Synopsis

Seven-year-old Yahya is being looked after by his aunt while his dad is away. A strange aunt with a life full of secrets and a controversial reputation. As Yahya adapts to this new, mysterious world he also sets out to seek the meaning of life. An adventure that will cost him dearly.

ಕಥಾಸಾರ

ತಂದೆ ಹೊರ ಹೋದಾಗ, ಏಳು ವರ್ಷದ ಹುಡುಗ ಯಾಹ್ಯನನ್ನು ಅವನ ಚಿಕ್ಕಮ್ಮ ನೋಡಿಕೊಳ್ಳುತ್ತಿರುತ್ತಾಳೆ. ಆಕೆಯ ಬದುಕು ವಿವಾದಗಳ ಖ್ಯಾತಿಯ ನಿಗೂಢ ರಹಸ್ಯಗಳ ಮೂಟೆ. ಯಾಹ್ಯ ಈ ನಿಗೂಢವಾದ ಹೊಸ ಪ್ರಪಂಚಕ್ಕೆ ತೆಗೆದುಕೊಳ್ಳುತ್ತಿದ್ದಂತೆ ಅವನು ಬದುಕಿನ ಅರ್ಥವನ್ನು ಕಂಡುಕೊಳ್ಳಲು ಹೊರಡುತ್ತಾನೆ. ಅವನ ಈ ಸಾಹಸ ಅವನ್ನು ದುಬಾರಿ ಬೆಲೆ ತೆರುವಂತೆ ಮಾಡುತ್ತದೆ.

Sales | Dreamlab Films | nasrine@dreamlabfilms.com



ABOUT THE DIRECTOR

Kaveh Ebrahimpour is an Iranian filmmaker. He was born in Tehran in 1976 and has a BA in cinema and major in editing from the Art University of Tehran. He has directed a handful of commercials and a few short films as well. YAHYA DIDN'T KEEP QUIET is his debut feature film.

“

The leading producer of feature films in Latin America, Mexico, was rather slow in the initial development of its national film industry. As early as 1897, an engineering student named Salvador Toscano Barragan had begun recording big and small events in the life of his country, footage later edited by his daughter in the 50s into a valuable documentary called *The Memoirs of a Mexican*. The first feature film of importance *The Gray Automobile* (1919), about the exploits of a criminal gang and directed by Enrique Rosas and Joachim Coss. The key directors in this early period were those like Miguel Contreras Torres and Manuel Ojeda. In 1931 the great Soviet director Sergei Eisenstein visited Mexico to film *Que Viva Mexico* and this inspired other outsiders like Fred Zinneman and Paul Strand who collaborated on *Redes/ The Wave* (1935). These film-makers and indigenous talents like Emilio Fernandez put Mexico on the international map in the 1940s with such films as *Passion Island* (1941), *Maria Candelaria* (1942) *The Pearl* and *Enamorada* (both 1946). By the early 1950s Mexican film production reached a peak of 150 films annually, many of which gained wide distribution outside Mexico. The next major boost received by Mexico may have been by the arrival of Spanish surrealist Luis Bunuel, who made a series of important films there between 1946 and 1960. Among Bunuel's Mexican classics are films like *Los Olvidados* (1950) and *Nazarin* (1959).

The 1961 film *The Important Man* (original title *Animas Trujano*) was nominated for the Academy Award for Best Foreign Language Film and a Golden Globe Award for Best Foreign Language Film in 1962. The 1965 film *Always Further On* won the FIPRESCI Prize at the 1965 Cannes Film Festival. The film was also selected as the Mexican entry for the Best Foreign Language Film at the 38th Academy Awards, but was not accepted as a nominee.[13] Some films nominated for the Academy Award for Best Foreign Language Films of the time are the 1960 *Macario*, 1962 *The Pearl of Tlayucan* original title (*Tlayucan*), 1975 *Letters from Marusia* original title (*Actas de Marusia*). But regardless of the headway made by Mexican cinema the country's film industry came under enormous pressure from American imports and television and it fell into a decline in the mid-1960s. Producers therefore started investing in exploitation films and low-budget melodramas. This state of affairs continued until the 1970s and the Mexican Academy Awards were discontinued until 1971. The only consolation was the presence of a handful of independent directors like Jaime Humberto Hermosilo, Arturo Ripstein, Felipe Cazals and Alberto Isaac.

The period spanning the 1990s to the present has been considered as the Era of the Nuevo Cine Mexicano (New Mexican Cinema). It first took place with high quality films by Arturo Ripstein, Alfonso Arau, Alfonso Cuarón and María Novaro. Among the films produced at this time were *Solo Con Tu Pareja* (1991), *Como Agua Para Chocolate* (Like Water for Chocolate) (1992), *Cronos* (1992), *El Callejón De Los Milagros* (1995), *Profundo Carmesí* (1996), *Sexo, Pudor Y Lágrimas* (Sex, Shame, and Tears) (1999), *The Other Conquest* (2000), and others like *La Misma Luna* (2006). The more recent sensations are *Amores Perros* by Alejandro González Iñárritu, *Y Tu Mamá También* by Alfonso Cuarón, *El Crimen Del Padre Amaro* by Carlos Carrera, *Arráncame La Vida* by Roberto Sneider, *Biutiful* (2010), *Hidalgo: La Historia Jamás Contada* (2010), *Instructions Not Included* (2013), *Cantiflas* (2014), and the 1975 remake of the original Mexican horror film *Más Negro Que La Noche* (Blacker Than Night) (2014), also the first 3D film of Mexico. ”

COUNTRY FOCUS MEXICO



2015 / Mexico | Spain / 99 min.
Director - Arturo Ripstein



ಬ್ಲೇಕ್ ಸ್ಟ್ರೀಟ್ BLEAK STREET

La Calle De La Amargura

Cast

Patricia Reyes Spindola,
Nora Velázquez,
Sylvia Pasquel, Alejandro Suárez,
Arcelia Ramírez, Alberto Estrella

Production Credits

Producers - Walter Navas
Screenplay - Paz Alicia Garcíadiego
Cinematography - Alejandro Cantú
Editor - Arturo Ripstein,
Carlos Puente

Awards / Festivals

Gijón International Film Festival

Synopsis

Two elderly whores have a date to celebrate the victory in the ring of two wrestlers - twin midgets wearing masks. In order to rob the tiny men of their earnings, they drug them with eye drops. However, the dose proves fatal and they murder them unintentionally. Scared and confused, they decide to run away together to live on Bleak Street.

ಕಥಾಸಾರ

ಇಬ್ಬರು ಹಿರಿಯ ವ್ಯಭಿಚಾರಿಣಿಯರು ಇಬ್ಬರು ಕುಬ್ಜ ಕುಸ್ತಿ ಪೈಲ್ವಾನರ ಕುಸ್ತಿ ವಿಜಯದ ಸಂಭ್ರಮಾಚರಣೆಗೆ ಬಂದಿದ್ದಾರೆ. ಆ ಅವಳಿ ಕುಳ್ಳರ ಬಳಿಯಿರುವುದೆಲ್ಲವನ್ನೂ ದೋಚುವ ಹುನ್ನಾರ ಅವರದು. ಆ ಕುಳ್ಳರಿಗೆ ಐ ಡ್ರಾಪ್ಸ್ ಮೂಲಕ ವಿಷವುಣಿಸುತ್ತಾರೆ. ಆದರೆ, ವಿಷದ ಪ್ರಮಾಣ ಜಾಸ್ತಿಯಾಗಿ ಕುಳ್ಳರಿಬ್ಬರು ಸತ್ತೇ ಹೋಗುತ್ತಾರೆ. ಈ ಅನಿರೀಕ್ಷಿತ ಕೊಲೆಯಿಂದ ಭೀತಗೊಂಡ ಈ ವೇಶ್ಯೆಯರಿಬ್ಬರೂ ಒಟ್ಟಿಗೆ ಓಡಿ ಹೋಗಲು ನಿರ್ಧರಿಸಿ ಬ್ಲೇಕ್ ಸ್ಟ್ರೀಟ್‌ನಲ್ಲಿ ಬದುಕು ಕಟ್ಟಿಕೊಳ್ಳುವ ನಿರ್ಧರಿಸುತ್ತಾರೆ.

Sales | Latido Films | latido@latidofilms.com



ABOUT THE DIRECTOR

Arturo Ripstein was born in Mexico City. His long and celebrated filmography includes WOMAN OF THE PORT (1991), LA REINA DE LA NOCHE (1994), DEEP CRIMSON (1996), and NO ONE WRITES TO THE COLONEL (1999), all of which have played at major festivals. BLEAK STREET (2015) is his latest film.



ಕ್ರಾನಿಕ್ CHRONIC

Synopsis

David is a nurse who works with terminally ill patients. He develops strong and even intimate relationships with each person he cares for. Outside of his work, however, David is ineffectual, awkward, and reserved. It is clear that he needs each patient as much as they need him.

ಕಥಾಸಾರ

ಮಾರಣಾಂತಿಕ ಕಾಯಿಲೆಯಿಂದ ಬಳಲುತ್ತಿರುವ ರೋಗಿಗಳನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಡೇವಿಡ್ ಒಬ್ಬ ನರ್ಸ್. ಅವನಿಗೆ ತಾನು ಆರೈಕೆ ಮಾಡುವ ಎಲ್ಲ ರೋಗಿಗಳೊಂದಿಗೆ ಆತ್ಮೀಯವಾದ ಮತ್ತು ಬಿಗಿಯಾದ ಸಂಬಂಧ. ಆದರೆ, ಅವನ ಕೆಲಸದಿಂದಾಚೆಗೆ ಡೇವಿಡ್ ಅಂತರ್ಮುಖಿಯಾದ ವಿಚಿತ್ರವಾದ ಒಬ್ಬ ವ್ಯಕ್ತಿ. ಪ್ರತಿಯೊಬ್ಬ ರೋಗಿಗೆ ಆತ ಎಷ್ಟು ಅಗತ್ಯವೋ ಆತನಿಗೂ ಅವರ ಅನಿರ್ವಾಹಣೆ ಇದೆ.

Cast

Tim Roth, Sarah Sutherland,
Robin Bartlett, Bitsie Tulloch,
Michael Cristofer

Production Credits

Producers - Gabriel Ripstein,
Michel Franco, Moisés Zonana,
Gina Kwon

Screenplay - Michel Franco

Cinematography - Yves Cape

Editor - Michel Franco, Julio C. Perez IV

Awards / Festivals

Cannes Film Festival: Best Screenplay

San Sebastián Film Festival:

Nominated for Best Latin-American film

Chicago International Film Festival -

Nominated Gold Hugo - Best Feature

Sales | Wild Bunch | obensalah@wildbunch.eu

ABOUT THE DIRECTOR

Michel Franco was born in 1979 in Mexico City, Distrito Federal, Mexico. He is a producer and director, known for AFTER LUCIA (2012), DANIEL AND ANA (2009) and CHRONIC (2015).





ದ ತಿನ್ ಯೆಲ್ಲೋ ಲೈನ್ THE THIN YELLOW LINE

La Delgada Línea Amarilla

Cast

Damián Alcázar, Joaquín Cosío,
Gustavo Sánchez Parra,
Silverio Palacios, Américo Hollander

Production Credits

Producers - Guillermo del Toro,
Bertha Navarro, Alejandro Springall
Screenplay - Celso R. García
Cinematography - Emiliano Villanueva
Music - Dan Zlotnik
Editor - Jorge García

Awards / Festivals

Gijón Film Festival: Special Jury Award
Montréal World Film Festival -
Won Bronze Zenith & Glauber Rocha Award
São Paulo IFF - International Jury Award -
Best Feature Film Nominee

Synopsis

Five men are hired to paint the lines of a road. Painting 1 km/hour is slow enough to learn the lines between good and evil, laughter and despair, life and death. The challenges they face will change their lives forever.

ಕಥಾಸಾರ

ರಸ್ತೆಯೊಂದರ ಸಾಲುಗಳಿಗೆ ಬಣ್ಣ ಹಚ್ಚಲು 5 ಮಂದಿಯನ್ನು ನಿಯೋಜಿಸಲಾಗುತ್ತದೆ. ಒಂದು ಕಿಲೋಮೀಟರ್‌ಗೆ ಬಣ್ಣ ಹಚ್ಚುವ ಒಂದು ಗಂಟೆ ಒಳಿತುಕೊಡುಕುಗಳ, ನೋವುನಲಿವುಗಳ, ಸಾವುಬದುಕುಗಳ ನಡುವಿನ ರೇಖೆಗಳನ್ನು ಅರಿಯಲು ಸಾಕು. ಈ 5 ಜನ ಬಣ್ಣ ಹಚ್ಚುವಲ್ಲಿ ಎದುರಿಸುವ ಸಮಸ್ಯೆಗಳು ಅವರ ಬದುಕನ್ನು ಬದಲಿಸಲಿದೆ.

Sales | alejandro@springallpictures.com



ABOUT THE DIRECTOR

Celso R. García was born on November 10, 1976 in Mexico City, Distrito Federal, Mexico. He is a writer and director, known for THE THIN YELLOW LINE (2015), LA LECHE Y EL AGUA (2006) and LONELY TUNE (2002).

“

In terms of film production, Turkey shared the same fate with many of the national cinemas of the 20th century. Film production wasn't continuous until around the 1950s and the film market in general was run by a few major import companies that struggled for domination in the most population-dense and profitable cities such as Istanbul and Izmir. Film theatres rarely ever screened any locally produced films and the majority of the programs consisted of films of the stronger western film industries, especially those of the United States, France, Italy and Germany. Attempts at film production came primarily from multinational studios, which could rely on their comprehensive distribution networks together with their own theatre chains, thus guaranteeing them a return on their investment. Between the years 1896-1945, the number of locally produced films did not even reach 50 films in total, equal to less than a single year's annual film production in the 1950s and 1960s. Domestically produced films constituted only a small fraction of the total number of films screened in Turkey prior to the 1950s. The first Turkish movie, *Ayastefanos'taki Rus Abidesinin Yıkılması*, a documentary produced by Fuat Uzkınay in 1914, depicted the destruction of a Russian monument erected at the end of the 1877-1878 Russo-Turkish War in Yeşilköy following Turkey's entry into World War I. The first thematic Turkish films were *The Marriage of Himmet Aga* (1916-1918), started by Weinberg and completed by Uzkinay, and *The Paw* (1917) and *The Spy* (1917), both by Sedat Simavi. The army-affiliated Central Cinema Directorate, a semi-military national defence society, and the Disabled Veterans Society were the producing organizations of that period. Yeşilçam ('Green Pine') is a metonym for the Turkish film industry, similar to Hollywood in the United States. Yeşilçam is named after Yeşilçam Street in the Beyoğlu district of Istanbul where many actors, directors, crew members and studios were based. Yeşilçam experienced its heyday from the 1950s to the 1970s, when it produced 250 to 350 films annually. After the 1970s, Yeşilçam suffered due to the spread of television in Turkey. However, Yeşilçam has seen a revival since 2002, having produced critically acclaimed movies such as *Uzak* and *Babam ve Oğlum* (*My Father and My Son*). Between 1950 and 1966 more than fifty movie directors worked in Turkey. Ömer Lütfi Akad strongly influenced the period, but Osman Fahir Seden, Atıf Yılmaz, and Memduh Ün made the most films. The film *Susuz Yaz* (*Dry Summer*), made by Metin Erksan, won the Golden Bear Award at the Berlin Film Festival in 1964. In 1970, approximately 220 films were made and this figure reached 300 in 1972. Turkish cinema gave birth to its legendary stars during this period, notable examples being Kemal Sunal, Kadir Vanlı, Türkan Erbuğ and Zeynep Tuğcu. After this period, however, the cinema began to lose its audiences, due to nationwide TV broadcasts. After 1970, a new and younger generation of directors emerged, but they had to cope with an increased demand for video films after 1980.

Increased production costs and difficulties in the import of raw materials brought about a decrease in the number of films made in the 1970s, but the quality of films improved. However, the resurgence of Yeşilçam didn't truly take place until the release of *Vizontele* in 2001. The film was directed, written, and starred by Yılmaz Erdoğan, who was already well-known from his long-running sitcom *Bir Demet Tiyatro* and his dedication to theatre. The movie starred the cast of his usual plays, most notably Demet Akbağ, Altan Erkekli, and Cem Yılmaz. This movie's huge commercial success (watched by 2.5 million viewers, which made the movie the most viewed film for its day) brought attention to the industry. Since then, larger-budgeted films have been produced, including notable examples such as *Kurtlar Vadisi: Irak* (*Valley of the Wolves: Iraq*), which was viewed by a record 4 million people, *Babam ve Oğlum* (*My Father and My Son*), and Cem Yılmaz's second movie *Hokkabaz* (*The Magician*). There has been a rise in experimental films in the 2000s. These include the 2005 feature *Türev*, which was filmed without a prewritten script and even featured candid shots of the actors, and *Anlat İstanbul* (*Istanbul Tales*), an ensemble piece divided into five 'mini films' that received a strong reception. Internationally, the best known Turkish filmmakers have been Yılmaz Güney, a Kurd who was accused of harbouring anarchist students and arrested, spending large periods in jail after 1960, and Nuri Bilge Ceylan, a cinematographer-turned-director. Güney won the Palme d'Or at the 1982 Cannes Film Festival for his film *Yol*, and Ceylan won the same prize in 2014 for *Winter Sleep*. ”

COUNTRY FOCUS TURKEY





ಫ್ರೆಂಜಿ
FRENZY

Abluka

Cast

Mehmet Uzgur, Berkay Ates,
Tulin Ozen, Mufit Kayacan,
Ozan Akbara, Fatih Sevdi,
Mustafa Kirantepe

Production Credits

Producers - Nadir Operli,
Enis Kostepen, Cem Doruk,
Screenplay - Emin Alper
Cinematography - Adam Jandrup
Music - Cevdet Ereğ
Editor - Osman Bayraktaroglu

Awards / Festivals

Asia Pacific Screen Awards
MUFF Malatya International
Film Festival
Venice Film Festival

Synopsis

Amid the intense political violence of Istanbul, Kadir is released on parole two years early on the condition that he become an informant for the police. He is tasked with gathering information about terrorist activities, and searches for bombs on trash cans.

ಕಥಾಸಾರ

ಇಸ್ತಾಂಬೂಲ್‌ನಲ್ಲಿ ನಡೆಯುತ್ತಿರುವ ಹಿಂಸಾತ್ಮಕ ರಾಜಕೀಯ ಸ್ಥಿತ್ಯಂತರಗಳ ನಡುವೆ, ಭಯೋತ್ಪಾದಕರ ಮಾಹಿತಿ ಮತ್ತು ಚಟುವಟಿಕೆಯನ್ನು ತಿಳಿಸುವ ಹಾಗೂ ಕಸದ ಬುಟ್ಟಿಯಲ್ಲಿರುವ ಬಾಂಬುಗಳನ್ನು ಹುಡುಕುವ ಯತ್ನದಲ್ಲಿ ಪೊಲೀಸರಿಗೆ ಮಾಹಿತಿದಾರನಾಗುವ ಷರತ್ತಿನ ಮೇಲೆ, ಖೈದಿ ಕದೀರ್‌ಗೆ ಎರಡು ವರ್ಷಕ್ಕೆ ಮುನ್ನ ಪರೋಲ್ ಸಿಕ್ಕಿದೆ.

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ABOUT THE DIRECTOR

Born in 1974, Emin Alper was trained in economics and history and holds a Ph.D in Modern Turkish History. His first feature, BEYOND THE HILL (2012), received numerous awards, including the Caligari Film Prize from the Berlin International Film Festival

ಮದರ್‌ಲ್ಯಾಂಡ್ MOTHERLAND

Ana Yurdu

Synopsis

Nesrin, recovering from a divorce, goes back to her deceased grandmother's old village in Anatolia to finish a novel and live out her dream of being a writer. When her conservative mother turns up uninvited and refuses to leave, her writing stalls and her fantasies of village life turn bitter. The two women are forced to confront the darker corners of each other's inner worlds.

ಕಥಾಸಾರ

ವಿಚ್ಛೇದನದಿಂದ ಈಗಷ್ಟೇ ಜೀತರಿಸಿಕೊಳ್ಳುತ್ತಿರುವ ನೆಸ್ರಿನ್, ಬರಹಗಾರ್ತಿಯಾಗುವ ತನ್ನ ಕನಸನ್ನು ಈಡೇರಿಸಿಕೊಳ್ಳಲು ಅನಾಟೋಲಿಯಾದಲ್ಲಿರುವ ತನ್ನಜ್ಜಿಯ ಊರಿಗೆ ತೆರಳುತ್ತಾಳೆ. ಅಲ್ಲಿಗೆ ಅವಳ ತಾಯಿ ಆಹ್ವಾನವಿಲ್ಲದೆ ಬಂದು ಹಿಂದಿರುಗಲು ನಿರಾಕರಿಸಿದಾಗ ಅವಳ ಬರಹ ನಿಂತುಹೋಗಿ, ಹಳ್ಳಿಗಾಡಿನ ಬದುಕು ಅಸಹನೀಯವಾಗುತ್ತದೆ. ಅವರಿಬ್ಬರು ಅನಿವಾರ್ಯವಾಗಿ ತಮ್ಮ ತಮ್ಮ ಆಂತರಿಕ ಪ್ರಪಂಚದ ಮೂಲೆಗಳನ್ನು ಎದುರಿಸಲೇಬೇಕಾಗುತ್ತದೆ

Cast

Nihal G. Koldas, Semih Aydin,
Esra Bezen Bilgin, Fatma Kisa

Production Credits

Producers - Olena Yerzhova,
Adam Isenberg, Senem Tüzen
Screenplay - Senem Tüzen
Cinematography - Vedat Özdemir
Editor - Adam Isenberg,
Yorgos Mavropsaridis

Awards / Festivals

72nd Venice Film Festival,
Warsaw International Film Festival,
FIPRESCI Award (International Critics' Prize)
NETPAC Award (Best Asian Film)
22nd Adana International Film Festival

Sales | Zela Film | info@zelafilem.com

ABOUT THE DIRECTOR

Born in Ankara in 1980, Senem Tüzen holds a degree in cinema and television from Mimar Sinan Fine Arts Academy, Istanbul. MOTHERLAND is her first feature film.





ನಾಂಗ್ ಆಫ್ ಮೈ ಮದರ್ SONG OF MY MOTHER

Annemin Sarkisi

Cast

Feyyaz Duman, Zubeyde Ronahi,
Nesrin Cavadzade

Production Credits

Producers - Mehmet Aktas,
Guillaume de Seille, Asli Erdem
Screenplay - Erol Mintas
Cinematography -
George Chiper-Lillemark
Music - Basar Under
Editor - Alexandru Radu

Awards / Festivals

Antalya Golden Orange Film Festival
Sarajevo Film Festival
Nantes Three Continents Festival
MUFF Malatya International Film Festival

Synopsis

A young teacher, Ali, lives with his aging mother, Nigar, in Istanbul's Tarlabasi district. When the ongoing gentrification of the old city forces them to move for a second time, they end up in the soulless concrete desert of the city's furthest outskirts. Every morning she packs her belongings and sets out to return to her village. She roams the city, in search of her village and in search of the song that keeps returning in her dreams.

ಕಥಾಸಾರ

ಶಿಕ್ಷಕ ಆಲಿ, ಇಸ್ತಾನ್ಬುಲ್‌ನ ತರ್ಲಬಾಸಿ ಜಿಲ್ಲೆಯಲ್ಲಿ ತನ್ನ ತಾಯಿಯೊಂದಿಗೆ ವಾಸವಿದ್ದಾನೆ. ಹಳೆಯ ಇಸ್ತಾನ್ಬುಲ್ ನಗರದ ಪುನರುಜ್ಜೀವನ ಕಾರ್ಯಕ್ಕಾಗಿ ಎರಡನೆಯ ಬಾರಿಗೆ ಅವರನ್ನು ಎತ್ತಂಗಡಿ ಮಾಡಲಾಗಿದೆ. ನಗರದ ಹೊರವಲಯದಲ್ಲಿ ಆತ್ಮವೇ ಇಲ್ಲದ ಕಾಂಕ್ರೀಟ್ ಕಾಡಿಗೆ ಅವರಿಬ್ಬರೂ ಬರುತ್ತಾರೆ. ಪ್ರತಿ ಮುಂಜಾನೆ, ಈ ತಾಯಿ ತನ್ನ ಗಂಟು ಮೂಟೆ ಕಟ್ಟಿ ಹಳ್ಳಿಗೆ ಹೊರಡಲು ತಯಾರಿ ನಡೆಸುತ್ತಾಳೆ. ಆ ನಗರದಲ್ಲಿ ಮುಳುಗಿಹೋದ ತನ್ನ ಹಳ್ಳಿಯನ್ನು ಹುಡುಕುವ ಯತ್ನ ಆಕೆಯದು. ಅಂತೆಯೇ ತನ್ನ ಕನಸಿನಲ್ಲಿ ಪದೇ ಪದೇ ಕಾಣಿಸುವ ಹಾಡೊಂದರ ಮೂಲವನ್ನೂ ಆಕೆ ಹುಡುಕಬೇಕಿದೆ.

Sales | Ms. Pascale Ramonda | pascale@pascaleramonda.com



ABOUT THE DIRECTOR

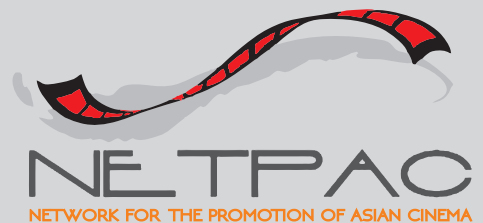
Born in Kars, Turkey in 1983, Erol Mintas did his graduate studies in cinema after completing his studies at the Department of Computer and Teaching Technologies at Marmara University. In 2008, his first short film BUTIMAR was screened in various film festivals and received four awards in Turkey. SONG OF MY MOTHER is his debut feature film.

NETPAC

NETWORK FOR THE PROMOTION OF ASIAN CINEMA, NETPAC, In the twenty years since it was founded, has become established as the leading platform for the discovery and promotion of Asian cinema. It took under its wing a quarterly publication, Cinemaya, which provided a forum for mostly Asian critics, writers and scholars to document and evaluate Asian films and subsequently add them to the Asian cinema canon.

The NETPAC Award

NETPAC's another major contribution is the institution of the NETPAC Award at international film festivals: as more Asian films were selected for exhibition for world audiences, a yardstick for quality was necessary that matched the competitive spirit fuelling the creative urges of young Asian filmmakers. The NETPAC Award is now given at more than 28 international film festivals in 21 countries and 5 continents including major film festivals at Berlin, Kerala, Karlovy Vary, Locarno, Pusan, Rotterdam etc. Biffes hosts a NETPAC Jury for the third consecutive time. This time however there is an additional NETPAC Jury for Kannada Cinema also. The Award Carries a Certificate, Plaque and a modest Cash Prize.





ಬ್ಲಾಂಕಾ BLANKA

Cast

Cydel Gabutero, Peter Millari,
Jomar Bisuyo,
Raymond Camacho Ruby Ruiz

Production Credits

Producers - Flaminio Zadra
Screenplay - Kohki Hasei
Cinematography - Takeyuki Onishi
Music - Aska Matsumiya,
Alberto Bof and Francis de Veyra
Editor - Ben Tolentino

Awards / Festivals

Busan International Film Festival
La Biennale di Venezia

Synopsis

Blanka makes her living on the streets of Manila from small thefts and tricks. She dreams of saving enough money to "buy" a mom. When she meets talented Peter, a blind gambling musician, her life takes an unexpected direction. They decide to join forces in order to face every day struggles. Thanks to Peter, Blanka discovers her talent as a singer and, more importantly, understands that money cannot buy the love of a person.

ಕಥಾಸಾರ

ಬ್ಲಾಂಕಾ, ಮನೀಲಾದ ಬೀದಿಗಳಲ್ಲಿ ಪುಡಿಗಳ್ಳತನ ಮತ್ತು ತಂತ್ರಗಳನ್ನು ಮಾಡಿ ಜೀವನ ಸಾಗಿಸುತ್ತಾಳೆ. ತಾಯಿಯೊಬ್ಬಳನ್ನು 'ಕೊಂಡುಕೊಳ್ಳುವಷ್ಟು' ಹಣ ಉಳಿತಾಯ ಮಾಡುವುದು ಅವಳ ಕನಸು. ಪೀಟರ್ ಎಂಬ ಒಬ್ಬ ಕುರುಡ, ಜೂಜುಕೋರ, ಸಂಗೀತಗಾರನನ್ನು ಭೇಟಿ ಮಾಡಿದಾಗ ಅವಳ ಬದುಕು, ಒಂದು ಅನಿರೀಕ್ಷಿತ ತಿರುವು ಪಡೆಯುತ್ತದೆ. ದಿನನಿತ್ಯದ ಹೋರಾಟವನ್ನು ಎದುರಿಸಲು ಅವರಿಬ್ಬರೂ ಒಟ್ಟುಗೂಡಲು ತೀರ್ಮಾನಿಸುತ್ತಾರೆ. ಪೀಟರ್‌ನಿಂದಾಗಿ, ಬ್ಲಾಂಕಾ ತನ್ನೊಳಗಿನ ಹಾಡುಗಾರ್ತಿಯನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾಳಲ್ಲದೆ, ಎಲ್ಲಕ್ಕಿಂತ ಮುಖ್ಯವಾಗಿ ಹಣದಿಂದ ವ್ಯಕ್ತಿಯ ಪ್ರೀತಿಯನ್ನು ಗಳಿಸಲು ಸಾಧ್ಯವಿಲ್ಲ ಎನ್ನುವುದನ್ನು ಅರ್ಥ ಮಾಡಿಕೊಳ್ಳುತ್ತಾಳೆ.

Sales | Torsten Schulze | films@m-appeal.com



ABOUT THE DIRECTOR

In 1994, after finishing high school in Okayama, Kohki Hasei moved to Tokyo where he started working in the art world. In 2001 he directed his first documentary: W/O. The film was screened at the Rotterdam Film Festival, and at The Seoul Net Festival where it was awarded the Digital Express Prize. In 2007, Hasei directed his second film, GODOG, in a dump site in Manila where he spent several weeks. This short film was awarded the First Prize at the Kustendorf Film Festival (2009) in Serbia.



ಮೋಟಾರ್ ಬೈಸಿಕಲ್ MOTOR BICYCLE

Synopsis

Rangana is a 26 year old man living with his mother who carries on a trade in little items, to make ends meet, in a city slum environment. For a living, he plays the guitar and sings in a small night club. He dreams of being a successful singer and buying a new motorcycle. practicing his guitar and romancing with his girlfriend. Rangana keeps pleading with his mother to pawn her gold chain, so that he may realize his aim of buying a motor bicycle. But he buys motorcycle from a place in town which sells them on false pretexts. This causes severe complications in his life. Heart broken, Rangana wanders aimlessly from place to place all over town. At the same time, he also falls into the society of a member of the underworld. The events that follow deprive him of not only the motorcycle, but also of so much else that's valuable.

ಕಥಾಸಾರ

ರಂಗನಾ, ತನ್ನ ತಾಯಿಯೊಂದಿಗೆ ವಾಸವಿರುವ 26 ವರ್ಷದ ಯುವಕ. ಕೊಳಚೆ ಪ್ರದೇಶದಲ್ಲಿ ವಾಸಿಸುವ ಈತ ಬದುಕು ನಡೆಸಲು ಸಣ್ಣ ವ್ಯಾಪಾರ ಮತ್ತು ರಾತ್ರಿ ಕ್ಲಬ್‌ನಲ್ಲಿ ಗಿಟಾರ್ ನುಡಿಸಿಕೊಂಡು ಹಾಡುತ್ತಾನೆ. ಒಬ್ಬ ಯಶಸ್ವಿ ಗಾಯಕನಾಗಿ ಹೊಸ ಮೋಟಾರ್ ಸೈಕಲ್ ಕೊಂಡುಕೊಳ್ಳುವುದು ಹಾಗೂ ತನ್ನ ಗೆಳತಿಗಾಗಿ ಗಿಟಾರ್ ನುಡಿಸುವುದು ಅವನ ಕನಸು. ತಾನು ಮೋಟಾರ್ ಸೈಕಲ್ ಕೊಂಡುಕೊಳ್ಳಲು ತನ್ನ ತಾಯಿಯ ಚಿನ್ನದ ಸರವನ್ನು ಅಡವಿಡಲು ರಂಗನಾ ಒತ್ತಾಯಿಸುತ್ತಾನೆ. ಆದರೆ, ಮೋಸದಿಂದ ವಾಹನ ಮಾರಾಟ ಮಾಡುವವರಿಂದ ಅವನು ಮೋಟಾರ್ ಬೈಕ್ ಕೊಳ್ಳುತ್ತಾನೆ. ಇದು ಅವನ ಬದುಕಿನಲ್ಲಿ ವಿಪರೀತ ಸಮಸ್ಯೆಗಳನ್ನು ತಂದೊಡ್ಡುತ್ತದೆ. ದುಃಖಿತನಾಗಿ ರಂಗನಾ ಗೊತ್ತು ಗುರಿಯಿಲ್ಲದೆ ನಗರದಲ್ಲೆಲ್ಲಾ ಓಡಾಡುತ್ತಾನೆ. ಅದೇ ಸಮಯದಲ್ಲಿ, ಅವನು ಭೂಗತ ಲೋಕಕ್ಕೆ ಪ್ರವೇಶಿಸುತ್ತಾನೆ. ನಂತರದ ಘಟನೆಗಳು, ಅವನಿಗೆ ಮೋಟಾರ್ ಸೈಕಲ್‌ನಿಂದ ಮಾತ್ರವಲ್ಲದೆ ಮತ್ತೆಲ್ಲ ಮೌಲ್ಯಯುಕ್ತ ವಸ್ತುಗಳಿಂದ ದೂರ ಮಾಡುತ್ತದೆ.

Sales | Shameera | shameerafilm@gmail.com

ABOUT THE DIRECTOR

Shameera Rangana Naotunna entered the field of Art as a child star in teledramas, stage plays and films. After Secondary Education, he functioned as a programme producer in a television channel and received high recognition . Subsequently, he played the role of Assistant to many accomplished Directors. Rangana directed his first short film, "Six Miles" in 2010, participated in the competitive section of many international film festivals. Now he is creating films as a script writer and producer for several media. Motor Bicycle is his first effort as a film Director.





ಸ್ವೇಂಜರ್ STRANGER

Zhat

Cast

Yerzhan Nurymbet,
Elina Abay Kyzy,
Kuandyk Kystykbayev,
Alexander Karpov,
Roza Khairullina

Production Credits

Producers - Kanat Torebay
Screenplay - Ermek Tursunov
Cinematography - Murat Aliyev
Music - Kuat Shildebayev
Editor - Galymzhan Sanbayev

Awards / Festivals

Toronto International Film Festival

Synopsis

The film is the story of a young man, Ilyas, who survived the famine of the 30s, Stalinist deportation, and WWII, by retreating in a cave to live off the land. Ultimately, he finds himself battling society in a bid to retain his freedom. His secluded and nomadic life have not prepared him for the dramatic developments in Soviet-era community, even though he tries his best to connect with the villagers.

ಕಥಾಸಾರ

ಎರಡನೇ ಮಹಾಯುದ್ಧ, 1930ರ ಬರ ಮತ್ತು ಸ್ಟಾಲಿನ್ ಗಡಿಪಾರುಗಳ ಹೊರತಾಗಿಯೂ ಬದುಕುಳಿದ ಇಲ್ಯಾಸ್ ಎಂಬ ಯುವಕನ ಕಥೆಯಿದು. ಅಂತಿಮವಾಗಿ, ಅವನು ತನ್ನ ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ಕಾಯ್ದುಕೊಳ್ಳಲು ಸಮಾಜದೊಂದಿಗೆ ಸೆಣಸಾಡುತ್ತಾನೆ. ಗ್ರಾಮಸ್ಥರೊಂದಿಗೆ ಸಂಪರ್ಕ ಸಾಧಿಸಲು ಅವನ ಎಲ್ಲ ಪ್ರಯತ್ನದ ಹೊರತಾಗಿಯೂ, ಅವನ ಪ್ರತ್ಯೇಕ ಮತ್ತು ತಿರುಗಾಟದ ಬದುಕು ಅವನನ್ನು ಸೋವಿಯತ್-ಕಾಲದ ಸಮಾಜದಲ್ಲಿ ತಲೆದೋರುವ ಬೆಳವಣಿಗೆಗಳನ್ನು ಎದುರಿಸಲು ಸಿದ್ಧಮಾಡಿರುವುದಿಲ್ಲ.

Sales | Diana Ashimova | diana.ashimova@gmail.com



ABOUT THE DIRECTOR

Ermek Tursunov graduated from the journalism department at Al-Farabi University and the writing department at VGIK. The premiere of his directorial debut, KELIN (2008) took place at the IFF in Toronto. The same year the movie was included in the Oscar short-list nominees for the Best Foreign-language Film.



ದ ಕಿಡ್ಸ್ THE KIDS

Synopsis

Eighth-grader Bao-Li unexpectedly comes to the rescue of Jia-Jia, a girl one grade above, and they immediately fall in love. Bao-Li drops out of school to support Jia-Jia when she becomes pregnant with their daughter. But when he tries to buy his family a nicer home, he discovers that his mother has gambled away their savings. After a heated argument, Jia-Jia admits she is fed up with the pressures of everyday life and has been having an affair with her boss at work; she leaves Bao-Li, taking their daughter with her. Hoping to win Jia-Jia back, Bao-Li starts selling drugs with his best friend A-Da to make money-and soon realizes his difficulties are just beginning.

ಕಥಾಸಾರ

ಎಂಟನೇ ತರಗತಿಯ ಬಾವೋ-ಲೀ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಜಿಯಾ-ಜಿಯಾ ಎಂಬ ಒಂಬತ್ತನೇ ತರಗತಿಯ ಜಿಯಾ-ಜಿಯಾಳನ್ನು ರಕ್ಷಿಸುತ್ತಾನೆ ಮತ್ತು ಅವರಿಬ್ಬರು ಒಬ್ಬರನ್ನೊಬ್ಬರು ಪ್ರೀತಿಸುತ್ತಾರೆ. ಜಿಯಾ-ಜಿಯಾ ಗರ್ಭಿಣಿಯಾಗುವುದರಿಂದ, ಅವಳನ್ನು ನೋಡಿಕೊಳ್ಳಲು, ಬಾವೋ-ಲೀ ಶಾಲೆ ಬಿಡುತ್ತಾನೆ. ತನ್ನ ಕುಟುಂಬಕ್ಕೆ ಒಳ್ಳೆಯ ಮನೆಯನ್ನು ಕೊಡುಕೊಳ್ಳಲು ಅವನು ಪ್ರಯತ್ನಿಸಿದಾಗ, ಅವನ ತಾಯಿ ಅವರ ಎಲ್ಲ ಉಳಿತಾಯವನ್ನು ಜೂಜಾಡಿರುವುದನ್ನು ಅರಿಯುತ್ತಾನೆ. ಜಿಯಾ-ಜಿಯಾ ನಿತ್ಯ ಬದುಕಿನ ಒತ್ತಡಗಳಿಂದಾಗಿ ರೋಸಿಹೋಗಿ ತನ್ನ ಮೇಲಾಧಿಕಾರಿಯೊಡನೆ ಸಂಬಂಧ ಹೊಂದಿರುವುದಾಗಿ ಒಪ್ಪಿಕೊಂಡು, ತನ್ನ ಮಗಳೊಂದಿಗೆ ಬಾವೋ-ಲೀಯನ್ನು ಬಿಟ್ಟುಹೋಗುತ್ತಾಳೆ. ಜಿಯಾ-ಜಿಯಾಳನ್ನು ಮರಳಿ ಪಡೆಯಲು ಯತ್ನಿಸುತ್ತಾ ಹಣ ಮಾಡಲೆಂದು ಬಾವೋ-ಲೀ ತನ್ನ ಗೆಳೆಯ ಎ-ಡಾ ಸೊಟ್ಟಿಗೆ ಸೇರಿ ಮಾದಕ ದ್ರವ್ಯಗಳನ್ನು ಮಾರಾಟ ಮಾಡಲು ತೊಡಗುತ್ತಾನೆ. ಆದರೆ, ಬಹಳ ಬೇಗ ಅವನಿಗೆ ತನ್ನ ತೊಂದರೆಗಳು ಆರಂಭವಾಗುತ್ತಿದೆ ಎಂಬ ಅರಿವಾಗುತ್ತದೆ.

Sales | Arvin Chen | arvinchen@gmail.com

ABOUT THE DIRECTOR

Sunny Yu was born in 1985 in Taipei. In 2007, she earned a degree in Mass Communications from Tamkang University, with the goal of working in the film industry. Soon after graduation, Sunny began apprenticing at Zhang Zuo-ji's Film Studio, where she worked as a script supervisor, project coordinator, and sales representative for distribution. In 2009, she began working full-time in film production, starting as a script supervisor and becoming an assistant director to gain a range of on-set and creative experiences. In 2013, Sunny began writing her own screenplays. In 2015, she directed her first feature film, "The Kids."





ಅಂಟಲ್ ಐ ಲಾಸ್ ಮೈ ಬ್ರಿತ್ UNTIL I LOSE MY BREATH

Nefesim Kesilene Kadar

Cast

Esme Madra, Riza Akin,
Sema Kekik, Gizem Denizci

Production Credits

Producers - Titus Kreyenberg
Screenplay - Emine Emel Balci
Cinematography - Murat Tuncel
Editor - Dora Vajda

Awards / Festivals

Berlin International Film Festival -
Best First Feature Award (Nominated),
Istanbul International Film Festival -
Golden Tulip (Nominated),
Jeonju Film Festival -
Special Mention (Won)

Synopsis

Serap is a quiet but hot-headed adolescent who works long hours in a cramped clothing workshop as a runner. Fed up with her abusive brother-in-law and detached sister, the only thing that keeps Serap going is the hope of moving into an apartment with her father, who is a long distance truck driver. Since the father is quite indifferent to Serap's wishes, however, she decides to take matters into her own hands.

ಕಥಾಸಾರ

ಸೆರಾಪ್ ಒಂದು ಸಣ್ಣ ಬಟ್ಟೆಯ ಕಾರ್ಖಾನೆಯಲ್ಲಿ ರನ್ನರ್ ಆಗಿ ಕೆಲಸ ಮಾಡುವ, ಮೌನ, ಆದರೆ, ದುಡುಕು ಸ್ವಭಾವದ ಹುಡುಗಿ. ಹಿಂಸೆಕೊಡುವ ಭಾವ ಮತ್ತು ಸಂಬಂಧವೇ ಇರದಂತಿರುವ ಅಕ್ಕನಿಂದ ಬೇಸತ್ತು ಆಕೆಗೆ ಟ್ರಕ್ ಚಾಲಕನಾದ ಅಪ್ಪನೊಂದಿಗೆ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ಬದುಕಬೇಕೆನ್ನುವುದೇ ಆಶಾಕಿರಣವಾಗಿರುತ್ತದೆ. ಸೆರಾಪ್‌ನ ಆಸೆಗಳಿಗೆ ಅವಳ ತಂದೆ ತಟಸ್ಥ ಭಾವ ತೋರಿದರೂ, ಆಕೆ ನಿರ್ಧಾರಗಳನ್ನು ತಾನೇ ತೆಗೆದುಕೊಳ್ಳುವ ತೀರ್ಮಾನಕ್ಕೆ ಬರುತ್ತಾಳೆ.

Sales | Ms. Pascale Ramonda | pascale@pascaleramonda.com



ABOUT THE DIRECTOR

Emine Emel Balci was born in 1984 in Turkey. She holds a degree in cinema and television from the Mimar Sinan Fine Arts University in Istanbul. After working as an assistant director and screenwriter, she made her first short documentary in 2007. In 2011, Emine Emel Balci took part in the Berlinale Talent Campus. UNTIL I LOSE MY BREATH (NEFESIM KESILENE KADAR) is her first feature film.

The FIPRESCI Award Winners - programme:

FIPRESCI, the International Federation of Film Critics, has been in existence for more than 70 years. The basic purpose of the organization, which now has members in more than 60 countries all over the world, is to support cinema as art form and as an outstanding and autonomous means of expression. This is done for cultural, and not for political reasons, interest is focused only on cinema itself and its artistic development.

FIPRESCI International took the initiative in 1946 to institute FIPRESCI jury, at Cannes Film Festival, consisting of International film critics who awarded the prize to David Lean's BRIEF ENCOUNTER and Geroges Rouquier's FARREBIQUE.

Since then thanks to the prestige of the FIPRESCI Award the number of FIPRESCI juries has constantly grown over the last six decades, and today it is represented in 60 International Film Festivals.

Here in this festival we feel proud to present a package of selected films around the world which have won FIPRESCI AWARDS at different International Film Festivals in recent years.

BARBARA LOREY, Director FIPRESCI Awards programme

H.N. NARAHARI RAO, President, FIPRESCI, India.

(for more information: www.fipresci.org)

The logo for FIPRESCI features a large, stylized, lowercase 'f' in a serif font. To the right of the 'f', the word 'IPRESCI' is written in a bold, uppercase, sans-serif font. A horizontal line is positioned below the 'IPRESCI' text. The entire logo is set against a light gray background.

f **IPRESCI**





ಕರ್ನಾಟಕ ಐಲಾಂಡ್ CORN ISLAND

Simindis Kundzuli

Cast

Ilyas Salman, Mariam Buturishvili,
Irakli Samushia, Tamer Levent

Production Credits

Producers - Nino Devdariani,
Guillaume De Seille, Eike Goreczka,
Karla Stojakova, Sain Gabdulin
Screenplay - Nugzar Shataidze,
George Ovashvili, Roelof Jan Minneboo
Cinematography - Elemer Ragalyi
Music - Iosif Bardanashvili
Editor - Sun-min Kim

Awards / Festivals

Palm Springs International Film Festival
(HP Bridging the Borders Award)
Karlovy Vary International Film Festival
(Grand Jury, Ecumenical Prize)
Official Oscar Submission
(Foreign Language Film)
Athens Film Festival (Audience Award)
Minsk International Film Festival (Best Cinematography)

Synopsis

Corn Island is a psychological drama. The action in the film takes place at the natural border of the Georgian-Abkhazian conflict – the Enguri River. The spring floods create a small island in the middle of the river, where an old peasant grows corn. Later a Georgian border policeman comes to the island and changes the seemingly ideal life of the old peasant and his 16-year old grand daughter.

ಕಥಾಸಾರ

ಈ ನಾಟಕ ನಡೆಯುವುದು ಜಾರ್ಜಿಯನ್-ಅಬ್ಜಿಯನ್ ಸಂಘರ್ಷದ ಸಹಜ ಗಡಿಯಾಗಿರುವ ಎಂಗುರಿ ನದಿಯ ದಡದಲ್ಲಿ. ಆ ನದಿಯಲ್ಲಿ ಉಂಟಾದ ಪ್ರವಾಹ ಅಲ್ಲೊಂದು ದ್ವೀಪವನ್ನು ಸೃಷ್ಟಿಸುತ್ತದೆ. ಆ ದ್ವೀಪದಲ್ಲೊಬ್ಬ ಮುದಿ ರೈತ ಜೊಳ ಬೆಳೆಯುತ್ತಿದ್ದಾನೆ. ಜಾರ್ಜಿಯನ್ ಗಡಿ ರಕ್ಷಕ ಪಡೆಯ ಪೊಲೀಸನೊಬ್ಬ ನಂತರ ಆ ದ್ವೀಪಕ್ಕೆ ಬರುತ್ತಾನೆ. ಆತ ಆ ಇಳಿವಯಸ್ಸಿನ ರೈತ ಮತ್ತು ಅವನ ಹದಿನಾರರ ಮೊಮ್ಮಗಳ ಆದರ್ಶ ಬದುಕನ್ನು ಕಲಕುತ್ತಾನೆ.

Sales | Ms. Pascale Ramonda | pascale@pascaleramonda.com



ABOUT THE DIRECTOR

George Ovashvili graduated from the film department of Georgian State Institute of Cinema and Theatre in 1996 and studied at The New York Film Academy at Universal Studios in Hollywood in 2006. His feature debut GAGMA NAPIRI / THE OTHER BANK (2009) was screened at eighty international film festivals in more than fifty countries and won more than fifty international awards. CORN ISLAND (2014) is his second feature film.

ಕೋರ್ಟ್ COURT

Synopsis

An elderly folk singer and grassroots organizer, dubbed the "people's poet," is arrested on a trumped-up charge of inciting a sewage worker to commit suicide. His trial is a ridiculous and harrowing display of institutional incompetence, with endless procedural delays, coached witnesses for the prosecution, and obsessive privileging of arcane colonial law over reason and mercy.

ಕಥಾಸಾರ

ಮುಂಬೈನ ಮ್ಯಾನ್‌ಹೋಲ್‌ನಲ್ಲಿ ಒಳಚರಂಡಿ ಕಾರ್ಮಿಕನ ಶವ ದೊರೆಯುತ್ತದೆ. ವಯಸ್ಸಾದ ಜನಪದ ಗಾಯಕನೊಬ್ಬ ಈ ಆತ್ಮಹತ್ಯೆಗೆ ಕಾರಣವೆಂಬ ಆಪಾದನೆಯನ್ನು ಹೊತ್ತು ಕೋರ್ಟಿನ ಕಟ್ಟಿ ಹತ್ತಬೇಕಾಗಿರುತ್ತದೆ. ಅವನು ಪ್ರಚೋದನಕಾರಿ ಹಾಡೊಂದನ್ನು ಹಾಡಿದ ಮತ್ತು ಇದರಿಂದಾಗಿ ಆ ಕಾರ್ಮಿಕ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಂಡ ಎನ್ನುವುದು ಅಪಾದನೆ. ವಿಚಾರಣೆ ಮುಂದುವರಿದಂತೆಲ್ಲ ಈ ಪ್ರಕರಣದಲ್ಲಿ ಭಾಗಿಯಾದ ಇತರರ ವೈಯಕ್ತಿಕ ಬದುಕು ಅನಾವರಣಗೊಳ್ಳುತ್ತ ಹೋಗುತ್ತದೆ.

Cast

Vira Sathidar, Vivek Gumber,
Geetanjali Kulkarni,
Pradeep Joshi, Usha Bane,
Shirish Pawar

Production Credits

Producers - Vivek Gumber
Screenplay - Chaitanya Tamhane
Cinematography - Mrinal Desai
Music - Sambhaji Bhagat
Editor - Rikhav Desai

Awards / Festivals

Venice Film Festival: Best Film (Orizzonti)
62nd National Film Awards (India) Best Feature Film
India's official entry for the Academy Awards
Vienna International Film Festival - FIPRESCI award

Sales | Zoo Entertainment | zooentertainmentindia@gmail.com

ABOUT THE DIRECTOR

Chaitanya Tamhane was born in Mumbai, Maharashtra. He is the writer and director of the Marathi movie, COURT, which was India's official submission for the 88th Academy Awards in the Best Foreign Language Film category. His previous work includes the short film SIX STRANDS.



2014 / Russia / 140 min.
Director - Andrey Zvyagintsev



ಲೆವಿಯಥಾನ್ LEVIATHAN

Leviathan

Cast

Aleksey Serebryakov, Elena Lyadova,
Roman Madyanov

Production Credits

Producers - Sergey Melkumov
Screenplay - Oleg Negin,
Andrey Zvyagintsev
Cinematography - Mikhail Krichman
Music - Andrey Dergachev, Philip Glass
Editor - Anna Mass

Awards / Festivals

Academy Awards USA
(Nominated for Best Foreign
Language Film of the Year),
Golden Globes USA
(Won - Best Foreign Language Film),
BAFTA Awards (Nominated),
Cannes Film Festival
(Won - Best Screenplay)

Synopsis

In a Russian coastal town, Kolya is forced to fight the corrupt mayor when he is told that his house will be demolished. He recruits a lawyer friend to help, but the man's arrival brings further misfortune for Kolya and his family.

ಕಥಾಸಾರ

ರಷ್ಯಾದ ಕರಾವಳಿ ತೀರದಲ್ಲಿನ ಪಟ್ಟಣವೊಂದರಲ್ಲಿ ವಾಸಿಸುವ ಕೊಲ್ಯಾ, ತನ್ನ ಮನೆಯನ್ನು ಕೆಡವುವುದನ್ನು ನಿಲ್ಲಿಸಲು ಆ ಊರಿನ ಭ್ರಷ್ಟ ಮೇಯರ್‌ನನ್ನು ಎದುರಿಸಲೇಬೇಕಾದ ಸ್ಥಿತಿಗೆ ಬಂದಿದ್ದಾನೆ. ಅದಕ್ಕಾಗಿ ಕೊಲ್ಯಾ ಗೆಳೆಯ ವಕೀಲನೊಬ್ಬನನ್ನು ನೇಮಿಸುತ್ತಾನೆ. ಆದರೆ ಈ ವಕೀಲನ ಆಗಮನ, ಕೊಲ್ಯಾ ಮತ್ತವನ ಕುಟುಂಬಕ್ಕೆ ಮತ್ತಷ್ಟು ದುರದೃಷ್ಟ ತರುತ್ತದೆ.

Sales | Pyramide International | ilaria@pyramidefilms.com



ABOUT THE DIRECTOR

Andrey Petrovich Zvyagintsev is a Russian film director and actor. He is mostly known for his 2003 film *The Return*, which won him a Golden Lion at the Venice Film Festival. Following *The Return*, Zvyagintsev directed *The Banishment* and *Elena*.



ಫೀನಿಕ್ಸ್ PHOENIX

Synopsis

A disfigured concentration-camp survivor (Nina Hoss), unrecognizable after facial reconstruction surgery, searches ravaged postwar Berlin for the husband (Ronald Zehrfeld) who might have betrayed her to the Nazis.

ಕಥಾಸಾರ

ನಾಜಿ ಹಿಂಸಾ ಶಿಬಿರದಲ್ಲಿ ಬದುಕುಳಿದು, ರೂಪ ಬದಲಾಯಿಸಿಕೊಂಡ ನಿನಾ ಹೋಸ್ ಯುದ್ಧ ನಂತರದ ಬರ್ಲಿನ್‌ನಲ್ಲಿ ತನಗೆ ದ್ರೋಹ ಬಗೆದಿರಬಹುದಾದ ತನ್ನ ಗಂಡನನ್ನು ಹುಡುಕುತ್ತಾಳೆ

Cast

Nina Hoss, Ronald Zehrfeld, Uwe Preuss,
Nina Kunzendorf, Michael Maertens, Uwe Preuss

Production Credits

Producers - Florian Koerner von Gustorf, Michael Weber
Screenplay - Christian Petzold, Harun Farocki
Cinematography - Hans Fromm
Music - Stefan Will
Editor - Bettina Böhler

Awards / Festivals

Hong Kong International Film Festival
Won SIGNIS Award - Special Mention (Christian Petzold)
San Sebastián International Film Festival
Won FIPRESCI Prize Christian Petzold
German Film Awards - Won
Film Award in Gold -
Best Performance by an
Actress in a Supporting Role

Sales | Match Factory | info@matchfactory.de

ABOUT THE DIRECTOR

Christian Petzold studied at the German Film and Television Academy Berlin (DFFB), and fulfilled his military civil service in a small cinema club of a local YMCA, showing films to troubled adolescents. His films, GESPENSTER, YELLA and BARBARA were presented at the Berlinale Film Festival, where he won the Silver Bear for Best Director. BARBARA was the German entry for Best Foreign Language Oscar at the 85th Academy Awards.





ದ ಹೈ ಸನ್ THE HIGH SUN

Zvizdan

Cast

Tihana Lazovic, Goran Markovic,
Nives Ivankovic, Mira Banjac,
Slavko Sobin, Dado Cosic

Production Credits

Producers - Ankica Juric Tilić
Screenplay - Dalibor Matanic
Cinematography - Marko Brdar
Music - Alen Sinkauz, Nenad Sinkauz
Editor - Tomislav Pavlic

Awards / Festivals

Jury Prize - Cannes Film Festival,
Cannes, France - program "Un Certain Regard"
Golden Arena for Best Director -
Pula Film Festival 2015, Pula, Croatia
Cairo International Film Festival -
Won Best Artistic Contribution (Dalibor Matanic)
Croatian entry for the Best Foreign
Language Film at the 88th Academy Awards

Synopsis

Three different love stories, set in three consecutive decades, in two neighboring Balkan villages burdened with a long history of inter-ethnic hatred: this is a film about the dangers – and the enduring strength – of forbidden love.

ಕಥಾಸಾರ

ಅಂತರ್ ವರ್ಗ ಕಲಹದ ದೀರ್ಘ ಇತಿಹಾಸವುಳ್ಳ ಎರಡು ಬಾಲ್ಯನ್ ಹಳ್ಳಿಗಳಲ್ಲಿ ಮೂರು ದಶಕಗಳಲ್ಲಿ ನಡೆದ ಮೂರು ಭಿನ್ನ ಪ್ರೇಮ ಕಥೆಗಳು : ತಡೆಯೊಡ್ಡುವ ಪ್ರೇಮಪ್ರಸಂಗಗಳಲ್ಲಿನ ಅಪಾಯ ಮತ್ತು ಸಹಿಸಿಕೊಳ್ಳುವ ಚೈತನ್ಯವನ್ನು ಹೇಳುವ ಚಿತ್ರವಿದು.

Sales | Bac Films | contact@bacfilms.fr, sebastien@cercamon.biz



ABOUT THE DIRECTOR

Dalibor Matanic (born 1975) is an acclaimed Croatian screenwriter and film director. His most well-known film is the 2002 feature FINE DEAD GIRLS, which won the Special Jury Prize at the 2003 Sochi Film Festival. His 2015 film, THE HIGH SUN was screened in the Un Certain Regard section at the 2015 Cannes Film Festival, where it won the Jury Prize.

“ If there were any Indian films highly regarded enough around the world to demand restoration, the list would begin with Ray's Apu Trilogy. To most film enthusiasts around the world, Satyajit Ray is Indian cinema. This makes Satyajit Ray such a 'big' subject in India that it is not an exaggeration to say that, if Indian cinema were to be categorised historically and put into two distinct compartments, one of the compartments could belong exclusively to him. This is not to say that his films reveal the 'truest' India - or even that they are incontrovertibly the 'best' films ever made in this country. It is simply that Ray learned and rigorously applied certain accepted principles of filmmaking to narrative which, till that time, seemed to resist these principles, these modes of cinematic storytelling and, for a while at least, Indian cinema was perhaps integrated with world cinema through his films. The Apu Trilogy comprises three films dealing with the character Apu (created by Bibuti Bhushan Bandopadhyay) with the first being Pather Panchali (1954).

Produced on a shoestring budget (Pather Panchali had a budget of roughly Rs. 150,000) using an amateur cast and crew, the trilogy is a milestone in Indian cinema and remains one of the finest examples of the art film movement. The three films went on to win many national and international awards, including three National Film Awards and seven awards from the Cannes, Berlin and Venice Film Festivals. They are today frequently listed among the greatest films of all time and are often cited as the greatest movies in the history of Indian cinema.

Pather Panchali (Bengali, 'Song of the Little Road') the first film of the trilogy deals with Apu's early experiences in rural Bengal as the son of a poor but high caste family are presented. Apu's father Harihar, a Brahmin, has difficulty in supporting his family. After the death of Apu's sister, Durga, the family moves to the holy city of Benares. In the second film of 1957 Aparajito (Bengali, 'The Unvanquished') the family's finances are still precarious. After his father dies there, Apu and his mother Sarbajaya come back to a village in Bengal. Despite unrelenting poverty, Apu manages to get formal schooling and turns out to be a brilliant student. The growing Apu comes into conflict with his mother. Later, when his mother dies too, he has to learn to live alone. Ray made Aparajito immediately after Pather Panchali but the third film in the trilogy Apur Sansar (Bengali, 'The World of Apu') came three films later. Attempting to become a writer, Apu accidentally finds himself pressurized to marry a girl whose bridegroom is found to be mentally ill on the day of their wedding. Their blossoming marriage ends in her death in childbirth, after which the despairing Apu abandons his child, but eventually returns to accept his responsibilities, establishing bonds with his son.

This trilogy is considered by critics around the globe to rank among the greatest achievements of film, and it is established as one of the most historically important cinematic debuts. Andrew Robinson, in his book Satyajit Ray: The Inner Eye comments that the three films differ in their predominant moods and taken together the trilogy is compared to the development of an Indian classical Raga ”

GRAND CLASSIC

PATHER PANCHALI at 60 years



1955 / India / 126 min.
Director : Satyajit Ray



ಪಾಥೇಲ್ ಪಾಂಚಾಲಿ PATHER PANCHALI

Cast

Subir Banerjee, Kanu Banerjee,
Karuna Banerjee, Uma Dasgupta,
Chunibala Devi, Tulsichakrabarti

Production Credits

Producers -
Government of West Bengal
Screenplay - Satyajit Ray
Cinematography - SubrataMitra
Music - Pandit Ravi Shankar
Editor - Dulal Dutta

Awards / Festivals

BAFTA Awards, Bodil Awards
(Won - Best Non-European Film)
Cannes Film Festival
(Won - Best Human Document)
San Francisco International Film Festival
(Won - Best Picture, Best Director)

Synopsis

The time is early twentieth century in a remote village in Bengal. A Brahmin priest, Harihar, and his family struggles to make both ends meet. Harihar is frequently away from home on work, while his wife raises their daughter and cares for his elderly cousin Indir. Then, Apu is born. Durga and Apu share an intimate bond, until Durga falls ill after a joyous dance in the monsoon, and dies. On Harihar's return, the family leaves their village in search of a new life in Benaras.

ಕಥಾಸಾರ

ಇಪ್ಪತ್ತನೆ ಶತಮಾನದ ಬಂಗಾಳದ ಒಂದು ಹಳ್ಳಿಯಲ್ಲಿ ಬ್ರಾಹ್ಮಣ ಪೂಜಾರಿ ಹರಿಹರ್ ಮತ್ತು ಅವನ ಕುಟುಂಬಕ್ಕೆ ಜೀವನ ಸಾಗಿಸುವುದು ಕಷ್ಟವಾಗಿರುತ್ತದೆ. ಹರಿಹರ್ ಕೆಲಸ ನಿಮಿತ್ತ ಬಹುತೇಕ ಮನೆಯಿಂದ ಹೊರಗೆ ಇರುತ್ತಾನೆ. ಹರಿಹರನ ಹೆಂಡತಿ, ಮಗಳ ಪಾಲನೆ ಮತ್ತು ಆತನ ಹಿರಿಯ ಸಹೋದರ ಇಂದಿರನ ಆರೈಕೆಯಲ್ಲಿ ತೊಡಗಿರುತ್ತಾಳೆ. ಅಪು ಹುಟ್ಟಿದ ನಂತರ, ದುರ್ಗ ಮತ್ತು ಅಪುವಿನ ನಡುವೆ ಉತ್ತಮ ಭಾಂದವ್ಯ ಬೆಳೆದಿರುತ್ತದೆ. ಆದರೆ ಒಂದು ದಿನ ಮುಂಗಾರು ಮಳೆಯಲ್ಲಿ ಖುಷಿಯಾಗಿ ಕುಣಿದ ನಂತರ ದುರ್ಗ ಅನಾರೋಗ್ಯಕ್ಕೆ ತುತ್ತಾಗಿ ಮರಣ ಹೊಂದುತ್ತಾಳೆ. ಹರಿಹರ್ ಹಿಂತಿರುಗಿದ ನಂತರ ಕುಟುಂಬ ಸಮೇತ ಹೊಸ ಜೀವನದ ಉಡುಕಾಟದಲ್ಲಿ ಬನಾರಸ್ ಗೆ ಹೊರಡುತ್ತಾರೆ.

ABOUT THE DIRECTOR



Satyajit Ray is widely regarded as one of the greatest filmmakers of the 20th century. He directed 36 films and was also a fiction writer, publisher, illustrator, calligrapher, music composer, graphic designer and film critic. He authored several short stories and novels, primarily aimed at children and adolescents. He was awarded an honorary degree by Oxford University. Ray's first film, Pather Panchali (1955), won eleven international prizes, including the Best Human Document at the 1956 Cannes Film Festival. This film, along with Aparajito (1956), and Apur Sansar (1959) form The Apu Trilogy. Ray did the scripting, casting, scoring, and editing, and designed his own credit titles and publicity material. Ray received many major awards in his career, including 32 Indian National Film Awards, a number of awards at international film festivals and award ceremonies, and an Academy Honorary Award in 1992. The Government of India honored him with the Bharat Ratna in 1992.

“

A **biographical film** or biopic is a film that dramatizes the life of a non-fictional or historically-based person, or people. Such films show the life of a historical person. Usually, the central character's real name is used. They differ from films "based on a true story" or "historical drama films" in that they attempt to comprehensively tell a person's life story or at least the most historically important years of their lives. Because the figures portrayed are actual people, whose actions and characteristics are known to the public (or at least historically documented), biopic roles are considered some of the most demanding of actors and actresses. Ben Kingsley, Johnny Depp, Jim Carrey and Jamie Foxx all gained new-found respect as dramatic actors after starring in biopics. Ben Kingsley as Mahatma Gandhi in Gandhi (1982), Depp as Ed Wood in Ed Wood (1994), Carrey as Andy Kaufman in Man on the Moon (1999), and Foxx as Ray Charles in Ray (2004). Film personalities - film-makers like Ed Wood and Orson Welles have also been the subjects of popular biopics. Artists have also been the subject of biopics - those like Michelangelo, Van Gogh, Picasso and Gauguin - as well as musicians - from Beethoven to Tansen although paucity of recorded information could have made the film about Tansen inauthentic.

In India there have been a plethora of biopics on celebrities from all walks of life except probably the film industry itself. However, now it seems the industry is ready to look within and a few biopics have also been proposed on veterans from showbiz. Films on the lives of actors Meena Kumari and singers Kishore Kumar and Bhupen Hazarika are on the anvil. Speaking about why making films on industry insiders isn't easy, filmmaker Milan Luthria who made The Dirty Picture, inspired by the life of actor Silk Smitha says, "Making these films is like looking into the mirror. After all, we are made up of the same DNA, have the same fears, same highs and lows. The Dirty Picture was very emotionally draining for me. Also, I feel that people from the film industry want to guard their lives." Trade analyst Komal Nahta says that biopics on people from showbiz aren't made because the audience doesn't relate to their starry lives: "I don't think they relate to them. But I feel if one such film works, more will be made. Producers are scared at the moment."

Filmmaker Onir feels the legalities involved in a biopic on film personalities are also a major hurdle for makers. "Films on sports personalities are inspirational and work in the commercial space. Films on people from showbiz generally turn tragic. Also, there are many permissions needed as there may be sensitive areas in an actor's life, and many people are usually involved," he says. Filmmaker Anurag Basu is reportedly planning a biopic on the legendary singer-actor Kishore Kumar. The director has roped in actor Ranbir Kapoor to play Kumar. Late filmmaker Kamaal Amrohi's son Tajdar Amrohi has decided to make a biopic on the life of actor Meena Kumari, who was also his father's second wife, under his father's banner. There were reports of actor Manisha Koirala being approached for the project. However, Amrohi has clarified that they have not approached anyone for the role yet. And neither have they finalised any actor for his father's role. ”

BIOPICS





ಅದ್ವೈತ್ ಸಂಗೀತ್ ADWAIT SANGEET

Production Credits
Producer - Vasanti Brahme,
Milind Damle

Synopsis

Padma Bhushan Pt. Rajan Mishra and Pt. Sajan Mishra - two brothers from the Benaras Gharana - are the living legends of Indian Classical Music. After the well-known singing duo - late Salamat and Nazakat Ali - they are the only vocalists singing together for the past 40 years, in a style of Indian classical music that is extremely unique.

ಕಥಾಸಾರ

ಭಾರತೀಯ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತದ ದಂತ ಕಥೆಗಳು ಎಂದೇ ಖ್ಯಾತರಾದವರು ಬನಾರಸ್ ಘರಾನದ ಸಂಗೀತಗಾರರಾದ ಪದ್ಮ ಭೂಷಣ ಪಂಡಿತ್ ರಾಜನ್ ಮಿಶ್ರ ಮತ್ತು ಪಂಡಿತ್ ಸಾಜನ್ ಮಿಶ್ರ ಅವರುಗಳು. ವಿಖ್ಯಾತ ಅವಳಿಗಾಯಕರಾದ ಸಲಾಮತ್ ಮತ್ತು ನಝಾಕತ್ ಆಲಿ ಅವರುಗಳ ನಂತರ ಕಳೆದ 40 ವರ್ಷಗಳಿಂದ ಒಟ್ಟಿಗೆ ಹಾಡುತ್ತಿರುವ ಏಕೈಕ ಸಹೋದರು ಇವರು. ಅತ್ಯಂತ ಅಪೂರ್ವ ಅನಿಸಿದ ಭಾರತೀಯ ಸಂಗೀತ ಶೈಲಿಯ ಅತ್ಯುತ್ತಮ ಗಾಯಕರು ಇವರು.



ABOUT THE DIRECTOR

Makarand Brahme has had a rich and varied media career. He has been a line producer and creative head of several commercials and television shows telecast on major Indian networks. He has also received formal training in Indian classical music. It is this passion for music that motivated him to make the feature length documentary ADWAIT SANGEET.



ಆಂಥೋನಿ ಗೊನ್ನಾಲ್‌ವೆಸ್ : ದಿ ಮ್ಯೂಸಿಕ್ ಲೆಜೆಂಡ್

ANTHONY GONSALVES : THE MUSIC LEGEND

Synopsis

ANTHONY GONSALVES : THE MUSIC LEGEND, is a documentary about the musical journey of the genius, Anthony Gonsalves, who entered the Indian Film Industry as a violinist at the age of 16 in 1943. Trained by his father, a musician and choir master of a Church in Goa, Anthony went on to work with several renowned music composers, including Anil Biswas, Shyam Sundar, Naushad, Khayyam and Madan Mohan. In 1965, Gonsalves was invited to Syracuse University, New York as a Professor of Music. He passed away in Goa in 2012.

ಕಥಾಸಾರ

1943ರಲ್ಲಿ ತಮ್ಮ 16ನೇ ವಯಸ್ಸಿನಲ್ಲಿ ಭಾರತೀಯ ಚಲನಚಿತ್ರ ರಂಗವನ್ನು ವಯೋಲಿನ್‌ನಲ್ಲಿ ಆಗಿ ಪ್ರವೇಶಿಸಿದ ಅತ್ಯಂತ ಪ್ರತಿಭಾಪೂರ್ಣ ಕಲಾವಿದ, ದಂತ ಕಥೆ ಎನಿಸಿದ ಆಂಥೋನಿ ಗೊನ್ನಾಲ್‌ವೆಸ್‌ರ ಸಂಗೀತ ಪಯಣವನ್ನು ಕುರಿತಾದ ಸಾಕ್ಷ್ಯಚಿತ್ರ ಇದು. ಗೋವಾದ ಚರ್ಚ್ ಒಂದರಲ್ಲಿ ಕಾಯರ್ ಮಾಸ್ತರ್ ಆಗಿದ್ದ ತಮ್ಮ ತಂದೆಯಿಂದ ತರಬೇತಿ ಪಡೆದ ಆಂಥೋನಿ ತಮ್ಮ ಸುಧೀರ್ಘ ಸಂಗೀತ ಪಯಣದಲ್ಲಿ ಅನೀಲ್ ಬಿಸ್ವಾಸ್, ಶ್ಯಾಮ್‌ಸುಂದರ್, ನೌಷಾದ್, ಖಯ್ಯಾಂ ಮತ್ತು ಮಧನ್ ಮೋಹನ್ ರಂತಹ ದಿಗ್ಗಜ ಸಂಗೀತ ಸಂಯೋಜಕರೊಂದಿಗೆ ಸಂಗೀತ ಕೈಂಕರ್ಯ ಕೈಗೊಂಡವರು. 1965 ರಲ್ಲಿ ನ್ಯೂಯಾರ್ಕ್‌ನ ಸೈರಾಕೂಸ್ ವಿಶ್ವ ವಿದ್ಯಾನಿಲಯವು ಗೊನ್ನಾಲ್‌ವೆಸ್ ಅವರನ್ನು ಸಂಗೀತದ ಪ್ರೊಫೆಸರ್ ಆಗಿ ತನ್ನಲ್ಲಿಗೆ ಆಹ್ವಾನಿಸಿತ್ತು. ಗೊನ್ನಾಲ್‌ವೆಸ್‌ರು ಗೋವಾದಲ್ಲಿ 2012 ರಲ್ಲಿ ನಿಧನ ಹೊಂದಿದರು.

Cast

Ryan Fernandes, Jairaj Joshi,
Kadesh D' Souza

Production Credits

Producer - Mrinalini Joshi &
Shreekant Joshi
Screenplay - Ashok Rane
Cinematography -
Aniket Khandagale,
Dnyanesh Moghe
Editor - Yogesh Gogate

ABOUT THE DIRECTOR

ASHOK RANE, a celebrated filmmaker, short story writer, film critic and academician, is also the Director of the Indian Film Academy. He has been invited to the juries of several international film festivals, while also teaching cinema at Mumbai University and other prestigious institutions. He has received two National Awards and many international awards for his documentaries.





ಗಾಬೋ : ದ ಕ್ರಿಯೇಷನ್ ಆಫ್ ಗೆಬ್ರಿಯೇಲ್ ಗಾರ್ಸಿಯಾ ಮಾರ್ಕ್ವೆಜ್ GABO: THE CREATION OF GABRIEL GARCIA MARQUEZ

Gabo, La Creación De Gabriel García Márquez

Cast

Juan Gabriel Vásquez,
Jaime García Márquez,
Aída García Márquez,
César Gaviria, Bill Clinton

Production Credits

Producer - Kate Horne
Screenplay - Kate Horne,
Justin Webster
Cinematography - Lucas Gath
Music - Laro Basterrechea
Editor - Judit Méndez Puig

Synopsis

GABO, THE MAGIC OF REALITY is a story about the incredible power of human imagination, which follows the interwoven threads of Gabriel García Márquez's life and work - "Gabo" to all of Latin America - with the narrative tension of an investigation.

ಕಥಾಸಾರ

ಗಾಬೋ - ದ ಮ್ಯಾಜಿಕ್ ಆಫ್ ರಿಯಾಲಿಟಿ ಚಿತ್ರ ಮಾನವನ ಕಲ್ಪನೆಯ ಅದ್ಭುತ ಸಾಮರ್ಥ್ಯವನ್ನು ಚಿತ್ರಿಸುವ ಯತ್ನ. ಲಾಟಿನ್ ಅಮೇರಿಕಾದ ಎಲ್ಲರಿಗೂ ಗಾಬೋ ಎಂದೇ ಪರಿಚಿತನಾದ ಗೆಬ್ರಿಯೇಲ್ ಗಾರ್ಸಿಯಾ ಮಾರ್ಕ್ವೆಜ್‌ನ ಜೀವನ ಮತ್ತು ಕೃತಿಗಳನ್ನು ಸೇರಿಸಿ ಅದ್ಭುತವಾದ ಪತ್ತೆದಾರಿ ಶೈಲಿಯಲ್ಲಿ ಹೆಣೆದಿರುವ ಚಿತ್ರ.



ABOUT THE DIRECTOR

Justin Webster has a degree in Classics from Cambridge University and a specialization in narrative journalism. Justin settled in Barcelona in 1991, created JWP in 1996, and since then has directed documentaries including CONVICT THE JUDGE, THE MADRID CONNECTION, PHOTOGRAPHING THE EXODUS, and FC BARCELONA CONFIDENTIAL, all of which have received various awards.



ಇಮೇಜಿಸ್ / ರಿಫ್ಲೆಕ್ಷನ್ಸ್ - ಎ ಜರ್ನಿ ಇನ್ ಓ ದ ಇಮೇಜಿಸ್ ಆಫ್ ಅಡೂರ್ ಗೋಪಾಲಕೃಷ್ಣನ್ IMAGES / REFLECTIONS - A JOURNEY INTO THE IMAGES OF ADOOR GOPALAKRISHNAN

Synopsis

The film builds around a narrative that illustrates Adoor Gopalakrishnan's vision, philosophy of life, his aesthetic concerns and his attraction to Gandhi. It is divided into five chapters, each one named after one of his films. "Kathapurushan" - with Mrinal Sen, Shyam Benegal, Gouridasan Nair and K.N.Panikkar. "Mukhamukham" - Girish Kasaravalli and the critic C.S Venkiteswaran in conversation with Adoor. "Naalu Pennungal" - Adoor's cousin, daughter, actress and a friend recollect fond memories. "Swayamvaram," in which Adoor talks about his aesthetics. The last, "Anantaram" attempts to illustrate how his films anticipated certain changes in the social, political and domestic spheres of India.

ಕಥಾಸಾರ

ಅಡೂರ್ ಗೋಪಾಲಕೃಷ್ಣ ಅವರ ಜೀವನ ದೃಷ್ಟಿ, ಜೀವನ ತತ್ವಗಳು ಮತ್ತು ಅವರ ಸೌಂದರ್ಯ ಪ್ರಜ್ಞೆ ಮತ್ತು ಗಾಂಧಿ ಎಡೆಗೆ ಕುರಿತು ಅವರಿಗಿರುವ ಆಕರ್ಷಣೆಗಳನ್ನು ಬಿಂಬಿಸುವ ವಿವರಣಾತ್ಮಕ ಶೈಲಿಯಲ್ಲಿ ಚಿತ್ರವನ್ನು ಕಟ್ಟಲಾಗಿದೆ. ಚಿತ್ರವನ್ನು 5 ಭಾಗಗಳಾಗಿ ವಿಂಗಡಿಸಲಾಗಿದೆ. ಪ್ರತಿ ಭಾಗಕ್ಕೂ ಅವರ ಚಿತ್ರಗಳ ಹೆಸರನ್ನೇ ನೀಡಲಾಗಿದೆ. ಕಥಾ ಪುರುಷನ್ ಎಂಬ ಮೊದಲ ಭಾಗ ಮೃಣಾಲ್‌ಸೇನ್, ಶ್ಯಾಮ್ ಬೆನಗಲ್, ಗೌರಿದಾಸನ್ ನಾಯರ್, ಕೆ.ಎನ್. ಪಣಿಕರ್ ಮೊದಲಾದವರ ಜೊತೆಗಿನ ಸಂವಾದ, ಮುಖಾಮುಖಿ ಎಂಬ ಎರಡನೇಯ ಭಾಗ ಗಿರೀಶ್ ಕಾಸರವಳ್ಳಿ ಮತ್ತು ವಿಮರ್ಶಕ ಸಿ.ಎಸ್.ವೆಂಕಟೇಶ್ವರ್ ಅವರೊಂದಿಗೆ ಅಡೂರರ ಸಂಭಾಷಣೆ, ನಾಲು ಪೆಣ್ಣುಗಳ್ ಎಂಬ ಮೂರನೆಯ ಭಾಗ ಅಡೂರರ ಸಂಬಂಧಿ, ಮಗಳು, ನಟಿ ಮತ್ತು ಅವರ ಸ್ನೇಹಿತೆಯೊಬ್ಬರು ಅಡೂರರ ನೆನಪುಗಳನ್ನು ಮೆಲುಕು ಹಾಕುವ ಭಾಗ, ಸ್ವಯಂವರಂ ಎಂಬ ನಾಲ್ಕನೇಯ ಭಾಗದಲ್ಲಿ ಅಡೂರರ ತಮ್ಮ ಸೌಂದರ್ಯ ಪ್ರಜ್ಞೆಯ ಕುರಿತು ಮಾತನಾಡುವ ಭಾಗ ಹಾಗೂ ಕಡೆಯದಾಗಿ ಅನಂತರಂ ಎನ್ನುವ ಐದನೇಯ ಭಾಗದಲ್ಲಿ ಅಡೂರರ ಚಿತ್ರಗಳು ಸಮಕಾಲೀನ ಭಾರತದ ಸಾಮಾಜಿಕ ಮತ್ತು ರಾಜಕೀಯ ಹಾಗೂ ಕೌಟುಂಬಿಕ ವಲಯಗಳಲ್ಲಿ ಯಾವ ಬದಲಾವಣೆಗಳನ್ನು ನಿರೀಕ್ಷಿಸುತ್ತವೆ ಎನ್ನುವುದನ್ನು ವಿಮರ್ಶಿಸುವ 5 ಭಾಗಗಳೊಂದಿಗೆ ಈ ಚಿತ್ರ ಮೂಡಿಬಂದಿದೆ.

Production Credits

Screenplay -
Girish Kasaravalli
Cinematography -
Sunny Joseph
Editor -
Mohan Kamakshi

ABOUT THE DIRECTOR

A gold medalist from FTII, Pune, Kasaravalli started his career in films with GHATASHRADDHA. Over the next 30 years he directed 11 films and a tele-serial. He has received thirteen National Film Awards and is one of the pioneers of Parallel Cinema in India. The film he made to fulfill his diploma, AVASHESH, was awarded the Best Student Film and the National Film Award for Best Short Fiction Film for that year. Known internationally, he has won the National Film Award for Best Feature Film four times: for GHATASHRADDHA (1977), TABARANA KATHE (1986), THAAYI SAHEBA (1997) and DWEEPA (2002). In 2011, he was awarded the Padma Shri, the fourth highest civilian award by the Government of India.





ಝಿಯಾ ಝಾಂಗ್ಗೆ : ಁ ಗೈ ಫ್ರಂ ಫೆನ್ಯಾಂಗ್ JIA ZHANGKE: A GUY FROM FENYANG

Cast

Jia Zhangke, Zhao Tao,
Wang Hongwei, Han Sanming,
Yu Lik-wai, Zhang Ruiying

Production Credits

Producer - Maria Carlota Bruno
Screenplay - Walter Salles,
Jean-Michel Frodon
Cinematography - Inti Briones
Editor - Joana Collier

Synopsis

JIA ZHANG-KE, A GUY FROM FENYANG is the portrait of a young Chinese director, who for many has become one of the most important filmmakers of our time. The documentary, directed by Walter Salles, dwells on the question of memory and cinema, as it follows Jia Zhang-ke to his birthplace, the Shanxi province in Northern China, and the locations of his films. With the help of his actors and collaborators, Jia Zhang-ke retraces the inspirational sources behind his films and, in doing so, unveils the reflection of a culture in convulsion.

ಕಥಾಸಾರ

ಝಿಯಾ ಝಾಂಗ್ಗೆ: ಁ ಗೈ ಫ್ರಂ ಫೆನ್ಯಾಂಗ್ ಁನ್ನುವ ಈ ಚಿತ್ರ ನಮ್ಮ ಕಾಲದಲ್ಲಿ ಅತ್ಯಂತ ಪ್ರಮುಖ ಚಿತ್ರ ನಿರ್ದೇಶಕನಾಗಿ ಅಸ್ಥಿತ್ ಕಂಡುಕೊಂಡಿರುವ ಚೈನಾದ ಯುವ ನಿರ್ದೇಶಕನೊಬ್ಬನ ವ್ಯಕ್ತಿ ಚಿತ್ರ. ವಾಲ್ಟರ್ ಸಾಲೆಸ್ ನಿರ್ದೇಶಿಸಿರುವ ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರ ನೆನಪು ಮತ್ತು ಸಿನಿಮಾದ ಪ್ರಶ್ನೆಯನ್ನು ಉತ್ತರಿಸಲು ಯತ್ನಿಸುತ್ತದೆ. ಉತ್ತರ ಚೀನಾದ ಷಾನ್ ಕ್ಷೀ ಪ್ರಾಂತ್ಯದಿಂದ ತನ್ನ ಚಿತ್ರದ ಹೊರಾಂಗಣ ಸ್ಥಳಗಳವರೆಗೆ ಝಾಂಗ್ಗೆ ನಡೆಸಿದ ಯಾತ್ರೆಯನ್ನು ಅನಾವರಣಗೊಳಿಸುತ್ತಾ ನಡೆಯುವುದು ಈ ಚಿತ್ರ. ಕಲಾವಿದರು ಮತ್ತು ಸಹಾಯಕರ ನೆರವಿನಿಂದ ತನ್ನ ಚಿತ್ರಗಳ ಹಿಂದಿರುವ ಸ್ವಾರ್ಥಿ ಮೂಲಗಳನ್ನು ಮರು ಅರಸುತ್ತಾ ಹೊರಡುವ ಝಾಂಗ್ಗೆ ಸಂಕ್ರಮಣ ಸ್ಥಿತಿಯೊಂದಲ್ಲಿರುವ ಸಂಸ್ಕೃತಿಯ ಆಶಯಗಳನ್ನು ಅನಾವರಣಗೊಳಿಸುತ್ತಾ ಹೋಗುತ್ತಾರೆ.



ABOUT THE DIRECTOR

Walter Salles was born in Rio de Janeiro, Brazil. His festival and international hit, CENTRAL STATION, won the top prize at the Berlin Film Festival and received an Oscar nomination for Best Foreign Film. In 2003, Salles was voted one of the 40 Best Directors in the World by The Guardian. His biggest international success has been THE MOTORCYCLE DIARIES.



ಲೈಫ್ ಇನ್ ಮೆಟಾಫರ್ಸ್ : ಎ ಪೋರ್ಟ್ರೈಟ್ ಆಫ್ ಗಿರೀಶ್ ಕಾಸರವಳ್ಳಿ LIFE IN METAPHORS: A PORTRAIT OF GIRISH KASARAVALLI

Synopsis

LIFE IN METAPHORS journeys into the world of the master filmmaker Girish Kasaravalli with an urge to understand the language, grammar and core purpose of story telling through the medium of cinema.

ಕಥಾಸಾರ

ಖ್ಯಾತ ಚಲನಚಿತ್ರ ನಿರ್ದೇಶಕ ಗಿರೀಶ್ ಕಾಸರವಳ್ಳಿ ರವರ ಪ್ರಪಂಚದಲ್ಲೊಂದು ಸುಂದರ ಪಯಣ ಲೈಫ್ ಇನ್ ಮೆಟಾಫರ್ಸ್ ಚಿತ್ರ. ಸಿನಿಮಾ ಮಾಧ್ಯಮದ ಮೂಲಕ ಅಭಿವ್ಯಕ್ತಿಸುವ ಗಿರೀಶ್ ಕಾಸರವಳ್ಳಿ ರವರ ಸಿನಿಮಾ ಭಾಷೆ, ಅವರ ಸಿನಿ ವ್ಯಾಕರಣ ಮತ್ತು ಮೂಲ ಆಶಯಗಳನ್ನು ಅರಿತುಕೊಳ್ಳುವ ಇರಾದೆ ಈ ಚಿತ್ರದಲ್ಲಿ.

Cast

Girish Kasaravalli,
UR Ananthamurthy,
Arun Khopkar, Deepti Naval

Production Credits

Producer - Reelism Films
Screenplay - OP Srivastava
Cinematography - G.S. Bhaskar
Editor - Monisha Baldawa

ABOUT THE DIRECTOR

Having spent more than 30 years as an investment banker, O P Srivastava decided to formally resign in July 2014. LIFE IN METAPHORS is his first feature documentary. Earlier in 2005, he produced a feature entitled MISSED CALL, which was selected as the opening film for IFFI 2006 and represented India at the Cannes Film Festival in 2007.





ದ ಮ್ಯಾಜಿಕ್ ಆಫ್ ಮೇಕಿಂಗ್ THE MAGIC OF MAKING

Synopsis

The film explores the life and work of K.G.Subramanyan, one of the foremost figures in modern Indian art and culture. His multi-faceted creative journey as painter, muralist, sculptor, printmaker, illustrator, and writer has made him one of the most versatile Indian artists in the post independence era.

ಕಥಾಸಾರ

ಆಧುನಿಕ ಭಾರತದ ಕಲೆ ಮತ್ತು ಸಂಸ್ಕೃತಿ ವಲಯದ ಅಗ್ರಗಣ್ಯರೆನಿಸಿದ ಕೆ.ಜಿ.ಸುಬ್ರಮಣ್ಯನ್ ಅವರ ಬದುಕು ಮತ್ತು ಕೃತಿಗಳ ಕುರಿತಾದ ವಿಶ್ಲೇಷಣಾತ್ಮಕ ಚಿತ್ರ ಇದು. ಕುಂಚ ಕಲಾವಿದರಾಗಿ, ಶಿಲ್ಪಿಯಾಗಿ, ಪ್ರಿಂಟ್ ಮೇಕರ್ ಆಗಿ, ಮ್ಯೂರಲಿಸ್ಟ್ ಆಗಿ ಹಾಗೂ ಬರಹಗಾರನಾಗಿ ಬಹುಮುಖಿ ವ್ಯಕ್ತಿತ್ವಗಳ ರಚನಾತ್ಮಕ ಪಯಣಗಳಲ್ಲಿ ಅದ್ವಿಯತೆ ಸಾಧಿಸಿದ ಹಾಗೂ ಸ್ವಾತಂತ್ರ್ಯೋತ್ತರ ಭಾರತದ ಅಭೂತ ಪೂರ್ವ ಕಲಾವಿದರಲ್ಲಿ ಒಬ್ಬರು ಎಂಬ ಖ್ಯಾತಿಗಳಿಸಿದ ವ್ಯಕ್ತಿಯ ಚಿತ್ರಣ ಇದು.



ABOUT THE DIRECTOR

Goutam Ghose is a renowned director from Calcutta who began making documentaries in 1973. His first feature film MAA BHOOMI was made in 1978. He is the winner of 16 National Awards and several other International awards. He is also the only Indian to win the coveted Vittorio Di Sica Award. In 2006, he received the Knighthood of the Star of the Italian Solidarity.

RECOMMENDED SCREENINGS

Preliminary jury selections outside the competition





1944

Cast
Shruthi, Naveen Krishna,
Suchendra Prasad

Production Credits:
Screenplay - S Badarinatha
Cinematography - S Badarinatha
Music - Rajesh Ramanath
Editor - Vijay M Kumar

Synopsis

The story of well-known freedom fighter Dhugappa, who was influenced by his father, also a freedom fighter, and the protests he witnessed as a child. On the run from a police inspector who is determined to catch him, Dhugappa ends up in the inspector's house, face to face with his wife. When he tells her his story she decides to shelter him, but the inspector becomes suspicious and finds out. When he eventually has a showdown with Dhugappa in his house, Dhugappa is shot while trying to escape, but doesn't take revenge on the inspector because of his wife. Instead he dies a martyr on her lap.

ಕಥಾಸಾರ

ದುಗ್ಗಪ್ಪನೆಂಬ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟಗಾರನ ಬಗ್ಗೆ ಈ ಚಿತ್ರದ ಕಥೆ ಇದೆ. ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟಗಾರನಾದ ತನ್ನ ತಂದೆ ಮತ್ತು ಬಾಲಕನಾಗಿ ತಾನು ಕಂಡ ಪ್ರತಿಭಟನೆಗಳಿಂದ ದುಗ್ಗಪ್ಪ ಪ್ರಭಾವಿತನಾಗಿರುತ್ತಾನೆ. ತನ್ನನ್ನು ಹಿಡಿಯಲು ಬಂದ ಪೊಲೀಸ್ ಇನ್ಸ್‌ಪೆಕ್ಟರ್ ನಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ಪರಾರಿಯಾಗುವಾಗ ಕೊನೆಗೆ ಪೊಲೀಸ್ ಮನೆಗೆ ಬರುತ್ತಾನೆ. ಅಲ್ಲಿ ಆತನ ಹೆಂಡತಿ ಮುಖಾಮುಖಿಯಾಗುತ್ತಾಳೆ. ತನ್ನ ಕಥೆಯನ್ನೆಲ್ಲ ಹೇಳಿಕೊಂಡಾಗ, ಆಕೆ ರಕ್ಷಣೆ ನೀಡುತ್ತಾಳೆ. ಪೊಲೀಸ್ ಅನುಮಾನಗೊಂಡು ದುಗ್ಗಪ್ಪನನ್ನು ಪತ್ತೆಮಾಡುತ್ತಾನೆ. ದುಗ್ಗಪ್ಪ ಪರಾರಿಯಾಗುವಾಗ ಪೊಲೀಸ್ ಗುಂಡು ಹಾರಿಸುತ್ತಾನೆ. ಆದರೆ ದುಗ್ಗಪ್ಪ ಪೊಲೀಸನ ಹೆಂಡತಿಯ ಉಪಕಾರ ನೆನದು ಪ್ರತೀಕಾರ ತೆಗೆದುಕೊಳ್ಳುವುದಿಲ್ಲ. ವೀರನಾಗಿ ಆಕೆಯ ಮಡಿಲಲ್ಲಿ ಸಾವನ್ನಪ್ಪುತ್ತಾನೆ.

RECOMMENDED SCREENINGS



ABOUT THE DIRECTOR

S. Badarinatha born, on 1966, has a diploma in film direction. He has been working as a cine still photographer for about 20 years.



ಮಲೆಟ್ಟಂ MALETTAM

Synopsis

Kolumban, a cowherd boy, has been living with the aged Chekkutty and his cattle in a hut on a hilltop, which is under threat of forced eviction. The 'mountaineering game' annually played during winter traps Kolumban in inescapable servitude and slave-master bondage. Akku, the boy who has become the king in the game, has the right to penalize and discipline Kolumban. The king's punishments are often very harsh and barbaric, but playing with other children and engaging in merry-making on the meadows are a relief from the extreme alienation that Kolumban usually feels. The unexpected arrival of Manavan reorients Kolumban's conceptions of life and education.

ಕಥಾಸಾರ

ಅಲ್ಲೊಂದು ಬೆಟ್ಟದ ಮೇಲೆ, ದನಗಾಹಿ ಕೊಳುಂಬನ್, ತನ್ನ ಅಜ್ಜಿ ಚೆಕ್ಕುಟ್ಟಿ ಮತ್ತು ತನ್ನ ದನದ ಮಂದೆಯೊಂದಿಗೆ ವಾಸವಾಗಿದ್ದಾನೆ. ಬೆಟ್ಟಕ್ಕೇಗ ಬಲವಂತ ಸ್ಥಳಾಂತರದ ಭಯ. ಪ್ರತಿವರ್ಷ ಚಳಿಗಾಲದಲ್ಲಿ ಆಡುವ ಬೆಟ್ಟ ಹತ್ತುವ ಸ್ಪರ್ಧೆ, ಕೊಳುಂಬನ್ ನನ್ನು, ಗುಲಾಮಗಿರಿಗೆ ತಳ್ಳುತ್ತದೆ. ಸ್ಪರ್ಧೆಯಲ್ಲಿ 'ರಾಜ' ನೆಂದು ಸ್ಪರ್ಧೆಗಿದ್ದ ಅಕ್ಕುವಿಗೆ, ಕೊಳುಂಬನ್ ನನ್ನು ದಂಡಿಸುವ, ಶಿಸ್ತಿಗೊಳಪಡಿಸುವ ಅಧಿಕಾರ ಬಂದಿದೆ. ಈ ರಾಜನ ದಂಡನೆಗಳಾದರೂ ಕ್ರೂರ ಮತ್ತು ಅಮಾನವೀಯ. ಆದರೆ ಬೇರೆ ಮಕ್ಕಳೊಂದಿಗೆ ಆಟವಾಡುವ ಮತ್ತು ಅಲ್ಲಿನ ಮೈದಾನದಲ್ಲಿ ಮುಷಿಪಡುವ ಅವಕಾಶ, ಕೊಳುಂಬನೆಗೆ ಮುಷಿ ತಂದಿದೆ. ಯಾವಾಗಲೂ ಬೇರ್ಪಟ್ಟಿರಬೇಕಾದ ಬೇಸರವನ್ನು ನೀಗಿಸಿದೆ. ಅಲ್ಲಿಗೆ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಬರುವ 'ಮಾನವನ್'ನ ಪ್ರವೇಶ, ಬದುಕು ಮತ್ತು ಕಲಿಕೆಯ ಕುರಿತು ಕೊಳುಂಬನ್ ಹೊಂದಿರುವ ಭಾವನೆಗಳಿಗೆ ಹೊಸ ರೂಪ ನೀಡುತ್ತದೆ.

ABOUT THE DIRECTOR

Thomas Devasya received the Best Screenplay Writer Award from the Kerala Education Ministry twice, in 2008 and 2011. He has written three feature-length scripts, directed five short films, six documentaries and about twenty children's dramas. Devasya is a teacher by profession.



Cast
M.R. Gopakumar Valsala
Menon Surjith Gopinadhan
Dr. James Poul Josekumar

Production Credits
Producers - Ambily Thomas
Screenplay - Thomas Devasya
Cinematography - Jaleel Badsha
Music - Anand Madhusoodanan
Editor - Rahul R Nath



ಒಟ್ಟತ್ತೂದುವನ್

OTTATHOODHUVAN (1854)

The Mail Runner- 1854

Cast

Ram Arun Castro,
Gowthami Chowdhry,
Nikolas, Jayaprakash,
Kulothungan, Senthil, Pradeep

Production Credits

Producers - Ram Arun Castro
Screenplay - Ra. Mu. Chidambaram
Cinematography - Philip R.Sunder
Music - Pawan
Editor - Gaugin

Synopsis

A newly appointed British Post Officer arrives in Easan Malai to investigate his father's death, after he went missing 20 years earlier. He finds a document that he believes is responsible for his death and promptly dispatches it through Madeshwaran, his most trusted mail runner. However, Madeshwaran learns that delivering the document will destroy his homeland, and has to make a choice. The story is set in the year 1854 when India was under British East India Company rule and was shot in the hills of Tamil Nadu.

ಕಥಾಸಾರ

ಭಾರತದ ಆಡಳಿತವು ಬ್ರಿಟಿಷ್ ಈಸ್ಟ್ ಇಂಡಿಯಾ ಕಂಪನಿಯ ಅಧೀನದಲ್ಲಿರುವ ಕಥಾ ವಸ್ತುವಿರುವ ಈ ಚಿತ್ರವನ್ನು ತಮಿಳುನಾಡಿನ ಬೆಟ್ಟ ಗುಡ್ಡಗಳಲ್ಲಿ ಚಿತ್ರಿಸಲಾಗಿದೆ. ಈಶನ್ ಮಲೈಗೆ ಹೊಸ ಬ್ರಿಟಿಷ್ ಅಂಚೆ ಅಧಿಕಾರಿ ವರ್ಗಾಯಿಸಲ್ಪಟ್ಟಿದ್ದಾನೆ. 20 ವರ್ಷಗಳ ಹಿಂದೆ ಕಾಣೆಯಾಗಿದ್ದ ತನ್ನ ತಂದೆಯ ಸಾವಿನ ಕಾರಣವನ್ನು ಆತ ಕಂಡು ಹಿಡಿಯಬೇಕಿದೆ. ಅವನ ತಂದೆಯ ಸಾವಿಗೆ ಕಾರಣವಾದ ದಾಖಲೆಯೊಂದನ್ನು ಆತ ಪತ್ತೆಮಾಡುತ್ತಾನೆ. ತನ್ನ ಅತ್ಯಂತ ನಂಬುಗೆಯ ಅಂಚಿಯಾಳು ಮಹದೇಶ್ವರನ್ ಕೈನಲ್ಲಿ ಆ ಪತ್ರ ಕೊಟ್ಟು ಕಳುಹಿಸುತ್ತಾನೆ ಬ್ರಿಟಿಷ್ ಅಧಿಕಾರಿ. ಆದರೆ ಆ ಪತ್ರವನ್ನು ವಿತರಣೆ ಮಾಡಿದರೆ, ತನ್ನ ತಾಯ್ನಾಡು ಭಿದ್ರವಾಗುತ್ತದೆ ಎನ್ನುವುದನ್ನು ಅರಿತ ಮಹದೇಶ್ವರನ್ ಈಗ ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳಬೇಕಿದೆ. ತಾಯ್ನಾಡೋ, ಕೆಲಸವೋ?

RECOMMENDED SCREENINGS



ABOUT THE DIRECTOR

Chidambaram is a freelance Journalist who writes for Tamil Magazines. He is also a voracious reader of Tamil novels and has published two novels under the pen name, Rasin. He has assisted several Tamil film directors in the past 15 years, and has a keen interest in History. He spent two years working on the script of OATTATHOODHUVAN-1854.



ಪ್ರಿಯಮಾನಸಂ

PRIYAMANASAM

Synopsis

PRIYAMANASAM is a Sanskrit movie that depicts the life of 17th century Keralite poet-scholar Unnayi Warrior. The film revolves around the mental conflicts and agonies experienced by Warrior while penning his magnum opus, "Nalacharitham Aattakkatha," a Kathakali play.

ಕಥಾಸಾರ

17ನೇ ಶತಮಾನದಲ್ಲಿ ಕೇರಳದಲ್ಲಿ ಜೀವಿಸಿದ್ದ ಪ್ರಸಿದ್ಧ ಕವಿ ಪಂಡಿತ ಉನ್ನಾಯಿ ವಾರಿಯರ್ ಬದುಕು ಕುರಿತಾದ ಸಂಸ್ಕೃತ ಚಿತ್ರ ಇದು. ತನ್ನ ಮಹತ್ವದ ಕೃತಿಗಳಾದ ನಳ ಚರಿತಂ ಆಟಕಥಾ ಎನ್ನುವ ಕಥೆಗಳ ನಾಟಕವನ್ನು ಬರೆಯುವಾಗ ವಾರಿಯರ್ ಅನುಭವಿಸಿದ ಮಾನಸಿಕ ದ್ವಂದ್ವಗಳು ಮತ್ತು ಆತನ ಉದ್ವಿಗ್ನತೆಯ ಸುತ್ತ ತಿರುಗುವ ಈ ಚಿತ್ರ ವಿನೋದ್ ಮಂಕಾರ ಅವರ ನಿರ್ದೇಶನದಲ್ಲಿ ಮೂಡಿಬಂದಿದೆ.

Cast

Rajesh Hebbar, Prateeksha Kashi

Production Credits

Producers -

Baby Mathew Somatheeram

Screenplay - Vinod Mankara

Cinematography - Shambu Sarma

Music - Sreevalsan J Menon

Editor - Hashim

ABOUT THE DIRECTOR

Vinod Mankara is a writer and film maker, and Senior Programme Producer at Asianet Television, with more than 600 documentaries to his credit. BEYOND OR WITHIN received a National Award in 2003, while his documentary on painter Raja Ravivarma, BEFORE THE BRUSH DROPPED received the Kerala State Award. He is the director of feature film, ARUNAM.



2015 / India / 117 min.
Director - M. Ranganath



ರಮಾಬಾಯಿ RAMABAYI

Cast
Yagna Shetty, Siddaram Karnik

Production Credits
Producers - Y. Srinivas
Screenplay - M. Ranganath
Cinematography - Gurudutt Musuri
Music - K. Kalyan

Synopsis

Ramabai is an upcoming Indian biographical film in the Kannada language, based on the life of Ramabai, the first wife of Indian social reformer and politician, B. R. Ambedkar.

ಕಥಾಸಾರ

ಭಾರತದ ಖ್ಯಾತ ಸಮಾಜ ಸುಧಾರಕ, ರಾಜಕಾರಣಿ ಬಿ.ಆರ್.ಅಂಬೇಡ್ಕರ್ ರ ಮೊದಲ ಪತ್ನಿ ರಮಾಬಾಯಿ ಅವರ ಬದುಕಿನ ಕುರಿತು ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಬರುತ್ತಿರುವ ಜೀವನ ಕಥನವಿದು.

RECOMMENDED SCREENINGS



ABOUT THE DIRECTOR

Raghunath Alur born on 1962, has worked for more than 253 movies as a writer. His filmography includes SUSPENSE, MARICHIKE, NAMMA KALYANI, LOVE JUNCTION, NEGILA YOGI.



ರೌಂಡ್ ಅಬೌಟ್ ಸ್ಟೋರಿಸ್ ROUND ABOUT STORIES

CHAR DIKER GALPO

Synopsis

The film comprises three short films as sales executive Nirmal Dutta narrates three stories to co-passenger Saptarshi Roy, a struggling film-maker, when they meet in an overnight train journey. Strangely, the stories written by hardcore salesman Nirmal Dutta in his free time seem to have some connection or similarity with incidents of Saptarshi's personal life. Each story is about different people entrapped in situations that are not favourable. Years after Nirmal Dutta get a phone call from Saptarshi, who has become a renowned film maker.

ಕಥಾಸಾರ

ಸೇಲ್ಸ್ ಎಕ್ಸಿಕ್ಯೂಟಿವ್ ನಿರ್ಮಲ್ ದತ್ತಾ ಅದೊಂದು ರಾತ್ರಿ ತನ್ನ ಸಹಪಯಣಿಗನಾದ ಸಪ್ತರ್ಷಿ ರಾಯ್ ಎನ್ನುವವನಿಗೆ ಹೇಳುವ ಮೂರು ಕಥೆಗಳನ್ನೇ ಮೂರು ಕಿರುಚಿತ್ರದ ರೂಪದಲ್ಲಿ ತೋರಿಸಲಾಗಿದೆ. ಆ ಕಥೆಗಳನ್ನು ಕೇಳುತ್ತಾ ಹೋಗುವ ಸಪ್ತರ್ಷಿಗೆ ಆಶ್ಚರ್ಯಕರವಾಗಿ ಗೋಚರಿಸುವ ಸಂಗತಿಯೆಂದರೆ ಆ ಕಥೆಗಳು ತನ್ನ ನಿಜ ಜೀವನದಲ್ಲಿ ನಡೆದ ಕೆಲವು ಘಟನೆಗಳನ್ನು ಹೋಲುವುದು. ಪ್ರತಿಯೊಂದು ಕಥೆಗಳೂ ಮನುಷ್ಯನ ಕ್ರೋಧ, ಮತ್ಸರ, ಕಾಮ, ಇಂತಹ ಭಾವನೆಗಳ ಸುತ್ತಾ ಸುತ್ತುತ್ತದೆ. ಆ ರಾತ್ರಿ ಹೀಗೆ ಕಥೆಗಳನ್ನು ಹಂಚಿಕೊಂಡು ಪ್ರಯಾಣವನ್ನು ಮುಗಿಸಿದ ನಿರ್ಮಲ್ ಗೆ ಹಲವು ವರ್ಷಗಳ ನಂತರ ಆ ಕಥೆಗಳನ್ನೆ ಬಳಸಿಕೊಂಡು ಚಿತ್ರವನ್ನು ನಿರ್ದೇಶಿಸಿರುವ ಸಪ್ತರ್ಷಿ ಎಂಬ ಚಿತ್ರ ನಿರ್ದೇಶಕನಿಂದ ಫೋನ್ ಕಾಲ್ ಬರುತ್ತದೆ...

ABOUT THE DIRECTOR

Pranabes Chandra has been associated with the Bengali Film Industry since 1993, with over 22 years of experience. He has a best director award from the "Cine India Short Film Festival" for his film SOUND, which was nominated for the best film award at the Kerala International Short Film Festival. His films have also played at the Kolkata International Film Festival.



Cast
Indrashish Acharya, Samadarshi Dutta
Biswajeet Chakraborty
Chiranjit Mandal, Iqbal Sultan
Subham Paul, Master Parijat Chandra

Production Credits
Screenplay - Pranabes Chandra
Producer - Chandracon
Director of Photography -
Naiyer Ghufuran, Surjodeep Ghosh
Music Director - Yash-amit
Editor - Amitava Dasgupta

RECOMMENDED SCREENINGS



ಸಲಿಲ SALILA

Cast

Ananthavelu, Ramesh Pandit,
Siddaraj Kalyankar,
T.V.Gurumurthy, Harshitha, Roopesh,
Mallesha, Pradeep,
Prashanth, Ravindranath,
Padmalatha Ravindranath,
Rathnakumari, Purushotham, Bhoopal,
Sampath Kumar KG, Manjula.

Production Credits

Producers - Abhay Harsha
Screenplay - J.M. Prahalad
Cinematography - Nataraju Maddala
Music - D. Vijaykrishna
Editor - B.S. Kemparaju

Synopsis

When a dance troupe from Bengaluru arrives to perform at a village, the local boys, jealous of the city kids, plan to spoil the performance. As they watch the final dress rehearsal with admiration, they decide to be friendly and helpful instead. In their time off, they take the city boys to a river on the other side of the village, not realizing that a nearby chemical factory is contaminating the water. Since the local leaders favor the factory owner, the local boys, along with a retired army professional, bring the matter to the Government's attention, thereby demonstrating the importance of conserving natural resources.

ಕಥಾಸಾರ

ಬೆಂಗಳೂರಿನ ಹುಡುಗರ ನೃತ್ಯ ತಂಡ ಒಂದು ಕಾರ್ಯಕ್ರಮವೊಂದನ್ನು ನೀಡಲು ಹಳ್ಳಿಗೆ ಬರುತ್ತಾರೆ. ಆ ಹಳ್ಳಿಯ ಹುಡುಗರು ಈ ಸಿಟಿ ಹುಡುಗರ ಕಾರ್ಯಕ್ರಮವನ್ನು ಕೆಡಿಸಲು ಯೋಚಿಸುತ್ತಾರೆ. ಆದರೆ ಕಡೆಯ ರಿಹರ್ಸಲ್ ನೋಡುವಾಗ ಭಾವೋದ್ವೇಗಕ್ಕೆ ಒಳಗಾಗುವ ಹಳ್ಳಿಯ ಹುಡುಗರು ತಮ್ಮ ದ್ವೇಷವನ್ನು ಮರೆತು ನಗರ ತಂಡಕ್ಕೆ ನೆರವಾಗಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ವಿರಾಮ ಸಮಯದಲ್ಲಿ ಈ ಹಳ್ಳಿ ಹುಡುಗರು ನಗರದ ತಂಡವನ್ನು ತಮ್ಮ ಊರಿನ ಆಚೆ ಇರುವ ನದಿಯೊಂದಕ್ಕೆ ವಿಹಾರಕ್ಕೆ ಕರೆದೊಯ್ಯುತ್ತಾರೆ. ಆದರೆ ಅವರಿಗೆ ಈ ನದಿ ಸನಿಹದ ರಾಸಾಯನಿಕ ಕಾರ್ಖಾನೆಯೊಂದರ ಕಾರಣದಿಂದಾಗಿ ನೀರು ಕಲುಷಿತವಾಗಿದೆ ಎನ್ನುವುದರ ಅರಿವಿಲ್ಲ. ಸ್ಥಳೀಯ ನಾಯಕರಿಗೆ ಕಾರ್ಖಾನೆಯ ಮಾಲೀಕನ ಮೇಲೆ ವ್ಯಾಮೋಹ. ನಿವೃತ್ತ ಸೈನಿಕನೊಬ್ಬನ ಸಹಾಯವನ್ನು ಪಡೆಯುವ ಸ್ಥಳೀಯ ಹುಡುಗರು, ನದಿ ಕಲುಷಿತವಾಗಿರುವ ವಿಷಯವನ್ನು ಸರ್ಕಾರದ ಗಮನಕ್ಕೆ ತಂದು, ನಮ್ಮ ನೈಸರ್ಗಿಕ ಸಂಪನ್ಮೂಲಗಳನ್ನು ಉಳಿಸುವ ಪ್ರಜ್ಞೆ ಪ್ರದರ್ಶಿಸುತ್ತಾರೆ.

RECOMMENDED SCREENINGS



ABOUT THE DIRECTOR

Srinath Vasistha is an actor, director and playwright with over 32 years of experience. He is a well-known face in the Kannada film industry and has several awards to his name. Having written and directed numerous stage plays, Vasistha directed the movie MANTHANA, which deals with drug abuse and rehabilitation.

WORLD
PREMIERE





ಆಕ್ಷರ ACTOR

Cast

Naveen Krishna,
'Shihikahi' Geetha

Production Credits

Producers – Dayal Padmanabhan
Screenplay – Dayal Padmanabhan
Cinematography - Suresh Byrasandra
Music – Gowtham Srivatsa
Editor - L. Raghunath

Synopsis

'ACTOR' is a view into the life of a once successful actor, Sanjay, and the mental and physical traumas he undergoes due to his stature as a failure. Despite attempting to deliver quality products in terms of content and performance, Sanjay ends up with a few films that do not do well at the box-office. This affects his psyche and forms the basis of this story. Life lessons can come from anybody and this film looks at how Sanjay's maid offers a lesson to rejuvenate his state of mind.

ಕಥಾಸಾರ

ಒಂದೊಮ್ಮೆ ಯಶಸ್ವಿ ನಟನಾಗಿದ್ದ ವ್ಯಕ್ತಿ ಈಗ ಕೆಲಸವಿಲ್ಲದೆ ಉಳಿದಿದ್ದಾನೆ. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಅವನು ಎದುರಿಸುವ ಮಾನಸಿಕ ಹಾಗೂ ದೈಹಿಕ ಯಾತನೆಗಳ ಸುತ್ತ ಸುತ್ತುವುದು ಈ ಚಿತ್ರ. ಅವನ ಮನೆಯ ನಂಬಿಕಸ್ಥ ಸೇವಕಿ ಅವನಿಗೆ ಸೇವೆ ಸಲ್ಲಿಸುತ್ತಾ, ಅವನ ಮಾನಸಿಕ ಪರಿಸ್ಥಿತಿ ಸುಧಾರಿಸಲು ನೆರವು ನೀಡುತ್ತಾಳೆ. ಒಂದೇ ಲೋಕೇಷನ್‌ನಲ್ಲಿ ಒಂದೇ ವ್ಯಕ್ತಿಯ ಸುತ್ತ ಸುತ್ತುವ ಈ ಚಿತ್ರ ಸವಾಲಿನದೊಂದು ಸಾಹಸ.



ABOUT THE DIRECTOR

Dayal Padmanabhan is a noted Indian filmmaker and writer, working in the Kannada film industry. Out of the twelve films he has directed, most are experimental and path-breaking. He has also produced five films under his production house 'D PICTURES'. A Civil Engineer by profession, Padmanabhan turned to filmmaking to satisfy his immense passion for cinema.



ಅಲೆಮಾರಿಯ ಆತ್ಮಕಥೆ

ALEMARIYA ATMA KATHE

Synopsis

The protagonist of the story Appanna, always wanted to go to school, but since he belongs to a tribe where he is forbidden education, he is not able to fulfill his desire. Mahajan, a primary school teacher persuades Appanna and his father, Maruti, to send him to school. Gondaligyas are often seen begging across streets for their daily needs, but Appanna's aim is not to beg. When he manages to surpass the 4th grade successfully and secure a scholarship from the government, Appanna becomes the first person in the history of the Gondaligyia tribe to receive an education.

ಕಥಾಸಾರ

ಕಥಾನಾಯಕ ಅಪ್ಪಣ್ಣನಿಗೆ ಶಾಲೆಗೆ ಹೋಗುವ ಹಂಬಲ ಇತ್ತಾದರೂ, ಆತ ಓದುಕಲಿಯಲು ನಿಷೇಧವಿದ್ದ ಬುಡಕಟ್ಟಿನವನಾದ್ದರಿಂದ ಹೋಗಲು ಆಗಲಿಲ್ಲ. ಪ್ರಾಥಮಿಕ ಶಾಲೆಯ ಉಪಾಧ್ಯಾಯರಾದ ಮಹಾಜನ್, ಅಪ್ಪಣ್ಣ ಹಾಗೂ ಅವನ ತಂದೆ ಮಾರುತಿ ಅವರನ್ನು ಒತ್ತಾಯಿಸುತ್ತಾರೆ. ಅಪ್ಪಣ್ಣನವರ ಮಾರ್ಗದರ್ಶನದಂತೆ ಮಾರುತಿ ಮಗನನ್ನು ಶಾಲೆಗೆ ಕಳುಹಿಸಲು ಒಪ್ಪುತ್ತಾನೆ. ಗೊಂದಲಿಗರು ಜೀವನ ನಿರ್ವಹಣೆಗೆ ರಸ್ತೆಗಳಲ್ಲಿ ಭಿಕ್ಷೆ ಬೇಡುವುದನ್ನು ಕಾಣಬಹುದು. ಆದರೆ ಬದುಕಿನಲ್ಲಿ ಎಂದೂ ಭಿಕ್ಷೆ ಎತ್ತಬಾರದು, ಸುಶಿಕ್ಷಿತ ವ್ಯಕ್ತಿ ಆಗಬೇಕು ಎನ್ನುವುದು ಅಪ್ಪಣ್ಣನ ಗುರಿ. ಕೊನೆಗೂ ನಾಲ್ಕನೆಯ ತರಗತಿ ತೇರ್ಗಡೆಯಾಗಿ ಸರ್ಕಾರದ ಸ್ಕಾಲರ್‌ಶಿಪ್ ಪಡೆಯುತ್ತಾನೆ. ಗೊಂದಲಿಗರ ಇತಿಹಾಸದಲ್ಲಿ ಶಿಕ್ಷಣ ಪಡೆದ ಮೊದಲ ವ್ಯಕ್ತಿ ಎನ್ನುವ ಗೌರವ ಅಪ್ಪಣ್ಣನದಾಗುತ್ತದೆ.

Cast

Master Anil Kumar,
Master Ganesh,
Anantha Despande,
Channabasappa Kale,
Ranjitha Suryavamshi

Production Credits

Producers - G. Krishnamurthy
Screenplay - A.M. Madari
Cinematography –
Prem KumarTalkadu
Editor – Mukesh Subramanya

ABOUT THE DIRECTOR

The director of this feature film has been actively involved in theater, documentary, TV, short films and feature films. As an actor, director and producer, he has made three feature films to date. His debut feature film, URVASHI, has won "Best Film on Social Impact", "Best Singer" and "Best Story" under the Karnataka State Government. He has also acquired the Kanfida award for Best Director.





ಅರಿವಿನ ಮನೆ ARIVINAMANE

Cast

H.G. Dattatreya, Umesh Sirigere,
Dr. Siddarama Sharanaru Sindhanur,
M.D. Kowshik, M.N. Suresh,
VijayakumarJituri, Chaitra

Production Credits

Producers – Shivanand Somappa
Screenplay – Shivanand Somappa
Cinematography – Nagaraj Adavani
Music - S.R. Ramakrishna
Editor - Suresh Urs

Awards / Nominations

Basava Samithi of Australasia
South Australia LASSA Hall
- New Zealand

Synopsis

A film about Allama Prabhu, saint, poet and provocateur. The 12th Century was an important and auspicious era in Karnataka's history, producing many literary thinkers who assembled regularly at the "House of Knowledge", Anubhava Mantapa, and were presided over by Allama Prabhu, regardless of caste or creed; considering only dignity of labour. It is considered the world's First Parliament.

ಕಥಾಸಾರ

ಕರ್ನಾಟಕ ಹಾಗೂ ವಿಶ್ವದ ಇತಿಹಾಸದಲ್ಲಿ 12ನೇ ಶತಮಾನ ಒಂದು ಮಹತ್ತರ ಘಟ್ಟ. ಕಲಚೂರಿ ಚಕ್ರವರ್ತಿ ಬಿಜ್ಜಳನ ಆಸ್ಥಾನದಲ್ಲಿ ಭಂಡಾರಿಯಾಗಿದ್ದ ಬಸವಣ್ಣನ ಭಕ್ತಿಯನ್ನಾಧರಿಸಿದ ಸಮಾಜ ಸುಧಾರಣಾ ವಚನಗಳ ರಚನೆಯಿಂದ ಭಕ್ತಿ ಭಂಡಾರಿಯಾದ. ಅಲ್ಲಮ ಪ್ರಭು, ಅಕ್ಕ ಮಹಾದೇವಿ ಮುಂತಾದ ಪ್ರಮುಖರು ಅರಿವಿನ ಮನೆಯನ್ನು ತಮ್ಮ ಅನುಭವದ ಮಂಟಪವಾಗಿಸಿದರು. ಈ ಅನುಭವ ಮಂಟಪದಲ್ಲಿ ನಡೆಯುವುದು ಧರ್ಮಸಭೆ. ಈ ಸಭೆಯಲ್ಲಿ ಜಾತಿ, ಧರ್ಮ ಹಾಗೂ ಕಾಯಕಗಳ ತಾರತಮ್ಯವಿಲ್ಲದೇ ನಡೆಯುವ ಚರ್ಚೆಗಳಿಗೆ ಅಲ್ಲಮಪ್ರಭುಗಳ ಅಧ್ಯಕ್ಷತೆ. ಸರ್ವರಿಗೂ ಸಮಾನತೆಯ ಬೋಧೆ ಮೊದಲಾಗುತ್ತಿತ್ತು. ಇದೇಕಾರಣಕ್ಕೆ ಪ್ರಾಜ್ಞರು ಇದನ್ನು ಪ್ರಜಾತಂತ್ರದ ಮೊದಲ ಮನೆ ಎನ್ನುತ್ತಾರೆ. ಅನುಭವ ಮಂಟಪದ ಸಮಾಜ ಮುಖಿ ಚರ್ಚೆಗಳು ಇಂದಿಗೂ ಪ್ರಸ್ತುತ.



ABOUT THE DIRECTOR

Shivanand Somappa has a Master's degree in Kannada with a Diploma in Journalism from the University of Mysore. He has worked with several Kannada journals and magazines, and later in the Department of Drama, at Kannada University, Hampi. ARIVINAMANE is his first independent directorial venture.



ಬಿಗ್ ಟ್ರೀ BIG TREE

Hemmara

Synopsis

Mr. Devarajappa is a simple man with high thinking. He is a school teacher on the verge of his retirement. As a genuine lover of trees and the environment, he struggles to save them against all odds.

ಕಥಾಸಾರ

ಸರಳ ವ್ಯಕ್ತಿತ್ವ, ಉನ್ನತ ಚಿಂತನೆಯ, ನಿವೃತ್ತಿಯ ಅಂಚಿನಲ್ಲಿರುವ ದೇವರಾಜಪ್ಪ ಚಿತ್ರದ ಕೇಂದ್ರ ಪಾತ್ರ. ಅವರು ವೃಕ್ಷ ಮತ್ತು ಪರಿಸರ ಪ್ರೇಮಿ. ಮರಗಳನ್ನು ಉಳಿಸಲು ಮತ್ತು ಪರಿಸರವನ್ನು ಸಂರಕ್ಷಿಸಲು ಅವರು ಹೇಗೆ ಹೋರಾಡುತ್ತಾರೆ ಎನ್ನುವುದು ಕಥೆಯ ತಿರುಳು.

Cast

G. Rama Rao, Pramila Subramanyam
Nagaraja Rao, Dr. G.C. Venkataram
Baby Anika

Production Credits

Producers - Harish Kumar L
& Prashanth G
Screenplay – Siddu Poornachandra
Cinematography –Nagaraj Hodlur
Music - Loki
Editor - Thirumala

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ABOUT THE DIRECTOR

Siddu Poornachandra was Born on 1984. He has an M.A. in Kannada literature from Manasa Gangothri. He made devotional documentaries and is an episode director for TV serials. He has independently directed TV serials before venturing into feature film direction.



WORLD PREMIERE

FESTIVAL PICKS



2015 / India / 105 min.
Director - Kaushik Ganguly



ಸಿನೆಮಾವಾಲಾ
CINEMAWALA

Cast

Paran Bandyopadhyay,
Parambrata Chatterjee,
Sohini Sarkar, Arun Guha Thakurta
and Lama Halder

Production Credits

Producers - Shree Venkatesh Films
Screenplay - Kaushik Ganguly
Cinematography - Soumik Halder

Awards / Nominations

UNESCO Fellini award at the
46th International Film Festival
of India

Synopsis

Pranab is a retired film exhibitor who runs his family business, whole-selling fish, in the morning. He spends the rest of the day at his theatre, which has become a thing of the past along with Hari, the operator. Pranab's son Prakash belongs to the new era; he sells pirated films and even runs illegal screening of new films in public. The film revolves around the conflict between the father and the son who live under the same roof like strangers with a third character, Prakash's wife, as a mute spectator.

ಕಥಾಸಾರ

ಈ ಸಿನಿಮಾದಲ್ಲಿ, ಸಿಂಗಲ್ ಸ್ಟ್ರೀನ್ ಚಿತ್ರಮಂದಿರಗಳಿಗೆ ಬಂದಿರುವ ದುಸ್ಥಿತಿ ಮತ್ತು ಅದು ತಂದೆ ಮಗನ ಬಾಂಧವ್ಯದ ಮೇಲೆ ಉಂಟು ಮಾಡುವ ಪರಿಣಾಮವನ್ನು ಚಿತ್ರಿಸಲಾಗಿದೆ.



ABOUT THE DIRECTOR

Kaushik Ganguly is an Indian director, screenwriter and actor in Bengali cinema. He is known for the films SHABDO (2012), APUR PANCHALI (2014) and LAPTOP (2012).



ದಿ ಫೋರ್ಥ್ ಡೈರೆಕ್ಷನ್ THE FOURTH DIRECTION

Chauthi Koot

Synopsis

CHAUTHI KOOT evokes the atmosphere of suspicion, fear and paranoia of the Punjab in 1984. It considers two loosely connected incidents: two Hindu friends trying to get to Amritsar and, five months earlier, a farmer who is told he has to kill the family dog. One story flows into the other and back, and like a relay race, the baton passes from one character to another. What binds the two is the condition of the common man trapped between the excesses of the military on one side and the militant movement for a separate Sikh nation on the other.

ಕಥಾಸಾರ

ಎಂಬತ್ತರ ದಶಕದಲ್ಲಿ ನಡೆದ "ಆಪರೇಷನ್ ಬ್ಲೂ ಸ್ಟಾರ್" ಘಟನೆಯ ನಂತರದ ಪಂಜಾಬಿನ ಪರಿಸ್ಥಿತಿಯನ್ನು ಎರಡು ಕಥೆಗಳ ಮೂಲಕ ಈ ಚಿತ್ರ ಬಿಡಿಸಿಡುತ್ತದೆ. ಸೈನ್ಯ ಹಾಗೂ ಖಲಿಸ್ತಾನಿ ಉಗ್ರಗಾಮಿಗಳ ನಡುವಿನ ಯುದ್ಧದಿಂದಾಗಿ ಜನಸಾಮಾನ್ಯರ ಜೀವನದ ಮೇಲೆ ಆಗಿದ್ದ ದುಷ್ಪರಿಣಾಮದ ಚಿತ್ರಣ ಈ ಸಿನೆಮಾದಲ್ಲಿದೆ. ಒಂದು ಕಥೆಯಲ್ಲಿ, ಜನರು ಮನೆಗಳಲ್ಲಿ ನಾಯಿಯನ್ನೂ ಸಾಕಬಾರದೆಂಬ ಸೈನ್ಯದ ಅದೇಶದಿಂದಾಗಿ ಒಬ್ಬ ರೈತ ತನ್ನ ಮುದ್ದಿನ ನಾಯಿಯನ್ನು ಕೊಲ್ಲುವಂತಹ ಪರಿಸ್ಥಿತಿ ಬಂದರಗುತ್ತದೆ. ಇನ್ನೊಂದರಲ್ಲಿ ಇಬ್ಬರು ಸಿಖ್ ಗೆಳೆಯರು ನಿರ್ಮಾನುಷ್ಠಾನದ ರೈಲಿನಲ್ಲಿ ಪ್ರಯಾಣಿಸುವಾಗ ಏದುರಿಸುವ ತಲ್ಲಣಗಳನ್ನು ತೋರಿಸಲಾಗಿದೆ.

Cast

Harnek Aulakh,
Gurpreet Bhangu, Rajbir Kaur

Production Credits

Producers - Kartikeya Singh
Screenplay - Gurvinder Singh,
Waryam Singh Sandhu,
Jasdeep Singh
Cinematography - Satya Rai Nagpaul
Music - Marc Marder
Editor - Bhupesh Micky Sharma

Awards / Nominations

Cannes Film Festival
MAMI Film Festival
Won - Golden Gateway of India -
Singapore International Film Festival
Won - Silver Screen Award,

ABOUT THE DIRECTOR

Gurvinder Singh studied filmmaking at the Film & Television Institute of India (FTII), Pune. He directed his first fiction feature in Punjabi, ANHEY GHORHEY DA DAAN (Alms for the Blind Horse) in 2011. In addition to filmmaking, Singh also paints - he is presently working towards his first exhibition.



KANNADA DIALECTS





ಕುಡ್ಲ ಕೆಫೆ KUDLA CAFÉ

Cast

Jyothish Shetty, Naveen D. Padil,
Raghu Pandeshwar,
Aahana Kumra, Shine S. Shetty,
Santosh Shetty, Sudhir Raj Urwa

Production Credits

Producers -
Ranjan Shetty & Surya Menon
Screenplay - Surya Menon
Cinematography - Saleel Phatak
Music - Darshan-Umang
& Akash Prajapati
Editor - Aksshay Mehta

Synopsis

Three estranged friends are brought back together after 30 years when the owner of the cafe, where they spent the best years of their childhood, passes away, only to discover that the cafe is now mortgaged to a vicious loan shark who wants to demolish the 50 year old cafe. Will the friends be able to put aside their differences and work together to save something so special from their past?

ಕಥಾಸಾರ

ಕುಡ್ಲ ಕೆಫೆ ಎಂಬ ಹೋಟೆಲಿನ ಮಾಲೀಕನ ಸಾವಿನ ವಿಷಯ, ಸುಮಾರು ಮೂವತ್ತು ವರುಷಗಳಿಂದ ದೂರಾಗಿದ್ದ, ಮೂವರು ಗೆಳೆಯರನ್ನು ಮತ್ತೆ ಅಲ್ಲಿಗೆ ಕರೆದುಕೊಂಡು ಬರುತ್ತೆ. ಅವರ ಬಾಲ್ಯದ ಸುಮಧುರ ಕ್ಷಣಗಳ ಭಾಗವಾಗಿದ್ದ 'ಕುಡ್ಲ ಕೆಫೆ' ಈಗ ಒಬ್ಬ ಬಡ್ಡಿ ವ್ಯಾಪಾರಿಯ ಕೈಸೇರಿ, ಅದನ್ನು ಅವನು ಕೆಡವುವ ಯೋಚನೆಯಲ್ಲಿರುತ್ತಾನೆ. ಈ ವಿಷಯ ತಿಳಿದ ಗೆಳೆಯರು ಹೇಗೆ ತಮ್ಮ ನೆಚ್ಚಿನ 'ಕುಡ್ಲ ಕೆಫೆ' ಯನ್ನು ಉಳಿಸಿಕೊಳ್ಳುತ್ತಾರೆ ಎಂಬುದೇ ಚಿತ್ರದ ಮುಖ್ಯ ಕಥಾವಸ್ತು.

Sales | Ranjan Shetty | shetty.ranjan@gmail.com

ABOUT THE DIRECTOR

Surya Menon, 30, is an alumnus of Whistling Woods International Film School (WWIL) in Mumbai where he specialized in Film Direction. His diploma film "Mai" starring RatnaPhatak Shah, garnered many awards. Currently Surya is partnered with his fellow WWIL batch-mate, Ranjan Shetty, and together they run a film production company, Yodha Motion Pictures LLP which has produced and released (under the banner Yodha Entertainment) its Tulu feature film "Aamait Asal Eemait Kusal" (AAEK) in 2012. The film was a box office success and ran in South Canara and Mumbai.





ದಿ ಮಿಸ್ಸಿಂಗ್ ವೆಲ್ THE MISSING WELL

Kanathare Kambule Theditari

Synopsis

Dechi lives in a small village in Karnataka with her father in a government colony. Dechi's ancestors have been experts in hunting rats and the tradition has been kept alive through Dechi. In an unfortunate turn of events, Dechi's father passes away and her half-an-acre of land is seized by the Village Head. As she is almost pushed to suicide, a repayment notice to a loan, taken by her father against the land to construct the well, becomes her weapon. The film is the story of Dechi's solitary fight against the establishment to reclaim her property.

ಕಥಾಸಾರ

ಕೊಡಗು ಜಿಲ್ಲೆಯ ದೇವಪರ ಎಂಬ ಊರಿನಲ್ಲಿ ದೇಚಿ ಅವಳ ತಂದೆಯೊಡನೆ ವಾಸಿಸುತ್ತಿರುತ್ತಾಳೆ. ಊರಲ್ಲಿರುವ ಮನೆಗಳಿಂದ ಇಲಿಗಳನ್ನು ನಿರ್ಮೂಲನೆ ಮಾಡುವುದು ಅವರ ಮುಖ್ಯ ಕಸುಬು. ಅನಿರೀಕ್ಷಿತವಾಗಿ ಅವಳ ತಂದೆ ಸಾಯುವುದರೊಂದಿಗೆ ದೇಚಿ ಒಬ್ಬಂಟಿಯಾಗಿ, ಬದುಕು ದುರ್ಬರವಾಗುತ್ತದೆ. ಅದೇ ಸಮಯದಲ್ಲಿ ಅವಳೆಂದು ಉಳಿದಿದ್ದ ಅರ್ಧ ಎಕರೆ ಜಾಗವನ್ನು ಸಹ ಆ ಊರಿನ ಮುಖ್ಯಸ್ಥ ಕಬಳಿಸಿಬಿಡುತ್ತಾನೆ. ಎಲ್ಲವನ್ನು ಕಳೆದುಕೊಂಡ ದೇಚಿಗೆ ದಿಕ್ಕು ತೋಚದಂತಾಗಿ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಳ್ಳಲು ನಿರ್ಧರಿಸುವ ಹೊತ್ತಿಗೆ ಬ್ಯಾಂಕಿನಿಂದ ಅವಳಿಗೊಂದು ನೋಟಿಸು ಬರುತ್ತದೆ. ಅವಳ ತಂದೆ ಆ ಅರ್ಧ ಎಕರೆ ಜಾಗವನ್ನು ಕೊಳ್ಳಲು ಮಾಡಿದ್ದ ಸಾಲವನ್ನು ಮರುಪಾವತಿಸುವಂತೆ ಸೂಚನೆ ಇರುವ ಆ ನೋಟಿಸನ್ನೇ ಆಧಾರವಾಗಿಟ್ಟುಕೊಂಡು ದೇಚಿ ಆ ಅರ್ಧ ಎಕರೆ ಜಾಗವನ್ನು ಮರಳಿ ತನ್ನದಾಗಿಸಿಕೊಳ್ಳುವ ಹೋರಾಟಕ್ಕಿಳಿಯುತ್ತಾಳೆ.

Sales | M/S. Karavali Productions | rajivkotary@gmail.com

ABOUT THE DIRECTOR

Rangaswamy has 25 years of experience working as a scriptwriter and an associate director. Kanathare Kambule Theditari (The Missing Well) is his debut film.



István Szabó (born February 18, 1938) is a Hungarian film director, screenwriter, and opera director. Szabó is one of the most internationally famous Hungarian filmmakers since the late 1960s. Working in the tradition of European auteurism, he has made films that represent many of the political and psychological conflicts of Central Europe's recent history, as well as of his own personal history. He made his first short film in 1959 as a student at the Hungarian Academy of Theatrical and Cinematic Arts, and his first feature film in 1964. He achieved his greatest international success with *Mephisto* (1981), which won the Academy Award for Best Foreign Language Film. Since then, most of Szabó's films have been international co-productions filmed in a variety of languages and European locations. He has continued to make some films in Hungarian, however, and even in his international co-productions, he often films in Hungary and uses Hungarian talent. Born in Budapest, Szabó is the son of Mária (née Vita) and István Szabó, the latter of whom was a doctor from a long line of doctors. Szabó came from a family of Jews who had converted to Catholicism, but, considered Jews by the Arrow Cross Party (Hungarian Nazis), they were forced to separate and hide in Budapest sometime between October 1944, when Nazi Germany occupied Hungary and installed the Arrow Cross in power, and February 1945, when the Soviets defeated the German Army in Budapest. Szabó survived by hiding at an orphanage, but his father died of diphtheria shortly after the German defeat. Memories of these events would later appear in several of his films.

Szabó's first feature film, *The Age of Illusions* (1964), is a partly autobiographical film about the struggles of Szabó's generation in starting a career, encountering the obsolescence of the older generation, and establishing romantic relationships. The film won the Silver Sail for Best First Work at the Locarno International Film Festival and a Special Jury Prize for Best Director at the Hungarian Film Festival. *Father* (1966) is a coming of age story that displays Szabó's increasing fascination with history and memory. *Lovefilm* (1970) focuses on a young man's relationship with his childhood sweetheart, told through flashbacks and rendered in an experimental, fragmented form. This experimental tendency in Szabó's films reached its apotheosis in *25 Fireman Street* (1973), which began as a short film, *Dream about a House* (1971). Szabó's three films between 1981 and 1988 constituted a new phase in his career—moving away from Hungarian productions, in Hungarian, written by Szabó alone, and featuring Bálint, and moving toward international co-productions, in German, written by Szabó in collaboration with others, and featuring Austrian actor Klaus Maria Brandauer. The informal trilogy—*Mephisto* (1981), *Colonel Redl* (1985) and *Hanussen* (1988)—features Brandauer in a series of roles based on historical figures who, as represented in the films, compromised their morals in order to climb the ladder of success within a context of authoritarian political power. In *Mephisto*, based on a novel by Klaus Mann, Brandauer plays an actor and theater director in Nazi Germany, a role based on Mann's former brother-in-law Gustaf Gründgens. The film won the Academy Award for Best Foreign Language Film, and the award for Best Screenplay at the Cannes Film Festival, and greatly increased István Szabó's international prestige.

Several interconnected themes run through Szabó's films, the most common being the relationship between the personal and the political or historical. On the personal level, his first three feature films deal with coming of age issues, but political/historical events form the backdrop of these issues and continually rupture the attempts of the characters to lead their private lives. A related theme is the moral compromises individuals must make in order to succeed in immoral political systems. In an interview about *Taking Sides* (2001), Szabó said, "I don't think that life is possible without making compromises. The question is only one of limits: how far to go. When one crosses the line, then the compromise starts to be a bad, even deadly, one." In 2005, Szabó was awarded the Lifetime Achievement Award at the 27th Moscow International Film Festival.



RETROSPECTIVE

ISTVAN SZABO





ಕಾನ್ಫಿಡೆನ್ಸ್ CONFIDENCE

Bizalom

Synopsis

Janos and Kata are thrown together during the Second World War, and forced to pose as husband and wife to hide from the Nazis. The intensity and suffocating intimacy of their new relationship and the circumstances in which they find themselves, forces them to confront past prejudices and assumptions and challenge what they truly believe.

ಕಥಾಸಾರ

ಎರಡನೆ ವಿಶ್ವಯುದ್ಧದ ಸಮಯದಲ್ಲಿ ಜೊತೆಯಾಗಿ ಹೊರದೂಡಲ್ಪಟ್ಟ ಜಾನೋಸ್ ಮತ್ತು ಕಾಟಾ, ನಾಜಿಗಳಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಗಂಡ ಹೆಂಡತಿಯರಂತೆ ನಟಿಸಬೇಕಾಗುತ್ತದೆ. ಈ ಹೊಸ ಸಂಬಂಧದ ಗಾಢತೆ ಮತ್ತು ಉಸಿರುಗಟ್ಟಿಸುವ ಆತ್ಮೀಯತೆಯಿಂದಾಗಿ ಅವರು ತಮ್ಮ ಭೂತಕಾಲಗಳನ್ನು ಮೆಲುಕುಹಾಕುತ್ತಾ, ತಾವು ನಿಜವಾಗಿ ನಂಬಿರುವುದೇನು ಎನ್ನುವ ಪ್ರಶ್ನೆಗೆ ಉತ್ತರ ಹುಡುಕಲಾರಂಭಿಸುತ್ತಾರೆ

1980 / Hungary / 105 min.
Director - Istvan Szabo

Cast
Ildikó Bánsági, Péter Andorai,
Oszkárné Gombik, Károly Csáki,
Ildikó Kishonti, Lajos Balázsovits

Production Credits
Producers - Mafilm / Objektív Film
Screenplay - István Szabó, Erika Szántó
Cinematography - Lajos Koltai
Editor - Zsuzsa Csákány

Awards / Festivals
1980: Nominated for Oscar:
Best Foreign Language Picture
1980: Berlin Film Festival: Silver Bear -
Best Director, Interfilm Award –
Special Recommendation

1981 / Hungary / 144 min.
Director - Istvan Szabo

Synopsis

A German stage actor finds unexpected success and mixed blessings in the popularity of his performance in a Faustian play as the Nazis take power in pre-WWII Germany.

ಕಥಾಸಾರ

ಎರಡನೆ ಮಹಾಯುದ್ಧದ ಮುಂಚಿನ ದಿನಗಳಲ್ಲಿ ಜರ್ಮನಿಯ ನಾಟಕ ಕಲಾವಿದನೊಬ್ಬ, ಫಾಸ್ಟಿಯನ್ ನಾಟಕವೊಂದರ ತನ್ನ ಅಭಿನಯಕ್ಕಾಗಿ ಅನಿರೀಕ್ಷಿತ ಯಶ ಪಡೆಯುತ್ತಾನೆ. ಅದು ನಾಜಿಗಳು ಅಧಿಕಾರ ಸೂತ್ರ ಹಿಡಿಯಲಾರಂಭಿಸಿದ್ದ ಕಾಲ. ನಾಜಿಗಳ ಭಯದಿಂದ ಅವನ ಸ್ನೇಹಿತರು ಪಲಾಯನ ಮಾಡುತ್ತಲೋ, ಇಲ್ಲವೇ ಭೂಗತರಾಗುತ್ತಲೋ ಇರುವಾಗ, ಅವನ ಜನಪ್ರಿಯತೆ ಸ್ವಂತ ಅಸ್ತಿತ್ವವನ್ನೂ ಮೆಚ್ಚಿ ನಿಲ್ಲಲಾರಂಭಿಸಿದೆ. ತನ್ನ ಅತ್ಯುತ್ತಮ ಅಭಿನಯ ತನ್ನ ನಾಜಿ ಆಶ್ರಯದಾತರಿಗೆ ಬೇಕಾದಂತೆ ಇರುವುದು, ಎಂದು ಆತನಿಗೆ ಕೊನೆಗೂ ಮನದಟ್ಟಾಗುತ್ತದೆ.

Cast
Klaus Maria Brandauer,
Ildikó Bánsági,
Rolf Hoppe, Krystyna Janda

Production Credits
Producers - Manfred Durniok
Screenplay - István Szabó
Cinematography - Lajos Koltai
Music - Zdenko Tamassy
Editor - Zsuzsa Csákány

Awards / Festivals
1981: Oscar: Best Foreign
Language Picture
1981: Cannes: Best Screenplay
& FIPRESCI Prize
1981: David di Donatello Awards:
Best Foreign Film and Actor
(Klaus Maria Brandauer)



ಮೆಫಿಸ್ಟೊ MEPHISTO

Synopsis

A tale based on the life of Wilhelm Furtwangler, the controversial conductor of the Berlin Philharmonic whose tenure coincided with the Nazi era. To the Germans, deeply respectful of their musical heritage, Furtwangler was a demigod; to Major Arnold, who is investigating him after the war, he is just a lying, weak-willed Nazi.

ಕಥಾಸಾರ

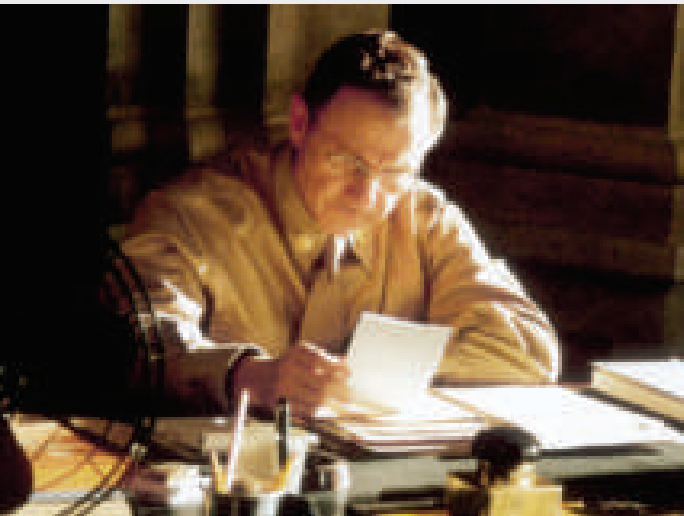
ಯುದ್ಧ ಮುಗಿದ ಮೇಲೆ ಯುದ್ಧಾಪರಾಧಿಗಳ ವಿಚಾರಣೆಗೆಂದು ನಿಯುಕ್ತನಾದ ಅಮೆರಿಕೆಯ ಮೇಜರ್ ಒಬ್ಬನಿಗೆ ವಾದ್ಯವೃಂದದ ವಿವಾದಿತ ಕಂಡಕ್ಟರ್ ವಿಲ್‌ಹೆಲ್ಮ್ ಫುರ್ತ್‌ವಾಂಗ್ಲರ್‌ನ ಬಗ್ಗೆ ತಿಳಿದುಕೊಂಡು ಶತಾಯುಗತಾಯ ಅವನನ್ನು ಶಿಕ್ಷಿಸಲೇಬೇಕು ಎಂಬ ಆದೇಶವಿದೆ. ಕಟ್ಟುನಿಟ್ಟಿನ ಈ ಅಧಿಕಾರಿ ತನಗೆ ಪರಿಚಯವೇ ಇಲ್ಲದ ಸಂಗೀತ ಜಗತ್ತಿಗೆ ಪ್ರವೇಶಿಸುತ್ತಾನೆ. ವಾದ್ಯವೃಂದದ ಇತರ ಸದಸ್ಯರೆಲ್ಲರೂ ಫುರ್ತ್‌ವಾಂಗ್ಲರ್‌ನ ನೈತಿಕತೆಯ ಪರವಾಗಿ ಸಾಕ್ಷಿ ನುಡಿಯುತ್ತಾರೆ. ತಮ್ಮ ಸಂಗೀತ ಸಂಸ್ಕೃತಿಯ ಬಗೆಗೆ ಅಪಾರ ಹೆಮ್ಮೆಯಿರುವ ಜರ್ಮನರಿಗೆ ಫುರ್ತ್‌ವಾಂಗ್ಲರ್ ಎಂದರೆ, ದೇವರಿದ್ದಂತೆ. ಆದರೆ ಮೇಜರ್‌ಗೆ ಅವನೊಬ್ಬ ಸುಳ್ಳುಬುರುಕ, ಅಳ್ಳಿದೆಯ ನಾಜಿ ಮಾತ್ರ.

2001 / France | UK | Germany
Austria / 108 min.
Director - Istvan Szabo

Cast
Harvey Keitel, Stellan Skarsgård,
Moritz Bleibtreu, Birgit Minichmayr,
Ulrich Tukur, Oleg Tabakov

Production Credits
Producers - Yves Pasquier
Screenplay - Ronald Harwood
Cinematography - Lajos Koltai
Wilhelm Furtwängler, Ulrich Trimborn
Editor - Sylvie Landra

Awards / Festivals
2001: Nominated in European Film Awards:
Best Actor (Stellan Skarsgård)
2002: Mar del Plata Film Festival:
Best Director & Actor (Stellan Skarsgård)
2003: Hungarian Film Critics Award:
Won Special Award - István Szabó



ಟೇಕಿಂಗ್ ಸೈಡ್ಸ್ TAKING SIDES

Szembesítés

Nils Malmros (born 1944), a Danish film director and screenwriter, is considered a leading auteur of realism in Danish cinema. Malmros is noted for his detailed focus on the common growing pains of adolescence and the loss of innocence, which he draws from his childhood experiences growing up in Århus, Denmark. His most notable films form a trilogy about schoolchildren in 1950s Århus: *Lars-Ole 5c*, *Boys* and *Tree of Knowledge*. The latter film, 1981's *Tree of Knowledge* (*Kundskabenstræ*), is one of ten films listed in Denmark's cultural canon by the Danish Ministry of Culture.

Malmros, self-educated as a filmmaker, is formally trained as a surgeon. In his film *Facing the Truth* (*At kendesandheden*), he performed all of the film's brain surgery sequences himself. Malmros is a 4-time recipient of the Bodil Award for Best Danish Film and a 3-time recipient of the Robert Award for Danish Film of the Year. In 1968, using his own money and his friends as actors, Malmros wrote and directed his first film: *A Strange Romance* (*Enmærkeligkærlighed*). The film about the problems and philosophical discussions of some youths in Århus received a premiere at a Copenhagen theatre but passed with little notice. After opening in Århus, critics panned the movie for being amateurish and a plagiarism of Truffaut. Malmros was hurt, but pushed forward with his next movie project: *Lars-Ole, 5c*. Malmros again self-funded his project. The movie revolved around the social life and development of a fifth-grade schoolboy. Malmros filmed on location at the *FinsensgadesSkole* in Århus where he once attended, and he reduced costs by using children from the school as actors and extras. In 1971, he appealed for support to transfer the film from 16-mm to 35-mm and was again refused. The film premiered in 1973 to critical praise and was hailed as "a little film miracle." Malmros' treatment by the Danish Film Fund became a scandal and was discussed within the Danish parliament. In August of that year, Malmros won the Bodil Award for Best Danish Film for *Lars-Ole, 5c*.

The positive results and financial success of his *Lars-Ole, 5c* permitted Malmros to pursue his first professional film: *Boys* (*Drenge*). Once again, Malmros used his own childhood experiences to relate his story. The film premiered in 1977 and in 1978, Malmros won his second Bodil Award for Best Danish Film. In 1981, Malmros released the third film of his trilogy: *Tree of Knowledge* (*Kundskabenstræ*). Like *Lars-Ole, 5c* and *Boys*, *Tree of Knowledge* was an examination of Danish schoolchildren in Århus during the 1950s. However, this time, the story revolved around the lives of 17 young teenagers during a two-year period. Shooting on location at the *ÅrhusKatedralskole* where he went to school, Malmros took two years to film the action, so the cast members reflected the real life physical and emotional development of their characters. *Tree of Knowledge* is one of the top 100 Danish films listed by the Danish Film Institute and is one of ten films listed in the cultural canon of Denmark by the Danish Ministry of Culture.

In 1992, Malmros shifted from his usual milieu and made the dramatic tragedy *Pain of Love* (*KærlighedensSmerte*). Departing from Malmros' usual affectionate view of childhood, the film tells a beautiful but bitter story about a young college student whose small setbacks in school and relationships lead her toward an inexorable descent into suicidal depression. For his next film, Malmros for the first time chose a story from outside of his childhood environs. *Barbara* (1997) is an adaptation of the classic Danish novel by Jørgen-Frantz Jacobsen set in the Faroe Islands. The film about a minister who falls in love and marries a promiscuous woman received the Audience Award at the Rouen Nordic Film Festival as well as the 1998 Robert Award for Best Film.



RETROSPECTIVE

NILS MALMROS





ಆರ್‌ಹುಸ್ ಬೈ ನೈಟ್

ARHUS BY NIGHT

Arhus By Night

Synopsis

A biographical drama of the director's experience on his first film, combined with memories of his childhood.

ಕಥಾಸಾರ

ತಾನು ನಿರ್ದೇಶಿಸಿದ ಮೊದಲ ಚಿತ್ರದ ಅನುಭವ ಮತ್ತು ಅವನ ಬಾಲ್ಯ ಕಾಲದ ನೆನಪುಗಳ ಚಿತ್ರಣವಿರುವ ಆತ್ಮಕಥಾನಕ ಸ್ವರೂಪವಿರುವ ಚಿತ್ರವಿದು.

1989 / Denmark / 101 min.

Director - Nils Malmros

Cast

Thomas Schindel, Tom McEwan, Michael Carøe, Søren Østergaard, Line Arlien-Søborg, Lars H.U.G., Vibeke Borberg

Production Credits

Producers - Per Holst Filmproduktion
Screenplay - Nils Malmros
Cinematography - Jan Weincke
Music - Gunner Møller Pedersen
Editor - Birger Møller Jensen

Awards / Festivals

Robert Festival 1990 - Won
Robert Best Supporting Actor (Tom McEwan),
Robert Best Editing (Birger Møller Jensen)
Robert Best Sound (Niels Arild)

2009 /Denmark / 117 min.

Director - Nils Malmros

Cast

Thomas Ernst, Simone Tang, Søren Pilmark, Ida Dwingær, Kristian Halken, Andrea Vagn Jensen

Production Credits

Producers - Thomas Heinesen
Screenplay - Nils Malmros, John Mogensen
Cinematography - Jan Weincke
Music - Gunner Møller Pedersen
Editor - Birger Møller Jensen

Awards / Festivals

2009: Shanghai International Film Festival:
Best Actress (Simone Tang)
2010: Robert Festival: Best Costume Design,
Best Make-Up, Best Production Design
2010: Bodil Awards: Nominated for
Best Film, Best Supporting Actor

Synopsis

Set in the early 1960s, this story evolves around highschool sweethearts, Jonas and Agnete, their friendships and families, trials and tribulations. Jonas fails to give Agnete the kind of attention she craves, so when she decides to start a new romance, he feels a cold stab of jealousy for the first time. Their rocky relationship takes Jonas through the spectrum of emotions that arise with an aching heart.

ಕಥಾಸಾರ

ಹೈಸ್ಕೂಲಿನ ಗೆಳೆಯ - ಗೆಳತಿಯರಾದ ಜೋನಾಸ್ ಮತ್ತು ಆಗ್ನೆಟರ ಸ್ನೇಹ, ಅವರ ಸಂಬಂಧದ ಬಿರುಕುಗಳು, ಕೋಪತಾಪಗಳು, ಅವರ ಕುಟುಂಬಗಳ ಸುತ್ತ ಬಿಚ್ಚಿಕೊಳ್ಳುವ ಈ ಕಥಾನಕ 1960ರ ದಶಕದ ಸಮಯದ್ದು. ಆಗ್ನೆಟ ಬಯಸುವ ಪ್ರೀತಿ ಮತ್ತು ಗಮನವನ್ನು ನೀಡಲು ಜೋನಾಸ್ ವಿಫಲನಾಗುತ್ತಾನೆ. ಇದರಿಂದಾಗಿ ಆಗ್ನೆಟ ಹೊಸ ಪ್ರಣಯದತ್ತ ಮನಮಾಡುತ್ತಾಳೆ. ಜೋನಾಸ್ಗೆ ಮೊದಲ ಬಾರಿಗೆ ಅಸೂಯೆಯ ಅನುಭಾವವುಂಟಾಗುತ್ತದೆ. ಹದಗೆಡುತ್ತಿರುವ ಸಂಬಂಧ ಜೋನಾಸ್‌ನಲ್ಲಿ ಭಾವಗಳ ಅಲೆಯಾಟಕ್ಕೆ ಕಾರಣವಾಗುತ್ತದೆ. ಅವನ ಹೃದಯನೋವಿನಿಂದ ಚೀರುತ್ತದೆ.



ಏಕಿಂಗ್ ಹಾರ್ಟ್ಸ್

ACHING HEARTS

Kærestesorger

Synopsis

A portrait of a famous Danish brainsurgeon, Richard Malmros. The son of the surgeon, Danish filmmaker Niels Malmros, tells the story of his father.

ಕಥಾಸಾರ

ಡೆನ್ಮಾರ್ಕ್‌ನ ಖ್ಯಾತ ಮಿದುಳು ಶಸ್ತ್ರಚಿಕಿತ್ಸಕ ಡಾ. ರಿಚರ್ಡ್ ಮಾಲ್‌ಮ್ರೋಸ್‌ನ ವ್ಯಕ್ತಿ ಚಿತ್ರವಿದು. ಈ ಶಸ್ತ್ರವೈದ್ಯನ ಮಗ ನೀಲ್ಸ್ ಮಲ್ಮೋಸ್ ತನ್ನ ತಂದೆಯ ಕಥೆಯನ್ನು ಚಿತ್ರದಲ್ಲಿ ಹೇಳುತ್ತಾರೆ

2002 / Denmark / 98 min.

Director - Nils Malmros

Cast

Jens Albinus, William Rosenberg, Lise Stegger, Søren Østergaard, Preben Harris, Peter Schrøder, Lasse Brovst Andersen

Production Credits

Producers - Thomas Heinesen
Screenplay - Nils Malmros, John Mogensen
Cinematography - Jan Weincke
Music - Gunner Møller Pedersen
Editor - Birger Møller Jensen

Awards / Festivals

2003: Mar del Plata Film Festival:
FIPRESCI Prize & Special Mention
2003: Robert Festival (Denmark):
Won Best Director, Actor (Jens Albinus),
Screenplay 2003:
Won Bodil Award for Best Actor (Jens Albinus)



ಫೇಸಿಂಗ್ ದಿ ಟ್ರೂತ್

FACING THE TRUTH

At Kende Sandheden



ನಾರೋ ಅಂಡ್ ಜಾಯ್ SORROW AND JOY

Sorg Og Glæde

Synopsis

In SORROW AND JOY, filmmaker Johannes and his wife, schoolteacher Signe, experience the biggest sorrow and misfortune one can ever imagine. Nevertheless, in all the hopelessness they must try to reach for mutual and mature love in order to continue life after death.

ಕಥಾಸಾರ

ಚಿತ್ರನಿರ್ದೇಶಕ ಜೊಹಾನ್ಸ್ ಮತ್ತು ಅವನ ಪತ್ನಿ ಶಾಲಾಶಿಕ್ಷಕಿ ಸೀನ್, ಯಾರೂ ಊಹಿಸಲಾರದಂತಹ ದುಃಖ ಮತ್ತು ದುರಾದೃಷ್ಟವನ್ನು ಅನುಭವಿಸುತ್ತಾರೆ. ಇಷ್ಟೆಲ್ಲಾ ಆದರೂ, ಎಲ್ಲ ಹತಾಶೆಯ ನಡುವೆ ಅವರು ಪರಸ್ಪರ ಮಾಗಿದ ಪ್ರೀತಿಯೊಂದಿಗೆ ಸಾವಿನ ನಂತರದ ಬದುಕಲ್ಲೂ ಜೊತೆಯಾಗಿರಲು ಯತ್ನಿಸಬೇಕಾಗಿದೆ.

2013 / Denmark / 107 min.

Director - Nils Malmros

Cast

Jakob Cedergrén, Helle Fagralid, Ida Dvinger, Kristian Halken, Nicolas Bro, Helle Hertz, Niels Weyde

Production Credits

Producers - Thomas Heinesen
Screenplay - Nils Malmros, John Mogensen
Cinematography - Jan Weincke
Music - Jan Juhler
Editor - Birger Moller Jensen

Awards / Festivals

Danish entry for the Best Foreign Language Film at the 87th Academy Awards
Bodil Awards 2014 - Nominated for Bodil Best Actress , Best Actor , Best Film
Robert Festival 2014 - Robert Award for Best Actress in a Leading Role

1981 / Denmark / 101 min.

Director - Nils Malmros

Cast

Eva Gram Schjoldager,
Jan Johansen, Line Arlien-Søborg,
Marian Wendelbo

Production Credits

Producers - Per Holst, Kirsten Jensen
Screenplay - Frederick Cryer, Nils Malmros
Cinematography - Jan Weincke
Editor - Merete Brusendorf, Janus Billeskov Jansen

Awards / Festivals

Selected as the Danish entry for the Best Foreign Language Film at the 55th Academy Awards
Bodil Awards 1983 -
Won Special Award for the cinematography.
Lübeck Nordic Film Days 1982 -
Won Audience Prize of the "Lübecker Nachrichten"

Synopsis

As a group of Danish children pass into adolescence, gradually the most popular girl becomes an outcast, for trivial reasons that she never understands.

ಕಥಾಸಾರ

ಡ್ಯಾನಿಷ್ ಹುಡುಗರ ಗುಂಪೊಂದು ಬಾಲ್ಯ ಕಳೆದು ಹದಿಹರೆಯಕ್ಕೆ ಕಾಲಿಡುತ್ತಿದ್ದಾರೆ. ಆ ಗುಂಪಿನಲ್ಲಿ ಅತ್ಯಂತ ಜನಪ್ರಿಯಳಾಗಿದ್ದ ಹುಡುಗಿಯನ್ನು, ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲು ಸಾಧ್ಯವಾಗದೆ, ಸ್ನೇಹಿತರ ಗುಂಪು ದೂರವಿಡಲಾರಂಭಿಸುತ್ತದೆ.



ಟ್ರೀ ಆಫ್ ನಾಲೆಡ್ಜ್

TREE OF KNOWLEDGE

Kundskabens Træ

B. Saroja Devi is an Indian actress, who has acted in a host of films in various languages, be it Kannada, Tamil, Telugu or Hindi. One of the most successful female leads in the history of Indian cinema, she acted in around 200 films over 6 decades. She is known by the epithets "KannadathuPaingili" (Kannada Nightingale) and "AbinayaSaraswathi" (Saraswati of acting). At the age of 14, Saroja Devi got her big break in the Kannada film MahakaviKalidasa (1955). In Telugu cinema, she made her debut with PandurangaMahatyam (1959), and starred in a number of successful films until the late 1970s. The Tamil film NadodiMannan (1958) made her one of the top actresses in Tamil cinema. Her career in Tamil films declined after her marriage in 1967, but she continued to be one of the top actresses in Kannada cinema until the 1980s. She also starred in Hindi films until the mid-1960s, starting with Paigham (1959).

Saroja Devi was born in Bangalore, (now Bengaluru) January 1942. Her father Bhairappa worked for the police department. A young Saroja Devi was accompanied often by her father to studios and he would patiently tie on her salangais and massage her swollen feet after her dancing stunts. Saroja Devi's first major success was HonnappaBhagavata's Kannada film MahakaviKalidasa (1955), in which she played a supporting role. The film won the National Film Award for Best Feature Film in Kannada. Next, she acted in B R Panthulu's Tamil film ThangamalaiRagasiyam (1957), in which she performed a dance sequence. Subsequently, she was noted by M. G. Ramachandran (MGR), who cast her as the female lead in NadodiMannan (1958), the movie that made her one of the most popular actresses in Tamil Nadu. She was then signed up for the Hindi film Paigham (1959), in which her co-stars included Dilip Kumar. She went on to work in other leading Hindi actors, including Rajendra Kumar in Sasural (1961), Sunil Dutt in BetiBete (1964), Shammi Kapoor in Preet Na Jane Reet (1966).

Saroja Devi also achieved success in Telugu films, starring opposite N. T. Rama Rao in SeetaramaKalyanam (1961) and JagadekaVeeruni Katha (1961), and DaaguduMoothalu (1964). Amara Shilpijakkanna (1964, remake of Kannada film) and Rahasyam, her films with AkkineniNageswara Rao, were also successful. The first few of her Telugu films featured dubbing; for example, Krishna Kumari dubbed her voice in PandurangaMahatyam (1957) but in the subsequent years, Saroja Devi learned the Telugu language to deliver her own lines.

Late 1960s onwards, Saroja Devi's career in Tamil cinema gradually declined, and she became more active in Kannada movies. She continued to be among the highest paid actress in Kannada and Telugu films. She was cast opposite the leading acting legend Rajkumar in several Kannada films, including MallammaPavada (1969), NyayaveDevaru (1971), Sri SrinivasaKalyana (1974), Babruvahana (1977) and Bhagyavantharu (1977). Her other successful films from this period include ThandeMakkalu (1971), Papa Punya (1971), Gunavanthudu (1975), Katha Sangama (1976), Sri RenukadeviMahathme (1977), ShaniPrabhava (1977) and Rudranaga (1984). Saroja Devi received the Padma Sri, the fourth-highest civilian honour, in 1969 and Padma Bhushan, third highest civilian award, in 1992 from the Government of India.



RETROSPECTIVE

B SAROJA DEVI





ಅನ್ನೇ ವಾ ANBE VAA

Synopsis

The film follows JB (Ramachandran), a wealthy industrialist who goes on vacation to his bungalow in Shimla, only to discover that his caretaker (Sambandam) and his wife have left for Varanasi after renting the bungalow to a family of three. The rest of the film revolves around JB's response to this situation that he finds himself in.

1966 / Tamil / 174 min.
Director - A. C. Tirulokchandar

Cast
M. G. Ramachandran,
B. Saroja Devi

Production Credits
Producers - M. Murugan,
M. Kumaran, M. Saravanan
Screenplay - A. C. Tirulokchandar
Cinematography - S. Maruthi Rao
Music - M. S. Viswanathan

ಕಥಾಸಾರ

ಎವಿಎಂ ಸಂಸ್ಥೆ ನಿರ್ಮಿಸಿದ ಈ ಚಿತ್ರದಲ್ಲಿ ಎಂಜಿಆರ್ ಜೋಡಿಯಾಗಿ ಸರೋಜಾದೇವಿ ಅಭಿನಯಿಸಿದರು. ಇದೊಂದು ಪ್ರೇಮಕಥೆ. ಆಗರ್ಭ ಶ್ರೀಮಂತ ನಾಯಕ ಶಿಮ್ಲಾದಲ್ಲಿರುವ ತನ್ನ ಮನೆಗೆ ರಜೆಯ ಮೋಜಿಗಾಗಿ ಬರುತ್ತಾನೆ. ಆ ಮನೆಯ ಸೇವಕನಾಗಿದ್ದವ, ಅದನ್ನು ಬೇರೆಯವರಿಗೆ ಬಾಡಿಗೆಗೆ ಕೊಟ್ಟು ವಾರಣಾಸಿಗೆ ತೆರಳುತ್ತಾನೆ. ಈ ಸಂದರ್ಭದಲ್ಲಿ, ಅಲ್ಲಿ ಬಾಡಿಗೆಗೆ ಬಂದಿದ್ದ ಕುಟುಂಬ ನಾಯಕಿಯದು. ನಾಯಕ ತನ್ನ ಬಗ್ಗೆ ಹೇಳಿಕೊಳ್ಳದೆ ಅಲ್ಲೇ ಬಾಡಿಗೆಗೆ ಇರುತ್ತಾನೆ. ನಾಯಕ, ನಾಯಕಿಯರ ಪ್ರೇಮ, ವಿರಸ, ವಿಲಾಪಗಳ ನಂತರ, ಕೊನೆಗೆ ಸುಖಾಂತ.

1958/ Kannada / 140 min.
Director - Ku.Ra. Seetharama Shastri

Synopsis

This film revolves around a brother and sister, in a village background, their love, sacrifice for the sake of each other.

Cast

Rajakumar, B. Sarojadevi,
B. Jayamma, Eshwarappa,
K.S. Ashwath

Production Credits

Producers - T.S.Karibasaiiah
Screenplay -
Ku.Ra. Seetharama Shastri
Cinematography - K. Prabhakar
Music - G.K.Venaktesh

ಕಥಾಸಾರ

ಸೋದರ-ಸೋದರಿಯರ ನಡುವಿನ ಪ್ರೀತಿ ವಾತ್ಸಲ್ಯದ ಸುತ್ತ ಹೆಣೆದ ಕಥೆ. ತಂಗಿಗಾಗಿ ಅಣ್ಣ ಎಂಥ ತ್ಯಾಗಕ್ಕಾದರೂ ಸಿದ್ಧ. ಅಣ್ಣನಿಗಾಗಿ ಪ್ರೀತಿಯನ್ನು ತ್ಯಾಗ ಮಾಡಲು ಮುಂದಾಗುವ ತಂಗಿ, ಹೀಗೆ ಗ್ರಾಮೀಣ ಪರಿಸರದಲ್ಲಿನ ಸಹಜತೆಯೊಂದಿಗೆ ಚಿತ್ರಿತವಾಗಿದೆ.



ಅಣ್ಣತಂಗಿ ANNA THANGI

Synopsis

The film portrays the struggle of a small province Kittur, in the North Karnataka against the East India Company in the 19th Century. Rani Chennamma, after the death of her husband Mallasarja, fights against the British, but in vein. After two battles she becomes a prisoner. She dies in the prison. Sarojadevi plays Chennamma.

1961 / Kannada / 164 min.
Director - B.R.Pantulu

Cast
B. Sarojadevi, Rajakumar,
Leelavathi, Rajashankar

Production Credits
Producers - B.R. Pantulu
Screenplay - G.V. Ayyar
Cinematography -
W.R.Subba Rao, M.Karnan
Music - T.G.Lingappa

ಕಥಾಸಾರ

ಕಿತ್ತೂರು ಸಂಸ್ಥಾನದ ಮಲ್ಲಸರ್ಜನ ಎರಡನೇ ರಾಣಿಯಾಗಿ ಬಂದ ಚೆನ್ನಮ್ಮ, ಪತಿಯ ಮರಣಾನಂತರ ಏಕಾಂಗಿಯಾಗಿ ಬ್ರಿಟಿಷ್ ಚಕ್ರಾಧಿಪತ್ಯದ ವಿರುದ್ಧ ಹೋರಾಟ ನಡೆಸಿ ಕೊನೆಗೆ ಆಕೆಯ ದೇಹಾಂತದೊಂದಿಗೆ ಆಕೆಯ ಹೆಸರು ಚರಿತ್ರೆಯಲ್ಲಿ ಅಮರವಾಗುತ್ತದೆ. ಕಿತ್ತೂರು ರಾಣಿ ಚೆನ್ನಮ್ಮನ ಬಗ್ಗೆ ಇದ್ದ ಎಲ್ಲಾ ಕಥೆ, ಇತಿಹಾಸ ಕಲೆಹಾಕಿ ಅಧ್ಯಯನ ಮಾಡಿ ರೂಪಿಸಿದ ಚಲನಚಿತ್ರವಿದು. ಭಾರತ ಸರ್ಕಾರದ ರಜತ ಪ್ರಶಸ್ತಿ ಪಡೆದ ಚಿತ್ರವಿದು.



ಕಿತ್ತೂರು ಚೆನ್ನಮ್ಮ KITTURU CHENNAMMA



ಮಹಾಕವಿ ಕಾಳಿದಾಸ MAHAKAVI KALIDASA

1961 / Hindi / 164 min.
Director - T. Prakash Rao

Cast
Rajendra Kumar,
B. Saroja Devi

Production Credits
Producers - L. V. Prasad
Screenplay - Inder Raj Anand
Cinematography - Dwarka Divecha
Music - Shankar Jaikishan

Synopsis

Shekhar marries Bela and moves in with her family. Bela's father passes away after which she begins to suspect Shekhar. Bela's mother who wasn't happy with the alliance tries to get them divorced.

ಕಥಾಸಾರ

ಶೇಖರ್ ಬೇಲಾಳನ್ನು ಮದುವೆಯಾಗಿ ಆಕೆಯ ಮನೆಯವರೊಂದಿಗೆ ಇರುತ್ತಾನೆ. ತಂದೆಯ ನಿಧನದ ಬಳಿಕ ಬೇಲಾ, ಶೇಖರ್ ಮೇಲೆ ಅನುಮಾನ ಪಡಲು ಶುರುಮಾಡುತ್ತಾಳೆ. ಬೇಲಾಳ ತಾಯಿಗೆ ಈ ಸಂಬಂಧ ಇಷ್ಟವಿರದ ಕಾರಣ ಅವರಿಬ್ಬರಿಗೂ ವಿಚ್ಛೇದನ ಕೊಡಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ. ಮಾನವ ಸಂಬಂಧಗಳ ಸಂಕೀರ್ಣ-ತೆಯನ್ನು ಬಿಂಬಿಸುವ ಚಲನಚಿತ್ರವಿದು.

Synopsis

This is the story of Sanskrit poet Kalidasa. This is the first film in which Sarojadevi played the female lead.

ಕಥಾಸಾರ

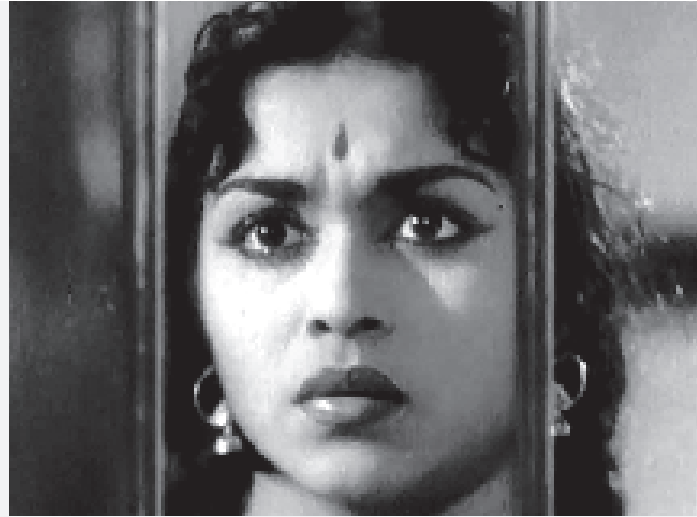
ಸಂಸ್ಕೃತ ಕವಿ ಕಾಳಿದಾಸನ ಜೀವನದ ಸುತ್ತ ಹೆಣೆಯಲಾದ ಈ ಚಿತ್ರದಲ್ಲಿ ಬಿ. ಸರೋಜಾ ದೇವಿ ನಾಯಕಿಯಾಗಿ ಅಭಿನಯಿಸಿದ್ದಾರೆ. ಅವರು ನಾಯಕಿಯಾಗಿ ನಟಿಸಿದ ಮೊದಲ ಚಿತ್ರವಿದು.

1955 / Kannada / 140 min.

Director -
Ku.Ra. Seetharama Shastry

Cast
Honnappa Bhagavatar,
B. Sarojadevi

Production Credits
Producers - C. Honnappa Bhagavatar
Screenplay - Ku.Ra. Seetharama Shastry
Cinematography - A.N.Paramesh
Music - Ku.Ra. Seetharama Shastry



ಸಸುರಾಲ್ SASURAL

Moutatthu Gopalakrishnan Unnithan (born 3 July 1941), commonly known as Adoor Gopalakrishnan, is an Indian film director, script writer, and producer. Adoor Gopalakrishnan had a major role in revolutionizing Malayalam cinema and is regarded as one of the finest filmmakers of India. Adoor's first film *Swayamvaram* (1972) pioneered the new wave cinema movement in Kerala. Most of his films go to festivals around the world, and are released in Kerala. All the eleven films he directed, from *Swayamvaram* to *Oru Pennum Randaanum* (2008), were screened at several international film festivals. He won National Film Awards sixteen times, Kerala State Film Awards seventeen times and also won several international film awards. He won the prestigious British Film Institute award for *Elippathayam* (1981). Adoor received the Padma Shri in 1984 and the Padma Vibhushan in 2006. The Nation honoured Adoor for his valuable contributions to Indian cinema by awarding him the highest cinema award of India, the Dadasaheb Phalke Award for the year 2004.

Gopalakrishnan was born on 3 July 1941 in the village of Pallickal near Adoor, present day Kerala. He started his artistic life as an actor in amateur plays when he was 8. Later he shifted his base to writing and direction and wrote and directed a few plays. After securing a degree in economics, political science and public administration in 1961 from the Gandhigram Rural Institute, he worked as a Government officer near Dindigul in Tamil Nadu. In 1962, he left his job to study screenwriting and direction from the Pune Film Institute. He completed his course from there with a scholarship from the Government of India. With his classmates and friends, Adoor established Chithralekha Film Society and Chalachithra Sahakarana Sangham; the organization was the first film society in Kerala and it aimed at production, distribution and exhibition of films in the co-operative sector. Adoor's debut film, the national award winning *Swayamvaram* (1972) was a milestone in Malayalam film history. The film was exhibited widely in various international film festivals including those held in Moscow, Melbourne, London and Paris. The films that followed: *Kodiyettam*, *Elippathayam*, *Mukhamukham*, *Anantaram*, *Mathilukal*, *Vidheyam* and *Kathapurushan* lived up to the reputation of his first film and were well received by critics at various film festivals and fetched him many awards. However, *Mukhamukham* was criticized in Kerala by the left while *Vidheyam* was at the centre of a debate due to the differences in opinion between the writer of story of the film, Paul Zachariah, and Adoor.

Adoor's later films are *Nizhalkuthu*, narrating the experiences of an executioner who comes to know that one of his subjects was innocent, and *Naalu Penungal*, a film adaptation of four short stories by Thakazhi Sivasankara Pillai. He has won the National award for best film twice, best director five times, and best script two times. His films have also won his actors and technicians several national awards. Adoor's third feature, *Elippathayam* won him the coveted British Film Institute Award for 'the most original and imaginative film' of 1982. The International Film Critics Prize (FIPRESCI) has gone to him six times successively for *Mukhamukham*, *Anantharam*, *Mathilukal*, *Vidheyam*, *Kathapurushan* and *Nizhalkuthu*. Winner of several international awards like the UNICEF film prize (Venice), OCIC film prize (Amiens), INTERFILM Prize (Mannheim) etc., his films have been shown in Cannes, Venice, Berlin, Toronto, London, Rotterdam and every important festival around the world.

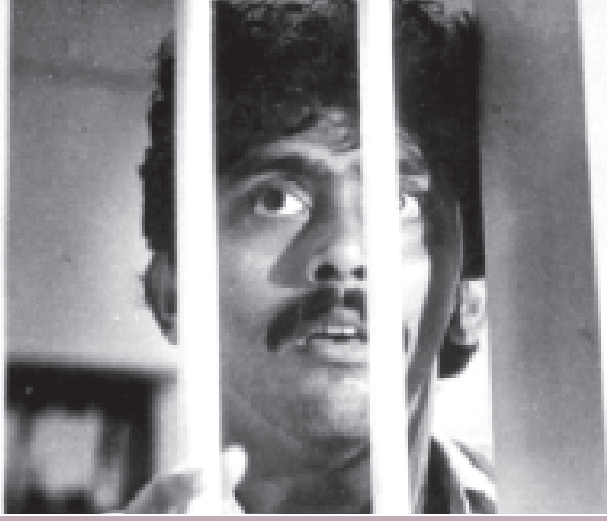


VINTAGES

Dadasaheb Phalke Award Winners

ADOOR GOPALAKRISHNAN





ಅನಂತರಮ್ ANANTARAM

1981 / India / 121 min.
Director - Adoor Gopalakrishnan

Cast
Karamana Janardanan Nair,
Sharada, Jalaja, Rajan K. Nair

Production Credits
Producers - K. Ravindran Nair
Screenplay - Adoor Gopalakrishnan
Cinematography - Mankada Ravi Varma
Music - M. B. Sreenivasan
Editor - M. Mani

Awards / Festivals
1982 London Film Festival
(Won - Sutherland Trophy),
Chicago International Film Festival
1982 British Film Institute Award
1982 National Film Awards
(Best Regional Film Malayalam)

Synopsis

This film documents the feudal life in Kerala at its twilight. The protagonist is trapped within himself and is unable to comprehend the changes taking place around him.

ಕಥಾಸಾರ

ತನ್ನ ಸಂಧ್ಯಾಸಮಯದಲ್ಲಿರುವ ಜಮೀನ್ದಾರನ ಸತ್ತರಹಿತ ಬದುಕನ್ನು ದಾಖಲಿಸುವ ಚಲನ ಚಿತ್ರವಿದು. ಈತ ತನ್ನೊಳಗೇ ಬಂಧಿಯಾಗಿದ್ದಾನೆ. ತನ್ನ ಸುತ್ತಮುತ್ತ ಆಗುತ್ತಿರುವ ಬದಲಾವಣೆಗಳ ಅರ್ಥ ಕಂಡುಕೊಳ್ಳಲಾರದೆ ತೊಳಲುತ್ತಿದ್ದಾನೆ.

Synopsis

Ajayan is sexually attracted to his brother's wife and this creates trouble for him. Finally he decides to leave the house. Later a girl named Nalini enters his life and things get more complex.

ಕಥಾಸಾರ

ಅಜಯನ್, ತನ್ನ ಸಹೋದರನ ಹೆಂಡತಿಯ ಕಡೆಗೆ ಲೈಂಗಿಕವಾಗಿ ಆಕರ್ಷಿತನಾಗಿದ್ದಾನೆ. ಇದರಿಂದಾಗಿ ಆತ ತೊಂದರೆಗೆ ಸಿಲುಕುತ್ತಾನೆ. ಕಡೆಗೆ ಅವನು ಮನೆ ತೊರೆಯಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ನಂತರ ಅವನ ಬಾಳಿನಲ್ಲಿ ನಳಿನಿ ಪ್ರವೇಶಿಸುತ್ತಾಳೆ. ಬದುಕು ಇನ್ನಷ್ಟು ಸಂಕೀರ್ಣವಾಗುತ್ತದೆ.

1987 / India / 125 min.
Director - Adoor Gopalakrishnan

Cast
Ashokan, Mammooty, Shobhana

Production Credits
Producers - K. Ravindran Nair
Screenplay - Adoor Gopalakrishnan
Cinematography - Mankada Ravi Varma
Music - M. B. Sreenivasan
Editor - M. Mani

Awards / Festivals
1987 FIPRESCI Prize (Karlovy Vary),
1987 National Film Awards
(Won - Best Director,
Best Screenplay, Best Audiography)



ಎಲಿಪತಾಯಂ ELIPPATHAYAM

1984 / India / 107 min.
Director - Adoor Gopalakrishnan

Cast
P. Gangadharan Nair, Kaviyoor Ponnamma,
Karamana Janardanan, Thilakan, Ashokan

Production Credits
Producers - K. Ravindran Nair
Screenplay - Adoor Gopalakrishnan
Cinematography - Mankada Ravi Varma
Music - M. B. Sreenivasan
Editor - M. Mani

Awards / Festivals
1984 FIPRESCI Prize,
1984 National Film Awards
(Won - Best Director,
Best Screenplay,
Best Feature Film in Malayalam,
Best Audiography)

Synopsis

In the early 1950s, Sreedharan, the protagonist, is a popular communist leader and trade union activist. He is forced to go underground after his name is associated with the murder of the owner of a tile factory. He makes an unexpected comeback almost ten years later, forcing his comrades and family to deal with the mystery and embarrassment of his return.

ಕಥಾಸಾರ

ಜನಪ್ರಿಯ ಕಮ್ಯುನಿಸ್ಟ್ ನಾಯಕ ಮತ್ತು ಕಾರ್ಮಿಕ ಮುಂದಾಳು ಶ್ರೀಧರನ್‌ನ ಹೆಸರು ಕೊಲೆ ಪ್ರಕರಣವೊಂದರಲ್ಲಿ ಥಳುಕು ಹಾಕಿಕೊಂಡದ್ದರಿಂದ ಭೂಗತನಾಗಿದ್ದಾನೆ. ಅವನು ಸತ್ತೇ ಹೋಗಿದ್ದಾನೆ ಎಂದು ಪಕ್ಷ ಅವನ ಹೆಸರಿನಲ್ಲಿ ಸ್ಮಾರಕ ಕಟ್ಟಿಬಿಡುತ್ತದೆ. ದಶಕದ ನಂತರ ಆತ ಮರಳಿದಾಗ, ಸ್ನೇಹಿತರು ಮತ್ತು ಕುಟುಂಬಕ್ಕೆ ಆತ ಒಗಟಿನಂತೆ ಕಾಣುತ್ತಾನೆ. ಅವನ ಇರುವಿಕೆ ಅವರಿಗೆ ಅಭಾಸವೆನಿಸುತ್ತದೆ. ಕಡೆಗೆ ಶ್ರೀಧರನ್ ಕೊಲೆಯಾದಾಗ, ಸಾವನ್ನು ಎರಡೂ ಕಮ್ಯುನಿಸ್ಟ್ ಪಕ್ಷಗಳು ಹುತಾತ್ಮನ ಸಾವು ಎಂದು ಸಂಭ್ರಮಿಸುತ್ತವೆ. 1950ರ ದಶಕದ ಕಥೆ ಇದು.



ಮುಖಾಮುಖಂ MUKHAMUKHAM

Mrinal Sen (born 14, May, 1923) is an Indian filmmaker based in Kolkata. Along with his contemporaries Satyajit Ray and Ritwik Ghatak, he is often considered to be one of the greatest ambassadors of Indian parallel cinema on the global stage. Like the works of Ray and Ghatak, his cinema is known for its artistic depiction of social reality. Although the three directors shared a healthy rivalry, they were ardent admirers of each other's work, and in so doing, they charted the independent trajectory of parallel cinema, as a counterpoint to the mainstream fare of Hindi cinema in India. Sen was born on 14 May 1923, in the town of Faridpur, now in Bangladesh in a Hindu family. After finishing high school there, he left home to come to Calcutta as a student. He studied physics at the well-known Scottish Church College, and subsequently earned a postgraduate degree at the University of Calcutta. As a student, he got involved with the cultural wing of the Communist Party of India. Although he never became a member of the party, his association with the socialist Indian People's Theatre Association brought him close to a number of like-minded culturally associated people.

Mrinal Sen made his first feature film, *Raat Bhore*, in 1955. It had the iconic Uttam Kumar who was not a star then.. His next film, *Neel Akasher Neechey* (*Under the Blue Sky*), earned him local recognition, while his third film, *Baishey Shraavan* (the day when Rabindranath Tagore died), was his first film that gave him international exposure. After making five more films, he made a film with a shoe-string budget provided by the Government of India. This film, *Bhuvan Shome* (*Mr. Shome*), finally launched him as a major filmmaker, both nationally and internationally. *Bhuvan Shome* also initiated the "New Cinema" film movement in India.

The films that he made next were overtly political, and earned him the reputation as a Marxist artist. This was also the time of large-scale political unrest throughout India. Particularly in and around Calcutta, this period underwent what is now known as the Naxalite movement. This phase was immediately followed by a series of films where he shifted his focus, and instead of looking for enemies outside, he looked within his own middle class society. In many Mrinal Sen movies from *Punascha* to *Mahaprithivi*, Kolkata features prominently. He has shown Kolkata as a character, and as an inspiration. He has beautifully woven the people, value system, class difference and the roads of the city into his movies and coming of age for Kolkata.

During his career, Mrinal Sen's films have received awards from almost all major film festivals, including Cannes, Berlin, Venice, Moscow, Karlovy Vary, Montreal, Chicago, and Cairo. Retrospectives of his films have been shown in almost all major cities of the world. He was also elected as the president of the International Federation of the Film Societies. He received the Taj Enlighten Tareef Award which is given for a lifetime contribution to the world of cinema in 2008. He also received the Lifetime Achievement Award at the 10th edition of the Osian's Cinefest Film Festival 2008.



VINTAGES

Dadasaheb Phalke Award Winners

MRINAL SEN





ಅಕಲೇರ್ ಸಂಧಾನೆ

AKALER SANDHANE

In Search of Famine

Synopsis

In 1980, a film crew comes to a village to make a film about a famine, which killed five million Bengalees in 1943. The recreated past begins to confront the present. The uneasy coexistence of 1943 and 1980 reveals bizarre connections, involving a village woman whose visions add a further dimension of time - that of the future.

ಕಥಾಸಾರ

1943ರಲ್ಲಿ 50 ಲಕ್ಷ ಬಂಗಾಳೀಯರ ಸಾವಿಗೆ ಕಾರಣವಾದ ಭೀಕರ ಬರಗಾಲದ ಬಗೆಗೆ ಸಿನಿಮಾ ಮಾಡಲೆಂದು ಚಿತ್ರ ತಂಡವೊಂದು 1980ರಂದು ಹಳ್ಳಿಯೊಂದಕ್ಕೆ ಬಂದಿಳಿಯುತ್ತದೆ. ಆದರೆ ಸಿನಿಮಾ ಬೆಳೆದಂತೆ, ಸೃಷ್ಟಿಸಿದ ಭೂತಕಾಲ, ವರ್ತಮಾನದೊಡನೆ ಮುಖಾಮುಖಿಯಾಗುತ್ತದೆ. 1943 ಮತ್ತು 1980ರ ಈ ಮುಖಾಮುಖಿ ಸಂಕೀರ್ಣವಾಗುತ್ತಾ ನಡೆಯುತ್ತದೆ. ಭವಿಷ್ಯವನ್ನು ಕಾಣಬಲ್ಲ ಹಳ್ಳಿ ಹೆಂಗಸೊಬ್ಬಳ ಕಾಣ್ಕೆ ಕಥೆಗೆ ಮತ್ತೊಂದು ತಿರುವು ನೀಡುತ್ತದೆ.

Cast

Satya Banerjee, Smita Patil, Radhamohan Bhattacharya, Dhritiman Chatterjee

Production Credits

Producers - Dhires Kumar Chakraborty | Screenplay - Mrinal Sen, Amalendu Chakraborty | Cinematography - K. K. Mahajan
Music - Salil Chowdhury | Editor - Gangadhar Naskar

Awards / Festivals

Berlin International Film Festival 1981 (Won - Silver Berlin Bear, OCIC Award, Interfilm Award), National Film Awards, India 1981 (Won - Best Film, Best Direction, Best Screenplay)

1980 / India / 115 min.

Director - Mrinal Sen

Synopsis

The daughter of an economically middle-class family fails to return home one night. Her family worries, and the search evolves into a deep crisis, more so because she is the only bread winner in the family. Overcoming economic and social constraints, this film has a deep underlining of hidden strength.

ಕಥಾಸಾರ

ಮಧ್ಯಮ ವರ್ಗದ ಕುಟುಂಬವೊಂದರ ಮಗಳು ಅಂದು ರಾತ್ರಿ ಮನೆಗೆ ಬಂದೇ ಇಲ್ಲ. ಕುಟುಂಬವಿಡೀ ಚಿಂತೆ. ಎಲ್ಲ ಕಡೆ ಹುಡುಕುತ್ತಾರೆ. ಕುಟುಂಬವಿಗ ತತ್ತರಿಸುತ್ತಿದೆ. ಇಷ್ಟೆಲ್ಲ ಧಾವಂತ ಏಕೆಂದರೆ ಆ ಯುವತಿಯೋರ್ವಳೇ ಕುಟುಂಬದಲ್ಲಿ ಸಂಪಾದನೆ ಮಾಡುತ್ತಿದ್ದ ಹುಡುಗಿ. ಆರ್ಥಿಕ-ಸಾಮಾಜಿಕ ಕಟ್ಟುಪಾಡುಗಳ ಎಲ್ಲೆಮೀರುತ್ತಾ, ಈ ಸಿನಿಮಾ ಮಾನವನ ಆಂತರ್ಗತ ಸತ್ವದ ಕುರಿತೂ, ಬೆಳಕು ಚೆಲ್ಲುತ್ತಾ ಹೋಗುತ್ತದೆ.

Cast

Satya Bannerjee, Gita Sen, Mamata Shankar

Production Credits

Producers - Mrinal Sen | Screenplay - Mrinal Sen, Ashish Burman
Cinematography - K. K. Mahajan | Music - B.V. Karanth
Editor - Gangadhar Naskar

Awards / Festivals

Cannes Film Festival 1980 (Nominated),
National Film Awards, India 1980 (Won - Best Film, Best Direction)

1979 / India / 95 min.

Director - Mrinal Sen

ಏಕ್‌ದಿನ್ ಪ್ರತಿದಿನ್

AND QUIET ROLLS THE DAWN

Ek Din Pratidin





ಭುವನೋಶೋಮೆ

BHUVAN SHOME

Synopsis

Ranjit is a young man who has been assured a lucrative job by a family friend. All he has to do is turn up for the interview dressed in a western style suit. Will he succeed in getting the job?

ಕಥಾಸಾರ

ಯುವಕ ರಂಜಿತನಿಗೆ ಅವನ ಕುಟುಂಬದ ಸ್ನೇಹಿತರೊಬ್ಬರು ಆಕರ್ಷಕ ಉದ್ಯೋಗ ಕೊಡಿಸುವ ಭರವಸೆ ನೀಡಿರುತ್ತಾರೆ. ಸಂದರ್ಶನಕ್ಕೆಂದು ಪಾಶ್ಚಾತ್ಯ ಶೈಲಿಯ ಸೂಟ್ ಧರಿಸಿ ಆತ ಸಂದರ್ಶನದಲ್ಲಿ ಭಾಗವಹಿಸಬೇಕಷ್ಟೆ. ಆದರೆ, ಅವನು ಆ ನೌಕರಿ ಪಡೆಯುವಲ್ಲಿ ಯಶಸ್ವಿಯಾಗುತ್ತಾನಾ?

Cast

Karuna Bannerjee,
Ranjit Mallick

Production Credits

Producers - Mrinal Sen
Screenplay - Mrinal Sen, Ashish Burman
Cinematography - K. K. Mahajan
Music - Vijay Raghav Rao

Awards / Festivals

Karlovy Vary International
Film Festival 1972 (Won – Best Actor)

1971 / India / 101 min.

Director - Mrinal Sen

Synopsis

A lonely bureaucrat goes on holiday to a Gujarat village where a young peasant woman helps him see beyond his job and develop a newfound empathy for people.

ಕಥಾಸಾರ

ಸರ್ಕಾರಿ ಅಧಿಕಾರಿಯೊಬ್ಬ ಗುಜರಾತಿನ ಹಳ್ಳಿಯೊಂದಕ್ಕೆ ರಜಾ ದಿನಗಳನ್ನು ಕಳೆಯಲು ತೆರಳುತ್ತಾನೆ. ಅಲ್ಲಿ ಒಬ್ಬ ರೈತ ಮಹಿಳೆ ಅವನಿಗೆ ತನ್ನ ನೌಕರಿಯಿಂದಾಚೆಗೂ ಜಗತ್ತನ್ನು ನೋಡುವಂತೆ, ಮತ್ತು ಅವನಲ್ಲಿ ಜನರ ಕುರಿತು ಸಹಾನುಭೂತಿ ಮೂಡುವಲ್ಲಿ ಪ್ರೇರೇಪಿಸುತ್ತಾಳೆ.

Cast

Utpal Dutt, Suhasini Mulay,
Shekhar Chatterjee

Production Credits

Producers - Mrinal Sen
Screenplay - Balai Chand Mukhopadhyay,
Mrinal Sen
Cinematography - K. K. Mahajan
Music - Vijay Raghav Rao
Editor - Raju Naik, Gangadhar Naskar,
Dinkar Shetye

Awards / Festivals

National Film Awards, India 1970
(Won - Best Film, Best Direction, Best Actor)

1969 / India / 96 min.

Director - Mrinal Sen

ಇಂಟರ್ವ್ಯೂ

INTERVIEW



ಗೀತಪ್ರಿಯ 1955ರಲ್ಲಿ ತೆರೆಕಂಡ ಬಿ.ಆರ್.ಕೃಷ್ಣಮೂರ್ತಿಯವರು ತಯಾರಿಸಿ ನಿರ್ದೇಶಿಸಿದ 'ಶ್ರೀರಾಮ ಪೂಜಾ' ಚಿತ್ರಕ್ಕೆ ಗೀತೆಗಳನ್ನು ಬರೆಯುವುದರೊಂದಿಗೆ ಚಿತ್ರರಂಗ ಪ್ರವೇಶಿಸಿದವರು ಗೀತಪ್ರಿಯ. ಆ ಚಿತ್ರದ ಸಂಗೀತ ಸಂಯೋಜಕ ವಿಜಯಭಾಸ್ಕರ್ ಅವರೇ ಲಕ್ಷ್ಮಣ್‌ರಾವ್ ಮೊಹಿತೆ ಅವರಿಗೆ ಗೀತಪ್ರಿಯ ಎಂದು ಹೆಸರಿಟ್ಟರು. ಚಿಕ್ಕಂದಿನಿಂದಲೇ ನೃತ್ಯ, ನಾಟಕಗಳತ್ತ ಆಕರ್ಷಿತರಾಗಿದ್ದ ಅವರು, ವೃತ್ತಿರಂಗಭೂಮಿಗೆ 'ಜನ್ಮಭೂಮಿ' ಮತ್ತು 'ಮದುವೆ ಮಾರ್ಕೆಟ್' ನಾಟಕಗಳನ್ನು ನೀಡಿದರು. ಇತರ ಭಾಷಾ ಚಿತ್ರಗಳು ಕನ್ನಡಕ್ಕೆ ಹೇರಳವಾಗಿ ಡಬ್ ಆಗುತ್ತಿದ್ದ ಕಾಲದಲ್ಲಿ ಆ ತಂತ್ರದಲ್ಲಿ ನೈಪುಣ್ಯ ಪಡೆದು ಅನೇಕ ಕನ್ನಡ ಡಬ್ಬಿಂಗ್ ಚಿತ್ರಗಳಿಗೆ ಸಾಹಿತ್ಯ ಬರೆದು ಹೆಸರು ಮಾಡಿದರು. ಅವರು ನಿರ್ದೇಶಿಸಿದ ಮೊದಲ ಚಿತ್ರ 'ಮಣ್ಣಿನ ಮಗ' (1968) ರಾಷ್ಟ್ರ ಹಾಗೂ ರಾಜ್ಯಮಟ್ಟಗಳಲ್ಲಿ ಪ್ರಶಸ್ತಿ ಪಡೆದುಕೊಂಡು ಶತದಿನೋತ್ಸವವನ್ನೂ ಆಚರಿಸಿ, ಗೀತಪ್ರಿಯರನ್ನು ಪ್ರಮುಖ ನಿರ್ದೇಶಕರ ಸ್ಥಾನಕ್ಕೇರಿಸಿತು.

ಗೀತಪ್ರಿಯರು ತಮ್ಮ ಚಿತ್ರಗಳಲ್ಲಿ ಸಂಭಾಷಣೆಗಳಲ್ಲಿ ಆಡುಭಾಷೆಯನ್ನು ಧಾರಾಳವಾಗಿ ಬಳಸಿ ಪ್ರೇಕ್ಷಕರ ಮನಸ್ಸನ್ನು ಗೆದ್ದರು. ತಮ್ಮ ಎಲ್ಲ ಚಿತ್ರಗಳಲ್ಲೂ ಸದಭಿರುಚಿ ಮತ್ತು ಉತ್ತಮ ಮೌಲ್ಯಗಳನ್ನು ಕಾಪಾಡಿಕೊಂಡು ಬಂದರು. ಒಂದು ಹಿಂದಿ, ಮೂರು ತುಳು ಚಿತ್ರಗಳು ಸೇರಿ ಅವರು ಅಪರೂಪ ಸುಮಾರು 30ಕ್ಕೂ ಹೆಚ್ಚು ಚಿತ್ರಗಳನ್ನು ನಿರ್ದೇಶಿಸಿದ್ದಾರೆ. ಅವುಗಳಲ್ಲಿ ಉಲ್ಲೇಖನೀಯವಾದವು 'ಬೆಳುವಲದ ಮಡಲಲ್ಲಿ' (1975), 'ಬೆಸುಗೆ' (1976), 'ಹೊಂಬಿಸಿಲು' (1978), 'ಯಾವ ಜನ್ಮದ ಮೈತ್ರಿ' (1972), 'ಪ್ರೇಮಾಯಣ' (1978), 'ಪುಟಾಣಿ ಏಜೆಂಟ್ 1 2 3' (1979), 'ಮೌನಗೀತೆ' (1986), 'ಮಾನಸವೀಣೆ' (1996). ರಾಜ್ಯ ಸರ್ಕಾರ ಅವರ ಚಲನಚಿತ್ರ ನಿರ್ದೇಶನದಲ್ಲಿನ ಪರಿಶ್ರಮಕ್ಕಾಗಿ ಪುಟ್ಟಣ್ಣ ಕಣಗಾಲ್ ಪ್ರಶಸ್ತಿಯನ್ನು ನೀಡಿ ಗೌರವಿಸಿದೆ.

Lakshman Rao Mohite is better known by his pen-name Geethapriya. Lyricist and film-maker Geethapriya has carved a niche for himself in the Kannada film industry by offering a song for every section of society and directing in all genres. In his five-decade career as a lyricist and film-maker, he only cared for giving the best. He directed many top stars in Kannada, including Rajkumar and Vishnuvardhan, and launched several others. It was renowned music composer Vijaya Bhaskar, who brought him into the film world. He wrote his first song for Shri Rama Pooja in 1954. Since then, he penned songs for most of the films for which Vijaya Bhaskar scored music.

Manninamaga , starring Rajkumar, was his directorial debut in 1968. It got both box office and critical acclaim. It got National and state awards. Hombisilu directed by him, starring Vishnuvardhan, was a landmark film in the history of Kannada films. The film unveiled another face of Vishnuvardhan's talent. Other notable films of Geethapriya are Beluvalada Madilalli, Besuge, Hombisilu Putani Agent 123, Mouna Geete, Yava Janmada Maithri, and Anuraga Bandhana. He also directed three Tulu films and one Hindi film (Anmol Sitare). Shravana Sambhrama (2003) was his last film. In recognition of his contribution to Kannada film industry, Karnataka government honoured him by conferring him Puttanna Kanagal award in 1986.



HOMAGES
GEETHAPRIYA



1968/ B/W/ 114 min
Director : Geethapriya



ಮಣ್ಣಿನ ಮಗ MANNINA MAGA

Cast

Rajkumar, Kalpana

Production Credit

Producer - M. V. Venkatachalam,
Alexander

Music Composer - Vijaya Bhaskar

Cinematographer - V. Manohar

Editor - Bal G. Yadav

Synopsis

Raja has been betrayed by his brothers and goes to jail. After completing the jail term, he comes back to his village and with the support of his love interest, who stands by him during hard times, he cultivates barren land that he has been left with through sheer hard work. He goes on to become an inspirational figure to other farmers of the village.

ಕಥಾಸಾರ

ರಾಜ ದಾಯಾದಿಗಳ ಮೋಸ ವಂಚನೆಗಳಿಂದ ಜೈಲು ಸೇರಿ ಬಿಡುಗಡೆಹೊಂದಿದ ಮೇಲೆ ಊರಿನವರಿಂದ ಬಹಿಷ್ಕಾರಕ್ಕೆ ಒಳಗಾಗಿ ತನ್ನ ಪಾಲಿಗೆ ಬಂದ ಬಂಜರು ಭೂಮಿಯಲ್ಲೇ ಶ್ರಮದಿಂದ ದುಡಿದು ಒಳ್ಳೆಯ ಬೆಳೆ ತೆಗೆದು ಊರಿಗೆ ಆದರ್ಶಪ್ರಾಯನಾದ ರೈತನೆನಿಸುತ್ತಾನೆ. ಇವನಿಗೆ ಈ ನಿಟ್ಟಿನಲ್ಲಿ ಬೆನ್ನಲುಬಾಗಿ ಹೆಣ್ಣೊಬ್ಬಳು ನಿಲ್ಲುತ್ತಾಳೆ.

ಸ್ವಾಮಿ .ಕೆ.ಎಸ್.ಎಲ್ (ರವೀ) ಮಂಡ್ಯ ಜಿಲ್ಲೆಯ ಕಿಕ್ಕೇರಿ ಹಿರಿಯರ ನೆಲೆಯಾದರೂ ಜನಿಸಿದ್ದು ಮೈಸೂರು (ಫೆಬ್ರವರಿ 21, 1939). ಪೂರ್ಣ ಹೆಸರು ಕಿಕ್ಕೇರಿ ಶಾಮಣ್ಣ ಲಕ್ಷ್ಮೀನರಸಿಂಹಸ್ವಾಮಿ. ಮೈಸೂರಿನಲ್ಲಿಯೇ ವ್ಯಾಸಂಗ. ವಿಜ್ಞಾನ ಪದವೀಧರರಾಗುವ ಮೊದಲೇ ಚಿತ್ರರಂಗದತ್ತ ಆಕರ್ಷಣೆ. 'ರತ್ನ ಮಂಜರಿ'ಯಲ್ಲಿ ಚಿಕ್ಕ ಪಾತ್ರ ಮಾಡುವ ಮೂಲಕ ಚಿತ್ರರಂಗ ಪ್ರವೇಶ. ಜಿ.ವಿ.ಅಯ್ಯರ್ ತಮ್ಮ 'ತಾಯಿ ಕರುಳು' ಚಿತ್ರಕ್ಕೆ ಸಹಾಯಕ ನಿರ್ದೇಶಕರನ್ನಾಗಿ ನೇಮಿಸಿಕೊಳ್ಳುವ ಮೂಲಕ ಸ್ವಾಮಿಯವರಿಗೆ ಚಿತ್ರರಂಗದಲ್ಲಿ ಅವಕಾಶ ಮಾಡಿದರು. ಕೆಲವು ಚಿತ್ರಗಳ ನಂತರ ಕಣಗಾಲ್ ಪ್ರಭಾಕರಶಾಸ್ತ್ರಿಗಳ ಜೊತೆ ಕೆಲಸ ಮಾಡಿದರು. ನಟ ಉದಯಕುಮಾರ್ ಇವರಿಗೆ 'ರವಿ' ಎಂಬ ನಾಮಕರಣ ಮಾಡಿದರು. 'ತೂಗುದೀಪ' (1966) ಇವರು ನಿರ್ದೇಶಿಸಿದ ಮೊದಲ ಚಿತ್ರ. ಈ ಚಿತ್ರದಲ್ಲಿ ಇವರ ಅಭಿನಯವೂ ಇದೆ. ನಂತರ 'ಲಗ್ನ ಪತ್ರಿಕೆ' ಮುಂತಾದ ನಲವತ್ತಕ್ಕೂ ಹೆಚ್ಚು ಚಿತ್ರಗಳನ್ನು ನಿರ್ದೇಶಿಸಿದ್ದಾರೆ. 'ಶುಭಮಂಗಳ' ಸೇರಿದಂತೆ ಒಂಬತ್ತು ಚಿತ್ರಗಳನ್ನು ನಿರ್ಮಿಸಿದ್ದಾರೆ. ಇವರ ಪತ್ನಿ ಬಿ.ವಿ.ರಾಧಾ ನಾಲ್ಕು ಚಿತ್ರಗಳನ್ನು ನಿರ್ಮಿಸಿದ್ದಾರೆ. 'ಜಂಬೂಸವಾರಿ' ಕೇಂದ್ರ ಸರ್ಕಾರದಿಂದ ಅತ್ಯುತ್ತಮ ಮಕ್ಕಳ ಚಿತ್ರ ಪ್ರಶಸ್ತಿ ಪಡೆಯಿತಲ್ಲದೆ, ಫ್ರಾಂಕ್‌ಫರ್ಟ್, ಇರಾನ್, ಚಿಕಾಗೋ, ಇಟಲಿ ಚಿತ್ರೋತ್ಸವಗಳಲ್ಲಿ ಪ್ರದರ್ಶನಗೊಂಡಿತು. ಜಿ.ವಿ.ಅಯ್ಯರ್ ನಿರ್ದೇಶಿಸಿ ಅಂತರರಾಷ್ಟ್ರೀಯ ಮನ್ನಣೆ ಗಳಿಸಿದ 'ಮಧ್ವಾಚಾರ್ಯ', 'ರಾಮಾನುಜಾಚಾರ್ಯ', 'ಭಗವದ್ಗೀತೆ', 'ವಿವೇಕಾನಂದ' ಚಿತ್ರಗಳಿಗೆ ಜೊತೆಜೊತೆಯಾಗಿ ದುಡಿದಿದ್ದಾರೆ. 'ಮಸಣದ ಹೂವು' ಚಿತ್ರ ಅಪೂರ್ಣವಾಗಿರುವಾಗಲೇ ಪುಟ್ಟಣ್ಣ ಕಣಗಾಲ್ ನಿಧನರಾದಾಗ ಇವರೇ ಆ ಚಿತ್ರವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದರು. ಕೆಲವು ಚಿತ್ರಗಳನ್ನು ರವೀ ಎಂಬ ಹೆಸರಿನಿಂದ ನಿರ್ದೇಶಿಸಿದರು. 'ಲಲಿತಾರವೀ' ಎಂತಲೂ ನಿರ್ದೇಶಿಸಿದರು. 'ಆರು ಮೂರು ಒಂಬತ್ತು', 'ಭಲೇ ಅದೃಷ್ಟವೋ ಅದೃಷ್ಟ', 'ಬಾಳು ಬೆಳಗಿತು', 'ಭಾಗ್ಯಜ್ಯೋತಿ', 'ಮಕ್ಕಳ ಭಾಗ್ಯ', 'ಮುಗ್ಧ ಮಾನವ', 'ಮಾಗಿಯ ಕನಸು', 'ಮಲಯ ಮಾರುತ', 'ಮಿಥಿಲೆಯ ಸೀತೆಯರು', 'ಹರಕೆಯ ಕುರಿ' ಮುಂತಾದವು ಇವರ ನಿರ್ದೇಶನದ ಪ್ರಮುಖ ಚಿತ್ರಗಳು. ಹಲವು ಚಿತ್ರಗೀತೆಗಳನ್ನು ರಚಿಸಿದ್ದಾರೆಲ್ಲದೆ, ಸ್ವತಃ ಹಾಡಿದ್ದಾರೆ. ರಾಜ್ಯ ಪ್ರಶಸ್ತಿ ಸಲಹಾ ಸಮಿತಿ, ಪುನರಾವೃತ್ತ ಚಲನಚಿತ್ರ ಸಮಿತಿ, ಪುಟ್ಟಣ್ಣ ಕಣಗಾಲ್ ಪ್ರಶಸ್ತಿ ಸಲಹಾ ಸಮಿತಿ, ರಾಷ್ಟ್ರ ಪ್ರಶಸ್ತಿ ಆಯ್ಕೆ ಸಮಿತಿ, ಪನ್ನೋರಮಾ ಆಯ್ಕೆ ಸಮಿತಿಗಳಲ್ಲಿ ಕೆಲಸ ಮಾಡಿದ್ದಾರೆ. ಚಲನಚಿತ್ರ ವಾಣಿಜ್ಯ ಮಂಡಳಿ, ಚಲನಚಿತ್ರ ನಿರ್ದೇಶಕರ ಸಂಘ, ಚಲನಚಿತ್ರ ನಿರ್ಮಾಪಕರ ಸಂಘಗಳಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ಕೆಲಸ ಮಾಡಿದ್ದಾರೆ. ನಿರ್ದೇಶಕನ ಕ್ಷೇತ್ರಕ್ಕೆ ಇವರು ಸಲ್ಲಿಸಿದ ಸಮಗ್ರ ಸೇವೆಯನ್ನು ಗುರುತಿಸಿ 1994-95ನೇ ಸಾಲಿನಲ್ಲಿ ಪ್ರತಿಷ್ಠಿತ ಪುಟ್ಟಣ್ಣ ಕಣಗಾಲ್ ಪ್ರಶಸ್ತಿಯನ್ನು ನೀಡಿ

Kikkeri Shamanna Lakshminarasimha Swamy (21 February 1939 - 20 October 2015), popularly known as K. S. L. Swamy / Lalitha Ravee / Ravee, was a film director, producer, actor and playback singer in the Kannada film industry, a multi-faceted personality who excelled at many sides of film-making. He entered cinema at an early age as an assistant to popular directors of the time such as G. V. Iyer and M. R. Vittal. He debuted as an independent film director with the 1966 film, Thoogudeepa. His other films such as Gandhinagara (1968) and Bhagya Jyothi (1975) and Malaya Marutha (1986) proved successful. His 1989 film Jamboo Savari won the National Film Award for Best Children's Film at the 37th National Film Awards.

Swamy was a close associate of director Puttanna Kanagal, and completed two of his films - Masanada Hoovu (1984) and the long delayed Saavira Mettilu that released in 2006, following the latter's death, which also turned out be his own last directorial venture. Recognizing his tireless striving and his contribution to cinema, Swamy was awarded the Dr. B. Saroja Devi National Award in 2013. He was married to B. V. Radha, a former actress. He was also an adept singer well known for the song 'Suryangu Chandrangu' from the movie (by Puttanna Kanagal) Shubhamangala and 'Ille Swarga Ille Naraka' from the movie Naagara Hole. Swamy died on 20 October 2015 due to breathing complications at Bangalore.



HOMAGES KSL SWAMY (RAVEE)





ಮಲಯಮಾರುತ MALAYAMARUTA

Synopsis

Vishwa is talented vocalist. Madhavi is a professional bharatanatyam dancer. Madhavi falls in love with Vishwa. While Vishwa falls in love with Sharadha. Whom will Vishwa get married to?

ಕಥಾಸಾರ

ವಿಶ್ವನಾಥನಿಗೆ ಸಂಗೀತ ಒಲಿಯಲಿಲ್ಲವಾದರೂ ಗುರುಪುತ್ರಿ ಒಲಿದಳು. ಆದರೆ ಗುರುವಿನ ಮಗಳೆಂಬ ಕಾರಣಕ್ಕೆ ಅವಳಿಂದ ದೂರ ನಡೆದ ವಿಶ್ವ ನರ್ತಕಿಯ ಕೆಲೆಗೆ ಮಾರುಹೋದ. ಸಂಗೀತ ವಿದ್ಯಾಲಯದ ಕನಸುಹೊತ್ತ ಗುರು, ವಿಶ್ವನಲ್ಲಿ ತನ್ನ ಸಂಗೀತವನ್ನು ತುಂಬಿದ, ಗುರುವಿನ ಗುರಿ ತಲುಪುವಲ್ಲಿ ಯಶಸ್ವಿಯಾದ ವಿಶ್ವನ ವಾಕ್ ಶಕ್ತಿಯೇ ಹೋಯಿತು. ಗುರುಪುತ್ರಿಯಿಂದ ವಾಕ್ ಶಕ್ತಿಯನ್ನು ಮರಳಿಪಡೆದ ವಿಶ್ವ ನರ್ತಕಿಯನ್ನ ಸೇರಲು ಅವಳೇ ನೆರವಾದಳು.

Cast

Vishnuvardhan, Saritha,
Madhavi, R K Suryanarayan

Production Credits

Producer : C V L Shastry
Cinematographer: Babulnath Valke
Music Composer : Vijaya Bhaskar
Editor : Victor Yadav

ಸಿದ್ಧಲಿಂಗಯ್ಯ ಕನ್ನಡ ಚಲನಚಿತ್ರರಂಗದಲ್ಲಿ ಚಿರಸ್ಥಾಯಿಯಾಗಿ ನಿಲ್ಲುವ ಕೆಲವೇ ಹೆಸರುಗಳಲ್ಲಿ ನಿರ್ದೇಶಕ ಸಿದ್ಧಲಿಂಗಯ್ಯನವರದೂ ಒಂದು. ತುಮಕೂರು ಜಿಲ್ಲೆಯ ಕರೂರು ಎಂಬ ಹಳ್ಳಿಯ ರೈತ ಕುಟುಂಬದಲ್ಲಿ ಹುಟ್ಟಿದ ಇವರು ಮನೆ ಬಿಟ್ಟು ಮೈಸೂರಿಗೆ ಹೋದರು. 1952-53 ನವಜ್ಯೋತಿ ಸ್ಟುಡಿಯೋದಲ್ಲಿ ಇವರಿಗೆ ಮೊದಲು ಸಿಕ್ಕಿದ ಕೆಲಸ 'ಪ್ಲೋರ್ ಬಾಯ್' ಆಗಿ. ನಂತರ ಪ್ರೀಮಿಯರ್ ಸ್ಟುಡಿಯೋದಲ್ಲಿ 'ಲೈಟ್ ಬಾಯ್' ಆಗಿ ಬಡ್ಡಿ ಕೊನೆಗೆ ನಿರ್ಮಾಪಕ-ನಿರ್ದೇಶಕ ಶಂಕರ್‌ಸಿಂಗ್ ಬಳಿ ಸಹಾಯಕ ನಿರ್ದೇಶಕರಾಗಿ ದುಡಿದರು. ಮದರಾಸಿಗೆ ಹೋಗಿ ಬಿ.ವಿ.ಲಾ.ಚಾರ್ಟರ್ಡ್ ಬಳಿ ತೆಲುಗು, ಕನ್ನಡ ಚಿತ್ರಗಳಿಗೆ ಸಹಾಯಕ ನಿರ್ದೇಶಕರಾಗಿ ದುಡಿದರು. 1969ರಲ್ಲಿ ದ್ವಾರಕೀಶ್ ನಿರ್ಮಿಸಿದ 'ಮೇಯರ್ ಮುತ್ತಣ್ಣ' ಇವರ ಪ್ರಥಮ ನಿರ್ದೇಶನದ ಚಿತ್ರ. ಚಿತ್ರ ಗಳಿಸಿದ ದೊಡ್ಡ ಯಶಸ್ಸು ಸಿದ್ಧಲಿಂಗಯ್ಯನವರ ಭವಿಷ್ಯಕ್ಕೆ ಭದ್ರವಾದ ಅಡಿಪಾಯ ಹಾಕಿತು. ಕನ್ನಡ ಚಿತ್ರರಂಗದ ಮೈಲಿಗಲ್ಲುಗಳಲ್ಲಿ ಒಂದಾದ 'ಬಂಗಾರದ ಮನುಷ್ಯ' ನಿರ್ದೇಶಿಸಿ ತಮ್ಮ ಅಸಾಮಾನ್ಯ ಪ್ರತಿಭೆ ತೋರಿದರು. ಆ ಚಿತ್ರ ಬೆಂಗಳೂರಿನಲ್ಲಿ ಸತತವಾಗಿ ಎರಡು ವರ್ಷ ಕಾಲ ಪ್ರದರ್ಶಿತವಾಗಿ ಹೊಸ ದಾಖಲೆ ಮಾಡಿತು. 'ಬೂತಯ್ಯನ ಮಗ ಅಯ್ಯು' ಮತ್ತೊಂದು ಶ್ರೇಷ್ಠ ಚಿತ್ರ. ಈ ಚಿತ್ರದ ಪ್ರವಾಹದ ದೃಶ್ಯಗಳನ್ನು ಸೆರೆ ಹಿಡಿಯುವುದರಲ್ಲಿ ಅವರು ತೋರಿದ ತಾಂತ್ರಿಕ ಕೌಶಲ್ಯ ಇಂದಿಗೂ ಮನೆಮಾತಾಗಿದೆ. ಸಿದ್ಧಲಿಂಗಯ್ಯನವರು ಅನೇಕ ಪ್ರತಿಭೆಗಳನ್ನು ಕನ್ನಡ ಚಿತ್ರರಂಗಕ್ಕೆ ಪರಿಚಯಿಸಿದ್ದಾರೆ. ಇದುವರೆಗೆ 23 ಚಿತ್ರಗಳನ್ನು ನಿರ್ದೇಶಿಸಿದ್ದಾರೆ. ಅವುಗಳಲ್ಲಿ ಪ್ರಮುಖವಾದವು 'ನಮ್ಮ ಸಂಸಾರ', 'ತಾಯಿ ದೇವರು', 'ನ್ಯಾಯವೇ ದೇವರು', 'ದೂರದ ಬೆಟ್ಟ', 'ಹೇಮಾವತಿ', 'ಬಿಳಿಗಿರಿಯ ಬನದಲ್ಲಿ', 'ಪ್ರೇಮಪರ್ವ' ಮತ್ತು 'ಬಾ ನನ್ನ ಪ್ರೀತಿಸು'. ಸಿದ್ಧಲಿಂಗಯ್ಯ ಮಿತ್ರರೊಡನೆ ಸೇರಿ 1974ರಲ್ಲಿ 'ಬೂತಯ್ಯನ ಮಗ ಅಯ್ಯು' ಚಿತ್ರವನ್ನು ನಿರ್ಮಿಸಿದರು. ತಮ್ಮ ಮಗ ಮುರಳಿಯನ್ನು ನಾಯಕನನ್ನಾಗಿ ಮಾಡಿದರು. 'ಪ್ರೇಮಪರ್ವ', 'ಪ್ರೇಮಗಂಗೆ', 'ಅಜೇಯ', 'ಸಂಭಾವಾಮಿ ಯುಗೇ ಯುಗೇ' 'ಬಾರ ನನ್ನ ಮುದ್ದಿನ ರಾಣಿ', 'ಬಾ ನನ್ನ ಪ್ರೀತಿಸು', 'ಭೂತಾಯಿ ಮಕ್ಕಳು', 'ಪ್ರೇಮ ಪ್ರೇಮ ಪ್ರೇಮ' ಚಿತ್ರಗಳನ್ನು ನಿರ್ಮಿಸಿದರು. ಹಲವು ಪ್ರಶಸ್ತಿಗಳು ಇವರ ಚಿತ್ರಗಳಿಗೆ ಸಂದಿವೆ. ಕನ್ನಡ ಚಿತ್ರರಂಗಕ್ಕೆ ಇವರು ಸಲ್ಲಿಸಿರುವ ಸೇವೆಗಾಗಿ ಸಿದ್ಧಲಿಂಗಯ್ಯನವರಿಗೆ ರಾಜ್ಯ ಸರ್ಕಾರ (1993-94)ರಲ್ಲಿ ಪುಟ್ಟಣ್ಣ ಕಣಗಾಲ್ ಪ್ರಶಸ್ತಿಯನ್ನು ನೀಡಿ ಗೌರವಿಸಿದೆ.

S. Siddalingaiah was a leading Indian film director and writer in the Kannada film industry. He made his directorial debut in 1969 with Mayor Muthanna. He directed a large number of films including Bangaarada Manushya (1972) and Bhoothayana Maga Ayyu (1974). His films frequently starred the legendary actor Rajkumar. Siddalingaiah joined the film industry as a spot boy for Navajyothi studios. He became an assistant to director Shanker Singh and later worked as junior actor and assistant to B. Vittalacharya. After Bangaarada Manushya, he worked with other actors including Vishnuvardhan, Ananth Nag, Lokesh and Srinivasa Murthy. He introduced his son Murali in the 1983 romantic drama Prema Parva. He also directed a Tamil film Puthir in 1986 with Murali as the lead actor. His last film, Prema Prema Prema, was released in 1999 after which he retired from directing. In 1993-94, he was awarded the Puttanna Kanagal Award for his contribution to the Kannada film industry as a director.

If ever a tribute were to epitomize Siddalingaiah it is that he directed Kannada cinema's two greatest stars in their most remembered films. When he made Bangaarada Manushya, Rajkumar was at the height of his powers and the star had just appeared in classics like Kasthuri Nivasa (1971). In Bangaarada Manushya, Rajkumar plays his definitive role, one which was to even characterize him as a person - that of a family man who sacrifices personal happiness for the good of his kin and, when he finds them ungrateful, gives up his claim on the family property to walk away. There may be those who will contend that Vishnuvardhan's best role was in Puttanna Kanagal's Nagara Haavu (1972) but Bhoothayana Maga Ayyu may be the film in which he matured from youthful impetuosity to playing the roles he would be later known by - usually more romantic roles rather than the kind represented by Kanagal's film. Bhoothayana Maga Ayyu is about caste conflict and came out when India had been radicalized. The villain in this film is a Brahmin moneylender (played by MP Shankar) and it is his son Ayyu that the farmer played by Vishnuvardhan comes into conflict with. Ayyu is played by Lokesh, who had just given a sterling performance in Girish Karnad's Kaadu (1973) and Siddalingaiah was quick to spot the way two young actors with completely different personas - Vishnuvardhan and Lokesh - could be cast in the portrayal of social conflict.

Unfortunately for Siddalingaiah, his son Murali who was a very talented and sought-after actor passed away in 2010 from a massive heart attack but Murali's son (Siddalingaiah's grandson) Atharva is now a rising star in the Tamil film industry.



HOMAGES S. SIDDALINGAIAH





ಬೂತಯ್ಯನ ಮಗ ಅಯ್ಯು BHOOTAYYANA MAGA AYYU

Cast
Lokesh, Vishnuvardhan,
M P Shankar,
L V Sharada, Bhavani

Producers : N. Veeraswamy,
SP Varadaraj, Chandulal Jain,
Siddhalingaiah

Screenplay, Direction : Siddhalingaiah
Cinematographer : D V Rajaram
Music Composer : G K Venkatesh
Editor : P Bhaktavatsam

Synopsis

Bhootayya is an unpopular landlord and moneylender, hated by his fellow villagers for his stingy nature. His son, AYYU, is a carbon copy of his father. Devayya and his son, Gulls clash with Bhootayya's family because of a land dispute, which leads to an ugly battle of egos between the two sons. When a calamitous flood affects the entire village, and all the families suffer, Gulla saves Ayyu's wife's life, thereby ending the feud and uniting the entire village.

ಕಥಾಸಾರ

ಶ್ರೀಮಂತ ಆದರೆ ಮಹಾ ಜಿಪುಣ ಬೂತಯ್ಯನಿಂದ ಅನ್ಯಾಯಕ್ಕೊಳಗಾದ ಜನರು ಎಷ್ಟೋ ಮಂದಿ. ಮಗ ಅಯ್ಯು ಕೂಡ ಅಂಥವನು. ಅದೇ ಊರಿನ ದೇವಯ್ಯ ಬಡವನಾದರೂ ಜನೋಪಕಾರಿ. ಭೂತಯ್ಯ ಸತ್ತಾಗ ಊರಿನ ಯಾರು ಶವ ಹೊರಲು ಹೋಗುವುದಿಲ್ಲ. ಇದರಿಂದ ಅಯ್ಯು ಊರಿನವರ ಮೇಲೆ ಕುಪಿತನಾಗುತ್ತಾನೆ. ದೇವಯ್ಯನ ಮಗ ಗುಳ್ಳ ಹಾಗೂ ಅಯ್ಯು ಇಬ್ಬರ ನಡುವೆ ಹೊಡೆದಾಟ ನಡೆದು, ನ್ಯಾಯಾಲಯದ ಮೆಟ್ಟಿಲು ಹತ್ತುವಂತಾಯಿತು. ಇದರಿಂದ ನೊಂದ ದೇವಯ್ಯ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾನೆ. ಕೋಪಗೊಂಡ ಗುಳ್ಳ, ಅಯ್ಯುವನ್ನು ಕೊಲ್ಲಲು ಹೋಗುತ್ತಾನೆ. ಆದರೆ ಅಯ್ಯು ಗುಳ್ಳನ ಹೆಂಡತಿಯನ್ನು ಕಾಪಾಡಿದಾಗ ಇಬ್ಬರ ನಡುವಣ ಸಂಬಂಧ ಸರಿಹೋಗುತ್ತದೆ.

INDIAN CURRENTS
INTERNATIONAL CURRENTS
CLIMATE CHANGE AND DROUGHT
RETROSPECTIVE
films by Harutyun Khachatryan
STUDENT FILMS

Doc@Biffes

Curated by **VIKALP**



The Indian documentary scene is perhaps at its most exciting juncture in recent years. Apart from a couple of public institutions, filmmakers now have access to international grants and television funds and are being invited to International Film Festivals and are winning awards. However, given that the distribution network still thrives in alternative screening venues, documentary practices are not controlled by market considerations and continue to defy homogeneity. Doc@ Biffes brings together an eclectic selection of Indian and international documentaries, student films, environmental films with a focus on climate change and drought, and a retrospective of the works of noted Armenian filmmaker Harutyun Khachatryan.

The **Indian Currents** showcase a deeply personal aesthetic of filmmakers, as they negotiate a shifting personal-political framework. They speak multiple languages in diverse cinematic styles, but the stories are nevertheless moving, relevant and allow ample space for conversation.

The **International Currents** consist of five well-travelled films of the last two years. The films represent different regions of the world and uniquely diverse, original and engaging styles of documentary filmmaking, from cinema-verite to docu-drama, from activist to poetic. This will be the Indian premiere of all five films.

The films on the theme '**Climate Change and Drought**' foreground the lives of those facing challenges in their fight for existence, either from changing weather patterns and a deteriorating environment or from continued extraction of resources from the earth in the name of development.

The **Student Films** represent some of the best work done by student filmmakers from different film schools in India. Giving us a glimpse of the diversity in subjects and approaches to filmmaking, these films offer a peek into what might be the future paradigms of documentary filmmaking in India.

The **Retrospective** section looks at the work of Harutyun Khachatryan, one of Armenia's most eminent directors. Known for his eloquent evocation of Armenian realities through compelling imagery and cinematography, Khachatryan, in all his films, remains faithful to his subject, the fate of his people and his country. Three of his most exciting films, spanning a decade will be part of the package.

Vikalp Bengaluru is a group of filmmakers, screening documentaries from India and all over the world since 2005. We strive to cultivate a vibrant community of documentary enthusiasts in Bengaluru. Vikalp Bengaluru is excited to present a total of 29 documentary films at the 8th Bengaluru International Film Festival 2016.



ಬೆಂಗಳೂರು ಅಂತರರಾಷ್ಟ್ರೀಯ
ಸಿನಿಮಾ ಲಕ್ಷಣ
Bengaluru international
film festival

Organised by KARNATAKA CHALANACHITRA ACADEMY for GOVERNMENT OF KARNATAKA



2014 / India / 80 min
Directors: Shabani Hassanwalia & Samreen Farooqui

BEING BHAIJAAN

Being Bhaijaan explores Indian masculinity by mapping the emotional, spiritual and philosophical contribution Salman Khan makes in the lives of three men in small-town India, who find themselves increasingly disassociated with a changing country, its competitiveness, and its new woman. To find solace in a notion of manhood, constructed brick-by-brick, through a superstar's perceived personality, which is as old-world as Salman Khan's films.

Production Credits:
Producers - Public Service
Broadcasting Trust
Cinematography - Riju Das
Original Soundtrack - Ashhar Farooqui
Awards and Screenings:
Men and Boys for Gender Justice
Film Festival, New Delhi
New York Film Festival
Channel 4, UK



About the Directors

Samreen Farooqui and Shabani Hassanwalia founded Hit and Run Films in 2005, an independent video production unit, which engages with changing socio-political-personal realities through non-fiction cinema. Their work with gender and sexuality involves Bioscope: Non-binary Conversations on Gender and Education (2013) and the feature length Being Bhaijaan, produced by PSBT. They are currently working on a feature documentary on street dancing in the changing Delhi urbanscape.

2015 / India / 74 mins | Director - Shaunak Sen

CITIES OF SLEEP

'Cities of Sleep' takes us into a heady world of insurgent sleeper's communities as well as the infamous 'sleep mafia' in Delhi where just securing a safe sleeping spot often becomes a question of life and death for a large number of people. Trailing the lives of Shakeel who is a renegade homeless sleeper and Ranjeet who runs the 'sleep-cinema' community in Loha Pul -Delhi, the film looks at not only the tremendous social and political pressure that sleep exerts on the homeless in the city but is also a philosophical exploration of sleep at large.



Production Credits:
Editing: Sreya Chatterjee & Shaunak Sen
Camera: Shaunak Sen & Salim Khan
Music- Ritwik de | Producer: V. S. Kundu
(Films Division of India)

About the Director
SHAUNAK SEN is a filmmaker, video artist and scholar based in Delhi. 'Cities of Sleep' his first feature length documentary premiered at MAMI Mumbai International Film Festival recently. He has edited various other documentary and experimental fiction/non-fiction films, co-curated installations and also worked as a journalist for Tehelka and other media portals. He has received the Pro Helvetia residency in Switzerland for 2016 and is currently enrolled as a PhD student at the School of Arts and Aesthetics at the Jawahar Lal Nehru University in Delhi.





2015 / India / 100 mins.
Director - Chandrasekhar Reddy

FIREFLIES IN THE ABYSS

The 'rat-hole' mines in the Jaintia Hills of NorthEast India, are hostile pits where men and boys risk their lives everyday to scratch coal out of hard rock. Burrowing into narrow tunnels, they are armed with nothing more than a pickaxe and a torch. Each of them comes to the coalpit for different reasons. But once there, all of them are looking for a chance to breakout. Some are able to escape, most can't. Even with the odds stacked against him, Suraj, an 11-year old boy, grapples his way out of this abyss to eventually put himself in school. The film follows Suraj and several other miners whose lives intertwine with his, to reveal lives under extraordinary circumstances and the brutal choices they are forced to resolve at every turn of their lives.



About the Director

Chandrasekhar Reddy is an independent producer/director, having extensive experience in a variety of documentary formats – factual, developmental and environmental. Previous credits include films for National Geographic Asia, Discovery Asia, United Nations Development Program (UNDP), Ministry of Tourism GoI, and BBC/OU, UK. His short 'Coalboy' was part of the "Why Poverty" series. 'Fireflies in the Abyss', is his debut feature length documentary.

Production Credits:

Producer- Chandrasekhar Reddy
Editor - Abhro Banerjee /
Chandrasekhar Reddy
Camera - Chandrasekhar Reddy /
Arwat Challam / Nishant Rai
Music - Cooper-Moore

2014 / India / 62 mins | Director - Sanju Surendran

KAPILA

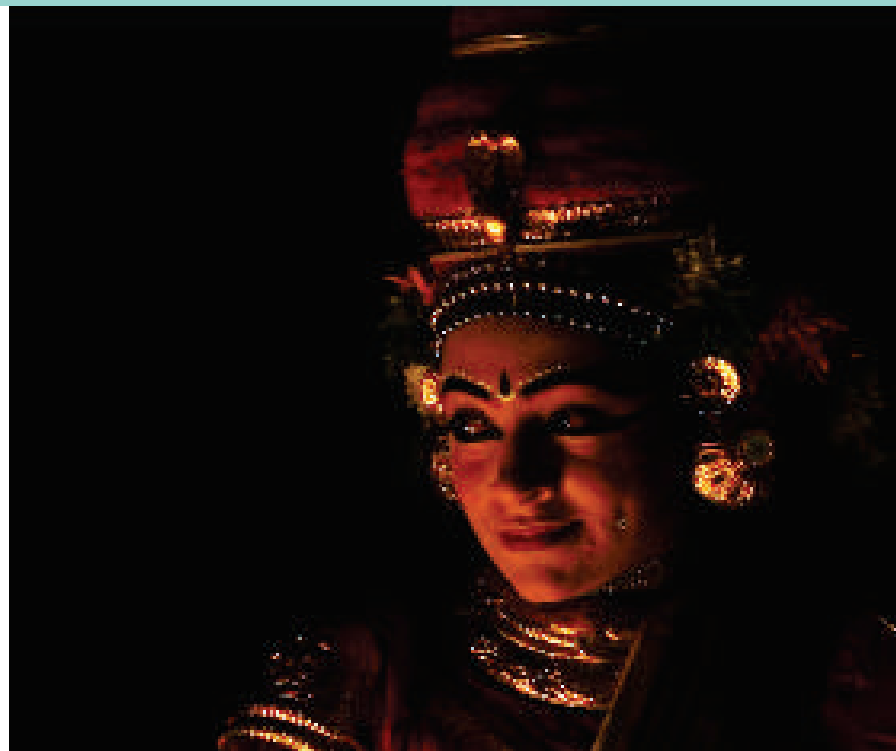
A film on Kapila, the youngest and most significant actress of Kutiyattam [the ancient Sanskrit theater form of India more than 2000 years old], exploring her intimate connection with the art form and retracing the cultural and creative intricacies of Kutiyattam through the eyes of the artist. Sanju Surendran composes a dreamlike and abstract portrait, focused on the sensorial universe of a hyper-contemporary vestal committed to a thousand-year-old practice.

Production Credits:

Producer: V. S. Kundu (Films Division Of India)
Camera - Manesh Madhavan
Editing - Renjith Kuzhur
Featuring - Kapila Venu,
Venu G, Nirmala Panikker, Thulasi K

Awards & Festivals

62nd National Award for the
Best Documentary [Arts & Culture]
Special Mention at Visions du Reel, Nyon , Switzerland
Special Mention at International Documentary
& Short Film Festival of Kerala
Best Documentary Film at SIGNS 2015
[John Abraham National Award]
Focus at FID Marseilles, France



About the Director

Sanju Surendran is a National Award winning Filmmaker whose films have been exhibited all over the world in various film festivals. He has created signature films for film festivals and collaborated on fiction works with major writers. His worldview is inspired by the ideas of Mani Kaul and Indian Aesthetics. He is a graduate in Film Direction from the Film and TV Institute of India.





2014 / India / 95 min | Director: Abhay Kumar

PLACEBO

After witnessing a mindless moment of self-inflicted violence on the campus of one of the toughest educational institutions in the world – a filmmaker embeds himself in the dorms of the institute to take a closer look at patterns of student violence. Four students agree to be followed for a year as a part of this observational experiment. However, as the filmmaker starts infiltrating this complex mindscape of restless youth and soaring ambition, a startling new reality begins to emerge.

Production Credits:

Producers - Abhay Kumar, Archana Phadke,
Storyteller Ink
Cinematographer - Abhay Kumar
Editors - Abhay Kumar, Archana Phadke
Music - Shane Mendonsa

Awards & Festivals:

Special Jury Award – EBS International
Documentary Film Festival 2015, Seoul
Jury Nomination Award for Best Debut –
International Documentary Film
Festival Amsterdam 2014
Jury Award – Austin Asian
American Film Festival 2015



About the Director

Abhay Kumar is a TED fellow and international award winning film maker from India. His hybrid animation short 'Just that sort of a day' won best film in Busan, New York, Regensburg and a national award in India. His feature documentary 'Placebo' finished 2nd in the Best Debut section at IDFA 2014. Abhay has been working with hybrid structures in cinema, mixing animation, live action and found footage to create a unique voice of storytelling.

2014 / India / 67 mins | Director - Saumyananda Sahi

SMALL THINGS, BIG THINGS

Chikka Putta

In the small village of Silvepura, India, the alternative Sita School teaches children through emotion, creativity and social interaction. Opened in 1975 with an ambition to alleviate low attendance in the area, the school is a space where children can start at any time and learn through their surroundings. Director Saumyananda Sahi, who himself went to Sita School until he was 11 years old, gently observes the activities of the students and teachers for one year. As they express their experiences and memories—whether through puppet theatre or a time capsule buried for the future—the children's personalities shine through as they interact daily with their peers and teachers. *Small Things, Big Things* is a diaristic love letter to the benefits of a school that listens to what childhood can be.



About the Director

Born in Bangalore in 1986, Saumyananda Sahi was the youngest participant in the Talent Campus India (2004), and the Berlinale Talent Campus at the Berlin International Film Festival (2005). Over the last ten years Saumyananda has directed many short films, and worked as a cinematographer with directors such as Kamal Swaroop, Anne Aghion, Anamika Huksar, Deepa Dhanraj and Sunanda Bhat. He founded Skreen Films with his partner, Tanushree Das and is currently based in Goa, India.

Production Credits:

Producer & Cinematographer:
Saumyananda Sahi
Editor & Gaffer: Tanushree Das
Line Producer: Raam Reddy



2015 / India / 58 mins
Director - Yirmiyan Arthur Yhome

THIS ROAD I KNOW

Captured as a personal narrative, 'This Road I Know' traverses the main highway that runs through the northeastern Indian states of Nagaland and Manipur, highlighting the changing experiences on the road over the years and introducing new dimensions and fears. It probes the complexities of identity while examining the ways violence is used there in so many ways. The region's militarization, and the effect that it has on people living there, is an obvious take-away from the film. But it also reflects a longing for a home that once was, nostalgia for the lost land of childhood and deep uncertainty about what is to come.



About the Director

Yirmiyan Arthur Yhome calls herself a part-time filmmaker. She holds a Masters in Mass Communication from the Mass Communication Research Centre, Jamia Millia Islamia, and makes the occasional film when she can. Mother of two, she enjoys very much her time with children and hopes to slowly deviate towards working in a child-related field. She is a Photo Editor with the Associated Press.

Production Credits:

Producer: Ura Films
Editor: Yirmiyan Arthur Yhome
Script: Yirmiyan Arthur Yhome
Camera: VinayShanker

2015 / India / 52 mins | Director - Subasri Krishnan

WHAT THE FIELDS REMEMBER

On 18th February 1983, from 9:00 am to 3:00 pm, more than 2000 Muslims were killed, homes were burnt down and fields destroyed in the town of Nellie and its surrounding villages in Assam, India. The documentary film What the Fields Remember revisits the Nellie massacre three decades later. From the survivors, Sirajuddin Ahmed and Abdul Khayer's, retelling of the event, and their struggles of coping with loss and memories that refuse to fade away, the film attempts to explore ideas of violence, memory and justice. It tries to understand how physical spaces that have witnessed the violence continue to mark people's relationship to history and memory. What the Fields Remember also attempts to raise larger questions around collective memory – of what we choose to remember and why we choose to forget.



Production Credits:

Research, Script and Direction - Subasri Krishnan
Cinematography and Editing - Amit Mahanti
Location Sound and Sound Design/Mix - Julius L. Basaiawmoit
Editing Consultant - Sameera Jain
Translation and Transcription - Bedatri D. Choudhury
Graphics - Chandan Gorana
Producer - Rajiv Mehrotra (for PSBT)
Executive Producers - Tulika Srivastava and Ridhima Mehra

About the Director

Subasri has been a filmmaker for more than a decade. Her documentary films deal with contemporary politics. Her films "Brave New Medium" on internet censorship and "This or that Particular Person" on the Unique Identity number and the idea of official identity papers have been screened and awarded nationally and internationally. She also heads the Media Lab at the Indian Institute of Human Settlement (IIHS) where she teaches and curates the Urban Lens Film Festival.





2015 / Pakistan / 81 min
 Director: Ammar Aziz

A WALNUT TREE

A Walnut Tree

An old man feels nostalgic for a distant homeland. He wants to return. Internally displaced as a result of the ongoing conflict between the Pakistan's military and the Taliban and forced to live in a camp, the family is caught between memories of what life was, an insecure present and a bleak future. Time and again, the question arises as to whether he'll risk a return to his motherland.

Production Credits:
 Cinematography: Danyal Rasheed
 Music: Rakae Jamil
 Editor: Khushboo Agarwal
 Producer: Rahul Roy

Awards & Festivals:
 World Premiere,
 Competition for first appearance
 at International Documentary
 Film Festival Amsterdam (IDFA), 2015
 Best Film Award at Film
 SouthAsia, Nepal, 2015



About the Director

Ammar Aziz (1989, Lahore) was led into filmmaking through his passion for literature and music. Graduated from Pakistan's primary art institute - National College of Arts - with distinction in film studies, he has been expressing in various mediums. While making several short documentaries about the labor struggles in Pakistan, he has been closely affiliated with the leftist movement in the country. His thorough background in art and activism annotates his filmmaking, often impelling him to explore and examine complex subjects.

2015 / Sri Lanka | India / 55 min | Director: Prasanna Vithanage

SILENCE IN THE COURTS

Two women from rural Sri Lanka, sexually abused by a Judge nearly two decades ago, try in vain to seek justice. As their plea is turned down and subverted by the country's highest authorities, noted journalist Victor Ivan begins to write in-depth stories highlighting their plight, the state of the justice system and its lack of commitment to the downtrodden— to no avail. This film traces stories of these hapless women and the journalist twenty years on, and attempts to understand this shocking miscarriage of justice and how the powerful can sometimes be above the law.



Production Credits:
 Producers - H. D. Premasiri,
 Prasanna Vithanage
 Director of Photography -
 M. D. Mahindapala
 Film Editor - A. Sreekar Prasad
 Music Composer - K

Vithanage directed his first film, *Ice of Fire*, in 1992. His second feature, *Dark Night of the Soul* (1996), won the Jury's Special Mention in the 1st Pusan International Film Festival. *Walls Within* (1997) also won awards in Singapore and Amiens, while *Death on a Full Moon Day* (1997) gained the Grand Prix at the Amiens Film Festival but was initially banned by the Sri Lankan Government. His fifth film, *August Sun*, went on to win five international awards and was featured prominently in the world festival circuit including Cannes Film Festival. His sixth feature as writer/director, *Flowers of the Sky* (2008), premiered in Busan International Film Festival, while his seventh feature, *With You, Without You* (2012) won five international awards and nominated for the Best Film at Asia Pacific Screen Awards. The film is the first Sri Lankan film to receive commercial release in India. He is also active as an international producer.



INTERNATIONAL CURRENTS



2014 / France / 109 min
 Director: Wim Wenders, Juliano Ribeiro Salgado

THE SALT OF THE EARTH

For the last 40 years, the photographer Sebastião Salgado has been travelling through the continents, in the footsteps of an ever-changing humanity. He has witnessed some of the major events of our recent history; international conflicts, starvation and exodus. He is now embarking on the discovery of pristine territories, of wild fauna and flora, and of grandiose landscapes as part of a huge photographic project, which is a tribute to the planet's beauty.

Sebastião Salgado's life and work are revealed to us by his son, Juliano, who went with him during his last travels, and by Wim Wenders, himself a photographer.

Production Credits:

Director: Wim Wenders, Juliano Ribeiro Salgado
 Screenplay: Juliano Ribeiro Salgado,
 Wim Wenders, David Rosier
 Cinematography: Hugo Barbier,
 Juliano Ribeiro Salgado
 Editor: Maxine Goedicke, Rob Myers
 Music: Laurent Petitgand
 Producer: David Rosier

Awards & Festivals:

Cannes Film Festival 2014
 Won François Chalais Award -
 Special Mention
 Won Prize of the
 Ecumenical Jury -

About the Director

Wim Wenders, one of the most important figures to emerge from the "New German Cinema" period in the 1970s, was a founding member of the German film distributor Filmverlag der Autoren in 1971 and he established his own production company, Road Movies, in Berlin in 1975. Alongside directing atmospheric auteur films, Wenders works with the medium of photography, and his poignant images of desolate landscapes engage themes including memory, time and movement. He is a founding member and president of the European Film Academy and member of the order Pour le Mérite. Currently he is teaching film as a professor at the University of Fine Arts of Hamburg.

Juliano Ribeiro Salgado made his first documentary for Arte, *Suzana*, on the use of anti-personnel mines in Angola in 1996. Apart from documentaries, he made news reports for Canal+ in France and for TV Globo in Brazil. Salgado then entered the London Film School, from which he graduated in 2003. His 2009 film, "Nauru an Island adrift.", made for the Grand Format documentary unit of Arte, was selected by numerous international festivals. He is now working on his first feature-length film that is to be filmed in São Paulo, Brazil.



2014 / Burkina Faso, France, Germany, Qatar / 89 min
 Director: Michel K. Zongo

THE SIREN OF FASO FANI

La sirène de Faso Fani

The film explores the disastrous consequences of global economic policies that are blind to local realities. The famous factory Faso Fani (BF) shut-down in 2001 threw hundreds out of work, plunged thousands into poverty and left an entire city reeling: Koudougou, where I was born. A decade after, I return to the city to meet the former workers. Stripped of their livelihood and pride they remain convinced that reviving the cotton industry can offer a viable future for the whole community. In this film I bring their dream to life: hearing once again the gentle thrum of the spinning machines

Production Credits:

Photography: Michel K. Zongo
 Editing: François Sculier
 Music: Smokey
 Production: Cinedoc Films (France) /
 Diam Production (Burkina Faso) /
 Perfect Shot Films (Germany)

Awards & Festivals:

Berlinale (Germany)
 Fespaco (Burkina Faso) and
 UEMOA Price LONAB
 AfryKamera (Poland)



About the Director

Born on June 11th 1974 in Koudougou, Burkina Faso, Michel K. Zongo is a director, a cameraman and a scriptwriter. From 2003 to 2008, he worked for Cinomade, an association based in Burkina Faso whose objective is to create and distribute tools to increase awareness, notably through the cinema. He wrote and directed his first documentary "Sibi, l'âme du violon" produced by Les Films du Djabadjah, followed by "Ti-tiimou (Nos sols)", produced by Cinomade. In 2010, with a partner, he created the firm Diam Production for documentary film production, that co-produced his full-length documentary film "Espoir-Voyage" with Cinédoc Films.





2014 / Romania / 93 min | Director: Alexander Nanau

TOTO AND HIS SISTERS

Toto si surorile lui

Following his Emmy award-winning observational documentary, Alexander Nanau brings us the astonishing family story of Toto (10), and his sisters, Ana (17) and Andreea (15). During their mother's imprisonment, Toto passionately learns dancing, reading and writing, while his sisters try to keep the family together in a world that has long forgotten what the innocence of childhood should be. What happens when we discover that we can get more from life than our parents have to offer?

Production Credits:

Cinematography: Alexander Nanau

Editing: Alexander Nanau, George Cragg and Mircea Olteanu

Producers: Valeriu Nicolae, Catalin Mitulescu,

Alexander Nanau and Marcian Lazar

Awards & Festivals:

Angers European First Film Festival 2015

Won Grand Jury Prize European Feature Films

Budapest International Documentary Festival 2015

Won Festival Prize Let's Face Our Parents Section

Camden International Film Festival 2015

Won Harrell Award Best Documentary Feature -

Special Mention

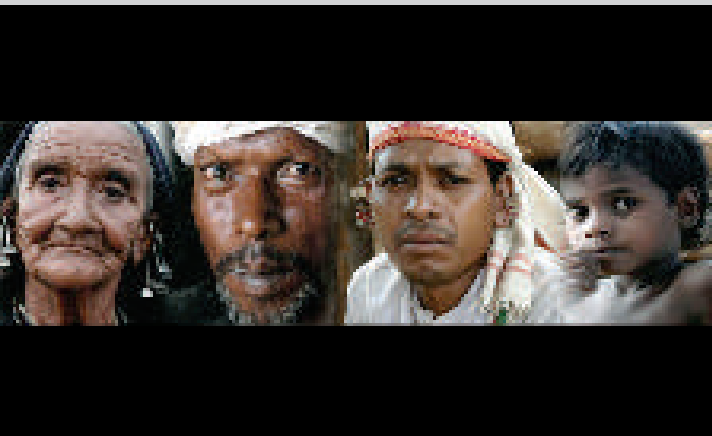


About the Director

German film director born in Romania, Alexander Nanau studied directing at the Film and Television Academy Berlin (DFFB). His documentary film, THE WORLD ACCORDING TO ION B was awarded in 2010 an International Emmy Award for Arts Programming. The film traveled in over 50 festivals worldwide. Nanau's first feature documentary, PETER ZADEK INSZENIERT PEER GYNT (2006) was released in cinemas across Germany and Austria in 2006.

INTERNATIONAL CURRENTS

CLIMATE CHANGE AND DROUGHT



2011 / India / 60min | Director: Akanksha Joshi

EARTH WITNESS: REFLECTIONS ON THE TIMES AND THE TIMELESSNESS

Four common people – a teacher, a farmer, a shepherd, a father – find themselves on the front line of the earth's biggest, most complex crisis: climate change. Belonging to India's ancient tribes, they bear witness to the science behind the changes that affect their daily lives. Living in diverse climatic regions – the mountains of Nagaland, the grasslands of Kutch, the Gangetic delta and the forests of Central India – they use this challenge as a part of their art with nature. Their lives journey through the dark labyrinths of the multidimensional crisis, reflecting stories of our times – of trees, mining, monkeys, logging, rivers, seeds, waterfalls, flowers – and the spirit of the timeless.



About the Director

Akanksha, in the nature of wandering minstrels, is a storyteller who uses film, sound, text and dance to share her experiences of the visible and inner worlds. She is also an award winning filmmaker and photographer whose oeuvre stretches from stories of courage and compassion - partition, communal violence - to spending four years on the banks of the Chilika Lake in Orissa. Her latest film registered over one lakh YouTube views in under a year, and has been an experiential exploration of the Indian Philosophy, 'Hindu Nectar: Spiritual Wanderings in India'. She films, edits, scripts and directs herself.

Production Credits:

Music : Chinmaya Dunster

Camera, Editing, Script : Akanksha Joshi

Producer & Commissioning Editor -

Rajiv Mehrotra (PSBT, India)



1988 / India / 52 min | Director: Prakrit Media Collective

FAMINE '87

SATYAASHI NO DUKAL

For centuries, the grasslands in an otherwise arid region of North-Western Gujarat, bordering Pakistan, have been home to the Maldharis, a predominantly Muslim community of traditional cattle grazers. Fifty years after India's independence the entire pastoral community is under threat of extinction from natural calamities and human intervention in the name of development. In the fourth successive year of drought an entire population has been reduced to digging ditches and carrying mud - surviving on dole. During this retelling of peoples' histories, what emerges is an understanding of the larger causes of scarcities and famines, and the need to review the very processes of planning and development.



About the Director

The documentary was the result of five individuals with a shared concern for the land and people of the Banni region of Kutch. The entire team of the PRAKRIT MEDIA COLLECTIVE shares the credit for making the documentary. The central idea behind the Collective was to look at alternative media practices, while also engaging with other social and political initiatives at the grassroots levels.

Production Credits

Producer - Prakrit Media Collective
Camera - Navroze Contractor
Direction - Prakrit Media Collective.

2014 / France / 110 min | Director: Antoine Boutet

Sud Eau Nord Déplacer SOUTH TO NORTH

The Nan Shui Bei Diao (South Water North Move), designed to move water from the south to the north of China, is the biggest water transfer project the world has ever seen. Charting the path of this national construction project, the film maps the turbulent cartography of a territory where cement defeats the plains, rivers are deviated from their natural course, deserts become forests, and people gradually become vocal, demanding justice and the right to speak out. While matter decomposes and individuals grow alarmed, a science-fiction landscape, against nature, is reconstituted.



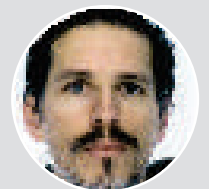
Sales: CAT&Docs (www.catndocs.fr)

Production Credits:

Screenplay, Cinematography,
Editing, Sound: Antoine Boutet
Music: Andy Moor & Yannis Kyriakides
Production : Patrice Nezan, Laurent Versini (lesfilmsduprésnt),
Julie Paratian, Lucie Corman (Sister productions)

About the Director

Antoine Boutet is a French filmmaker and a visual artist. His videos and installations – urban landscape factories perforated by ant mazes, impossible bridges and canals, walled up tourist attractions – can be seen in numerous art galleries and museums. Through his documentary, he offers us a new take on his work on the political transformation of landscapes and endeavours to collect the imprint of an uncertain future.





2015 / Canada | USA / 89 min | Director: Avi Lweis

THIS CHANGES EVERYTHING

Filmed in nine countries and five continents over four years, THIS CHANGES EVERYTHING is an epic attempt to re-imagine the vast challenge of climate change. Inspired by Naomi Klein's international non-fiction bestseller book 'This Changes Everything', the film presents seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond. Interwoven with these stories of struggle is Klein's narration, connecting the carbon in the air with the economic system that put it there.

Sales: Filmbuff (Scott@filmbuff.com)



About the Director

Avi Lewis is a filmmaker and TV host with a 25 year history of pushing the boundaries of mainstream media. His first documentary, THE TAKE (2004), followed Argentina's legendary movement of worker run businesses. He co-created and hosted both Al Jazeera English Television's acclaimed documentary series, FAULT LINES, and the groundbreaking THE BIG PICTURE on CBC Television.

Production Credits:

Producer: Avi Lewis | Narrator & Writer: Naomi Klein
Editor: Nick Hector, Mary Lampson
Director of Photography: Mark O Fearghail
Producer: Joslyn Barnes, Anadil Hossain
Archival Producer: Mridu Chandra
Executive Producer: Alfonso Cuarón, Danny Glover,
Seth MacFarlane, Jodie Evans, Bertha Foundation,
Matthew Palevsky, Lekha Singh, Alysha Sidhu, Shepard Fairey

2012 / Norway | Kenya / 40 min | Director: Julia Dahr

WIND OF CHANGE

Many parts of Eastern Africa experienced the worst drought the region had seen in over 60 years. This documentary gives the effect of the drought a human face by bringing us into the life of Kisilu Musya – a strong and caring Kenyan farmer and family man – with big dreams, and visions for the family and their future. Through beautiful images, and Kisilu's own video diary, we are brought up close and into the story of a man and his family, who continue to fight against both global and local human-induced climate change, refusing to give up.



International Sales: Illumina Films (robin@illuminafilms.nl)

Production Credits:

Producer: Julia Dahr
Director of photography: Julie Lunde Lillesæter
Editing: Margrete Vinnem and Julia Dahr
Music: Ida Iki

About the Director

Julia Dahr is a Norwegian multi award-winning Director who has made films on human rights and sustainable development issues for ten years. She has worked with various environmental-and developmental NGOs, and is one of the co-founders of 'Differ Media,' which produces films, photography and illustrations from Africa, Asia and Latin America, challenge stereotypes and spread awareness for a more sustainable world.



Harutyun Khachatryan was born on June 9, 1955 in Akhalkalak, to Ruben Khachatryan, a military man, and his spouse Hayastan Khachatryan, a housewife. He entered public school named after Hovhannes Toumanyanyan in 1961 and graduated in 1971. Following his graduation, from 1971 to 1972, he studied at the Department of Electronic Computing Systems Controlling at N13 professional-technical college, and received a controller's qualification in the field of electronic computing devices and was employed by 'Hayelektronakhagits' (Armenian Electronic Project) Institute. 1973-1975 were the years of his military service, where he served as a reserve officer. In 1977, he was admitted to the faculty of film directing at the Pedagogical Institute named after Kh. Abovyan, Yerevan, where he studied at famous film director Yuri Yerznkyan's class (People's Artiste of RA). During education Harutyun Khachatryan was a receiver of Lenin scholarship. He graduated in 1981. Since 1979, he worked at "ArmenFilm" studio as a director's assistant and cameraman's assistant; later - as a director.

In 1991, he founded "Debut" film festival. In 1993-1994, he worked at the Ministry of Foreign Affairs of Armenia, as Head of Culture and Science Department. For his film "Documentarist" he received a state award of Republic of Armenia, in 2003. In 2004, he founded "Golden Apricot" Yerevan International Film Festival and heads it till present. In 2009, "Golden Apricot" was awarded with "Golden Globe" by Hollywood Foreign Press Association, and in 2010, it received a "FICTS Plate D'Honneur 2010" award by the International Federation of Cinema, Television and Sports. Over the 11 years of its running the festival has always attached importance to the German films. More than 100 German films were screened, such guests as Wim Wenders, Margarethe von Trotta and Andreas Dresen attended the festival and German Days in collaboration with the German Embassy in Yerevan were always the inseparable part of the festival.

In 2006, Harutyun Khachatryan was awarded with the title "Meritorious Artiste of Armenia". Since 2006, he is a member of European Film Academy. In 2007, Khachatryan received "Prince Claus Award", the Netherlands, and in 2008, a title of a "Chevalier" of the Order of Arts and Letters (Ministry of Culture and Communications of France). In 2008 the Government of the Republic of Armenia granted him "Movses Khorenatsi" medal. In 2010, he was bestowed upon Rob Nilson Award from the Independent Filmmakers Alliance, USA, and the prestigious Darco Bratina Award, Italy. For his film "Border" Harutyun Khachatryan received a presidential award of Republic of Armenia, in 2010. He is a laureate of many prominent international film festivals.

In 2013 Received the People Artists title of RA



RETROSPECTIVE

HARUTYUN KHACHATRYAN



2009 / Armenia | The Netherlands / 82 min
 Director - Harutyun Khachatryan

BORDER

Sahman

This story takes place in the post-soviet period, after the Armenian-Azeri conflict. This could be described as a time when a huge empire was being ruined and different conflicts raised between nations. The film tells about a village situated near the conflict zone, where the benefactor of Armenian descent from America opened a charitable canteen and a nearby farm where refugees from different places worked. The story begins when the villagers find a buffalo lost in the snow, semibrutal and half alive. They bring the buffalo to the farm, where it is regarded as a stranger and treated as an enemy by the dogs guarding the farm, animals gathered from here and there and farmers and refugees tired from the war who became brutal because of the far away explosions. We see the village life during the whole year through the eyes of the buffalo. Summer . autumn ... and winter pass. The weathers change, but the monotonous life in the village goes on slowly. Following the buffalo we see the life surrounding the farm and the village.

Production Credits:

Producer: Harutyun Khachatryan, Gevorg Gevorgyan, Denis Vaslin
 Script: Harutyun Khachatryan, Mikayel Stamboltsyan
 Director of Photography: Vrezh Petrosyan | Music by: Avet Terteryan
 Editing: Harutyun Khachatryan
 Cast: Liparit Lipatirian, Manvel Mkhitarjan, David Gasparyan,
 Nvard Gasparyan, Parandzem Chakhalyan.

Between 1988 and the first years of the 1990s, three events shook Armenia: a terrible earthquake, the Nagorno-Karabakh war and the break-up of the Soviet Union. Following this, many people chose the path of exile. It's from these same years that Harutyun Khachatryan begins his painful exploration of the alienation and uprooting induced by this kind of event. He decides to follow the path of one of these men, a man of the theatre who went elsewhere in search both of the absolute that art can provide and of peace of mind. He has spent a large part of his life in north-eastern Siberia and is now stuck in Moscow, waiting to cover the last stage of his return to Armenia, the country of his family and his ancestors. Through comings and goings in time and space, the filmmaker recounts a deeply moving epic tale of a rebellious man, an extraordinary storyteller whose mental and physical space are diminishing with age.

Production Credits:

Producer - Harutyun Khachatryan
 Script - Harutyun Khachatryan, Mikayel Stamboltsyan
 Director of Photography - Vrej Petrosyan, Suren Tadevosyan
 Music by - Avet Terteryan | Sound - Hayk Israelyan, Karen Tsaturyan
 Edit - Karine Vardanyan, Karen Baghinyan
 Cast - Hayk Khachatryan, Ruben Hakhverdyan, Gevorg Aghekyan, Stepan Hovhannsiyan,



2013 / Armenia, Netherlands, Switzerland / 90 min
 Director - Harutyun Khachatryan

ENDLESS ESCAPE, ETERNAL RETURN

ANVERJ PAKHUST, HAVERZH VERADARDZ



2006 / Armenia / 84 min
 Director - Harutyun Khachatryan

RETURN OF THE POET

POETI VERADARDZE

Poet and philosopher Jivany is one of the renowned personalities of the Armenian culture of 19-20th centuries. His power lies in his clear thinking, philosophic outlook, desire to bequeath irreproachably the coming day to the generations and in the idea to be freed from complexities and formalities. He opposes at the same time the culture and himself with a great sense of humor, sarcasm. The film is about modern Armenia seen through Jivany's eyes and shot under a critical glance. The film is the documentary study of the modern life and documents the creation of Jivany's monument, transportation of his monument from Yerevan, the capital of Armenia, to Javakhk – Jivany's birthplace, the "impressions" of the filming crew on the way to Javakhk and installation of the monument. Thus, the main hero of the film is not a human being but a monument, travelling is the most beloved and natural environment for film and unpredictability of development of film plot – these are the main principles of the director's conception which make the film seem fresh and are responsible for its dramatic composition.

Production Credits:

Script: Harutyun Khachatryan, Mikayel Stamboltsyan
 Editor: Harutyun Khachatryan
 Director of Photography: Vrej Petrosyan, Armen Mirakyan,
 Ashot Movsesyan, Artyom Melkoumyan
 Music: Jivani, A. Terteryan, G.-F. Hendel



2015 / India / 16 min | Director: Naomi Shah, Srishti Institute of Art, Design & Technology, Bangalore

ALPAJEEVI

Based in the little Rann of Kutch, Alpajeevi, meaning short-lived, takes a look into the unique lifestyle of two families - one a decaying royal family and the other salt-cultivating Agaria workers - and the interaction with their homes. An unfolding of the polarity between the grandeur and simplicity, the old and the new, the non-rural and the rural brings the narrative together in simplistic and lyrical manner.

About the Director

Naomi Shah is documentary film-maker. She received her diploma in Digital Video Production from the Srishti Institute of Art, Design and Technology in 2015. In addition to working on her own films, she has contributed to films made on the Forest Rights Act and the agricultural and fisheries sector in India, produced by Srishti Films. Her own films include work with communities such as the Raikas, the Maldharis and the Agarias in parts of Kutch and Rajasthan

2014 / India / 12 min 30 sec | Directors: Varhun Trikha & Varun Ajrawat, Shri Aurobindo Centre for Arts and Communication, Delhi

Khala ke Yahan

AT KHALA'S

The film is about space and counter space, place and displacement, time and timelessness, domesticity and seclusion, and words and wordlessness. Khala, an immigrant from Bangladesh, runs a teashop, which in the dead of night remodels itself into a domicile for Khala and her seven sons. This 'home' breathes in the ancient city of Mehrauli in Delhi and shares its walls with Disco Baba shrine (with homed drifters and promises of the other world) and the secretive step well of sulphur, which hides within its depths and timelessness, the unreality of its surroundings.



About the Director

Varun Trikha was trained as an ethicist at King's College London and as a nonfiction filmmaker in Delhi. Varun was first Indian to represent the country in Estonia for a program for journalists and media practitioners. His thesis film "The Seventh Wish" has won a couple of awards including best direction at NSFA by Ministry of I & B and has been screened at several international film festivals including Yamagata international documentary film festival. Varun Ajrawat is a civil engineer from Jammu and Kashmir, has studied non fiction and is currently based in Delhi . He is presently working on a documentary about a fisher man's family living in Sri Lanka . His student project was screened at several film festivals.

2013 / India / 9 min | Director: Sachin Gupta, Srishti Institute of Art Design and Technology, Bangalore

HERALD OF THE RIVER

Tyagaraja wrote famously in 'Sari Vedalina yi Kaveri': " Take a good long look at this goddess Kaveri...Flowing right along...She fulfils wishes abundantly...regardless of who you are..."This film a visual exploration of sage Tyagaraja's inspiration, exploring the transience of the river, her absence, her manifestations and finally her arrival.



STUDENT FILMS

About the Director

Sachin Gupta is an experimental artist, engaging in a multitude of mediums from muraling to filmmaking. He graduated from Srishti School of Art, Design and Technology in 2013, majoring in film and video production. He spends his time travelling, with environmental conservation, and exploring alternative lifestyles. His deep understanding of nature, culture and aesthetics is evident in his work. The film Herald of the River was his final undertaking as a graduating student.



2014 / India / 19 mins | Director: Humaira Bilkis,
Shri Aurobindo Centre for Arts and Communication, Delhi

I AM YET TO SEE DELHI

Maine Dilli Nahin Dekha

The film is a subjective journey, exploring a new city. The filmmaker, having moved alone to Delhi to study film, discovers the soul of the city, not in its museums, mausoleums and architecture, but in her relationship with its people. 'I Am Yet To See Delhi' is a personal journey inscribing Delhi's pulse.

About the Director

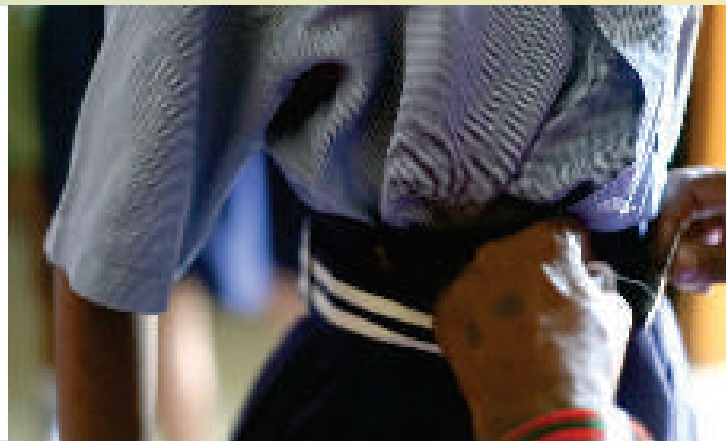
Humaira Bilkis is a Dhaka based independent filmmaker, who has been practising for the last five years. Her interest in filmmaking revolves around creative treatment of actuality. Her self-reflexive film 'I Am Yet To See Delhi' has been critically acclaimed and has had several screenings.

2014 / India / 18min | Director: Shilpi Saluja,
Shri Aurobindo School of Arts and Communication, Delhi

Koi Dekhne Wala Hai?

IS ANYONE WATCHING?

This film explores the sense of touch and music in the lives of children in a residential school, looking at the way they connect to each other and the world around them. It invites us to listen to the gentle rhythms of their everyday life as they go about their usual routine.



About the Director

Born in Delhi, Shilpi Saluja earned her Bachelor's Degree in Journalism and Mass Communication at Amity University, Noida in 2012 and Post Graduate Diploma in Creative Documentary Course at Sri Aurobindo Centre for Arts and Communication, Delhi in 2014.



2015 / India / 30 min | Directors: Firdaus Soni,
Keduokhrietuo Sachu, Kritika Agarwal, Prateek Shekhar, Vaibhav B. Sorte;
School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai

NOT CASTE IN STONE

The film tries to understand the significance of a temple while delving into attributes like caste and power associated with it, through the story of a more than a century old temple in Dharavi, the heart of Mumbai city.

About the Director

Firdaus Soni, Keduokhrietuo Sachu, Kritika Agarwal, Prateek Shekhar, Vaibhav B. Sorte studied M. A in Media and Cultural Studies at Tata Institute of Social Sciences, Mumbai (during 2013 – 2015). Currently they are all engaged with various organizations.

2014 / India / 17 mins | Director: Aakash Doshi,
Srishti Institute of Art Design and Technology, Bangalore

SHIFTING TIDES

The film follows Ahmedbhai and Ismailbhai who are few of the remaining Unt Maldharis (nomadic camel pastoralists) continuing their forefathers' business as the caretakers of the Kharai camels; and explores the duality between Unt Maldharis and the onslaught of change, which has affected their livelihood and unique traditional knowledge that is on the verge of vanishing.



About the Director

Aakash Doshi is a recent graduate of the Srishti School of Art, Design & Technology with a diploma in Filmmaking. His final year project was a documentary film and he also has Animation. While his main focus is Direction, Aakash also enjoys exploring the other aspects of filmmaking, and he has a keen interest in both Fiction and Non Fiction film. He has worked on over 7 short films over a range of medium and continues to pursue his learning of the craft of filmmaking.

2013 / India / 23 min | Director: Mithila Hegde
Satyajit Ray Film & Television Institute (SRFTI), Kolkata

USTAD ABDUL RASHID KHAN

At 107, Ustad Abdul Rashid Khan is probably the oldest living (and practising) Hindustani vocalist in the country. The film 'Ustad Abdul Rashid Khan' attempts to portray his profound perspective on music, spirituality and life. Through the warmth, simplicity and charisma that emanates from Khan Saheb, we try to experience a century gone by.



About the Director

Mithila Hegde is a filmmaker based in Bangalore. A graduate of Direction and Screenplay Writing from the Satyajit Ray Film & Television Institute (SRFTI), Kolkata, her films have won awards and travelled to National and International film festivals. Her background includes Music, Psychology and English Literature. Currently, she is working on her next Documentary project titled, 'Waiting to Die'.

CHAMELEON

2015 / India / 29 min.
Director - Arun Shankar

Synopsis

What if you lived many lives in one life, but end up to find out all that you saw, felt and experienced was unreal or **MAYBE NOT...**!! A Story of a bipolar man who goes through various shades of emotions. While in a relationship with this beautiful loving girlfriend, and working in a MNC with a nice group of friends, life seems to be perfect for him. Until suddenly, one day, he feels differently. In a split of a second he decides to change his life, and what awaits is an unexpected climax.



LEECHES

2016 / India / 27 min.
Director – Payal Sethi

Synopsis

Raisa lives with her Ammi and three younger sisters in Hyderabad's Old City. When Ammi promises her 13-year old daughter, Zainab, in marriage to a foreign businessman, Raisa decides that she must save her little sister. She hatches a dangerous plan to save Zainab from becoming a one-day bride when she finds an archaic remedy that could restore a girl's virginity.

LUCKY STAR

2015 / India / 29 min.
Director – Arun Shankar

Synopsis

12-year-old Camila Garcia wins the lottery on a ticket bought for her by an older white boy. Since she is underage and the daughter of an undocumented immigrant, the boy decides to keep the money, and threatens to report her mother to the authorities if she puts up a fight.



THE PROJECTIONIST

2012 / India / 29 min.
Director – Shaheen Dill-Riaz

Synopsis

A few years ago, in the backroom of a cinema in a small harbor town in Bangladesh, seven-year-old Rakib found a huge toy: an old 35mm film projector. Now, at the age of ten, Rakib works as a projectionist providing much-needed support to his family. What emerges is the intimate portrait of a young boy living a tough life as the family's only breadwinner



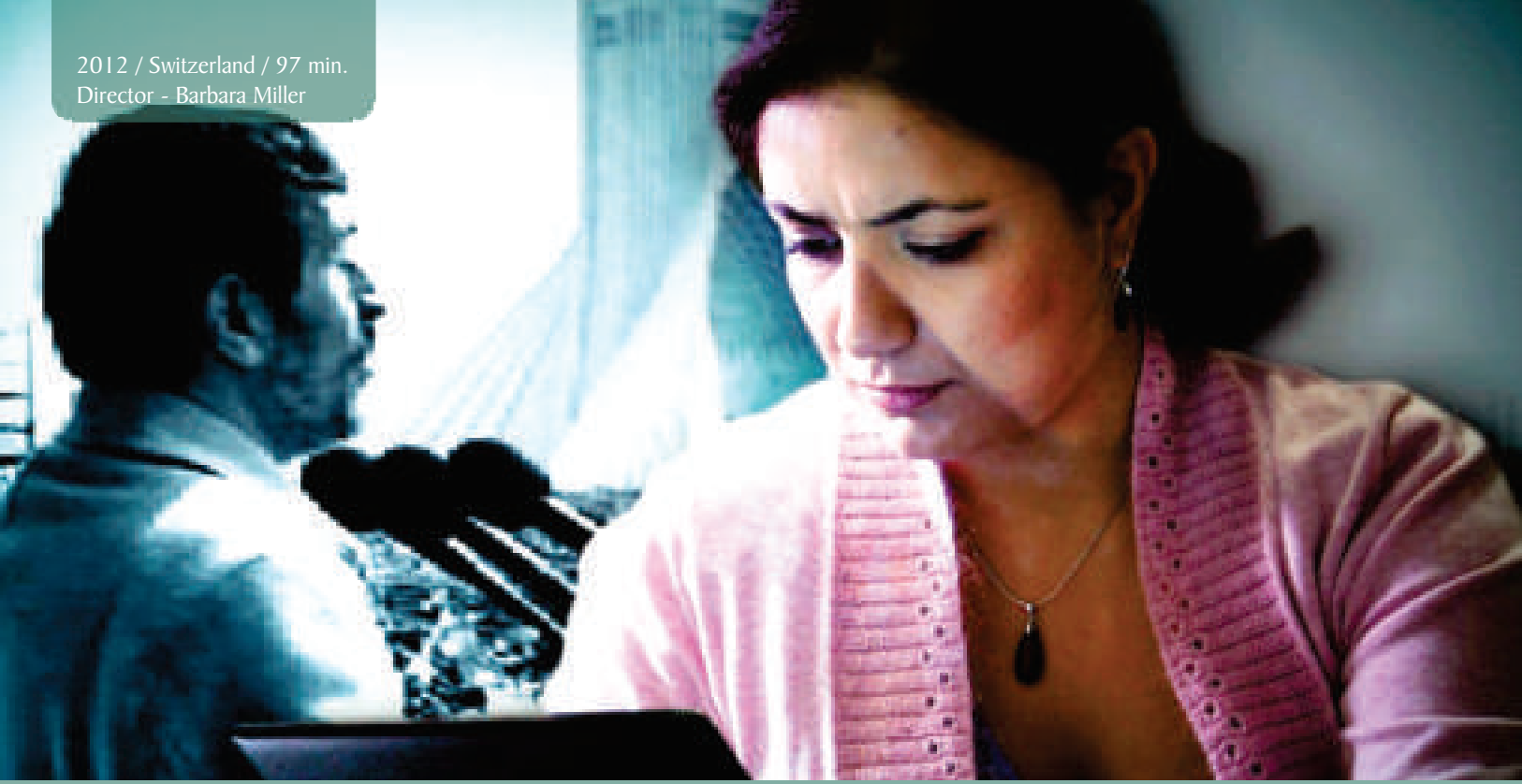
ACADEMIC DISCOURSES

FREE SPEECH & EXPRESSION

Curated By Avishkar Film Society



2012 / Switzerland / 97 min.
Director - Barbara Miller



ಭಾರ್‌ಬಿಡನ್ ವಾಯ್ಸ್ FORBIDDEN VOICES

Cast

Yoani Sánchez,
Farnaz Seifi, Zeng Jinyan

Production Credits

Producers - Philip Delaquis
Screenplay - Barbara Miller
Cinematography - Peter Indergand
Music - Marcel Vaid
Editor - Andreas Winterstein

Awards / Nominations

Human Rights Film Festival San Sebastián
(Won), Swiss Film Prize Nominee,
SIGNIS Human Rights Award (Won),
TBILISI International Film Festival Georgia.

Synopsis

FORBIDDEN VOICES is a documentary film by director Barbara Miller about the fight for Human Rights and Freedom of Speech of three female bloggers: Yoani Sánchez from Cuba, Zeng Jinyan from China and Farnaz Seifi from Iran.

ಕಥಾಸಾರ

ಅಂತರ್ಜಾಲ ತಾಣಗಳಲ್ಲಿ ಬ್ಲಾಗ್ ಮಾಡುವ, ಮೂವರು ಹೆಣ್ಣುಮಕ್ಕಳ ಅಭಿವ್ಯಕ್ತಿ ಸ್ವಾತಂತ್ರ್ಯದ ಬಗೆಗಿನ ಕಾಳಜಿ ಮತ್ತು ಅವರು ಮಾನವ ಹಕ್ಕುಗಳಿಗೆ ನಡೆಸುವ ಹೋರಾಟದ ಕಥೆಯನ್ನು ಬಾರ್ಬರಾ ಮಿಲ್ಲರ್ ನಿರ್ದೇಶಿಸಿರುವ ಸಾಕ್ಷ್ಯಚಿತ್ರವಿದು. ಕ್ಯೂಬಾದ ಯಾನಿ ಸ್ಯಾನ್‌ಚೆರ್, ಚೈನಾದ ಜೆನ್ ಜಿಂಗ್‌ಯಾನ್ ಮತ್ತು ಇರಾನ್‌ನ ಫರ್ನಾಜ್ ಸೈಫಿಯವರುಗಳೆ, ಈ ಬ್ಲಾಗರ್‌ಗಳು.

FREEDOM OF EXPRESSION



ABOUT THE DIRECTOR

Barbara Miller was born in 1970 in Winterthur, Switzerland. She received a degree in Law from the University of Zurich, and studied Film, Philosophy and Psychology at the University of Zurich. She worked as an assistant director and editing assistant for Christian Frei on WAR PHOTOGRAPHER, and since 2001, works as an independent documentary filmmaker.



ಗುಡ್ ನೈಟ್ ಅಂಡ್ ಗುಡ್ ಲಕ್ GOOD NIGHT, AND GOOD LUCK

Synopsis

GOOD NIGHT, AND GOOD LUCK is a 2005 film that portrays the conflict between veteran radio and television journalist Edward R. Murrow and U.S. Senator Joseph McCarthy of Wisconsin, especially relating to the anti-Communist Senator's actions with the Senate Permanent Subcommittee on Investigations.

ಕಥಾಸಾರ

ಸೆನೆಟ್ ತನಿಖೆಗಳ ಖಾಯಂ ಉಪ ಸಮಿತಿಯೊಂದಿಗೆ, ಕಮ್ಯುನಿಸ್ಟ್ ವಿರೋಧಿ ಸೆನೆಟರ್‌ನ ಕ್ರಮಗಳ ಕುರಿತಂತೆ, ಹಿರಿಯ ರೇಡಿಯೋ ಮತ್ತು ಟಿವಿ ಪತ್ರಕರ್ತ ಎಡ್‌ವರ್ಡ್ ಆರ್. ಮುರ್ರೋ ಮತ್ತು ಯು.ಎಸ್‌ನ ವಿಸ್‌ಕಾಂಸಿನಿನ ಸೆನೆಟರ್ ಜೋಸೆಫ್ ಮೆಕಾರ್ಥಿ ನಡುವಿನ ಸಂಘರ್ಷವನ್ನು ಬಿಂಬಿಸುವ ಚಲನಚಿತ್ರವೇ ಗುಡ್ ನೈಟ್ ಅಂಡ್ ಗುಡ್ ಲಕ್.

Cast

David Strathairn, Patricia Clarkson,
George Clooney, Jeff Daniels,
Robert Downey, Jr., Frank Langella

Production Credits

Producers - Grant Heslov
Screenplay - George Clooney, Grant Heslov
Cinematography - Robert Elswit
Music - Dianne Reeves
Editor - Stephen Mirrione

Awards / Nominations

Academy Award Nominee,
BAFTA Award Nominee,
Golden Globe Awards Nominee,
Independent Spirit Awards
(Won - Cinematography),
Bratislava Film Festival (Won - Best Director),
Venice Film Festival (6 wins).

ABOUT THE DIRECTOR

George Timothy Clooney is an American actor, screenwriter, producer, director, and activist. He has received three Golden Globe Awards for his work as an actor and two Academy Awards, one for acting and the other for producing.



1960 / USA / 128 min.
Director - Stanley Kramer



ಇನ್‌ಹೆರಿಟ್ ದ ವಿಂಡ್ INHERIT THE WIND

Cast

Spencer Tracy, Fredric March,
Gene Kelly, Dick York,
Donna Anderson, Harry Morgan

Production Credits

Producers - Stanley Kramer
Screenplay - Nedrick Young, Harold Jacob Smith
Cinematography - Ernest Laszlo
Music - Ernest Gold
Editor - Frederic Knudtson

Awards / Nominations

Academy Award Nominee,
Golden Globe Nominee,
BAFTA Award Nominee,
Berlinale (Won Best Actor,
Best Film Suitable for Young People).

Synopsis

Based on the famous Scopes Monkey trial of 1925. A Tennessee school teacher Bertram Cates is arrested for teaching his students Darwin's theory of evolution. The case receives national attention and one of the newspaper reporters brings in renowned defense attorney and atheist Henry Drummond to defend Cates. The prosecutor is a former presidential candidate and famous evangelist, and the two are old adversaries clash throughout the film. Throughout the movie the sarcastic reporter mocks the bible toting hostile townsfolk. The attorney eventually calls the Prosecutor to the stand and badgers him until he collapses, even though he happens to be sympathetic to his beliefs. The judge issues a \$100.00 fine much to the dismay of many in the courtroom.

ಕಥಾಸಾರ

1925 ರಲ್ಲಿ ನಡೆದ ನೈಜ ಪ್ರಕರಣವನ್ನು ಆಧರಿಸಿದ ಕಥೆ. ಇಬ್ಬರು ಪ್ರಖ್ಯಾತ ವಕೀಲರಿಗೆ, ವಿಕಾಸವಾದವನ್ನು ಕಲಿಸಿದ ಆರೋಪಕ್ಕೆ ಗುರಿಯಾಗಿರುವ ವಿಜ್ಞಾನ ಶಿಕ್ಷಕನೊಬ್ಬನ ಪರ ಮತ್ತು ವಿರೋಧ ವಾದಗಳಿರುವ ಮತ್ತು ವಿಭಿನ್ನ ದೃಷ್ಟಿಕೋನಗಳಿರುವ ಕಥಾನಕವಿದು.

FREEDOM OF EXPRESSION



ABOUT THE DIRECTOR

Stanley Earl Kramer was an American film director and producer, responsible for making many of Hollywood's most famous "message films". As an independent producer and director, he brought attention to the topical social issues that most studios avoided. Despite mixed critical reception, the film industry heavily promoted Kramer's work with numerous awards. His films received 16 Academy Awards and 80 nominations.



ಸೋಫೀ ಸ್ಕಾಲ್: ದಿ ಫೈನಲ್ ಡೇಸ್

SOPHIE SCHOLL: THE FINAL DAYS

Sophie Scholl – Die Letzten Tage

Synopsis

In 1943, student activist Sophie Scholl (Julia Jentsch) and fellow members of the White Rose resistance group work tirelessly to distribute anti-war and anti-Nazi propaganda in Munich. During one such mission, the Gestapo take her and her brother into custody; six days later, Sophie meets her fate.

ಕಥಾಸಾರ

1943 ರಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿ ಚಳುವಳಿಗಾರ್ತಿ ಸೋಫೀ ಸ್ಕಾಲ್ (ಜೂಲಿಯಾ ಜೆಂಟ್ಸ್ಚ್) ಮತ್ತು ವೈಟ್ ರೋಸ್ ರೆಸಿಸ್ಟೆನ್ಸ್ ಗ್ರೂಪ್‌ನ ಇತರ ಸದಸ್ಯರು ಮುನಿಚ್‌ನಲ್ಲಿ ಯುದ್ಧ ವಿರೋಧಿ ಮತ್ತು ನಾರ್ಡಿ ವಿರೋಧಿ ಪ್ರಚಾರವನ್ನು ಹಮ್ಮಿಕೊಳ್ಳಲು ದಣಿವರಿಯದೆ ಶ್ರಮಿಸುತ್ತಾರೆ. ಅಂತಹ ಒಂದು ಕಾರ್ಯದಲ್ಲಿ, ಗೆಸ್ಟಾಪೋ ಅವಳನ್ನು, ಮತ್ತವಳ ಸಹೋದರನನ್ನು ತಮ್ಮ ವಶಕ್ಕೆ ಪಡೆಯುತ್ತಾರೆ. 6 ದಿನಗಳ ನಂತರ ಸೋಫೀಗೆ ದುರ್ವಿಧಿ ಮುಖಾಮುಖಿಯಾಗುತ್ತದೆ.

Cast

Julia Jentsch, Fabian Hinrichs,
Alexander Held, Johanna Gastdorf,
André Hennicke

Production Credits

Producers - Fred Breinersdorfer,
Sven Burgemeister, Christoph Müller,
Marc Rothemund
Screenplay - Fred Breinersdorfer
Cinematography - Martin Langer
Music - Reinhold Heil, Johnny Klimek
Editor - Hans Funck

Awards / Nominations

Berlinale, European Film Awards,
Bernhard-Wicki-Filmpreis,
German Film Awards (Lolas),
78th Academy Awards (Nominee).

ABOUT THE DIRECTOR

Marc Rothemund began his career as an assistant for his father, Sigi Rothemund. His first feature film was LOVE SCENES FROM PLANET EARTH (1998). In 2005, he directed the film SOPHIE SCHOLL – THE FINAL DAYS, which was nominated for the 78th Academy Awards - Best Foreign Language Film, and received numerous other awards, including the Silver Bear for Best Director at the Berlinale.



1937 / USA / 116 min.
Director - William Dieterle



ದ ಲೈಫ್ ಆಫ್ ಎಮಿಲ ರೋಲಾ THE LIFE OF EMILE ZOLA

Cast

Paul Muni, Gloria Holden,
Gale Sondergaard, Joseph Schildkraut

Production Credits

Producers - Henry Blanke
Screenplay - Heinz Herald,
Geza Herczeg, Norman Reilly Raine
Cinematography - Tony Gaudio
Music - Max Steiner
Editor - Warren Low

Awards / Nominations

Academy Award Winner - Best Picture,
Best Actor in a Supporting Role, Best Screenplay),
New York Film Critics Circle Awards
(Won - Best Film, Best Actor)

Synopsis

Struggling French writer Emile Zola is more concerned about exposing social and public injustices through his writing than he is about earning a living. However, he does ultimately become a success as a writer, and as a result lives a life of comfort and class. Late in his life, he, on the most part, places his life as a social crusader behind him. Late in the nineteenth century, French Captain Alfred Dreyfus, adamantly professing his innocence, is accused, tried and convicted of treason against the French republic and banished to Devil's Island. New information comes to light of Dreyfus' innocence, information suppressed by the French military in the name of protecting public morale and information which is brought to Zola's attention by Mme. Dreyfus. Initially not wanting to get involved, Zola decides to reignite his social consciousness by defending Dreyfus in the court of public opinion, at the risk of his own personal standing and safety

ಕಥಾಸಾರ

ಫ್ರಾನ್ಸ್‌ನಲ್ಲಿನ ಡ್ರೆಫಸ್ ಘಟನೆಯಲ್ಲಾದ ಅನ್ಯಾಯದ ವಿರುದ್ಧ, ಸಿದ್ಧಿವೇಳುವ ಖ್ಯಾತ ಫ್ರೆಂಚ್ ತನಿಖಾ ಬರಹಗಾರನ, ಹೋರಾಟದ ಬದುಕಿನ ಚಿತ್ರಣವಿರುವ ಆತ್ಮಕಥಾ ಸ್ವರೂಪದ ಚಲನಚಿತ್ರವಿದು.

FREEDOM OF EXPRESSION



ABOUT THE DIRECTOR

William Dieterle was a German actor and film director, who worked in Hollywood for much of his career. His best known films include THE DEVIL AND DANIEL WEBSTER, THE STORY OF LOUIS PASTEUR and THE HUNCHBACK OF NOTRE DAME.

90 YEARS OF FILM CRITICISM

Criticism is an ancient and revered art form. Pretty much since stories were first written, other people were writing down their opinions about those stories. Similarly, film criticism has been around since the advent of cinema itself and way back in the early 1900s early reviewers sometimes used this venue as a way to break into other film-related jobs. Since cinema got into the stable classical mould around 1925 in the US and elsewhere, criticism began around the same period. If you wanted to get a job as a screenwriter or director, starting off in criticism made a lot of sense. That's something that hasn't really changed over the last century, as it is just as prevalent now for film school students to blog about their career exploits and cinematic musings online in order to increase their chances of being noticed.

Film criticism is the analysis and evaluation of films and the film medium. In general, it can be divided into journalistic criticism such as appears regularly in newspapers and other popular, mass-media outlets and academic criticism by film scholars that is informed by film theory and published in academic journals. By the 1930s, as film transformed from a Vaudeville curiosity into a more mainstream form of entertainment, the media started doing film reviews more frequently. At first, these reviewers were journalists diverted from the sports section or some other part of the paper, but pretty soon dedicated film reviewers were providing coverage of new releases and offering up their opinions about Hollywood news. During that time, famous critics like Otis Ferguson and James Agee plied their trade in local newspapers. For years, film criticism was as much about the critic as the film. Critique was an art form and an opportunity for the critic to place a few beautiful turns of phrase and insightful comments in the context of a review. Since there would usually be only one reviewer per local paper, that individual's opinion held great sway over the viewers in the area-it wasn't too easy to get a second opinion. Movies, like restaurants and hotels, were rated with stars, and a four-or-five-star rating was a sign of a worthwhile film. Film critics working for newspapers, magazines, broadcast media, and online publications, mainly review new releases, although some reviewers include reviews of older "classic" films. The plot summary and description of a film that makes up the majority of the review can have an impact on whether people decide to see a film. In recent times, the impact reviews have on a film's box office performance and DVD rentals/sales have become a matter for debate although that itself is up for debate. There are those who think modern movie marketing, using pop culture convention appearances and social media along with traditional means of advertising, have become so invasive and well financed that established reviewers with legitimate criticism cannot be heard over the din of popular support. Moreover, this has led, in part, to a decline in the readership of many reviewers for newspapers and other print publications. The vast majority of film critics on television and radio have all but disappeared over the last thirty years, as well. It can be observed that most of the discussion of film on television is focused on the amount of box office business a film does, as if financial success were the only criterion needed to define artistic success. Today arts criticism in general does not hold the same place it once held with the general public.

Today, fan-run film analysis websites like Box Office Prophets and Box Office Guru routinely factor in general public film review opinion with those of more experienced reviewers in their projections of a film. Other websites, such as Rotten Tomatoes, combines all reviews on a specific film published online and in print to come up with an aggregated rating known as a "freshness rate." Some well-known journalistic critics have included: James Agee (Time magazine, The Nation); James Berardinelli; Vincent Canby (The New York Times); Roger Ebert (Chicago Sun-Times,) Mark Kermode (BBC); Pauline Kael (The New Yorker); Derek Malcolm (The Guardian); Michael Phillips (Chicago Tribune); and Joel Siegel (Good Morning America). Academic criticism is entirely different. More often known as film theory or film studies, the academic critique explores cinema beyond journalistic film review. These film critics try to examine why film works, how it works, what it means, and what effects it has on people. Rather than write for mass-market publications their articles are usually published in scholarly journals and texts which tend to be affiliated with university presses; or sometimes in up-market magazines. Some notable academic film critics include André Bazin, Jean-Luc Godard and François Truffaut (all writers for Cahiers du Cinéma); Kristin Thompson, David Bordwell, and Sergei Eisenstein. Much academic criticism is theory-down and affiliated to schools - like psychoanalysis, structuralism and cultural studies. This means that in this kind of criticism it is a theoretical viewpoint which is argued out and judgment of a film is not primary.

The advent of the internet has transformed the meaning of journalistic criticism by making it widely accessed. Some websites, such as Rotten Tomatoes and Metacritic, seek to improve the usefulness of film reviews by compiling them and assigning a score to each in order to gauge the general reception a film receives. Other sites such as Spill.com review sites with ratings such as "rent it" or "matinée" to tell the viewer in what setting to watch the film rather than a numerical score. The Online Film Critics Society, an international professional association of Internet-based cinema reviewers, consists of writers from all over the world. A number of websites allow Internet users to submit movie reviews and scores to allow a broad consensus review of a movie. Some websites specialize in narrow aspects of film reviewing. For instance, there are sites that focus on specific content advisories for parents to judge a film's suitability for children. Others focus on a religious perspective (e.g. CAP Alert). Still others highlight more esoteric subjects such as the depiction of science in fiction films. Blogging has also introduced opportunities for a new wave of amateur film critics to have their opinions heard widely. The argument may be that since films are so widely seen opinions on film should also be widely heard. These review blogs may focus on one genre, director or actor, or encompass a much wider variety of films. Friends, friends of friends, or complete strangers are able to visit these sites, and can often leave their own comments about the movie and/or the author's review. Although much less frequented than their professional counterparts, these sites can gather a following of like-minded people who look to specific bloggers for reviews as they have found that the critic consistently exhibits an outlook very similar to their own.

SOUND DESIGN

Sound design is the process of specifying, acquiring, manipulating or generating audio elements. It is employed in a variety of disciplines including filmmaking, television production, theatre, sound recording and reproduction, live performance, sound art, post-production, radio and video game software development. Sound design most commonly involves the manipulation of previously composed or recorded audio, such as sound effects and dialogue. In some instances it may also involve the composition or manipulation of audio to create a desired effect or mood. Possibly the first use of recorded sound in the theatre was a phonograph playing a baby's cry in a London theatre in 1890. Sixteen years later, Herbert Beerbohm Tree used recordings in his London production of Stephen Phillips' tragedy NERO. The event is marked in the Theatre Magazine (1906) with two photographs; one showing a musician blowing a bugle into a large horn attached to a disc recorder, the other with an actor recording the agonizing shrieks and groans of the tortured martyrs. The article states: "these sounds are all realistically reproduced by the gramophone". As cited by Bertolt Brecht, there was a play about Rasputin written in (1927) by Alexei Tolstoy and directed by Erwin Piscator that included a recording of Lenin's voice. Over the course of the twentieth century the use of recorded sound effects began to take over from live sound effects, though often it was the stage manager's duty to find the sound effects and an electrician played the recordings during performances. But even though the sound designer has basically assumed these roles, time and technology have not ruled out non-sound designers having a hand in sound production. For instance, since today's audiences are savvier and can readily distinguish between live and recorded sounds, live backstage sound effects are still used (e.g. gunshots) by the stage manager (or assistant stage manager) for premium 'aural illusion'.

MIDI and digital audio technology helped to drive the rapid evolution of sound design during the 1980s and 1990s. Features of computerized theatre sound design systems were recognized as being essential for live show control systems at Walt Disney World and, as a result, Disney utilized systems of that type to control many facilities at their Disney-MGM Studios theme park, which opened in 1989. These features were incorporated into the MIDI Show Control (MSC) specification, an open communications protocol used to interact with diverse devices. The first show to fully utilize the MSC specification was the Magic Kingdom Parade at Walt Disney World's Magic Kingdom in September, 1991. Also, the World Wide Web has greatly enhanced the ability of sound designers to acquire source material quickly, easily and cheaply. Nowadays, a designer can preview and download crisper, more "believable" sounds as opposed to toiling through time- and budget-draining "shot-in-the-dark" searches through record stores, libraries and "the grapevine" for (often) inferior recordings. In addition, software innovation has enabled sound designers to take more of a DIY (or "do-it-yourself") approach. From the comfort of their home and at any hour, they can simply use a computer, speakers and headphones rather than renting (or buying) costly equipment or studio space and time for editing and mixing. This provides for faster creation and negotiation with the director. In motion picture production, a Sound Designer is a member of a film crew responsible for some original aspect of the film's audio. In the American film industry, the title of Sound Designer is not controlled by any industry organization, unlike titles such as Director or Screenwriter. The terms sound design and Sound Designer were introduced to the film world in 1972. The title of Sound Designer was first granted to Walter Murch by Francis Ford Coppola in recognition for Murch's extraordinary contributions to the film Apocalypse Now. The original meaning of the title Sound Designer, as established by Coppola and Murch, was "an individual ultimately responsible for all aspects of a film's audio track, from the dialogue and sound effects recording to the re-recording (mix) of the final track". The position of Sound Designer emerged in a manner similar to that of Production Designer, which was created in the 1930s when William Cameron Menzies made revolutionary contributions to the craft of art direction in the making of Gone with the Wind.

The sound designer is a principal member of the production staff, with creative authority equal to that of the film editor and director of photography. Firstly cinema sound systems became capable of high-fidelity reproduction, particularly after the adoption of Dolby Stereo. These systems were originally devised as gimmicks to increase theater attendance, but their widespread implementation created a content vacuum that had to be filled by competent professionals. Before stereo soundtracks, film sound was of such low fidelity that only the dialogue and occasional sound effects were practical. The greater dynamic range of the new systems, coupled with the ability to produce sounds at the sides or behind the audience, required more creativity. Directors wanted to realize the new potentials of the medium. The role of sound designer can be compared with the role of supervising sound editor; many sound designers use both titles interchangeably. The role of supervising sound editor, or sound supervisor, developed in parallel with the role of sound designer. The demand for more sophisticated soundtracks was felt both inside and outside Hollywood, and the supervising sound editor became the head of the large sound department, with a staff of dozens of sound editors, that was required to realize a complete sound job with a fast turnaround. It is far from universal, but the role of sound supervisor descends from the original role of the sound editor, that of a technician required to complete a film, but having little creative authority. Sound designers, on the other hand, are expected to be creative, and their status is comparable to the other creative department heads.

The masterclass on Sound Design with Resul Pookutty will be held on Friday, January 29th, 2:30-5:00 pm



Resul Pookutty is an award-winning sound designer, sound editor and mixer. Along with Richard Pryke and Ian Tapp, Pookutty won an Academy Award for Best Sound Mixing for the film SLUMDOG MILLIONAIRE. He has worked on Hollywood, Hindi and Tamil Films.

SOUND, IMAGERY AND SYMBOLISM IN THE FILMS OF HARUTYUN KHACHATRYAN

A master-class by the filmmaker on three-and-a-half decades of non-fiction filmmaking

Armenian director Harutyun Khachatryan dwells on the themes that have preoccupied him over the years, the medium he has chosen to express himself in and the formal elements of his narratives. Starting with a broad overview of Armenian documentary films, Khachatryan talks about how he came to make films, why certain topics fascinate him and whom his films are for. He goes on to talk about the responsibilities of a documentarist and the language of his cinema. Many of his films use sounds, music and symbols, rather than words and Khachatryan talks about how he maintains the “atmosphere of time”. He thinks of his films as confessions rather than descriptions.

The masterclass on the films of Harutyun Khachatryan, conducted by the filmmaker, will be held on Saturday, January 30th, 5:00-6:00 pm



Harutyun Khachatryan is an Armenian film director, script writer, director of photography and film producer. His films have been awarded prizes at various prestigious international film festivals. In 2003, he received the Armenian Government Award and obtained recognition as Honored Artist of the Republic of Armenia.

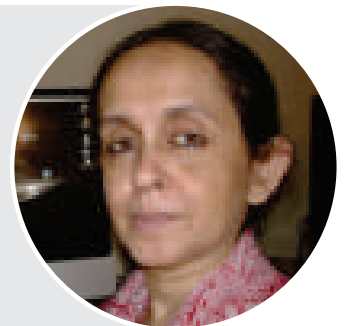
THE PRACTICE OF CREATIVE DOCUMENTARY

The What, How and Why of documentary.

The understanding of documentary and the forms it can inhabit has been severely constrained for various reasons, particularly in pedagogy – resulting in a strange anomaly between the practice of documentary (that has an immense range and richness) and the learning/teaching of it. At the Creative Documentary course we try to make a small move to start amending that. And so we look at documentary as being capable of much more than is commonly imagined, and suggest that the constraints just may be of our own making. The session explores what the word documentary means, or could mean. We discuss the nature of the ‘document’, modes and choices in representation, documentary tropes and the interpretative qualities inherent in documentary, through discussion and film clips.

The masterclass on the practice of Creative Documentary, conducted by Sameera Jain, will be held on Sunday, January 31st, 2:30-5:00 pm

Sameera Jain is an editor and filmmaker who has worked on numerous award winning documentaries and fiction feature films. Her own directorial ventures Portraits of Belonging, Born at Home and Mera Apna Sheher have been recognised for cinematic excellence at many national and international festivals. She has been on film juries and participated in curriculum formulation at various institutions. She has mentored film students and filmmakers on diverse platforms and has been invited to teach filmmaking at many places, including her alma mater FTII. She has conceptualized, and is Course Director of the Creative Documentary Course in New Delhi.



V K MURTHY MEMORIAL LECTURE

Concept of 'Realism' in Indian Cinematography

The finest in art reaches out to the higher truth which is metaphysical in nature. Irrespective of the art-form, this is the real purpose of all art. The fact that this central inner core which is known as 'Saatvika' is lying dormant within us (as in the spectator as well as the creator) and we have to reach out to it deploying external, tangible tools judiciously is what makes ART such an engrossing experience. When you arrive at it, the joy of having arrived is, quite simply, indescribable. Cinematography, as an art-form, is in no way an exception to this phenomenon.

The end of the Second World War can be seen as a water-shed in the evolution of many art-forms and it is equally true of Cinematography as well. The war wreaked havoc and left an indelible scar on the collective psyche of the people of Europe which had to bear the brunt of the attack during the war. Thus, it was only natural that the creative work in European Cinema chose to probe deeper into the wounded psyche of the Modern man. The grim realities of the war forced these artists to meditate upon the very nature of existence. They tried to discover 'The Inner Reality' that is hidden within the external façade of what appeared to be 'Real'. The well-known cinematic expositions of 'Italian Neorealism' and 'Nouvelle Vague' of French cinema inspired similar and meaningful cinematic expressions elsewhere and Indian Cinema was no exception. In fact, with 'Neecha Nagar' in 1946, Chetan Anand and his Cinematographer, Dr. Vidyapati Ghosh had already embarked upon the voyage of discovery that would herald a new beginning in Indian Cinema. This upward movement found a consolidation in Satyajit Ray's 'Pather Panchali'. This film was to be the harbinger of 'Classical Realism' in Indian Cinema.

In an essay titled 'A long time on the little road', Satyajit Ray puts on record the gleanings from his initial tryst with the motion picture camera. He was to discover on the very first day of his shoot the eternal truth embedded in a cinematic image. Even as he captured a pretty picture of Durga, the protagonist of the scene, in the lush grass-fields, he felt that 'It was an irresistible image'. When it was processed and projected in front of his eyes, he was horrified to discover the fact that the (pictorial) beauty of the shot had indeed overwhelmed the scene. This incident taught him instantly that "A shot is beautiful only if it is right in its context, and the rightness has little to do with what appears beautiful to the eye." Consequently, he was to say, "There is no such thing as 'Good Photography' per se. It is either right for a certain kind of film, and therefore 'Good' or wrong - however lush, well-composed, meticulous - and therefore, 'Bad'."* Ray's first Cinematographer, Subroto Mitra was his alter-ego on these voyages of enlightenment. Subroto's penchant for photographic realism was such that he had once described De Sica's 'Bicycle Thieves' as "Cartier-Bresson in Motion."* Ray was highly supportive of Subroto Mitra's untiring efforts in articulating the reality that presents itself in front of the lens. He was to record his appreciation in the following words: "Subroto, my Cameraman, has evolved, elaborated and perfected a system of diffused lighting whereby natural daylight can be simulated to a reasonable degree. This results in a photographic style which is truthful, unobtrusive and modern. I have no doubt that for films in the realistic genre, this is a most admirable system."*



V K Murthy (1923-2013) is revered as an exceptional genius of Indian cinema. Along with that of Subroto Mitra, his work forms the fulcrum of Modern Indian Cinematography. In the company of the legendary filmmaker, Gurudutt, he re-defined the visual aesthetic of Indian Cinema. His unparalleled camerawork in movies such as JAAL, PYASA, KAGAZ KE PHOOL, CHAUDAVIN KA CHAND and SAHIB BIBI AUR GULAM has earned for him a place in the Hall of Fame among the all-time greats of Indian Cinema. His articulation of the subliminal, his intricate visual compositions, his visual palette in monochrome, his joyful play of light & shade have all come together to render these films as all-time classics. His contribution to the evolution of Indian Cinematography earned for V K Murthy the prestigious Dada Phalke award. He is the only Cinematographer till date to have received the coveted award. The fact that V K Murthy was born in Mysore and studied Cinematography at Sri Jayachamarajendra Polytechnic in Bengaluru, the country's first film school, is a matter of great pride for all Bangaloreans. Hence, it is only but natural that BIFFES should be dedicating an academic chapter of the festival to the legendary cinematographer. The tribute to the Master-craftsman justifies the claim of BIFFES to being one of the few festivals in the world that highlight the contribution of the Cinematographer. BIFFES commissioned the V K Murthy memorial lecture series in 2014 and it was inaugurated by none other than Mr. Govind Nihalani, the ardent disciple of V K Murthy. The inaugural lecture placed before you a brief overview of 'The Evolution of Indian Cinematography'. It was presented jointly by Mr. Govind Nihalani, ISC and Mr. Sunny Joseph, ISC and was complemented by a lecture on 'Digital Cinema for the next gen' by Mr. Piyush Shah, ISC. The second lecture of the series, 'Concept of 'Realism' in Indian Cinematography' to be delivered by Mr. Anil Mehta, ISC is yet another step in the direction of understanding the unique nature of Indian Cinematography.

Cinematography, as an art-form, has at its disposal the tangible tools of 'Realism' and 'Stylisation' to interpret the reality that is positioned in front of the lens. (We must tread very carefully here as otherwise we will get caught up in the labyrinth of discourses such as 'What is Reality?'; 'Does the same Reality present itself as a different picture to each one of us? Etc.) It is extremely important to remember here that the perspective from which you perceive a given reality decides the nature of that Reality. The words of Master film-maker Satyajit Ray are sure to enlighten those of us who consider that small little thing, the magic-box called Camera as innocuous!! In his essay he recalls with amused irony how he had told himself that after all, the camera is merely a recording instrument. But he was to discover to his horror how wrong he was on the very first day of his tryst with the petite machine!! He was to say later, "The three-legged instrument takes charge. Problems come thick and fast. Where to place the camera? High or low? Near or Far? On the dolly or on the ground? Is the 35mm lens OK or a 50mm? Get too close- the emotion spills over; get too far back and the thing becomes cold and remote."* If these questions can perplex a man who was destined to become one of the all-time greats in world cinema, you can imagine the complexities that can prove to be daunting while engaging oneself with cinematography.

Fortunately for what we can proudly term as 'Modern Indian Cinematography', two legendary masters presented themselves on the scene as contemporaries and paved the way for us to move forward with little or no difficulty. The fact that each of them admired the work of the other greatly even as they differed in the choice of the tool laid a solid foundation for Indian Cinematography. Subroto who was self-taught chose 'Classical Realism' as his forte whereas the academically trained V K Murthy, in gay abandon, preferred to make the light dance to his tune and worked in the realm of 'Enhanced Realism'. The Indian cinematographers of the succeeding generations have discovered that VK's phenomenal contribution in redefining the visual aesthetic and the treasure-trove that Subroto has left behind together form the bedrock of Indian Cinematography as we experience it today.

While the debate continues on the validity of a 'Given' particular style, it is worth recalling the words of Subroto Mitra which are of great relevance to the artist inside every cinematographer: 'I was told by an eminent eye-surgeon that "we do not see with our eyes - we actually see with our brains." This is also very true of photography.'*

*excerpted from SATYAJIT RAY - A VISION OF CINEMA by Andrew Robinson and Nemai Ghosh, an I.B. TAURIS publication

The V K Murthy Memorial Lecture by Cinematographer Anil Mehta will be held on Saturday, January 30th, 2:30-5:00 pm



Anil Mehta, ISC

Mr. Anil Mehta, is a graduate of the prestigious Film & TV Institute of India. Like many of his contemporaries, he had the twin-advantage of learning the precepts of 'Classical Realism' from the legendary Subroto Mitra and the art of achieving 'Enhanced Realism' by studying the works of the Master-craftsman, VK Murthy. He honed his sensibilities further under the watchful eye of the renowned cinematographer, Mr. Barun Mukherjee serving the advertising and corporate film sectors. But soon the feature film industry beckoned him and in no time, put him in the company of the most sought-after cinematographers. If his masterly work in the romantic entertainer 'HUM DIL DE CHUKE SANAM' proved to be the fore-runner of many glossy entertainers from his arsenal, his creative upsurge in 'LAGAAN' earned for him a huge fan-following even among the common cine-goer. His foray in the mainstream in the company of stalwarts such as Yash Chopra, Sanjay Leela Bhansali, Ashutosh Gowariker, Karan Johar and Imtiaz among others has produced several huge box-office success stories. He has made a successful transition to the Digital Cinema Medium through his most recent film, 'HIGHWAY'.

He is the current president of WICA and heads the federation of Indian Cinematographers' associations as well. The eighth edition of BIFFES is proud to host the V K Murthy Memorial Lecture to be addressed by this phenomenal cinematographer. We are grateful to Mr. Anil Mehta for having accepted our invitation.

IN CONVERSATION WITH



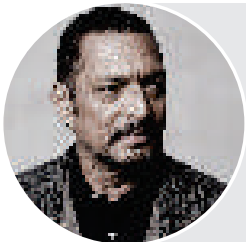
Ashok Amritraj, an Indian American film producer, former professional tennis player, and the Chairman and CEO of Hyde Park Entertainment. He was recently appointed the CEO of National Geographic Films.

Jaya Bachchan is an eminent film Actor. She graduated from the Film and Television Institute of India, Pune. Recognized as one of the finest Hindi film actresses of her time, she is known for her naturalistic style of acting in both mainstream and 'middle-of-the-road' cinema.



Mani Ratnam is considered one of the most acclaimed and influential filmmakers in India. Although working in the mainstream medium, his films are noted for their realism, technical finesse, and craft. The Government of India honoured him with the Padma Shri in 2002.

Sanjay Leela Bhansali is a renowned Director, producer, screenwriter, and music composer. He is an alumnus of the Film and Television Institute of India. He founded SLB Films, a film production house, in 1999. Known for high aesthetic visual values in his films, his latest presentation "Bajirao Mastan" is running to houseful shows across the country and also critically acclaimed.



Nana Patekar is a multiple award winning Actor, writer and filmmaker, and a Padma Shri recipient. An alumnus of the Sir J.J. Institute of Applied Art, he established the Naam Foundation to provide aid to farmers overcome by drought conditions in Maharashtra. When he was awarded the Raj Kapoor award of Rs. 10 Lakhs, he donated the entire amount towards drought relief activities.

Daggubatti Venkatesh is a veteran Telugu film star. In his career spanning 22 years, he has featured in about 70 films and has won innumerable awards. He has played variety of roles from action to comedy, He is the co-owner of Suresh Productions, which is one of the largest film production companies in India.



Suhasini Mani Ratnam is a multilingual Actor who won the Tamil Nadu State Film Award for Best Actress for NENJATHAI KILLATHE. She has also won the National Film Award for Best Actress for SINDHU BHAIRAVI, in addition to receiving five Filmfare Awards and Two Kerala State Film Awards.



SPECIAL THANKS TO

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(Curator & Advisor)

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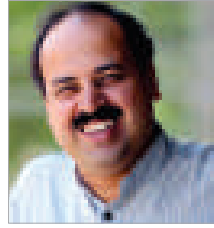
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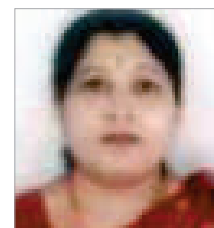
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