

13 BIFFES 3-10 MARCH 2022



ಬೆಂಗಳೂರು
ಅಂತಾರಾಷ್ಟ್ರೀಯ ಚಲನಚಿತ್ರೋತ್ಸವ
Bengaluru
International
Film Festival



ವಾರ್ತಾ ಮತ್ತು ಸಾರ್ವಜನಿಕ ಸಂಪರ್ಕ ಇಲಾಖೆ
Dept. of Information & Public Relations



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ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ
Karnataka Chalachitra Akademy



ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
Karnataka Sahitya Akademi



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13th Biffes

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13th Biffes

FESTIVAL BOOK



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13th Biffes



CHIEF MINISTER

It gives me immense pleasure to announce the commencement of the 13th Edition of Bengaluru International Film Festival (BIFFES) being held from March 3 to 10, 2022.

The flagship cultural event, held annually in the Capital City of Bengaluru, showcasing the best of cinemas from across the globe, and held under the patronage of the Government of Karnataka, is much awaited among the cinephiles.

The film festival, which returns after a year's hiatus, due to the Covid 19 pandemic, promises a veritable treat bringing the 'World in Bengaluru' for the film buffs to savour and experience the panoply of narratives, diverse themes and cultures providing for a fruitful engagement with cinema.

The Karnataka Chalanachitra Academy, under whose aegis the film festival is organised, was conceived to inculcate a healthy and appreciative cinema culture in the diaspora, a task which it has been assiduously living up to its ascribed objective.

The Government of Karnataka, to achieve this stated goal, has been generously extending all support, physical and intellectual infrastructure, and has helped spread a holistic cinema culture and also address the avid interest received from the general public and filmmakers, both within and abroad.

I take this opportunity to heartily welcome every cinephile to BIFFES. I am sure that the cine enthusiasts will strictly adhere to the mandated Standard Operating Protocols in place in view of the prevailing pandemic as they participate in utmost zeal and enthusiasm and ensure the stupendous success of Brand BIFFES.

Basavaraj Bommai

Hon'ble Chief Minister
Government of Karnataka



PRINCIPAL SECRETARY

I extend my heartiest greetings warmly welcoming one and all, from far and near, who have expectantly assembled to celebrate creative cinemas as part of the 13th Edition of Bengaluru International Film Festival (BIFFES) 2022.

Every edition of BIFFES, with its array of carefully curated films, drawn from across the world, has provided the vast family of film buffs exclusive and unique engagement with the magic of movies.

Conscious that cine lovers had missed their date with BIFFES last year due to the raging Covid 19 pandemic, leading to the deferment of the calendar film festival, I am happy to say all efforts have been made to ensure BIFFES more than makes up for the previous year's absence.

With this assurance, I am indeed pleased to invite committed cineastes and filmmakers to BIFFES, which has become a permanent cultural do among the City's art and culture enthusiasts, and acts as a symbiosis of mutually appreciate and educative congregation of cine buffs and film fraternity on a single platform to experience where the film industry stands today.

Further, in tune with the expectations of the participants, the BIFFES team has been assiduously and constantly making appropriate changes to the film's format and content, in keeping the festival and global benchmarks, to making it a truly best in class film festival with appropriate takeaways for all.

That BIFFES has been inducted to the exalted hall of accredited film festivals with the International Federation of Film Producers Association (FIAPF) providing its accreditation is indicative of the importance and growth of BIFFES among the comity of film festivals held across the world.

Besides the film screenings, an array of specialised workshops and master classes, conducted by the prominent experts from the industry, has been lined up to ensure the film festival extends beyond film viewing to a better learning and understanding and appreciative experience of the dynamic art form of cinema.

I wish one and all a fruitful and productive time at BIFFES and stupendous success for the State's prestigious cultural event - 13th Edition of BIFFES, being held with the pandemic air still hovering above us and in the belief that all participants will wholesomely adhere to the Covid 19 protocols mandated for the safety of all.

N Manjunatha Prasad, IAS

Principal Secretary to Chief Minister,
and Department of Information & Public Relations
Government of Karnataka



13th Biffes



FESTIVAL DIRECTOR / CHAIRMAN

Fellow cinephiles and film fraternity. Namaskara. The moment, we have all awaited with eager anticipation, has finally arrived. Yes, the 13th Bengaluru International Film Festival is on the threshold bringing the “World to Bengaluru.”

As Chairman, Karnataka Chalanachitra Academy, under whose aegis, the annual flagship film festival is held, it gives me immense pride and pleasure to welcome one and all to Capital City Bengaluru as we host the week-long cinema carnival drawing you into the wondrous world of movies. You are all aware that since the December of 2019 the entire humankind has been straining all its resources in combating the Covid 19 pandemic. The entertainment industry, more so, film festivals, held, religiously on calendar dates, have also have faced disruptions the pandemic has brought in its wake.

Cancellations and deferments have become the order of the day which saw your favourite BIFFES too, forced to take a year’s hiatus. As a result, “hybrid” – melding of both offline (physical, theatrical screenings) and online (streaming on OTT and digital platforms), has become the new normal in the way films are purveyed, watched and especially, film festivals, are conducted. Despite such unforeseen situations and challenges, and turbulent times, I am pleased to state that the 13th Edition of BIFFES has received the much-coveted FIAPF Accreditation propelling BIFFES into the exalted realm of 46 film festivals across the world which have received this singular recognition. That this has come during my tenure gives me a sense of immense satisfaction of further burnishing Brand BIFFES as one of the must attend film festivals.

While BIFFES, in these past 12 editions, has grown in size, stature and scope, bringing the best of cinemas to cinema conscious Bengalureans, the new recognition has thrust an added responsibility on BIFFES. In tune with this, a slew of new sections such as CRITICS’ WEEK, OSCAR OMNIBUS, have added new lustre to the regular ones such as the Asian Competition, Indian Competition, Kannada Competition et al, further embellishing the film buffs favourite festival.

I take pride in assuring you that this time too, the much anticipated and minutely scrutinised CINEMA OF THE WORLD section, the festival’s favourite draw, is featuring the choicest cinemas culled opening a vibrant vista to nifty, nuances narratives and universal thematic concerns celebrated auteurs have brought onto the screen.

As I whole-heartedly invite you to join in toasting the fascinating films spread and unique engagement with the most potent visual art form, I also express my deepest sense of gratitude and immense thanks to our dynamic Chief Minister Shri Basavaraj Bommai whose encouragement and unstinted support went a long way in making BIFFES happen despite the pandemic still hovering over us.

Come, let’s unitedly rejoice in the films that will unspool before us .

Suneel Puranik

Chairman, KCA

Festival Director, 13th BIFFES



13th Biffes



COMMISSIONER

On behalf of the Government of Karnataka, it gives me immense happiness, to say we are extremely delighted to host the 13th Edition of Bengaluru International Film Festival being held from March 3 to 10, 2022.

BIFFES, which, in these past 12 editions, carved a special niche and a brand for itself as the must attend festival, in the international film circuit, now comes with the added responsibility of FIAPF Accreditation.

All this has been possible thanks to the overwhelming enthusiasm and participation of our informed and eager film buffs which has ensured the festival remains a favourite among both the film fraternity as also large family of film enthusiasts.

This time too, in keeping with our standard offerings, BIFFES sees over 200+ films from as many as 50+ countries being showcased under various categories. The films will be screened at the main festival venue – the 11 screens PVR Cinemas – Orion Mall, Dr Rajkumar Road, Rajajinagar, where also the academic sessions is being held, besides Dr Raj Bhavan Artists Association, Chamrajpet and Suchitra Film Society, Banashankari.

With the stated objective of ensuring the film festival is all encompassing and grows in size and stature each year, I am pleased to say this year too, we have taken many significant steps to provide festival delegates with the most enriching and rewarding film viewing and learning experience.

On this momentous occasion, it is my privilege to extend a hearty welcome to all the delegates, jury members, guests, special invitees and film enthusiasts wishing them a memorable 13th BIFFES.

Wishing you all a fruitful and joyous week at BIFFES.
Vive la Cinema.

P S Harsha

Commissioner

Department of Information & Public Relations
Government of Karnataka



13th Biffes



ARTISTIC DIRECTOR

We extend a hearty welcome to the delegates to attend the screenings and enjoy the films at the 13th BIFFES.

It was on 27th January 2022 that our Hon'ble Chief Minister gave his kind approval to go ahead with the preparation for the festival. He also advised us to conduct screenings when the theatres get the permission to accommodate 100% attendance at the halls. At the same time, we received his carefully worded advice that we should select films in such a manner that it should not only satisfy the needs of the discerning audience but it should also cater to the taste of those who want to enjoy good and well-made entertainment films. This became a real challenge for us. The time at our disposal was very short, only 35 days to be precise.

Our Artistic Department team started to work with great earnestness. The young and talented enthusiasts of our team did their best in scouting for the good films from all available sources. As a result of the relentless effort we are able to present a good package of films that includes special sections like OSCAR SPECTRUM and CRITICS WEEK along with good RETROSPECTIVES and COUNTRY FOCUS.

One more interesting feature of this year is the inclusion of on line screening along with physical screenings making it a hybrid format. One greatest advantage of this format is to help our senior citizen film lovers who are hesitant to stir out fearing the pandemic can stay at home and enjoy the films. In addition, it also covers citizens of other parts of Karnataka who can have access to these films. It is very likely that this will become a regular feature in the coming years.

Wishing all the film lovers a happy viewing.

H N Narahari Rao

Artistic Director, 13th BIFFES



13th Biffes



REGISTRAR

The Bengaluru International Film Festival has been a landmark film festival for the 13th time in a row. Because of unavoidable circumstances due to the pandemic last year, we had to postpone the 13th edition of BIFFES to 2022. Fortunately, we have more movies to choose from than usual - the best of both 2020 and 2021.

We are all lucky to witness the success of every annual BIFFES; more and more potential filmmakers approach us with their works of art, contributing to the proliferation of India's talent pool and various film industries. With several global players bringing good competition to the table, we are forging better international relations while improving locally. After all, what is a better way than art and culture to foster better relationships with countries?

We hope for all film enthusiasts to watch the movies screened and encourage all the participant filmmakers. It is only with your support that BIFFES continues to wow its audience and give a platform to its filmmakers alike.

HIMANTHARAJU G

Registrar, KCA
Government of Karnataka

ASIAN CINEMA COMPETITION JURY

2020



SUNIL KUMAR DESAI

He is a Kannada film director. In most of his movies, Desai blends art and commercial cinema. He has written and directed suspense/thrillers and love stories. He has won the Karnataka state awards 4 times in the Best Screenplay & Best Dialogs categories. He has also won the Filmfare awards 4 times.



MEENA KARNIK

She has been in journalism for more than 35 years now. As a film critic she has attended many national and international film festivals including the prestigious Cannes, Berlinale, Rotterdam and has been a FIPRESCI jury member at the Delhi Osians, BIFFES, IFF-Kerala and The Flying Broom International Women's Film Festival in Ankara, Turkey.



SHIVARUDRAIAH. K

He has 45 years of experience in theatre as an actor and director. He has several years of experience in filmmaking and documentary making. He has won several awards including state Films Awards from Gov't of Karnataka. He has also won international awards for Wildlife photography.

2021



SAFAA HAGGAG

She is an Egyptian Film critic. She has won the best editing award from the Damascus IFF-1993 for the movie 3 on the road. She writes for Al-Qahera weekly magazine and Fonon monthly. She is a member of EFCA, FIPRESCI Egypt. She was secretary general EFCA, 2015.



PAOLA DEI

She is an Art Psychologist and SNCCI Film Critic and ANCT Theater Critic. She is a member of the Jury in International Festivals. She has published and edited 15 texts dedicated to cinema and participated in group shows. She devised the Psycofilm Method published in International Scientific Journals.



LALIT RAO

He is a veteran film critic from Jaipur, India. He is currently writing a book on 25 best French films (1990-2015). He did his masters from Université de Paris Sorbonne Nouvelle. He worked for the 'Distribution of Indian cinema' in France. As a film critic, he has attended numerous film festivals in France and India.

INDIAN CINEMA COMPETITION JURY



2020



ARUN CHADDA

He is a Graduate in Cinema from the Film and Television Institute of India, Pune. He has written, produced and directed more than 100 documentaries, short films and TV serials on socio-economic, environment, anthropological and development issues. Many of his films have been shown at various National and International Film Festivals and global conferences.



ATUL GANGWAR

Holding a post-graduate degree of M.A. in Hindi Literature from Delhi University, Atul has been working with the television industry as a programmer for over two decades. In a 20 year long journey Atul has witnessed the evolution of the media industry. He has produced and edited documentaries on various subjects.



DAYAL PADMNABHAN

He is a noted Indian Filmmaker from the Kannada film industry who is popular for parallel and Bridge cinemas. He has been in the profession for about 20 years and he is a recipient of the Karnataka state Award for his feature HAGGADA KONE (2014) and AA KARAALA RATRI (2018) under the Best film and Best Director Categories.

2021



GP VIJAYAKUMAR

He is a Founder and Managing Director of M/s. Seven Arts International Limited, Chennai- a leading Film Production and Distribution Company for the last 35 years. He has produced 43 Feature Films in various languages – Malayalam, Tamil, Telugu and Hindi and has distributed 75 Films.



MANEK PREMCHAND

He is a Hindi film and music historian with a penchant for fine cinema, regardless of where it is made. He has written several books and hundreds of articles on the subject. He is an ardent fan of auteur directors like Vijay Anand, Guru Dutt and Mehboob Khan and also of significant actors like Dilip Kumar and Vyjayanthimala, besides artistes such as OP Nayyar, Lata Mangeshkar and Talat Mahmood.





SRIVATSA BR

He has been an accredited and acclaimed Corporate Photographer for over 35 years. With interest in World Cinema, he has produced several documentaries for The Centre for Environment Education (CEE), The Ministry of Environment, Government of India. He has also produced documentaries for many departments in the Government of Karnataka, and Corporate Profiles for many IT companies across the world.

KANNADA CINEMA COMPETITON JURY



JOYEDEEP

A film and Television Institute (PUNE) graduate. He has been an active film maker, a film activist as well as a film critic. He made innumerable documentaries and the feature film MAYABAZAAR produced by NFDC which has won various awards.



UTPAL DUTTA

He is a well known journalist, activist, writer, director and actor. A multi-faceted personality, Chakravarthy is a senior journalist with close to 20 years of experience having worked with Lankesh Patrike and other newspapers in the state. He also founded People for People, an organization which focuses on organizing events that positively impact the society.



**CHAKRAVARTHY
CHANDRACHUD**

He is an award-winning film critic, filmmaker, radio producer, author, and photographer. The audience have appreciated his excellent command of the medium in films such as BY LANE 2, BOHUBRITTA. He is the director of Chalachitram National Film Festival and the president of Chalachitram.

KANNADA CINEMA COMPETITON JURY

2021



HEMA CHOUDARY

She is an actress who has worked in South Indian film industry. She has acted mainly in Kannada films and also in Malayalam, Tamil and Telugu movies. She has given several hits and balanced her work in South industry. The actress was on the panel of the judging committee of the National Film Awards three times.



NEELABH KAUL

An Alumnus of FTII, Pune, Neelabh Kaul is a Cinematographer with a wide range of experience from short films and documentaries; television and commercials; to parallel cinema and mainsteam bollywood films at the other end of the spectrum.



SRINIVAS KAUSHIK

He is an Indian director who made his directorial debut with the 2017 Kannada drama movie MOMBATHI, which stars Rachana Smith, Sangeetha, Neethu Shetty and Ravi Kumar.

KANNADA CINEMA POPULAR ENTERTAINMENT COMPETITON JURY

2020



NAGANNA

He is a producer and director coming from a cinema family. He is the son of R Lakshman, a producer who has produced "BANAGARADA MANUSHYA", "UYYALE" and many other films. He served as a chairman for state films awards in 2015.



**SHIVKUMAR
BELLITATTE**

He is a noted journalist working as news editor and chief reporter of major newspapers like Vishwavani, Kannada Prabha. He is also involved in documentary films for information department. He is also an office bearer and activist in various organisations connected with media.



**SURESH
BABUMALTI**

Passionate Cinematographer with an extensive industry experience, training, and proven success in cinematography. His films as cinematographer are PRAANA, NANJUNDI, AKKA THANGI, SHISHIRA, SHRAVANI SUBRAMANYA, SRIKANTA, MANE MARATAKKIDE, KADALA MAGE (Tulu), PATTANAJE(Tulu).

2021



PARTHASARATHI K

He is totally involved in documentary film making as a script writer and direction. He is instrumental in making documentaries like Amrutha Mayavee, Sasyarashee, based on medical plants. This film is highly acclaimed by Government of India Department of Environment. Based in connection with World Environment Day.



**G N RAJASHEKARA
NAIDU**

He is a journalist in Lankesh Patrike as the political bureau chief, actor, television presenter and producer in the Kannada film industry. He has also directed short movies to bring social awareness and actively participated as a motivational speaker in various educational institutions. He was performing street plays to educate people from rural areas and simultaneously conducting quizzes related to Art, especially in government schools.



K RAGHUNATHA

He is a law graduate functioning as a practising advocate. In addition, he is also a film producer. He makes films under the banner of Messrs Saarathy Nath Creators. He is also an office bearer in various organisations like film distributors association, documentary film chamber and other organisations connected with film organisation. He has produced four to five documentary films.

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Opening
and
Closing
Film



Raftis

2020 / Greece, Germany, Belgium / Greek, Russian / 100 min.

Director:

Sonia Liza Kenterman

Producer:

Ioanna Bolomyti, Tanja Georgieva, Melanie Andernach, Isabelle Truc

Editor:

Dimitris Peponis

Writer(s):

Sonia Liza Kenterman, Tracy Sunderland

DOP:

George Michelis

Sound:

Persefoni Miliou, Philippe Charbonnel

Music:

Nikos Kypourgos

Cast:

Dimitris Imellos, Tamila Koulieva, Thanasis Papa-georgiou, Stathis Stamoulakatos, Dafni Michopoulou

• **Nominations**

Fünf Seen FF 2021- Audience Award / Filmfest Sundsvall 2021- Next Europe Competition

• **Awards**

Thessaloniki FF 2020 Winner-ERT Award, FIPRESCI Prize and Youth Jury Award / Hellenic Film Academy Awards 2021 Winner- Best Music, Best Costume Design

World Sales:

Pluto Film

Tailor

ಟೈಲರ್

Nikos lives in the attic of the family's tailor shop. When the bank threatens to repossess the shop and his father falls ill, Nikos takes action: with a wondrously strange tailor shop on wheels, he reinvents himself while bringing style and confidence to the women of Athens.

ನಿಕೋಸ್ ಒಬ್ಬ ಟೈಲರ್. ಕುಟುಂಬವೇ ನಡೆಸುತ್ತಿದ್ದ ಟೈಲರ್ ಶಾಪ್ ನೋಡಿಕೊಟ್ಟಿದ್ದಾನೆ. ತನ್ನ ತಂದೆ ಅನಾರೋಗ್ಯದಿಂದ ಅಸ್ತತ್ವ ನೇರಿದ ನಂತರ, ಟೈಲರ್ ಅಂಗಡಿ ನ್ಯಾಪಾರ ಕುಸಿಯುತ್ತದೆ. ಸಾಲ ಹಿಂತಿರುಗಿಸಲು ಅಶಕ್ಯನಾದ ನಿಕೋಸ್‌ಗೆ ಬ್ಯಾಂಕಿನಿಂದ ಒತ್ತಡ ಬರುತ್ತದೆ. ನಿಕೋಸ್ ಅರೋಪಣೆ ಮಾಡಬೇಕಾದ ಸಮಯ. ಕಾಲಕ್ಕೆ ತಕ್ಕಂತೆ ಬದಲಾಗಬೇಕಾದ ವಾಸ್ತವ ಸತ್ಯ ನಿಕೋಸ್‌ನ ಅರಿವಿಗೆ ಬರುತ್ತದೆ. ನ್ಯಾಪಾರ ತಂತ್ರವನ್ನೇ ಬದಲಿಸಿದ ನಿಕೋಸ್, ಜನರಿಂದೆದ ಬೆಂಬಲ ಅಂಗಡಿಯನ್ನು ಕೊಂಡೊಯ್ಯುತ್ತಾನೆ. ನವನವೀನ ಶೈಲಿಗಳನ್ನು ಅಳವಡಿಸುತ್ತಾನೆ. ಅಧುನಿಕ ಯುವಕ ಯುವತಿಯರ ಅಭಿರುಚಿಗೆ ತಕ್ಕಂತೆ ಹೊಲೆಯುವ ವ್ಯವಹಾರದಲ್ಲ ಹಂತಹಂತವಾಗಿ ಗೆಲುವು ಸಾಧಿಸುತ್ತಾನೆ.

Sonia Liza Kenterman

She is a Greek-German film director and writer. She was awarded an MA in Directing at the London Film School. She studied at the Art's Theatre School for Drama and



Stavrakos Film School. Her short films NICOLETA and WHITE SHEET have traveled to more than 60 festivals around the world. Her first feature, TAILOR, a Greek-German-Belgian co-production, has been selected at the MFI, Cinemed, Sofia Meetings and Crossroads.



Feathers

2021 / Egypt, Netherlands, Greece, France / Arabic / 112 min.

Director:

Omar El Zohairy

Producer:

Juliette Lepoutre

Editor:

Hisham Saqr

Writer(s):

Ahmed Amer, Omar El Zohairy

DOP:

Kamal Samy

Sound:

Ahmed Adnan, Julien Gonnord, Alexis Jung, Niels Barletta

Cast:

Demyana Nassar, Samy Bassouny, Fady Mina Fawzy

Nominations

Sao Paulo IFF 2021- Nominee Best Film/ Busan IFF 2021- Nominee Best Film

Awards

Cannes FF 2021- Winner FIPRESCI Prize Parallel Sections / Torino FF 2021- Winner Feature Film

World Sales:
Heretic

Feathers

ಫೈದರ್ಸ್

When a magic trick goes awry at a children's birthday party, the authoritative father of the family turns into a chicken. An avalanche of coincidental absurdities befalls everyone; the mother, whose mundane life was dedicated to her husband and children, is now urged to come to the fore and take care of her family. While moving heaven and earth to bring her husband back and secure their survival, she goes through a total transformation.

ಮಕ್ಕಳ ಹುಟ್ಟುಹಬ್ಬದ ಪಾರ್ಷಿಯಲ್ಲಿ ಒಂದು ಇಂದ್ರಜಾಲದ ವ್ಯತ್ಯಾಸದಿಂದಾಗಿ ಕುಟುಂಬದ ಯಜಮಾನನೇ ಕುಕ್ಕುಟವಾಗಿ ಪರಿವರ್ತನೆಯಾಗಿ ಜಡುತ್ತಾನೆ, ಅಸಂಬದ್ಧವಾದರೂ ಕಾಕತಾಳೀಯ ಘಟನೆಗಳಿಂದ ಕುಟುಂಬವೇ ತತ್ತರಿಸುತ್ತದೆ. ಪತಿ ಹಗೂ ಮಕ್ಕಳಿಗಾಗಿ ಜೀವನವನ್ನೇ ಮುಡುಪಾಗಿಟ್ಟು ಪತ್ನಿ ಕುಟುಂಬ ನಿರ್ವಹಣೆ ಮಾಡುವುದು ಅನಿರ್ವಹಿಸುವಾಗುತ್ತದೆ. ತನ್ನ ಪ್ರೀತಿ ಪಾತ್ರ ಗಂಡನಿಗಾಗಿ ಆಕಾಶ ಭೂಮಿ ಒಂದು ಮಾಡುವ ಪತ್ನಿ ರೂಪಾಂತರದ ಹಾದಿ ಹಿಡಿಯುವುದು ಉಳಿದ ಒಂದೇ ಮಾರ್ಗವಾಗುತ್ತದೆ.

Omar El Zohairy

He studied film directing at the High Institute of Cinema in Cairo and worked as an assistant director on feature films of Egypt's most prominent filmmakers, including



Yousri Nasrallah. Zohairy's first short film, BREATHE OUT (ZAFIR), premiered at the 8th Dubai IFF and won the Muhr Special Jury Prize for Short Films. His second short film, THE AFTERMATH OF THE INAUGURATION OF THE PUBLIC TOILET AT KILOMETRE 375, was the first Egyptian film to be selected for the Cin'fondation competition at the 2014 Cannes, the film went on to win several awards around the world.

*Asian
Cinema
Competition*





Karkhanisanchi Waari

2020 / India / Marathi / 108 min.

Director: Mangesh Joshi
Producer: Archana Borhade
Editor: Suchitra Sathe
Writer(s): Mangesh Joshi, Archana Borhade
DOP: Archana Borhade
Sound: Sarang Kulkarni
Music: AV Prafullachandra
Cast: Amey Wagh, Mohan Agashe, Geetanjali Kulkarni, Pradeep Joshi, Vandana Gupte, Shubhangi Gokhale, Ajit Abhyankar, Mrunmayee Deshpande, Bhushan Manjule, Sumit Sanghmitra

• Nominations

FIPRESCI - India Grand Prix 2021-Nominee

Ashes on a Road Trip

ಯಾತ್ನಾತ್ ಆನ್ ಎ ರೋಡ್ ಟ್ರಿಪ್

Karkhanisanchi Waari (Ashes on a road trip) is a funny, heartfelt story about a joint family embarking on an unexpectedly adventurous journey from Pune to Pandharpur, while trying to resolve their interpersonal conflicts, following the death of a beloved patriarch.

ಸುನೆಯಿಂದ ಫಂಡರಾಪುರಕ್ಕೆ ಪ್ರವಾಸ ತೆರಳುವ ಜಂಟಿ ಕುಟುಂಬದ ಪಯಣದಲ್ಲಿ ನಡೆಯುವ ತಮಾಷೆಯ, ಭಾವುಕ ಕಥನದಲ್ಲಿ ನಡೆಯುವ ಅಕ್ಕಪಕ್ಕ ಸಾಹಸ ಪಯಣವಿದು. ಈ ಪ್ರಯಾಣದಲ್ಲಿ ಅಕ್ಕಪಕ್ಕವಾಗಿ ಎದುರಾಗುವ ಸನ್ನಿವೇಶಗಳು ಪರಸ್ಪರ ನಡುವೆ ಇರುವ ಅನುಮಾನಗಳಿಗೆ ಪರಿಹಾರ ತಂದು ಕೊಡುತ್ತದೆ. ಅನಿರೀಕ್ಷಿತ ಸಾಧನ ಕಾರಣ ಎಲ್ಲರ ಮನದಲ್ಲಿ ಬೆಳೆದಿದ್ದ ಅನುಮಾನವನ್ನು ಕಿತ್ತುಗೆಯುತ್ತದೆ.

Mangesh Joshi

Mangesh Joshi ventured into filmmaking after completing his engineering studies in 2003. He made several documentary films and short films, earning recognition at



film festivals. His first feature length screenplay was selected for NFDC Writers Lab section in 2007. Mangesh was also mentored by Oscar winner, Danis Tanovic and BAFTA nominee, Olivia Hetreed. NFDC produced his debut feature film which was officially selected at prestigious film festivals. His second feature, LATHE JOSHI was screened at 24 international film festivals and won 15 awards. KARKHANISANCHI WAARI is his third film.



Jenayat-e bi deghat

2020 / Iran / Persian / 134 min.

Director: Shahram Mokri
Producer: Negar Eskandarfar
Editor: Shahram Mokri
Writer(s): Nasim Ahmadpour, Shahram Mokri
DOP: Alireza Barazandeh
Sound: Parviz Abnar
Music: Ehsan Sedigh
Cast: Babak Karimi, Razieh Mansouri, Abolfazl Kahani, Mohammad Sareban, Adel Yaraghi, Mahmoud Behraznia

Nominations

Asia Pacific Screen Awards- Best Screenplay.

Awards

Venice FF- Winner BISATO D'ORO, Best Original Screenplay, Chicago IFF- Winner Silver Hugo, Dhaka IFF- Winner Asian Film Competition Section Award.

World Sales: Dream Lab Films

Careless Crime

ಕೇರಾಲೆಸ್ ಕ್ರೈಂ

40 years ago, during the uprising to overthrow the Shah's regime in Iran, protestors set fire to movie theatres as a way of showing opposition to Western culture. Many cinemas were burned down. In one tragic case, a theatre was set on fire with 400 people inside, most of whom were burned alive. 40 years have passed and, in contemporary Iran, four individuals also decide to burn a cinema down. Their intended target is a theatre showing a film about an unearthed, unexploded missile. Will the past and the present meet?

ನಲವತ್ತು ವರ್ಷಗಳ ಹಿಂದೆ, ಇರಾನ್‌ನಲ್ಲಿ ಷಹ ಅನರ ಅಜ್ಜಿಕೆಯ ವಿರುದ್ಧ ಜನದಂಗೆ ನಡೆಯುತ್ತಿದ್ದ ಸಮಯ. ಪಾಶ್ಚಾತ್ಯ ಸಂಸ್ಕೃತಿಯನ್ನು ಜಂಜನುನ ಸಿನಿಮಾಗಳ ವಿರುದ್ಧ ಪ್ರತಿಭಟಿಸುತ್ತಿದ್ದ ಪ್ರತಿಭಟನಾಕಾರರು ಚಿತ್ರಮಂದಿರಗಳಿಗೆ ಬೆಂಕಿ ಹಚ್ಚುತ್ತಿದ್ದರು. ಬಹಳಷ್ಟು ಚಿತ್ರಮಂದಿರಗಳು ಭಸ್ಮನಾದವು. ದುರಂತ ಘಟನೆಯೊಂದರಲ್ಲಿ ನಾಲ್ಕು ನೂರು ಮಂದಿ ಪ್ರೇಕ್ಷಕರಿದ್ದ ಚಿತ್ರಮಂದಿರಕ್ಕೆ ಬೆಂಕಿ ಹಚ್ಚಲಾಯಿತು. ಅಷ್ಟು ಮಂದಿ ಜೀವಂತ ದಹನನಾದರು. ಈ ಘಟನೆ ನಡೆದು ನಲವತ್ತು ವರ್ಷಗಳೇ ಕಳೆದು ಹೋಗಿವೆ. ಈಗ ಇರಾನ್ ನಲ್ಲಿ ನಾಲ್ವರು ವ್ಯಕ್ತಿಗಳು ಸೇರಿ ಚಿತ್ರಮಂದಿರಕ್ಕೆ ಬೆಂಕಿ ಹಚ್ಚುವ ಯೋಜನೆ ರೂಪಿಸುತ್ತಿದ್ದಾರೆ. ಬೆಂಕಿಗೆ ಬಾರದ, ಇನ್ನೂ ಜೀವಂತವಾಗಿರುವ ಕೈಪಾಣಿಗಳ ಬಗ್ಗೆ ಕತೆಯಿದ್ದ ಚಲನಚಿತ್ರ ಪ್ರದರ್ಶನ ತಡೆ ಹಿಡಿಯುವುದು ಅನರ ಉದ್ದೇಶ. ಅಂದು ಇಂದು ಮುಖಾಮುಖಿಯಾಗುವುದೇ?

Shahram Mokri

He is an Iranian film director and screenwriter. He graduated from Soore University with a Bachelors of Film and Television in Directing. He has also worked as an editor on tele-



vision films, series, short films and documentaries. His film, FISH & CAT was shown at the 70th Venice International Film Festival and won the special Orizzonti award for innovative content. He was nominated for the 2013 Asia Pacific Screen Award for Achievement in Directing for FISH & CAT. For his short film THE DRAGONFLY STORM, Mokri won Best Director at the 2007 Noor Iranian Film Festival.



Empty Nest

2020 / China /
Mandarin, Chinese /
84 min.

Director:

Zhang Wei

Producer:

Zhang Wei

Editor:

Luo Yunpeng, Yang
Zhifeng, Benjamin
Illos, Bai Chengxun

Writer(s):

Zhang Min, Lian
Xiufeng, Chen
Ruirui, Sun Ke, Shan
Guoyang, Qin Ying,
Lei Chengyun, Ge
Lou, Yao Wanli

DOP:

Masato Kaneko

Sound:

Gu Changning

Music:

Minami Nozaki

Cast:

Zhu Xijuan, Zhang
You, Long Gugu,
Ma Dongyan,
Zhang Hongjie, Wei
Xiaoxuan

Empty Nest

ಎಂಪ್ಟಿ ನೆಸ್ಟ್

Yimei is an old woman. Her husband betrayed her when she was young, and she drove him and her son out of the house. Today, she has a poor relationship with her son who lives far away and suffers from urinary incontinence. She lost faith in life and intends to end it. Lei Xiaoding, a health care product salesman breaks into her life "accidentally". His humorous, diligent, and caring personality brought long-lost love and warmth. She buys many health products from Lei. One day, he defrauds all of Yimei's savings. Facing such a betrayal, she falls into despair again.

ಜಾಹಾಯಿಸಿ ನತದ್ಯಷ್ಟ ವ್ಯಥೆ. ಅವಳುಗೊಂದು ಗಾಡು. ಈ ಗಾಡನ್ನು ಲುಟಿ ಮಾಡುವವರೇ ಹೆಚ್ಚು. ಅವಳ ಗಂಡ ಬಹಳ ವರ್ಷಗಳ ಹಿಂದೆಯೇ ಅವಳನ್ನು ದೂರಮಾಡಿದ್ದ. ಪತಿ ಹಾಗೂ ಸುತ್ತಿನಿಂದ ಅವಳಿಂದೋ ದೂರನಾಗಿದ್ದರು. ಕಿತ್ತಿ ತೊಂದರೆಯಿಂದ ಬಳಲುತ್ತಿದ್ದ ಮಗನೊಂದಿಗೂ ಅವಳಿಗೆ ಒಡನಾಟವಿಲ್ಲ. ಜೀವನದಲ್ಲಿ ಒಂದು ತೆರನ ಯೆಸಿ ಬದುಕು ಕೊನೆಗಾಣಿಸಿಕೊಳ್ಳಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಈ ಸಮಯದಲ್ಲಿ ಅರಿಯೋದಿಂಗೆ ಅವಳ ಬದುಕಿನಲ್ಲಿ ಪ್ರವೇಶಿಸುತ್ತಾನೆ. ಅರೋಗ್ಯವರ್ಧಕ ಉತ್ಪನ್ನಗಳ ಸೇಲ್ಸ್‌ಮನ್ ಆಗಿರುವ ಅ, ಲವಲವಿಕೆಯ ಯುವಕ. ಶ್ರಮಜೀವಿ. ಇನ್ನೊಬ್ಬರ ಬಗ್ಗೆ ಕಾಳಜಿ ಇರುವ ಯುವಕ. ಅ ಆದಷ್ಟು ಬೇಗ ಯೆಸಿಯ ವಿಶ್ವಾಸ ಗಳಿಸುತ್ತಾನೆ. ಯೆಸಿಯ ಬಾಳಿನಲ್ಲಿ ನೆಮ್ಮದಿ ಪ್ರವೇಶಿಸುತ್ತಾನೆ. ಅ ಮಾರುತ್ತಿದ್ದ ಉತ್ಪನ್ನಗಳ ಮಾರಾಟಕ್ಕೆ ಯೆಸಿ ನೆರವಾಗುತ್ತಾಳೆ. ಅದರ ದೊಡ್ಡ ನಗರಗಳಿಗೆ ಹೆರಳ ಸಾಧನೆ ಮಾಡಬೇಕೆಂಬುದು ಅ ಗುರಿ. ಅದರ ಎಲ್ಲ ಕಡೆ ಅವಳಿಗೆ ಸೋಲನ ಸರಮಾಲೆ. ಒಂದು ದಿನ ಯೆಸಿಯ ಎಲ್ಲ ಹಣ ಹಾಗೂ ಬೆಲೆಬಾಳುವ ವಸ್ತುಗಳನ್ನು ದೋಚಿಕೊಂಡು ಅ ಪರಾರಿಯಾಗುತ್ತಾನೆ. ಜೀವನದಲ್ಲಿ ಎದುರಾದ ಈ ವಿಶ್ವಾಸಘಾತಕ ಕೃತ್ಯದಿಂದ ಆಘಾತಕ್ಕೊಳಗಾದ ಯೆಸಿ ಮತ್ತೆ ಜನ್ಮತೆಗೆಯಲಾಗುತ್ತಾಳೆ.

Nominations

Golden Rooster-
Nominee Best Ac-
tress

Zhang Wei

Born in Hunan Province of China. He studied Directing at the Beijing Film Academy as well as Cinema Studies at the Chinese National Academy of Arts. He is known for his cinematic realism that depicts individuals who



are marginalized by society in a natural way. His films self-consciously express critical social issues and convey powerful social messages through their unassuming storylines that embody important social conflicts. This constant struggle between marginalized individuals and society introduces the audience to aspects of the Chinese society often overshadowed by China's rapid transformation.



Everyday is a Lullaby

2020 / Indonesia / Indonesian / 81 min.

- Director:** Putrama Tuta
- Producer:** John Badalu
- Editor:** Chuck Gutierrez
- Writer(s):** Ilya Sigma
- DOP:** Ipung Rahamat Syaiful
- Sound:** Ichsan Rachmaditta
- Music:** Aghi Narottama
- Cast:** Anjasmara Prasetya, Raihaanun, Fahrani Pawaka Empel.

Everyday is a Lullaby

ಎವ್ವಲಿಡೇ ಕೂಶ್ ಎ ಲುಲ್ಲಾಬೆ

Elektra was once recognized as the most promising and best screenwriter, winning continued success. He could work wherever he wanted to and at any time. However, as time goes by, both his talent and passion for films seem to fade. He starts to think that making a sensual low-budget horror movie would benefit his life. In order to overcome the slump, he tries to create an immortal masterpiece inspired by his girlfriend who is an actress.

ಎಲೆಕ್ಟ್ರಾ ಎಂದರೆ ನಾಕು ಒಂದು ಕಾಲದಲ್ಲ ಲೇಖಕಿ ಚಿತ್ರಕಥೆಗಾರ ಎಂದೇ ಖ್ಯಾತಿ. ಅವನು ಮುಖ್ಯವಾಗಿ ಚಿತ್ರಕಥೆ, ಯಶಸ್ವಿ ನೆಲೆ ಯಶಸ್ಸು. ಕೆಲಸ ಎಂದರೆ ಹಗಲೂ ಇರುತ್ತಾ ಹೊತ್ತು ಗೊತ್ತಿಲ್ಲದೆ ದುಡಿಯುತ್ತಿದ್ದ. ಕಾರಾಣುಕ್ರಮೇಣ ಅವನ ಪ್ರತಿಭೆಗೆ ಮಂಕು ಕವಿಯಿತು. ಅವನು, ನೋಟು ಆರಂಭವಾಯಿತು. ತನ್ನ ವರಮಾನ್ ವ್ಯಕ್ತಿಸಿಕೊಳ್ಳುವ ಸಲುವಾಗಿ ಕಡಿಮೆ ಬಜೆಟ್ನಲ್ಲಿ ಹಾರರ್ ಸಿನಿಮಾವೊಂದನ್ನು ತೆಗೆಯಬೇಕೆಂಬ ನಿರ್ಧಾರಕ್ಕೆ ಬರುತ್ತಾನೆ ಎಲೆಕ್ಟ್ರಾ. ಕುಸಿಯುತ್ತಿರುವ ತನ್ನ ಇಮೇಜನ್ನು ಉಳಿಸಿಕೊಳ್ಳಲು ಸಿನಿಮಾನಾಟಿಯಾ ಆಗಿರುವ ತನ್ನ ಗೆಳತಿಯೊಂದ ಸ್ಪೂರ್ತಿ ಪಡೆದು ಅನಾಧಾರಣ ಚಿತ್ರವೊಂದರ ತಯಾರಿಕೆ ಆರಂಭಿಸುತ್ತಾನೆ.

Putrama Tuta

Putrama Tuta was born in Jakarta and majored in Business-Law in Melbourne. After his directorial debut with CATATAN HARIAN SI BOY, he directed a feature documenta-



ry NOAH. His second feature film A MAN CALLED AHOK was one of the Top 10 Box Office hits, and he was awarded Best Director at the Indonesian Movie Awards.

World Sales: 13 Entertainment



Fan Girl

2020 / Philippines / Tagalog, Filipino / 100 min.

Director: Antoinette Jadaone
Producer: Bianca Balbuena, Dan Villegas
Editor: Benjamin Tolentino
Writer(s): Antoinette Jadaone
DOP: Neil Daza
Sound: Vincent Villa
Music: Teresa Barrozo
Cast: Charlie Dizon, Paulo Avelino, Sheenly Gener, Mina Cruz, Joshua Cabadiles

Nominations

Tallinn Black Nights FF 2020- Nominee Best Film

Awards

Metro Manila FF 2020- Winner Best Cinematography, Best Picture, Best Director, Best Actor, Best Actress, Best Screenplay, Best Editing, Best Sound

Fan Girl

ਫ਼ਾਨਗਰਲ ਗਰਲ

College student Jane's obsession with celebrity heartthrob Paulo Avelino 2, of the country's most popular love team, leads her to hide at the back of his pick-up truck and follow him home. She ends up in an unfamiliar house in an unfamiliar place with an unfamiliar Paulo Avelino, the idol she thought she knew from head to foot, heart and soul. They say never meet your heroes, and Jane finds out exactly why.

ਕਾਲੇਜ਼ ਕੋਲੋਂ ਪੜ੍ਹਦੀ ਜੇਨ, ਜਨਮਦੀਨੀ ਨਾਮ ਪੌਲੋ ਅਵੀਲਿਨੋ ਅਭਿਮਾਨੀ. ਉਹਨਾਂ ਅਭਿਮਾਨੀ ਦੇ ਸ਼ਿਲਪੀ ਪਾਊਲੋ ਅਵੀਲਿਨੋ 2 ਨਾਲੋਂ ਨੇੜਿਓਂ ਹੋਣ ਦੀ ਚਾਹੁੰਦੀ ਹੈ. ਉਹਨਾਂ ਉਸਦੀ ਪਿਕ-ਅਪ ਟਰੱਕ ਦੇ ਪਿੱਛੇ ਚੁੱਪ ਚੁੱਪ ਹੋ ਕੇ ਉਸਦੀ ਘਰ ਵੱਲੋਂ ਆਉਣ ਦੀ ਚਾਹੁੰਦੀ ਹੈ. ਉਹਨਾਂ ਉਸਦੀ ਪਿਕ-ਅਪ ਟਰੱਕ ਦੇ ਪਿੱਛੇ ਚੁੱਪ ਚੁੱਪ ਹੋ ਕੇ ਉਸਦੀ ਘਰ ਵੱਲੋਂ ਆਉਣ ਦੀ ਚਾਹੁੰਦੀ ਹੈ. ਉਹਨਾਂ ਉਸਦੀ ਪਿਕ-ਅਪ ਟਰੱਕ ਦੇ ਪਿੱਛੇ ਚੁੱਪ ਚੁੱਪ ਹੋ ਕੇ ਉਸਦੀ ਘਰ ਵੱਲੋਂ ਆਉਣ ਦੀ ਚਾਹੁੰਦੀ ਹੈ.

Antoinette Jadaone

Antoinette Jadaone is an award-winning film director and producer, with credits including THAT THING CALLED TADHANA (2014), ALONE/TOGETHER (2019) and FAN GIRL



(2020), the last of which swept the board at the Metro Manila Film Festival, including Best Director. In a bid to gain creative freedom over the films she makes, she paired up with filmmaker Dan Villegas in 2017 to start the production company Project 8 Projects, through which she also hopes to support other Filipino storytellers.



BALCONIT BHAGOWAN

2020 / India / ASSAMESE / 90 min.

- Director:** BISWAJEET BORA
- Producer:** NOORUL SULTAN
- Editor:** BISWAJEET BORA
- Writer(s):** BISWAJEET BORA
- DOP:** SITANSHU KHAMARI
- Sound:** JYOTI CHETIA
- Music:** VISHAL KHATRI
- Cast:** HARISH KHANNA, PRANAMI BORA, PORINANDHI JIMA SULTANA, ARUN HAZARIKA

- Awards**
Winner BEST DIRECTOR-Golden Royal Bengal Tiger Trophy

God on The Balcony

গাড' অ'ন' দি বাল্‌কনি

The film is set in a remote village of Assam. It revolves around Khagen, a farmer whose wife dies in an incident. He struggles to carry the dead body on his bicycle back home from the hospital due to the unavailability of an ambulance. As he walks through the pebbled roads with the body and his young daughter, he comes across two reporters and as a result, their journey turns into a different battle altogether.

অসমত এটা বিচলিত গল্পৰ কথা। এটা গাঁৱত থকা এজন কৃষকৰ স্ত্ৰীৰ মৃত্যু হয়। এম্বুলেন্সৰ অভাৱত তেওঁক মৃত্যুৰ দেহটো বহুৱাই চিকিৎসা কেন্দ্ৰত লৈ যোৱাৰ বাবে বাইচাইকেলটো ব্যৱহাৰ কৰিব লাগিব। পথত দুজন বাতৰিবিদৰ সন্মুখীন হোৱাৰ ফলত তেওঁৰ যাত্ৰাটো এক ভিন্ন যুদ্ধলৈ ৰূপান্তৰিত হয়।

BISWAJEET BORA

Biswajeet Bora is an Indian filmmaker, producer, editor, writer and one of the most renowned filmmakers from Northeast India, now based in Mumbai. He worked with



internationally acclaimed filmmaker Jahnu Barua for 6 years as an Assistant Director before making his first Hindi film titled AISA YEH JAHAN which was India's first carbon-neutral film. Later, he forayed into commercial cinema in Assam with BAH-NIMAN, which is one of the biggest hits in Assam till now. His next films RAKTABEEZ, PHEHUJALI were also box office hits.



ANKABOUT

2020 / Iran /
Persian / 97 min.

Director:

Ebrahim Irajzad

Producer:

Javad Norouzbeigi

Editor:

Sohrab Khosravi

Writer(s):

Oktay Baraheni

DOP:

Mahmoud Kalari

Sound:

Alireza Alavian, Taher

Pishvaei

Music:

Hamed Sabet

Cast:

Saeid, Zahra,
MalaKeh, Afsaneh

Killer Spider

ಕಿಲ್ಲರ್ ಸ್ಪೈಡರ್

Saeed is a 40-year-old mason, severe and fanatical in his religious beliefs. One day his wife is accosted by a driver who assumes she is a prostitute. Seething with rage, Saeed seeks revenge. In so doing he gets into various bruising encounters, and each time, comes out worse. He then goes on to see women, and especially prostitutes, as the root of all evil and decides to rid society of sin by eliminating them. The prostitutes he eliminates are, however, merely destitute women forced to sell their bodies to feed their children.

ನಲವತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ಕಲ್ಲುಕುಟಗ ಸಂಖ್ಯೆ, ಕಾವ್ಯಾ ಧರ್ಮಾಂಧ. ಒಮ್ಮೆ ಅವನ ಪತ್ನಿಯನ್ನು ವೇಶ್ಯೆ ಎಂದು ಭಾವಿಸಿದ ಜಾಲಕನೊಬ್ಬ ಅವಳೊಂದಿಗೆ ಹಗುರವಾಗಿ ನಡೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಸಿಟ್ಟಿಗೆದ್ದ ಸಂಖ್ಯೆ, ಸೇಡು ತೀರಿಸಿಕೊಳ್ಳಲು ತೆರಳುತ್ತಾನೆ. ಬಹಳಷ್ಟು ಸಂಘರ್ಷಗಳನ್ನು ಎದುರಾಗುತ್ತಾನೆ. ವಿಷಯ ಗಣನವಾಗುತ್ತಾ ಹೋಗುತ್ತದೆ. ವೇಶ್ಯಾವೃತ್ತಿ ಈ ಸಮಾಜದ ಅನಿಷ್ಟವಾಗಿದ್ದು, ವ್ಯಾಜಿಚಾರವನ್ನು ಸಮಾಜದಿಂದಲೇ ತೊಲಗಿಸಲು ಸಂಖ್ಯೆ ಸಾಣೆ ಹೊಡೆದಾನೆ. ಆದರೆ ವಿಷಯ ಅಷ್ಟು ಸುಲಭವಾಗಿರುವುದಿಲ್ಲ. ಯಾವ ಮಹಿಳೆಯರನ್ನು ಸಮಾಜದಿಂದ ತೊಲಗಿಸಬೇಕು ಎಂದು ನಿರ್ಧರಿಸಿದ್ದನೋ ಅವರು ಜೀವನಾಧಾರವಿಲ್ಲದ ನಿರ್ಗತಿಕ ಮಹಿಳೆಯರಾಗಿದ್ದು, ತಮ್ಮ ಮಕ್ಕಳನ್ನು ಸಾಕುವ ಸಲುವಾಗಿ ಅನಿರ್ವಹಿಸುವಾಗ ಅವರು ದೇಹಮಾರಾಟಕ್ಕೆ ಇಳಿದಿರುವ ಸಂಗತಿ ತಿಳಿದು ಅವನಿಗೆ ಅಘಾತವಾಗುತ್ತದೆ.

Nominations

Osaka Asian FF-
Nominee Grand Prix

Ebrahim Irajzad

He was born in Mashhad, Iran. He received his BA degree in Film Direction at Isfahan's Sooreh University in 2006. He then directed a series of short films that gained both



national and international success. His 2012 short, A FEW KILOMETERS AWAY, was selected for the Rotterdam International Film Festival, among others. His first feature, SEARING SUMMER, was selected for the competition section of the 35th Fajr Film Festival, receiving the Crystal Phoenix for best cinematography and editing. It went on to gain much international acclaim and win many awards.

World Sales:
Dream Lab Films



Kosa

2020 / India / Hindi, Gondi / 84 min.

Director:

Mohit Priyadarshi

Producer:

Mohit Priyadarshi

Editor:

Davis P. Manuel

Writer(s):

Mohit Priyadarshi

DOP:

Ashok Kumar Meena, Anantha Krishnan

Sound:

Abhijit Chetia

Music:

Shankar Mahanand, Shashank Kothari

Cast:

Kunal Bhange, Kareena Jagat, Gopal Dhurve, Nooryaab Nakhat, Vitthal Nagnath Kale

Nominations

FIPRESCI - India Grand Prix 2021-Nominee / Kolkata IFF 2020- Nominee Best Indian Film, Best Director

World Sales:

Whispering Walls Films

Kosa

ಕೊಲಾಸ

Kosa is a young boy who lives with his family in the forest heartlands of India. One day, he is picked up by the police. The charge? Kosa's name is similar to that of a Maoist commander. Will the farcical trial that follows prove his innocence or confirm he's a criminal?

ಭತ್ತೀನಗಡದ ಜವ್ವರ ಪ್ರಾಂತ್ಯದಲ್ಲರುವ ದಟ್ಟರಾಜ್ಯದಲ್ಲ ವಾಸಿಸುವ ಸರ್ಕಾರಿ ಶಾಲಾ ಬಾಲಕ ಕೋಸ ಮುಖುಕ. ತಂದೆ, ಸಹೋದರಿ ಕೂಡ ಮನೆಯಲ್ಲಿದ್ದಾರೆ. ಹಾಕಾಸು ಸಮಸ್ಯೆಯಿಂದಾಗಿ ಮನೆಯಲ್ಲಿದ್ದ ಮೇಕೆಯನ್ನು ಮಾರಲು ನಿರ್ಧಾರ ಮಾಡುತ್ತಾರೆ. ಸಾರಿಗೆ ವ್ಯವಸ್ಥೆ ಇಲ್ಲದ್ದರಿಂದ ಕೋಸಾ ಕಾಲ್ಕೂಡಿಯಲ್ಲೇ ಮೇಕೆಯೊಂದಿಗೆ ದಟ್ಟರಾಜ್ಯದಲ್ಲ ನಡೆದು ಹೋಗುತ್ತಾನೆ. ಬೇಗ ಹೋದರೆ ಸಂಜೆ ಬೇಗ ವಾಪಸು ಬರಬಹುದು ಎಂದು ಯೋಚಿಸಿ, ಬೆಳ್ಳಂಬೆಳಗ್ಗೆಯೇ ಮನೆ ಬಿಡುತ್ತಾನೆ. ಅದರ ಸಂಜೆಯಾದರೂ ಕೋಸ ವಾಪಸಾಗುವುದಿಲ್ಲ. ಮತ್ತೆಯಲ್ಲಿದ್ದ ಪೊಲೀಸರು ಕೋಸಾನನ್ನು ಬಂಧಿಸಿ ವಿಚಾರಣೆ ನಡೆಸಿದ್ದಾರೆ. ಹಲವು ದಿನಗಳ ಹಿಂದೆ ಕೇಂದ್ರ ಮೀಸಲು ಪಡೆಯ ವಾಹನ ಸ್ಫೋಟಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಹುಡುಕುತ್ತಿದ್ದ ಮಾವೋ ಉಗ್ರಗಾಮಿ ಇವನೇ ಎಂಬ ತಪ್ಪುಗ್ರಹಣೆಯಿಂದ ಕೋಸಾನನ್ನು ಬಂಧಿಸಲಾಗಿರುತ್ತದೆ. ಶಾಣಿಯಲ್ಲಿ ಕೋಸಾನಿಗೆ ಜಿತ್ತಕಂಠೆ ನೀಡಲಾಗುತ್ತದೆ. ನೈಜ ಘಟನೆಯನ್ನಾದರಿಸಿದ ಈ ಜಿತ್ತದಲ್ಲಿ ಅದಿವಾಸಿಗಳ ಮೇಲೆ ನಡೆಯುತ್ತಿರುವ ಕ್ರೌರ್ಯವನ್ನು ಹೇಳಲಾಗಿದೆ. ಅದಿವಾಸಿಗಳು ಬಡತನದಿಂದಷ್ಟೇ ನರಳುತ್ತಿಲ್ಲ. ಅರೆನೇನಾ ಕಾನಲು ಪಡೆಗಳ ಲೋಭಾಳಿಯಿಂದಲೂ ನಲಗುತ್ತಿದ್ದಾರೆ ಎಂಬುದು ಇಲ್ಲಿ ವೇದ್ಯವಾಗುತ್ತದೆ.

Mohit Priyadarshi

Mohit Priyadarshi is a young writer-director from India with a deep love for storytelling and cinema. After studying Literature and Film Writing at India's best universities,



he took a plunge into the abyss of independent filmmaking when he came across a story he simply couldn't get away from.



Namo

2020 / Iran / Farsi, Turkish, Kurdish / 93 min.

Director:

Nader Saeivar

Producer:

Mastane Mohajer, Fateme Abolgassemi

Editor:

Jafar Panahi

Writer(s):

Jafar Panahi, Nader Saeivar

DOP:

Vahid Biuote

Sound:

Hosein Gorchiyani, Abdolreza Heydari

Music:

Tarife Karimiyan

Cast:

Bakhtiyar Panjei, Sevil Shirgi, Naser Hashemi, Hadi Eftekharzadeh et al

Nominations

Berlin IFF- Nominee
Best First Feature

Awards

Beijing IFF- Winner
Forward Future,
Most Popular
Feature Film

World Sales:

ArtHood
Entertainment

The Alien

ది ఏలయినో

Two mysterious strangers in a car, who begin to park daily in an otherwise ordinary Iranian neighborhood and are suspected to be national security, unleash a wave of paranoia and distrust among the neighbors, as each feels they have reasons to be watched.

The neighbors collectively suspect, however, that the main target for the surveillance is Bakhtiar, a Kurdish teacher, a newcomer and a foreigner, and attempt to pressure him into giving himself up or leaving the neighborhood.

ఇరాన్‌ನಲ್ಲಿ ಖುರ್ದಿಷ್ ನಾತನಾಡುವ ಪ್ರಾಂತ್ಯದ ನಗರಕ್ಕೆ ವರ್ಗಾವಣೆಯಾಗಿ ಬರುವ ಶಿಕ್ಷಕ ಬತ್ತಿಯಾರ್ ಸುತ್ತ ಈ ಕತೆ ಜಿಲ್ಲೆಕೊಟ್ಟುತ್ತದೆ. ಕುಟುಂಬ ಸಮೇತ ಈ ನಗರಕ್ಕೆ ಬರುವ ಬತ್ತಿಯಾರ್, ಹೊಸ ವಾತಾವರಣಕ್ಕೆ ಹೊಂದಿಕೊಳ್ಳಲು ಶ್ರಮಿಸುತ್ತಿದ್ದಾನೆ. ಆದರೆ ಅಲ್ಲಿನ ಸಾಮಾಜಿಕ ಕಟ್ಟುನಾಡುಗಳು ಅವನನ್ನು ಮತ್ತಷ್ಟು ಸಂಕಷ್ಟಕ್ಕೆ ದೂಡುತ್ತದೆ. ಒಂದು ದಿನ ನಿಗೂಢ ರೀತಿಯಲ್ಲಿ ಇಬ್ಬರು ಅನರಿಸತರಿದ್ದ ಕಾರೊಂದು ಬತ್ತಿಯಾರ್ ಇದ್ದ ಜೀದಿಯಲ್ಲಿ ಪದೇಪದೇ ಕಾಣಿಸಿಕೊಳ್ಳುತ್ತವಲ್ಲದೆ. ಅದೇ ಜೀದಿಯಲ್ಲಿ ಸದಾ ನಿಂತಿರುತ್ತದೆ. ಈ ಅಸಹಜ ನಡವಳಿಗೆ ಸ್ಥಳೀಯರಲ್ಲಿ ಆತಂಕ ಸೃಷ್ಟಿಸುತ್ತದೆ. ರಾಷ್ಟ್ರೀಯ ಭದ್ರತೆಗೆ ಅಪಾಯ ಎಂಬ ಪ್ರಶ್ನೆಯೂ ಉದ್ಭವಿಸುತ್ತದೆ. ಬಡಾವಣೆಯಲ್ಲಿರುವ ಏಕೈಕ ಖುರ್ದಿಷ್ ಶಿಕ್ಷಕನೊಬ್ಬನೇ ಇಲ್ಲಿ ಹೊಸಬ. ಅವನಿಂದಲೇ ಈ ವಿಚಿತ್ರ ಬೆಳವಣಿಗೆ ಸಂಭವಿಸುತ್ತಿರಬೇಕು ಎಂದು ಸ್ಥಳೀಯರು ಭಾವಿಸುತ್ತಾರೆ. ಸ್ಥಳೀಯರಿಗೇನು ಉಭಯ ಸಂಕಟ.

Nader Saeivar

He was born in 1974 in Tabriz. His career began in 1990 with his first short film. Since then, his short movies have earned several awards in national and international festi-



vals. In the meantime, he was also directing several TV serials. He continued cooperating with Jafar Panahi in cinema and was presented in the movie THREE FACES as the producer and the screenwriter's assistant.

In 2018, he received the Golden Palm Award for the same movie THREE FACES. His first feature film NAMO was presented at the 70th Berlinale Forum



Moto shel hakol-noa veshel aba sheli gum

2020 / Israel / Hebrew / 103 min.

- Director:** Dani Rosenberg
- Producer:** Stav Morag Meron, Dani Rosenberg, Carol Polakoff
- Editor:** Nilli Feller, Guy Nemesh
- Writer(s):** Dani Rosenberg, Itay Kohay
- DOP:** David Stragmeister
- Sound:** Neal Gibbs
- Music:** Yuval Semo
- Cast:** Marek Rozenbaum, Roni Kuban, Ina Rosenberg, Noa Koller, Natan Rosenberg, Sabina Rosenberg, Ruth Farhi

- Nominations**
Several Nominee for Israeli Film Academy

- Awards**
Jerusalem FF- Winner Best Director, Best Original Score, Best Editing / London Film Week - Winner Jury Prize - Feature Film and Best Screenplay

World Sales: Films Boutique

The Death of Cinema and My Father Too

בי דה' אפ' סಿನמא ಅಂಡ' ಮೈ ಫಾದರ್ ಟೂ

A father and son try to freeze time through cinema. While the father is unsentimental in his approach toward his last days, his son disconnects from reality in a desperate attempt to see his father as a hero. Although in the fictional story, Tel Aviv goes up in flames, the father's real world does not end with a bang but a slow vanishing whimper.

ಬೆಲ್ ಅನೀನ್ ಮೇಲೆ ಇರಾಸಿ ಮಿಟಪರಿ ಪರ್ಗಣಂದ ಸತತ ದಾಖಲಿಸಿರುವ ಸುದ್ದಿ ಇಯೋಲ್ ಕವಿಗೇ ಜನ್ಮ ನಂತರ ಕುಟುಂಬ ಸಮೇತ ಸುರಕ್ಷಿತ ತಾಣ ಜೆರೂಸಲೇಂಗೆ ಎಲ್ಲರನ್ನೂ ಸ್ಥಳಾಂತರಿಸುವ ಕಾರ್ಯಕ್ಕೆ ಇಯೋಲ್ ಮುಂದಾಗುತ್ತಾನೆ.

ತಂದೆ ಆಗುವ ಸಂಶೋಧನೆಯಲ್ಲಿರುವ ಇಯೋಲ್‌ನ ಮಗ ಅನಫ್, ತಾನು ನಿರ್ದೇಶಿಸಲಿರುವ ಫಿಲಂನಲ್ಲಿ ತಂದೆಗೆ ಮುಖ್ಯಪಾತ್ರ ನೀಡುವ ಅಲೋಪ್ತಿಯಲ್ಲಿರುವುದು, ಅವರನ್ನು ಒಪ್ಪಿಸುವಲ್ಲಿ ಯಶಸ್ವಿಯಾಗಿರಲಿಲ್ಲ. ಚಿತ್ರೀಕರಣ ಆರಂಭವಾಗುತ್ತಿದ್ದಂತೆಯೇ ಇಯೋಲ್ ಅಪ್ಪನಾಗುತ್ತಾನೆ. ತನ್ನ ತಂದೆ ಸಾವು ಬದುಕುನೋಂದಿಗೆ ನೆಹೆಸುಕ್ತಿಯ ಸಂಗತಿ ಮಗನಿಗೆ ತಿಳಿದಿದೆ. ಅದರ ಸಿನಿಮಾವನ್ನು ನಿರ್ಮಿಸಲು ಇಷ್ಟಪಡದ ನಿರ್ದೇಶಕ ತಂದೆಯ ನೆನಪುಗಳನ್ನು ದಾಖಲಿಸುತ್ತಾ ಹೋಗುತ್ತಾನೆ. ತಂದೆಯ ಸಾವು ನಿಶ್ಚಿತ ಎಂಬುದು ತಿಳಿದು ಬಂದಾಗ ಚಿತ್ರೀಕರಣ ಮುಂದುವರಿಸುತ್ತಾನೆ. ಚಿತ್ರೀಕರಣ ಸಂಪೂರ್ಣವಾಗುವ ಮುನ್ನವೇ ತಂದೆ ಸಾಯುತ್ತಾನೆ. ನಿರ್ದೇಶಕನಿಗೆ ಎರಡು ಕಡೆಯೂ ನಷ್ಟ. ನಾಸ್ತಾನಿಕ, ಕಾಲ್ಪನಿಕ ಹಾಗೂ ಅತ್ಯಂತೋಗ್ರಹ ಮಿಶ್ರಣದ ಮೂಲಕ ನಿರ್ದೇಶಕರು ಸಾಮಾಜಿಕ, ರಾಜಕೀಯ ಚಿತ್ರವನ್ನು ದುರಂತದ ಛಾಯೆಯಲ್ಲಿ ಮೂಡಿಸುತ್ತಾರೆ. ಮೊದಲಚಿತ್ರದಲ್ಲೇ ನಿರ್ದೇಶಕರಿಗೆ ಇರುವ ಸಿನಿಮಾ ಬಗೆಗಿನ ಅಪರಿಮಿತ ಮೋಹ ಇಲ್ಲಿ ವ್ಯಕ್ತವಾಗುತ್ತದೆ.

Dani Rosenberg

He is a director and writer who graduated from the Sam Spiegel Film School, Jerusalem. His award-winning short films have been screened at dozens of international film festivals, including the Cannes Cin'fondation Competition, Berlinale International Short Competition, HotDocs and more. He's also created acclaimed television series (QUEENS and MILK & HONEY which were adapted in Germany and purchased by Channel 4), co-created a documentary (ZOHAR, THE RETURN), and most recently adapted GOD OF VENGEANCE for Israel's leading theater, The Cameri. THE DEATH OF CINEMA AND MY FATHER TOO is his first feature film.





Avijatrik

2020 / India / Bengali / 136 min.

Director:

Subhrajit Mitra

Producer:

Gaurang Jalan

Editor:

Sujay Datta Ray

Writer(s):

Subhrajit Mitra

DOP:

Supratim Bhol

Sound:

Bickram Ghosh, Anoushka Shankar

Music:

Bickram Ghosh, Anoushka Shankar

Cast:

Arjun Chakrabarty, Sabyasachi Chakrabarty, Arpita Chatterjee, Ditipriya Roy, Ayushman Mukherjee

The Wanderlust of Apu

ಬಿ ವಾಂಡರ್‌ಲಸ್ಟ್ ಆಫ್ ಅಪು

A follow up to Satyajit Ray's classic Apu Trilogy, The Wanderlust of Apu (Avijatrik) brings back to the big screen, after 60 years, the enduring and endearing character of Apu. Now a warm and affectionate father to his dear son Kajol, Apu misses his late wife Aparna, and through his dreams finds himself constantly involved in philosophical discourses with his beloved.

Life has come a full circle for Apu as he lives vicariously in moments through his son. Yearning for more adventure, he finally bids farewell to his village, his city, his motherland and embarks on a spirited journey with Kajol through uncharted territories in search of new beginnings in a faraway land.

ಸತ್ಯಜಿತ್ ರೇ ಅವರ ನಿರ್ದೇಶನದ "ಪಥೇರ್ ಪಾಂಜಾಲ" ಭಾರತೀಯ ಚಿತ್ರರಂಗದಲ್ಲಿ ಒಂದು ಹೊಸ ಅಧ್ಯಾಯವನ್ನೇ ಬರೆಯಿತು.

ಪಥೇರ್ ಪಾಂಜಾಲಯ ಮುಂದಿನ ಭಾಗಗಳಾಗಿ "ಅಪರಾಜಿತೋ" ಮತ್ತು "ಅಪುರ್ ಸಂಸಾರ್" ಚಿತ್ರಗಳನ್ನು ರೇ ನಿರ್ದೇಶಿಸಿದರು. ಅದು ಅಪು ತ್ರಯೋಜಿ ಎಂದೇ ಖ್ಯಾತಿ ಪಡೆಯಿತು. ವಿಶ್ವದಾದ್ಯಂತ ಇದುವರೆಗೆ ತಯಾರಾಗಿರುವ ಅನೇಕ ತ್ರಯೋಜಿಗಳ ಪೈಕಿ ಇದು ಅತ್ಯಂತ ಶ್ರೇಷ್ಠ ಕಲಾಕೃತಿ ಎಂದು ಖ್ಯಾತಿ ಪಡೆದಿದೆ. 60 ವರ್ಷದ ನಂತರ ಈ ತ್ರೈಕಥಾ ಸರಣಿಯ ಮುಂದುವರಿದ ಭಾಗ "ಅವಿಜಾತ್ರಿಕ್" ನಲ್ಲಿ ಅಪುನಿನ ಬದುಕಿನ ಮತ್ತೊಂದು ಮಜಲು ತೆರೆದು ಕೊಂಡಿದೆ. ಹೊರ ಜಗತ್ತಿಗೆ ಅಪು ತೆರೆದು ಕೊಟ್ಟವನು, ಗ್ರಾಮಕ್ಕೆ ವಿದಾಯ ಹೇಳಿ ನಗರದತ್ತ ಮುಖಮಾಡುವ ಅಪು, ಹೊಸ ಜೀವನದ ಹುಡುಕಾಟ ಆರಂಭಿಸುತ್ತಾನೆ.

Nominations

Kolkata IFF 2020-Nominee Best Indian Film, Best Director / Miami FF 2021- Nominee Knight Marimbass Award

Subhrajit Mitra

He started his career at 18 as a documentary director. He completed his post graduate diploma in Computer science and engineering and a part-time two-year diploma course



in Film-direction from the National Institute of Film and Fine Arts. Mitra has directed 7 feature films including AAGUNPAKHI and KAKABABU TRILOGY by Sunil Ganguly, and CHORABALI (2016 film) a who dunnit thriller inspired by Agatha Christie's work . VORAI, a 52 mins film, was Mitra's first fiction work and has won multiple awards. AVIJATRIK (THE WANDERLUST OF APU) is a sequel to the APU TRILOGY,

World Sales: Gaurang Films



Time

2020 / Hong Kong / Cantonese / 99 min.

Director:

Ricky Ko

Producer:

Lam Ka Tung

Editor:

YEUNG, Kai Wing

Writer(s):

Ho Ching Yi, Lam

Ka Tung

DOP:

Jam YAU

Sound:

WAI, Kai Leung

Music:

WAI, Kai Leung

Cast:

Patrick Tse, Petrina

Fung, Lam Suet,

Chung Suet-ying

Time

ವೈಮಾ

Once famous for his quick blade, a retired assassin can no longer earn a living with his cut-throat skills.

Summoned again, he partners with his chauffeur to carry out special missions -- fulfilling the wishes of old people looking to kill themselves. When commissioned by a young girl who has been deserted by her parents and lover, the "Guardian Angels of the Elders" squad finds an arresting way to complete its task. Director Ricky Ko slashes open the loneliness and depression of old age in a black comedy that's no laughing matter.

ಹಾಂಕಾಂಗಿನಲ್ಲಿ ಒಂದು ಕಾಲದಲ್ಲಿ ಸಾಂಪ್ರದಾಯಿಕ ಕೈಚಳಕ ಕಲೆಯಲ್ಲಿ ನಿಪುಣರಾಗಿದ್ದ ಮೂವರು ಸ್ನೇಹಿತರೇನೂ ನಿರುದ್ಯೋಗಿಗಳು. ಅದರೂ ಸಹನರ್ತಿಗಳು ನೇರಿ ನಿರಾಶ್ರಿತವ್ಯಾಧಿರಿಗೆ ಜೀವನಮುಕ್ತಿ ಕೊಡುವ ಕೆಲಸ ಆರಂಭಿಸುತ್ತಾರೆ. ಒಂದು ದಿನ ಪೋಷಕರಿಂದ ಹಾಗೂ ಪ್ರಿಯತಮನಿಂದ ಪರಿತ್ಯಜಿಸಲ್ಪಟ್ಟ ಯುವತಿಯೊಬ್ಬಳಿಂದ ಬರುವ ಕರೆ ಈ ತಂಡದ ಜವಾಬ್ದಾರಿಯನ್ನು ಹೆಚ್ಚಿಸುತ್ತದೆ. ಬಹುದಿನದ ನಂತರ ಬಂದ ಈ ಬಗೆಯ ಕೆಲಸದಿಂದ ಅವರಿಗೆ ಹದಿಹರೆಯದವರು ಎದುರಿಸುತ್ತಿರುವ ಸಮಸ್ಯೆಗಳ ಅರಿವಾಗುತ್ತದೆ. ಅದರ ಜೊತೆಗೆ ಈ ಚಿತ್ರ ಹಾಂಕಾಂಗಿನ ವ್ಯಾಧಿಗಳನ್ನು ಬಹುಮಟ್ಟದಲ್ಲಿ ಚಿತ್ರಿಸುತ್ತದೆ. ಅವರಿಗೆ ಪ್ರೀತಿ, ಸಮಯ, ಆರೈಕೆ ಅಗತ್ಯವಾಗಿ ಬೇಕಾಗಿದೆ ಎಂಬುದರತ್ತ ಬೆಳಕು ಚೆಲ್ಲುತ್ತದೆ.

Nominations

Hong Kong Film Awards 2022- Nominee Best Actor, Best New Performer, Best Supporting Actress, Best Supporting Actor, Best Screenplay

Ricky Ko

He is a Hong Kong film director. TIME (2021) is his directorial debut, with its premiere at the Hong Kong International Film Festival. Before this, he worked as an assistant on a number of films, including HERMAN YAU'S IP MAN: THE FINAL FIGHT (2013).



World Sales:
Rainbow Fong



Pinki Elli?

2020 / India /
Kannada / 109 min.

Director:

Prithvi Konanur

Producer:

KRISHNEGOWDA

Editor:

S SHIVAKUMAR
SWAMY

Writer(s):

Prithvi Konanur

DOP:

Arjun RAJA R

Sound:

KRISHNA

Music:

KRISHNA

Cast:

Akshatha PAN-
DAVAPURA ,Gun-
jalamma ,Deepak
SUBRAMANYA
,Lakshmi NARAYANA
,Anasooya ,Anoop
SHOONYA ,Ram-
achandra HOSUR
,Sangamma

Nominations

Busan IFF 2020-
Nominee Window
on Asian Cinema
/ FIPRESCI - India
Grand Prix 2021-
Nominee / Prague
IFF 2021- Nominee
Best Film

Awards

Asian FF Barcelona
2021- Winner Best
Film / New York In-
dian FF 2021- Win-
ner Best Actress,
Best Screenplay,
Best Film

Where Is Pinki?

ಪಿಂಕಿ ಎಲ್ಲಿ?

Also Part of

Indian Cinema
Competition
Kannada Cinema
Competition

Bindu and Girish are seemingly typical middle-class working couple in an urban setup (Bengaluru) in India with an 8-month-old baby girl PINKI. One day, when Bindu returns home very early from the office, she discovers to her horror that Pinki is not home and neither is maid Sannamma, who is supposed to be taking care of Pinki. Thus begins a frantic day for all the stake holders, going to strange places, people, realities, forcing them all to confront their pasts, present and re-evaluate their futures.

ಜಿಂದು ಮತ್ತು ಗಿರಿಶ್ ನೌಕರಿಯಲ್ಲಿರುವ ಮಧ್ಯಮ ವರ್ಗದ ದಂಪತಿ. ಎಂಟುನಾಲ್ಕು ವಯಸ್ಸಿನ ಮಗು ಪಿಂಕಿಯೊಂದಿಗೆ ಬೆಂಗಳೂರಿನಂತಹ ನಗರದಲ್ಲಿ ನೆಲೆಸಿದ್ದಾರೆ. ಜಿಂದು ಒಂದು ದಿನ ಕಛೇರಿನಿಂದ ಎಂದಿಗಿಂತ ಮುಂಚೆ ಮನೆಗೆ ಹಿಂತಿರುಗುತ್ತಾಳೆ. ಪಿಂಕಿ ಮನೆಯಲ್ಲಿಲ್ಲದಿರುವುದು ಅವಳಿಗೆ ಅಚ್ಚರಿತ ಉಂಟು ಮಾಡುತ್ತದೆ. ಮಗುವನ್ನು ನೋಡಿಕೊಳ್ಳಲು ನೇಮಿಸಿರುವ ಸಣ್ಣಮ್ಮನ ಬಳಿಯೇ ಇರುವುದಿಲ್ಲ. ಈ ಹುಡುಕಾಟದಲ್ಲಿ ನಿಗೂಢ ವ್ಯಕ್ತಿಗಳ ಜೊತೆ ಸಂಪರ್ಕ ಬೆಳೆಯುತ್ತದೆ. ವಾಸ್ತವ ಸಂಗತಿಗಳು ಬಯಲಿಗೆ ಬರುತ್ತವೆ. ಭಾತ, ಭವಿಷ್ಯತ್ ಜೊತೆ ಮುಖಾಮುಖಿಯಾಗ ಬೇಕಾಗುತ್ತದೆ. ಮುಂದಿನ ಭವಿಷ್ಯದ ಬಗ್ಗೆ ಪುನರ್‌ಮೌಲ್ಯ ಮಾಡಬೇಕಾದ ಸಂದರ್ಭ ಬಂದೊದಗುತ್ತದೆ.

Prithvi Konanur

A former software professional, and an alumni of New York Film Academy, he made his debut feature film ALEGALU for the Children's Film Society of India, Mumbai. RAILWAY



CHILDREN, his second feature, won many nominations and awards including a National Film Award and 2 Karnataka State Film Awards. His films have been screened/nominated/won film festivals such as the Zlin FF, IFFI Goa, MAMI, Roshd IFF Tehran, TIFF Kids among others. He published his first novel online in 2018, an espionage thriller titled SALEEM'S DECEPTION, PINKI ELLI?



Ghayeb

2021 / Iran / English / 100 min.

Director:

Ali Mosaffa

Producer:

Ali Mosaffa

Editor:

Haydeh Safi Yari

Writer(s):

Ali Mosaffa

DOP:

Massoud Salami

Sound:

AmirHossein

Ghasemi

Music:

AmirHossein

Ghasemi

Cast:

Ali Mosaffa, Zuzana Stivanovai, Magdalena Borovai, Petra Nesvaailovai, Zuzana Kronerovai, Antonie Formanovai, Kiaira Meiaaikovai, Leila Hatami

Absence

ಆಜ್ಞೆನ್ದಾ

An Iranian man, while investigating his father's youth in Prague, finds himself in the shoes of a third man who is almost dead and happens to be of Iranian origin. In Iran, shortly after the 1953 military coup against Dr Mosadegh's government and the heavy security atmosphere that followed -- most of the opposition were arrested, tried and jailed or even hanged. Some managed to escape the country and those with a history of being communists found it easier to seek asylum in Eastern Europe.

ಪುಗ್ಗನಲ್ಲ ದಿನಗಕದಿದ್ದ ತನ್ನ ತಂದೆಯ ಮೂಲ ಬೋಧನೆಗೆ ತೆರಳಿದ್ದ ಇರಾಣಿ ವ್ಯಕ್ತಿಗೆ ಮತ್ತೊಬ್ಬ ಇರಾಣಿ ಮೂಲದ ವ್ಯಕ್ತಿಯ ಸುಕವು ದೊರಕುತ್ತದೆ. ಪ್ರಧಾನಿ ಡಾ.ನುಹಮದ್ ಮೊಸಾದೆಗ್ ಸರ್ಕಾರದ ವಿರುದ್ಧ 1953 ರಲ್ಲಿ ನಡೆದ ವಿಘಟನೆ ಕ್ಷಿಪ್ರ ಕ್ರಾಂತಿಯ ಸಮಯದಲ್ಲಿ ಜನಿಭದ್ರತೆ ಇದ್ದ ಸಮಯದಲ್ಲಿ ಪ್ರತಿಯೋಧಿಗಳನ್ನೆಲ್ಲಾ ಬಂಧಿಸಲಾಗಿತ್ತು. ಅದರಲ್ಲಿ ಬಹಳಷ್ಟು ಮಂದಿಗೆ ಶಿಕ್ಷೆಯಾಗಿತ್ತು. ಕೆಲವರು ಜೈಲಿಗೆ ಹೋದರು. ಮತ್ತೆ ಕೆಲವರನ್ನು ನೋಡಲಾಗಲಿಲ್ಲ. ಕೆಲವರು ಹೇಗೋ ದೇಶದಿಂದ ಪಲಾಯನ ಮಾಡಿದರು. ಕಮ್ಯುನಿಸ್ಟ್ ಹಿನ್ನೆಲೆ ಇದ್ದವರು ಪಾರ್ವಿಯಾರೋಪನಲ್ಲ ಅಶ್ರಯ ಪಡೆದರು.

Ali Mosaffa

This Iranian director and screen actor is most known for directing and starring in the 2012 feature film THE LAST STEP. He also directed the critically praised film PORTRAIT OF A



LADY FAR AWAY and acted in the films THERE ARE THINGS YOU DON'T KNOW, PARI, AND BELOVED SKY.

World Sales:

Iranian Independents



Berenshtein

2021 / Israel / Russian, Polish, Ukrainian, German / 105 min.



Director:

Roman Shumunov

Producer:

Ronen Machlis-Balzam, Emanuel Shechter, Hila Guy, Lior Sasson

Editor:

Roman Shumunov

Writer(s):

Simon Shechter, Tasha Karlyuka, Roman Shumunov

DOP:

Evgeny Usanov, Ronen Kruk, Kiril San

Sound:

Michael Goorevich

Cast:

Yaroslav Kucherenko, Anton Karlinskiy, Lilia Ostapovych, Pavel Aldoshin

Berenshtein

ಬೆರೆನ್‌ಶ್ಟೈನ್

A fascinating story of Leonid Bernstein, who was a partisan battalion commander during ww2. He was responsible for destroying the development facility of the terrifying Nazi V-2 rocket, the last hope of Hitler to change the outcome of the war. But beyond the medals lies a wonderful story of a young Jewish orphan who becomes a leader, survives against all odds and succeeds to preserve his identity.

ಎರಡನೇ ಮಹಾಯುದ್ಧದ ಸಮಯದಲ್ಲಿ ಕಮಾಂಡರ್ ಆಗಿದ್ದ ಅಯೋಸಿಡ್ ಬೆರೆನ್‌ಶ್ಟೈನ್ ಸಾಹಸಗಾಢೆಯನ್ನಾಧರಿಸಿದ ನೈಜ ಕಥೆ. ಒಟ್ಟರ್‌ನ ರಹಸ್ಯ ಲಭ್ಯವಾಗುವಂತಹ ಹಾಗೂ ವಿ2 ಕ್ಷಿಪಣಿ ಅಭಿವೃದ್ಧಿ ಕೇಂದ್ರದ ಬಗ್ಗೆ ಮಾಹಿತಿ ಹೊಂದಿದ್ದ ಏಕೈಕ ವ್ಯಕ್ತಿ. ವಿಶ್ವ ಯುದ್ಧದ ಸಮಯದಲ್ಲಿ ವಿರ ಯೋಧನಾಗಿ ಬೆಳೆದ ಕತೆ. ಅಪಾಯಗಳನ್ನೆ ಎದುರಿಸಿ ಮುಟ್ಟುವಂತದ್ದೇ ರೋಚಕ.

Roman Shumunov

Roman Shumunov is an award winning Israeli director, screen writer and editor. He has been titled more than once as one of the most promising young directors in Israel.



World Sales:
Go 2 Films



TAYA

2021 / India / Malayalam / 112 min.

Director:

G PRABHA

Producer:

SREE GOKULAM MOVIES

Editor:

B LENIN

Writer(s):

G PRABHA

DOP:

SUNNY JOSEPH ISC

Sound:

BIJU PAULOSE

Music:

BIJU PAULOSE

Cast:

NEDUMUDI VENU, NELLIYODE VASUDEVAN NAMBOOTIRI, ANUMOL, REVATHY SUBRAMANIAN, BABU NAMBOOTIRI, PALLIPPURAM SUNIL, UTHARA, DINESH PANICKER, MASTER ADIDEV

By Her

ಬೈ ಪ್ರಾಭಾ

Savitri Antharjanam, better known as Kuriyedathu Taatri, is an enduring icon worthy of superstardom in women's struggle for gender justice. The body blow struck at the vicious patriarchy that ruled her community is part of folklore in the south Indian state of Kerala. Thathri's legacy fuelled intense debate in Kerala, particularly in the upper-caste Namboothiri Brahmin community which she belonged to, in the last century. Despite the changes, the subjugation of women goes on in one form or another. This makes Taatri's legend Taya relevant even now. This movie describes Thathri's life as a tit-for-tat response to the male sexual anarchy in her community.

ಕೇರಳದಲ್ಲಿ 'ಕುರಿಯೆಡತ್ತು ತಾತ್ರಿ' ಎಂದೇ ಹೆಸರಾಗಿರುವ ಸಾವಿತ್ರಿ ಖಂಡರಜ್ಞಾನಂ ಅಂಗತಾರತಮ್ಯದ ವಿರುದ್ಧ ಹೋರಾಟ ನಡೆಸಿದ ಮಹಿಳಾ ನಾಯಕಿ. ಸಹಸ್ರಾಬ್ದೀಯ ಪ್ರತೀಕ ಎಂದೇ ಗೌರವಕ್ಕೆ ಪಾತ್ರರಾದವರು. ಯಜಮಾನ ಸಂಸ್ಕೃತಿಯಲ್ಲಿ ನಡೆಯಬೇಕೆಂದ ಸಮುದಾಯದ ಉದಾಹರಣೆ ಜನಪದದಲ್ಲಿ ನೇರಿ ಹೋಗಿದೆ. ಮೇಲ್ವರ್ಗದ ನಂಬೂದರಿ ಬ್ರಾಹ್ಮಣ ಸಮುದಾಯಕ್ಕೆ ನೇರಿದ ತತ್ರಿಯ ಬಗ್ಗೆ ವ್ಯಾಪಕ ಚರ್ಚೆಗಳು ನಡೆದಿವೆ. ಕಾಲಚಕ್ರ ತಿರುಗಿದೆ. ದಶಕವೇ ಸರಿದಿದೆ. ಆದರೆ ಮಹಿಳೆಯರ ದಾಸ್ಯ ಬೇರೆ ಬೇರೆ ರೂಪದಲ್ಲಿ ಜಾರಿಯಲ್ಲಿದೆ. ಬ್ರಾಹ್ಮಣ ಮಹಿಳೆಯಾಗಿ ದೇವರ ಪೂಜೆ ಮಾಡಿಕೊಂಡು ಮಡಿಯುಟ್ಟು ಮನೆಯೊಳಗೇ ಇರಬೇಕಾದ ಸಾವಿತ್ರಿ, ವೇಲೈಯಾಗುತ್ತಾಳೆ. ಘನಾನುಘಟಗಳ ಹೆಸರು ಬಹಿರಂಗ ಮಾಡುತ್ತಾಳೆ. ಅವಳ ನಡೆಯ ಬಗ್ಗೆ ಕೇರಳದಲ್ಲಿ ಇನ್ನೂ ಚರ್ಚೆಯಾಗುತ್ತಿದೆ. ಸಾಹಿತಿ, ಸಮಾಜ ಸುಧಾರಕ ಹಾಗೂ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟಗಾರ ವಿ.ಜಿ.ಭಿಲ್ಲಾಧಿಪಾದ್, ಪುರುಷ ಲೈಂಗಿಕ ದಬ್ಬಾಳಕ್ಕೆ ವಿರುದ್ಧ ಸಾವಿತ್ರಿ ನೇಡಿಗೇ ನೇಡು ತಿರಿಸಿಕೊಂಡಿರಬಹುದು ಎನ್ನುತ್ತಾರೆ.

G PRABHA

Dr G Prabha (Professor/Writer/Filmmaker) is a native of Pachicodu, Neyyattinkara, Thiruvananthapuram, Kerala. He started his career as a Journalist and then associat-



ed with colleges in Kerala and Tamil Nadu as a Professor. He headed the Department of Oriental Languages and was a Sanskrit Professor at Loyola College, Chennai. He is the Director and the Scriptwriter of the well-acclaimed documentary films AKKITHAM and AGNAYE. ISHTI, the first Sanskrit film with a social theme scripted and directed by him, was his debut feature film.



OT

2021 / Kazakhstan / ka / 82 min.

Director:

Aizhana KASSYM-BEK

Producer:

Diana ASHIMOVA

Editor:

Aidana Sydykbek

Writer(s):

C.Yeskendirov, M.Kassabekov, A.Kassymbekova, A.Duissenbiyev

DOP:

Aigul Nurbulotova

Sound:

Ilya Gariyev

Music:

Jong Ho Choi

Cast:

T.Baisakalov, E.Toguzakov

Fire



Tolik is an outstanding representative of a middle-aged family man -- a man who is used to his fate. He lives routinely and tries to provide for his family, despite the domestic problems, endless debts, Kazakh weddings, and funerals, all of which require money. On one of such days, he finds his minor daughter pregnant. Tolik intends to find out the father and wants to seriously talk to him about the vague future of his daughter and the latter's further intentions. To solve his daughter's and financial problems, he jumps into a risky project that costs his friend's life. He was doomed to fail beforehand, with one failure following another. After all misfortunes and circumstances, he finally understands the purpose of his life.

ಕಜಕ್‌ನಾಡದ ಮಧ್ಯಮವರ್ಗದ ಪ್ರತಿನಿಧಿ ತಾಲಖ್. ತನ್ನ ಕುಟುಂಬ ನಿರ್ವಹಣೆಗಾಗಿ ಹಗಲೂ ಇರುಳೂ ದುಡಿಯುತ್ತಿರುವ ಮಧ್ಯವಯಸ್ಕ. ಸಾಲ, ಸಂಸಾರ ನಿರ್ವಹಣೆಗೆ ಹೆಣಗಾಟ, ನಿತ್ಯದ ಊಟಕ್ಕೂ ತಾಪತ್ರಯ ಇದು ಕಜಕ್‌ನಾಡದ ಮಧ್ಯಮವರ್ಗದ ಜನರ ಇಂದಿನ ಸಂಕಟ. ಒಂದು ದಿನ ತನ್ನ ಅಪ್ರಾಪ್ತ ಪುತ್ರಿ ಗರ್ಭಿಣಿಯಾಗಿರುವ ಸಂಗತಿ ತಾಲಖ್‌ಗೆ ತಿಳಿಯುತ್ತದೆ. ತನ್ನ ಮಗನ ಭವಿಷ್ಯದ ದೃಷ್ಟಿಯಿಂದ ಇದಕ್ಕೆ ಕಾರಣ-ಕರ್ತರಾದರೆ ಎಂದು ತಿಳಿದುಕೊಳ್ಳಲು ತಾಲಖ್ ಯತ್ನಿಸುತ್ತಾಳೆ. ತನ್ನ ಪುತ್ರಿಯ ಸಮಸ್ಯೆ ಹಾಗೂ ಹಣಕಾಸು ಸಮಸ್ಯೆಯನ್ನು ನಿನಾ-ರಿಸುವ ನಿಟ್ಟಿನಲ್ಲಿ ಆತ ಮಾಡುವ ಯೋಜನೆ ಅವನ ನೈತಿಕತನ ಜೀವಕ್ಕೆ ಮುಳುವಾಗುತ್ತದೆ, ಅದನ್ನು ಪರಿಹರಿಸಿಕೊಳ್ಳಲು ಹೋದಾಗ ಮತ್ತೊಂದು ಸಮಸ್ಯೆ ಎದುರಾಗುತ್ತದೆ. ಈ ಬದುಕಿಗೆ ಏನಾದರೂ ಅರ್ಥವಿದೆಯೇ ಎಂದು ತಾಲಖ್ ಯೋಚಿಸತೊಡಗುತ್ತಾನೆ.

Nominations

Golden Rooster Awards 2021- Nominee Best International Film

Awards

Singapore IFF 2021- Best Performance - Asian Feature Film

Aizhana Kassymbek

She is a director and cinematographer from Kazakhstan. She is working on a series of films inspired by the four basic elements. Her first two shorts, WATER (2018) and AIR (2018), were screened at festivals in Europe and Asia. FIRE (2021) is her first feature film.





Mahishasur Marddini

• 2021 / India / Bengali / 90 min.

Director:
Ranjan Ghosh

Music:
Avijit Kundu

Cast:
Starring Rituparna Sengupta, Saswata Chatterjee and Par-ambrata Chatterjee

Mahishasur Marddini

ಮಹಿಷಾಸುರ ಮರ್ದಿನಿ

Mahishasur Marddini presents a collage of narratives from a single night. In the film, the four characters hail from the suburbs and stay as paying guests in a house owned by Rituparna Sengupta's character. Sengupta and the four characters have some visitors on that particular night and, through their interactions, the entire film unfolds.

ಗ್ರಾಮಾಂತರ ಪ್ರದೇಶದಿಂದ ನಾಲ್ವರು ಮಹಿಳೆಯರು ನಗರಕ್ಕೆ ಬರುತ್ತಾರೆ. ರಿಹುಸರ್ಗ ಅನರಿದ್ಧ ಮನೆಯಲ್ಲಿ ಎಲ್ಲರೂ ಪೇಯಿಂಗ್ ಗೆಸ್ಟ್ ಆಗಿ ತಂಗುತ್ತಾರೆ. ಅಂದೇ ರಾತ್ರಿ ನಾಲ್ವರೂ ಕೆಲವು ವ್ಯಕ್ತಿಗಳ ಜೊತೆ ಮಾತುಕತೆ ನಡೆಸುತ್ತಾರೆ. ಒಂದೇ ರಾತ್ರಿ ನಡೆಯುವ ಹಲವಾರು ಘಟನೆಗಳೆಲ್ಲಾ ಇಲ್ಲಿ ಒಗ್ಗೂಡಿವೆ. ಇದುವರೆಗೆ ಮಹಿಳೆಯರಿಗೆ ಆಗಿರುವ ಅನ್ಯಾಯಗಳ ಬಗ್ಗೆ ವಿವಾದ ವ್ಯಕ್ತಪಡಿಸುವುದು ಕತೆಯ ಉದ್ದೇಶ.

Ranjan Ghosh

Best known for making the critically acclaimed Bengali feature film, HRID MAJHAREY, Ranjan Ghosh is noted for his work in Bengali cinema. Inspired by the iconic plays of



the legendary bard William Shakespeare, the film was the first Bengali film based on Shakespeare's work and was screened at the New York University Tisch School of the Arts in 2015.



Payer Tolay
Mati Nai

2021 / Bangladesh / Bengali / 91 min.

Director:

Mohammad Rabby Mridha

Producer:

Abu Shahed EMON, Faridur Reza SAGAR, Tahrima KHAN, Mir Mukarram HOSSAIN

Editor:

Sameer AHMED

Writer(s):

Mohammad Rabby MRIDHA

DOP:

Manirul ISLAM, Abu RAIHAN

Sound:

Ripon NATH

Music:

Emon CHOWDHURY

Cast:

Mostafa MONWAR, Priyam ARCHI, Deepanwita MARTIN

No Ground Beneath the Feet

সোৱে গ্ৰাউন্ড্‌ অণ্ডিৱেচ্‌ ৱি ফিফ্‌

Set in the backdrop of the scathing consequences of climate change, an impoverished ambulance driver Sai-ful staggers between two wives while he sets out on a bone-tired journey of moral decay, murder, deception, and social bashing.

ডাকাতে অত্যাধুনিক সৌলভ্যগণ্ডু অংবুলেণ্ড্‌ জালকনায়িকান স্যেফুল্লা, প্রতিনিষ্ঠ্য সাদিন জোত হোৱাৱাডুবনৱনু কাঙ্কুস্তিৱ্ণান্‌. অদৱে অৱন ৰদুসু ৰডতনদিওদ কুসিয়ুস্তিৱ্ণান্‌, হক্কুয়িল্লৱন জমিৱনু মূৰুগৱেয়ুৱাৱুস্তিৱ্ণান্‌, দিনেৱডল্ল কেল্ল মাদুস্তিৱ্ণান্‌ অৱন ৱৱডনে পক্কি ৱাৱসু ৰৱলু ৱিম্মান ৱেৰ্‌ইগে হা হোওদিৱলু সাদ্যৱনগৱে স্যেফুল্লাৱনু নিওদিপুস্তিৱ্ণান্‌. ৱল্পুৱ হেওৱিৱ নডুৱে সিলুচ স্যেফুল্লা হ্যেৱাণাগিৱ্ণান্‌. স্যেফুল্লাৱনু ৱতন, কেৱে, মেৱন, সানামাজক মৌল্যুগৰ কুসিত ৱৱল্লৱৱ জোতগে স্যেফুল্লাৱনু ৱিহোৱেৱদিওদাগি অগিৱন হনাম্মান স্যেফুল্লাৱনু ৱিহোৱেৱদিওদাগি স্যেফুল্লাৱনু ৱাৰু কুসিয়ুস্তিৱ্ণান্‌.

Mohammad Rabby Mridha

Born in Rupertoli, Mohammad Rabby Mridha moved to Dhaka in 2007 and started his storytelling journey in 2015 with a TV commercial for a fashion brand. After that, he made



a lot of TV commercials and music videos. NO GROUND BENEATH THE FEET is his debut fiction.

World Sales:
Golpo Rajjo Films



NOT TODAY

2021 / India / Hindi / 92 min.

Director:
ADITYA KRIPALANI

Producer:
Mumba Devi Motion Pictures

Editor:
RACHITA SINGH

Writer(s):
ADITYA KRIPALANI

DOP:
ADITI SHARMA

Sound:
ADITI RAMESH JHAILLH

Music:
ADITI RAMESH JHAILLH

Cast:
Rucha Inamdar, Harsh Chhaya

Nominations
Kolkata IFF 2020- Nominee Best Film

Awards
London Asian FF 2021- Winner Ray of Hope Igniting Flame Commendations

Not Today

नाना भुटे

A 24-year-old from a traditional Muslim family in Mumbai goes to work secretly as a suicide prevention counselor. On her first day, she encounters a 52-year-old man, standing atop a high-rise, wanting to jump. Trying to bring him down, she is forced to confront why she became a Suicide Prevention Counsellor in the first place, and also share a lot herself to get him to share. Going all in to save him, she begins to deal with and release the loneliness and grief in herself to be able to do the same in her callers. And in doing so, she ends up healing not just her own heart, but also the heart of the man who called.

ಮುಂಬೈನ ಸಾಂಪ್ರದಾಯಿಕ ಮುಸ್ಲಿಂ ಕುಟುಂಬದ 24 ವರ್ಷ ವಯಸ್ಸಿನ ತರುಣಿ, ರಹಸ್ಯವಾಗಿ ಅತ್ಯಹತ್ಯೆ ತಡೆ ಸಂಚಾಲಕಿಯಾಗಿ ಕಾರ್ಯ ನಿರ್ವಹಿಸುತ್ತಿರುತ್ತಾಳೆ. ಒಂದು ದಿನ 52 ವರ್ಷ ವಯಸ್ಸಿನ ವ್ಯಕ್ತಿಯೊಬ್ಬ ಅತ್ಯಹತ್ಯೆ ಮಾಡಿಕೊಳ್ಳಲು ಎತ್ತರದ ಕಟ್ಟಡ ಏರಿದ್ದಾನೆ. ಅವನ ಮನ ಒಲಿಸಿ, ಅವನನ್ನು ಕೆಳಗಿಳಿಯುವಂತೆ ಮಾಡಲು, ಆ ತರುಣಿ ತಾನೇಕೆ ಅತ್ಯಹತ್ಯೆ ತಡೆ ಸಂಚಾಲಕಿ ಅದೆ ಎನ್ನುವ ಹಿನ್ನೆಲೆಯನ್ನು ವಿವರಿಸುತ್ತಾಳೆ. ಅತ್ಯಹತ್ಯೆಗೆ ಬಯಸಿದ್ದ ವ್ಯಕ್ತಿ ಕೂಡ ತನ್ನ ಕಠೆ ಹೇಳಿ ಹಗುರಾಗ ಬೇಕೆಂದು ಅವಳ ಉದ್ದೇಶ, ಈ ಯತ್ನದಲ್ಲಿ ಆ ತರುಣಿ ತನ್ನ ಕಠೆ ಹೇಳಿಕೊಳ್ಳುವ ಮೂಲಕ ಹಗುರಾಗುತ್ತಾಳೆ. ಕೊನೆಗೆ ಆ ವ್ಯಕ್ತಿಯೂ ತನ್ನ ಒಳಗನ್ನು ತೆರೆದಿಡುತ್ತಾನೆ. ಇಬ್ಬರೂ ಒಂದೇ ದೋಣಿಯ ಪಯಣ.

ADITYA KRIPALANI

Writer, Director, Aditya Kripalani is a script writing graduate from the Film and Television Institute of India. Kripalani was also a script consultant on TAHAAN which won many awards. Since 2008 he has written 3 bestselling novels, BACK SEAT, FRONT SEAT and TIKLI AND LAXMI BOMB; the last was his first feature film. The film won many international awards and streamed on Netflix; THE INCESSANT FEAR OF RAPE, is currently streaming on Netflix; THE GODDESS AND THE HERO won the NETPAC Award at the Kolkata IFF; NOT TODAY won the Festival Directors Award at the 23rd UK Asian Film Festival, 2021.





STALKER

2021 / India /
Kannada / 92 min.

Director:

KISHORE BHARGAV

Producer:

Ramesh Annavarapu

Editor:

Somshekhar N
Karadi

Writer(s):

Kishore Bhargav
Somshekhar Karadi
Bharat Pramod

DOP:

Vinod J Raj

Sound:

Hulivan Nagaraj,
Skanda Kashyap

Music:

Hulivan Nagaraj,
Skanda Kashyap

Cast:

Annavarau Ramesh,
Aishwarya Nambiar,
Namrata Patil,
Suman Nagarkar,
Jiten Arora, Bhavan-
ishankar Desai, Dha-
nush Ravi, Shreyas N
Rao, Sanju Pudyandil,
Gurukuruna

Stalker

ಶ್ರುಕರ್

Arvind is a doting father to 16-year-old Anu. One day, Anu starts receiving text messages from unknown numbers. She confronts her friends but they deny it. She finds herself stalked wherever she goes. Anu can't divulge this to anyone as the stalker threatens to kill her parents if she does. Caught in this traumatic situation, she becomes a recluse and a mental wreck. Her parents are unable to fathom what is happening to her. How Anu and the family get out of this situation forms the crux of the film.

ಹದಿನಾರು ವರ್ಷ ವಯಸ್ಸಿನ ಅನು ಮೊಟ್ಟೆಗೆ ಒಂದು ದಿನ ಅನಾಮಧೇಯನ ಮೆಸೇಜ್ ಒಂದು ಬರುತ್ತದೆ. ಚಿಂತಕಾದ ಅನು ಸ್ನೇಹಿತರ ಬಳಿ ವಿಚಾರಿಸಿದಾಗ ಯಾರೂ ಆ ರೀತಿಯ ಮೆಸೇಜ್ ಕಳುಹಿಸಿಲ್ಲ ಎನ್ನವುದು ತಿಳಿಯುತ್ತದೆ. ಅನು ಹೋದರೆಲ್ಲಾ ಯಾರೋ ಹಿಂಭಾಳಿಸುತ್ತಿರುವುದು ಅವಳ ಗಮನಕ್ಕೆ ಬರುತ್ತದೆ, ಇದನ್ನು ಯಾರಿಗಾದರೂ ಹೇಳಿದರೆ ಪೋಷಕರನ್ನು ಕೊಲ್ಲುವುದಾಗಿ ಅನಾಮಧೇಯ ಹೆದರಿಸಿದ ಕಾರಣದಿಂದ ಅನು ವಿಷಯವನ್ನು ಯಾರಿಗೂ ಹೇಳಿರುವುದಿಲ್ಲ. ಹೆದರಿಕೆಯಿಂದ ಅವಳು ಮಾನಸಿಕವಾಗಿ ಕುಸಿಯುತ್ತಾಳೆ. ಅನುವಿನ ವರ್ತನೆಯಿಂದ ಪೋಷಕರಿಗೆ ಜಂತ್. ಈ ಐಕ್ಯನಿಂದ ಅವಳ ಕುಟುಂಬ ಹೇಗೆ ಪಾರಾಗುತ್ತದೆ.

KISHORE BHARGAV

Kishore Bhargav is a Bangalore-based filmmaker. He has worked as an associate director with Ram Gopal Varma. He directed a feature film called PSYCHO which



was dubbed and released in Telugu. Kishore has also directed and acted in many plays. He is a writer, having written many screenplays. Prior to venturing into films, he was in the Advertising industry for 8 years. He believes in making realistic films, while thriller and horror are his favourite genres. Kishore believes in the power of ideas.



• **Chi tang**

2021 / China / Chinese / 108 min.

• **Director:**

Qi Rui

Producer:

Qi Rui

Editor:

Qi Rui

Writer(s):

Qi Rui

DOP:

Qi Rui

Sound:

Huijia Mo

Cast:

Li Ying-chun, Yu Ying, Kong Jing-yao, Chen Hui-hui

• **Nominations**

Torino FF 2021- Nominee Best Feature Film

• **Awards**

Hong Kong IFF 2021- Winner Young Cinema Chinese Competition

The Day Is Over

ಬಿ ದೇ ಅಲಸ್ ಓವರ್

Living quietly in the mountains, 12-year-old Zhang Jiaying faces humiliation when she finds a dirty note and is accused of theft by her classmates. Assisted by her good friend sent back to the village, Jiaying gets the money they need to go find her father in Shenzhen. Yet, her plan is wrecked when her grandmother accidentally sells the wardrobe in which her money is hidden. Unable to repay the loan, and with no hopes of seeing their parents, the girls resolve to find their way out in the pond, where they can be embraced once again, just like in their mother's womb.

ಹನ್ನೆರಡು ವರ್ಷದ ಬಾಲಕಿ ಜಿಯಾಕ್ಯಾಂಗ್ ತನ್ನ ಪಾಡಿಗೆ ತಾನಿದ್ದನಾಟು. ಶಾಲೆಯಲ್ಲಿ ಒಂದು ದಿನ ಅವಳ ಸಹಪಾಠಿಗಳೇ ಅವಳನ್ನು ಅನಮಾನಿಸುತ್ತಾರಲ್ಲದೆ, ಕಳ್ಳತನದ ಆರೋಪ ಮಾಡುತ್ತಾರೆ. ನೊಂದು ಹಕ್ಕಿಗೆ ವಾಪಸು ಬಂದ ಜಿಯಾಕ್ಯಾಂಗ್‌ಗೆ, ನಗರಕ್ಕೆ ಹೋಗಿ ತಂದೆಯನ್ನು ಭೇಟಿ ಮಾಡುವಂತೆ ಸಲಹೆ ಮಾಡಿದ ಸ್ನೇಹಿತನಿಂದ ಪ್ರಯಾಣಕ್ಕೆ ಹಣ ಸಹಾಯ ಪಡೆಯುತ್ತಾಳೆ. ಸಾಲದ ಹಣ ಇಟ್ಟಿದ್ದ ವಾರ್ಡ್‌ರೋಬನ್ನು ಅವಳ ಅಜ್ಜ ಇವಳಗರಿವಿಲ್ಲದಂತೆಯೇ ಮಾರಿ ಜಿಟ್ಟಿರುತ್ತಾಳೆ. ಜಿಯಾಕ್ಯಾಂಗ್ ಹತಾಶಾಗುತ್ತಾಳೆ. ಸಾಲ ತೀರಿನಲಾಗದೆ, ಮೋಷಕರನ್ನು ಭೇಟಿಯಾಗಲಾರದೆ ಜಿಯಾಕ್ಯಾಂಗ್ ಮತ್ತೆ ನಮ್ಮಡಿ ಬಯಸುವುದೆಲ್ಲ?

Qi Rui

Qi Rui was born in the Chinese province of Jiangsu and was educated at the Beijing Film Academy. He was a cinematographer on Wang Baomin's THE SUNFLOWERS (2005),



which premiered in Venice. THE DAY IS OVER (2021) is his directorial debut.



Akyrky koch

2021 / Kyrgyzstan / Kyrgyz / 121 min.

Director:

Bakyt Mukul, Dastan Zhapar Uulu

Producer:

National Film Studio, Bilimkana Foundation

Editor:

Aktan Ryskeldiev

Writer(s):

Bakyt Mukul, Dastan Zhapar Uulu

DOP:

Dastan Zhapar Uulu

Sound:

Kalybek Sherniyazov, Mars Tugelov

Music:

Balasagyn Musaev

Cast:

Marat Alyshpaev, Bakyt Mukul, Shaiyr Kasymalieva, Busurman Odurakaev, Anara Azhykanova, Kalipa Usenova, Omurzak Toktomuratov, Gulsina Chotonova

Nominations

Tallinn Black Nights FF 2020- Best Film

Awards

Dhaka IFF 2021- Winner Best Film

The Road to Eden

ರೋಡ್ ಟು ಏಡನ್

A retired writer, Kubat Aliev, is living his last days as a famous and poor writer in a society increasingly concerned with wealth. A widower, he has no children and his only wish is for literature to continue to bring enlightenment to his small and disillusioned nation. He sees the possibility of a continuation in his friend -- a younger and equally talented writer, Sapar. However, Sapar is very ill and needs an expensive treatment. On the day Kubat decides to sell his apartment to save the bed-ridden writer's life, he learns his own younger businessman brother is beaten up by collectors for debts. Kubat finds himself torn between his overwhelming desire to save the sick writer's life and the pressure to help his kin.

ಕುಬತ್ ಅಲಿವ್ ಜೀವನಸಂಧ್ಯಾಕಾಲದಲ್ಲರುವ ಸಾಹಿತಿ. ವಿದ್ವಾನ್. ಮಕ್ಕಳಿಲ್ಲ. ಅಸ್ತಿಯೂ ಇಲ್ಲದ ಬಡ ಸಾಹಿತಿ. ಆದರೆ ಅವನಲ್ಲದೇ ದೇಶಾಭಿಮಾನ ದೊಡ್ಡದು, ತನ್ನ ದೇಶದ ಬಗ್ಗೆ ಇರುವ ತಪ್ಪು ತಿಳುವಳಿಕೆಗಳು ದೂರವಾಗಿ ದೇಶದ ಹೆಸರು ಎಲ್ಲೆಡೆ ವಿಜೃಂಭಿಸಬೇಕು, ಆ ದಿಕ್ಕಿನಲ್ಲಿ ಸಾಹಿತ್ಯ ಬೆಳೆಯಬೇಕು ಎಂಬ ಸದುದ್ದೇಶ ಅವನದು. ತನ್ನ ಕಿರಿಯ ನೈಋತ ಹಾಗೂ ನನ್ನಷ್ಟೇ ಪ್ರತಿಭಾವಂತನಾದ ಸಪರ್‌ನಿಂದ ಈ ಕೆಲಸ ಆಗುತ್ತದೆ ಎಂಬುದು ಕುಜತ್‌ನ ನಂಬಿಕೆ, ಆದರೆ ಸಪರ್ ತೀವ್ರ ಅಸ್ವಸ್ಥನಾಗಿ ಅಸ್ಪೃಶ್ಯನಾಗಿದ್ದಾನೆ. ಅಲ್ಲದೆ ಅವನ ಜಿಕ್ಕಿಗೇ ಅನಾರ ಹಣ ಬೇಕಾಗಿತ್ತು. ತನ್ನ ಅಪಾರ್ಟ್‌ಮೆಂಟ್ ನಾರಿ ಹಾಸಿಗೆ ಹಿಡಿದಿರುವ ಸಪರ್ ಜಿಕ್ಕಿಗೇ ಸಹಾಯ ಮಾಡಲು ಕುಜತ್ ನಿರ್ದರಿಸುತ್ತಾನೆ, ಇದೇ ಸಮಯದಲ್ಲಿ ತನ್ನ ಸ್ವಂತ ತಮ್ಮ ವ್ಯವಹಾರದಲ್ಲಿ ನಷ್ಟ ಮಾಡಿಕೊಂಡು ಸಾಲ ತೀರಿನಲಾಗದೆ ಸಾಲಗಾರರ ದೌರ್ಜನ್ಯಕ್ಕೆ ತುತ್ತಾದ ಸಂಗತಿ ಕುಜತ್‌ಗೆ ತಿಳಿಯುತ್ತದೆ. ಹಾಸಿಗೆ ಹಿಡಿದಿರುವ ಸಾಹಿತಿಗೆ ಸಹಾಯ ಮಾಡಬೇಕೋ, ಸ್ವಂತ ತಮ್ಮನ ನೆರವಿಗೆ ಹೋಗಬೇಕೋ ತಿಳಿಯದೆ ದ್ವಂದ್ವನಲ್ಲಿದ್ದಾನೆ ಕುಜತ್.

Bakyt Mukul, Dastan Zhapar Uulu

Bakyt Mukul is an actor and a film director from Kyrgyzstan. He was born in 1965. He graduated from Theater School with a degree in drama and film acting, 1991. In 2010, he became a member of the Union of Filmmakers of the Kyrgyz Republic and a member of the Asia Pacific Screen Academy (APSA), Australia in 2017. Both Bakyt Mukul, Dastan Zhapar Uulu co-wrote the script and directed the 2016 film ATANYN KEREZZI (A FATHER'S WILL). They won Golden Zenith for the Best First Fiction Feature film at the Montreal World FF. In 2016, they won the Asian Cinema Competition section at the BIFFs.





Do Sag

2021 / Iran / Persian / 83 min.

Director:

Amir Azizi

Producer:

Navid Mohammadzadeh

Editor:

Emad Khodabakhsh

Writer(s):

Amir Azizi

DOP:

Ali Ehsani

Sound:

Vahid Moghadasi

Music:

Omid Dolatkhan

Cast:

Iman Sayad Borhani, Sajjad Hamidian, Maryam Palizban, Soheila Golestani

Two Dogs

ಬೂ ದಾಗ್ಲೆ

Iman and Sajjad are two young men struggling with problems typical for 30-year-olds in contemporary Iran: unemployment, depression and lack of self-confidence. Iman is translating Franz Kafka's Investigations of a Dog into Farsi and works as a cab driver. His passengers are similar to the characters of Kafka's story. Sajjad, Iman's best friend, is very inhibited because of the way he looks and is trying to obtain enough money for surgery. They both have dogs that look very similar to their owners. The dogs, not always welcomed by the families, make the men feel less lonely living in traditional Iranian society.

ಸಮಕಾಲೀನ ಇರಾನಿನಲ್ಲಿ ಯುವಕರು ಎದುರಿಸುತ್ತಿರುವ ನಿರುದ್ಯೋಗ, ಐನ್ಮತ್ ಮತ್ತು ಅತ್ಯವಿಶ್ವಾಸದ ಕೊರತೆ ಸಮಸ್ಯೆಯನ್ನು ಇಮಾನ್ ಮತ್ತು ಸಜ್ಜಾದ್ ಕೂಡ ಎದುರಿಸುತ್ತಿದ್ದಾರೆ. ಕ್ಯಾಬ್ ಡ್ರೈವರ್ ಆಗಿರುವ ಇಮಾನ್, ಫ್ರಾನ್ಸ್ ಕಾಫ್ಕಾನ್ "ಇನ್‌ವೆಸ್ಟಿಗೇಷನ್ ಆಫ್ ಎ ಡಾಗ್" ಎಂಬ ಕತೆಯನ್ನು ಅನುವಾದಿಸುತ್ತಿದ್ದಾನೆ. ಅವನ ಕಣ್ಣಿಗೆ ಎಲ್ಲ ಕ್ಯಾಬ್ ಪ್ರಯಾಣಿಕರೂ ಕಾಫ್ಕಾನ್ ಕತೆಯಲ್ಲಿ ಬರುವ ಪಾತ್ರದಾರಿಗಳಂತೆಯೇ ಗೋಚರಿಸುತ್ತಿದ್ದಾರೆ, ಇವನ ಆತ್ಮೀಯ ನ್ನೇಹಿತ ಸಜ್ಜಾದ್ ಶಸ್ತ್ರಚಿಕಿತ್ಸೆಗಾಗಿ ಹಣ ಹೊಂದಿಸುವುದರಲ್ಲಿ ಮಗ್ನನಾಗಿದ್ದಾನೆ, ಇಬ್ಬರ ಬಳಿಯೂ ಇವರ ಮಾಲೀಕನನ್ನೇ ಹೋಲುವ ಎರಡು ನಾಯಕಿಗಳಿವೆ. ಸಾಂಪ್ರದಾಯಿಕ ಇರಾನಿ ಕುಟುಂಬದಲ್ಲಿ ನಾಯಕಿಗಳ ಪ್ರವೇಶವಿಲ್ಲ. ಆದರೆ ಅವು ಜನರ ಏಕಾಂಗಿತನವನ್ನು ಹೋಗಲಾಡಿಸುವ ಕೆಲಸ ಮಾಡುತ್ತಿವೆ.

Nominations

Warsaw IFF 2021-Nominee Best Film

Amir Azizi

He is an iranian director born in 1984 in Ahvaz, and started his film career in 2003 as an assistant director for a number of famous directors. He has made a few documentaries and short films.



His debut feature film, TEMPORARY (2015), was screened at many international festivals. TWO DOGS is his second feature film.

World Sales:
Iranian Independents



Gūzen to sōzō

2021 / Japan / Japanese / 121 min.

Director: Ryusuke Hamaguchi
Producer: Satoshi Takada
Editor: Ryusuke Hamaguchi
Writer(s): Ryusuke Hamaguchi
DOP: Yukiko Iioka
Sound: Akihiko Suzuki
Music: Robert Schumann
Cast: Kotone Furukawa, Ayumu Nakajima, Hyunri, Kiyohiko Shibukawa, Katsuki Mori

Nominations: Asian Film Awards 2021- Best Film, Best Director / San Sebastin IFF 2021- Nominee City of Donostia Audience Awar, Best Film

Awards: Berlin IFF 2021- Winner Jury Grand Prix / Chicago IFF 2021- Winner Silver O-Hugo

World Sales: M-Appeal

Wheel of Fortune and Fantasy

ವಿಲರ್ ಆಫ್ ಫಾರ್ಟೂನ್ ಅಂಡ್ ಫ್ಯಾಂಟಸಿ

An unexpected love triangle, a failed seduction trap and an encounter that results from a misunderstanding. Meiko is startled when she realizes that the man who her best friend starts to have feelings for is her ex; Sasaki plots to trick his college professor for revenge, using his class-friend-with-benefits Nao, while Natsuko encounters a woman who seems to be someone from her past, leading the two to confess the feelings they have harbored in their hearts -- these stories about the complexities of relationships are told through coincidences that happen in the lives of women in love.

ಮೂರು ಸ್ಥಳೀಯ ಸಂಗಮವನ್ನು ಸಂಬಂಧಗೊಂಡು ಉಳಿಸಿಕೊಂಡೇ ಮೂವರು ಮಹಿಳೆಯರು ಬೇರೆ ಬೇರೆ ಸನ್ನಿವೇಶಗಳಲ್ಲಿ ಸಮಸ್ಯೆಗೆ ಪರಿಹಾರ ಹುಡುಕಿಕೊಳ್ಳುತ್ತಾರೆ. ಅಪನಂಬಿಕೆ, ಅನಿರೀಕ್ಷಿತ ಪ್ರೇಮ, ಹನಿಪ್ರಾಪ್ ಎಲ್ಲವೂ ಸಾಂದರ್ಭಿಕವಾಗಿ ನಡೆದುಹೋಗುತ್ತದೆ. ಇವೆಲ್ಲವೂ ವರ್ಷಗಳ ನಂತರ ಗೆಳತಿಯರಿಬ್ಬರು ಭೇಟಿಯಾಗಿ ಜರ್ಜುನವಾಗ ವಿಭಾವದ ಭಾಯ್, ಸಂಬಂಧಗಳ ಸಂಕೀರ್ಣತೆ ಚರ್ಚೆಗೆ ಬರುತ್ತದೆ

Ryusuke Hamaguchi

Born in 1978 in Kanagawa, Japan, he is a director and screenwriter. He graduated from the University of Tokyo, and then worked in the commercial film industry for a few



years before entering the graduate program in film at the Tokyo University of the Arts. His graduation film PASSION was selected for the TOKYO FILMeX festival. The script for his film HAPPY AWÂ (HAPPY HOUR) received a special mention at the Locarno Film Festival. Hamaguchi's films were screened at international film festivals such as Cannes Film Festival and Locarno International Film Festival.



Vaght-e Chigh-e Anar

2021 / Afghanistan / Pashto / 83 min.

Director: Granaz Moussavi
Producer: Baheer Wardak, Granaz Moussavi, Marzieh Vafamehr
Editor: Shima Monfared
Writer(s): Granaz Moussavi
DOP: Behrouz Badrouj
Sound: Hossein Ghoorchina, Hossein Alizadeh
Music: Hossein Ghoorchina, Hossein Alizadeh
Cast: Arafat Faiz, Elham Ahmad Ayazi, Saeeda Sadat, Fereshtha Alimi, Amir Shah Talash, Hashmatullah Fanayee, Ustad Din Mohammad Saqi, Andrew Quilty

Nominations

Asia Pacific Screen Awards 2021- Nominee Best Youth Feature Film

World Sales: Iranian Independents

When Pomegranates Howl

ವೆನ್ ಪೊಮೊಗ್ರಾನೇವ್ಸ್ ಹೌಲ್

9-year-old Hewad peddles food and amulets tackling the dangers of daily street life during an ongoing war in Afghanistan. Following an explosion, he is photographed among other civilian casualties by an Australian journalist, igniting his daydreams of becoming a Hollywood actor. Hewad auditions a gang of street children for the journalists' camera not knowing that dreams would come true in unexpected ways due to the war.

ಒಂಬತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ ಹೆವಾಡ್ ಅಪಘಾನಿಸ್ತಾನದ ರಾಜಧಾನಿ ಕಾಬೂಲನ ಜೀವಿಯಲ್ಲಿ ಬದುಕುತ್ತಿರುವ ಉತ್ಸಾಹಿ ಬಾಲಕ. ತಂದೆ ಮತ್ತು ಸಹೋದರರನ್ನು ಕಳೆದುಕೊಂಡ ನಂತರ ತಟ್ಟುಗಾಡಿಯಲ್ಲಿ ಹಣ್ಣುಗಳನ್ನು ಮಾರುತ್ತಾ ಬದುಕು ಸಾಗಿಸುತ್ತಿದ್ದಾನೆ. ತಾಂಟೆ ಹಾಕಿಕೊಂಡು ಲ್ರಸಿಸುತ್ತಿದ್ದಾನೆ. ಚಿತ್ರನಟನಾಗಬೇಕೆಂಬುದು ಅವನ ಕನಸು. ಅವಕ್ಕಾಗಿ ಜೀವಿ ಮಕ್ಕಳ ಗುಂಪು ಕಟ್ಟಿಕೊಂಡಿದ್ದಾನೆ, ಯುದ್ಧ ಸಮಯದಲ್ಲಿ ಎದುರಾದ ಅನ್ವೇಷಣೆಯಾದ ಛಾಯಾಗ್ರಾಹಕನೊಬ್ಬನಿಂದಾಗಿ ಅವನ ಕನಸು ನನಸಾಗುತ್ತದೆಯೇ? ನೈಜಘಟನೆಯನ್ನಾಧರಿಸಿದ ಚಿತ್ರ.

Granaz Moussavi

Granaz Moussavi is an Iranian-Australian contemporary poet, film director and screenwriter. She is primarily renowned for her avant-garde poetry in the 90s. Her



award-winning debut feature film MY TEHRAN FOR SALE is an internationally acclaimed Australian-Iranian co-production.



**Kun Maupay Man
It Panahon**

• 2021 / Philippines,
France, Singapore,
Indonesia, Germany,
Qatar /
Visayan / 104 min.

Director:

Carlo Francisco
Manatad

Producer:

Armi Rae Cacanindin,
Josabeth Alonso,
Vincent Wang

Editor:

Bienvenido Ferrer III

Writer(s):

Giancarlo Abrahan
V, Carlo Francisco
Manatad, Jérémie
Dubois

DOP:

Teck Siang Lim

Sound:

Roman Dymny

Music:

Andrew Florentino

Cast:

Charo Santos, Daniel
Padilla, Rans Rífol

• **Nominations**

Chicago IFF 2021-
Nominee Gold Hugo
/ Golden Horse FF
2021- Nominee Best
Asian Film

• **Awards**

Locarno IFF 2021-
Winner Filmmakers
of the Present Com-
petition

World Sales:

Rediance Films

Whether the Weather is Fine

ವೆದರ್ ದ ವೆದರ್ ಕಲೆಸ್ ಫೈನ್

Determined to flee to the big city after Typhoon Haiyan ravages a coastal town, Miguel searches for his mother Norma and his beloved Andrea before another storm approaches.

ಕರಾವಳಿ ಪಟ್ಟಣಕ್ಕೆ ಜರುಗಾಳಿ ಅಪ್ಪಟಿ ಇಡೀ ನಗರವನ್ನು ಧ್ವಂಸ ಮಾಡಿದೆ. ಮತ್ತೊಂದು ಜರುಗಾಳಿ ಬಂದು ಅಪ್ಪಟಿಸುವ ಮುನ್ನ ದೊಡ್ಡ ನಗರಕ್ಕೆ ಪರಾರಿಯಾಗಬೇಕೆಂದೆ, ನಾಗರಿಕರನ್ನು ಮನಿಲಾಕ್ಕೆ ಕರೆದೊಯ್ಯಲು ವ್ಯವಸ್ಥೆ ಮಾಡಲಾಗಿದೆ. ದಿಕ್ಕಾಪಾಲಾದ ಕುಟುಂಬದ ಸದಸ್ಯರು ಅದಕ್ಕೂ ಮೊದಲು ತನ್ನ ತಾಯಿ ಹಾಗೂ ಅಂದ್ರೆಯೆ ಅವರನ್ನು ಹುಡುಕಬೇಕೆಂದೆ

Carlo Francisco Manatad

Carlo Francisco Manatad was born in Tacloban in the Philippines and is currently based in Manila. His short films EMPLOYEE OF THE MONTH (17) and THE IMMINENT IMMA-



NENT (18) were played at festivals. WHETHER THE WEATHER IS FINE (21) is his latest film.

*Indian
Cinema
Competition*





Bhugilu

2020 / India /
Kannada / 136 min.

Director:

Chandrakant
Kodapadi

Producer:

Chandrakant
Kodapadi

Editor:

Gurudutta Savkur

Writer(s):

Chandrakant
Kodapadi

DOP:

PVR Swamy

Sound:

Radhakrishna Basrur

Music:

Radhakrishna Basrur

Cast:

Ramesh Bhatt,
Chandrakant Kodapadi,
Namitha Desai,
Chandrakala Rao,
Peter Grabinsky

Bhugilu

ಭುಗಿಲು

Countless people have participated and sacrificed their lives in the Freedom Movement, the fruits of which we are enjoying today. Under the leadership of Mahatma Gandhiji, millions of people took part. They contributed in their way to the freedom struggle through Non-Violence. Tania, a Dalit whose job is to clean the town's toilets, also contributes to the freedom struggle. What made the innocent Tania support the freedom movement, how he contributed and how he changed the mind of a cruel British Police Officer is the essence of the BHUGILU.

ಇಂದು ನಾವು ಅನುಭವಿಸುತ್ತಿರುವ ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ಪಡೆಯಲು ಅಸಂಖ್ಯಾತ ಜನರು ನಮ್ಮ ದೇಶದ ಸ್ವಾತಂತ್ರ್ಯ ಚಳವಳಿಯಲ್ಲಿ ಭಾಗವಹಿಸಿ ತಮ್ಮ ಜೀವನವನ್ನು ತ್ಯಾಗ ಮಾಡಿದ್ದಾರೆ. ಮಹಾತ್ಮಾ ಗಾಂಧೀಜಿಯವರ ನೇತೃತ್ವದಲ್ಲಿ ಲಕ್ಷಾಂತರ ಜನರು 'ಅಹಿಂಸೆ' ಮೂಲಕ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟದಲ್ಲಿ ಭಾಗವಹಿಸಿ ತಮ್ಮದೇ ಆದ ರೀತಿಯಲ್ಲಿ ಕೊಡುಗೆ ನೀಡಿದ್ದಾರೆ. ಪಟ್ಟಣದ ಶೌಚಾಲಯಗಳನ್ನು ಸ್ವಚ್ಛಗೊಳಿಸುವ ಕೆಲಸವನ್ನು ಹೊಂದಿರುವ ದಲಿತ ತಾನಿಯಾ ಕೂಡ ತನ್ನದೇ ಆದ ರೀತಿಯಲ್ಲಿ ಕೊಡುಗೆ ನೀಡಿದ್ದಾರೆ. ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟ. ಮುಗ್ಧ ತಾನಿಯಾಳನ್ನು ಸ್ವಾತಂತ್ರ್ಯ ಚಳವಳಿಯನ್ನು ಬೆಂಬಲಿಸುವಂತೆ ಮಾಡಿದ್ದು, ಅವನು ಹೇಗೆ ಕೊಡುಗೆ ನೀಡಿದ ಮತ್ತು ಕ್ರೂರ ಬ್ರಿಟಿಷ್ ಪೊಲೀಸ್ ಅಧಿಕಾರಿಯ ಮನಸ್ಸನ್ನು ಹೇಗೆ ಬದಲಾಯಿಸಿದನು ಎಂಬುದು "ಭುಗಿಲು" ನ ಸಾರ.

Chandrakant Kodapadi

He is a Producer, Writer, Director, Actor, Dubbing Artist and Voice Over Artist. He started his career in 1984 in Films and worked as a Dubbing Artist, mainly in Kannada films



for over 30 years; he has dubbed for more than 2500 films. He also worked on a few Hindi Projects including Shankar Nag's MALGUDI DAYS, and as Co-Director of Hindi films DECEMBER 16TH and DIL HAI KULA ASMAAN.



Kadu Goad

2020 / India /
Marathi / 100 min.

Director:

Ananth Narayan
Mahadevan

Producer:

QUEST FILMS

Editor:

ANANTH NARAYAN
MAHADEVAN

Writer(s):

ANANTH NARAYAN
MAHADEVAN

DOP:

ALPHONSE ROY

Sound:

RASHI BUTTE,
ANUP DEV, ROHIT
KULKARNI

Music:

RASHI BUTTE,
ANUP DEV, ROHIT
KULKARNI

Cast:

AKSHAYA GURAV,
SURESH VISH-
WAKARMA, SMITA
TAMBE

Bittersweet

ಇಟ್ಟರ್ ಸ್ವೀಟ್

In its bid to outdo Brazil as the numero uno exporter of sugar globally, sugar barons end up surreptitiously exploiting women labour in the fields. By enticing them to undergo hysterectomy, the system, besides inflicting mental stress on the cutters, defies the all-natural biological progression of the human race. The people at the helm are so influential that nothing can be pinned on them for perpetrating this horrific deed. And that is the frightening part. However, one girl, Suguna, dared to spill the beans. This is her true story that was quelled and pushed under the carpet. BITTERSWEET is a story of survival --killing one's present to protect their future.

ಸಕ್ಕರೆ ರಫ್ತು ಉದ್ಯಮದಲ್ಲಿ ಬ್ರೆಜಿಲ್‌ನ್ನು ಮೀರಿಸಬೇಕು ಎಂಬ ವ್ಯವಹಾರದಲ್ಲಿ ಜಮೀನ್ದಾರರು ಕಣ್ಣಿಗಡ್ಡೆಯಲ್ಲಿ ಮಹಿಳಾ ಕಾರ್ಮಿಕರನ್ನು ಬೋಧಿಸುತ್ತಿರುವ ಸಂಗತಿ ಗುಟ್ಟಾಗಿ ಉಳಿದಿಲ್ಲ. ಕಾರ್ಮಿಕರ ಎಲ್ಲ ಹಕ್ಕುತ್ಯಾಯಿಗಳನ್ನು ಹತ್ತಿಕ್ಕಿ ಸ್ವಾರ್ಥ ಸಾಧನೆ ಮಾಡಿಕೊಳ್ಳುವ ಈ ಜನ ಎಷ್ಟೇ ಕ್ರೌರ್ಯ ಮರೆದರೂ ಅವರನ್ನು ಯಾರೂ ಏನೂ ಮಾಡಲಾಗದು. ಇಂಥ ವಾತಾವರಣದಲ್ಲಿ ಸುಗುಣಾ ಎಂಬ ಯುವತಿ ಬೋಧನೆಯ ವಿರುದ್ಧ ಸಿದ್ಧವೇಳುತ್ತಾಳೆ. ಈ ದುರ್ಬಲ ವ್ಯವಸ್ಥೆಯಲ್ಲಿ ಅವಳ ದನಿಯನ್ನು ಕೂಡಾ ಅಡಗಿಸಲಾಯಿತು.

Nominations

BUSAN IFF -
NOMINEE KIM JI-
SEOK AWARD /
Kolkata IFF 2020-
Nominee Best Indi-
an Film, Best Film

Ananth Narayan Mahadevan

He is an actor, director and screenwriter. He has worked in Hindi and Marathi films, television serials and theatre. In 2010, Anant won the National award for Best Screenplay and Dialogues for MEE SINDHUTAI SAPPKAL.





Bridge

2020 / India / Assamese / 89 min.

Director:

Kripal Kalita

Producer:

SABITA DEVI, RAMA KUMAR DAS

Editor:

KISHORE DEKA

Writer(s):

KRIPAL KALITA

DOP:

RAMEN RABHA

Sound:

AMRIT PRITAM MPSE

Music:

KRIPAL KALITA

Cast:

JONAKI SHIVA, RANI KALITA, BAPUKAN-PARTHA, PROTIM BORA, PUTULI- AN-INDITA DAS, ATUL-SWAPNIL NATH, PARAG-KRIPAL KALITA

Awards

International Film Festival of India 2020- Winner Special Mention

Bridge

প্ৰিজ

The Bridge is a colourful canvas of the unique struggle and empowerment of a teenage girl residing at the bank of a tributary of the river Brahmaputra. The mighty river, the Brahmaputra, and its branches flood many villages and ruin their cultivation every year. Still, people love the river and its green valley. Without a small bridge over its tributary, only they can understand how troublesome and hard their lives become. Every year after the floods, they start a new life again with a great ray of hope and expectations.

ಬ್ರಿಡ್ಜ್‌ನಲ್ಲಿ ನದಿಯ ದಡದಲ್ಲಿ ವಾಸಿಸುವ ಹದಿಹರೆಯದ ಹುಡುಗಿಯರ ಹೋರಾಟ ಹಾಗೂ ಸಬಲೀಕರಣದ ಕತೆ ಇದು. ಭಾರತದ ಪ್ರಬಲ ನದಿ ಬ್ರಿಡ್ಜ್‌ನಲ್ಲಿ ಮತ್ತೆ ಅದರ ಉಪನದಿಗಳು ಪ್ರತೀ ವರ್ಷ ಪ್ರವಾಹದಿಂದ ಅನೇಕ ಹಳ್ಳಿಗಳು ಜಲಾವೃತವಾಗುತ್ತವೆ. ಕೃಷಿ ಮುಳುಗುತ್ತದೆ. ಅದರ ಜನರಿಗೆ ಹಸಿರುಕಾಣೆ ಮೇಲೆ ಪ್ರೀತಿ. ಈ ಉಪನದಿಗೆ ಒಂದು ಸಣ್ಣ ನೇತುವೆ ನಿರ್ಮಿಸಿದರೆ ಬಡಜನರ ಎಷ್ಟೋ ಸಂಕಷ್ಟ ಪರಿಹಾರವಾಗುತ್ತದೆ. ಅದು ಈಡೇರುತ್ತಿಲ್ಲ. ಪ್ರತೀವರ್ಷ ಪ್ರವಾಹಕ್ಕೆ ಬಲಿಯಾಗುವುದು ತಪ್ಪುವುದಿಲ್ಲ. ಅದರ ಈ ಸಮಸ್ಯೆ ಎಂದಾದರೂ ಪರಿಹಾರವಾಗಬಹುದು ಎಂದು ಜನ ಆಶಾಭಾವನೆಯಿಂದ ಇದ್ದಾರೆ.

Kripal Kalita

He is a film director who started his career with video production Agnibristi. He has directed 12 short films and 15 television Serials. He has earned several awards for his



films like RED TO BLACK, MEGH THE CLOUD, JAAPI and THE ROOF OF ASSAM. THE BRIDGE is his first feature film. He is a graded actor in AIR and a stage director-actor.



E-Mannu

2020 / India /
Kannada / 129 min.

Director:

Shivadwaj Shetty

Producer:

Shivadwaj Shetty

Editor:

C.RAVICHANDRAN

Writer(s):

Shivadwaj Shetty

DOP:

SANTHOSH RAI

PATHAJE

Sound:

S.P.CHANDRAKANTH

Music:

S.P.CHANDRAKANTH

Cast:

DUSHYANT

AARADHYA CHAN-

DRAHAS ULLAL

RAJARAM JOSHI

GEETA ACHARYA

JINAPRASAD

BHASKAR MANIPAL

UMESH SHETTY

E-Mannu

ಈ-ಮಣ್ಣು

The film narrates Niranjana Nittoora, a rejected software engineer trying his hands at farming. It depicts the complexities of the urban materialistic lifestyle that sows the seeds of marital discord in Nittoora's life, forcing him to return to his father's property. He decides to do farming in a modern way. However, he finds the going tough due to his half-baked knowledge of farming aided by his misconceptions about the village life. How Niranjana deals with the lack of a good workforce, shortage of marketing facilities for the agricultural produce etc, complete the storyline.

ನಿರಂಜನ ನಿಟ್ಟೂರ್ ನಿರುದ್ಯೋಗಿ ಸಾಫ್ಟ್ ವೇರ್ ಎಂಜಿನಿಯರ್. ನಗರ ಜೀವನದ ಸಂಕೀರ್ಣತೆಯಿಂದ ಬೇಸತ್ತು ಮತ್ತೆ ಕೃಷಿಯತ್ತ ಒಲವು ತಳೆದು ಮರಣ ಹಳ್ಳಿಗೆ ಬರುತ್ತಾನೆ. ಗ್ರಾಮೀಣ ಜನಜೀವನದ ಬಗ್ಗೆ ನಗರದವರಿಗೆ ಪೂರ್ವಗ್ರಹ ಸೀಡಿತ ಭಾವನೆಗಳಿರುತ್ತವೆ. ಹಳ್ಳಿಯ ಮಾಮೂಲ ಕೃಷಿ ಪದ್ಧತಿ ಬಗ್ಗೆ ತಾತ್ಪಾರ. ಆಧುನಿಕ ಕೃಷಿ ಅರಂಭಿಸುತ್ತಾನೆ. ಸಹಜ ಕೃಷಿ ಬಗ್ಗೆ ಸರಿಯಾದ ತಿಳುವಳಿಕೆಯಿಲ್ಲದೆ ಕೃಷಿಕಾರ್ಯಕ್ಕೆ ಇಳಿಯುವುದು ಹೇಗೆ ಹೊಂದರೆಗೆ ಸಿಲುಕಿಸುತ್ತದೆ ಎನ್ನುವುದು ಇಲ್ಲಿನ ತಿರುಳು. ಕೃಷಿ ಉತ್ಪನ್ನಗಳಿಗೆ ಮಾರುಕಟ್ಟೆ ಸೌಲಭ್ಯಗಳ ಕೊರತೆಯನ್ನು ಇಲ್ಲಿ ಚರ್ಚಿಸಲಾಗಿದೆ.

Shivadwaj Shetty

is a National Award winning-director, actor, and producer. He has been active in the Kannada film industry for the last 23 years. After completing his graduation, Shetty



forayed into the entertainment industry with a television serial in Kannada. Since then, he has acted in several tele-serials as a lead actor. He has also worked in over 40 movies in five languages, including Kannada, Malayalam, Telugu, Tulu, and Konkani. He has acted under the guidance of acclaimed directors like T S Nagabharana, I V Shashi, Kodlu Ramak



**Bharat Maza Desh
Aahe**

2020 / India /
Marathi / 109 min.

Director:
Pandurang Krishna
Jadhav

Producer:
DR ASHISH
AGRAWAL

Editor:
NILESH NAVNATH
GAVAND

Writer(s):
NISHANT DHAPSAY

DOP:
NAGRAJ DIVAKAR

Sound:
ASHWIN SHRINI-
VASAN

Music:
ASHWIN SHRINI-
VASAN

Cast:
Shashank Shende,
Mangesh Desai,
Chhaya Kadam,
Hamengi kav,i Natta
Salokhe, Rajivarisang
Raje Gaikwad (Ladu)
Pari Sawant

India Is My Country

ಇಂಢಿಯಾ ಕಾಶ್ರ್ ಮೈ ಕಂತ್ರಿ

Sonu and Afrin are both seven years old. They both have enmity with each others. Sonu has a pet buck goat in his house, and he loves it. Sonu's father, Jagdish, is an Indian soldier; this village is proudly known as the soldier's village. After some days, an India-Pakistan war starts. Jagdish is in combat, and his mother vows in front of God that if Jagdish comes back home neat, she will kill the buck goat as an offering. To save the buck, Sonu and Afrin become friends. The film is about how they save the buck and how the soldier's family tackled the war.

ನೋನು ಮತ್ತು ಆಫ್ರಿನ್ ಇಬ್ಬರಿಗೂ ಏಕುನವ್ಫ ವಯಸ್ಸು. ಇಬ್ಬರೂ ಪರಸ್ಪರ ದ್ವೇಷಿಗಲು. ನೋನು ಮನೆಯಲ್ಲಿ ಮುದ್ದಾನ ಮೇಕೆಯೊಂದಿದೆ. ಅದನ್ನು ಕಂಡರೆ ಎಲ್ಲರಿಗೂ ಸಂಜ್ಞಾಪೂಣ. ನೋನು ತಂದೆ ಜಗದೀಶ್ ಸಾಯನಿಕ. ನಮ್ಮದು ಸೈನಿಕರ ಹಳ್ಳಿ ಎಂದು ಹೇಳಿಕೊಳ್ಳುವುದು ಆ ಹಳ್ಳಿಯ ಜನರಿಗೆ ಹೆಮ್ಮೆ. ಕೆಲವೇ ದಿನಗಳಲ್ಲಿ ಭಾರತ-ಪಾಕಿಸ್ತಾನ ಯುದ್ಧ ಆರಂಭವಾಗುತ್ತದೆ. ಜಗದೀಶ್ ರಣ-ರಂಗಕ್ಕೆ ಹೋಗುತ್ತಾನೆ. ಮಗ ಸುರಕ್ಷಿತವಾಗಿ ಮನೆಗೆ ಮರಳಿದರೆ ಮನೆಯಲ್ಲಿರುವ ಮೇಕೆಯನ್ನು ಬಲಕೊಡುವುದಾಗಿ ಜಗದೀಶ್ಠನ ತಾಯಿ ಹರಕೆ ಕಟ್ಟುತ್ತಾರೆ. ಮೇಕೆಯನ್ನು ಉಳಿಸಲು ನೋನು ಮತ್ತು ಆಫ್ರಿನ್ ಒಂದಾಗುತ್ತಾರೆ. ಅವರು ಮೇಕೆಯನ್ನು ಹೇಗೆ ಉಳಿಸಿದರು. ಯುದ್ಧ ಸ್ಥಿತಿಯನ್ನು ಅವರು ಹೇಗೆ ಎದುರಿಸಿದರು ಎಂಬುದೇ ಕತೆ.

Pandurang Krishna Jadhav

He is a highly acclaimed Marathi film director. Pandurang Jadhav began his career as an assistant to various Hindi and Marathi film directors. However, he made his directorial



debut with the Marathi film MANATALYA UNHAT (2017-18), critically acclaimed everywhere. The film was nominated for numerous awards. His next film was A DRY DAY (Marathi, 2019) which established his individualistic stamp for visual splendor. This film was commercially successful.



**Ka Pae
Ranasingam**

2020 / India /
Tamil / 177 min.

- Director:**
P. Virumandi
- Producer:**
KOTAPADI J.
RAJESH
- Editor:**
T.SIVA-
NADEESWARAN
- Writer(s):**
P. VIRUMANDI
- DOP:**
N. K. EKAMBARAM
- Sound:**
Karthick Suresh
- Music:**
Ghibran
- Cast:**
Aishwarya Rajesh,
Vijay Sethupathi

Awards

South Indian International Movie Awards 2021- Winner Best Actress

Ka Pae Ranasingam

ಕ ಪೆ ರಣಸಿಂಗಂ

The movie starts with Ariyanachi getting ready for her daughter's ear-piercing function. It is shown that her husband Ranasingam lives in Dubai to support their family. During the function, Maayi, Ranasingam's younger sister, learns that her brother died during a protest in Dubai because of the police. As everyone is shocked and heart-broken, they try to bring Ranasingam's body back to India. Then, Ariyanatchi strives to bring her deceased husband's body back to India from Dubai. During this period, the story is about her battles against the current circumstances.

ಅರಿಯಾನಾಚಿ ತನ್ನ ಮಗುಕೆ ಈವಿ ಜುಜ್ಜುವ ಕಾರ್ಯಕ್ಕೆ ಸಿದ್ಧನಾಗಿದ್ದಾಳೆ. ಅವಳ ಪತಿ ರಾಸಿಂಗಂ ದುಬೈನಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದಾನೆ. ಈವಿ ಜುಜ್ಜುವ ಕಾರ್ಯ ನಡೆಯುವಾಗ ರಾಸಿಂಗಂನ ಕಿರಿಯ ತಂಗಿ ಮಾಯಿ ತನ್ನ ಸಹೋದರ ದುಬೈನಲ್ಲಿ ನಡೆದ ಪ್ರತಿಭಟನೆ ಸಂದರ್ಭದಲ್ಲಿ ಸತ್ತಿರುವ ಸಂಗತಿ ತಿಳಿಯುತ್ತದೆ. ಎಲ್ಲರಿಗೂ ಅಚ್ಚಾತ. ರಾಸಿಂಗಂನ ಪಾರ್ಥಿವ ಶರೀರವನ್ನು ಉರಿದು ತರಲು ಅರಿಯಾನಾಚಿ ಪರದಾಡುತ್ತಾಳೆ. ಪರಿಸ್ಥಿತಿಯ ವಿರುದ್ಧವೂ ಹೋರಾಟ ನಡೆಸಬೇಕಾಗುತ್ತದೆ.

P. Virumandi

He is from a small village called Karumathur near Usilampatti in Madurai district and is now settled in Chennai. He is the eldest son of the actor Periya Karuppu Thevar. He



worked as an Assistant Director for 12 years with Director Selva -- from MANIKANDA to NAN AVAN ILLAI, and worked as a Co-Director in Gopi Nainar's ARAMM.



Aavartan

2020 / India /
Hindi / 117 min.

Director:

Durba Sahay

Producer:

Durba Sahay

Editor:

Manoj Govind Sankla

Writer(s):

Abhijeet Kumar, Dur-

ba Sahay, Kuldeep

Kunal

DOP:

Azeez Ahmad Siddiqi

Sound:

Rahul Gurung

Music:

Sunit Razdan, Satya

Manik Afsar

Cast:

GURU SHOVARA

NARAYAN SUSHMA

SETH, SUNIT

RAZDAN SURENDER

KUMAR, MRINALINI

GURJEET SINGH

CHANNI, KRISTINA

DOLININA ANOUSH-

KA SAHAY GUHA

Rotation

ರೊಟೇಷನ್

The film revolves around an eminent Kathak Guru, Bhawna Saraswati. She introduces one of her disciples, Renuka, who becomes a star overnight. After having a taste of the limelight, the disciple chooses to move a step ahead from her Guru, which puts the Guru in a state of insecurity and an identity crisis. Guru, not knowing how to deal with her emotional self, rejects Renuka. This turns out to be a painful experience for Renuka. Bhawna's Guru - Guru Gaytri Prabha Devi resonates with the emotional state Bhawna is in. She skillfully manages to cut the cords of Bhawna's ignorance and ego. Finally, Bhawna and Renuka's Guru Disciple relationship evolves, and Bhawna makes Renuka the custodian of the form she has been inheriting.

ಪ್ರಖ್ಯಾತ ಕಥಕ್ ಗುರು ಭಾವನಾ ಸರಸ್ವತಿ ಶಿಷ್ಯ ರೇಣುಕಾ ಅವರನ್ನು ಕಲಾಯೋಗಕ್ಕೆ ಪರಿಚಯಿಸುತ್ತಾರೆ. ಅವಳ ಅದೃಷ್ಟ ಜೆನ್ನಾಗಿ-ತ್ತು. ರಾತ್ನೋರಾತ್ರಿ ಅವಳು ಪ್ರಖ್ಯಾತಳಾಗುತ್ತಾಳೆ. ಗುರುವಿನಿಂದ ಒಂದು ಹೆಜ್ಜೆ ಮುಂದೆ ಸಾಗುತ್ತಾಳೆ. ಇದರಿಂದಾಗಿ ಗುರು ಭಾವನಾಗೆ ಅಸಮಾಧಾನವಾಗುತ್ತದೆ. ಅಭದ್ರತೆ ಕಾಡುತ್ತದೆ. ಈ ಭಾವನಾತ್ಮಕ ಸನ್ನಿವೇಶವನ್ನು ಎದುರಿಸಲು ಗುರುವಿಗೆ ಕಷ್ಟವೆನಿಸುತ್ತದೆ. ಅಹಂ, ಪ್ರತಿಷ್ಠೆ ಎಲ್ಲವೂ ಮೆರೆದು ಕೊನೆಗೆ ಭಾವನಾ ಹಾಗೂ ರೇಣುಕಾ ಸಂಬಂಧ ಸುಧಾರಿಸುತ್ತದೆ. ಭಾವನಾ ಸರಸ್ವತಿ ಕಟ್ಟಿದ ಸಂಸ್ಥೆಗೆ ರೇಣುಕಾ ಮುಖ್ಯಸ್ಥೆಯಾಗುತ್ತಾಳೆ.

Durba Sahay

She was born in 1962 in Gaya, Bihar. An established writer, she made her directorial debut with THE PEN. Durba has worked in theatre and films in different capacities, includ-



ing as a Producer, Director and Writer. She revealed an entirely different shade of creativity in cinema like AN UNKNOWN GUEST, THE MECHANIC, PETALS, THE WEB. Finally, she produced and directed her debut feature film AAVARTAN. Durba Sahay was awarded the Silver lotus for PATANG in 1994 adjudged as the best regional feature film.



Semkhor

2020 / India / DIMASA / 93 min.

Director:

Aimee Baruah

Producer:

MALA BARUAH

Editor:

RANTU CHETIA

Writer(s):

AIMEE BARUAH, JINTUMONI KALITA, UDAY BHASKAR PATAR, SASANKA SAMIR

DOP:

PRADIP DAIMARY

Sound:

AMRIT PRITAM

Music:

AMRIT PRITAM

Cast:

AIMEE BARUAH, JAGANNATH SETH, KHERSA, PRATEEK HAGJER, ZIYAN RANJAN SAIKIA

Semkhor

সেম্‌কোৰ

DIRO, a Samsa man, goes to a neighbouring village to participate in the HANGSEU BISU and incidentally dies there. Consequently, his wife has to bear the responsibility of his three children. As an assistant midwife, she has to face several experiences she despises. According to the custom of SEMKHOR, if a woman dies during childbearing, the infant is buried alive with the mother. Diro's wife gets her only daughter MURI married to DINAR at the age of 11. Unfortunately, Muri dies just after birthing a girl child. In a society where a woman can't even decide, how Diro's wife brings a new life to Muri's infant is like an indication of a new dawn in SEKHAR.

কেৱল্য ৱাজ্যগৰাড অসমত মুখ্য নগৰাৱ্যেৰে ৱাজ্যগৰাড দিম্বা ৰাজ্যেয়ন্থাৰুত অদিনাসগৰাডেৱে. এই সসুদায়দ দিৱা পৰুত হৰুয়ল্ল জাৰ্তেৰে হুেদাৰা অৰুপ্ৰকনানি সানন্থপুত্ৰনে. মূৰু মুৰুেৰুদিগে অতন পৰু সনসারড জনাব্ৰুৱি হুেৰুত্ৰাৰু. মনৰু মূৰি, অনৰুগে হুেৰুেদনৰে নয়ুপ্ৰিগে মদনে মাৰুত্ৰাৰু. দুৱদ্যুৰুনাৰাত মূৰি, হুেৰুমূগুদিগে জন্থ নিৰুি সায়ুত্ৰাৰু. দিম্বা সনপ্ৰদায়দ প্ৰুকাৰ গৰুগে সৰুত্ৰে তাৰুয়ু জুেৰুেয়ুে মূগুনম্ৰা হুাৰুৰুেৰু. এই সসুদায়দল্ল মুৰুেৰুয়ৰ মূৰিগে ৰেৰুেৰু. অদৰে দিৱান পৰু মূগুনম্ৰু লুৰুৰুেৰুয়ন নিৰুাৰুৰুে ৰুৱত্ৰাৰু. ঞদৰুেৰুদিগে নেৰুেৰুেৰু নল্ল হুেৰু ৰেৰুৰু মূাৰুৱাৰুৰুজুসুত্ৰে.

Aimee Baruah

With a Masters in Sociology, famous Assamese actor-turned-director Aimee Baruah debuted with the first Dimasa language film SEMKHOR (2020). She played the



lead role when she was just 14 as an actor. She acted in 25 feature-length Assamese films and played lead roles in many national award-winning films. She won multiple awards for her acting as the lead actor, such as State Award, Prag Cine Award etc. She believes that filmmaking is a powerful vehicle to narrate the untold stories of the North East.



Sijou

2020 / India /
Bodo / 108 min.

Director:

Vishal P. Chaliha

Producer:

Preeyam Kherkatary,
Omprakash Kherkatary

Editor:

Bishal Sarmah

Writer(s):

Vishal P.Chaliha

DOP:

Asutosh Kashyap

Sound:

Debajit Changmai,

Bulganin Baruah

Music:

Dhrubajyoti Patgiri

Cast:

Omprakash
Kherkatary,Bijit
Basumatary,Jayan-
ta Narzary,Pansy
Brahma,Krishna
Kalyaani,Kamleshwar
Basumatary

Nominations

Montreal Independent
FF 2021- Nomi-
nee Best Independent
Film

Awards

Canadian Cine-
matography Awards
2021- Winner Best
Cinematography /
Golden Sparrow IFF
2021- Winner Best
Debut Film of a Di-
rector, Best Feature
Script, Screenplay,
Best Indian Direc-
tor, Best Indian Fea-
ture Film

Sijou

সিজুচু

A boy named Sijou lives in a village named Saikhong Guri. Sijou is a very jolly kid who loves playing with his friends but knows he will have to become a slave one day. His life takes a drastic shift when he becomes a victim of the Feudal Land Tenure System which was in practice in Bhutan till 1958.

শ্যেচুংগু গুরি এংগ হুজুয়িল্লি সিজু এংগ হুজুগ
নাশিসুত্ৰানে. তন্ন ন্বেকিতরুওদিং এংগনাডলু ইজ্জুপাডলু এদর
এংগু দিন তানু গুরামনাগবেচাগুত্ৰাদ এংগু তিকদিদ
তুংগা জালা নুগু. ঝুতান্নল্লি ১৯৫৯ রনরং অফরলয়ল্লিদ
লুঅগনামান্য ঝু হিহুনক সদ্গতিয়ি বলনলনাদাগ অনর
জেনননু তিএন বদলানলয়নু তেংনুচুত্ৰাদ.

Vishal P. Chaliha

He is a Bcom graduate from Guwahati, India. SIJOU is Vishal's first feature film, which he wrote and directed. Before making his first feature, he made several documentaries and short films.





Soorairi Pottru

• 2020 / India / Tamil / 153 min.

- **Director:** Sudha Kongara
- **Producer:** Suriya Sivakumar
- **Editor:** Sathish Suriya
- **Writer(s):** Shalini Usha Nair, Sudha Kongara
- **DOP:** Niketh Bommireddy
- **Sound:** Vishnu Govind, Sree Sankar
- **Music:** G.V. Prakash Kumar
- **Cast:** Suriya, Aparna Balamurali, Paresh Rawal

• **Awards**

Indian Film Festival Of Melbourne 2021- Winner Best Actor | South Indian International Movie Awards 2021

Soorairi Pottru

ಸೂರರೈ ಪೊಟ್ಟು

Nedumaaran Rajangam, aka a Maara ex-air force officer from a village in Madurai, dreams of starting an airline company and making commoners fly. He falls in love with Sundari, aka Bommi, a baker, and marries her. Maara meets his idol Paresh Goswami, the head of one of the biggest airline companies in the country, and puts forward his ideas, only to be rejected. How Maara achieves his dreams with the support of his mother Pechi, Bommi, and friends forms the plot of SOORARAI POTTRU.

ಮೂರೈ ಬಚಯ ಹಕ್ಕಿಯೊಂದರಲ್ಲಿ ನೆಡುಮಾರನ್ ರಾಜಾಂಗಂ ಅಲಯಾನ್ ಮಾರ ಎಂಬ ನಾಯುಪಡೆ ಅಧಿಕಾರಿ ವಾಸಿಸುತ್ತಿದ್ದಾನೆ. ಸಾಮಾನ್ಯ ನಾಗರಿಕರು ಕೂಡ ಸುಲುಭವಾಗಿ ವಿಮಾನ ಸವಾಣ ಮಾಡಬೇಕು ಎಂಬ ಉದ್ದೇಶದಿಂದ ವಿಮಾನ ಹಾರಾಟ ಕಂಪನಿಯೊಂದನ್ನು ಆರಂಭಿಸಬೇಕು ಎನ್ನವು ಹಂಬಲ ಆತನದು. ಎಲ್ಲರೂ ಬೊಮ್ಮಿ ಎಂದು ಕರೆಯುವ ಸಲುವಂದಿಯನ್ನು ಪ್ರೀತಿಸುತ್ತಾನೆ. ಅವಳನ್ನೇ ಮದುವೆಯಾಗುತ್ತಾನೆ. ರಾಷ್ಟ್ರದ ಅತಿದೊಡ್ಡ ಏರ್ ಲೈನ್ ಕಂಪನಿಯ ಮಾಲೀಕನನೇ ಬೇಟಿಯಾಗಿ, ತನ್ನ ಆನೆಯ ಯೋಜನೆಯ ಬಗ್ಗೆ ವಿನರಿಸುತ್ತಾನೆ. ಕಂಪನಿ ಈ ಪ್ರಸ್ತಾವನನ್ನು ತಿರಸ್ಕರಿಸುತ್ತದೆ. ಮಾರ ಪಟ್ಟು ಜಡುವುದಿಲ್ಲ. ತಾಯಿ ಪೀಚಿ, ಬೊಮ್ಮಿ ಹಾಗೂ ಹಿರಿಯರನ್ನೇ ಹಿರಿಯ ನೆರವಿನಿಂದ ತನ್ನ ಕನಸಿನ ಯೋಜನೆಯನ್ನು ಸಾಕಾರಗೊಳಿಸುತ್ತಾನೆ.

Sudha Kongara

She is an Indian director and screenwriter who debuted as a screenwriter with the film MITR, MY FRIEND in 2002. Her movie credits include ANDHRA ANDAGADU (2008) and DROHI (2010) and IRUDHI SUTTRU (2016) (also releasing as SAALA KHADOOS in Hindi). In 2017, she wrote and directed the movie GURU starring Dag-gubati Venkatesh and Ritika Singh in the lead roles. SOORARAI POTTRU is her latest film.





Thaen

2020 / India /
Tamil / 104 min.

Director:

Ganesh Vinayakan

Producer:

Ambalavanan B,
Prema P

Editor:

Lawrence Kishore

Writer(s):

Ganesh Vinayakan

DOP:

Ganesh Vinayakan

Sound:

Santah Bharadwaj

Music:

Santah Bharadwaj

Cast:

Tharun Kumar, Abar-
nathi, Anusri, Bava
Lakshmana, Arul
Doss, Kayal Devraj

Thaen

ತಾಯೆನ್

Hero Velu, a beekeeper, lives in the Kuru-
njikudi hill ranges of Nilgiri forest. Her-
oïne Poongodi from a neighbouring vil-
lage meets Velu to fetch Kusuvan honey
(medicine honey) to treat her sick father.
Along the way, she falls in love with Velu.
Although the Gods of Nature disapprove
of their kinship, they get married. They
are leading a happy life and are blessed
with a baby girl. When Poongodi is out
on work, she faints and falls on a bloomy
day. Velu, hearing the news, rushes im-
mediately & takes her to the hospital. The
doctor confirms she is suffering from a
life-threatening disease. Their life turns
upside down. The challenging journey to
overcome the system and society is a love
story that explores the darkness through
the unexplored human emotions and
the harshness of humanity.

ಹೀರೋ ವೇಲು ಎಂಬ ಜೇನು ಸಾಕುವವರು ನೀಲಗಿರಿ ಅರಣ್ಯದ
ಕುರುಂಜಿಕುಡಿ ಬೆಟ್ಟ ಶ್ರೇಣಿಗಳಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ. ನೆರೆಯ ಹಳ್ಳಿಯ
ನಾಯಕಿ ಪುಂಗೋಡಿ ತನ್ನ ಅನಾರೋಗ್ಯದ ತಂದೆಗೆ ಚಿಕಿತ್ಸೆ
ನೀಡಲು ಕುಸುವನ್ ಜೇನು (ಔಷಧಿ ಜೇನು) ತರಲು ವೇಲುವನ್ನು
ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ದಾರಿಯುದ್ದಕ್ಕೂ ಅವಳು ವೇಲುವನ್ನು
ಪ್ರೀತಿಸುತ್ತಾಳೆ. ಅವರ ಪ್ರಾಪಂಚಿಕತೆಯನ್ನು ಪ್ರಕೃತಿಯ ದೇವರುಗಳು
ಒಪ್ಪದಿದ್ದರೂ ಅವರು ಮದುವೆಯಾಗುತ್ತಾರೆ. ಸಂತೋಷದ ಜೀವನವನ್ನು
ನಡೆಸುತ್ತಿರುವ ಅವರು ಹೆಣ್ಣು ಮಗುವನ್ನು ಆಶೀರ್ವದಿಸುತ್ತಾರೆ.
ಅರಳುವ ದಿನದಲ್ಲಿ ಪುಂಗೋಡಿ ತನ್ನ ದಿನದ ಕೆಲಸಕ್ಕೆ ಹೊರಗೆ
ಹೋದಾಗ ಅವಳು ಮೂರ್ಛೆ ಮತ್ತು ಕೆಳಗೆ ಜೀಳುತ್ತಾಳೆ, ಸುದ್ದಿ ತಿಳಿದ
ವೇಲು ತಕ್ಷಣವೇ ಧಾವಿಸಿ ಆಸ್ಪತ್ರೆಗೆ ಕರೆದೊಯ್ಯರು, ಸರ್ಕಾರಿ ಆಸ್ಪತ್ರೆಯ
ವೈದ್ಯರು ಅವರು ಮಾರಣಾಂತಿಕ ಕಾಯಿಲೆಯಿಂದ ಬಳಲುತ್ತಿದ್ದಾರೆ
ಎಂದು ದೃಢಪಡಿಸಿದರು. ಅವರ ಜೀವನವು ತೆರೆಕೆಳಗಾಗಿ ತಿರುಗುತ್ತದೆ.
ವ್ಯವಸ್ಥೆ ಮತ್ತು ಸಮಾಜವನ್ನು ಜಿಂಟಿಸಲು ಕಠಿಣ ಪ್ರಯಾಣವು
ಕತ್ತಲೆಯನ್ನು ಪರಿಶೋಧಿಸುವ ಪ್ರೇಮಕಥೆಯಾಗಿದೆ, ಅನ್ವೇಷಿಸಿದ
ಮಾನವ ಭಾವನೆಗಳು ಮತ್ತು ಮಾನವೀಯತೆಯ ಕಠೋರತೆಯ
ಮೂಲಕ ಹಾದುಹೋಗುತ್ತದೆ.

Ganesh Vinayakan

He is an Indian Film Director who
works in the Tamil film industry.
He is known for Tamil movies like
THAGARARU (2013), VEERA SIVAJI
(2016), HYPER (Kannada) (2018), and
D7, a Zee5 original Web-series (2019).





Thahira

2020 / India / Malayalam / 97 min.

Director:

Siddik Paravoor

Producer:

MUZIRIS MOVIES

Editor:

SIDDIK PARAVOOR

Writer(s):

SIDDIK PARAVOOR

DOP:

SIDDIK PARAVOOR

Sound:

ARUN PRASAD

Music:

ARUN PRASAD

Cast:

THAHIRA CLINT
MATHEW BEERAN
KUNJI LEELA HARI
RASHEED MU-
HAMMED RAJITHA
SANTHOSH

Thahira

ತಾಹಿರಾ

Inspired by Khalil Gibran's concept of beauty, Tahira is a film about a lady in her 40s who lost her father as a child. She was left with the whole responsibility of her family, along with five sisters. In this film, our hero, who is blind by birth, is trying to investigate what will happen if our hero and Tahira get married. He is doing the same by following the beauty concepts of Khaleel Jibrán.

ಖಲೀಲ್ ಗಿಬ್ರಾನ್ ನ ಸೌಂದರ್ಯ ಮೀನಾಂಸಂಬಂದ ಸ್ಫೂರ್ತಿ ಪಡೆದು ನಿರ್ಮಿಸಲಾದ ಚಿತ್ರ. ನಲವತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ತಾಹಿರಾ ಮಗುವಾಗಿದ್ದಾಗಲೇ ತಂದೆಯನ್ನು ಕಳೆದುಕೊಂಡಳು. ಏನೂ ಸಹೋದರಿಯರಿದ್ದ ಕುಟುಂಬದ ಜವಾಬ್ದಾರಿ ಅವಳ ಹೆಗಲೇರಿತು. ಚಿತ್ರದ ನಾಯಕ ಹುಟ್ಟು ಕುರುಡ. ಇವನನ್ನು ತಾಹಿರಾ ಮದುವೆಯಾಗಲು ಸಾಧ್ಯವೇ? ಸೌಂದರ್ಯ ಮತ್ತು ಕುರುಪ ಕುರಿತು ಖಲೀಲ್ ಗಿಬ್ರಾನನ ಕತೆಗಳು ಬಹಳ ಇನ್ನೆ.ಇಂಥಹನ್ನೊಂದು ಷರ್ಚೆ ಇಲ್ಲಿದೆ.

Siddik Paravoor

He was born in North Paravoor in Ernakulam district, Kerala. He graduated from SNM College Maliankara. After joining a couple of Newspapers at Cochin as a Cartoonist,



he came to the film industry 10 years ago. His first movie was NILAVURANGUMBOL 2013, which won several awards. KASTHOORBA (2015), KANYAVANGAL-2018, THAHIRA-2020 are other his works. All Scripts of the above movies are his own. He is also a cinematographer and film editor.



Bhagavadajjukam

2020 / India / Sanskrit / 78 min.

Director: Yadu Vijayakrishnan
Producer: Kiran Raj
Editor: Pradeep Shankar
Writer(s): Yadu Vijayakrishnan, Dr. Aswathy Ambika Vijayan
DOP: Vipin Chandran
Sound: Vishnu V Divakaran
Music: Vishnu V Divakaran
Cast: Pradeep Kumar, Jishnu V Nair, Parvathy V Nair, Reshmi Kailas, Saji SL

Awards

Tagore International FF 2022- Winner Film on Religion

The Monk And The Courtesan

ಬಿ ಮಾರ್ಕ್ ಅಂಡ್ ಬಿ ಕೋರ್ಟೇಜನ್

Shandilyan is the disciple of Parivrajaka, a Buddhist monk. He comes across Vasanthasena, a courtesan. Vasanthasena dies on spot as a result of Yamadoota's carelessness. Witnessing Shandilya's lamentation, Parivrajaka transfers his soul to the body of Vasanthasena. What ensues is nothing but a series of comical events. The satirical story features the collision of two worlds.

ಶಾಂಡಿಲ್ಯನ್ ಬೌದ್ಧ ಸನ್ಯಾಸಿ ಪರಿವ್ರಾಜಕನ ಶಿಷ್ಯ. ಅವನು ವಸಾಂತಸೇನ ಎಂಬ ವೇಶ್ಯೆಯೊಡನೆ ಬರುತ್ತಾನೆ. ಯಮದೂತನ ಅಜಾಗರೂಕತೆಯಿಂದ ವಸಾಂತಸೇನನು ಸ್ಥಳದಲ್ಲೇ ಸಾಯುತ್ತಾನೆ. ಶಾಂಡಿಲ್ಯನ ಅಳುತು ನಾಡಿಯಾದ ಪರಿವ್ರಾಜಕನು ತನ್ನ ಅತ್ಮವನ್ನು ವಸಾಂತಸೇನನ ದೇಹಕ್ಕೆ ವರ್ಗಾಯಿಸುತ್ತಾನೆ. ಏನಾಗುತ್ತದೆ ಹಾಸ್ಯಮಯ ಘಟನೆಗಳ ಸರಣಿಯೇ ಹೊರತು ಬೇರೇನೂ ಅಲ್ಲ. ವಿಡಂಬನಾತ್ಮಕ ಕಥೆಯು ಎರಡು ಲೋಕಗಳ ಘರ್ಷಣೆಯನ್ನು ಒಳಗೊಂಡಿದೆ.

Yadu Vijayakrishnan

He is a filmmaker, cinematographer, writer and graphic designer. He directed the controversial documentary 21 MONTHS OF HELL, NELUMBO, A feature film and eight



short films. He served as a Jury member for Indian Panorama, IFFI and BIFFES. He worked as a director of photography for three films. Yadu also wrote the historical novel THE STORY OF AYODHYA.



Adieu Godard

2021 / India / Oriya / 83 min.

Director:
Amartya Bhattacharyya

Producer:
Swastik Arthouse

Editor:
AMARTYA BHATTACHARYYA

Writer(s):
AMARTYA BHATTACHARYYA

DOP:
AMARTYA BHATTACHARYYA

Sound:
KISALOY ROY

Music:
KISALOY ROY

Cast:
CHOUDHURY BIKASH DAS, SUDHASHRI MADHUSMITA, DIPANWIT DASHMOHAPATRA, CHOUDHURY JAYAPRAKASH DAS, SWASTIK CHOUDHURY, SHANKAR BASUMALLICK, ABHISHEK GIRI

Awards

Sipontum Arthouse International FF 2022- Winner Best Director, Best Screenplay, Best Actor

Adieu Godard

ಅಜಿಯೂ ಗೋಡಾರ್ಡ್

ADIEU GODARD is a socio-cultural comic tribute to the legendary French filmmaker Jean-Luc Godard. The film is based on an old man named Ananda, who happens to be a pornography addict. He secretly watches pornography with some friends in a conservative Indian village. One day, they accidentally come across Godard's film mistakenly rented as pornography. Though his friends are disgusted, Ananda gets attracted to Godard's film and gradually develops an obsession. He initiates the idea of hosting a film festival in their village where Godard's films will be screened. The festival will be organized after a lot of drama, but what happens next is the rest of the film.

ಸಂಪ್ರದಾಯವಾದಿಗಳೇ ಹೆಚ್ಚಾಗಿರುವ ಹಳ್ಳಿಯಲ್ಲಿ ಆನಂದ ಎಂಬ ವೃದ್ಧನಿಗೆ ಅಶ್ಲೀಲ ಚಿತ್ರಗಳನ್ನು ನೋಡುವ ಖಯಾಲ್. ಅವನು ಅವನ ಸ್ನೇಹಿತರ ಬಳಗವೂ ಕನ್ನಡ ಮುಖ್ಯ ಅಶ್ಲೀಲ ಚಿತ್ರಗಳ ವಿಡಿಯೋ ತಂದ ನೋಡಿ ಆನಂದಿಸುತ್ತಿರುತ್ತಾರೆ. ಒಮ್ಮೆ ಈ ರೀತಿ ತಂದ ಸಿನಿಯ ಬದಲು ಗೋಡಾರ್ಡ್ ನ ಸಿನಿಮಾ ಬಂದು ಜಿಲ್ಲೆಯಲ್ಲಿದೆ. ಸ್ನೇಹಿತರು ಇಷ್ಟ ಪಡದಿದ್ದರೂ ಆನಂದ ಗೋಡಾರ್ಡ್‌ನ ಚಿತ್ರದಿಂದ ಆಕರ್ಷಿತನಾಗುತ್ತಾನೆ. ಮುಂದೆ ಅದೇ ರೀತಿಯ ಚಿತ್ರಗಳನ್ನು ನೋಡುವ ಹವ್ಯಾಸ ಬೆಳೆಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಕೊನೆಗೆ ಈ ಆಕರ್ಷಣೆ ಎಷ್ಟರ ಮಟ್ಟಿಗೆ ಬೆಳೆಯುತ್ತದೆ ಎಂದರೆ ಹಳ್ಳಿಯಲ್ಲೇ ಜಮಾತನ ಬರ್ಪಡಿಸುವ ಮಟ್ಟಕ್ಕೆ ಹೋಗುತ್ತದೆ. ಸಿನಿಮಾ ಅಠರೂಪಿ ಬೆಳೆಯುತ್ತದೆ. ಫ್ರೆಂಚ್ ಜಲನಚಿತ್ರ ನಿರ್ದೇಶಕ ಜಾನ್ ಲುಕ್ ಗೋಡಾರ್ಡ್‌ಗೆ ಇದೊಂದು ಸಾಂಸ್ಕೃತಿಕ ಗೌರವ ಕೂಡ.

Amartya Bhattacharyya

He is a writer and independent filmmaker from India. He is a National Award winner and a State Awardee. He has bagged over 20 international awards as a director, writer, cinematographer and editor.



Most of Amartya's films, poems and other works are dark, primarily surreal, and psychoanalytic. Amartya's movies have been screened at over 140 international film festivals around the world, including the prestigious Moscow International Film Festival, Oakland, IFFI Goa, IFFK (Kerala), KIFF (Kolkata), Jogja- NETPAC (Indonesia), etc.



Avanovilona

2021 / India / Malayalam / 83 min.

Director:

Sherry Govindan
Deepesh T

Producer:

Santosh Keezhatoor,
Sherry Sreema Anil

Editor:

Biju Ynot

Writer(s):

Sherry Govindan

DOP:

Jaleel Badusha

Sound:

Krishnakumar

Music:

Krishnakumar

Cast:

Santosh Keezhatoor
as Eddie Krishnan as
Pathrose Athmiya as
Ursula

Avanovilona

ಅವನೊ ವಿಲೊನ

Avanovilona is a spiritual fantasy revolving around the triad of an evangelist Father, transgender son and daughter who is a nun. Pathrose is an anointed evangelist who turns into a pimp for another avatar transgender sex worker in town. His daughter is a nun who stays in a monastery. The return of his son Eddie from the city as a transgender wounds Pathrose and triggers an inner journey. Eddie wanders the town with his transgender friends. Also, Eddie obsesses over being a nun like his sister. When Pathrose leaves all the worldly bonds behind and returns to Nature, naked and playful, in a spiritual trance, it turns into a call from the other side. The spiritual urge and legacy of Pathrose takes another form in Eddie. He, too, gets ready to begin his journey to the primal source of Life and Meaning.

ಧರ್ಮ ಪ್ರಚಾರಕ ತಂದೆ, ಅಂಗಪರಿವರ್ತನೆ ಮಾಡಿಕೊಂಡಿರುವ ಮಗ ಹಾಗೂ ಕ್ರೈಸ್ತ ಮಠದಲ್ಲ ನನ್ಯಾಸಿನಿ ಆಗಿರುವ ಮಗಳ ಸುತ್ತ ನಡೆಯುವ ಪಾರಿವಾರ್ಥಿಕತೆಯ ಸುತ್ತ ನಡೆಯುವ ಕ್ರಿಶ್ಚಿಯನ್ ಕಥೆ.

Sherry Govindan, Deepesh T

Sherry is an Indian film director who has worked predominantly in the Malayalam movie industry. Deepesh has worked in popular movies like PITHAVINUMPUTHRANUM



PARISHUDHATMAVINUM, NAKHARAM. He has made highly acclaimed and award-winning feature films, short films and documentaries in Malayalam. His first feature film got a Special Jury Mention for Direction in the 59th National Film Awards and a State Award for Best Debut Director. His first documentary earned the State Television Award as the best documentary on Social Issues.



Nishiddho

2021 / India / Malayalam / 127 min.

Director: TARA RAMANUJAN
Producer: KERALA STATE FILM DEVELOPMENT CORPORATION
Editor: ANZAR CHENNATT
Writer(s): TARA RAMANUJAN
DOP: MANESH MADHAVAN
Sound: CHITRANJALI STUDIO, NIKHIL VARMA
Music: DEBOJYOTI MISHRA
Cast: KANI KUSRUTI, TANMAY DHANANIA

Forbidden

ಪ್ರಬಂಧನಾ

In one of the bustling cities in Kerala, India, Rudra, a migrant idol-maker from Bengal, desperately needing help with his uncle's cremation, and Chaavi, a tough Tamil midwife who moonlights as a funeral priest, forge a fragile bond that is threatened when she is accused of a heinous crime. Rudra wants to leave for a better life. Chaavi wants to find her roots. Despite their differences in culture and personalities, they want to make a life together, but something in their past hinders them. The redemption they both seek seems unattainable.

ವಿಗ್ರಹಗಳ ತಯಾರಕನಾದ ರುದ್ರ ಪಶ್ಚಿಮ ಬಂಗಾಳದಿಂದ ಕೇರಳಕ್ಕೆ ಬಂದು ನೆಲೆಸಿದ್ದಾನೆ. ಅವನ ಸಂಬಂಧಿಯೊಬ್ಬರ ಅಂತ್ಯಕ್ರಿಯೆಗೆ ಹಣವಿಲ್ಲದೆ ಪರದಾಡುತ್ತಿದ್ದಾಗ ತಮಿಳು ಮಹಿಳೆ ಜಾವಿ ಸಹಾಯ ಮಾಡುತ್ತಾಳೆ. ಅವನ ಬದುಕಿಗೆ ಬೆಳದಿಂಗಳಾಗಿ ಬರುತ್ತಾಳೆ. ರುದ್ರನ ಅಪರಾಧಗಳನ್ನು ಜಾವಿ ವಿವರಿಸಿದಾಗ ಆತ ಸಜ್ಜನನಾಗಲು ಯತ್ನಿಸುತ್ತಾನೆ. ಇಬ್ಬರ ಸಂಸ್ಕೃತಿ ವಿಭಿನ್ನವಾಗಿದ್ದರೂ ಅವರು ಒಟ್ಟಾಗಿ ಬಾಕಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ.

Tara Ramanujan

She is a copywriter turned script-writer whose screenplay MOKSHA was made into an investigative thriller SAMARPPANAM. She has degrees in Sociology, information systems, and Journalism. She completed a course in filmmaking from NYFA. She has been a copywriter, a sales assistant, a teacher, and now, a storyteller. She crafts realistic yet imaginative stories, preferring to keep them logical plot-driven. Advocating a feminine perspective, her central characters are strong, independent women. She writes, watches movies, listens to music, travels and reads whenever possible. NISHIDDHO won the Best Screenplay funding from KSFDC for their films and Women Empowerment project.





Gandhi & Co.

2021 / India / Gujarati / 101 min.

Director:

Manish Saini

Producer:

Mahesh Danannavar

Editor:

Manish Saini

Writer(s):

Manish Saini

DOP:

Swathy Deepak

Sound:

Kedar Bhargav

Music:

Kedar Bhargav

Cast:

Darshan Jariwala, Jayesh More, Dhru-
ma Mehta, Hiranya
Zinzuwadia, Reyaan
Shah

Gandhi & Co.

ગાંધી અન્ડ્ કો

Mintoo & Mitra are known for two things -- their collective potential towards mischief and their legendary friendship with Bharat Bhai. The boys are clever but moral, and our old man is an embodiment of all the teachings of Gandhi. An unexpected happening corners Mintoo into proclaiming Mahatma Gandhi as his role model. Mintoo soon starts mimicking Gandhi's behaviour, but he is nowhere close to imbibing Gandhi's values. His deceiving ways are fetching him rewards, but little does he know these ways are pushing him into troubled waters. Bharat Bhai takes it upon himself to teach the evil boys a valuable lesson in honesty and harmony. Can these contrasting personalities work towards complementing each other? As he rolls up his sleeves to watch events unfold, all he can hear is the voice of Gandhi saying, 'gently, you can shake the world'.

મિન્ટૂ અને મિત્ર એકબીજાની મિત્રતા અને મિત્રતાની કહાણીને આધારે આ ફિલ્મ બનાવવામાં આવી છે. બંને બાલકો ભારત ભાઈની સાથે મિત્રતાની કહાણીને આધારે આ ફિલ્મ બનાવવામાં આવી છે. બંને બાલકો ભારત ભાઈની સાથે મિત્રતાની કહાણીને આધારે આ ફિલ્મ બનાવવામાં આવી છે. બંને બાલકો ભારત ભાઈની સાથે મિત્રતાની કહાણીને આધારે આ ફિલ્મ બનાવવામાં આવી છે.

Manish Saini

He graduated from NID, Ahmedabad 2009, specializing in Film and Video Communication. Manish wrote, directed and produced his first feature film DHH. It won the prestigious National Award for the Best Gujarati Film 2018. The film has also travelled to reputed film festivals like Toronto Kids IFF Awards and Selections Best Gujarati Film, National Film Award 2018, Audience Choice Award, UK Asian FF, 2018 and Film Bazaar Recommends, 2017, Official Selection: Toronto IFF,2018, Shanghai IFF, 2018 International Children's FF of India, Melbourne Children's FF. This is his second film in Gujarati as a writer and Director.





**K a y a m a i
Kadakka**

• 2021 / India /
Tamil / 104 min.

• **Director:**
Kiran R
Producer:
Kiran R
Editor:
Kiran R
Writer(s):
Kiran R
DOP:

Sundar Ram
Krishnan

Sound:
Kiran R
Music:
Santhan Aneba-
jagane

Cast:
Vatsan M Natarajan,
Masanth Natarajan,
Nagarajan Kannan,
Pranav Kiruthik, V
S Gurunath, Viswa
Bharath, Naveen
K Bala

• **Nominations**
Chennai IFF 2021-
Nominee Best Film

• **Awards**
Mosaic International South Asian FF
2020- Winner Jury
Prize

Parallel Lines

ಪ್ಯಾರಲೆಲ್ ಲೈನ್ಸ್

Two men, who know each other only through Facebook, share two things in common: their name and their opinion towards injustice to crimes against women. Their lives take a deadly turn when they both meet in person for the first time.

ಫೇಸ್‌ಬುಕ್ ಮೂಲಕ ಮಾತ್ರ ಪರಸ್ಪರ ತಿಳಿದಿರುವ ಇಬ್ಬರು ಪುರುಷರು ನಾನ್ಮಾನ್ಯವಾಗಿ ಎರಡು ವಿಷಯಗಳನ್ನು ಹಂಚಿಕೊಳ್ಳುತ್ತಾರೆ: ಅವರ ಹೆಸರು ಮತ್ತು ಮಹಿಳೆಯರ ವಿರುದ್ಧದ ಅಪರಾಧಗಳಿಗೆ ಅನ್ಯಾಯದ ಬಗ್ಗೆ ಅವರ ಅಭಿಪ್ರಾಯ. ಇಬ್ಬರೂ ಮೊದಲ ಬಾರಿಗೆ ವೈಯಕ್ತಿಕವಾಗಿ ಭೇಟಿಯಾದಾಗ ಅವರ ಜೀವನವು ಮಾರಣಾಂತಿಕ ತಿರುವು ಪಡೆಯುತ್ತದೆ.

Kiran R

Born in Bangalore, he is a screenwriter, director, and editor. Film-making was a choice made out of a passion for cinema despite holding a degree in engineering. After



a few years of employment in animation and VFX, he started making live-action short films on zero budget with the help of his friends, which garnered recognition and awards at international film festivals. He also assisted director Mani Ratnam in his 2017 Tamil feature film, KAATRU VELIYIDAI.



Meppadiyan

2022 / India / Malayalam / 124 min.

Director:

Vishnu Mohan

Producer:

Unni Mukundan

Editor:

Shameer Muhammed

Writer(s):

Vishnu Mohan, Shyam Muraliedhar

DOP:

Neil D'Cunha

Sound:

Robin Kunjukutty, Vineeth Raveendran

Music:

Rahul Subrahmanian

Cast:

Unni Mukundan, Kottayam Ramesh, Saiju Kurup, Aju Varghese, Anju Kurian, Indrans, Nisha Sarang, Shankar Ramakrishnan

Meppadiyan

ಮೆಪ್ಪಾಡಿಯನ್

Jayakrishnan enters the real estate business with Varki; however, it entraps him. He loses his own home and land. The land that he ended up buying was land the central Government had marked for a railway project. With the help of a political shark, Xavier sells that property to Ashraf Hajji who bought Jayakrishnan's properties below a fair price by dominating Jayakrishnan's dire situation.

ಜಯಕೃಷ್ಣನ್ ವರ್ಕಿಯೊಂದಿಗೆ ರಿಯಲ್ ಎಸ್ಟೇಟ್ ವ್ಯವಹಾರಕ್ಕೆ ಪ್ರವೇಶಿಸುತ್ತಾನೆ, ಆದರೆ ಅದು ಅವನಿಗೆ ಬಲೆಯಾಗಿ ಪರಿಣಮಿಸುತ್ತದೆ ಮತ್ತು ಅವನು ತನ್ನ ಸ್ವಂತ ಮನೆ ಮತ್ತು ಭೂಮಿಯನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಅವರು ಖರೀದಿಸಲು ಕೊನೆಗೊಂಡ ಜಮೀನು ಈಗಾಗಲೇ ಕೇಂದ್ರ ಸರ್ಕಾರ ರೈಲ್ವೆ ಯೋಜನೆಗಾಗಿ ಗುರುತಿಸಿದ ಭೂಮಿಯಾಗಿದೆ. ಅವರು ರಾಜಕೀಯ ಶಾರ್ಟ್ ಕ್ಲೇವಿಯರ್ ಸಹಾಯದಿಂದ ಆ ಆಸ್ತಿಯನ್ನು ಅಶ್ರಫ್ ಹಾಜಿಗೆ ಮಾರಾಟ ಮಾಡುತ್ತಾರೆ, ಅವರು ಜಯಕೃಷ್ಣನ್ ಅವರ ವಿಷಮ ಪರಿಸ್ಥಿತಿಯ ಮೇಲೆ ಪ್ರಾಬಲ್ಯ ಸಾಧಿಸುವ ಮೂಲಕ ಜಯಕೃಷ್ಣನ್ ಅವರ ಆಸ್ತಿಯನ್ನು ನ್ಯಾಯಯುತ ಬೆಲೆಗೆ ಕಡಿಮೆ ಬೆಲೆಗೆ ಖರೀದಿಸಿದರು.

Vishnu Mohan

He is an Indian film Actor/Director/Screenplay Writer who has worked predominantly in the Malayalam movie industry. He has worked in popular movies like MEPPADIYAN, POCKETLOVER.





Mmmmm (Sound Of Pain)

2021 / India / Malayalam / 104 min.

Director: Vijeesh Mani

Producer: Sohan Roy

Editor: B. Lenin

Writer(s): Prakash Vadikkal

DOP: R. Mohan

Sound: Vipin V Nair, Amal Antony

Music: Jubair Muhammed, Srikanth Deva

Cast: I. M. Vijayan, Semmalar Annam, Baby Raichal Kocheri, Lateef, Vipin Mani Nanchamma, Aadarsh Raja, Palani Swami, P. Thangaraj, Inivalappil Mani Vijayan

Mmmmm (Sound Of Pain)

ಮ್....ಸೌಂಡ್ ಆಫ್ ಪೆಂಯಿನ್

This film is about a traditional honey gatherer who belongs to the Kurumba tribe. He goes through hard times because of the dwindling availability of honey from the forest because of climate change. This leads him to utter frustration, and he loses his mind slowly. In his hallucinations, he sees his girl child, who passed away years ago, as a honey bee. He keeps seeing her whenever he goes to the forest, and they talk about honey bees and their problems. In the meantime, he happens to help a revolutionary wanted by the cops, which puts him and his family in a very tight corner. The discussions with his imaginary Honey bee change him for good. Still, towards the end, when the honey bee dies in his imagination, he loses all his hope and commits suicide on a cell phone tower with the message 'Save Honeybees'. This film was shot in Kurumba tribal language -- a the first time.

ಕುಟುಂಬ ಬುಡಕಟ್ಟು ಜನಾಂಗದವರು ಸಾಂಪ್ರದಾಯಿಕವಾಗಿ ಜೇನು ಸಂಗ್ರಹ ಮಾಡಿ, ಮಾರಿ ಬದುಕು ಸಾಗಿಸುತ್ತಾರೆ. ಹವಾಮಾನ ವೈಪರೀತ್ಯದಿಂದ ಕಾಡಿನಲ್ಲಿ ಜೇನು ಸಂಗ್ರಹವಾಗುವುದಿಲ್ಲ. ಇದರಿಂದ ಅವನಿಗೆ ಹತಾಶೆಯಾಗುತ್ತದೆ. ಜೀವನ ಸಾಗಿಸುವುದೇ ದುಸ್ವರವಾಗುತ್ತದೆ. ಫ್ರೆಮ್ ಆವರಿಸುತ್ತದೆ. ತೀರಿಹೋದ ಮಗಳು ನೆನಪಾಗುತ್ತಾಳೆ. ಕಾಡಿನಲ್ಲಿ ಅಲೆದಾಡುವಾಗ ಹಾರಾಡುವ ಜೇನುನೋಣವೊಂದರಲ್ಲಿ ತನ್ನ ಮಗುಕನ್ನು ಕಾಣುತ್ತಾನೆ. ಜೇನುಗುಳ ಸಮಸ್ಯೆಯನ್ನು ಅದರೊಂದಿಗೆ ಷರ್ಷಸಲಾರಂಭಿಸುತ್ತಾನೆ. ಒಂದು ದಿನ ತನ್ನ ಪುಟ್ಟ ಜೇನುನೋಣ ಸತ್ತುಹೋಗಿದೆ ಎಂದು ಫ್ರೆಮಿಸಿ, ಮೊಬೈಲ್ ಟವರ್ ಬರಿ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾನೆ. ಸಾಯುವ ಮುನ್ನ "ಜೇನು ನೋಣಗನ್ನು ಸಂರಕ್ಷಿಸಿ" ಎಂಬ ಸಂದೇಶವನ್ನು ಮೊಬೈಲ್ ನಲ್ಲಿ ರವಾನಿಸಿದ್ದಾನೆ. ಕುರುಂಬ ಬುಡಕಟ್ಟು ಭಾಷೆಯಲ್ಲಿ ತಯಾರಾಗಿರುವ ಮೊಟ್ಟಮೊದಲ ಚಿತ್ರ.

Vijeesh Mani

He is a well-acclaimed director best known for VISHWAGURU; a film made and released in 51 hou-s and 2 minutes following a script to-screen rule, thus creating a new Guinness



World Record. His Sanskrit language film NAMO and Irula language film NETAJI were selected in the Indian Panorama for 2020 and 2019, respectively. PUZHAYAMMA, A Malayalam film, won the Best Environmental Film at the Kerala State Film Critics Award. The movie also created a new Asia Book of Record as the first film entirely shot in a river. His latest film, Mmmmm.. was shortlisted for Oscars 2021.



Niwaas

2021 / India /
Marathi / 87 min.

Director:

Mehul Agaja

Producer:

EEFFRONN ENTERTAINMENT

Editor:

MANISH UPADHYAY

Writer(s):

MEHUL AGAJA

DOP:

RAMESH BHOSLE

Sound:

AKASH SENGUPTA,
YOGESH NEHE

Music:

AVINASH NARAYAN

Cast:

SAYAJI SHINDE,
PRABHAKAR
AMBONE

Niwaas

निवासे

This movie is the story of Saibu and Ram Rao, two village guys, both old and lonely. Isolated and neglected by family, they together look for the meaning of love and life. Due to their circumstances, Saibu takes his own life leaving Ram Rao feeling distorted. As per Saibu's last wish, Ram Rao embarks on a journey to find a place where no one is judged. On his journey, Ram Rao meets with an accident and loses his memory. Niwaas takes us along on the journey of whether Ram Rao will be able to find such a place without any memory of his past? Will Saibu's drifting soul help Ram Rao find such a place? Will the two friends, one in spirit and the other one alive, be able to find the final resting place?

ಸಾಯಿಬು ಮತ್ತು ರಾಮರಾವ್ ಹಳ್ಳಿಯ ವೃದ್ಧರು. ಕುಟುಂಬದಿಂದ ಹೊರಹಾಕಲ್ಪಟ್ಟವರು. ಇಬ್ಬರೂ ಸಮಾನ ಮನಸ್ತರಾಗಿರುವುದರಿಂದ ಕ್ರೀತಿ ಮತ್ತು ಬದುಕಿನ ಅರ್ಥ ಹುಡುಕುತ್ತಿದ್ದಾರೆ. ಪರಿಷ್ಕರಿಸಿದ ಒತ್ತಡದಿಂದಾಗಿ ಸಾಯಿಬು ರಾಮರಾವ್ ನಿಂದ ದೂರವಾಗಬೇಕಾಗುತ್ತದೆ. ಸಾಯಿಬು ನಿನ್ನ ಕೊನೆಯ ಆನೆ ದೂರದ ನಿರ್ಜನ ಪ್ರದೇಶಕ್ಕೆ ತೆರಳಬೇಕು ಎಂಬುದೇ ಆಗಿರುತ್ತದೆ. ಆ ಪ್ರಯಾಣದಲ್ಲ ರಾಮರಾವ್, ಅಪಘಾತಕ್ಕೆ ಒಳಗಾಗಿ ಸ್ಮರಣೆ ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಈ ಪರಿಷ್ಕರಿಸಿದ ನೆನಪಿಲ್ಲದ ಸ್ಥಳವನ್ನು ಹುಡುಕಲು ಸಾಧ್ಯವೇ?

Mehul Agaja

NIWAAS is his Debut film as a Director. Previously, he has worked as a writer in the Marathi feature film YUNTUM, released in 2018. Earlier, he used to work as a writer in Ravi



Rai's Production house. His next upcoming project is a Gujarati feature film, yet untitled, as a writer and director.



Aa Thombattu Dinagalu

2021 / India /
Kannada / 120 min.

Director:
Ronald Lobo, Yakub
Khader Gulvady

Producer:
Malvika Motion
Pictures

Editor:
Nagesh N

Writer(s):
Ronald Lobo

DOP:
PVR Swamy Gugare-
doddi

Sound:
Krishna Basrur

Music:
Krishna Basrur

Cast:
Rathik Murdeshwar,
Radha Bhagavathi,
Krithika D, Pradeep
Poojary, Bhavya, Joe
Simon, Hamza, Tejas
Byndoor, Poornima,
Prathima, B Shiva-
nand, Yakub Khader
Gulvady, Ronald
Lobo and others

The 90 Days

ಬಿ 90 ದೇಶ್

An aspiring young filmmaker travels to a village in search of a girl who could star in his movie and at the same time be his life partner. After a chance encounter with her, tragedy ensues as a violent man brutally kills the girl. Another girl who receives her heart in a transplant recalls the gruesome tragedy in her dreams which makes her pursue the killer. Incidentally, the young filmmaker and the deceased girl's close friend are also on the trail of the killer.

ಮಹತ್ವಾಕಾಂಕ್ಷಿ ಯುವ ಜಲನಚಿತ್ರ ನಿರ್ಮಾಪಕನು ತನ್ನ ಜಲನಚಿತ್ರದಲ್ಲಿ ನಟಿಸಬಹುದಾದ ಮತ್ತು ಅದೇ ಸಮಯದಲ್ಲಿ ತನ್ನ ಜೀವನ ಸಂಗಾತಿಯಾಗಬಲ್ಲ ಹುಡುಗಿಯನ್ನು ಹುಡುಕುತ್ತಾ ಹಳ್ಳಿಯೊಂದಕ್ಕೆ ಪ್ರಯಾಣಿಸುತ್ತಾನೆ. ಅವಳೊಂದಿಗೆ ಆಕಸ್ಮಿಕವಾಗಿ ಎನ್ಫೋರ್ಸರ್ ಮಾಡಿದ ನಂತರ, ಹಿಂಸಾತ್ಮಕ ವ್ಯಕ್ತಿತ್ವದ ಹುಡುಗಿ ಕ್ರೂರವಾಗಿ ಕೊಲ್ಲಲ್ಪಟ್ಟಾಗ ದುರಂತವು ಸಂಭವಿಸುತ್ತದೆ. ಕಳೆ ಮಾಡುವ ಮೂಲಕ ತನ್ನ ಹೃದಯವನ್ನು ಪಡೆದ ಇನ್ನೊಬ್ಬ ಹುಡುಗಿ ತನ್ನ ಕನಸಿನಲ್ಲಿ ಸಂಭವಿಸಿದ ಛೇದಕ ದುರಂತವನ್ನು ನೆನಪಿಸಿಕೊಳ್ಳುತ್ತಾಳೆ, ಅದು ಕೊಲೆಗಾರನ ಅನ್ವೇಷಣೆಗೆ ಹೋಗುವಂತೆ ಮಾಡುತ್ತದೆ. ಪ್ರಾಸಂಗಿಕವಾಗಿ, ಯುವ ಜಲನಚಿತ್ರ ನಿರ್ಮಾಪಕ ಮತ್ತು ಮೃತ ಹುಡುಗಿಯ ಅಪ್ಪ ನ್ನೇಹಿತ ಕೂಡ ಕೊಲೆಗಾರನ ಜಾಡು ಹಿಡಿದಿದ್ದಾರೆ.

RONALD LOBO is a retired class I gazetted officer of the Government of Karnataka. He is an avid reader and a passionate cinephile. He developed an interest in scriptwriting and filmmaking during the Covid pandemic.



YAKUB KHADER GULVADY is an acclaimed filmmaker and has worked under Girish Kasaravalli. He has had a meteoric rise in the film industry, especially in the art film category as RESERVATION. His film won the silver medal for the best feature film in the Kannada language.



The Seventh String

2021 / India / Assamese / 104 min.

Director:
Baharul Islam

Producer:
FLYING SEAGULL PRODUCTIONS

Editor:
KAJU

Writer(s):
BARKHA BAHAR, BAHARUL ISLAM

DOP:
PAPU DEKA

Sound:
BAHARUL ISLAM

Music:
BAHARUL ISLAM

Cast:
BARKHA BAHAR, KUNAL SHARMA, DINESH KAKATI, BHAGEERATHI, JILMIL HAZARIKA, JAYANTA DAS, PURNIMA SAIKIA, RAHUL SHARMA

The Seventh String

বি সপ্তম স্ট্রিং

Nishtha had fallen in love with a 31-year-old man when she was only 13. She had to leave her hometown. After 12 years, she returns. While roaming around with her friends, she comes across a hut where many people meet and talk to each other and share their stories. Finally, she goes to the hut and shares her story. She wants to be free from her past; she wants to forgive and let go.

কোনো 13 বছর বয়সে 31 বছর বয়সের একজন পুরুষের সাথে প্রেমের সম্পর্ক স্থাপন করেছিলেন নিষ্ঠা। তখন তাকে মনে হয়েছিল যে সে ছেড়ে যেতে হবে। 12 বছর পরে সে ফিরে আসে। ঘুরুর সাথে ঘুরুর সাথে সে আসে একটি ঘর যেখানে অনেক লোকের মিলন হয় এবং তারা তাদের গল্প শেয়ার করে। শেষে, সে আসে সেই ঘর এবং তার গল্প শেয়ার করে। সে চায় যে সে তার অতীত থেকে মুক্ত হোক; সে ক্ষমা চায় এবং ছেড়ে দেয়।

Baharul Islam

He graduated from NSD, New Delhi, in acting in 1990. He directed a short film RANI GAIDENLEU (1997), produced by Girish Karnad, and SWARAJ NAMA for Door Darshan



Kendra, New Delhi. He worked as a coordinator in the movie DILSE (Director - Mani Rathnam), and directed Three Feature Films. He directed the film RODOR SITHI (SCARECROW) in 2014, which received many awards, including The Best foreign film award in Excellence category in the Canada IFF 2015. His short film SPLIT SECOND (2017) was selected for many IFFs. The Assam Government awarded him with Best Actor award in 2017 for the film ALIFA from the Government of Assam.



Wheel Chair Romeo

2021 / India / Kannada / 147 min.

Director:
Nataraj G
Producer:
AGASTHYA CREATIONS
Editor:
KIRAN KUMAR
Writer(s):
NATARAJ G
DOP:
SANTOSA PANDI
Sound:
BHARATH B J
Music:
BHARATH B J
Cast:
RAM CHETHAN ,
MAYURI KYATARI,
RANGAYANA RAGHU,
SUCHENDRA PRASAD,
TABALA NANI ,
GIRISH SHIVANNA

Wheel Chair Romeo

ವೀಲ್ ಚೇರ್ ರೋಮಿಯೋ

Ullas has been disabled since his birth. He wants a female companion and informs the same to his father. The father looks for a girl to marry him, but nobody comes forward. He then enlists the help of Jack Mama to find a sex-worker to satisfy his desires. He draws on a blind girl Dimple in the same vein. The more time they spend together, the more Ullas likes her. He proposes to Dimple for marriage. At first, his father refuses his son's decision. Dimple, meanwhile, leaves the town since his father rejects her. However, because of Dimple's good personality, his father agrees to the marriage. Meanwhile, Ullas looks for Dimple. Will Ullas win her love?

ಹುಟ್ಟಿನಿಂದಲೇ ಅಂಗವಿಕಲನಾಗಿರುವ ಉಲ್ಲಾಸ್, ವೀಲ್ ಚೇರ್ ನಲ್ಲೇ ಜೀವನ ನಡೆಸುತ್ತಿದ್ದಾನೆ. ಮದುವೆ ಆಗುವ ಮನಸ್ಸಾಗಿ ತಂದೆಗೆ ವಿಷಯ ತಿಳಿಸುತ್ತಾನೆ. ಆದರೆ ಉಲ್ಲಾಸ್‌ನನ್ನು ಮದುವೆಯಾಗಲು ಯಾರೂ ಒಪ್ಪುವುದಿಲ್ಲ. ಉಲ್ಲಾಸ್‌ನ ಲೈಂಗಿಕ ಅಗತ್ಯ ಪೂರೈಸಲು ವೇಶ್ಯಾಗೃಹದಿಂದ ಒಬ್ಬರನ್ನು ಕರೆತರುವ ಯತ್ನವನ್ನು ಉಲ್ಲಾಸ್‌ನ ತಂದೆ ಮಾಡುತ್ತಾರೆ. ಆಗ ಹಿಂಸರ್ ಎಂಬ ಅಂಧ ಹುಡುಗಿಯನ್ನು ಕರೆತರುತ್ತಾರೆ. ಹಿಂಸರ್ ಉತ್ತಮ ನಡವಳಿಕೆಯಿಂದ ಉಲ್ಲಾಸ್ ಮನಸ್ಸು ಗೆಲ್ಲುತ್ತಾಳೆ.

Nataraj G

Initially worked as an associate director with established Kannada film directors such as P C Shekar, MATA Guruprasad and Prashant Raj. As the next level of development in



his career, he started writing movie dialogues. He has written dialogues for ROMEO, ZOOM, ORANGE, STYLE KING, CHADDI DOSTH and ARJUNA. His craft is known for its high dose of comedy and one line punches. He received good recognition for his writing skills in ROMEO, ZOOM, ORANGE AND CHADDI DOSTH movies.

*Kanada
Cinema
Competition*



Daari Yavudayya
Vaikuntake

2020 / India /
Kannada / 122 min.

Director:
Siddu Poornachandra

Producer:
Sri Basaveshwara
Creations

Editor:
Muthu Raju T

Writer(s):
Siddu
Poornachandra

DOP:
Nithin Appi

Sound:
Loki

Music:
Loki

Cast:
Vardhan Theerthahalli
Pooja Prashanth
Rao Varku Bala
Rajvadi Sheeba

The Way To Paradise

ಬಿ ವೆ ಟು ಪ್ಯಾರಡೈಸ್

A thief cheats on people and lives a happy life. The way he became a thief and the unexpected developments are responsible. One day while the police chase after him, he escapes. When he robs a house, he falls into the darkness of a village well. The well is next to the cemetery. From the orphanage, a man named Bikra was buried there. He helps lift the thief and tends to his sprained leg. The thief stays in the cemetery for two days.

Bikra's daughter was in love and was impregnated before marriage. She is waiting for her lover to arrive, but the hero of the film has killed him. Aware of this, he decides to repent and give the heroine a life.

ಅನಿರೀಕ್ಷಿತ ಬೆಳವಣಿಗೆಗಳಿಂದಾಗಿ ಕಳ್ಳನಾಗ ಬೇಕಾಗಿ ಬಂದ ವ್ಯಕ್ತಿಯೊಬ್ಬ ಸುಖಜೀವನ ನಡೆಸಲು ಜನರನ್ನು ವಂಚಿಸುತ್ತಿದ್ದನೇ ಕಾಯಕ ಮಾಡಿಕೊಂಡಿದ್ದಾನೆ. ಮನೆಯೊಂದನ್ನು ದೋಚುವ ಯತ್ನ ನಡೆಸಿದ್ದಾಗ ಪೊಲೀಸರು ಬೆನ್ನಟ್ಟುತ್ತಾರೆ. ಕತ್ತಲೆಯಲ್ಲಿ ಪರಾರಿಯಾಗುವಾಗ ಕಳ್ಳ ಸ್ಥಳಾನದ ಪಕ್ಕದಲ್ಲಿದ್ದ ಪಾಟು ಬಾವಿಯಲ್ಲಿ ಜೀರುತ್ತಾನೆ. ಪಕ್ಕದಲ್ಲೇ ಇರುವ ಅನಾಥಾಶ್ರಮದಲ್ಲಿದ್ದ ಜಿಕ್ರಾ ಎಂಬ ವ್ಯಕ್ತಿ ಕಳ್ಳನನ್ನು ಮೇಲಕ್ಕೆತ್ತುತ್ತಾನೆ. ಕಾಲಿಗೆ ಜಡ್ಡು ಪೆಟ್ಟಿನಿಂದ ಕಳ್ಳ ಅಲ್ಲೇ ಎರಡು ದಿನ ಇರಬೇಕಾಗುತ್ತದೆ. ಜಿಕ್ರಾನ ಮಗಲು ಒಬ್ಬನನ್ನು ತ್ರೀತಿಸುತ್ತಿದ್ದಾನೆ. ಮದುವೆಗೆ ಮುನ್ನವೇ ಗರ್ಭಿಣಿ ಆಗಿದ್ದಾಳೆ. ಅದರ ಚಿತ್ರದ ನಾಯಕ ಕಳ್ಳ ಆ ತ್ರೀತಿಸಿಕರನನ್ನು ಕೊಲೆ ಮಾಡಿರುತ್ತಾನೆ. ಪಶ್ಚಾತ್ತಾಪ ಹೊಂದಿದ ಕಳ್ಳ ಅವಳಿಗೆ ಬದುಕು ಕೊಡಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ.

Siddu Poornachandra

Born and raised in a rural atmosphere, Siddu naturally developed a strong attachment towards nature. He first joined Sri Nagathihalli Chandrashekar's Camp where he



worked as an assistant and associate director. Siddu made several devotional documentaries and worked as an episode director for many serials. He has also written 3 novels -- THEERADA RUNA, AASARE, HEMMARA. Later, he independently directed TV serials before directing the Feature Film HEMMARA, which was selected and screened at the 8th edition BIFFES. After that, he directed KRISHNA GARMENT.



Danthapurana

2020 / India /
Kannada / 136 min.

Director:

Vishal Raj

Producer:

Naveen Sharma

Editor:

B S Kemparaju

Writer(s):

Vishal Raj

DOP:

Nagaraj Adhoni

Sound:

Ramakrishna

Music:

Ramakrishna

Cast:

Manjulamma Master
Ahil Ansari Master
Pravarth Raj Baby
Lakshmi Master
Pavan Master Rajesh
Naveen Sharma
Monika Suchendra
Prasad

Danthapurana

ದಂತ ಪುರಾಣ

This movie shows a beautiful bond between a grandson and his grandmother. Appu moves to the village to live with his grandmother. When he wants to use the toilet, he discovers there is none at his grandmother's house, so she decides to build one for him. Appu then educates everyone in the village regarding toilets. The movie follows Appu's everyday adventures and highlights the importance of respecting your elders.

ಮೊಮ್ಮಗ ಮತ್ತು ಅವನ ಅಜ್ಜಿಯ ನಡುವಿನ ಸುಂದರವಾದ ಬಾಂಧವ್ಯವನ್ನು ಈ ಚಿತ್ರ ತೋರಿಸುತ್ತದೆ. ಅಪ್ಪು ತನ್ನ ಅಜ್ಜಿಯೊಂದಿಗೆ ನಾಶಿನಲು ಹಳ್ಳಿಗೆ ತೆರಳುತ್ತಾನೆ. ಅವನು ಶೌಚಾಲಯವನ್ನು ಬಳಸಲು ಬಯಸಿದಾಗ, ಅವನು ತನ್ನ ಅಜ್ಜಿಯ ಮನೆಯಲ್ಲಿ ಯಾವುದೂ ಇಲ್ಲ ಎಂದು ಕಂಡುಕೊಂಡನು, ಆದ್ದರಿಂದ ಅವಳು ಅವನಿಗಾಗಿ ಒಂದನ್ನು ನಿರ್ಮಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ನಂತರ ಅಪ್ಪು ಗ್ರಾಮದ ಎಲ್ಲರಿಗೂ ಶೌಚಾಲಯದ ಬಗ್ಗೆ ತಿಳುವಳಿಕೆ ನೀಡುತ್ತಾರೆ. ಜಲನಿಷ್ಠರಾದ ನಂತರ ಅಪ್ಪು ಅವರ ದೈನಂದಿನ ಸಾಹಸಗಳನ್ನು ಅನುಸರಿಸುತ್ತದೆ ಮತ್ತು ನಿಮ್ಮ ಹಿರಿಯರನ್ನು ಗೌರವಿಸುವ ಪ್ರಾಮುಖ್ಯತೆಯನ್ನು ಎತ್ತಿ ತೋರಿಸುತ್ತದೆ.

Vishal Raj

Vishal Raj is a filmmaker in the Kannada film industry





Gavisiddha

2020 / India /
Kannada / 139 min.

Director:

Aakash Gubbi

Producer:

Devaraj S N

Editor:

Kumar C

Writer(s):

Aakash Gubbi

DOP:

Karthik Sharma

Sound:

B J Bharath

Music:

B J Bharath

Cast:

Chandra Shekhar,
Bindhu Shree,Shilpa,
Gunasagar,Ravi
Majabharath,
Gem Shivu,Padmakala,
Mantesh
Ramadurga,Yogesha,
Yashawanth

Gavisiddha

ಗವಿಸಿದ್ಧ

Gavisiddha is the protagonist of the movie. The people of Hyderabad Karnataka and North Karnataka migrated from one place to another for many years to earn their livelihood. In one such journey, incidents that happen to some people have a bearing on their lives. Gavisiddha, his wife Neelavva, Son Gavi, and his daughter Laxmi work in a coffee plantation. They move to Bengaluru in search of a job; some unforeseen incidents happen in Bengaluru disturb Gavisiddha's mindset, which is why he decides to return to his native village.

ಗವಿಸಿದ್ಧ, ಒಬ್ಬ ವ್ಯಕ್ತಿಯಲ್ಲ.ಷೈದರಾಬಾದ್ ಕರ್ನಾಟಕ ಮತ್ತು ಉತ್ತರ ಕರ್ನಾಟಕದ ಜನರು ಬಡತನದ ಕಾರಣಕ್ಕಾಗಿ ತಮ್ಮ ಜೀವನೋಪಾಯಕ್ಕಾಗಿ ಹಲವು ವರ್ಷಗಳಿಂದ ಒಂದು ಸ್ಥಳದಿಂದ ಮತ್ತೊಂದು ಸ್ಥಳಕ್ಕೆ ವಲಸೆ ಹೋಗುತ್ತಾರೆ. ಜನರ ಇಂತಹ ಪ್ರಯಾಣ, ಸಣ್ಣ ಘಟನೆಗಳು ಕೆಲವು ಜನರಿಗೆ ಸಂಭವಿಸಿದವು, ಇದು ಅವರ ಜೀವನದ ಮೇಲೆ ಪ್ರಭಾವ ಉಂಟುಮಾಡಿದೆ. ಬೆಂಗಳೂರಿನಲ್ಲಿ ಕೆಲವು ಅನಿರೀಕ್ಷಿತ ಘಟನೆಗಳು ಸಂಭವಿಸುತ್ತವೆ, ಆ ಘಟನೆಗಳು ಗವಿಸಿದ್ಧನ ಮನಸ್ಥಿತಿಯನ್ನು ಕದಡುತ್ತವೆ, ಅವನು ತನ್ನ ಸ್ವಂತ ಗ್ರಾಮಕ್ಕೆ ಮರಳಲು ನಿರ್ಧರಿಸಿದನು.

Aakash Gubbi

He is a Kannada Literature Graduate With A Passion In Film Direction And An Immense Dedication To the Film Industry. He Has Worked As An Assistant Associate Director In



Many Kannada Films In The Past 13 Years. He Has Written A Screenplay And Dialogues for Kannada Films Like JAI BAJARANGABALI, KALYANA MASTU, MAHASHARANA HARALAYYA, and FUN. He Worked As A Co-Director For Films Like HANG OVER, TARLE NAN MAKLU, RELAX SATYA, PATI BEKU.COM And Many More.



Giliyu
Panjaradolilla

• 2020 / India /
Kannada / 126 min.

• **Director:**
Dr. P R Ramadasa
Naidu
Producer:
Dr. P R Ramadasa
Naidu
Editor:
Cheluva Murthy
Writer(s):
Dr. P R Ramadasa
Naidu
DOP:
Ashok Naidu
Sound:
Raju Upendra Kumar
Music:
Raju Upendra Kumar
Cast:
Muralidhar, Mangala,
Javara Nayak, Ma-
hesh Shivanajappa

Parrot Not In The Cage

ಪ್ಯಾರಿಟ್ ನಾಟ್ ಇನ್ ದಿ ಕೇಜ್

Armuga, a parrot fortuneteller tries to make a living in an overcrowded marketplace. His wife works as a maid. Unfortunately, his parrot will be stolen along with its cage. With no other option of earning money, he seeks advice from his friend Subramani who plans to erect a shrine of God Shani and appoint Armuga as its priest. Lady luck blesses them with wealth and good fortune, but with greed, their friendship comes to an end. Will they reunite and continue with the shrine business or go separate ways? Is there a difference between a caged parrot and people like Armuga who follow unworthy practices and beliefs? Is there any liberation from this irony, bondage, greed?

ಅರ್ಮುಗ ರಿಕ್ಕಿಲಿದ ನಾರುಕಟ್ಟೆ ಪ್ರದೇಶದಲ್ಲಿ ನಿಶಿಶಾಸ್ತ್ರ ಹೇಳುವಾತ, ಅವನ ಹೆಂಡತಿ ಮನೆಗೆಲಸದಾಕೆ. ದುರಾದೃಷ್ಟವಶಾತ್ ಒಂದು ದಿನ ನಿಶಿ ಪಂಜರ ಸಮೇತ ಕಳುವಾಗುತ್ತದೆ. ಸಂಪಾದನೆಗೆ ಬೇರೆ ಮಾರ್ಗವಿಲ್ಲದೆ ಅರ್ಮುಗ, ಗೆಳೆಯ ಸುಬ್ರಮಣಿ ಸಹಾಯ ಕೇಳುತ್ತಾನೆ. ಸುಬ್ರಮಣಿ ಶನಿದೇವರ ದೇಗುಲ ಕಟ್ಟಿ ಅರ್ಮುಗನನ್ನು ಮುಖ್ಯ ಅರ್ಚಕನನ್ನಾಗಿ ನೇಮಿಸುತ್ತಾನೆ. ಸಂಪಾದನೆ ಜೋರಾಗಿ ಆಗುತ್ತದೆ. ಹಣ ಬಂದಾಗ ನೈಋತಿಕರ ನಡುವೆ ಹೊನ್ನೆಕಟ್ಟು ಬರುವಾಗುತ್ತದೆ.

Dr. P R Ramadas Naidu

P R Ramdas Naidu Is A Kannada Film Director, Producer And Story-writer. Naidu Is Associated With Various Kannada Films Including HEJJEGALU, AMARA MADHURA



PREMA, APARICHITA, ONDU OORINA KATHE, PRAVAHA, MUSSANJE, MOGGINA JADE, BELI MATTU HOLA, HOMEWORK, And Many More.



Idu Entha Lokavayya

• 2020 / India /
Kannada / 115 min.

Director:

Sitesh C Govind

Producer:

M Naresh Shenoy

Editor:

Sitesh C Govind

Writer(s):

Sitesh C Govind

DOP:

Prakyatha Narayana

Sound:

Kadri Manikanth

Music:

Kadri Manikanth

Cast:

Chandra Haas Ullal,
Gopinath, Mangesh
Bhat, Arjun Ka-
je, Pushap, Prakash

Idu Entha Lokavayya

ಇದು ಎಂಥ ಲೋಕವಯ್ಯಾ

This movie is about multiple incidents that take place on a Sunday and a Monday in a small town in Mangalore. These incidents change the perspectives of some characters. While all the families are headed towards the city to complete some important work on a Monday morning, a black cat crosses their road. They perceive this as a sign of misfortune. Hence, the families that witnessed the cat, race to put this on the person who crosses the line of misfortune. This incident changes the lives of many directly or indirectly involved.

ಇದು ಎಂಥ ಲೋಕವಯ್ಯಾ ಎಂಬ ಚಿತ್ರವು ಕರ್ನಾಟಕದ ಮಂಗಳೂರಿನ ನಾಣಿ ಪಟ್ಟಣದಲ್ಲಿ ಭಾನುವಾರ ಮತ್ತು ಸೋಮವಾರದಂದು ನಡೆಯುವ ಬಹು ಘಟನೆಗಳ ಕುರಿತಾಗಿದೆ, ಇದು ಪ್ರಾಸಂಗಿಕವಾಗಿ ಅವರ ಕೆಲವು ಜೀವನದಲ್ಲಿ ದೃಷ್ಟಿಕೋನದಲ್ಲಿ ಬದಲಾವಣೆಗೆ ಕಾರಣವಾಗುತ್ತದೆ, ಜೊತೆಗೆ ಇತರ ಪಾತ್ರಗಳ ಜೀವನದಲ್ಲಿ ಪರಿಷ್ಕರಣೆಗಳಲ್ಲಿ ಬದಲಾವಣೆಯಾಗುತ್ತದೆ. ಸೋಮವಾರ ಬೆಳಿಗ್ಗೆ ತಮ್ಮ ಜೀವನದ ಪ್ರಮುಖ ಕೆಲಸವನ್ನು ಪೂರ್ಣಗೊಳಿಸುವ ಉದ್ದೇಶದಿಂದ ಕುಟುಂಬಗಳು ನಗರದ ಕಡೆಗೆ ಹೋಗುತ್ತಿವೆ, ಕಷ್ಟ ಬೆಕ್ಕು ಅವರ ರಸ್ತೆಯನ್ನು ದಾಟಿದೆ. ಇದು ದುರದೃಷ್ಟಿ ಅಥವಾ ದುರದೃಷ್ಟದ ಸಂಕೇತವೆಂದು ನಂಬಲಾಗಿದೆ, ಅದರಿಂದ ಬೆಕ್ಕು ರಸ್ತೆ ದಾಟಿರುವುದನ್ನು ನೋಡಿದ ಕುಟುಂಬಗಳು ಅದನ್ನು ದುರದೃಷ್ಟದ ಗೆರೆಯನ್ನು ದಾಟುವ ವ್ಯಕ್ತಿಯ ಮೇಲೆ ಹಾಕುವ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಪಾಲ್ಗೊಳ್ಳುತ್ತಾರೆ ಬೆಕ್ಕು ರಸ್ತೆ ದಾಟಲು ತೆಗೆದುಕೊಂಡ ಹಾದಿ. ಈ ಘಟನೆಯು ನೇರವಾಗಿ ಅಥವಾ ಪರೋಕ್ಷವಾಗಿ ಭಾಗಿಯಾಗಿರುವ ಅನೇಕರ ಜೀವನವನ್ನು ಬದಲಾಯಿಸುತ್ತದೆ.

Sitesh C Govind

He is A Filmmaker And An Advertising Professional Who Nurtures A Passion For Strong Visualization And Great Idealization Skills. He Has The Ability To Execute These



Ideas, And To Create Both Design And Film Content For Communication Solutions Across India And Abroad. He Has Been Instrumental In Creating Some Very Fascinating Ad Campaigns, Storyboards, Typo-Art, Scripts, Tv Commercials, Docu-Films, Corporate Films, And Feature Films.



Jihaad

2020 / India /
Kannada / 104 min.

Director:

Shivananda B

Producer:

Kuilady Suresh Nayak

Editor:

Sanjeev Reddy

Writer(s):

Shivananda B

DOP:

P V R Swaamy

Sound:

S Balkrishna Rao

Music:

S Balkrishna Rao

Cast:

Poornima Suresh
Sandeep Ashok Rao
Kishor Shetty Disha

Jihaad

ಜಿಹಾದ್

In a happy Muslim fishermen family in Udupi, the husband is unfortunately arrested in Pakistan and tortured, assuming he's an Indian Spy. When he returns to his family, his son is about to join the Indian Army. But due to the brainwashing by a Muslim professor, his son tries to join the ISIS. When the father opposes this, he will be killed while the mother is unaware. The mother is a nationalist who pictures her son as an Indian soldier avenging against Pakistani soldiers. In the climax, the twists and turns lead to the mother killing her son and the professor as she voluntarily surrenders to the police.

ಉಡುಪಿಯ ಮೀನುಗಾರರ ಕುಟುಂಬದ ಮನೆ ಒಡೆಯ, ಸಮುದ್ರಕ್ಕೆ ಮೀನು ಹಿಡಿಯಲು ಹೋದಾಗ ಭಾರತೀಯ ಗುಾಢಾಚಾರಿ ಎಂದು ಶಂಕಿಸಿ, ಪಾಕಿಸ್ತಾನದ ಸೇನೆ ಅವನನ್ನು ಸೆರೆ ಹಿಡಿದು ಹಿಂಸಿಸುತ್ತಾರೆ, ಅವನು ಜಢುಗಡೆಯಾಗಿ ನಾಪಸು ಬರುವ ವೇಳೆಗೆ ಅವನ ಮಗ ಭಾರತೀಯ ಸೇನೆ ಸೇರುವ ಉತ್ಸಾಹದಲ್ಲಿದ್ದಾನೆ. ಆದರೆ ಮುಸ್ಲಿಂ ಪ್ರೊಫೆಸರ್ ಒಬ್ಬನ ಮಾತಿಗೆ ಮರುಕಾದ ಮಗ ಉಗ್ರ ಸಂಘಟನೆ ಸೇರುವ ತವಕದಲ್ಲಿದ್ದಾನೆ. ಪ್ರಶ್ನಿಸಿದ ತಂದೆಯನ್ನು ಕೊಲ್ಲುತ್ತಾನೆ. ರಾಷ್ಟ್ರಭಕ್ತಿ ಇದ್ದ ತಾಯಿಗೆ ಈ ವಿಷಯ ತಿಳಿದಿಲ್ಲ. ಆದರೆ ಪಾಕಿಸ್ತಾನದ ಮೇಲೆ ಸೇಡು ತೀರಿಸಿಕೊಟ್ಟು ನಲುನಾಗಿ ಮಗ ನೈನ್ಯ ಸೇರಬೇಕೆಂದು ಬಯಸುತ್ತಾಳೆ. ಕೊನೆಗೆ ಮಗ ಹಾಗೂ ಪ್ರೊಫೆಸರ್ ಇಬ್ಬರನ್ನೂ ಕೊಂದು ಸೊಾಟನರಿಗೆ ಶರಣಾಗುತ್ತಾಳೆ.

Shivananda B

He is a Well-Known Writer And Director In the Kannada Film Industry. He Has Been Directing Both Commercial And Experimental Films And Has Written More Than Seven



Novels On Various Subjects. Some Of Them Have Been Adopted Into Films By Other Directors. His Present Venture Is The Kannada Film JIHAAD.



Kaadu Male

2020 / India /
Kannada / 109 min.

Director:

Samartha

Producer:

Cosmos Movies

Editor:

Deepesh N Acharya

Writer(s):

Samartha

DOP:

Raju N M

Sound:

Jaiju Popas

Music:

Jaiju Popas

Cast:

Harshan Sangeetha
Vijayalakshmi

Kaadu Male

ಕಾಡು ಮಳೆ

Kaadu Male is a book about a supernatural forest, its eerie characteristics, and its time-mind-reality bending phenomena; just like the valley of flowers, Bermuda Triangle, and crop circles that have no explanation. Meera, a heartbroken girl, tries to jump off a bridge and into a river. She wakes up in a forest only to find herself all alone but is she? She crosses paths with Richard who saves her from a supernatural dog that killed him multiple times. He portrays himself as her savior as they both travel to escape from the paranormal phenomenon of this forest. On the 7th day, they face the true horrors of the forest -- AT THE END OF EVERY ROAD, YOU MEET YOURSELF.

ದಟ್ಟನಾದ ಅದ್ಭುತ ವಿದ್ಯಾನದ ಅರಣ್ಯದ ನಡುವೆ ವಿಸಿದ ವ್ಯಕ್ತಿಗಳು, ವ್ಯಕ್ತಿತ್ವಗಳು ಹೇಗೆ ಅನಾವರಣಗೊಳ್ಳುತ್ತವೆ ಎಂಬುದು ಕಾಡುಮಳೆಯಲ್ಲಿ ಚಿತ್ರಿಸಲಾಗಿದೆ. ಜೀವನದಲ್ಲಿ ಜನುಷ್ಠೆ ಹೊಂದಿ ಅತ್ಯಹತ್ಯೆಗೆ ಯತ್ನಿಸುವ ಮೀರಾ ನದಿಗೆ ಹಾರುತ್ತಾಳೆ. ಎಚ್ಚರನಾದಾಗ ದಟ್ಟನಾದ ಕಾಡಿನಲ್ಲಿರುತ್ತಾಳೆ. ಅಲ್ಲಿ ಅವಳ ರಕ್ಷಕನಾಗಿ ರಿಚರ್ಡ್ ಕಾಣಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಅವರು ದಟ್ಟನಾದ ಆ ಕಾಡಿನಿಂದ ಹೇಗೆ ತಪ್ಪಿಸಿಕೊಂಡರು?

Samartha

Samartha Is A Writer And Film Director Who has worked In Kannada Cinema since 2013. KAADU MALE is his debut movie





Mane

2020 / India /
Kannada / 122 min.

Director:

Rashmi S, Poornashri R

Producer:

T S Kumar

Editor:

Muthu Raju T

Writer(s):

Muthu Raju T

DOP:

Vinayak Revadi

Bagalkote

Sound:

V Manohar

Music:

V Manohar

Cast:

Renukumar Samsthan, Math Pramila, Subramanyam Manjunath, Patil Sagar K H, Akshatha Vilas

The House

ಬಿ ಹೌಸ್

The story's protagonist, Siddhaiah, is honest and simple. He wishes to build a house on a small site he finds. He then collects the materials needed to build the house. His wife and children help him with this. Shortly after, Siddhaiah's health deteriorates. Will he be cured of his sickness? Or is he dying?

ಸಿದ್ದಯ್ಯ ಪ್ರಾಮಾಣಿಕ ಮತ್ತು ಸರಳ ಜೀವಿ. ಚಿಕ್ಕ ಮನೆ ಕಟ್ಟುವ ಅನೆ ಅವರದು. ಬಡತನದಲ್ಲಿ ಸಿಕ್ಕ ಚಿಕ್ಕ ನೈಟಿನಲ್ಲಿ ಪಕ್ಕದಲ್ಲಿ ಮನೆ ಕಟ್ಟಲು ಬೇಕಾದ ಸಾಮಗ್ರಿಗಳನ್ನು ಸಂಗ್ರಹಿಸುತ್ತಾನೆ. ಇದಕ್ಕೆ ಅವರ ಪತ್ನಿ ಮತ್ತು ಮಕ್ಕಳು ಸಹಾಯ ಮಾಡುತ್ತಾರೆ. ಇನ್ನಾದ ಕೆಲವೇ ದಿನಗಳಲ್ಲಿ ಸಿದ್ದರಾಯರ ಆರೋಗ್ಯ ಹದಗೆಟ್ಟಿತು. ಸಿದ್ದಯ್ಯನ ವಯಸ್ಸು ಕೆಲವೇ ದಿನಗಳು ಎಂದು ವೈದ್ಯರು ಹೇಳುತ್ತಾರೆ. ಅದನ್ನು ತಿಳಿದ ಮಗ ಮತ್ತು ನೋನ್ ಸಿದ್ದಯ್ಯ ನನ್ನ ಮನೆಮಂದ ಹೊರಗೆ ಮಲಗಿದ್ದಾರೆ. ಸಿದ್ದಯ್ಯ ಅನಾರೋಗ್ಯದಿಂದ ಗುಣಮುಖನಾ? ಅಥವಾ ಅವನು ಸಾಯುತ್ತಿದ್ದಾನಾ?

Rashmi S, Poornashri R

Rashmi S And Poornashri R's Film Career Started In the Year 2007 As Assistant Directors In Kannada Films. From There, they Worked For Many Kannada Films And In 2019, Directed The Kannada Film SHRI KABBALAMMANA MAHIME.





Masanada Hoovu

• 2020 / India /
Kannada / 108 min.

• **Director:**
Amar
Producer:
Avinash U Shetty
Editor:
Nagesh
Writer(s):
Amar
DOP:
Sharan
Sound:
Manasa Holla
Music:
Manasa Holla
Cast:
Tarun, Bhairavi,
Puneeth, Shanka-
naadha Arvind, Avani
Vamshajaa, Raghu
Balle

Flower Of A Graveyard

ಮಠಾಢದ ಹೂವು

Masana -- a graveyard, to most people is a place for the dead. However, it is home to the less fortunate. Hoovu is a flower. A young and innocent kid is like a blooming flower. A kid and his mother live near a graveyard. When the mother is bedridden due to severe health issues, the kid faces a challenge beyond his understanding. Having seen his mother sell flowers, he finds it to be a source of income. However, he hides from her that he picks garlands and flowers offered to the dead at the graveyard. Hunger always wins. The mother, upon learning this, is heartbroken. MASANADA HOOVU captures the journey of a graveyard flower along with the kids' hardships. Through a bitter-sweet ending, life comes a full circle at the very graveyard in a surprising way.

ಢುಟ್ಟ ಬಾಲಕ ಹಾಗು ಅವನ ತಾಯಿ ಸ್ವಲ್ಪಾನದ ಬಕ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ. ಆರೋಗ್ಯ ಸಮಸ್ಯೆಯಿಂದ ತಾಯಿ ಮಲಗಿದ್ದಾಕೆ. ನಯಸ್ತೆಗೆ ಸೀಲಿದ ಜನಾಬ್ಬಾರಿ ತೆಗೆದುಕೊಟ್ಟವ ಬಾಲಕ, ಸ್ವಲ್ಪಾನದಲ್ಲಿ ಬಕಸಿ ಜನಾಕಿದ ಹಾಗಕನ್ನು ತಂದು ಮಾರಿ ಬದುಕು ಸಾಗಿಸುತ್ತಾನೆ. ಹಸಿವು ಬನೆಲ್ಲಾ ಕೆಲಸಗಕನ್ನು ಮಾಡಿಸಬಲ್ಲದು.

Amar Gowda

Amar Is a Director And a Screenwriter Who Works In Kannada Cinema. He Directed and wrote the Film ATTEMPT TO MURDER (2018) Which was Critically Acclaimed In The



Kannada Film Industry. He Has Also Directed Many Web Series And Films In Kannada.



Munnudi

2020 / India /
Kannada / 112 min.

• **Director:**

Suresh Shetty

• **Producer:**

Suresh Shetty

• **Editor:**

Suresh Shetty

• **Writer(s):**

Suresh Shetty

• **DOP:**

Vedharth Jaykumar

• **Sound:**

Harsha Kogod

• **Music:**

Harsha Kogod

• **Cast:**

Rithin, Chinmay,
Gangadhar, Madan,
Ravi, Chandru,
Purushotham,
Bhuvan , Hamsaveni,
Sudhakar Y C , Shiva
Nikil, Prakash

Munnudi

ಮುನ್ನೂಡಿ

In 1990, Shivu Watches Water Drizzle And Thinks It Resembles A Pair of Lens. This Marks His Interest In Science. Shivu And His Friends Work Under A Gowda Running Alemane and Manufacture Jaggery. When The Gowda Gets Into Financial Trouble, He Thinks It's Better To Educate The Boys. On The Same Day, A New Science Teacher Is Appointed. One Day, The Teacher Beats Shivu For The Same Matter As The Lens Of A Microscope. Upon Discovering The Truth, He feels guilty And Supports Shivu. Shivu's Talent Even Helps Him Win An Award.

ಅಲೆಮನೆಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಶಿವು ಮತ್ತು ಅವನ ಸ್ನೇಹಿತರಿಗೆ ಶಾಲೆಗೆ ಹೋಗಲು ಅಸಕ್ತಿ. ವಿಜ್ಞಾನ ಅನರ ಅಸಕ್ತಿಯ ನಿಷ್ಠೆಯ. ಅನಾಧ್ಯ ಜ್ಞಾನ ಹೊಂದಿರುವ ಶಿವು ಎಲ್ಲ ಕಷ್ಟ ಸಂಕೋಲೆಗಳನ್ನು ಮೀರಿ, ಪ್ರಶಸ್ತಿ ಪಡೆಯುವ ಸಾಧನೆ ಮಾಡುತ್ತಾನೆ.

Suresh Shetty

Suresh Shetty Is A Debut Director In The Kannada Film Industry.





Nainaa

2020 / India /
Kannada / 102 min.

Director:

Sridhar Siya

Producer:

Sridhar Siya

Editor:

Sumanth Rai, Chidambaram

Writer(s):

Sridhar Siya

DOP:

Pradeep V Bangarapete

Sound:

Kalki Abhishek

Music:

Kalki Abhishek

Cast:

Gowri Nair, Neha Aithal, Nagesh A, Palti Govindu, Sai Lakshman, Bharath, Chidambaram, Sumanth Rai, Chethana, Shobha Nair

Nainaa

ನೈನಾ

Nainaa, the protagonist, hails from a middle-class family. The movie depicts two different angles of the same problem while viewing from a male and female perspective. This movie is about a relationship at its wreckage and how society contributes to it. There is also a bird's eye view on work-life pressures, family and social commitments of an individual. It breaks the stereotypes of women and portrays her as a human being with all her goodness and flaws. The movie also introduces different regional languages of Karnataka throughout.

ನೈನಾ, ಇದು ಮಧ್ಯಮ ವರ್ಗದ ಕುಟುಂಬ ಪರಿಸರದಿಂದ ಬಂದ ಮಹಿಳಾ ನಾಯಕಿಯ ಸುತ್ತ ಸುತ್ತುವ ಮಹಿಳಾ ಆಧಾರಿತ ಚಿತ್ರವಾಗಿದೆ. ಪುರುಷ ಮತ್ತು ಮಹಿಳೆಯ ದೃಷ್ಟಿಕೋನದಿಂದ ನೋಡುವಾಗ ಒಂದೇ ಸಮಸ್ಯೆಯ ಎರಡು ವಿಭಿನ್ನ ಕೋನಗಳನ್ನು ಚಲನಚಿತ್ರವು ಚಿತ್ರಿಸುತ್ತದೆ. ಈ ಚಲನಚಿತ್ರವು ಅದರ ಭಿನ್ನಾಭಿಪ್ರಾಯಗಳ ಸಂಬಂಧವನ್ನು ಹೊಂದಿದೆ ಮತ್ತು ಸಮಾಜವು ಅದಕ್ಕೆ ಹೇಗೆ ಕೊಡುಗೆ ನೀಡುತ್ತದೆ ಎಂಬುದರ ಕುರಿತು. ಕೆಲವರ ಜೀವನದ ಒತ್ತಡಗಳು ಮತ್ತು ವ್ಯಕ್ತಿಯ ಕುಟುಂಬ ಮತ್ತು ಸಾಮಾಜಿಕ ಬದ್ಧತೆಗಳ ಮೇಲೆ ಪರಿಶೋಧನೆಯ ಇದೆ. ಇದು ಮಹಿಳೆಯ ಮೇಲಿನ ಸ್ವೀರಿಯೋಪಗವನ್ನು ಮುರಿಯುತ್ತದೆ ಮತ್ತು ಅವಳ ಎಲ್ಲಾ ಒಳ್ಳೆಯತನ ಮತ್ತು ನ್ಯೂನತೆಗಳೊಂದಿಗೆ ಅವಳನ್ನು ಮನುಷ್ಯನಂತೆ ಚಿತ್ರಿಸುತ್ತದೆ. ಉದ್ದಕ್ಕೂ ಕನ್ನಡದ ವಿವಿಧ ಪ್ರಾದೇಶಿಕ ಭಾಷೆಗಳನ್ನು ಪರಿಚಯಿಸುತ್ತದೆ.

Sridhar Siya

Born And Bought Up In Bangalore And With An Engineering Degree, He Started His Career As A Site Engineer And Became A Project Manager. When He Learned That



His Die Hard Passion Of Film Making Requires His Complete Attention And Observation, He Quit His Job And Followed His Interest In Film Making. He Is A Voracious Reader And An Ardent Writer Too. He Started Writing Scripts For Short Movies And Went On To Direct A Short Movie. He Has Also Been Associated With Feature Films That Enriched His Experience. This Is His Debut Feature Film.



O Naana Chethana

• 2020 / India /
Kannada / 101 min.

• **Director:**
Apurva (Ashadevi)
Producer:
Santhosh Kumar H
Editor:
K M Prakash
Writer(s):
Hari Santhosh
DOP:
Guru Prashanth Rai
Sound:
S Pradeep Varma
Music:
S Pradeep Varma
Cast:
Prathik, Preetham,
Harsha, Dimpana,
Dhaneshwari, Man-
junatha

O Naana Chethana

ಓ ನಾನು ಚೇತನ

The film is child-oriented. The protagonist, Chetan, attends school in his village. Chetan is obsessed with phones. The tower is planted in his hometown and network is available everywhere. Chetan somehow manages to get a phone home. The plot of the film is whether Chetan uses or abuses the mobile phone.

ಈ ಚಿತ್ರವು ಮಕ್ಕಳ ಪ್ರಧಾನ ಚಿತ್ರವಾಗಿದ್ದು, ನಾಯಕ ಚೇತನ್ ತನ್ನ ಹಳ್ಳಿಯಲ್ಲಿ ಶಾಲೆಯಲ್ಲಿ ಓದುತ್ತಿದ್ದಾನೆ. ಚೇತನ್ ಗೆ ಮೊಬೈಲ್ ಹುಚ್ಚು. ಅವರ ಊರಿನಲ್ಲಿ ಸರಿಯಾದ ಸಮಯಕ್ಕೆ ಟವರ್ ನೆಟ್ಟಿರುವುದರಿಂದ ಎಲ್ಲೆಡೆ ನೆಟ್ ವರ್ಕ್ ಸಿಗುತ್ತದೆ. ನಾಯಕ ಚೇತನ್ ಹೇಗೋ ಒಂದು ಮೊಬೈಲ್ ಮನೆಗೆ ಬರುವಂತೆ ಮಾಡುತ್ತಾನೆ. ನಾಯಕನನ್ನು ನಕುಸದ ತಂದೆ ಅವನಿಗೆ ಮೊಬೈಲ್ ಫೋನ್ ನೀಡುತ್ತಾನೆ.

Apurva (Ashadevi)

Apurva (Ashadevi) Is A Filmmaker In
The Kannada Film Industry.





Saara Vajra

2020 / India /
Kannada / 125 min.

Director:

Aarna Saadya

Producer:

M Devendra

Editor:

Akshay P Rao

Writer(s):

Narendra Babu

DOP:

Paramesh C M

Sound:

V Manohar

Music:

V Manohar

Cast:

Anu Prabhakar

Ramesh Bhat Sudha

Belawadi Rehman

Hassan Suhana Syed

Shankanada Aravind

Vibhas Punith

Pradeep Poojary Nt

Ramaswamy Rajesh

Rao Sai Thoshith

Ankitha Ayush J

Shetty Tamanna

Shetty

Saara Vajra

ಶಾರ ವಜ್ರ

Haaji and Haleema live in a village called Sampigehalli. They have four daughters and one son. The First three daughters are married. Haaji Saheb finds a boy named Babruddin for Nafeesa. Babruddin used to travel to Mumbai and is mesmerised by the City Life. He feels Nafeesa isn't pretty enough to take her with him to Mumbai. She is disheartened by this treatment. Before leaving to Mumbai, Babruddin succumbs to his physical urge and abuses Nafeesa. Nafeesa delivers a baby boy. She is heart-broken when Babruddin doesn't visit her. Nafeesa's world is shattered when she gets TALAQ from Babruddin. She dedicates her life to her son, Munna and refuses to marry. Babruddin's father comes home and lures away Munna from his mother. What will happen to Nafeesa's future?

ಸಂಸಿಗೆಹಳ್ಳಿ ಎಂಬ ಗ್ರಾಮದಲ್ಲಿ ಹಾಜಿ ಮತ್ತು ಹಲೀಮಾ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ. ಅವರಿಗೆ ನಾಲ್ಕು ಹೆಣ್ಣು ಮಕ್ಕಳು ಮತ್ತು ಒಬ್ಬ ಮಗ. ಮೊದಲ ಮೂರು ಹೆಣ್ಣು ಮಕ್ಕಳಿಗೆ ಮದುವೆಯಾಗಿದೆ. ಹಾಜಿ ನಾಹೆಬರು ನಫೀಸಾಗೆ ಬಬ್ರುದ್ದೀನ್ ಎಂಬ ಹುಡುಗನನ್ನು ಹುಡುಕುತ್ತಾರೆ. ಬಬ್ರುದ್ದೀನ್ ಮುಂಬೈಗೆ ಪ್ರಯಾಣಿಸುತ್ತಿದ್ದರು ಮತ್ತು ಸಿಟಿ ಲೈಫ್‌ನಿಂದ ಮೈಮರಳಿದ್ದಾರೆ. ಅವಳು ಸುಂದರವಾಗಿಲ್ಲ ಎಂದು ಅವನು ಭಾವಿಸುತ್ತಾನೆ ಮತ್ತು ಅವಳನ್ನು ಮುಂಬೈಗೆ ಕರೆದುಕೊಂಡು ಹೋಗುವುದಿಲ್ಲ ನಫೀಸಾ ತನ್ನ ಗಂಡನ ಚಿಕ್ಕೋಟಿಯಿಂದ ಮನಮೊಂದಿದ್ದಾಳೆ. ಮುಂಬೈಗೆ ಹೊರಡುವ ಮೊದಲು, ಬಬ್ರುದ್ದೀನ್ ತನ್ನ ದೈಹಿಕ ಪ್ರಚೋದನೆಗೆ ಬಲಿಯಾಗುತ್ತಾನೆ ಮತ್ತು ನಫೀಸಾಳನ್ನು ನಿಂದಿಸುತ್ತಾನೆ. ನಫೀಸಾ ಗಂಡು ಮಗುವಿಗೆ ಜನ್ಮ ನೀಡಿದ್ದಾರೆ. ಬಬ್ರುದ್ದೀನ್ ತನ್ನನ್ನು ಭೇಟಿ ಮಾಡದೇ ಇದ್ದಾಗ ನಫೀಸಾಳ ಕ್ಷಮೆಯು ಒಡೆದಿದೆ. ಬಬ್ರುದ್ದೀನ್‌ನಿಂದ ತಲಾಕ್ ಪಡೆದಾಗ ನಫೀಸಾಳ ಪ್ರಪಂಚವೇ ಉದ್ರವಾಂಟು. ನಫೀಸಾ ತನ್ನ ಮಗ ಮುನ್ನಾಸಿಗಾಗಿ ತನ್ನ ಜೀವನವನ್ನು ಮುಡಿಪಾಗಿಟ್ಟಳು ಮತ್ತು ಮದುವೆಯಾಗಲು ನಿರಾಕರಿಸುತ್ತಾಳೆ. ಬಬ್ರುದ್ದೀನ್‌ನ ತಂದೆ ಮನೆಗೆ ಬಂದು ಮುನ್ನಾನನ್ನು ಅವನ ತಾಂಟಿಯಿಂದ ದೂರಪಡಿಸುತ್ತಾನೆ. ನಫೀಸಾಳ ಭವಿಷ್ಯ ಏನಾಗುತ್ತದೆ?

Aarna Saadya

She is One Of The Most Talented Directors In the Kannada Film Industry. She Directed Some Versatile Feature Films Like 1098, MOODARA-HATTI, SAARA VAJRA And Also Some



Short Movies AMBA (Telecast On Doordarshan) B+, AVALU, SADAA KANNADIGA, FOSTERCARE. Some Of Her Dubbing Projects Are KIRIK LOVE STORY, PREETHI IRABARADE, AAA, JERSEY, ALA VAIKUNTAPPURAMULOO, AGNYAATHAVAASI. She Also Worked As A News Reader, An Anchor, And Has Theatre Experience. Aarna Participated In And Taught A Few Plays With The Theme of Mime.



Sri Jagannatha Dasaru

• 2021 / India / Kannada / 138 min.

- **Director:**
Dr Madhusudan Havaladar
- **Producer:**
Dr Madhusudhar Havalddhar
- **Editor:**
Dorairaj
- **Writer(s):**
J M Prahaladh
- **DOP:**
Vijay
- **Sound:**
Vijayakrishna D
- **Music:**
Vijayakrishna D
- **Cast:**
Sharath Joshi, Prabhanjan Deshpande, Trivikram Joshi, Nischitha Rao, Suresh Kanekal, K Padmakala, Purnushothama Reddy, Vishnuteertha Joshi

Sri Jagannath Dasaru

ಶ್ರೀ ಜಗನ್ನಾಥ ದಾಸರು

Based on the true story of a renowned Sanskrit scholar Srinivasacharya whose ego is humbled by the interactions and interventions of Sri Vijaya Dasa and Sri Gopala Dasa, two of the prominent Haridasas.

ಹದಿನೇಳನೇ ಶತಮಾನದ ಉತ್ತರಾರ್ಧದಲ್ಲಿ ರಾಯಚೂರು ಜಿಲ್ಲೆಯಲ್ಲಿ ಜನಿಸಿ, ಮಂತ್ರಾಲಯದಲ್ಲಿ ವಿದ್ಯಾಭ್ಯಾಸ ಪಡೆದು ಶ್ರೀನಿವಾಣಾಚಾರ್ಯರು ನೇದಾಂತಶಾಸ್ತ್ರಗಳಲ್ಲಿ, ಸಂಸ್ಕೃತದಲ್ಲಿ ಮಹಾಪಂಡಿತರೆನಿಸುತ್ತಾರೆ. ಮಾನವಿಯಲ್ಲಿ ಗುರುಕುಲ ಸ್ಥಾಪಿಸಿ ನೂರಾರು ಶಿಷ್ಯರಿಗೆ ಶಾಸ್ತ್ರಪಾಠ ಹೇಳುತ್ತಾರೆ. ಪ್ರಸಿದ್ಧಿಯ ಜೊತೆಗೆ ಪಾಂಡಿತ್ಯದ ಗರ್ವವು ಅವರಲ್ಲಿ ಸೇರುತ್ತದೆ. ಇದರ ಪರಿಣಾಮವಾಗಿ ತಮ್ಮ ಊರಿಗೆ ಬಂದಿದ್ದ, ಹಿಂದಿನಿಂದಲೂ ಅನೇಕ ಮಹಿಮೆಗಳನ್ನು ತೋರಿದ್ದ ಶ್ರೀ ವಿಜಯದಾಸರ ಅತಿಥ್ಯವನ್ನು ಹೊಮ್ಮಿಸುವ ಬರುತ್ತದೆ ಎಂಬ ಸುಳ್ಳನ್ನು ಹೇಳಿ ನಿರಾಕರಿಸುತ್ತಾರೆ. ಆದರೆ ವಿಜಯದಾಸರ ಶಿಷ್ಯರಾಗಿದ್ದ ಗೋಪಾಲದಾಸರ ಸಾಕ್ಷಿಕ ಸಿಟ್ಟು ಶಾಪದಂತೆ ಶ್ರೀನಿವಾಣಾಚಾರ್ಯರನ್ನು ಕಾಡಿ ಅವರಿಗೆ ನಿಜವಾಗಿ ಹೊಮ್ಮಿಸುವ ಬರುವಂತೆ ಆಗುತ್ತದೆ. ಶ್ರೀನಿವಾಣಾಚಾರ್ಯರು ತಮ್ಮ ನೋವನ್ನು ನಿವಾರಿಸಿಕೊಳ್ಳಲು ದೇವರು, ಗುರುಗಳ ಮಾರ್ಗ ಹೋಗುತ್ತಾರೆ. ಗೋಪಾಲದಾಸರ ಅನುಗ್ರಹದಿಂದ ಮೃತ್ಯುವನ್ನು ಪರಿಹರಿಸಿಕೊಂಡು ದಾಸ ದೀಕ್ಷೆ ಪಡೆಯಲು ಅವರ ಸಾಕ್ಷನೆಯಂತೆ ಪಂಡರಾಮರಕ್ಷೆ ಹೋದಾಗ ಅವರಿಗೆ "ಜಗನ್ನಾಥ ವಿಠಲ" ಅಂಕಿತ ದೈವಾನುಗ್ರಹದಿಂದಲೇ ದೊರೆತು ಶ್ರೀನಿವಾಣಾಚಾರ್ಯರು ಜಗನ್ನಾಥ-ದಾಸರೆನಿಸುತ್ತಾರೆ.

Dr Madhusudan Havaladar

In 2021, he Directed SRIJAGANNATH DASARU, A Movie Based On Renowned Scholar Of Madhwa Community





Cake

2021 / India /
Kannada / 95 min.

Director:

Kishor Moodbidri

Producer:

Ishwar Creations

Editor:

Mevin Joyal Phinto

Writer(s):

Kishor Moodbidri

DOP:

Prasad

Sound:

Gagan Baderiya

Music:

Gagan Baderiya

Cast:

Atish Shetty Aman
S Karkera Adhya Ash-
win Laxman Mallur
Sujatha Shakthina-
gara Ankitha Patla
Prahalladh Acharya

Cake

ಕೇಕ್

This is the story of a poor boy who wants his next birthday to be celebrated with a cake. Whether it is fulfilled or not is the crux of the story. The film also advocates true friendship, honesty, and the innate talent of children to be nurtured during childhood .

ಬುದ್ಧ ಎಂಬ ಹುಡುಗ ಒಬ್ಬ ಕೆಲಸದವಳ ಮಗ. ತನ್ನ ತಾಯಿ ಕೆಲಸ ಮಾಡುವ ಯಜಮಾನರ ಮನೆಯಲ್ಲಿ ಅಕೆಯ ಮೊಮ್ಮಗಲು ಚಿತ್ರಾಲಯ ಬರ್ತಾಳೆಯಲ್ಲಿ ಕೇಕ್ ನೋಡುತ್ತಾನೆ. ಹುಂಬ ಇಷ್ಟವಾಗುತ್ತದೆ. ತಾನೂ ಕೂಡ ಅಂಥದ್ದೇ ಕೇಕ್‌ನ್ನು ತನ್ನ ಬರ್ತಾಳೆಗೆ ಕತ್ತರಿಸಬೇಕೆಂದು ನಿರ್ದೇಶಿಸುತ್ತಾನೆ. ಕೇಕ್ ಅಂಗಡಿಗೆ ಹೋಗಿ ಕೇಳಿದಾಗ ಆ ಕೇಕ್‌ಗೆ ರನಾವಿರ ರೂಪಾಯಿ ಎಂದು ಹೇಳುತ್ತಾರೆ.

ಅತನ ನ್ನೇಹಿತ ಅನಂದನ ಜೊತೆಗೂಡಿ, ಹಣ ಹೊಂದಿಸಲು ಅರಂಭಿಸುತ್ತಾನೆ. ಸ್ವಲ್ಪ ಹಣ ಸಂಗ್ರಹವಾಗುತ್ತದೆ. ಆದರೆ ತಾಯಿಯ ಅನಾರೋಗ್ಯಕ್ಕೆ ಹಣ ಖಾಲಿಯಾಗುತ್ತದೆ. ಚಿತ್ರಾಲ ತನ್ನ ತಾತನಿಂದ ರನಾವಿರ ಹಣ ಕೊಡಿಸುತ್ತಾಳೆ. ಕೇಕ್ ತರುವಾಗ ಸ್ಕೂಟರ್‌ಗೆ ಡ್ಯಾಷ್ ಹೊಡೆದು ಕೇಕ್ ಜಲ್ಲುತ್ತದೆ. ಹುಂಬ ಬೇಸರವಾಗುತ್ತದೆ. ಬುದ್ಧ ಕೇಕ್ ಅನೆ ಜಡುತ್ತಾನೆ. ಆದರೆ ಅತನಿಗೆ ಶಾಹೋ ಫ್ಲೇಯಿಲ್ಲ ಅನತ್ತಿ ಇರುತ್ತದೆ. ಅಕನ್ನಾತ್ ಶಾಹೋ ಫ್ಲೇ ಮಾಸ್ಟರ್ ಪ್ರಹ್ಲಾದ್ ಅರ್ಜಾಯಿರ ಪರಿಚಯವಾಗಿ ಶಾಹೋ ಫ್ಲೇ ಕಲಸು, ಒಂದು ಕಾಂಪೀಷನ್‌ನಲ್ಲಿ ಭಾಗವಹಿಸಿ, ಗೆಲ್ಲುತ್ತಾನೆ. ಪ್ರಹ್ಲಾದ್ ಅರ್ಜಾಯಿ ಬುದ್ಧ ಬಯಸಿದ್ದ ಕೇಕ್ ಉಡುಗಾರೆಯಾಗಿ ನೀಡುತ್ತಾರೆ. ಬುದ್ಧ ಕೇಕ್ ಕತ್ತರಿಸಿ ಎಲ್ಲರಿಗೂ ಕೊಡುತ್ತಾನೆ.

Kishor Moodbidri

A Graduate In Computer Applications, Kishor Mudbidri's Interest Is In Visual Media. He was Trained With Several Film And Tv Serial Makers. His Debut Film Was In Tulu Language, Titled APPE TEACHER (MOTHER IS TEACHER) Which Was A Box Office Hit. His Next Directorial Venture Was MALGUDI DAYS In Kannada. He now directs Content Like Short Stories, Mini Serials For OTT Platforms.





Dandi

2021 / India /
Kannada / 128 min.

• **Director:**

Vishal Raj

• **Producer:**

Usha Rani S C

• **Editor:**

Venkatesh R

• **Writer(s):**

Vishal Raj

• **DOP:**

Venkatesh R

• **Sound:**

Ramesh Krish

• **Music:**

Ramesh Krish

• **Cast:**

Rukmini Anuradha
Suchendra Prasad
Yuvan Dev Shalini
Bhat Usharani S C
G V Bhat Honnavara
Shankar Narayan
Ashok Shripathi
Manjan Bailu Tanuja
Amrutha

Dandi

ದಂಡಿ

The title is 'Dandi' and so is the hero's name in the novel. He is highly influenced by the most important events of Indian independence, the movements held between 1904 and 1942, its surrounding socio-political, national, and state-level leaders and events. The hero of the novel 'Dandi' wants to become like other contemporary leaders. He aimed to support the national cause but somehow went astray, missed the aim of the national cause, and became a murderer. He looks again for his original path of truth and non-violence.

ದಂಡಿ, ಕಾದಂಬರಿಯ ನಾಯಕನ ಹೆಸರೂ. 1904 ರಿಂದ 1942 ರ ನಡುವೆ ನಡೆದ ಭಾರತೀಯ ಸ್ವಾತಂತ್ರ್ಯ ಚಳುವಳಿಯ ಪ್ರಮುಖ ಘಟನೆಗಳು ಮತ್ತು ಅವರ ಸುತ್ತಮುತ್ತಲಿನ ಸಾಮಾಜಿಕ-ರಾಜಕೀಯ ರಾಷ್ಟ್ರೀಯ ಮತ್ತು ರಾಜ್ಯ ಮಟ್ಟದ ಘಟನೆಗಳು ಮತ್ತು ನಾಯಕರಿಂದ ಅವರು ಹೆಚ್ಚು ಪ್ರಭಾವಿತರಾಗಿದ್ದಾರೆ. ವಾಸ್ತವವಾಗಿ 'ದಂಡಿ' ಕಾದಂಬರಿಯ ನಾಯಕ ತನ್ನ ಇತರ ಸಮಕಾಲೀನ ನಾಯಕರಂತೆ ಆಗಲು ಬಯಸಿದನು. ರಾಷ್ಟ್ರೀಯ ವಿಚಾರವನ್ನು ಬೆಂಬಲಿಸುವುದು ಅವರ ಗುರಿಯಾಗಿತ್ತು, ಆದರೆ ಅವರು ಹೇಗಾದರೂ ದಾರಿ ತಪ್ಪಿದರು, ರಾಷ್ಟ್ರೀಯ ಉದ್ದೇಶದ ಹಾದಿಯನ್ನು ತಪ್ಪಿಸಿದರು ಮತ್ತು ಕೊಲೆಗಾರರಾದರು. ಈಗ ಮತ್ತೆ ಸತ್ಯ ಮತ್ತು ಅಹಿಂಸೆಯ ಮೂಲ ಮಾರ್ಗದ ಹುಡುಕಾಟದಲ್ಲಿದ್ದಾರೆ.

Vishal Raj

Vishal Raj, is a filmmaker in the Kannada film industry.





Devada Kaad

2021 / India /
Kannada / 108 min.

Director:

Amar L

Producer:

Manjula R

Editor:

Amar

Writer(s):

Amar L

DOP:

Amar L

Sound:

Vasudevan

Music:

Vasudevan

Cast:

Allaranda Vittala,
Prabha Nanaiah,
Sidharth

The Forest Of God

ಬಿ ಫಾರೆಸ್ಟ್ ಆಫ್ ಗಾಡ್

This is the story of an elderly couple of more than 80 years of age living abandoned in a remote part of Kodagu. They live in a place called Devara Kaadu, more than 5,000 meters high in a mountain forest. They face the misery and the inclement passage of time, praying to their Gods so they can finally survive.

ಇದು ಕೊಡಗಿನ ದಾರದ ದೇವರ ಕಾಡು ಎಂಬ ಪ್ರದೇಶದಲ್ಲಿ ಐದು ಸಾವಿರ ಮೀಟರ್ ಎತ್ತರದ ಪರ್ವತ ಕಾಡಿನಲ್ಲಿ ಪರಿತ್ಯಕ್ತವಾಗಿ ನಾಶಿಸುವ ಎಂಬತ್ತು ವರ್ಷಕ್ಕೂ ಹೆಚ್ಚು ನಯಿಕ್ಕಿನ ವೃದ್ಧ ದಂಪತಿಗಳ ಕಥೆ. ಅವರು ದುಃಖ ಮತ್ತು ಸಮಯದ ಪ್ರತಿಕೂಲ ಅಂಗೀಕಾರವನ್ನು ಎದುರಿಸುತ್ತಾರೆ.

Amar Gowda

Amar Is a Director And a Screenwriter Who Works In Kannada Cinema. He Directed and wrote the Film ATTEMPT TO MURDER(2018) Which was Critically Acclaimed In



The Kannada Film Industry. His film MASANADA HOOVU, Is Now Successfully Running In The Festival Cycle With Critically Acclaimed Reviews. It Has Won Many International Awards And has been Officially Screened In Major Film Festivals In India And Abroad. He Has Also Directed Many Web Series And Films In Kannada.



Doddahatti Boregowda

• 2021 / India /
Kannada / 123 min.

- **Director:**
Raghu K M
- **Producer:**
Lokesh K M
- **Editor:**
K M Prakash
- **Writer(s):**
Raghu K M
- **DOP:**
Nagaraj Murthi
- **Sound:**
Harshavardhan Raj
- **Music:**
Harshavardhan Raj
- **Cast:**
Shivanna Gettha
Abhijwal Sampath
Lavanya Natana
Kalarathi Mahadev
Mysore Prema
Dayananda Katte
Shivlinganna Prakash
Shenoy Yashodha
Yogesh

Doddahatti Boregowda

ದೊಡ್ಡಹಟ್ಟಿ ಬೋರೇಗೌಡ

Some People Do Not Value Money And Property Much, But Value Good Manners And Respect. In Our Story, Kebbe Koppalu Is A Village Where Boranna Resides With His Wife Ratnamma And 26-year-old Son Khantha. They Do Coolie Work And Live In A Dilapidated House Likely To Fall During The Rainy Season. Therefore, Boranna Attempts To Get An Ashraya House Provided By the Grama Panchayath For Poor People. A Grama Panchayath Member, However, Proves To Be Corrupt.

ಕೆಲವರು ಹಣ ಮತ್ತು ಆಸ್ತಿಗೆ ಹೆಚ್ಚಿನ ಮೌಲ್ಯವನ್ನು ನೀಡುವುದಿಲ್ಲ, ಆದರೆ ಅವರು ನಮ್ಮ ಕಥೆಯಲ್ಲಿ ಉತ್ತಮ ನಡತೆ ಮತ್ತು ಗೌರವವನ್ನು ಹೆಚ್ಚು ಗೌರವಿಸುತ್ತಾರೆ ಕೆಬ್ಬೆ ಕೊಪ್ಪಲು ಗ್ರಾಮ ಬೋರಣ್ಣ ಅವರ ಪತ್ನಿ ರತ್ನಮ್ಮ ಮತ್ತು ಮಗ 26 ವರ್ಷ ವಯಸ್ಸಿನ ಕಾಂತ ಅವರೊಂದಿಗೆ ವಾಸವಾಗಿದ್ದಾರೆ. ಅವರು ಕೂಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದಾರೆ ಮತ್ತು ಮನೆಗಾಲದಲ್ಲಿ ಜೀತುವ ಸಾಧ್ಯತೆಯಿರುವ ಪಾಟುಜಿದ್ದ ಮನೆಯಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ. ಹೀಗಾಗಿ ಗ್ರಾಮ ಪಂಚಾಯತಿಯಿಂದ ಬಡವರಿಗೆ ಆಶ್ರಯ ಮನೆ ಕೊಡಿಸಲು ಬೋರಣ್ಣ ಪ್ರಯತ್ನಿಸಿದರು. ಗ್ರಾ.ಪಂ.ಸದಸ್ಯ ಅಥವಾ ಅಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಅಧಿಕಾರಿ ಬೋರಣ್ಣನಿಗೆ ಮನೆ ಕೊಡುವಾಗ ಬ್ರಿಷ್ಟಾಚಾರ ಆರಂಭಿಸಿದ್ದಾರೆ.

Raghu K M

Raghu's Debut Direction Was THARLE VILLAGE -- A Super BlockBuster. His Second Direction Was PARAS-ANGA and DODAHATTI BOREGOWDA is his Third.





Gajanana And Gang

2021 / India /
Kannada / 108 min.

Director:

Abhishek Shetty

Producer:

Brindavan Enterprises

Editor:

Vijeth Chandra

Writer(s):

Abhishek Shetty

DOP:

Uday Leela

Sound:

Praddyottan

Music:

Praddyottan

Cast:

Shri, Adithi Prabhudeva, Abhishek Shetty, Natya Ranga, Chethan Durga, Karhtik Sharma, Nagendra Urs, Nagendra Shaa, Aruna Balraj, Mahantesh Hiremath, Raghu Ramanakoppa, Vijay Chendur, Suchendra Prasad, Ashwini, Harshitha, Bhargavi, Vardhan Therthahalli

Gajanana And Gang

ಗಜಾನನ & ಗ್ಯಾಂಗ್

College Life Is Considered The Golden Years. Gajanana And Gang Is One Such Film Talking About Three Years In The Lives Of Five Characters. The Movie Provides A Slice Of Life Experience, True Friendship, And The Real Value Of Love. Gaja Is A Youngster Calm By Nature, But When Things Go Out Of Hand, He won't Sit In A Corner. He Fights For What's Right Irrespective Of What Situations May Rise.

ಕಾಲೇಜು ಎಂದಾಕ್ಷಣ ಕೇವಲ ಬರೀ ಮೋಜು ಮಸ್ತಿ ಅಷ್ಟೇ ಅಲ್ಲ ಗೆಳೆತನ ಪ್ರೀತಿ ಜೊತೆ ಬದುಕಿನ ಕಲಕೆ ಪ್ರತಿಯೊಬ್ಬ ವಿದ್ಯಾರ್ಥಿಯು ತಮ್ಮ ಶಿಕ್ಷಣದ ಬಹು ಹಳೆಯ ಸ್ನೇಹಿತರ ನ್ನಾಗಲ ಗುರುಗಳನ್ನಾಗಲ ಭೇಟಿಯಾಗುವ ಪ್ರಯತ್ನ ಮಾಡುವುದಿಲ್ಲ ...ಜೀವನದ ಮೌಲ್ಯ ಹಾಗೂ ಮನೋರಂಜನೆಯೊಂದಿಗೆ ಬದುಕಿನ ಸತ್ವ ತಿಳಿಸುವ ಕತೆಯೇ ಗಜಾನನ&ಗ್ಯಾಂಗ್.

Abhishek Shetty

Abhishek Shetty Is An Indian Film Actor And Director Who Has Worked Predominantly In The Kannada Film Industry. Abhishek's Previous Film Was NAM GANI BCOM PASS IN 2019.



His Next Movie To Hit The Theaters Is GAJANANA AND GANG. His Directorial Next, AARAM ARAVIND-SWAMY, Is Yet To Be Shot.



Maana

2021 / India /
Kannada / 105 min.

Director:

Sebastin David

Producer:

Kantha Lakshmi
Ramesh

Editor:

Shiva Prasad Yadav

Writer(s):

Hemraj Hunasuru

DOP:

Sijo K Jose

Sound:

Palani Senapathi

Music:

Palani Senapathi

Cast:

Devraj, Umashree,
Shreenivasa Prabhu,
Mugu Suresh, Sa
Ri Ga Ma Viji, M D
Koushik

Maana

ಮಾನ್

Mahaninga has the same dreams as other common people. Although he is chained to bonded labor, he tries to make his dreams come true. There are innumerable hurdles between him and his dreams; there is a battalion of a society that exploits him. His wife Sunkalamma lovingly supports and protects her husband and two children. The lazy master, Gowda, is an exploiter of the have-nots. He exploits Mahaninga, but the latter is capable of giving a stubborn reply. A life without self-respect is also a bonded life. It is this wealth that is a Divine Boon to Mahaninga.

ಸಮಕಾಲೀನ ಸಮಾಜದ ಕನಸು ಒಂದೆ. ಉಗಲಾ ಅವಸರ- ಉಡಲು ಆತುರ. ಸ್ವರ್ಧೆ ಗೆಲ್ಲುವ ಗಡಿಜಿಡಿ. ಸ್ವಂತ ದಾರಿ- ಗುರಿಗಳಿಲ್ಲದ ಅಂಧಾನುಕರಣೆಯ ಗುಂಡಿಯಲ್ಲಿ ಜಿಜ್ಞಾಸುಖದ ಬ್ರಹ್ಮಯಿಲ್ಲ ಸಿಲುಕಿ ಒದ್ದಾಡುವ ಇಂದಿನ ಬದುಕಿನ ಒಂದು ವಾಸ್ತವ ಸತ್ಯ ಇದೇ. ಇದಕ್ಕೆ ಭಿನ್ನವಾದವನು ಈ ನಮ್ಮ ನಾಯಕ ಮಹಾನಿಂಗ. ತಾನು ಜೀತದ ಬೇಡಿಗೆ ಸಿಕ್ಕಿಜಿಡ್ಡಿದ್ಯಾರಾ, ಮಹಾನಿಂಗ ತನ್ನ ಕನಸುಗಳನ್ನು ನಾನು ಮಾಡಿಕೊಳ್ಳಲು ಹೋಗುವ ಒಬ್ಬ ನರ ಮನುಷ್ಯ. ಮಾನಿಗನ ಕನಸು ನಾನನಾಗುವುದಕ್ಕೆ ನಾರೆಯ ಅಡೆತಡೆಗಳು. ಅವನನ್ನು ಬೋಧಿಸುವ ಸಮಾಜ, ಸರ್ಕಾರದ ಪಡೆಯೇ ಅವನ ಎದುರಿಗಿದೆ. ಸದಾ ನರಳುವ, ಹಗಲರುಳು ಗಂಡನನ್ನು ಬೈದು ಹೀಯಾಳಿಸುವ ಹೆಂಡತಿ ಸುಂಕಲಮ್ಮ ಗಂಡ ಮತ್ತು ಇಬ್ಬರು ಮಕ್ಕಳನ್ನೂ ಸಮನಾಗಿ ಪ್ರೀತಿಸಿ ರಕ್ಷಿಸುವ ಮಹಾ ಹೆಣ್ಣು. ಸೋಮಾರಿ ಯಜಮಾನನಾದ ಗೌಡ ಕುಟುಂಬದಿಂದ ನಿರ್ಗತಿಕರನ್ನು ಸದಾ ಬೋಧಿಸುವ ನೀಚ, ತನ್ನ ಜೀತದಾಳು ಮಾನಿಗನನ್ನೂ ಬೋಧಿಸುತ್ತಾನೆ. ಆದರೆ ತನ್ನನ್ನು ಬೋಧಿಸುವ ಸ್ವಾರ್ಥಿಗಳಿಗೆ ತನ್ನದೆ ಆದ ವಿಧಾನದಲ್ಲಿ ಛಲಪೂರ್ಣವಾದ ಸರಿಯುತ್ತರ ನೀಡಬಲ್ಲವನು, ಮಾನಿಂಗ. ಮಹಾನಿಂಗನ ಬದುಕಿನ ಈ ನಿಜಸಂಪತ್ತು ಒಂದು ದೈವೀಕ ಬಹು - ಮಾನವೇ ?

Sebastin David

Sebastian Has Been Working As A Film Director And Producer. He started His Career As A Film Producer In 1990 With The Film KALLA BANDA KALLA Starring Kumar



Govind, Vinay Prasad, Doddanna and Mukhya Mantri Chandru. He Also Directed The Film JYOTI ALLIAS KOTHIRAJA In 2015 for Which he was Accorded The State Award. His 2017 Film DHVANI Was Officially Selected For 9Th BIFFEs.



Matangi Deevatige

• 2021 / India /
Kannada / 99 min.

• **Director:**
Manju Pandavapura
Producer:
G Y Padma
Editor:
Manoj
Writer(s):
J M Prahlad
DOP:
PVRSwamy
Sound:
Sachin Nagartha
Music:
Sachin Nagartha
Cast:
Dr D S Chougale,
D Hanumakka
Mariyammanahalli,
Dr Vijalakshmi
Deshamane, Pro
Samata Deshamane,
Srinivas Prabhu

Matangi Deevatige

ಮಾತಂಗಿ ದೀವಾತೆಗೆ

Baabu Rao and Ratnamma are from Gaajipura, Gulbarga District. Baabu Rao works as a Cobbler. He knows the value and importance of education and so, educates his seven daughters and a boy with his hard earned money. He is a Freedom fighter and sets an example in society by giving his children good education.

ಗುಲ್ಬರ್ಗದ ಬಾಬುರಾವ್ ಹಾಗೂ ರತ್ನಮ್ಮ ಎಂಬ ದಂಪತಿಗಳು ಸ್ವತಃಯ ಗಾಜಿಪುರದ ನಿವಾಸಿಗಳು. ಬಾಬುರಾವ್ ರವರ ವೃತ್ತಿ ಜೀವನದ ಕಸುಬು ಜವ್ವಲ ಹೊಲೆಯುವುದು. ಆ ಕಸುಬಿನಿಂದ ಜೀವನ ನಡೆಸುತ್ತಿದ್ದರು ಅದಕ್ಕೂ ಮಿಗಿಲಾಗಿ ಜೀವನಕ್ಕೆ ಶಿಕ್ಷಣ ಅವಶ್ಯ ಎಂಬುದನ್ನು ಅರಿತು ತನ್ನ ಎಂಟು ಮಕ್ಕಳು ಅಂದರೆ ಏಳು ಜನ ಹೆಣ್ಣು ಮಕ್ಕಳು ಹಾಗೂ ಒಬ್ಬ ಗಂಡು ಮಗನನ್ನು ನಮಾಜದಲ್ಲ ಕಷ್ಟ ಪಟ್ಟು ವಿದ್ಯಾವಂತರನ್ನಾಗಿ ಮಾಡುತ್ತಾರೆ.

ಬಾಬುರಾವ್ ಒಬ್ಬ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟಗಾರರಾ ಗಿದ್ದುಕೊಂಡೇ ತನ್ನ ಜೀವನವನ್ನು ದೇಶಕ್ಕೆ ಮುಡಿಪಾಗಿಟ್ಟು ತನ್ನ ಕುಟುಂಬವನ್ನೇ ಶಿಕ್ಷಣ ದತ್ತ ಸಾಗಿಸುವಲ್ಲಿ ಯಶಸ್ವಿ ಹೊಂದಿ ಶಿಕ್ಷಣ ಕ್ಷೇತ್ರಕ್ಕೆ ಮಾದರಿಯಾಗಿದ್ದಾರೆ. ಈ ಎಲ್ಲಾ ಅಂಶಗಳ ಕಥಾಹಂದರವನ್ನು ಈ ಪರಿಕಲ್ಪನೆಯೇ "ಮಾತಂಗಿ ದೀವಾತೆಗೆ".

Manju Pandavapura

He is a Well-Known Director In the Kannada Film Industry. He has Worked In Dramas, and More Than 60 Feature Films In the Direction Department. SHMASHANA MOUNA



And BHRUNGADA BENNERI are his independently directed films. His First Direction SHMASHANA MOUNA was Screened In 11th BIFFES.



**Namma
Childrens
India.Com**

• 2021 / India /
Kannada / 117 min.

• **Director:**
Nanjunde Gowda N R
Producer:
Nanjunde Gowda N R
Editor:
Sanjeev Reddy
Writer(s):
N R Nanjundegowda
DOP:
A C Mahendra
Sound:
V Manohar
Music:
V Manohar
Cast:

Neenasam Ashwath,
Sananthini, Ankitha,
Master Madhusudhan,
Sanathini, Master Sarvagna,
Ramesh Bhat, Srinidhi Bhat,
Sneha, Hanumanthe Gowda

Namma Childrens India.Com

ನಮ್ಮ ಚಿಲ್ಡ್ರನ್ಸ್ ಇಂಡಿಯಾ .ಕಾಮ್

Presently, Some Serious Crises Are Malnutrition, Natural Disasters, And The Dismissal Of Farmers Due To The Thirst Of Human Modernization. Because Of Covid, The Poor Have Lost Jobs and Hunger is Prevalent. Children Facing This Problem Is The Main Theme Of This Movie. Siri Is A Brilliant Girl With Loving And Concerned Parents. To Solve The Crisis Of Malnutrition, She And Her Friends Start the Atal Poustik Company To Eradicate The Problem.

ಪ್ರಸ್ತುತ ಜಗತ್ತಿನ ಜ್ವಲಂತ ಸಮಸ್ಯೆ ಅಸೌಕರ್ಯ. ದೈವನ ನೆಲಗಟ್ಟು ನಾಶ, ಪ್ರಕೃತಿ ವಿಕೋಪ, ಮನುಷ್ಯನ ತಂತ್ರಜ್ಞಾನದ ಅಧುನಿಕತೆಯ ದಾಹ ಮೇಲಾಗಿ ಕೋವಿಡ್ ಹೆಮ್ಮಾರಿಯಿಂದಾಗಿ ದುಡಿಮೆಯಿಲ್ಲದೆ ಬಡತನ ಮತ್ತು ಹಸಿವು ಸಮಸ್ಯೆ ಹೆಚ್ಚಾಗಲು ಕಾರಣ, ಜೊತೆಗೆ ದೇಶ, ದೇಶಗಳ ಯುದ್ಧ, ನರಹಂತಕರ ಅಟ್ಟಹಾಸ, ಧರ್ಮ ಧರ್ಮಗಳ ಮಧ್ಯೆ ದ್ವೇಷದ ಜ್ವಾಲೆ ಪರಿಣಾಮ ಬಡತನ, ಹಸಿವು, ಸೌಕರ್ಯ ಅಹಾರದ ಕೊರತೆ. ಮಕ್ಕಳಲ್ಲಿ ಕಾಡುತ್ತಿರುವ ಈ ಸಮಸ್ಯೆ ನಮ್ಮ ಚಿತ್ರದ ಮುಖ್ಯ ಹಂದರ. ಸಿರಿ ಎಲ್ಲರ ಅಷ್ಟಮೆಚ್ಚಿನ ಹುಡುಗಿ| ತಂದೆ ತಾಯಿಯ ಪ್ರೀತಿಯ ಕುಸುಮ, ಅಜ್ಜನ ಮಾರ್ಗದರ್ಶನ. ತಂದೆಗೆ ಮಗನ ಭವಿಷ್ಯದ ಬಗ್ಗೆ ಕಾಳಜಿ | ತಾಯಿಗೆ ಮಗನ ಭಾವನೆಗಳ ಬಗ್ಗೆ ಅಕ್ಷೇಪ| ಈ ಮಧ್ಯೆ ಮಕ್ಕಳಲ್ಲಿ ಕಾಡುವ ಅಸೌಕರ್ಯ ಸಮಸ್ಯೆಯ ಬಗ್ಗೆ ಗೆಕೆಯರೊಂದಿಗೆ ಕೂಡಿ ತಂಡವಾಗಿ ಅಸೌಕರ್ಯವು ವಿರುದ್ಧ ಹೋರಾಟ, ಜೊತೆಗೆ ಈ ಸಮಸ್ಯೆಗೆ ಪರಿಹಾರ ಕಂಡುಕೊಳ್ಳಬೇಕೆಂಬ ದೃಢ ಸಂಕಲ್ಪ ಪುಟ್ಟ ನಯಲಿನಲ್ಲಿ | ಬಹು ದೊಡ್ಡ ಪರಿಹಾರದ ಮುನ್ನೂರಿ| ಅಟಲ್ ಪೌಸ್ಟಿಕ್ ಎಂಬ ಸಂಸ್ಥೆಯ ಸ್ಥಾಪನೆ ಮೂಲಕ ಅಸೌಕರ್ಯವು ವಿರುದ್ಧ ಮಕ್ಕಳ ಸಂಘಟಿತ ಹೋರಾಟ ಮುಂದುವರೆಯುತ್ತದೆ.

Nanjunde Gowda N R

Debut Direction of SANKRANTHI, and directed NAANU NEENU JODI, NODU BA NAMOORA, A AAE EE, APOORVA JODI, AMANUSHA , HEBBET RAMAKKA, NANU GANDHI





Physics Teacher

• 2021 / India /
Kannada / 108 min.

- **Director:** Sumukha S
- **Producer:** Sumukha S
- **Editor:** Ajay Kumar
- **Writer(s):** Sumukha S
- **DOP:** Raghya Gyarehalli
- **Sound:** Skanda Subramanya
- **Music:** Skanda Subramanya
- **Cast:** Sumukha S, Prerana K, Mandya Ramesh, Kaniika, Benakesh, Yshas, Chandana

Physics Teacher

ಫಿಲಿಕ್ಸ್ ೨೦೨೧ರ

Story of a young rational physics teacher who believes nothing exists without scientific reasoning and regards everything else like superstitions and blind beliefs as misguidings that hold no truth in society. A situation arrives in his life that breaks his ideologies and haunts him to the extent of losing his mind till he finally concludes with an unexpected and unacceptable ending. This story is a fight between the physical world with reasoning and the psychological world without reasoning.

ನಾಸ್ತವ ಎನ್ನುವುದು ಕಾಣ್ಕೆ ಮುಜ್ಜಿದಾಗ ಕಾಣುವ ಸತ್ಯವಾದರ ಹೇಗಿರುತ್ತದೆ ಕಾಣ್ಕೆ ಮುಜ್ಜಿದಾಗ ನಿಜವಾಗಿ ಅನಂತ ಅವಕಾಶವಾಳಿ- ದ್ದು ಒಂದು ಆಲೋಚನೆ ಹುಟ್ಟಿದ ಕೂಡಲೆ ಅದಕ್ಕೆ ಯಾವುದೇ ನಿರ್ದಿಷ್ಟವಾದ ಅಕಾರವಿಲ್ಲದೇ ಇಷ್ಟ ಬಂದಂತೆ ಬೆಳೆಯುತ್ತ - ಪಕ್ಕದ ಮರಕ್ಕೆ ಸಂಬಂಧವೇ ಇಲ್ಲದಂತೆ ತನ್ನದ ಸ್ವಂತ ಅಕ್ಕತಿಯಲ್ಲಿ ಬೆಳೆದುಬಿಡಲಾರದೆಯವ ಮರದಂತೆ ಅದರ ದುರದೃಷ್ಟವೆಂದರೆ ಅದು ತನ್ನ ವಿನ್ಯಾಸಕ್ಕೆ ಬಂದಿಯಾಗಿದೆ ಕಲ್ಪನೆಯೇ ನಾಸ್ತವಕ್ಕೂ ಇರುವ ವ್ಯತ್ಯಾಸವೇನು ಕಾಣ್ಕೆ ಮುಜ್ಜಿದಾಗ ಕಾಣುವ ದೃಶ್ಯಗಳ ನಾಸ್ತವ ಎಂದು ನಾದಿಸಿದರೆ ಅದಕ್ಕೆ ಪಾರಕ ಸಾಕ್ಷಿಗಳು ಸಿಗಲು ಬಹುದು ಇಂತಹ ನಾಸ್ತವದ ನಿಯಮಗಳೇ ಬೇರೆ

Sumukha S

Sumukha S Is A Debut Director In The Kannada Film Industry.





Raktha Gulabi

• 2021 / India /
Kannada / 132 min.

Director:

Raby

Producer:

Rajesh

Editor:

Vijay Kumar

Writer(s):

Raby Machinekad

DOP:

Raavanan

Sound:

Prajotha Dsa

Music:

Prajotha Dsa

Cast:

Vikramadithya Naro-
di, Shivani, Maanikya
Gn, Gurage Ramu,
Bharath, Vinod
Kumar, Siddarama,
Lohit Kulkarni,
Praveen Balagoudar,
Praveen Kumar
Jappinamogaru,
Meghraj

Blood Rose

ಬ್ಲಡ್ ರೋಸ್

Ganesh, a common man deceived by the system, fails while trying to seek justice. So, he rebels against the system. At last, he avenges the people who destroyed his family but is forced to travel along the path he chose. While struggling to break free, he falls in love with a girl who strengthens his intentions to return to normal. A few of his friends also join the journey. They want money to lead a decent life and plan to rob a bank. Meanwhile, Ganesh marries the girl. While returning, they encounter law enforcement accidentally which leads them to flee. All his friends, while protecting the newlyweds, lose their lives. Will Ganesh surrender or fight back?

ತನ್ನ ಬಂಡಾಯ ಜ್ವರಾಪ ದಿಂದ ಹೇಗಾದರೂ ಮಾತಿ ವಿಮುಕ್ತನಾಗಬೇಕೆನ್ನುವ ಗಣೇಶ ತಾನು ಇಷ್ಟ ಪಟ್ಟ ಹುಡುಗಿಯೊಂದಿಗೆ ಕಾಡು ತೋರಿಸಿ ದಾರದಾರಿಗೇ ಹೋಗಬೇಕೆನ್ನುವ ಛಲದೊಂದಿಗೆ ಹೊರಡುತ್ತಾನೆ. ಅರ್ಧರಾತ್ರಿ ತಮ್ಮನರಿಗೆ ವಿಷಯ ತಿಳಿದು ಅವರು ನಮ್ಮನ್ನು ಹಿಂಜಾಳಿಸಿಕೊಂಡು ಬರುತ್ತಿದ್ದರೆಂದು ತಿಳಿದ ಗಣೇಶ ಅನಿ- ರಿಕ್ಷಿತವಾಗಿ ದಾರಿಯನ್ನು ಬದಲಾಯಿಸುತ್ತಾನೆ. ದಾರದ ಜಾಗಕ್ಕೆ ತಲುಪುವ ಸನ್ನಿವೇಶವಿರುವುದರಿಂದ ತನ್ನ ಸ್ನೇಹಿತನ ಬಳಿ ಹಣ ಪಡೆದು ನಂತರದಲ್ಲಿ ಊರು ಜಡುವ ನಿರ್ಧಾರಕ್ಕೆ ಬರುತ್ತಾನೆ. ಸ್ನೇಹಿತ ಹಣ ಇಲ್ಲ ಎಂದು ಹೇಳಿದಾಗ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಬ್ಯಾಂಕ್ ರಾಬರಿ ಮಾಡುವ ಸಂಕಲ್ಪಕ್ಕೆ ಸಿಲುಕುತ್ತಾನೆ. ಹೇಗೋ ಅದರಲ್ಲೂ ಜಯಶಾಲಿಯಾಗಿ ಊರು ಜಡುವ ತೀರ್ಮಾನ ಮಾಡುವಾಗ, ಗಣೇಶನ ಗೆಳತಿ ಸ್ವಾತಿ ಮತ್ತೊಂದು ಸಾವು ಈ ಊರಿಗೆ ಬರುವುದಿಲ್ಲ ನಾನಿಲ್ಲೆ ಮಾಡುವ ಆಗೋಣ ಎಂದು ಹೇಳಿ ದೇವಸ್ಥಾನಕ್ಕೆ ಬಂದು ಮದುವೆಯಾಗುತ್ತಾರೆ. ದೇವಸ್ಥಾನದಿಂದ ಹಿಂತಿ- ರುವಾಗ ಪೋಲಿಸರ ಕೈಗೆ ಸಿಕ್ಕಿಹಾಕುತ್ತಾರೆ. ಪೋಲಿಸರಿಂದ ಗಣೇಶ ತಪ್ಪಿಸಿಕೊಂಡನೇ? ಗಣೇಶ ಮತ್ತು ಅವನ ಸಂಗಡಿಗರಿಗೆ ಏನಾಯಿತು? ಸ್ವಾತಿ ಬದುಕಿದಳೇ?

Raby Machinekad

He has Assisted Many Feature Films In the Kannada Film Industry Before Taking Up The Project RAKTHA GULABI. He Spent Almost Two Years Understanding Scripts For Various Films.



Previously, He Worked For CHAANDALA And For A Few Short Films. He has been involved in Scripting BUDDHIVANTHA-2. Later, He Made His Own Short Film KAAREMBO. His Strength Is Good Story Telling And Composing The Right Visuals For His Audience



Rathnan Prapancha

2021 / India / Kannada / 149 min.

Director:
Rohit Padaki

Producer:
Karthik R Gowda,
Yogi B Raj

Editor:
Deepu S Kumar

Writer(s):
Rohit Padaki Sa-
marth M Rao Sharath
Gowda Kshema Bk
Ajay Kulkarni

DOP:
Shreesha Kuduvali

Sound:
Ajaneesh Loknath

Music:
Ajaneesh Loknath

Cast:
Dhananjaya,
Umashree, Reba
Monica John,
Shruthi, Anu
Prabhakar, Pramod
Panju, Achyuth Rao,
Biradar

Rathna's World

ರತ್ನಾನ್ ಪ್ರಪಂಚ

Rathnan Prapancha is a Travel Dramey about Rathnakara, an average middle class guy. Unlike his peers who have already settled down and are exploring other avenues in their lives, he's stuck in a house with an unwanted companion -- his mother, Saroja. His life is a mess because Saroja is no easy woman to live with. Just when things couldn't get any worse, Rathnakara gets a phone call that turns his life upside down. He learns that his real roots lie elsewhere and sets out on a journey with Mayuri, a journalist. His journey to the freezing Kashmir, the scorching lands of North Karnataka turns out to be a roller-coaster ride filled with shock, laughter and dilemma that will make him re-discover his world.

ರತ್ನಾನ್ ಪ್ರಪಂಚವು ಬ್ರಾವೆರ್, ಹಾಸ್ಯ- ನಾಟಕ ಚಿತ್ರವಾಗಿದ್ದು. ಇದು ತನ್ನ ಇಪ್ಪತ್ತರ ಹರೆಯದ ಸರಾಸರಿ ಮಧ್ಯಮ ವರ್ಗದ ವ್ಯಕ್ತಿ ರತ್ನಾಕರನ ಕಥೆಯನ್ನು ಹೇಳುತ್ತದೆ. ಈಗಾಗಲೇ ನೆಲೆಸಿರುವ ಮತ್ತು ಅವರ ಜೀವನದಲ್ಲಿ ಇತರ ಮಾರ್ಗಗಳನ್ನು ಅನ್ವೇಷಿಸುತ್ತಿರುವ ತನ್ನ ಗೆಳೆಯರಂತಲ್ಲದೆ, ಅವನು ಅನಗತ್ಯ ಒಡನಾಟಿರುವ ಮನೆಯಲ್ಲಿ ಸಿಲುಕಿಕೊಂಡಿದ್ದಾನೆ; ಅವನ ತಾಯಿ ಸರೋಜಾ. ಸರೋಜಾ ಬದುಕಲು ಸುಲಭದ ಮಹಿಳೆಯಲ್ಲದ ಕಾರಣ ಅವರ ಜೀವನವು ಅನ್ಯವಸ್ಥೆಯಾಗಿದೆ.

ಇಂತಹ ಸನ್ನಿವೇಶಗಳು ಮುಂದುವರೆಯುವಾಗ ಹೀಗೆ ಒಂದು ದಿನ ರತ್ನಾಕರನಿಗೆ ಫೋನ್ ಕರೆ ಬರುತ್ತದೆ ಅದು ಅವನ ಜೀವನವನ್ನು ತಲೆಕೆಳಗಾಗಿ ಮಾಡುತ್ತದೆ. ರತ್ನಾಕರನು ತನ್ನ ನೈಜ ಬೇರುಗಳು ಬೇರೆಡೆ ಇರುವುದನ್ನು ತಿಳಿದುಕೊಂಡು ಹಿಂದೆಂದೂ ಹೇಳದ ಕಥೆಯನ್ನು ಮುರಿಯಲು ಪ್ರಯತ್ನಿಸುತ್ತಿರುವ ಪತ್ರಕರ್ತೆಯ ಮುಖಾಂತಿರಿಸಿದಾಗ ಪ್ರಯಾಣವನ್ನು ಆರಂಭಿಸುತ್ತಾನೆ. ಫಣೀಕರಿಸುವ ಕಾಶ್ಮೀರ ಮತ್ತು ಉತ್ತರ ಕರ್ನಾಟಕದ ಸುಡುವ ಭೂಮಿಗೆ ಅವರ ಪ್ರಯಾಣವು ರೋಲರ್-ಕೋಸ್ಟರ್ ಸವಾರಿಯಾಗಿದ್ದು ಅದು ಆಘಾತ, ನಗು ಮತ್ತು ಸಂದಿಗ್ಧತೆಯಿಂದ ತುಂಬಿದೆ, ಅದು ರತ್ನಾಕರನ ಮತ್ತು ಮುಖಾರಿ ಇಬ್ಬರನ್ನೂ ತಮ್ಮ ಪ್ರಪಂಚವನ್ನು ಮರುಲೋಧಿಸುವಂತೆ ಮಾಡುತ್ತದೆ.

Rohit Padaki

Rohit Padaki Is A Writer, Director, Lyricist And Actor. He Began His Stint With Storytelling In Kannada Theater And Moved On To Television. After Having Dabbled With



All The Top Fiction and Non-Fiction Shows In The Kannada, He Made His Debut In Filmmaking With AATAGARA As A Writer. His Directorial Debut Was ASHTRALLE JUST MISSOO, Followed By The Critically Acclaimed DAYAVITTU GAMANISI. His Latest Work, RATHNAN PRAPANCHA Which Released In The OTT Space, Has Been Widely Accepted Both By The Critics And The Audience Alike.



Rugna

2021 / India /
Kannada / 91 min.

Director:

Sunil Bharadwaj

Producer:

Amrutha Film Center

Editor:

Sunil Bharadwaj

Writer(s):

Suhas K Rao

DOP:

Sanjay L Channappa

Sound:

Sharath Raysad,

Nachiket

Music:

Sharath Raysad,

Nachiket

Cast:

Balrajwadi, Supriya

Sathyanarayan,

Sugreev Gowda,

Uday Achar, Smitha

Kulkarni, Suhas Rao,

Varun

Rugna

ರುಗ್ನಾ

Anila, a striving artist with a dark past desperately needs a transformation. SARAYU, a charming writer from another city helps ANILA transform. When they decide to meet, the story unearths the past of a new person. Rugna is a Psychological Crime Thriller

ಅನಿಲ್ ತನ್ನ ಜೀವನದಲ್ಲಿ ಸಾಕಷ್ಟು ಕಷ್ಟ ನಷ್ಟಗಳನ್ನು ಅನುಭವಿಸಿ ಬದಲಾವಣೆಗಾಗಿ ಪರಿಶ್ರಮಿಸುತ್ತಿರುವ ಒಬ್ಬ ಕಲಾವಿದ.

ಕಥೆ ತೀರದ ಒಬ್ಬ ಸುಂದರ ಬರಹಗಾರ್ತಿ ಸರಯು, ಅನಿಲ್ ನ ಬದಲಾವಣೆಗೆ ಸಹಾಯ ಮಾಡಲು ಬಂದಾಗ, ಆಕೆಗೆ ಆತನ ಹಿಂದಿನ ಜೀವನದ ಬಗ್ಗೆ ಅರಿವಾಗಿ, ಅವರ ಪರಿಣಾಮದಿಂದ ಒಬ್ಬ ಹೊಸ ವ್ಯಕ್ತಿಯನ್ನು ಬೇರೆಯಾಗುವುದರಿಂದ ಕಥೆ ತೆರೆದುಕೊಳ್ಳುತ್ತದೆ.

Sunil Bharadwaj

Sunil Bharadwaj Hails From Bangalore. He Completed His Graduation In The Field Of Physical Sciences And Took Up A Film Making Diploma Due His Ever Longing Interest



In Animation And Editing. Through The Course, He was Exposed To Films And Filmmakers Across The Globe. RUGNA Is His Debut Feature Film In Kannada.



Savithri

2021 / India /
Kannada / 108 min.

Director:

S Dinesh

Producer:

Prashanth Kumar H C

Editor:

Manu Shedgar

Writer(s):

S Dinesh

DOP:

Nagarjun

Sound:

Hridaya Shiva

Music:

Hridaya Shiva

Cast:

Vijay Raghavendra,
Urvashi Rai, Prakash
Belwadi, Thara,
Nyla Pramodsanju
Basayya

Savithri

ಸಾವಿತ್ರಿ

Savithri is a sci-fi, horror-based movie revolving around Shanvi, a child. The movie provides an eloquent message on the physiological importance of family bonding, love, and relationships, which is very apt for the current generation and contemporary lifestyle. Shanvi hails from a wealthy family; her father is the CEO of a software company and her mother is a housewife. Due to both parents' tangential lifestyle and goals, they fail to provide her with love and affection. At the same time, Shanvi's close friend Savithri, her school maid, passes away in a tragic road accident. Later, some horrifying events start to unfold in Shanvi's house and herself. Unearthing the above mystery provides a thrilling climax to the movie.

ಸಾವಿತ್ರಿ ಒಂದು ವೈಜ್ಞಾನಿಕ ಕಾಲ್ಪನಿಕ, ಭಯಾನಕ ಆಧಾರಿತ ಷರಣಜಿತ್ರವಾಗಿದ್ದು, ಇದು ಮಗು ಶಾನ್ವಿಯ ಸುತ್ತ ಸುತ್ತುತ್ತದೆ. ಸಾವಿತ್ರಿಯು ಕುಟುಂಬದ ಬಾಂಧವ್ಯ, ಪ್ರೀತಿ ಮತ್ತು ಸಂಬಂಧಗಳ ಶಾರೀರಿಕ ಪ್ರಾಮುಖ್ಯತೆಯ ಕುರಿತು ಸಂದೇಶವನ್ನು ಒದಗಿಸುತ್ತದೆ, ಇದು ಪ್ರಸ್ತುತ ಸೀಟಗೇ ಮತ್ತು ಸಮಕಾಲೀನ ಜೀವನಶೈಲಿಗೆ ತುಂಬಾ ಸೂಕ್ತವಾಗಿದೆ. ಶಾನ್ವಿ ಶ್ರೀಮಂತ ಕುಟುಂಬದಿಂದ ಬಂದವರು ಮತ್ತು ಅವರ ತಂದೆ ಸಾಫ್ಟ್‌ವೇರ್ ಕಂಪನಿಯ ಸಿಇಒ ಮತ್ತು ಗೃಹಿಣಿಯ ತಾಯಿ. ತಂದೆ-ತಾಯಿಯ ಸ್ವರ್ಣದ ಜೀವನ ಶೈಲಿ ಮತ್ತು ಗುರಿಗಳ ಕಾರಣದಿಂದಾಗಿ, ಆಕೆಗೆ ಬೇಕಾದ ಪ್ರೀತಿ ಮತ್ತು ವಾತ್ಸಲ್ಯವನ್ನು ಒದಗಿಸಲು ಅವರು ವಿಫಲರಾದರು. ಅದೇ ಸಮಯದಲ್ಲಿ ಶಾನ್ವಿ ಅವಳ ಗೆಳತಿ ಸಾವಿತ್ರಿ, ಅವಳ ಶಾಲಾ ಸೇವಕಿ ದುರಂತ ರಸ್ತೆ ಅಪಘಾತದಲ್ಲಿ ನಿಧನರಾದರು. ನಂತರ ಕೆಲವು ಭಯಾನಕ ಘಟನೆಗಳು ಶಾನ್ವಿಯ ಮನೆಯಲ್ಲಿ ಮತ್ತು ಅವಳ ಮೇಲೆ ತೆರೆದುಕೊಳ್ಳಲು ಪ್ರಾರಂಭಿಸುತ್ತವೆ, ಇದು ಪ್ರೇಕ್ಷಕರ ಬೆನ್ನುಮೂಲೆಯ ಕೆಳಗೆ ಷಕಿಯನ್ನು ಕಟ್ಟುತ್ತದೆ. ಮೇಲಿನ ನಿರೂಪಣೆಯನ್ನು ಬಯಲಿಗೆಯುವುದು ಜಿತ್ರಕ್ಕೆ ರೋಮಾಂಚನಕಾರಿ ಕೈನ್ಯಾಕ್ಟ್ ಅನ್ನು ಒದಗಿಸುತ್ತದೆ.

S Dinesh

S Dinesh Is An Indian Film Director, Screenwriter And Dialogue Writer Who Predominantly Works In Kannada Films. His Debut Directional Movie Was UYYALE Which Was Re-



leased In 2011 And Was Critically Acclaime. Dinesh Has Also Written The Story And Screenplay For This Movie.

Kanada

Popular

Entertain-
ment

Cinema

Competition



ACT-1978

2020 / India /
Kannada / 127 min.

Director:

MANSORE

Producer:

DEVARAJ R

Editor:

NAGENDRA K
UJJANI

Writer(s):

DAYANAND T K,
VEERENDRA MAL-
LANNA

DOP:

SATYA HEGDE

Sound:

RONADA BAKKESH,
RAHUL SHIVAKUMAR

Music:

RONADA BAKKESH,
RAHUL SHIVAKUMAR

Cast:

YAJNA SHETTY,
PRAMODH SHETTY, B
SURESHA, SHRUTHI,
RAGHU SHIVA-
MOGGA, ACHYUTH
KUMAR, SHOBHRAJ,
AVINASH, KRISHNA
HEBBALE, DATTAN-
NA, SUDHA BELAVA-
DI, KIRAN KUMAR

Act-1978

ಆಕ್ಟ್-1978

Geetha, a pregnant widow, goes to a government office to get money already sanctioned by the government. But, the money is kept on the back-burner by the officials of the concerned department. Tired of being asked for bribes, Geetha takes a violent route to get her due. The movie plays out like a game of chess. What seems to be a normal day of bureaucracy and corruption goes awry when she lands up with a bomb strapped to her stomach.

ವ್ಯವಸ್ಥೆಯಿಂದ ತನಗಾದ ಅನ್ಯಾಯವನ್ನು ಬಂಡಿಸಿ ವ್ಯವಸ್ಥೆಯ ರೋಪಗಳನ್ನು ಜಗತ್ತಿಗೆ ತಿಳಿಸುವ ಜೊತೆಗೆ ತನಗಾದ ಸಮಸ್ಯೆಗಳಿಗೆ ನ್ಯಾಯ ಪಡೆದುಕೊಳ್ಳಲು ಹೋರಾಡುವ ಗರ್ಭಿಣಿ ಮಹಿಳೆಯೊಬ್ಬಳು ಒಂದು ದಿನದ ಕಠೆ "ಆಕ್ಟ್-1978" ಕಥಾನಾಯಕಿ ಗೀತಾ ತನ್ನ ತಂದೆಸಮಾನ ನಯದಿನ ಒಬ್ಬ ವೃದ್ಧ ಶರಣಪ್ಪ ಮಾಸ್ತರ ಜೊತೆ ಸೇರಿ ವ್ಯವಸ್ಥೆಯ ವಿರುದ್ಧ ಹೋರಾಡಲು ಮುಂದಾದಾಗ ಅವರ ಹೋರಾಟಕ್ಕೆ ಅಯ್ಯುಕೊಂಡ ಮಾರ್ಗ ಕಾನೂನಿಗೆ ವಿರುದ್ಧವಾಗಿರುತ್ತದೆ. ಆದರೆ ಅವಳು ಕೇಳುತ್ತಿರುವ ನ್ಯಾಯ ಸರಿಯಾಗಿರುತ್ತದೆ. ಅನುಕಂಪದ ದೃಷ್ಟಿಯಿಂದ ಸರಿ ಅನ್ನಿಸಿದರೂ, ಕಾನೂನು ಮತ್ತು ವ್ಯವಸ್ಥೆ ಹಾಗೂ ಅಡಕತಾತ್ಮಕ ದೃಷ್ಟಿಯಿಂದ ಗೀತಾ ಅಯ್ಯುಕೊಂಡ ಮಾರ್ಗ ಸರಿ ಅಲ್ಲ ಎಂಬುದು ಸ್ಪಷ್ಟ. ಇಂಥ ಒಂದು ಧ್ವಂಸ ಮತ್ತು ಕ್ಷಣಿಕ ಸ್ಥಿತಿಯಲ್ಲಿ ಅಡಕತಾತ್ಮಕ ವ್ಯವಸ್ಥೆಯೊಳಗಿರುವ ಅಧಿಕಾರಿಗಳು ಹಾಗೂ ಅಡಕತೆ ವ್ಯವಸ್ಥೆಯೊಳಗೆ ಜೀವಿಸುವ ಸಾಮಾನ್ಯ ಜನರ ಅಭಿಪ್ರಾಯಗಳು ಮತ್ತು ಜನರಿಂದ ಜುನಾಯಿತರಾದ ಜನಪ್ರತಿನಿಧಿಗಳ ಅಭಿಪ್ರಾಯಗಳನ್ನು ಪರಿಗಣಿಸಿ ಒಂದು ನಿರ್ದಾರಕ್ಕೆ ಬರಬೇಕಾದ ಸ್ಥಿತಿ ಸರ್ಕಾರದ್ದಾಗಿರುತ್ತದೆ. ಅದಾಗ್ಯೂ ಕಾನೂನಿಗಿಂತ ಯಾವುದೂ ದೊಡ್ಡದಲ್ಲ ಎಂಬುದನ್ನು ಪರಿಗಣಿಸಿ ಸರ್ಕಾರ ಗೀತಾಳ ಹೋರಾಟದ ರೀತಿಯನ್ನು ಬಂಡಿಸಿ ಅವಳಿಗೆ ನ್ಯಾಯಯುತವಾಗಿ ಹೋರಾಡುವಂತೆ ಮನವರಿಕೆ ಮಾಡಲು ಯತ್ನಿಸುತ್ತದೆ. ಆದರೆ ಸರ್ಕಾರದ ಮಾತು ಕೇಳದ ಗೀತಾ ತನ್ನ ಹೋರಾಟದ ದಾರಿಯನ್ನು ಸಮರ್ಥಿಸಿಕೊಂಡು ಮುಂದುವರಿಸುತ್ತಾಳೆ. ಅಂತಿಮವಾಗಿ ಗೀತಾಳಿಗೆ ವ್ಯವಸ್ಥೆಯ ಮೇಲಿನ ನಂಬಿಕೆ ಹಾಳು ಮಾಡುವ ಅಥವಾ ಯಾರಿಗೂ ಹಾನಿಯಿಲ್ಲವೆಂದುಮಾಡುವುದಾಗಲಿ ಅರಿವಿಲ್ಲವೆಂದು ತಿಳಿಸುವ ಮೂಲಕ ಅದು ಅವಳಿಗಾದ ಅನ್ಯಾಯದ ಪರಿಣಾಮದ ಹಲಾಹ ಪ್ರವೃತ್ತಿಯಷ್ಟೇ ಆಗಿರುತ್ತದೆ. ಇದು ಒಂದು ಕಾಲ್ಪನಿಕ ಕತೆಯಾಗಿದೆ.

MANSORE

Manjunath S. (Mansore)'s first feature film HARIVU (2014), won the 62nd national award for the best regional film and the state award instituted by the government of Kar-



nataka as the best feature film for the year 2014. His second feature film NAATHICHARAAMI (2018), won 4 national awards in the individual category and was also the most award-winning film. The film also bagged 4 Filmfare south awards and the international NETPAC award at BIFFES 2019. Both the audience and critics received both his earlier films well.



Dia

2020 / India /
Kannada / 138 min.

Director:

Ashoka KS

Producer:

D Krishna Chaitanya

Editor:

Naveen Raj

Writer(s):

K S Ashoka

DOP:

Vishal Vittal , Sour-
abh Waghmare

Sound:

B. Ajaneesh Loknath

Music:

B. Ajaneesh Loknath

Cast:

Dheekshith Pruthvee
Ambaar Kushee
Pavithra Lokesh
Arvind Rao Rajesh
Rao Jyothi Rai

Dia

ದಿಯಾ

Dia tells the story of a young, introverted girl whose routine life brightens up when she falls for Rohith, one of her fellow college mates. This romantic drama will make you lose yourself in the emotional journey of a girl falling in love.

ದಿಯಾ ಯುವ, ಅಂತರ್ಮುಖ ಹುಡುಗಿಯ ಕಥೆಯನ್ನು ಹೇಳುತ್ತಾಳೆ, ಆಕೆಯ ಸಹವರ್ತಿ ಕಾಲೇಜು ಸಹವರ್ತಿಗಳಲ್ಲಿ ಒಬ್ಬರಾದ ರೋಹಿತ್‌ಗೆ ಜನ್ಮದಿಂದ ಅವರ ದಿನನಿತ್ಯದ ಜೀವನವು ಪ್ರಕಾಶಮಾನವಾಗುತ್ತದೆ. ಈ ಪ್ರಣಯ ನಾಟಕವು ಹುಡುಗಿಯೊಬ್ಬಳು ಪ್ರೀತಿಯಲ್ಲಿ ಜೀವನ ಭಾವನಾತ್ಮಕ ಪ್ರಯಾಣದಲ್ಲಿ ನಿಮ್ಮನ್ನು ಕಳೆದುಕೊಳ್ಳುವಂತೆ ಮಾಡುತ್ತದೆ.

Ashoka KS

K S Ashoka is an Engineer (Industrial production) from SJCE Mysore. He had a keen interest in Movies and started his journey assisting various movies. He became popular in



the wake of his debut movie 6-5=2 Kannada. It was the first found footage movie in Kannada. With the grand success of the film, it was remade in Hindi and was released in 2014 by a different director. In Telugu, it was dubbed and released as CHITRAM KADU NIZAM. His second movie DIA, is critically acclaimed and commercially successful.



Gamjaal

2020 / India /
Tulu / 140 min.

Director:

Naveen Shetty,
Suman Suvarna

Producer:

RS Cinemas, Shoolin
films, Mugrody
Productions,

Editor:

Rahul Vasishta

Writer(s):

Roopesh Shetty

DOP:

Niranjan Das

Sound:

Darrel Mascarenhas,
Joel Rebello

Music:

Darrel Mascarenhas,
Joel Rebello

Cast:

Roopesh Shetty, Ka-
rishma Amin, Naveen
D Padil, Bhojaraj
Vamanjoor, Aravind
Bolar, Sandeep Shet-
ty, Prasanna Shetty,
Umesh Mijar

Gamjaal

ಗಂಜಾಲ್

Gamjaal is an anthology film composed of two parts. One focuses on the story of friendship between a lonely aged man and a gym instructor. The other depicts a father's struggle and relationship with his son when their car goes missing.

ಗಮ್ಜಾಲ್ ಎರಡು ಭಾಗಗಳನ್ನು ಒಳಗೊಂಡಿರುವ ಒಂದು ಸಂಕಲನ ಜಲನಚಿತ್ರವಾಗಿದೆ. ಒಂಟಿ ನಯಸ್ಸಾದ ವ್ಯಕ್ತಿ ಮತ್ತು ಜಿಮ್ ತರಬೇತುದಾರರ ನಡುವಿನ ಸ್ನೇಹದ ಕಥೆಯನ್ನು ಒಂದು ಕೇಂದ್ರೀಕ- ರಿಸಿದರೆ, ಇನ್ನೊಂದು ತಂದೆಯ ಹೋರಾಟ ಮತ್ತು ಅವರ ಕಾರು ಕಾಣೆಯಾದಾಗ ಅವನ ಮಗನೊಂದಿಗಿನ ಅವನ ಸಂಬಂಧವನ್ನು ಚಿತ್ರಿಸುತ್ತದೆ.

Naveen Shetty, Suman Suvarna

Suman Suvarna and Naveen Shetty are well-known directors in the Tulu film industry.





Gentleman

2020 / India /
Kannada / 144 min.

Director:

Jadesh Kumar Hampi

Producer:

Guru Deshpande

Editor:

Venkatesh UDV

Writer(s):

Jadesh Kumar
Hampi, Santosh SK
Maasthi Upparahalli

DOP:

Murali Mohan Kasth-
ala, Aroor Sudhakar
Shetty

Sound:

B. Ajaneesh Loknath

Music:

B. Ajaneesh Loknath

Cast:

Prajwal Devraj, Nish-
vika Naidu, Sanchari
Vijay

Gentleman

ಜೆಂಟಲ್ ಮ್ಯಾನ್

GENTLEMAN revolves around the character Bharath suffering from a rare disorder called Beauty of sleeping syndrome. Because of this, he tends to sleep 18 hours a day and will be awake only 5 to 6 hours. The story deals with the protagonist's daily routine which is not as simple as others. Meanwhile, the hero loses his family in an accident and lives with his brother's five-year-old daughter. Although he tries to rebuild the life with the kid, it fails when the kid gets kidnapped and he starts looking for her, which takes the story to the next level leading to a mafia.

ಖ್ಯಾತಿ ಆಫ್ ಫಿಲಿಂ ಲೋಕದ ಸಿಂಹಾಸನದ ಎಂಬ ಅಪರೂಪದ ಕಾಂಟ್ರಿಬ್ಯೂಷನ್ ಬಹುಶಃ ಭಾರತ ಪಾತ್ರದ ಸುತ್ತ "ಜೆಂಟಲ್ ಮನ್" ಚಿತ್ರ ಸುತ್ತುತ್ತದೆ. ಈ ಕಾರಣದಿಂದಾಗಿ, ಅವರು ದಿನಕ್ಕೆ 18 ಗಂಟೆಗಳ ಕಾಲ ನಿದ್ರಿಸುತ್ತಾರೆ ಮತ್ತು ಕೇವಲ 5 ರಿಂದ 6 ಗಂಟೆಗಳವರೆಗೆ ಎಚ್ಚರವಾಗಿರುತ್ತಾರೆ. ಇ ಕಥೆಯು ದೈನಂದಿನ ದಿನಚರಿಯೊಂದಿಗೆ ವ್ಯವಹರಿಸುತ್ತದೆ, ಇತರರಂತೆ ಸರಕವಾಗಿಲ್ಲದಿದ್ದರೂ ನಾಯಕನ ಜೀವನವನ್ನು ಹೊಂದಿದೆ. ಏಕದೈನಂದಿನ, ನಾಯಕನು ಅಪಘಾತದಲ್ಲ ತನ್ನ ಕುಟುಂಬವನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ ಮತ್ತು ಅವನ ಸಹೋದರನ ಐದು ವರ್ಷದ ಮಗನೊಂದಿಗೆ ಆ. ಅವನು ಮಗುವಿನೊಂದಿಗೆ ಜೀವನವನ್ನು ಪುನರ್ನಿರ್ಮಿಸಲು ಪ್ರಯತ್ನಿಸಿದರೂ, ಮಗು ಅಪಹರಿಸಲ್ಪಟ್ಟಂತೆ ಅದು ವಿಫಲಗೊಳ್ಳುತ್ತದೆ ಮತ್ತು ಅವನು ಅವಳನ್ನು ಹುಡುಕಲು ಪ್ರಾರಂಭಿಸುತ್ತಾನೆ ಅದು ಕಥೆಯನ್ನು ಮುಂದಿನ ಹಂತಕ್ಕೆ ಕೊಂಡೊಯ್ಯುತ್ತದೆ ಮಾಫಿಯಾಕ್ಕೆ ಕಾರಣವಾಗುತ್ತದೆ.

Jadesh Kumar Hampi

Jadesh Kumar Hampi is an Indian film director who has worked predominantly in the Kannada movie industry. Jadesh Kumar has worked in popular movies like GURUSHISH-



YARU, GENTLEMAN. His next film to hit the theatres is GURUSHISHYARU in 2022.



Love Mocktail

2020 / India /
Kannada / 147 min.

Director:

Darling Krishna

Producer:

Darling Krishna,
Milana Nagaraj

Editor:

Sri Crazy mindz

Writer(s):

Darling Krishna

DOP:

Sri Crazy mindz

Sound:

Pradeep G.

Music:

Raghu Dixit

Cast:

Darling Krishna, Milana Nagaraj, Amrutha Iyengar

Love Mocktail

ಲನ್ ಮಾಕ್ ಮೈಲ್

Love Mocktail is a romantic and fun film about protagonist Aadi's quest for love. Life takes him through a roller coaster ride. He goes through varied experiences throughout his search for true love. Does Aadi finally find his soulmate?

ಲನ್ ಮಾಕ್‌ಮೈಲ್ ನಾಯಕ ಅದಿಯ ಪ್ರೀತಿಯ ಅನ್ವೇಷಣೆಯ ಕುರಿತಾದ ರೋಮ್ಯಾಂಟಿಕ್ ಮತ್ತು ಮೋಜನ ಚಿತ್ರವಾಗಿದೆ. ಜೀವನವು ಅವನನ್ನು ರೋಲರ್ ಕೋಸ್ಟರ್ ಸವಾರಿಯ ಮೂಲಕ ಕರೆಮಾಡುತ್ತದೆ ಮತ್ತು ನಿಜವಾದ ಪ್ರೀತಿಗಾಗಿ ಅವನ ಹುಡುಕಾಟದ ಉದ್ದಕ್ಕೂ ಹಲವಾರು ಹಂತಗಳಲ್ಲಿ ವಿಭಿನ್ನ ಅನುಭವದ ಮೂಲಕ ಹೋಗುತ್ತದೆ. ಅದಿ ಕೊನೆಗೂ ತನ್ನ ಅತ್ಯ ಸಂಗಾತಿಯನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾನಾ?

Darling Krishna

Krishna is an actor who primarily acts in Kannada films. He started his career as an assistant director for Duniya Soori for JACKIE and later in HUDUGARU. He acted in the Kanna-



da serial KRISHNA RUKMINI, playing Krishna's lead role. The serial was so popular that people started calling by his onscreen name Krishna, which eventually became his official screen name. Krishna's breakthrough as an actor came with the superhit film MADARANGI. He hails from Mysore, holds an MBA and is the son of Nagappa, a retired Police officer.



Popcorn Monkey Tiger

2020 / India /
Kannada / 133 min.

- Director:**
Duniya Soori
- Producer:**
Sudhir K. M
- Editor:**
Deepu S. Kumar
- Writer(s):**
Duniya Soori, Amritha K Bhargav
- DOP:**
Shekar S
- Sound:**
Charan Raj
- Music:**
Charan Raj
- Cast:**
Dhananjay, Nivedhitha

Popcorn Monkey Tiger

ಪಾಪ್‌ಕಾರ್ನ್ ಮಂಕಿ ಟೈಗರ್

The plot unfolds in a Reverse chronological fashion. The plot's focus is the life of Seena and the evolution of his character due to external forces that sway him in several directions. Women/lovers involved in Seena's life contribute to these forces that trigger the Metamorphosis of his character. He goes from being a garage mechanic to a prominent leader in the underworld mafia.

Popcorn -- Devi, one of the lovers, has a profound impact on Seena's life. The backstory of how she got involved with the underworld unfolds parallelly alongside Seena's story.

ಕಥಾವಸ್ತುವು ಹಿಮ್ಮುಖ ಕಾಲಾನುಕ್ರಮದಲ್ಲಿ ತೆರೆದುಕೊಳ್ಳುತ್ತದೆ. ಕಥಾವಸ್ತುವಿನ ಕೇಂದ್ರಜಿಗುರಾದವನೇ ಸೀನನ ಜೀವನ ಮತ್ತು ಬಾಹ್ಯ ಶಕ್ತಿಗಳಿಂದಾಗಿ ಅವನ ಪಾತ್ರದ ದಿಕ್ಕಿನಲ್ಲಿ ಅವನನ್ನು ಹಲವಾರು ದಿಕ್ಕುಗಳಲ್ಲಿ ತಿರುಗಿಸುತ್ತದೆ. ಸೀನನ ಜೀವನದಲ್ಲಿ ತೊಡಗಿಸಿಕೊಂಡಿರುವ ಮಹಿಳೆಯರು/ಪ್ರೇಮಿಗಳು ಅವನ ಪಾತ್ರದ ರೂಪಾಂತರವನ್ನು ಪ್ರಚೋದಿಸುವ ಈ ಶಕ್ತಿಗಳಿಗೆ ಕೊಡುಗೆ ನೀಡುತ್ತಾರೆ. ಅವನು ಗ್ಯಾರೇಜ್ ಮೆಕ್ಯಾನಿಕ್‌ನಿಂದ ಅಂಡರ್‌ವರ್ಲ್ಡ್ ಮಾಫಿಯಾದಲ್ಲಿ ಪ್ರಮುಖ ನಾಯಕನಾಗುತ್ತಾನೆ.

ಪಾಪ್‌ಕಾರ್ನ್ - ದೇವಿ, ಪ್ರೇಮಿಗಳಲ್ಲಿ ಒಬ್ಬಳು, ಸೀನನ ಜೀವನದ ಮೇಲೆ ಅಳವಡಾದ ಪ್ರಭಾವ ಜೀರುತ್ತಾಳೆ. ಅವಳು ಭಾಗಶಃ ಜಗತ್ತಿನೊಂದಿಗೆ ಹೇಗೆ ತೊಡಗಿಸಿಕೊಂಡಳು ಎಂಬ ಹಿಂದಿನ ಕಥೆಯು ಸೀನನ ಕಥೆಯೊಂದಿಗೆ ಸಮಾನಾಂತರವಾಗಿ ತೆರೆದುಕೊಳ್ಳುತ್ತದೆ.

Duniya Soori

Duniya Soori, also known as Soori or Suri, is an Indian movie director. He became known as Duniya Soori in the wake of the success of his debut movie DUNIYA, for which he won



the 2006-2007 Karnataka State Film Awards in the Best Screenplay category; this film brought a different dimension to Kannada movies. His second film INTHI NINNA PREETHIYA, though critically acclaimed, performed poorly at the box office. At the same time, his next project JUNGLEE was a greater critical and commercial success.



Shivaji Surathkal

2020 / India /
Kannada / 125 min.

Director:

Akash Srivatsa

Producer:

Anup Gowda, Rekha
KN

Editor:

Srikanth, Akash
Srivatsa

Writer(s):

Akash Srivatsa,
Abhijith YR

DOP:

Guruprasad MG

Sound:

Judah Sandhy

Music:

Judah Sandhy

Cast:

Ramesh Aravind,
Radhika Narayan

Shivaji Surathkal

ಶಿವಾಜಿ ಸುರತ್ಕಲ್

Detective Shivaji Surathkal is entrusted with unravelling the many mysteries in Ranagiri and the secrets that surround them. To make matters worse, he has to do all this while already dealing with severe internal conflicts.

ಪತ್ತೇದಾರ ಶಿವಾಜಿ ಸುರತ್ಕಲ್ ರಾಣಿರಿಯಲ್ಲಿನ ಅನೇಕ ರಹಸ್ಯಗಳು ಮತ್ತು ಅಪರಾಧಗಳನ್ನು ಸುತ್ತವರೆದಿರುವ ರಹಸ್ಯಗಳನ್ನು ಐಚ್ಛಿಕವಾಗಿ ಜನಪ್ರಿಯವನ್ನು ಮಾಡಲಾಗಿದೆ. ವಿಷಯಗಳನ್ನು ಇನ್ನಷ್ಟು ಹದಗೆಡಿಸಲು, ಅವರು ಈಗಾಗಲೇ ತೀವ್ರವಾದ ಆಂತರಿಕ ಘರ್ಷಣೆಗಳೊಂದಿಗೆ ವ್ಯವಹರಿಸುವಾಗ ಇದೆಲ್ಲವನ್ನೂ ಮಾಡಬೇಕು.

Akash Srivatsa

Akash Srivatsa is an Indian film Director, Lyricist who has worked predominantly in the Kannada movie industry. He has worked in popular movies like PENTAGON, SHIVAJI SURATHKAL 2.





Sri Bharatha Baahubali

• 2020 / India /
Kannada / 164 min.

• **Director:**
Manju Mandavya
Producer:
Aishvarya Film
Productions
Editor:
K.M. Prakash
Writer(s):
Manju Mandavya
DOP:
Parvaez K.
Sound:
Manju Mandavya
Music:
Manikanth
Kadri
Cast:
Chikkanna,Achyuth
Kumar,Manju
Mandavya

Sri Bharatha Baahubali

ಶ್ರೀ ಭಾರತ ಬಾಹುಬಲಿ

Bharatha and Baahubali lead a happy-go-lucky existence in a small town. Fate ensures their encounte with Sri, an NRI girl in India on a mission. What follows is a series of adventures and misadventures in pursuing Sri's goal.

ಭಾರತ ಮತ್ತು ಬಾಹುಬಲಿ ಒಂದು ಸಣ್ಣ ಪಟ್ಟಣದಲ್ಲಿ ಸಂಯೋಜನಾ-ಅಧ್ಯಕ್ಷರ ಅಸ್ತಿತ್ವವನ್ನು ಮುನ್ನಡೆಸುತ್ತಾರೆ. ನಿಧಿಯು ಅವರನ್ನು ಮಿಷನ್‌ನಲ್ಲಿ ಭಾರತದ ಎನ್‌ಆರ್‌ಐ ಹುಡುಗಿಯಾದ ಶ್ರೀಯನ್ನು ಭೇಟಿಯಾಗುವಂತೆ ಮಾಡುತ್ತದೆ. ಮುಂದಿನದು ಶ್ರೀ ಅವರ ಗುರಿಯನ್ನು ಅನುಸರಿಸುವಲ್ಲಿ ಸಾಹಸಗಳು ಮತ್ತು ದುಸ್ವಾಹಸಗಳ ಸರಣಿಯಾಗಿದೆ.

Manju Mandavya

Manju Mandavya is an Indian film Director, Lyricist who has worked predominantly in the Kannada movie industry. He has worked in popular movies like SRI BHARATHA BAAHUBALI, MASTERPIECE.





Badava Rascal

• 2021 / India /
Kannada / 133 min.

- **Director:**
Guru Shankar
- **Producer:**
Dhananjay, Gujjal Purushottam
- **Editor:**
Niranjan Devaramane
- **Writer(s):**
Guru Shankar
- **DOP:**
Preetha Jayaraman
- **Sound:**
Vasuki Vaibhav
- **Music:**
Vasuki Vaibhav
- **Cast:**
Dhananjaya, Thara

Badava Rascal

ಬಡವ ರ್ಯಾಸ್ಕಲ್

The film's plot is centered around a middle-class man who gets abducted by a gang and forces them to rethink their decisions by narrating his life story which consists of friendship, love, breakup, family sentiments and life lessons.

ಗ್ಯಾಂಗ್‌ನಿಂದ ಅಪಹರಣಕ್ಕೊಳಗಾದ ಮಧ್ಯಮ ವರ್ಗದ ವ್ಯಕ್ತಿಯ ಸುತ್ತ ಕೇಂದ್ರೀಕೃತವಾಗಿದೆ ಮತ್ತು ನೈಜ್, ಶ್ರೀತಿ, ವಿಘ್ನನ್, ಕೌಟುಂಬಿಕ ಭಾವನೆಗಳು ಮತ್ತು ಜೀವನ ಪಾಠಗಳನ್ನು ಒಳಗೊಂಡಿರುವ ಅವನ ಜೀವನ ಕಥೆಯನ್ನು ನಿರೂಪಿಸುವ ಮೂಲಕ ಅವರ ನಿರ್ದೇಶನವನ್ನು ಮರುಪರಿಶೀಲಿಸುವಂತೆ ಒತ್ತಾಯಿಸುತ್ತದೆ.

Guru Shankar

Guru Shankar's debut film is BADA-VA RASCAL.





Bhajarangi 2

2021 / India /
Kannada / 155 min.

•
Director:

A. Harsha

Producer:

Jayanna Bogendra

Editor:

Deepu S. Kumar

Writer(s):

A. Harsha

DOP:

Swamy. J

Sound:

Arjun Janya

Music:

Arjun Janya

Cast:

Shivarajkumar,

Bhavana, Shruti

Bhajarangi 2

ಭಜರಂಗಿ-೨

Araka, a cruel drug baron, kidnaps innocent villagers and forces them to work for him. But when Bhajarangi, a forest officer, learns about this, he decides to come to the villagers' rescue.

ಅರಾಕಾ, ಕ್ರೂರ ಡ್ರಗ್ ಬ್ಯಾರನ್, ಮುಗ್ಧ ಹಳ್ಳಿಗರನ್ನು ಅಪಹರಿಸಿ ತನಗಾಗಿ ಕೆಲಸ ಮಾಡುವಂತೆ ಒತ್ತಾಯಿಸುತ್ತಾನೆ. ಆದರೆ, ಈ ಬಗ್ಗೆ ಅರಣ್ಯಾಧಿಕಾರಿ ಭಜರಂಗಿ ಅವರಿಗೆ ತಿಳಿದಾಗ, ಅವರು ಗ್ರಾಮಸ್ಥರ ರಕ್ಷಣೆಗೆ ಬರಲು ನಿರ್ಧರಿಸಿದರು.

A. Harsha

Harsha A is an Indian film Director/ Actor, who has worked predominantly in Kannada movie industry. Harsha has worked in popular movies like VEDHA, BHAJARANGI 2.





**Garuda Gamana
Vrishabha Vahana**

• 2021 / India /
Kannada / 151 min.

- **Director:**
Raj B. Shetty
- **Producer:**
Lighter Buddha
Productions
- **Editor:**
Praveen Shriyan
- **Writer(s):**
Raj B. Shetty
- **DOP:**
Praveen Shriyan
- **Sound:**
Hari Haran, Sachin
Sudhakaran
- **Music:**
Midhun Mukundan
- **Cast:**
Raj B. Shetty, Rishab
Shetty

Garuda Gamana Vrishabha Vahana

ಗರುಡ ಗಮನ ವೃಷಭ ವಾಹನ

Set in the backdrop of the coastal and cultural city of modern-day Mangaluru, Hari and his soulmate Shiva rise together to great heights only to face off as bitter enemies, resulting in their downfall and destruction.

ಅಧುನಿಕ-ದಿನದ ಮಂಗಳೂರಿನ ಕರಾವಳಿ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ನಗರವಾದ ಮಂಗಳೂರಿನ ಹಿನ್ನೆಲೆಯಲ್ಲಿ, ಹರಿ ಮತ್ತು ಅವನ ಅತ್ಯ ಸಂಗಾತಿಯಾದ ಶಿವ ಒಟ್ಟಿಗೆ ದೊಡ್ಡ ಎತ್ತರಕ್ಕೆ ಏರುತ್ತಾರೆ. ಕಟ್ಟು ಶತ್ರುಗಳನ್ನು ಎದುರಿಸಲು ಮೂತ್ರ ಅವರ ಅವನತಿ ಮತ್ತು ವಿನಾಶಕ್ಕೆ ಕಾರಣವಾಗುತ್ತದೆ.

Raj B. Shetty

Raj B Shetty is a film actor, screenwriter, and director in Kannada cinema. He made his directional debut through the critically acclaimed movie ONDU MOTTEYA KATHE. He



started his career under actor and film director Upendra as a writer and an assistant director.



Kotigobba 3

2021 / India /
Kannada / 140 min.

• **Director:**

Shiva Karthik

Producer:

Soorappa Babu

Editor:

Goran Ivanovic

Writer(s):

Sudeep, Shiva
Karthik

DOP:

Shekhar Chandru

Sound:

Arjun Janya

Music:

Arjun Janya

Cast:

Sudeep, Madonna
Sebastian

Kotigobba 3

ಕೋಟಿಗೊಬ್ಬಾ 3

Satya goes to Poland to treat a girl from his ashram who encounters a rare ailment. In-flight, he meets the heroine, which turns into love like in all films. In Poland, a bomb explodes and expensive jewellery is stolen simultaneously.

Who is behind all these robberies, and why are Interpol chasing Satya. Who is Ghost? What is ACP Kishore's role in this story?

ಸತ್ಯ ತನ್ನ ಅಶ್ರಮದ ಹುಡುಗಿಗೆ ಅವಯಾಪದ ಕಾಂಟರಿಯನ್ನು ಎದುರಿಸಲು ಪೋಲೆಂಡ್‌ಗೆ ಹೋಗುತ್ತಾನೆ. ವಿಮಾನದಲ್ಲಿ, ಅವನು ನಾಯಕಿಯನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ, ಅದು ಎಲ್ಲಾ ಚಿತ್ರಗಳಲ್ಲಿರುವಂತೆ ಪ್ರೀತಿಯಾಗಿ ಬದಲಾಗುತ್ತದೆ. ಪೋಲೆಂಡ್‌ನಲ್ಲಿ ಐಂಪ್ ಸ್ಫೋಟ ಮತ್ತು ಬೆಲೆಬಾಳುವ ಆಭರಣಗಳ ಕಳ್ಳತನ ಏಕಕಾಲದಲ್ಲಿ ನಡೆದಿದೆ.

ಈ ಎಲ್ಲಾ ದರೋಡೆಗಳ ಹಿಂದೆ ಯಾರಿದ್ದಾರೆ ಮತ್ತು ಇಂಟರ್‌ಪೋಲ್ ಸತ್ಯನನ್ನು ಏಕೆ ಬೆನ್ನಟ್ಟುತ್ತಿದ್ದಾರೆ. ಫೋಸ್ಟ್ ಯಾರು? ಈ ಕಥೆಯಲ್ಲಿ ಎಸಿಸಿ ಕಶೋರ್ ಪಾತ್ರವೇನು?

Shiva Karthik

Shiva Karthik is an Indian film Director who has worked predominantly in the Kannada movie industry. Shiva has worked in popular movies like K3 KOTIKOKKADU, KOTIGOBBA 3.





Pogaru

2021 / India /
Kannada / 160 min.

Director:

Nanda Kishore

Producer:

B. K. Gangadhar

Editor:

Mahesh S

Writer(s):

Arunbalaji

DOP:

Vijay Milton

Sound:

Chandan Shetty, V.

Harikrishna

Music:

Chandan Shetty, V.

Harikrishna

Cast:

Dhruva Sarja, Rash-

mika Mandanna

Pogaru

ಪೊಗರು

POGARU is a battlefield of emotions. The story is told by protagonist, Shiva, a local youth whose bitter childhood makes him 'notorious'. Shiva longs for his deceased father and his only weakness is his mother. He goes all out to get her attention and love, but all his attempts backfire.

However, an incident takes place between him and his sister (Mayuri), which becomes the turning point in his life, and there is a drastic change in his behaviour. How Shiva becomes a leader to the people living in his neighbourhood, and how it affects them forms the rest of the story.

ಪೊಗರು ಭಾವನೆಗಳ ರಾಜರಂಗ. ಈ ಕಥೆಯನ್ನು ನಾಯಕ ಶಿವ ಹೇಳುತ್ತಾನೆ, ಅವನ ಕಹಿ ಬಾಲ್ಯವು ಅವನನ್ನು 'ಕುಖ್ಯಾತ'ನ್ನಾಗಿ ಮಾಡುತ್ತದೆ. ಶಿವ ತನ್ನ ಮೃತ ತಂದೆಗಾಗಿ ಹಂಬಲಿಸುತ್ತಾನೆ ಮತ್ತು ಅವನ ಏಕೈಕ ದೌರ್ಬಲ್ಯ ಅವನ ತಾಯಿ. ಅವನು ಅವಳ ಗಮನ ಮತ್ತು ಪ್ರೀತಿಯನ್ನು ಪಡೆಯಲು ಎಲ್ಲವನ್ನೂ ಹೋಗುತ್ತಾನೆ, ಆದರೆ ಅವನ ಎಲ್ಲಾ ಪ್ರಯತ್ನಗಳು ಹಿಮ್ಮುಖವಾಗುತ್ತವೆ.

ಆದಾಗ್ಯೂ, ಅವನ ಮತ್ತು ಅವನ ಸಹೋದರಿ (ಮಯೂರಿ) ನಡುವೆ ಒಂದು ಘಟನೆ ನಡೆಯುತ್ತದೆ, ಅದು ಅವನ ಜೀವನದಲ್ಲಿ ಮಹತ್ವದ ತಿರುವು ಆಗುತ್ತದೆ ಮತ್ತು ಅವನ ನಡವಳಿಕೆಯಲ್ಲಿ ತೀವ್ರ ಬದಲಾವಣೆ ಕಂಡುಬರುತ್ತದೆ. ಶಿವನು ತನ್ನ ನೆರೆಹೂರೆಯಲ್ಲಿ ವಾಸಿಸುವ ಜನರಿಗೆ ಹೇಗೆ ನಾಯಕನಾಗುತ್ತಾನೆ ಮತ್ತು ಅದು ಅವರ ಮೇಲೆ ಹೇಗೆ ಪರಿಣಾಮ ಬೀರುತ್ತದೆ ಎಂಬುದು ಕಥೆಯ ಉಳಿದ ಭಾಗವಾಗಿದೆ.

Nanda Kishore

Nanda Kishore is an Indian Kannada film actor and director. He is known for directing films like VICTORY (2013) and ADYAKSHA (2014), remake of the Tamil film VARUTHA-



PADATHA VALIBAR SANGAM. He is the son of Kannada film actor Sudhir, and Malati.



Roberrt

2021 / India /
Kannada / 166 min.

Director:

Tharun Sudhir

Producer:

Umapathy Srinivasa
Gowda

Editor:

K M Prakash

Writer(s):

Tarun Sudhir

DOP:

Sudhakar S Raj

Sound:

Varun Venugopal

Music:

V. Harikrishna, Arjun
Janya

Cast:

Darshan, Jagapathi
Babu, Vinod Prab-
hakar

Roberrt

ರಾಬರ್ಟ್

Raghava lives in Lucknow with his son Arjun and is the head cook in a Brahmin's catering unit. He leads a peaceful existence, wanting the best for his son. All seems to go well until some skeletons from his past come tumbling out of his closet, and he is forced to take on his original avatar.

ರಾಘವ ಅನುರು ತಮ್ಮ ಮಗ ಅರ್ಜುನನೊಂದಿಗೆ ಲಕ್ನೋದಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ ಮತ್ತು ಬ್ರಾಹ್ಮಣರ ಅಡುಗೆ ಘಟಕದಲ್ಲಿ ಮುಖ್ಯ ಅಡುಗೆಯವರಾಗಿದ್ದಾರೆ. ಅವನು ಶಾಂತಿಯುತ ಅಸ್ತಿತ್ವವನ್ನು ನಡೆಸುತ್ತಾನೆ, ತನ್ನ ಮಗನಿಗೆ ಉತ್ತಮವಾದದ್ದನ್ನು ಬಯಸುತ್ತಾನೆ. ಅವನ ಹಿಂದಿನ ಕೆಲವು ಅಸ್ಥಿಪಂಜರಗಳು ಅವನ ಕ್ಲೋಸೆಟ್‌ನಿಂದ ಹೊರಬರುವವರೆಗೂ ಎಲ್ಲವೂ ಸರಿಯಾಗಿ ನಡೆಯುತ್ತವೆ ಎಂದು ತೋರುತ್ತದೆ, ಮತ್ತು ಅವನು ತನ್ನ ಮೂಲ ಅವತಾರವನ್ನು ತೆಗೆದುಕೊಳ್ಳುವಂತೆ ಒತ್ತಾಯಿಸಲಾಗುತ್ತದೆ.

Tharun Sudhir

Tharun Sudhir also known as Tharun Kishore Sudhir, is an actor, director and writer. So far, Tharun Sudhir has worked in the Sandalwood entertainment industry. His work has been released in Telugu and Kannada.





Salaga

2021 / India /
Kannada / 124 min.

Director:

Duniya Vijay

Producer:

KP Srikanth

Editor:

Navinlal

Writer(s):

Maasthi Upparahalli,
Duniya Vijay

DOP:

Shiva sena

Sound:

Sujith Sreedhar

Music:

Charan Raj

Cast:

Duniya Vijay, Sanjana
Anand, Dhananjay

Salaga

ಶಲಗ

Vijaykumar, alias Salaga, is unknowingly pulled into the realm of underworld.

Samrat is an honest and upright cop who sees through him and decides to bring out justice.

ವಿಜಯಕುಮಾರ್, ಅಲಯಾಸ್ ಸಲಗ ಗೋತ್ತಿಲ್ಲದೆ ಭಾಗತ ಯೋಕಕ್ಕೆ ಎಳೆದಿದ್ದಾನೆ.

ಸಾಮ್ರಾಟ್ ಒಬ್ಬ ಪ್ರಾಮಾಣಿಕ ಮತ್ತು ಪ್ರಾಮಾಣಿಕ ಪೋಲೀಸ್ ಅಗಿದ್ದು, ಅವನ ಮೂಲಕ ನೋಡುತ್ತಾನೆ ಮತ್ತು ನ್ಯಾಯವನ್ನು ಹೊರತರಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ.

Duniya Vijay

Vijay is a Kannada film star. Popularly known as Duniya Vijay, Kari Chirathe & Black Cobra.

Vijay struggled a lot before becoming popular on screen. He started as

a junior film artist in minor insignificant roles.

His first movie as a hero was DUNIYA. Through this movie, he got famous as Duniya Vijay. With his excellent acting in the movie, Vijay won the best actor award from the Karnataka state government, continuing on the success of DUNIYA.





Yuvarathnaa

2021 / India /
Kannada / 161 min.

Director:

Santhosh Anand-
dram

Producer:

Vijay Kiragandur

Editor:

Jnaanesh

Writer(s):

Santhosh Anand-
dram

DOP:

Venkatesh Anguraj

Sound:

S. Thaman

Music:

S. Thaman

Cast:

Puneeth Rajkumar,
Sayyeshaa, Dhanan-
jay, Prakash Raj,
Diganth, Saikumar

Yuvarathnaa

ಯುವರತ್ನಾ

“Education is not a business, it’s a service,” Yuvarathnaa revolves around this primary subject. A death of a merit student puts Rashtra Kuta (RK) College, a Government University, in the spotlight. A worried college dean, Gurudev Deshpande, goes out of his way to get justice for the student and travels across different colleges to get a petition re-evaluated.

In his absence, enters Arjun, a new student in the college. He takes notice of a few discrepancies and goes about bringing in reformation against all odds. He single-handedly strives to fight against corruption and loopholes, which leads to the reveal of his real identity.

The film highlights why skills are just as important as academics. It also talks about student empowerment and other issues like the role of alumni and how they connect with their alma mater.

“ಶಿಕ್ಷಣ ವ್ಯಾಪಾರವಲ್ಲ, ಸೇವೆ.” ಯುವರತ್ನಾ, ಇದನ್ನು ಪ್ರಾಥಮಿಕ ವಿಷಯವಾಗಿ ಸುತ್ತುತ್ತಾರೆ. ಮೆರಿಟ್ ವಿದ್ಯಾರ್ಥಿಯ ಸಾವು ಸರ್ಕಾರಿ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವಾದ ರಾಷ್ಟ್ರಕುಟಾ (ಆರ್ಕೆ) ಕಾಲೇಜನ್ನು ಗಮನಕ್ಕೆ ತಂದಿದೆ. ಅತಂತ್ರನೊಂದ ಕಾಲೇಜು ಡೀನ್ ಗುರುದೇವ್ ದೇಶಪಾಂಡೆ, ವಿದ್ಯಾರ್ಥಿಗೆ ನ್ಯಾಯ ದೊರಕಿಸಿಕೊಡಲು ಹೊರಡುತ್ತಾರೆ ಮತ್ತು ಅರ್ಜಿಯನ್ನು ಮರುಮೌಲ್ಯಮಾಪನ ಮಾಡಲು ವಿವಿಧ ಕಾಲೇಜುಗಳಲ್ಲಿ ಸಂಚರಿಸುತ್ತಾರೆ.

ಅವನ ಅನುಪಸ್ಥಿತಿಯಲ್ಲಿ, ಅರ್ಜುನ್ ಕಾಲೇಜಿನಲ್ಲಿ ಹೊಸ ವಿದ್ಯಾರ್ಥಿಯನ್ನು ಪ್ರವೇಶಿಸುತ್ತಾನೆ. ಅವರು ಕೆಲವು ವ್ಯತ್ಯಾಸಗಳನ್ನು ಗಮನಿಸುತ್ತಾರೆ ಮತ್ತು ಎಲ್ಲಾ ವಿಲಕ್ಷಣಗಳ ವಿರುದ್ಧ ಸುಧಾರಣೆಯನ್ನು ತರಲು ಹೋಗುತ್ತಾರೆ. ಟ್ರಸ್ಟಾಜಾರ ಮತ್ತು ಲೋಪದೋಷಗಳ ವಿರುದ್ಧ ಹೋರಾಡಲು ಅವನು ಏಕಾಂಗಿಯಾಗಿ ಶ್ರಮಿಸುತ್ತಾನೆ, ಅದು ಅವನ ನೈಜ ಗುರುತನ್ನು ಬಹಿರಂಗಪಡಿಸಲು ಕಾರಣವಾಗುತ್ತದೆ.

ಶಿಕ್ಷಣದಷ್ಟೇ ಕೌಶಲ್ಯವೂ ಏಕೆ ಮುಖ್ಯ ಎಂಬುದನ್ನು ಚಿತ್ರ ಎತ್ತಿ ತೋರಿಸುತ್ತದೆ. ಇದು ವಿದ್ಯಾರ್ಥಿಗಳ ಸಬಲೀಕರಣ ಮತ್ತು ಹಳೆಯ ವಿದ್ಯಾರ್ಥಿಗಳ ಪಾತ್ರ ಮತ್ತು ಅವರು ತಮ್ಮ ಅಲ್ಪ ಮೇಟರ್‌ನೊಂದಿಗೆ ಹೇಗೆ ಸಂಪರ್ಕಿಸುತ್ತಾರೆ ಎಂಬಂತಹ ಇತರ ಸಮಸ್ಯೆಗಳ ಬಗ್ಗೆಯೂ ಮಾತನಾಡುತ್ತದೆ.

Santhosh Ananddram

Santhosh Ananddram is a film screenwriter, lyric writer and director who works in the Kannada cinema. He rose to fame with his debut directional venture 2014 film



MR. AND MRS. RAMACHARI.



*Cinema
Of The
World*



1000 Dreams

2021 / Kyrgyzstan / Kyrgyz / 89 min.

Director:

Marat Sarulu

Producer:

Akjol Bekbolotov

Editor:

Arzhuna Asanov, Azat Mamunov

Writer(s):

Marat Sarulu, Emil Jumabaev

DOP:

Boris Troshev

Sound:

Mars Tugelov

Music:

Murzali Jeenbaev

Cast:

Jyldyz Bekova, Akmaral Uzbekova, Kurmanbek Mamyrov, Aziz Yusupov

1000 Dreams

1000 ದ್ರೀಮ್ಸ್

Nazar, Rumia's lover, comes to the workshop of her ex-husband Arsen. He looks into his computer and finds a file that changes his life. Nazar penetrates the secret of Arsen, who created fiction and disappeared into it like an artist from China who painted a fantastic picture, penetrated it and disappeared forever from the world of people.

ನಜರ್, ತನ್ನ ನೈಋತ್ಯ ರೂಮಿಯಾಕ ಮಾಜಿ ಪತಿ ಅರ್ಸನ್ ನಡೆಸುತ್ತಿದ್ದ ಕಾರ್ಯಾಗಾರಕ್ಕೆ ಬರುತ್ತಾನೆ. ಅವನ ಕಂಪ್ಯೂಟರ್‌ನಲ್ಲಿ ಫೈಲ್ ಒಂದು ಕಣ್ಗೆ ಜೀಳುತ್ತದೆ. ಅದು ಅವನ ಜೀವನವನ್ನೇ ಬದಲಿಸಿಹಿಡುತ್ತದೆ. ಅರ್ಸನ್ ರಹಸ್ಯವನ್ನು ನಜರ್ ಬೇರಿಸುತ್ತಾನೆ. ಕಾಲ್ಪನಿಕ ದೃಶ್ಯವನ್ನು ಸೃಷ್ಟಿಸುವುದು ಮತ್ತು ಅದು ಅದೃಶ್ಯವಾಗುವುದು ಒಂದು ಕಲೆ. ಜೀವನದಲ್ಲಿ ಕೆಲವು ಕಲಾವಿದರು ಈ ರೀತಿಯ ಅದ್ಭುತ ಚಿತ್ರಗಳನ್ನು ಹಿಡಿಸುತ್ತಾರೆ. ಮತ್ತೊಬ್ಬರ ಮನಸ್ಸನ್ನು ಒಳಹೊಕ್ಕು ನೋಡುವ ಮತ್ತು ಅದೃಶ್ಯಗೊಳಿಸುವ ಈ ಅಯಾಮದ ಮೂಲಕ ವಾಸ್ತವಿಕತೆ ಮತ್ತು ಕಲ್ಪನೆಯ ನಡುವೆ ಇರುವ ಸಂಕೀರ್ಣ ಸಂಬಂಧಗಳು ಇಲ್ಲಿ ಅನಾವರಣಗೊಳ್ಳುತ್ತವೆ. ನೆನಪುಗಳು ಮತ್ತು ಟ್ರಮ್ ವಾಸ್ತವಿಕತೆಯೊಂದಿಗೆ ಬೆರೆತು ಅಧ್ಯಾತ್ಮಿಕ ಸ್ವರೂಪಕ್ಕೆ ಬದಲಾಗುವ ಪ್ರಕ್ರಿಯೆ ಇಲ್ಲಿದೆ.

Marat Sarulu

He graduated in philosophy faculty of the Kyrgyz National University, 1980. Subsequently, he studied at the Moscow Cinema Academy, 1984. He wrote more than ten scenarios



for his own and other films, and also directed five feature-length, four short, five documentary and one animated film. One of the founders of a New Wave in the Kyrgyz cinema beginning of the 1990s, He works in an independent art-house cinema. He is also Member of Kyrgyzstan Filmmakers Union. He lives and works in Kyrgyzstan.

World Sales: Fest Agent



KHATE FARZI

• 2020 / Iran /
Perisan / 83 min.

• **Director:**
Farnoosh Samadi
Producer:
Ali Mosaffa
Editor:
Meisam Molaei
Writer(s):
Farnoosh Samadi
DOP:
Masoud Salami
Sound:
Amirhossein
Ghasemi
Music:
Peyman Yazdanian
Cast:
Sahar Dolatshahi,
Pejman Jamshidi

• **Nominations**

Toronto
IFF -
Best Film /London
FF - Narrative
Feature / Fajr FF-
Best Actress in a
Supporting Role,
Best Sound Mix

• **Awards**

Valladolid IFF
2020- Winner Best
Feature Film

World Sales: Pluto
Film Distribution

180°Rule

180 ಒಬ್ಬ ರೂಲ್

A school teacher from Tehran is preparing to attend a wedding in northern Iran. When her husband suddenly forbids her to go, she makes a choice that will place her on a painful path to atonement.

ತೆಹರಾನಿನ ಶಾಲಾ ಶಿಕ್ಷಕೆ ನಾರಾ ಉತ್ತರ ಇರಾನಿನಲ್ಲಿ ನಡೆಯುವ ಮದುವೆ ಸಮಾರಂಭಕ್ಕೆ ತೆರಳುವ ಸಿದ್ಧತೆಯಲ್ಲಿದ್ದಾಳೆ. ಆದರೆ ಅವಳ ಗಂಡ ಹಮೀದ್ ಅವಳಿಗೆ ಸಮ್ಮತಿಸುವುದಿಲ್ಲ. ಆದರೂ ನಾರಾ, ಗಂಡನಿಗೆ ತಿಳಿಯದಂತೆಯೇ ಪುತ್ರಿ ರಾಹಾಕೊಂಡಿಗೆ ಮದುವೆ ಸಮಾರಂಭಕ್ಕೆ ತೆರಳುತ್ತಾಳೆ. ಅಲ್ಲಿ ನಡೆಯುವ ದುರ್ಘಟನೆಯಲ್ಲಿ ರಾಹಾ ದುರಂತನಾಗುವಷ್ಟುತ್ತಾಳೆ. ಗಂಡನ ಮಾತು ಮೀರುವುದೇ ಅಲ್ಲಿ ಘೋರ ಅಪರಾಧ. ಕುಟುಂಬದ ಪರಿಸ್ಥಿತಿ ಜಗಡಾಂಟುಸುತ್ತದೆ. ಮಾನಸಿಕ ಒತ್ತಡಕ್ಕೆ ಸಿಲುಕಿದ ನಾರಾ ಅತಿ ನೋವಿನ ಪ್ರಾಯಶ್ಚಿತ್ತದ ಹಾದಿ ಹಿಡಿಯುತ್ತಾಳೆ.

Farnoosh Samadi

Farnoosh Samadi is an Iranian filmmaker who graduated from the Fine Art Academy in Rome. She co-wrote in Ali Asgari's award winning short films. GAZE is her second



short film, with its world premiere in competition of Locarno Film Festival 2017. She is a member of the Academy of Oscar.



Plavi cvijet

• 2021 / Croatia, Serbia / Croatian / 85 min.

Director:

Zrinko Ogresta

Producer:

Ivan Maloca, Lazar Ristovski

Editor:

Tomislav Pavlic

Writer(s):

Zrinko Ogresta, Ivor Martinic

DOP:

Branko Linta

Sound: Zoran Maksimovic

Music:

Kristijan Koscica, Dino Osmanagic

Cast:

Vanja Ciric, Anja Sovagovic-Despot, Tea Harcevic, Niksa Butijer, Doris Saric-Kukuljica, Alen Liveric

• Nominations

Moscow IFF 2021- Nominee Best Film

• Awards

Pula FF 2021 Winner- Best Movie, Best Director, Best Actress / Mostar FF 2021 Winner- Best Lead Actress, Best Debut Actress

World Sales: Zillion Film

A blue flower

ಬ್ಲೂ ಫ್ಲವರ್

On the eve of Mirjana's 20th work anniversary, she is to receive an award at a modest celebration. Her interactions with her loved ones illustrate her whole life: the one behind her, the one she's living, and the one yet to come. A Blue Flower is a film about a woman, about a mother and her daughter -- a film that evokes emotional associations and urges us to take a long look into ourselves.

ಮಧ್ಯಮಯಕ್ಕೆ ಮಿರ್ಜಾನ ಕಾರ್ನ ಮಿಲನ್‌ನಲ್ಲಿ ಕೆಲಸಮಾಡುತ್ತಿದ್ದಾಳೆ. ಸಂತ ಇಪ್ಪತ್ತು ವರ್ಷಗಳ ಕಾಲ ಪ್ರಾಮಾಣಿಕ ನೆನೆ ಸಲ್ಲಿಸಿದ ಕಾರಣಕ್ಕೆ ಅವಳಿಗೆ ಪ್ರಶಸ್ತಿ ನೀಡಲಾಗುತ್ತಿದೆ. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಕ್ರಿತಿಪಾತ್ರೆಯೊಂದಿಗೆ ನಡೆದ ಸಂವಾದದಲ್ಲಿ ಅವಳ ಸಂಪೂರ್ಣ ಬದುಕೇ ಅನಾವರಣಗೊಳ್ಳುತ್ತದೆ. ಮಹಿಳಾ ಪ್ರಧಾನ ಈ ಚಿತ್ರದಲ್ಲಿ ತಾಯಿ ಮತ್ತು ಮಗನ ಜೀವನ ತೆರೆದುಕೊಳ್ಳುತ್ತದೆ. ಬಾಲ್ಯ ಮತ್ತು ಯುಗೋಸ್ಲಾವಿಯಾ ಪ್ರಾಂತ್ಯದಲ್ಲಿ ಕೌಟುಂಬಿಕ ಸಂಬಂಧಗಳು ನಂಜಿನಿಂದ ಕೂಡಿವೆ. ಮೂರು ತೆರೆಮಾರಿನ ಮಹಿಳೆಯರ ತನಕತಲ್ಲುಗಳನ್ನು ಇಲ್ಲಿವೆ.

Zrinko Ogresta

Born in Virovitica, Croatia in 1958, he studied at the Academy of Dramatic Art in Zagreb, where he is now a professor of directing. He is a director and screenwriter whose films



have won awards at festivals around the world including at Venice and Karlovy Vary. He is also a member of the European Film Academy in Berlin. His latest work is the feature fiction film A BLUE FLOWER (2021).



Ghahreman

• 2021 / Iran, France / Farsi / 127 min.

• **Director:** Asghar Farhadi
Producer: Alexandre Mallet-Guy, Asghar Farhadi
Editor: Hayedeh Safiyari
Writer(s): Asghar Farhadi
DOP: Ali Ghazi, Arash Ramezani
Sound: Mehdi Saleh Kermani, Mohammad Reza Delpak
Music: Rymyn
Cast: Amir Jadidi, Mohsen Tanabandeh, Sahar Goldust, Sarina Farhadi.

• **Nominations**
Golden Globes, USA 2022- Nominee Best Motion Picture / Iranian entry - Best International Feature Film at the 94th Academy Awards

• **Awards**
Cannes FF 2021- Winner Grand Prix, François Chalais Award / Palm Springs IFF 2022- Winner Bridging the Borders Award, FIPRESCI Prize

World Sales: Impact Films

A Hero

ಎ ಹೀರೋ

Rahim is in prison because of a debt he was unable to repay. During a two-day leave, he tries to convince his creditor to withdraw his complaint against the payment of part of the sum. But things don't go as planned.

ವಿಪರೀತ ಸಾಲ ಮಾಡಿ ಅದನ್ನು ತೀರಿನಲಾಗದೆ ಜೈಲು ಸೇರಿರುತ್ತಾನೆ ರಹೀಮ್. ಸಾಲದ ಹಣ ಹಿಂತಿರುಗಿಸುವ ಶಕ್ತಿ ಅವನಲ್ಲ. ಜೈಲಿನಿಂದ ಎರಡು ದಿನಗಳ ರಜೆ ಮೇಲೆ ಹೊರಬಂದಾಗ, ತನ್ನ ಮೇಲೆ ನೀಡಿರುವ ದಾರು ವಾಪಸು ಪಡೆಯುವಂತೆ ದಾರುದಾರನನ್ನು ಕೇಳಿಕೊಳ್ಳುತ್ತಾನೆ. ಅದು ಫಲಿಸುವುದಿಲ್ಲ. ದಾರಿಯಿಲ್ಲ ಬರುವಾಗ ಹಣ ಹುಂಜಿಡ್ಡ ಕಷ್ಟ ಜೀವನವೆಂದು ಅವನಿಗೆ ಅಕಸ್ಮಿಕವಾಗಿ ಸಿಗುತ್ತದೆ. ಅವನ ಎಲ್ಲ ಸಾಲಗಳೂ ಮುಗಿದುಹೋಗುವಷ್ಟು ಹಣವಾಗಿರುವುದರಿಂದ ಅದನ್ನು ತೆಗೆದುಕೊಂಡು ಸಾಲ ತೀರಿಸಿ, ಜಡುಗಡೆಯ ಮಾರ್ಗ ನೋಡುವಂತೆ ಅವನ ನ್ನೇಹಿತೆಯೂ ಹೇಳುತ್ತಾಳೆ. ರಹೀಮನ ಮನಸ್ಸು ಡೋಲಾಯಮಾನವಾಗುತ್ತದೆ. ನೈತಿಕ ಪ್ರಜ್ಞೆ ಅವನನ್ನು ಎಚ್ಚರಿಸುತ್ತದೆ. ರಹೀಮ್ ಆ ಜೀವದ ವಾರಸುದಾರರನ್ನು ಹುಡುಕಲಾರಂಭಿಸುತ್ತಾನೆ.

Asghar Farhadi

Asghar Farhadi is an Oscar-winning Iranian film director, producer, and screenwriter. He has won two Oscars in the 'Best Foreign Language Film' category for his films A SEPA-



RATION and THE SALESMAN. At the beginning of his career, he made several short films for the Isfahan branch of the Iranian Young Cinema Society. He made his debut as a screenwriter in 2002 with the film LOW HEIGHTS. The next year, he made his directorial debut with DANCING IN THE DUST.



Ha'berech

• 2021 / France, Israel, Germany / Hebrew / 109 min.

• **Director:** Nadav Lapid
Producer: Judith Lou Levy, Osnat Handelsman-Keren, Talia Kleinhendler, Eve Robin
Editor: Nili Feller
Writer(s): Nadav Lapid, Haim Lapid
DOP: Shaan Goldman
Sound: Aviv Aldema
Music: Aviv Aldema
Cast: Avshalom Pollak, Nur Fibak

• **Nominations**
Awards of the Israeli Film Academy 2021-Nominee Best Film, Best Director, Best Actor, Best Actress, Best Cinematography, Best Editing, Best Sound

• **Awards**
Cannes FF 2021-Winner Jury Prize

World Sales:
Kinology

Ahed's Knee

ಅಹೆಡ್‌ಸ್ ಕ್ನೀ

An Israeli filmmaker throws himself in the midst of two battles doomed to fail: one against the death of freedom, the other against the death of a mother.

ನಲವತ್ತರ ವಯಸ್ಸಿನ ಇಸ್ರೇಲಿ ಸಿನಿಮಾ ನಿರ್ಮಾಪಕನೊಬ್ಬ ಬಹುದೂರದ ಗ್ರಾಮದಿಂದ, ತನ್ನ ಜಲನಚಿತ್ರವೊಂದನ್ನು ನಡವಲು ಆಗಮಿಸಿದ್ದಾನೆ. ಅಲ್ಲಿ ಅವನು ಸಂಸ್ಕೃತಿ ಸಂರಕ್ಷಣೆಯಾದ ಅಧಿಕಾರಿಯನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಅಲ್ಲಿ ಎರಡು ವಿಷಯ ಹೋರಾಟವನ್ನು ಅನಿವಾರ್ಯವಾಗಿ ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ. ದೇಶದಲ್ಲೆ ಅವನತಿಯಾಗುತ್ತಿರುವ ಸ್ವಾತಂತ್ರ್ಯಕ್ಕಾಗಿ ಹೋರಾಡಬೇಕಾದ ಅನಿವಾರ್ಯತೆ ಒಂದೆಡೆಯಾದರೆ, ತನ್ನ ತಾಯಿಯನ್ನು ಸಾವಿನ ದನಡೆಂಬಂದ ಕಾಪಾಡುವ ಹೊಣೆ ಮತ್ತೊಂದೆಡೆ.

Nadav Lapid

Nadav Lapid was born in 1975 in Tel Aviv, Israel. He is a director and writer, known for SYNONYMS (2019), THE KINDERGARTEN TEACHER (2014) and POLICEMAN (2011).





Mila

• 2020 / Greece, Poland, Slovenia / Greek / 90 min.

Director:

Christos Nikou

Producer:

Iraklis Mavroidis, Angelo Venetis, Aris Dagios, Mariusz Wlodarsk, Christos Nikou

Editor:

Giorgos Zafeiris

Writer(s):

Christos Nikou, Stavros Raptis

DOP:

Bartosz Swiniarski

Sound:

Leandros Ntounis

Music:

The Boy

Cast:

Aris Servetalis, Sofia Georgovasilis, Anna Kalaitzidou, Argiris Bakirtzis

• **Nominations**

Venice FF(Venice Horizons Award) / Thessaloniki FF (Golden Alexander) / Chicago IFF(Gold Hugo - Best Feature) / Tokyo IFF(Best Feature)

• **Awards**

Chicago IFF(Silver Hugo - Best Screenplay) / Thessaloniki FF(Best Actor) / Denver IFF(Special Jury Prize) / Seville European FF(New Waves Award - Best Film)

World Sales: Alpha Violet

Apples

ಅಪಲ್

As an unpredictable, sweeping pandemic causes people to develop sudden amnesia, a middle-aged Aris finds himself enrolled in a recovery program designed to help build a new life. Prescribed daily tasks on cassette tapes to create new memories and document them on camera, Aris slides back into ordinary life after meeting Anna -- a woman also in recovery. The movie explores how society might handle an irreversible epidemic through one man's story of self-discovery.

ಕಾಣದ ಕಾಣದ ವೈರಸ್‌ನಿಂದ, ಸಾಂಕ್ರಾಮಿಕವಾಗಿ ಜನ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಮರೆವುರೋಗಕ್ಕೆ ತುತ್ತಾಗುತ್ತಾರೆ. ಮಧ್ಯ ವಯಸ್ಸಿನ ಅರಿಸ್, ಬನ್ನನಲ್ಲಿ ಪಯಣ ಸುತ್ತಿದ್ದವನು ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಸ್ಮೃತಿ ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ವಿಳಾಸವಿಲ್ಲದೆ, ನಾನೆಲ್ಲಗೆ ಬಂದಿದ್ದೇನೆ ಎನ್ನುವುದೇ ಗೊತ್ತಿಲ್ಲದ ಅರಿಸ್‌ಗೆ, ಅಸ್ತತ್ವೆಯಲ್ಲಿ ಸ್ಮೃತಿ ಮರುಕಳಿಸುವ ಸಲುವಾಗಿ ಹೊಸ ಐತನ್ಯ ಸೃಷ್ಟಿಸಿಕೊಳ್ಳುವ ಪ್ರಯತ್ನಗಳಾಗುತ್ತದೆ. ಜೀವನದಲ್ಲಿ ನೆನಪುಗಳ ಮಹತ್ವದ ಬಗ್ಗೆ ಸಂಶೋಧನೆಗಳಾಗುತ್ತದೆ. ಅದೇ ರೀತಿಯ ರೋಗಕ್ಕೆ ತುತ್ತಾಗಿ ಗುಣಮುಖವಾಗುವತ್ತ ಹೆಜ್ಜೆ ಹಾಕಿದ್ದ ಅನ್ಯಾಳನ್ನು ಅರಿಸ್ ಛೇಡಿಯಾದ ನಂತರ ಸ್ಮೃತಿಪುಟದ ನಿಶ್ಚಲ ಸ್ಮೃತಿ, ಫ್ರಮ್, ವ್ಯಕ್ತಿತ್ವ, ಎಲ್ಲವೂ ಅರ್ಥಪಡೆದುಕೊಳ್ಳುತ್ತಾ ಹೋಗುತ್ತದೆ. ಅರಿಸ್ ತನ್ನದೇ ಆದ ಹೊಸ ನೆನಪುಗಳ ಮೂಲಕ ಹೊಸದೇ ಬದುಕು ಕಟ್ಟಿಕೊಳ್ಳುತ್ತಾನೆ. ಈ ಮೂಲಕ ಸಮಾಜ ಕೈಮೀರಿದ ಸಾಂಕ್ರಾಮಿಕದ ದಾಳಿಯನ್ನು ಹೇಗೆ ನಿಭಾಯಿಸುತ್ತದೆ ಎನ್ನುವುದು ಚಿಂತನೆಗೆ ಹಚ್ಚುತ್ತದೆ.

Christos Nikou

Nikou was born in Athens in 1984. His short film KM participated in over 40 International film festivals, winning the Best Short Film Prize at the Motovun Film Festival of Croatia.



For the past ten years, he has worked as an assistant director in many films including DOGTOOTH and BEFORE MIDNIGHT. APPLES is his first feature film



Asia

• 2020 / Israel / Hebrew, Russian / 85 min.

Director:

Ruthy Pribar

Producer:

Yoav Roeh, Aurit Zamir

Editor:

Neta Dvorkis

Writer(s):

Ruthy Pribar

DOP:

Daniella Nowitz

Sound:

Shahaf Wagshal

Music:

Karni Postel

Cast:

Alena yiv, Shira Haas, Tamir Mulla, Gera sandler

• Nominations

Warsaw IFF (Best Film) / Jerusalem FF (Award for Israeli Cinema)

• Awards

Jerusalem FF (GWFF Award for Best First Film, Best Cinematography, Best Actress) / Tribeca FF (Nora Ephron Prize, Best Cinematography, Best Actress)

World Sales: Intramovies

Asia

ಅಸಿಯಾ

Asia's motherhood has always been an ongoing struggle rather than an obvious instinct. Being a mother earlier than usual shaped her relationship with her teenage daughter Vika. Despite living together, Asia and Vika barely interact with one another. Asia concentrates on her job as a nurse, while Vika hangs out at the skatepark with her friends. Their routine shakes when Vika's health deteriorates rapidly. Asia must step in and become the mother Vika so desperately needs. Vika's illness turns out to be an opportunity to reveal the great love within this small family unit.

ಮೂವತ್ತೈದು ವರ್ಷ ವಯಸ್ಸಿನ ಅಸಿಯಾ ಒಂಟಿಬಾಳನ ತಾಯಿ. ಮಗಳು ನಿಕಾಕೊಂದಿಗೆ ರಚ್ಯಾದಿಂದ ಜೆರೂಸಲೇಂಗೆ ವಲಸೆ ಬರುತ್ತಾಳೆ. ಅಲ್ಲಿನ ಅಸ್ವತೆಯೊಂದರಲ್ಲಿ ನರ್ಸ್ ವೃತ್ತಿ ಆರಂಭಿಸುತ್ತಾಳೆ. ಮುಕ್ತ ಮನಸ್ಸಿನ, ವಿವೇಚನಾಶಾಲಿಯಾದ ಸದಾ ಜಟುಮಾಟೆಯಿಂದ ಇರುವ ತಾಯಿ ಮನಸ್ಸಿನ ಅಸಿಯಾಳದು ಸದಾ ಹೋರಾಟದ ಬದುಕು. ಒಂದೇ ಸೂರಿನಡಿ ಇದ್ದರೂ ಮಗಳು ನಿಕಾಕೊಂದಿಗೆ ಸಂವಾದ ಕಡಿಮೆ. ಸದಾ ಅಸ್ವತೆ ಕೆಲಸದಲ್ಲಿ ಮುಳುಗಿರುತ್ತಿದ್ದರೆ, ಮಗಳು ನಿಕಾ ಮೋಜು ಮಸ್ತಿಯಲ್ಲಿ ಮುಳುಗಿರುತ್ತಿರುತ್ತಾಳೆ. ಮಗಳ ಸ್ವಚ್ಛಂದ ಶೈಲಿಯ ಬದುಕಿನಿಂದಾಗಿ ಅವಳ ಬದುಕು ದುಸ್ವರವಾಗುತ್ತದೆ, ನಿಕಾಳ ಅರೋಗ್ಯ ಸ್ಥಿತಿ ಗಂಭೀರವಾದಾಗ ತಾಯಿಯಾಗಿ ಮಗಳ ನೆರವಿಗೆ ಧಾವಿಸುವ ಅಸಿಯಾ, ಮಗಳ ಬದುಕಿನ ಹಾದಿ ತಪ್ಪಿರುವುದನ್ನು ಗುರುತಿಸಿ, ಪುಟ್ಟ ಕುಟುಂಬವನ್ನು ಕಾಪಾಡುವ ಸಣ ತೊಡುತ್ತಾಳೆ.

Ruthy Pribar

Born in 1982, Israel, Pribar graduated with honours from the Sam Spiegel Film School in 2012. Her short films got screened at many international film festivals, winning numerous



awards. Alongside her work as a film director, she works as an editor on both fiction and documentary films. ASIA is her debut feature Film.



Babardeală cu bucluc sau porno balamuc

- 2021 / Romania, Luxembourg, Czech Republic, Croatia / Romanian, English / 106 min.

Director:

Radu Jude

Producer:

Ada Solomon

Editor:

Catalin Cristutiu

Writer(s):

Radu Jude

DOP:

Mariusu Panduru, RSC

Sound:

Dana Bunescu

Music:

Jura Ferina, Pavao Miholjevic

Cast:

Katia Pascariu, Claudia Ieremia, Olimpia Măflai, Nicodim Ungureanu

Bad Luck Banging or Loony Porn

ಬ್ಯಾಡ್ ಲಕ್ ಬ್ಯಾಂಗಿಂಗ್ ಆರ್ ಲೂನಿ ಪೊರ್ನೊ

Emi, a schoolteacher, finds her reputation under threat after a personal sex tape is uploaded onto the internet. Forced to meet the parents demanding her dismissal, Emi refuses to surrender. **BAD LUCK BANGING OR LOONY PORN** is a film in three loosely connected parts: a walk in the city of Bucharest and then a playful essay on obscenities, all culminating. The third part is an incendiary comic confrontation.

ಒಂದು ಗಂಡು ಹಾಗೂ ಒಂದು ಹೆಣ್ಣಿನ ವಿದಿಯಾಳ ಇಂಟರ್‌ನೆಟ್‌ನಲ್ಲಿ ವೈರಲ್ ಆಗುತ್ತದೆ. ಇದರಲ್ಲಿ ಭಾಗಿಯಾದ ಮಹಿಳೆಯ ಗುರುತು ಪತ್ತೆಯಾಗುತ್ತದೆ. ದುರಂತವೆಂದರೆ ಆಕೆ ನಮಾಜಕ್ಕೆ ಮಾದರಿ ಆಗಬೇಕೆಂದ ದೃಷ್ಟಿ ಶಿಕ್ಷಕ. ಶಾಲೆಯಿಂದ ಈ ಶಿಕ್ಷಕಿಯನ್ನು ವಜಾ ಮಾಡುವಂತೆ ವಿದ್ಯಾರ್ಥಿಗಳ ಪೋಷಕರು ಒತ್ತಾಯಿಸುತ್ತಾರೆ. ಅದರ ಶಿಕ್ಷಕ ಅದಕ್ಕೆ ಸೂಚಿಸುತ್ತಾನೆ.

• **Nominations**

San Sebastin IFF 2021- Nominee
FIPRESCI Film of the Year, Zabaltegi-Tabakalera Prize / Palm Springs IFF 2022- Nominee
FIPRESCI Prize

• **Awards**

Berlin IFF 2021- Winner Best Film

World Sales: Heretic

Radu Jude

He is a director and screenwriter. He studied filmmaking in Bucharest and started his career as an assistant director. In 2006, he made the short film **THE TUBE WITH A HAT** that won more than 50 international



awards. Jude's feature debut, **THE HAPPIEST GIRL IN THE WORLD** (2009) was selected for more than 50 international film festivals. In 2016, he made his debut as a theatre director with his stage adaptation of Ingmar Bergman's **SCENES FROM A MARRIAGE**. The international premiere of **THE DEAD NATION** (2017) marked his debut in documentary filmmaking. His latest feature **I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS** (2018) deepens the connection between personal and political.



Plokhije Dorogi

• 2020 / Ukraine / Russian / 105 min.

Director:

Natalya Vorozhbit

Producer:

Yuriy Minzhanov, Dmitriy Minzhanov

Editor:

Alexander Chorny, Andrii Gulyanych

Writer(s):

Natalya Vorozhbit

DOP:

Volodymyr Ivanov

Sound:

Oleksandr Shatkovskiy

Cast:

Igor Koltovskyy, Andrey Lelyukh, Vladimir Gurin, Anna Zhurakovskaya, Yuliya Matrosova, Ekaterina Zhdanovich, Anastasia Parshina.

• **Nominations**

Ukrainian entry-Best International Feature Film at the 94th Academy Awards / Montreal Festival of New Cinema- Nominee Louve d'Or

• **Awards**

Venice FF 2020-Winner Verona Film Club Award /Ukrainian Film Critics-Winner Kinokolo/ Ukrainian Film Academy Awards- Winner Golden Dziga

World Sales:

Reason 8 Films

Bad Roads

ಬ್ಯಾಡ್ ರೋಡ್ಸ್

Four short stories are set along the roads of Donbass during the war. There are no safe spaces and no one can make sense of just what is going on. Even as they are trapped in the chaos, some manage to wield authority over others. But in this world, where tomorrow may never come, not everyone is defenseless and miserable -- even the most innocent victims may have their turn at taking charge.

ಉಕ್ರೇನಿನ ಡಾನ್‌ಬಾಸ್ ಪ್ರಾಂತ್ಯದಲ್ಲಿ ಯುದ್ಧ ಸಮಯದಲ್ಲಿ ನಡೆದ ನಾಲ್ಕು ಬರ್ಬರ ಕೃತ್ಯಗಳ ಕತೆ. ಈ ನಲಯದಲ್ಲಿ ಸುರಕ್ಷಿತ ತಾಣ ಎನ್ನುವುದೇ ಇಲ್ಲ. ಏನು ನಡೆಯುತ್ತಿದೆ ಎಂಬುದೇ ಯಾರಿಗೂ ತಿಳಿಯುತ್ತಿಲ್ಲ. ಗಲಭೆ, ಗೊಂದಲದಲ್ಲಿ ಜನನಾಮಾನ್ಯರು ಸಿಕ್ಕಿಹಾಕಿಕೊಂಡಿದ್ದಾರೆ. ನಾಳೆ ಎಂಬುದೇ ಕನಸು ಎಂಬ ಪರಿಸ್ಥಿತಿ ಇರುವ ಈ ಜಗತ್ತಿನಲ್ಲಿ ಯಾರಿಗೂ ರಕ್ಷಣೆ ಇಲ್ಲ.

Natalya Vorozhbit

She was born in Kiev and graduated from the Moscow Literary Institute. BAD ROADS, her first film, was originally presented on stage in 2017 at the Royal Court Theater in London. The Royal Shakespeare Company produced her play THE GRAIN STORE in 2009, and MAIDAN: VOICES FROM THE UPRISING 2014 was staged during the same season that year at both the Royal Court in London and Teatr.doc in Moscow. She was the head writer for the acclaimed 2010 Russian TV series School and wrote the feature films STEEL BUTTERFLY (2012), WILD FIELDS (2016) and CYBORGS (2017). She is presently developing her second feature film project.





Beans

• 2020 / Canada / English / 92 min.

• **Director:** Tracey Deer
Producer: Anne-Marie Gélinas
Editor: Sophie Farkas Bolla
Writer(s): Tracey Deer, Meredith Vuchnich
DOP: Marie Davignon
Sound: Paul Lucien Col
Music: Mario Sévigny, Jayli Wolf
Cast: Kiawentiio, Rainbow Dickerson, Violah Beauvais, Paulina Alexis, D'Pharaoh Woon-A-Tai

• **Nominations**
Seattle IFF 2021- Best Feature Film

• **Awards**
Vancouver IFF - Winner Best Canadian Film Award / Berlin IFF 2021-Winner Crystal Bear / Toronto IFF 2020-Winner Rising Stars Award

World Sales: WaZabi Films

Beans

ಬೀನ್ಸ್

In the summer of 1990, a 12-year-old Mohawk girl is forced to grow up fast and find her own inner warrior during an armed stand-off between her community and the government. Torn between innocent childhood and reckless adolescence, she struggles to build her own identity amidst the chaos of the uprising and the injustice of a world that sees her as different even in her own land. Will she succumb to the pressures of a society intending to bring her down? Or will she rise to assert her strength and uniqueness.

ನೈಜ ಘಟನೆಯನ್ನಾಧರಿಸಿದ ಕತೆ. 1990 ರಲ್ಲಿ ಕ್ಯಾಬೆಕ್‌ನಲ್ಲಿ ಮಾಹ್ವಾಕ್ ಸಮುದಾಯ ಮತ್ತು ಸರ್ಕಾರಿ ಪಡೆಗಳ ನಡುವೆ ನಡೆದ ದಿನಗಳ ದಂಗೆಯನ್ನು ಕುರಿತಾದ ನೈಜ ಘಟನೆ. ಇದನ್ನು ಓಕಾ ಸಂಘರ್ಷ ಎಂದೇ ಕರೆಯಲಾಗುತ್ತಿತ್ತು. ಈ ಸಂದರ್ಭದಲ್ಲಿ 12 ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ ಜೀನಿವ ತೊಯ್ಯಾಟ, ಬಾಲ್ಯದ ಮುಗ್ಧತೆ ಹಾಗೂ ಹದಿಹರೆಯದ ಹುಚ್ಚು ಧೈರ್ಯದ ಮಾಹ್ವಾಕ್ ಪ್ರತಿಭಟನಾಕಾರರ ಜೊತೆ ನೇರವೇರಿಕೆಯ ತನಕನುನ ಚಿತ್ರಣವಿದೆ.

Tracey Deer

Born and raised in the Mohawk community of Kahnawake, Tracey Deer is an award-winning Indigenous director, producer, writer, mentor, speaker, and leader. A graduate of Dartmouth College's Film Studies program, Tracey is a visual storyteller who wants to leave a positive impact on the world.





Bergman Island

• 2021 / France, Germany, Sweden / English, French, Swedish / 113 min.

Director:

Mia Hansen-Løve

Producer:

Charles Gillibert, Erik Hermendoff, Rodrigo Teixeira, Lisa Widén

Editor:

Marion Monnier

Writer(s):

Mia Hansen-Løve

DOP:

Denis Lenoir

Sound:

Paul Heymans

Music:

Raphael Hamburger

Cast:

Vicky Krieps, Tim Roth, Mia Wasikowska, Anders Danielsen Lie

• **Nominations**

Cannes FF 2021- Nominee Palme d'Or / Seville European FF 2021- Nominee Golden Giralillo

World Sales:

Kinology

Bergman Island

ಬರ್ಗಮನ್ ಏಲ್ಯಾಂಡ್

BERGMAN ISLAND follows a couple of American filmmakers, Chris and Tony, who retreat to the mythical island for the summer. In this wild, breathtaking landscape where Bergman lived and shot his most celebrated pieces, they hope to find inspiration for their upcoming films. As days spent separately pass by, the fascination for the island operates on Chris and souvenirs of her first love resurface. Lines between reality and fiction will progressively blur and tear our couple even more apart.

ಪ್ರಖ್ಯಾತ ನಿರ್ದೇಶಕ ಬರ್ಗಮನ್, ತನ್ನ ಹಲವಾರು ಜನಪ್ರಿಯ ಜಲನಚಿತ್ರಗಳನ್ನು ಚಿತ್ರೀಕರಿಸಿದ ತಾಣವಾದ ಫಾರೋ ದ್ವೀಪದಲ್ಲಿದ್ದೇ ರಚನೆ ಕೆಲಸ ಮಾಡುತ್ತಿರುವ ಹಾಗೂ ಚಿತ್ರಕಥೆಯೊಂದನ್ನು ರಚಿಸಲು ಅನುಕೂಲವಾಗಿರುವ ದಂಪತಿ ಬರುತ್ತಾರೆ. ಬರ್ಗಮನ್‌ನ ಸ್ಮಾರಕವೆಂಬ ಚಿತ್ರಕಥೆ ರಚಿಸುವುದು ಅವರ ಉದ್ದೇಶ. ಚಿತ್ರಕಥೆ ಪ್ರಗತಿಯಲ್ಲರುವಾಗಲೇ ಪ್ರಾಮುಖ್ಯ ಮತ್ತು ವ್ಯಾಪಾರಿಕ ಮೇಲಾಟವಾದ ತೊಡಕು ದಂಪತಿ ಬದುಕೇ ಉದ್ರವಾಗುತ್ತದೆ.

Mia Hansen-Løve

Mia Hansen-Løve, is a French film director, screenwriter and a former actress. Her film THE FATHER OF MY CHILDREN, won the Special Jury Prize in the Un-Certain Regard section at the 2009 Cannes Film Festival. In 2016, she won the Silver Bear for Best Director for her film THINGS TO COME at the 66th Berlin IFF.





Kapitan Volkonogov bezhal

2021 / Russia, France, Estonia / Russian / 120 min.

Director: Natasha Merkulova & Aleksey Chupov

Producer: Valeriy Fedorovich, Evgeniy Nikishov, Alexander Plotnikov

Editor: Francois Gedigier, Mukharam Kabulova

Writer(s): Natalya Merkulova, Aleksey Chupov, March Thaniel

DOP: Mart Taniel

Sound: Matis Rei, Antonia Balashova, Ilya Stepanischev

Music: Elena Stroganova

Cast: Yuriy Borisov, Nikita Kukushkin, Timofey Tribuntsev, Aleksandr Yatsenko

Nominations

Venice FF 2021-Nominee Best Film / Haifa IFF 2021-Nominee Best International Film

Awards

Gijón IFF 2021-Winner Best Film | Chicago IFF 2021-Winner Best Art Direction

World Sales: Memento Films International

Captain Volkonogov Escaped

ಕ್ಯಾಪ್ಟನ್ ವಾಲ್ಕೊನೊಗೊವ್ ಎಸ್ಕೇಪ್ಡ್

Captain Fyodor Volkonogov, a well-respected and obedient USSR law enforcer, witnesses his peers suspiciously questioned. Sensing his turn approaching, he escapes and is soon on the run, hunted by his former colleagues. Vulnerable and hopeless, Fyodor realizes what he had been part of. Suddenly, he gets a message from hell: after death, he will be sentenced to eternal torments. The only way to avoid it is to repent and to find at least one person who will give him forgiveness. But time is running out and the man hunt is closing in on him.

ನೋವಿಯತ್ ರಷ್ಯಾದಲ್ಲಿ ಯುದ್ಧದ ಸಮಯ. ನೋವಿಯತ್ ಕಾನಾನ್ ಜಾರಿ ಏಜೆನ್ಸಿಯ ಮುಖ್ಯಸ್ಥನಾಗಿ ಕ್ಯಾಪ್ಟನ್ ವಾಲ್ಕೊನೊಗೊವ್ ನೇವೆ ಸಲ್ಲಿಸುತ್ತಿದ್ದಾರೆ. ಗೌನ್ ಅತಿ ನಂಜಕನ್ಯೆ. ಇಲಾಖೆಯ ಮುಖ್ಯಸ್ಥರು, ಸಹೋದ್ಯೋಗಿಗಳಿಗಲ್ಲಾ ಗೌನ್ ಅಂದರೆ ಅತಿಯಾದ ಗೌರವ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಗೌನ್ ಜೀವನದಲ್ಲಿ ಒಂದು ಅನಿರೀಕ್ಷಿತ ತಿರುವು. ಕ್ರಿಮಿನಲ್ ಅರೋಪವೊಂದನ್ನು ಅವನ ವಿದ್ಯದ ಮೂಡಲಾಗಿದೆ. ಬಂಧನದ ಸುಳಿವು ದೂರತ ನಂತರ ಗೌನ್ ಪರಾರಿಯಾಗುತ್ತಾನೆ. ಒಂದೇ ಗಂಟೆಯ ಅವಧಿಯಲ್ಲಿ ಅವನ ವ್ಯಕ್ತಿತ್ವ ಕುಸಿದು ಜಿದ್ದಿದೆ. ಅವನ ಬಗ್ಗೆ ಅಪಾರ ವಿಶ್ವಾಸ ಹೊಂದಿದ್ದ ಅವನ ಸಹೋದ್ಯೋಗಿಗಳೇ ಅವನನ್ನು ಕೊಲ್ಲಲು ಬೆನ್ನಟ್ಟಿದ್ದಾರೆ. ಸಾಯುವುದು ನಿಶ್ಚಿತ ಎನ್ನುವುದು ಖಾತರಿಯಾಗಿದೆ, ತನ್ನ ಹಣೆಬರಹ ಬದಲಾಯಿಸಿಕೊಳ್ಳಲು ಅವನಿಗೊಂದು ಕೊನೆಯ ಅವಕಾಶವಿದೆ, ತನ್ನ ಅಪರಾಧವನ್ನು ಮನ್ನಿಸುವ ಒಬ್ಬ ವ್ಯಕ್ತಿ ಸಿಗಬಹುದೇ ಎಂದು ಗೌನ್ ಪರಿತಪಿಸುತ್ತಾನೆ.

Aleksey Chupov (1973, Russia) is a director and scriptwriter.

Natalya Merkulova is a Russian filmmaker.



The couple has written and directed several features together, including their debut INTIMATE PARTS (2013). The film was critically acclaimed and received over 30 awards and nominations at various Russian and international film festivals. In 2018, their feature THE MAN WHO SURPRISED EVERYONE premiered in Venice.



Charlatan

- 2020 / Czech Republic, Ireland, Poland, Slovakia / Czech / 118 min.

Director:

Agnieszka Holland

Producer:

Sarka Cimalova, Kevan Van Thompson

Editor:

Pavel Hrdlicka

Writer(s):

Marek Epstein, Martin Sulc, Jaroslav Sedláček

DOP:

Martin Strba

Sound:

Radim Hladik

Music:

Antoni Komasa-Lazkiewicz

Cast:

Ivan Trojan, Josef Trojan, Juraj Loj

• **Nominations**

Czech entry-Best International Feature Film at the 93rd Academy Awards / Berlin IFF 2020- Best Feature Film

• **Awards**

Czech Lions 2021 Winner- Best Film, Best Director, Best Actor, Best Cinematography, Best Sound

World Sales: Films Boutique

Charlatan

ಚಲನಚಿತ್ರ

The film is inspired by the true story of herbalist Jan Mikolasek, who dedicated his life to caring for the sick despite the immense obstacles he faced privately and publicly. Born at the turn of the 20th century, Mikolasek wins fame and fortune using unorthodox treatment methods to cure a wide range of diseases. Already a local institution in Czechoslovakia before World War II, the healer gains reputation and wealth during the Nazi occupation and under Communist rule. One after the other, every regime will want to use his skills and in return, give him protection. But how high shall be the costs to maintain this status as the tide turns?

ಸಸ್ಯಜನ್ಯ ಔಷಧಿಯಿಂದಲೇ ಸಹಸ್ರಾರು ಜನರ ಖಾಂಬಲೆಯನ್ನು ಗುಣಪಡಿಸುತ್ತಿದ್ದ ಜಾನ್ ಮಿಕೊಲಾಸೆಕ್ (1889-1973) ಜೀವನದ ನೈಜ ಘಟನೆಯನ್ನಾಧರಿಸಿದ ಚಿತ್ರ. ತನ್ನ ಖಾಸಗಿ ಹಾಗೂ ಸಾರ್ವಜನಿಕ ಜೀವನಕ್ಕೆ ಎಷ್ಟೇ ಅಡ್ಡಿ ಆತಂಕಗಳು ಎದುರಾದರೂ ಎದೆಗುಂದದೆ ತನ್ನ ಇಡೀ ಜೀವನವನ್ನೇ ಸಸ್ಯೋಷಧಿ ಮೂಲಕ ಜನರ ರೋಗರುಜನಗಳನ್ನು ಗುಣಪಡಿಸಲೆಂದೇ ಮೀನಾಳುವವನು ಜಾನ್ ಮಿಕೊಲಾಸೆಕ್. ಅಸಂಪ್ರದಾಯಿಕ ಚಿಕಿತ್ಸಾವಿಧಾನವನ್ನು ಅನುಸರಿಸಿಯೇ ಖ್ಯಾತಿಗಳಿಸಿದ. ಯಾವ ಸಸ್ಯದಿಂದ ಯಾವ ಖಾಂಬಲೆ ಗುಣವಾಗುತ್ತದೆ ಎಂಬುದು ಅವನಿಗೆ ಜೈನ್ಯಾದಿಯೇ ತಿಳಿದಿತ್ತು. ಹಕ್ಕಿ ಜನಗಳಿಂದ ಆರಂಭಿಸಿದ ನಗರದ ಗಣ್ಯರು, ಶ್ರೀಮಂತರು ಇವನ ಚಿಕಿತ್ಸೆಗಾಗಿ ಹಾತೊರೆಯುತ್ತಿದ್ದರು. ಜೆಕ್ಸ್ಲಾವೋವಾಕ್ಯಾದ ಅಧ್ಯಕ್ಷರೂ ಇವನಿಂದ ಔಷಧಿ ಪಡೆದಿದ್ದರು. ಇವನ ಔಷಧಿ ಪಡೆದ ಇಬ್ಬರು ವ್ಯಕ್ತಿಗಳ ದೇಹದಲ್ಲಿ ವಿಷಯುಕ್ತ ಸಸ್ಯಕ್ಕಾರ ಪತ್ತೆಯಾದ ಕಾರಣ ಮಿಕೊಲಾಸೆಕ್ ಬಂಧನನಾಯಿತು. ಈ ಆರೋಪ ರುಜುವಾತಾಗದೆ 1963 ರಲ್ಲಿ ಮಿಕೊಲಾಸೆಕ್ ಜಡುಗಡೆಯಾದ.

Agnieszka Holland

Agnieszka Holland is a Polish film and television director and screenwriter, best known for her political contributions to Polish cinema. She began her career as an assistant to



directors Krzysztof Zanussi and Andrzej Wajda, and emigrated to France shortly before the 1981 imposition of the martial law in Poland.



Charlotte

•
2021 / Argentina,
Paraguay /
Spanish / 79 min.

•
Director:
Simon Franco

Producer:
Fernando Blanco,
Alejandro Cacetta,
Simon Franco,
Araquen Rodriguez,
Mili Roque Pitt

Editor:
Andrés Tambornino

Writer(s):
Constanza Cabrera,
Simon Franco, Lucila
Podestá

DOP:
Pablo Desanzo

Sound:
Esteban Golubicki

Music:
Mariano Barrella

Cast:
Ángela Molina, Lali
Gonzalez, Fernán
Mirás

• **Awards**
IFFI 2021- Winner
Best Actor

World Sales: Santa
Cine

Charlotte

ಷಾರ್ಲೆಟ್

A forgotten movie star learns that the director who made her famous will be filming his last film in Paraguay. So, she sets out on an unusual journey in search of something more than just getting the leading role she feels belongs to her.

ಅಜ್ಜಿಯವರೊಂದಿಗೆ ಪ್ರಖ್ಯಾತ ಚಲನಚಿತ್ರ ನಟಿ ಷಾರ್ಲೆಟ್, ಈಗ ಮರೆತು ಹೋದ ಮುಖ. ವಿಶ್ವವಿದ್ಯಾನಿಲಯದಲ್ಲಿ ತನ್ನನ್ನು ಪರಿಚಯಿಸಿ, ಪ್ರಖ್ಯಾತ ಕಲಾವಿದೆಯಾಗಲು ಕಾರಣನಾದ ನಿರ್ದೇಶಕನೇ ತನ್ನ ಕೊನೆಯ ಚಿತ್ರವನ್ನು ಪರಗೈಯಲ್ಲಿ ಚಿತ್ರೀಕರಿಸುತ್ತಿರುವುದು ಷಾರ್ಲೆಟ್‌ಗೆ ಹೊಸ ಅನುಭವ. ಕಳೆದು ಹೋದ ದಿನಗಳನ್ನು ನೆನಪಿಸಿಕೊಳ್ಳುತ್ತಲೇ ಇಂದು ಏನಾಗಿದ್ದೇನೆ ಎಂಬುದನ್ನು ವಿಶ್ಲೇಷಿಸಿಕೊಳ್ಳುವ ನಟಿಯ ಪಯಣ ಅತ್ಯವಿಶ್ಲೇಷಣೀಯವಾಗಿ ಆಗಿದೆ. ತನ್ನ ಸಿನಿಮಾದ ಜನಪ್ರಿಯ ಹಾದಿಯಲ್ಲಿ ಕಂಡುಬಂದ ದಿನಗಳ ಮೂಲಕ ಜನಪ್ರಿಯ ನಟಿ ಅತ್ಯನಿವೇದನೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾಳೆ.

Simón Franco

He was born in Argentina. He studied Directing at the Universidad del Cine (FUC) and specialized in the script workshop of José Martínez-Sierra. As a screenwriter for the feature film GUARANÍ (2016) he obtained the Best Screenplay award at the FIC in Gramado.





Baglilik Hasan

• 2021 / Turkey / Turkish / 147 min.

- **Director:** Semih Kaplanoğlu
Producer: Semih Kaplanoğlu
Editor: Emre Kocazorbaz, Firat Terzioglu, James Norman
Writer(s): Semih Kaplanoğlu, Furkan Yesilnur
DOP: Özgür Eken
Sound: Seckin Akyildiz, Cenker Kökten
Cast: Umut Karadag, Filiz Bozok, Gökhan Azlag

- **Nominations**
Cannes FF 2021 - Nominee Un Certain Regard Award

- **Awards**
Sao Paulo IFF 2021- Winner Best Foreign Film / Golden Rooster Awards 2021- Winner Best International Actor, Best International Film

World Sales: Films Boutique

Commitment Hasan

ಕಮಿಟ್‌ಮೆಂಟ್ ಹಸ್ಲನ್

Making his living from gardening and farming in the land he inherited from his father, Hasan tries to get rid of the power pole to be installed in his land. His impending voyage to Mecca for pilgrimage leads to soul searching into his past.

ಸಿತ್ರಾರ್ಜಿತವಾಗಿ ಬಂದ ಹಣ್ಣಿನ ತೋಟವನ್ನು ನೋಡಿ ಕೊಟ್ಟುತ್ತಾ ಬದುಕು ನಾಗಿಸುತ್ತಿದ್ದಾನೆ ಹಸನ್. ಒಂದು ದಿನ ಅವನ ಹೊಲದ ನಡುವೆ ಎಂಜಿನಿಯರ್‌ಗಳು ಬಂದು ಹೈವೋಲ್ಟೇಜ್ ವಿದ್ಯುತ್ ಕಂಬಗಳನ್ನು ನೆಡುವ ಕೆಲಸ ಆರಂಭಿಸಿದ್ದಾರೆ, ಹಸನ್ ಇದನ್ನು ಪ್ರತಿಭಟಿಸುತ್ತಾನೆ. ಇದು ಸರ್ಕಾರದ ಯೋಜನೆಯಾಗಿರುವುದರಿಂದ ಅಲ್ಲ ಪವರ್ ಗ್ರಿಡ್ ಬರಬೇಡ ಎಂದು ಅಧಿಕಾರಿಗಳು ಹೇಳುತ್ತಾರೆ. ಪಕ್ಕದಲ್ಲೇ ಇರುವ ಖಾಲಿ ಜಾಗದಲ್ಲಿ ಆ ಯೋಜನೆಯನ್ನು ಸ್ವತಂತ್ರವಾಗಿ ಹಸನ್ ಪರಿಪೂರ್ಣವಾಗಿ ಮನವಿ ಮಾಡಿಕೊಂಡರೂ ಅದು ಅರಣ್ಯಯೋಜನೆಯಾಗುತ್ತದೆ.

Semih Kaplanoğlu

He was born in 1963 in Turkey. He is one of the most acclaimed writers, directors, and producers of contemporary cinema in Turkey. His first films AWAS FROM HOME (2001) and



ANGEL'S FALL (2004) were screened at international festivals worldwide, but with his third feature EGG (2007), he achieved international recognition as the film was premiered in Quinzaine des réalisateurs. In 2008, MILK premiered at the Venice FF, giving him international awards, such as FIPRESCI prize at the Istanbul FF. HONEY (2010), the third part of the Yusuf Trilogy, won the Golden Bear at Berlinale that year.



Hytti nro 6

- 2021 / Finland, Russia, Estonia, Germany / Russian, Finnish / 107 min.

Director:

Juho Kuosmanen

Producer:

Emilia Haukka, Jussi Rantamäki

Editor:

Jussi Rautaniemi

Writer(s):

Andris Feldmanis, Livia Ulman, Juho Kuosmanen

DOP:

Jani-Petteri Pasi

Sound:

Pietu Korhonen

Music:

Tracks & Fields

Cast:

Seidi Haarla, Yuriy Borisov

• **Nominations**

Palm Springs IFF 2022- Nominee
FIPRESCI Prize / Golden Globes, USA 2022- Nominee
Best Motion Picture - Non-English Language

• **Awards**

Cannes FF 2021- Winner Grand Prix, Prize of the Ecumenical Jury - Special Mention / Sao Paulo IFF 2021- Winner Best Actor

World Sales:

Sony Pictures Classics

Compartment No. 6

ಕಂಪಾರ್ಟ್‌ಮೆಂಟ್ ನಂಬರ್ 6

A young Finnish woman escapes an enigmatic love affair in Moscow by boarding a train to the arctic port of Murmansk. Forced to share the long ride and a tiny sleeping car with a larger than life Russian miner, the unexpected encounter leads the occupants of Compartment No. 6 to face major truths about human connection.

ನಿರ್ಮಾಣ ಕ್ರೀಡೆಯ ಬಲೆಬಂಡ ತಪ್ಪಿಸಿಕೊಂಡ ಫಿನ್‌ಲೆಂಡ್‌ನ ಯುವತಿ ಉತ್ತರದ್ವೀಪದಲ್ಲಿದ್ದು ಅತಿಶೀತ ಪ್ರದೇಶವಾದ ಮುಸ್ಕೋವ್‌ಗೆ ಹೋಗಲು ರೈಲನ್ನೇರುತ್ತಾಳೆ. ಅಲ್ಲೊಬ್ಬ ರಷ್ಯಾದ ಗಣಿ ಕೆಲಸಗಾರನೊಂದಿಗೆ ಪುನಃ ಕಾಠಿನ್ಯ ದಾರದಾರಿಗೇ ಬಲವಂತ ಪಯಣ ಮಾಡಬೇಕಾದ ಸಂದರ್ಭ ಬರುತ್ತದೆ. ಅಪರಿಚಿತನೊಂದಿಗೆ ಅನಿರೀಕ್ಷಿತ ಪಯಣದಲ್ಲಿ ನಡೆಯುವ ಅನಿರೀಕ್ಷಿತ ಘಟನೆಗಳಿಂದಾಗಿ ಪರಸ್ಪರ ಜೀವನ ನೋಟವೇ ಬದಲಾಗುತ್ತದೆ. ಮಾನವ ಸಂಬಂಧಗಳ ಅತಿದೊಡ್ಡ ಸತ್ಯವೊಂದು ಬಯಲಾಗುತ್ತದೆ.

Juho Kuosmanen

Juho Kuosmanen (born 1979) is a Finnish film director and screenwriter. He graduated from the Aalto University School of Arts, Design and Architecture in 2014. Kuosmanen's graduation film called THE PAINTING SELLERS was nominated for five Finnish film Academy Awards. (set design, screenplay, best actress, best director, best film). THE PAINTING SELLERS won the first prize in Cin'fondation at the Cannes FF in 2010.





Konferentsiya

2020 / Russia, Estonia, UK, Italy / Russian / 129 min.

Director:

Ivan I. Tverdovskiy

Producer:

Katerina Mikhaylova, Konstantin Fam, Egor Odintsov, Alexandra Sarana

Editor:

Ivan I. Tverdovskiy

Writer(s):

Ivan I. Tverdovskiy

DOP:

Fyodor Glazachyov, Fedor Glazachev

Sound:

Horret Kuus, Andrey Guryanov, Rustam Medov, Dmitriy Beryoza

Music:

Sten Sheripov

Cast:

Natalya Pavlenkova, Natalya Potapova, Kseniya Zueva, Yan Tsapnik

Nominations

Beijing IFF 2021- Nominee Best Film /Grand Prix Golden Listapad- Nominee Best Film

Awards

Cairo IFF 2020 Winner- Best Actress, International Competition, Best Director / RIGA IFF Award Winner - Best Film

World Sales:

Reason 8 Films

Conference

ಕಾನ್ಫರೆನ್ಸ್

Natalia, a nun from a remote Russian monastery, comes to Moscow 17 years after the terrorist attack in Dubrovka Theatre. She went there to organize a memorial evening for the victims of the attack that happened in 2002. We soon learn that Natalia and her family were witnesses of the attack. Almost forgotten by the outside world, the rest of the society makes the organizers and participants of the memorial evening or the Conference feel like a burden. Following the chronology of the events as told by a few participants in the memorial evening, we learn the dark details of Natalia's personal story.

ದುಬ್ರುವಾಕದ ಥಿಯೇಟರ್ ಮೇಲೆ ಉಗ್ರಗಾಮಿಗಳ ದಾಳಿ ನಡೆದ ಹದಿನೇಳು ವರ್ಷಗಳ ನಂತರ ಅತಿ ದೂರದ ಗ್ರಾಮವೊಂದರಲ್ಲಿದ್ದ ಕ್ರೈಸ್ತ ಸನ್ಯಾಸಿನಿಮಠದಿಂದ ನತಾಲಿಯಾ ಎಂಬ ಕ್ರೈಸ್ತ ಸನ್ಯಾಸಿನಿ ಮಾಸ್ಕೋಗೆ ಬರುತ್ತಾಳೆ. 2002 ರ ಅಕ್ಟೋಬರ್‌ನಲ್ಲಿ ನಡೆದ ಈ ದುರ್ಘಟನೆಯಲ್ಲಿ ಬಲಿಯಾದವರ ಸ್ಮಾರಣೆ ಕಾರ್ಯಕ್ರಮ ಸಂಘಟಿಸಲು ನತಾಲಿಯಾಳನ್ನು ಕಳುಹಿಸಲಾಗಿದೆ. ನತಾಲಿಯಾ ಮತ್ತು ಆಕೆಯ ಕುಟುಂಬ ಈ ದಾಳಿಯ ಪ್ರತ್ಯಕ್ಷ ಸಾಕ್ಷಿಗಳಾಗಿದ್ದರು ಎಂಬುದನ್ನು ಹೊರಗಿನ ಪ್ರಪಂಚ ಮರೆತೇ ಐಚ್ಛಿದೆ. ಆದರೆ ಬಲಿಯಾದವರ ಸ್ಮಾರಣಾರ್ಥ ಏರ್ಪಡಿಸಿದ್ದ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಮಾತನಾಡಿದವರು ಹೇಳಿದ ಮಾಹಿತಿಗಳು ನತಾಲಿಯಾಳ ವೈಯಕ್ತಿಕ ಜೀವನದ ಕತೆಯ ಹಲವು ಕಡೆಗಳನ್ನು ಐಚ್ಛಿಡುತ್ತದೆ.

Ivan I. Tverdovskiy

He was born in 1988 in Moscow. In 2011 he graduated from Moscow's Gerasimov Institute of Cinematography (VGIK). His documentaries have earned honors at Russian and



international festivals, among them shorts like As if WAITING FOR A BUS (2009), PIANISM (2012), and SHORT SPACE DOG (2013). CORRECTION CLASS (2014), inspired by the novel by psychologist Ekaterina Murashova, is his feature debut. ZOOLOGY (2016) won Special Jury Prize at the Karlovy Vary IFF, and JUMPMAN (2018) was screened at Karlovy Vary IFF. His latest film CONFERENCE (2020) was played at Giornate degli Autori and Festival du Nouveau Cin'ma.



Dorogie tovarishchi

• 2020 / Russia / Russian / 118 min.

• **Director:** Andrei Konchalovsky
Producer: Andrei Konchalovsky, Olesya Gidrat, Alisher Usmanov
Editor: Karolina Maciejewska, Sergey Taraskin
Writer(s): Andrei Konchalovsky, Elena Kiseleva
DOP: Andrey Naydenov
Sound: Polina Volyankina
Cast: Julia Vysotskaya, Vladislav Komarov, Andrei Gusev, Sergei Erlich, Yulia Burova

• **Nominations**
Russian entry- Best International Feature Film at the 93rd Academy Awards / BAFTA Awards 2021- Best Film Not in the English Language

• **Awards**
Venice FF 2020 Winner- Special Jury Prize / Chicago IFF 2020- Best Director / Golden Eagle Awards Winner- Best Director

World Sales: Films Boutique

Dear Comrades!

ಜಿಯರ್ ಕಾಮ್ರೇಡ್ಸ್

The movie takes place in a provincial town in the south of the USSR in 1962. Lyudmila, a devout Communist Party official and idealistic veteran of WWII, is a scourge of anything she perceives as anti-Soviet sentiment. Together with other local Party officials, she is taken by surprise by a strike at the local factory, in which her daughter is taking part. As the situation quickly spirals out of control, Lyudmila begins a desperate search for her daughter in the face of curfews, mass arrests, and the authorities' ruthless attempts to cover up the state violence. Her once unquestioning faith in the party line is shaken by her growing awareness of its human toll, tearing apart the world she thought she knew.

1962 ರ ಸಮಯ. ಸಂಯುಕ್ತ ಸೋವಿಯತ್ ರಷ್ಯಾದ ದಕ್ಷಿಣ ಭಾಗದ ಪ್ರಾಂತ್ಯ. ಕಮ್ಯುನಿಸ್ಟ್ ಪಕ್ಷದ ನಿಷ್ಠಾವಂತ ಕಾರ್ಯದರ್ಶಿ ಹಾಗೂ ಅದರ್ಶವಾದಿ ಲೈದುಮಿಲ, ಸೋವಿಯತ್ ವೀರನಾದ ಒಂದು ಸ್ವಲ್ಪ ಖೇಲೆಯನ್ನು ನಕುಲಿಸುತ್ತಿದ್ದಳು. ಒಂದು ದಿನ ಅವಳಿಗೆ ಅಪರಾಧವಾಗುವ ಘಟನೆ ನಡೆಯಿತು. ಸ್ಥಳೀಯ ಕಾರ್ಖಾನೆಯಲ್ಲಿ ಕಾರ್ಮಿಕರು ಮುಷ್ಕರ ಅರಂಭಿಸಿದ್ದರು. ಲೈದುಮಿಲಕ ಮಗನು ಅದರಲ್ಲಿ ಭಾಗವಹಿಸಿದ್ದಳು. ಮುಷ್ಕರ ಗಂಭೀರ ಸ್ವರೂಪ ತಾಳಿ ಪರಿಸ್ಥಿತಿ ಕೈ ಮೀರಿತು. ಕರ್ಫ್ಯೂ, ಸಾಮೂಹಿಕ ಬಂಧನ, ಹಿಂಸಾಚಾರವನ್ನು ಹತ್ತಿಕ್ಕಲು ಸ್ಥಳೀಯ ಅಧಿಕಾರ ನಡೆಸಿದ ದೌರ್ಜನ್ಯ ಇವೆಲ್ಲಾ ಛಾಯಾನಕ ಸ್ವರೂಪ ಪಡೆಯುತ್ತಿದ್ದಂತೆಯೇ ಲೈದುಮಿಲ ಮಗನ ಹುಡುಕಾಟ ಅರಂಭಿಸುತ್ತಾಳೆ. ಹಿಂಸಾಚಾರ ಹೆಚ್ಚಿದಂತೆ, ಮೌಠನರ ದೌರ್ಜನ್ಯ ಹೆಚ್ಚಿದಂತೆ ನಾಸಿನ ಸಂಖ್ಯೆ ಏರತೊಡಗಿದಂತೆ ಪಕ್ಷದ ಬಗ್ಗೆ ಲೈದುಮಿಲಾಕಗಿದ್ದ ಒಂದು ಕಾಲದ ಪ್ರಶ್ನಾತೀತ ಪಕ್ಷ ನಿಷ್ಠೆ ಜನರಲಾರಂಭಿಸುತ್ತಾನೆ.

Andrei Konchalovsky

Born in Moscow in 1937, Konchalovsky graduated from the Moscow Cinema Institute. He won awards at leading film festivals such as the Cannes, the Berlin and the Venice.



He also has a reputation as a screenwriter and opera director as well as a film director. Major works include UNCLE VANYA (1970), SIBIRIAD (1979), MARIA'S LOVERS (1984), DUET FOR ONE (1986), THE ODYSSEY (1997), HOUSE OF FOOLS (2002), and THE NUTCRACKER in 3D (2010). DEAR COMRADES won the Special Jury Prize at the Venice FF.



PEDARAN

• 2020 / Iran / Persian / 86 min.

• **Director:** Salem Salavati
Producer: Shahram Maslakh
Editor: Hassan Hassandoust
Writer(s): Mohammad Reza Gohari
DOP: Morteza Poursamadi
Sound: Hadi Maenavi, Hossein Qourchian
Music: Milad Movahedi
Cast: Alireza Sanifar, Hedayat Hashemi, Gelareh Abassi, Mahshid Naseri

Fathers

ಫಾದರ್ಸ್

Confrontation of two different generations can lead to some incidents. In FATHERS, an incident brings two generations together.

ಎರಡು ವಿಭಿನ್ನ ತಲೆಮಾರುಗಳ ಸಂಘರ್ಷ ಯಾವುದಾದರೊಂದು ಘಟನೆಗೆ ಕಾರಣವಾಗುತ್ತದೆ. ಅದರ ಉತ್ತರ ಘಟನೆಯೊಂದು ಎರಡು ತಲೆಮಾರುಗಳನ್ನು ಒಂದುಗೂಡಿಸುತ್ತದೆ.

World Sales:
7th Art

Salem Salavati

Born in 1975 in Sanandaj, Salem Salavati started his photography and filmmaking in 1989 with the Young Cinema Association. He has directed and produced two feature films, eleven short films, and three documentaries.





Sepelen mis Ölümler Arasında

2020 / Azerbaijan, Mexico, USA / Azerbaijani / 88 min.

Director:

Hilal Baydarov

Producer:

Hilal Baydarov, Elishan Abbasov

Editor:

Hilal Baydarov

Writer(s):

Hilal Baydarov

DOP:

Elishan Abbasov

Sound:

Daniel Timmons, Ben Kruse

Music:

Kanan Rustamli

Cast:

Orkhan Iskandarli, Rana Asgarova, Maryam Naghiyeva, Murvat Abdulazizov, Huseyn Nasirov

Nominations

Venice FF 2020- Nominee Golden Lion / Hong Kong IFF 2021- Nominee Golden Firebird Award

Awards

El Gouna FF 2020 Winner- Feature Narrative Competition (Bronze Star), NETPAC Award for Best Asian Film / Tokyo FILMeX 2020 Winner- Best Film

World Sales:

Pluto Film Distribution

In Between Dying

ಇನ್ ಬೀಟವಿನ್ ದೈಯಿಂಗ್

Davud is a misunderstood, restless young man in search of his 'true' family, whom he feels will bring love and therefore, meaning to his life. One strange day, while pursued by men he has crossed, he's sure the day will be his last. Davud's search then leads to encounters with several unexpected deaths and a series of women striving to liberate themselves from subjugation. As he journeys, each death and each liberation causes invisible memories and self-constructed narratives to rise to the surface of his consciousness. Davud is propelled into a journey of self-discovery that leads him finally back to the place he has always lived and the love that was always there.

ಸಣ್ಣ ಜಿಗಟದಲ್ಲ ಯುವಕನೊಬ್ಬನನ್ನು ಆಕಸ್ಮಿಕವಾಗಿ ಕೊಂದ ನಂತರ ದಾವೂದ್, ತನ್ನ ಹೆಳಿಯ ಮೋಜಾರ್ ನೈಕಲ್ಟನಲ್ಲ ಪರಾರಿಯಾಗಿದ್ದಾನೆ. ಎಲ್ಲರ ಹೋಗುತ್ತಿದ್ದೇನೆ ಎಂಬುದು ಅವನಿಗೇ ತಿಳಿಯದು. ಆದರೆ ಅವನನ್ನು ಮೂವರು ಬೆನ್ನಟ್ಟಿದ್ದಾರೆ. ಈ ಅವಸರದ ವೇಗದ ದಿಕ್ಕೇ ತಿಳಿಯದ ಹಾದಿಯಲ್ಲಿ ದಾವೂದ್ ಸಾಧಿಸಿ ಸರಣಿಯನ್ನೇ ಕಾಣುತ್ತಾನೆ, ದಾನ್ಯಾದಿಂದ ಜಡುಗಡೆಯಾಗಲು ಹಾಕೋಯುತ್ತಿರುವ ಮಹಿಳೆಯರನ್ನು ಕಾಣುತ್ತಾನೆ. ಮಹಿಳಾ ದ್ವೇಷಿ ಸಮಾಜದಲ್ಲಿ ಮಹಿಳೆಯರನ್ನು ಥಳಿಸುವುದು, ಸರಟುಗಳಲ್ಲಿ ಅವರನ್ನು ಬಂಧಿಸಿಡುವುದು, ಬಲನಂತದ ಮದುವೆ, ವ್ಯರ್ಥೆಯರು ಹಾಗೂ ಅನಾರೋಗ್ಯ ಪೀಡಿತರನ್ನು ಷೇದಿಗೆ ತಳ್ಳುವುದನ್ನು ಖಂಡಿಸುತ್ತದೆ ಸಿನಿಮಾ, ಸಮಾಜದ ಈ ಅದಿವೇಶಿ ಕೃತ್ಯಗಳನ್ನು ಕಂಡ ದಾವೂದ್ ಮೊದಲು ತಾನು ಎಲ್ಲಂದ ಮಾರಲನೋ ಅಲ್ಲಗೇ ಬಂದು ನಿಲ್ಲುತ್ತಾನೆ

Hilal Baydarov

Hilal Baydarov was born in 1987 in Baku, Azerbaijan. During his high school, he won the national championships of mathematics twice, in 2004 and 2005. In 2011 he lead the Azeri team at the informatics olympiad in Thailand.



After masters in computer sciences, he left for Sarajevo to study film directing with Bela Tarr. His debut feature film HILLS WITHOUT NAMES was premiered at the Montreal FF in 2018, the same year he won the Docu Talent award at Sarajevo FF for his film BIRTHDAY. WHEN THE PERSIMMONS GREW (2019) is Baydarov's third feature film and has won two awards at Visions du réel film festival in Nyon and also Heart of Sarajevo for Best Documentary Film at Sarajevo Film Festival.



Dýrið

2021 / Iceland, Sweden, Poland / Icelandic / 106 min.

Director:

Valdimar Jóhannsson

Producer:

Hrönn Kristinsdóttir, Sara Nassim, Piodor Gustafsson, Klaudia Smieja, Jan Naszewski

Editor:

Agnieszka Glinska

Writer(s):

Sjón, Valdimar Jóhannsson

DOP:

Eli Arenson

Sound:

Ingvar Lunderg, Björn Viktorsson

Music:

Þórarinn Guðnason

Cast:

Noomi Rapace, Björn Hlynur Haraldsson, Hilmir Snær Guðnason

Nominations

Zurich FF 2021- Nominee Golden Eye / Sao Paulo IFF 2021- Nominee Best Film / Palm Springs IFF 2022- Nominee FIPRESCI Prize

Awards

Cannes FF 2021- Winner Un Certain Regard - Prize of Originality / European Film Awards 2021- Winner European Visual Effects Supervisor

World Sales: Mubi

Lamb

ಲ್ಯಾಂಬ್

An Icelandic couple live with their herd of sheep on a beautiful but remote farm. When they discover a mysterious newborn on their land, they decide to keep it and raise it as their own. This unexpected development, and the prospects of a new family brings them much joy before ultimately destroying them.

ಐಸ್‌ಲೆಂಡ್‌ನ ಜನಪದ ಕತೆಯನ್ನಾಧರಿಸಿದ ಚಿತ್ರ. ಗ್ರಾಮೀಣ ಐಸ್‌ಲೆಂಡ್‌ನ ರೈತದಂಪತಿಗೆ ಮಕ್ಕಳ ಭಾಗ್ಯವಿಲ್ಲ. ತಮ್ಮ ಕುರಿನೊಡ್ಡಿಯಲ್ಲಿದ್ದ ಕುರಿಯೊಂದು ವಿಚಿತ್ರವಾದ ಸಹಜವಲ್ಲದ ಮರಿಯೊಂದಕ್ಕೆ ಜನ್ಮ ನೀಡುತ್ತದೆ. ಈ ಅಸಹಜ ಕುರಿಮರಿಯ ಮೇಲೆ ಮೋಹಗೊಂಡ ರೈತದಂಪತಿ, ಅದನ್ನೇ ತಮ್ಮ ಮಗು ಎಂದು ಕ್ಷೀಕರಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ಆದರೆ ಅದು ಸಾಧ್ಯವೇ? ಪ್ರಕೃತಿದತ್ತವಾಗಿ ಅದು ಬೆಳೆಯಬೇಕಾದ ವಾತಾವರಣ ಸೃಷ್ಟಿಸುವುದು ಅನಿವಾರ್ಯವಾಗುತ್ತದೆ. ವಿರೋಧಗಳ ನಡುವೆ ಬೆಳೆಯುವ ತಾಯಿ-ಮಗು ಒಲವು ಇಲ್ಲ ಭಾವನಾತ್ಮಕ ವಾತಾವರಣ ಸೃಷ್ಟಿಸುತ್ತದೆ.

Valdimar Jóhannsson

He was born in 1978 in the north of Iceland. He has been active in the Icelandic film industry for two decades, as a leading crew-member both in Icelandic films as well as



larger service productions. LAMB is Valdimar's first feature film. He has previously directed short films, some award-winning and widely distributed. From 2013 to 2015, he was in the PhD program at Bela Tarr's Filmfactory in Sarajevo, Bosnia-Herzegovina. His mentors there included Tilda Swinton, Gus Van Sant, Carlos Reygadas and Apichatpong Weerasethakul, among others.



Memoria

2021 / Colombia, Thailand, France, Germany, Mexico, Qatar / Spanish, English / 136 min.

Director: Apichatpong Weerasethakul
Producer: Apichatpong Weerasethakul, Diana Bustamante, Simon Fields, Keith Griffiths, Charles de Meaux, Michael Weber, Julio Chavezmontes
Editor: Lee Chatametikool
Writer(s): Apichatpong Weerasethakul
DOP: Sayombhu Mukdeprom
Sound: Akritchalerm Kalyanamitr, Richard Hocks
Music: César López
Cast: Tilda Swinton, Elkin Diaz, Jeanne Balibar, Juan Pablo Urrego, Daniel Giménez Cacho

Nominations: Palm Springs IFF 2022- Nominee, FIPRESCI Prize

Awards: Cannes FF 2021- Winner Jury Prize / Chicago IFF 2021- Winner Best Feature

World Sales: Mubi

Memoria

ಮೆಮೋರಿಯಾ

Ever since being startled by a loud 'bang' at daybreak, Jessica (Tilda Swinton) is unable to sleep. In Bogotá while visiting her sister, she befriends Agnes (Jeanne Balibar), an archaeologist studying human remains discovered within a tunnel under construction. Jessica travels to see Agnes at the excavation site. In a small town nearby, she encounters a fish scaler, Hernan (Elkin Diaz). They share memories by the river. As the day comes to a close, Jessica awakens to a sense of clarity.

ಸ್ವಾಭಾವಿಕ ಮಹಿಳೆ ಜೆಸಿಕ್ಯಾ ಕೊಲಂಬಿಯಾದ ಅರಣ್ಯ ಪ್ರದೇಶದಲ್ಲಿ ಪ್ರವಾಸದಲ್ಲಿದ್ದಾಗ ಭಾರೀ ಶಬ್ದ ಕೇಳಿ ಬೆಚ್ಚಿಬಿಟ್ಟಳು. ಮಿದುಳಿನ ಜ್ಞಾನೇಂದ್ರಿಯವ್ಯಾಹಾರದ ರೋಗಲಕ್ಷಣಗಳು ಉಲ್ಬಣಿಸಿರುವುದರ ಅರಿವಾಗುತ್ತದೆ. ಇದರಿಂದಾಗಿ ಅವಳಿಗೆ ನಿದ್ರೆ ಬಾರದು. ಬೊಗಟಾ ಗ್ರಾಮದಲ್ಲಿ ಪರಿಚಯವಾದ ಅಗ್ನೆಸ್, ಒಬ್ಬ ಪುಷ್ಕರಿನನ್ನು ಲೋಕಕ್ಕೆ ಸುರಂಗ ತೋಡುವಾಗ ದೊರೆತ ಮಾನವ ತಲೆಬುರುಡುಗಳ ಬಗ್ಗೆ ಆತ ಲೋಕದ ಬದುಕುಮಾಡಿದ್ದಾನೆ. ಖಾಲಿ ಲೋಕದ ನಡೆಯುವ ಸ್ಥಳಕ್ಕೆ ಅಗ್ನೆಸ್‌ನನ್ನು ಭೇಟಿಯಾಗಲು ಜೆಸಿಕ್ಯಾ ಹೊರಡುತ್ತಾಳೆ. ಮಾರ್ಗ ಮಧ್ಯೆ ಮೀನು ಹಿಡಿಯುತ್ತಿರುವ ಹರ್ನನ್ ಭೇಟಿಯಾಗುತ್ತಾನೆ. ನದಿಯ ಸುತ್ತಲೂ ನೆನಪುಗಳ ಮಾಲೆ ಕಥಾರಾಸದಲ್ಲೂ ಹೊರಬರುತ್ತದೆ. ಕಳೆ ಮುಗಿದು, ದಿನ ಕಳೆಯುವುದರೊಳಗೆ ಜೆಸಿಕ್ಯಾಗೆ ಜೀವನದ ಬಗ್ಗೆ ಸ್ಪಷ್ಟತೆ ಮೂಡುತ್ತದೆ.

Apichatpong Weerasethakul

He is recognized as one of the most original voices in contemporary cinema. His previous seven feature films, short films, installations and his recent live performance has won him widespread international recognition and numerous awards, including the Cannes Palme d'Or in 2010 with UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES. His TROPICAL MALADY won the Cannes Competition Jury Prize in 2004, and BLISSFULLY YOURS won the Cannes Un Certain Regard Award in 2002. SYNDROMES AND A CENTURY (2006) was recognized as one of the last decade's best films in several 2010 polls. MYSTERIOUS OBJECT AT NOON (2000), his first feature, has been restored by Martin Scorsese's World Cinema Foundation.





Murina

• 2021 / Croatia, Brazil, USA, Slovenia / Croatian, English / 92 min.

Director:

Antoneta Alamat Kusijanović

• **Producer:** Danijel Pek, Rodrigo Teixeira
Editor: Vladimir Gojun

Writer(s): Antoneta Alamat Kusijanović, Frank Graziano

DOP: Hélène Louvart (afc), Zoran Mikić-Budin

Sound: Julij Zornik

Music: Evgueni Galperine, Sacha Galperine

Cast: Gracija Filipovic, Danica Curcic, Cliff Curtis, Leon Lucev

• Nominations

Haifa IFF 2021- Nominee Best Debut Film / Sarajevo FF 2021- Nominee Best Film / Sao Paulo IFF 2021- Nominee Best Film

• Awards

Cannes FF 2021- Winner Golden Camera

World Sales:

The Match Factory

Murina

ಮುರಿನಾ

Tensions rise between a restless teenager Julija and her oppressive father Ante when an old family friend arrives at their Croatian island home. As Ante attempts to broker a life-changing deal, their tranquil yet isolated existence leaves Julija wanting more from this influential visitor, who provides a taste of liberation over a weekend laid bare to desire and violence.

ಕ್ರೋಷಿಯಾ ದ್ವೀಪದಲ್ಲರುವ ಮನೆಗೆ ಫ್ಯಾಸಿಲಿ ಪ್ರೆಂಡ್ ಆಗಮನವಾಗುತ್ತಿದ್ದಂತೆಯೇ ಅನುಮಾನದಿಂದ ಕುದಿಯುತ್ತಿದ್ದ ಬಾಲಕಿ ಜುಲಿಜಾ ಹಾಗೂ ಅವಳ ಸಿಡುಕ ತಂದೆ ಅಂತೆ ಇಬ್ಬರಿಗೂ ಆತಂಕ ಬರುವಾಗುತ್ತದೆ. ಸದಾ ಮಗಳನ್ನು ನಿಯಂತ್ರಣದಲ್ಲಟ್ಟು ಕೊಳ್ಳಬೇಕೆಂಬ ಹಠದಿರುವ ತಂದೆಯನ್ನು ಜಟ್ಟು ಕುಟುಂಬದ ಶ್ರೀಮಂತ ನ್ನೇಹಿತನ ಜೊತೆ ಹೋಗಲು ಜುಲಿಜಾ ನಿರ್ದರಿಸುತ್ತಾಳೆ. ಸ್ವತಂತ್ರ ಜೀವನಕ್ಕಾಗಿ ಹಾಕುರೆಯುತ್ತಾಳೆ.

Antoneta Alamat Kusijanović

She was born in Dubrovnik and is based in New York. She has an MA from the Academy of Dramatic Arts in Zagreb and an MFA in screenwriting and directing from Columbia



University. As a writer and director, her short films include NONINA (13), EYE FOR AN EYE (15), IF WE MUST DIE (16), and INTO THE BLUE (17). MURINA (21) is her first feature.



Tres

2021 / Spain, Lithuania, France / Spanish, Catalan, Galician / 104 min.

Director:

Juanjo Giménez

Producer:

Luisa Romeo

Editor:

Cristóbal Fernández

Writer(s):

Pere Altmira, Juanjo Giménez

DOP:

Javier Arrontes

Sound:

Marc Bech, Oriol Tarragó

Music:

Domas Strupinskas

Cast:

Marta Nieto, Miki Esparbé

Nominations

Venice FF 2021- Nominee Giornate degli Autori Award /Palm Springs IFF 2022- Nominee Best Ibero-American Film

Awards

Goya Awards 2022- Winner Best Sound (Mejor Sonido)

World Sales: LE PACTE

Out of Sync

ಡೇವ್ ಆಫ್ ಸಿಂಕ್

C. is a talented sound designer, passionate about her work. After delivering a few sound mixes with clear defects of synchronization, her employers believe she is going through a phase of psychological instability and cannot trust her with new projects. She will then realize that her brain processes sound later than images, just like a film with a faulty soundtrack. As the time-lapse extends, day after day, she will face hardships, be forced to give up her job and reconsider her whole life.

ಪ್ರತಿಭಾವಂತ ಸೌಂಡ್ ಎಂಜಿನಿಯರ್, ಡಿನ್ಯೆನ್ಡರ್ ಆಗಿರುವ 'ಸಿ' ಗೆ ಕೆಲಸದಲ್ಲಿ ಅವಾರ ಆಸಕ್ತಿ. ಕೆಲವು ಧ್ವನಿ ಮಿಶ್ರಣ ಕೆಲಸಗಳನ್ನು ಅವಳು ಮಾಡಿ ಮುಗಿಸಿದಾಗ ದೃಶ್ಯಭಾಗಗಳು, ಶ್ರವ್ಯ ಮಾಧ್ಯಮವೂ ಏಕಕಾಲಕ್ಕೆ ಹೊಂದಾಣಿಕೆ ಆಗಿಲ್ಲದಿರುವುದು ಕಂಡುಬರುತ್ತದೆ. ಅವಳು ಮಾನಸಿಕ ಸ್ಥಿರತೆ ಕಳೆದುಕೊಂಡಿರುವುದನ್ನು ಸಂಸ್ಥೆಯವರು ಗಮನಿಸುತ್ತಾರೆ. ಅದೇ ರೀತಿ ಅವಳು ಈ ಹಿಂದೆ ಇದ್ದ ಸ್ವಲ್ಪ ಅನಿರೀಕ್ಷಿತ ಅನುಪಸ್ಥಿತಿಯಲ್ಲಿ ನಡೆದ ಘಟನೆಗಳು, ಮಾತುಕತೆ ಕೇಳಲಾರಂಭಿಸುತ್ತವೆ. ಈ ರೀತಿಯ ಮಾನಸಿಕ ಸ್ಥಿತಿ ಇರುವ ಇವಳಿಂದ ಮುಂದಿನ ಯೋಜನೆಗಳಿಗೆ ತೊಂದರೆಯಾಗುತ್ತದೆ ಹಾಗೂ ಅವಳಿಗೆ ಜನಾಭಿಮಾನಿ ವಹಿಸುವುದು ಕಷ್ಟವಾಗುತ್ತದೆ ಎಂದು ಅವಳ ಸಂಸ್ಥೆ ಯೋಜಿಸುತ್ತದೆ. ಸಿನಿಮಾಗಳಲ್ಲಿ ಸೌಂಡ್ ಬ್ರ್ಯಾಕ್ ಕೈಕೊಳ್ಳುವಂತೆ, ದೃಶ್ಯಗಳು ಬಂದು ಹೋದ ನಂತರ ತನ್ನ ಮಿದುಳು ಧ್ವನಿಯನ್ನು ಗ್ರಹಿಸುತ್ತಿದೆ ಎಂಬುದು ಅರಿವಾಗುತ್ತದೆ. ದಿನಗಳೆದಂತೆ ಈ ಪರಿಸ್ಥಿತಿ ಜಗಡಾಂಘನಲಾರಂಭಿಸಿದಂತೆ ಅವಳು ತನ್ನ ಕೆಲಸವನ್ನು ಜಡದೇಹದ ಒತ್ತಡಕ್ಕೆ ಸಿಲುಕುತ್ತಾಳಲ್ಲದೆ, ತನ್ನ ಇಡೀ ಜೀವನದ ಮುಂದಿನ ದಾರಿಯ ಬಗ್ಗೆ ಆಯೋಜಿಸಬೇಕಾದ ಸ್ಥಿತಿ ಬರುತ್ತದೆ.

Juanjo Giménez

He was born in Barcelona. His last short film, TIMECODE (2016), won the Palm d'Or at Cannes for the 2017 European Film Award for Best Short Film. It was nominated for the



Academy Award for Best Short Film and the Goya in the same category. In all, it has won more than 100 awards at film festivals the Juanjo Giménez - director world over. Giménez has also directed the feature film NOS HACEMOS FALTA (TILT 2003), which premiered at the Rotterdam FF, and two documentaries, CONTACT PROOF (2014) and ESQUIVQR Y PERGAR (2010), as well as several other awarded short films.



Persischstunden

• 2020 / Russia, Germany, Belarus / German, French, Italian, English, Persian. / 127 min.

• **Director:**

Vadim Perelman

Producer:

Rauf Atamalibekov, Timur Bekmambetov, Pavel Burya, Murad Osmann, Vadim Perelman, Ilya Stewart, Ilya Tsofin

Editor:

Vessela Martschewski

Writer(s):

Ilija Zofin, Wolfgang Kohlhaase

DOP:

Vladislav Opelyants

Sound:

Javier Valdés, Boris Voyt

Music:

Evgueni Galperine, Sacha Galperine

Cast:

Nahuel Pérez Biscayart, Lars Eidinger, Jonas Nay, Leonie Benesch

• **Nominations**

Belarusian entry- Best International Feature Film at the 93rd Academy Awards / Golden Rooster Awards 2021- Nominee Best Foreign Language Film / Beijing IFF 2020- Nominee Best Film

• **Awards**

Transatlantyk Festival: Lodz 2020- Winner Best Film

World Sales:

Memento Films International

Persian Lessons

ಪರ್ಷಿಯನ್ ಲೆಷನ್ಸ್

An unconventional friendship grows between the German chef of a concentration camp kitchen Klaus Koch and the young Belgian Jew Gilles. The latter falsely claims to be Persian to survive a mass shooting and is now obliged to teach Klaus a language he only pretends to know.

ಎರಡನೇ ಮಹಾಯುದ್ಧದ ಸಮಯದಲ್ಲಿ ಜರ್ಮನ್ ಯಾತನಾ ಶಿಬಿರದಲ್ಲಿ ನಡೆಯುವ ಕತೆ. ಸಾಮಾಜಿಕ ಹತ್ಯೆಯಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳುವ ಸಲುವಾಗಿ ಯೆಹೂದ್ಯ ಯುವಕ ಗಿಲ್ಲೆನ್, ತನ್ನ ತಾಯಿ ಬೆಲ್ಜಿಯಂ ನಿವಾಸಿ ಹಾಗೂ ತಂದೆ ಇರಾಸಿ ಆದುದರಿಂದ ನನಗೆ ಪರ್ಷಿಯನ್ ಭಾಷೆ ಬರುತ್ತದೆ ಎಂದು ಸುಳ್ಳು ಹೇಳುತ್ತಾನೆ. ಇದನ್ನು ನಂಬಿದ ಡೆಸ್ಯೂಚಿ ಕಮಾಂಡರ್ ನನಗೆ ಪರ್ಷಿಯನ್ ಭಾಷೆ ಕಲಿಸಬೇಕೆಂಬ ಷರತ್ತು ವಿಧಿಸುತ್ತಾನೆ. ಪರ್ಷಿಯನ್ ಭಾಷೆಯ ಒಂದು ಪದ ಕೂಡ ಅರಿಯದ ಗಿಲ್ಲೆನ್ ಅದನ್ನು ಒಪ್ಪಿಕೊಳ್ಳುತ್ತಾನೆ. ಅಡುಗೆ ಮನೆಯಲ್ಲಿ ಗಿಲ್ಲೆನ್‌ಗೆ ಕೆಲಸ ವಹಿಸಲಾಗಿರುತ್ತದೆ. ಅಲ್ಲಿ ಮಹಿಳಾ ನೈಸರ್ಗಿಕ ಸಿಬ್ಬಂದಿಯೇ ಹೆಚ್ಚು. ಕ್ರೂರವಾಗಿ ವರ್ತಿಸುತ್ತಾರೆ. ಜರ್ಮನಿಯ ಮುಖ್ಯ ಬಾಹುಸಿಗನೊಬ್ಬನ ನೆರವಿನಿಂದ ಗೊತ್ತಿಲ್ಲದ ಭಾಷೆ ಕಲಿಯಲು ಮುಂದಾಗುತ್ತಾನೆ ಗಿಲ್ಲೆನ್.

Vadim Perelman

He made his directorial debut in 2003 with HOUSE OF SAND AND FOG. The film, starring Jennifer Connelly and Ben Kingsley, was nominated for three Academy Awards



and marked his first screenplay credit. His second feature, THE LIFE BEFORE HER EYES, starred Uma Thurman and Evan Rachel Wood. He also established himself as an innovative director of commercials (his clients included Microsoft, Panasonic, Nike and Coors) and award-winning music videos.



Noche de fuego

2021 / Mexico, Germany, Brazil, Qatar / Spanish / 110 min.

Director: Tatiana Huezo
Producer: Nicolás Celis, Jim Stark
Editor: Miguel Schverdfinger
Writer(s): Tatiana Huezo
DOP: Dariela Ludlow
Sound: Lena Esquenazi
Music: Jacobo Lieberman and Leonardo Heiblum
Cast: Ana Cristina Ordóñez González, Marya Membreño, Mayra Batalla

Nominations

Zurich FF 2021- Nominee Best International Feature Film / Haifa IFF 2021- Nominee Best International Film

Awards

Cannes FF 2021- Winner Un Certain Regard Award - Special Mention / San Sebastin IFF 2021- Winner Horizons Award, TVE Otra Mirada Award

World Sales: Mubi

Prayers for the Stolen

ಪ್ರಿಯರ್ ಫಾರ್ ದಿ ಸ್ಟೋಲನ್

In a solitary town nestled in the Mexican mountains, the girls wear boyish haircuts and have hiding places underground. Ana and her two best friends take over the houses of those who have fled and dress up as women when no one is watching. Magic and joy abound; meanwhile, their mothers train them to escape from those who turn them into enslaved people or ghosts. But one day, one of the girls doesn't make it to her hideout in time. They were liberally adapted from Jennifer Clement's eponymous 2014 novel.

ಮೈಕ್ರೋನ ಸರ್ವತೋಮುಖವಾಗಿ ನಿರ್ಜನ ನಗರದಲ್ಲಿ ಯಾವುದೇ ಯುದ್ಧ ಇತಿಹಾಸವಿಲ್ಲ. ಹದಿಹರೆಯದ ಮೂವರು ಹುಡುಗಿಯರು ಹುಡುಗರಂತೆ ಕೇಶ ಭೇಷ ಬದಲಿಸಿಕೊಂಡು ಅಡಗು ತಾಣಗಳಲ್ಲಿದ್ದಾರೆ. ಸೈನಿಕರ ಕಾಟಕ್ಕೆ ಹೆದರಿ ಪರಾರಿಯಾಗಿರುವ ಜನರ ಮನೆಗಳಲ್ಲಿ ವಾಸ ಮಾಡುತ್ತಾ, ತಮ್ಮದೇ ಜಗತ್ತಿನಲ್ಲಿ ಕನಸುಗಳನ್ನು ಕಟ್ಟಿಕೊಳ್ಳುತ್ತಾರೆ. ಸೈನಿಕರ ಕೈ ಸಿಕ್ಕು ದಾಸ್ಯಕ್ಕೆ ಒಳಗಾಗುವುದನ್ನು ತಪ್ಪಿಸಲು ಹುಡುಗಿಯರ ತಾಯಂದಿರು ಹೆಣ್ಣುಮಕ್ಕಳಿಗೆ ತರಬೇತಿ ನೀಡುತ್ತಾರೆ. ಆದರೆ ಒಂದು ದಿನ ಹುಡುಗಿಯೊಬ್ಬಳು ಅಡಗುತಾಣಕ್ಕೆ ಸರಿಯಾದ ಸಮಯದಲ್ಲಿ ಬಂದು ಸೇರುವುದಿಲ್ಲ. ಜೆನ್ನಿಫರ್ ಕ್ಲೆಮೆಂಟ್ಸ್ 2014 ರಲ್ಲಿ ಬರೆದ ಕೃತಿ ಆಧರಿಸಿದ ಚಿತ್ರ.

Tatiana Huezo

Born in 1972 in El Salvador, Tatiana Huezo moved to Mexico City at age five. She is a graduate of the prestigious Centro de Capacitación Cinematográfica (CCC), the Gucci/



Ambulante award recipient, a grant established in 2007 to support new and established Mexican documentarians. Huezo has taught documentary film at the University Pompeu Fabra in Barcelona. THE TINIEST PLACE is her first feature-length documentary.



Bembeyaz

• 2021 / Turkey / Turkish / 97 min.

Director:

Necip Caghan Ozdemir

Producer:

Mustafa Karadeniz, Ahmet Berk Ozdemir, Necip Caghan Ozdemir

Editor:

Ali Aga

Writer(s): Necip Caghan Ozdemir

DOP:

Hayk Kirakosyan

Sound:

Mustafa Bolukbasi, Furkan Utku Gerçik, Gunes Uyanik

Music:

Tamer Ciray

Cast:

Mert Firat, Ece Çesmioglu, Inanç Konukçu, Rıza Akin, Kubilay Tunçer

• **Nominations**

Sao Paulo IFF 2021- Nominee Best Film / Shanghai IFF 2021- Nominee Best Film

• **Awards**

Malatya IFF 2021- Winner Best Actress / Antalya Golden Orange FF 2021- Winner Best Film

World Sales:

ArtHood Entertainment GmbH

Pure White

ಪ್ಯೂರ್ ವೈಟ್

Vural's life is the epitome of mundanity. Born and raised in a pious family, he performs his duties as a father to a young boy, a breadwinning husband, and a caring son to his sick father. He runs a photography shop across the American Consulate in Istanbul. Continuing the family traditions, he preaches the lessons of the righteous life to his son. Yet, Vural has a secret, a minor transgression of his faith: An affair with Sonay, a young woman who visits his shop for passport pictures she needs to apply for a visa to the US.

ವೂರಲ್ ಧರ್ಮಶ್ರದ್ಧೆಯುಳ್ಳ ಕುಟುಂಬದಲ್ಲಿ ಜನಿಸಿದ ಕಾರಣ ಅವನು ನಿಯತನ ಮನುಷ್ಯ ಎಂದೆನಿಸಿಕೊಂಡಿದ್ದಾನೆ. ಅವನು ಸುಟ್ಟ ಬಾಲಕನ ತಂದೆಯಾಗಿ, ಕುಟುಂಬ ಪೋಷಣೆಗೆ ದುಡಿದು ತರುವವನಾಗಿ, ಅನಾರೋಗ್ಯದಿಂದ ಹಾಸಿಗೆ ಹಿಡಿದಿರುವ ವೃದ್ಧ ತಂದೆಗೆ ತಕ್ಕ ಮಗನಾಗಿ ತನ್ನ ಕರ್ತವ್ಯ ನಿರ್ವಹಿಸುತ್ತಿದ್ದಾನೆ. ಇಸ್ತಾಂಬುಲ್‌ನಲ್ಲಿ ಅನುರಕ್ತ ಕಾನ್ಸುಲೇಟ್ ಕಛೇರಿ ಬಳಿ ಘೋಷೋಗ್ರಹ ಸ್ಟೂಡಿಯೋ ಇಟ್ಟುಕೊಂಡು ಜೀವನ ನಿರ್ವಹಣೆ ಮಾಡುತ್ತಿದ್ದಾನೆ. ಸಂಪ್ರದಾಯಕ ಕುಟುಂಬದಿಂದ ಬಂದವನಾದ ಕಾರಣ ಸುತ್ತಿನಿಗೂ ಸನ್ಮಾರ್ಗದ ಬುದ್ಧಿಮಾತು ಹೇಳುತ್ತಿರುತ್ತಾನೆ. ವೂರಲ್ ಕೂಡ ಒಂದು ರಹಸ್ಯವನ್ನು ಬಚ್ಚಿಟ್ಟಿದ್ದಾನೆ. ಅನುರಕ್ತಕ್ಕೆ ತೆರಳಲು ವೀನಾ ಘೋಷೋ ತೆಗೆಸಿಕೊಳ್ಳಲು ಸ್ಟೂಡಿಯೋಗೆ ಬಂದಿದ್ದ ಸೊನಾಯ್ ಎಂಬ ಯುವತಿಯ ಜೊತೆ ಸಂಬಂಧ ಹೊಂದಿರುವುದು ಅವನ ನಿಷ್ಠೆಗೆ ವಿರುದ್ಧವಾದ ನಡವಳಿಕೆ. ಬೇರೊಂದು ದೇಶಕ್ಕೆ ತೆರಳಿ ಅದ್ವೈತ ಪರೀಕ್ಷೆ ಮಾಡುವ ತನ್ನದೇ ಆಲೋಚನೆಯಿಲ್ಲದ ಸೊನಾಯ್, ಭಾವನಾತ್ಮಕವಾಗಿ ವೂರಲ್ ಜೊತೆ ವಾಗ್ವಾದಕ್ಕಿಳಿಯುತ್ತಾಳೆ. ತನ್ನ ಎಲ್ಲ ನಂಬಿಕೆಗಳನ್ನು ದೂರತಕ್ಕ ವೂರಲ್ ಕಠಿಣ ನಿರ್ಧಾರವೊಂದಕ್ಕೆ ಬರಲೇ ಬೇಕಾಗಿದೆ.

Necip Çağhan Özdemir

The filmmaker resides in Los Angeles, California. After his political science and international relations graduation at Bilkent University in Turkey, Çağhan moved to the United States, where he studied film and theatre. He made the short movie HAPPINESS (2017). PURE WHITE is his debut feature.





Rickshaw Girl

2021 / Bangladesh, United States, Germany / English, Bengali / 102 min.

Director:

Amitabh Reza Chowdhury

Producer:

Eric J. Adams, Ziauddin Adil, Faridur Reza Sagar

Editor:

Navnita Sen

Writer(s):

Naseef Amin, Mitali Perkins, Sharbari Z. Ahmed

DOP:

Niclas Ribbarp, Tuhin Tamijul

Music: Debojyoti

Mishra

Cast:

Novera Rahman Orishi, Naresh Bhuiyan, Allen Shubhro Games, Momena Chowdhry, Gulshan Champa

Rickshaw Girl

రిక్షా గల్‌ఢ్

Daring and determined teenage girl Naima longs to earn money for her poor Bangladeshi family; however, her unrivalled artistic talent is useless. When her father grows gravely ill, Naima feels she has no choice but to leave her small village for the bright lights of Dhaka. Naima finds the same economic, societal, and gender pressures faced by most young girls in Bangladesh in the big city. She cleverly disguises herself as a boy and takes the difficult job of a rickshaw puller. When her gender is revealed, and her livelihood vanishes, Naima finds an unconventional solution to her problems. Based on the acclaimed novel by Mitali Perkins.

బాంగ్లాదేశ్‌లోని పేద కుటుంబం నైమా, తన తండ్రికి టిఫిన్ అమ్మకం కోసం ధాకాకి వెళ్ళాలని కోరుకుంటుంది. అయితే, ఆమె అద్భుతమైన కళాకారిణిగా ఉండటం వల్ల ఆ ఆలోచనలు అపయనమవుతున్నాయి. తన తండ్రికి తీవ్రంగా వ్యాధి వ్యాపించినప్పుడు, నైమా తనకు ఏమి చేయాలి అని తెలియకపోవడంతో, తన చిన్న గ్రామం వదిలి ధాకాకి వెళ్ళాలని నిర్ణయించుకుంటుంది. ధాకాలో, ఆమె అక్కడ ఉన్న అనేక యువకులకు ఉన్నట్లుంటున్న ఆర్థిక, సాంఘిక మరియు లింగ సంబంధిత ఒత్తిని ఎదుర్కోవడం వల్ల, ఆమె తనకు ఉన్నట్లుంటున్న అసాధారణ పరిష్కారాన్ని కనుగొంటుంది. మిటాలి పర్కిన్స్‌ ద్వారా వ్రాసిన ప్రసిద్ధ నవల ఆధారంగా వ్రాసిన ఈ చిత్రం ఆమెను ఆధారం చేసుకుంటుంది. మిటాలి పర్కిన్స్‌ ద్వారా వ్రాసిన ప్రసిద్ధ నవల ఆధారంగా వ్రాసిన ఈ చిత్రం ఆమెను ఆధారం చేసుకుంటుంది.

Awards

Mill Valley FF 2021- Winner Audience Award / International Film Festival for Children and Young Audience SCHLiNGEL 2021- Winner SLM Top Award

Amitabh Reza Chowdhury

He has been directing film, television and commercials in Dhaka and beyond for over 15 years. His most recent feature film, Anyabaji, received eight international and national film awards. He has won numerous Bangladeshi Critics Awards, including Best Director for his work EKI PHON KORA JABE PLEASE and SOMOYE, and Best Screenplay for SEI BHOONEY IN MERIL PROTHOM ALO. A graduate of Pune University, Amitabh has also studied film and the American film industry as a guest of the United States government's International Visitor Leadership Program.





Las niñas

2020 / Spain / Spanish / 97 min.

Director:

Pilar Palomero

Producer:

Valérie Delpierre, Alex Lafuente

Editor:

Sofia Escudé

Writer(s):

Pilar Palomero

DOP:

Daniela Cajías

Sound:

Alejandra Molina, Amanda Villavieja

Music:

Carlos Naya

Cast:

Andrea Fandos, Natalia de Molina, Francesca Piñón

Nominations

Berlin IFF 2020- Best First Feature, Best Film / Torino FF 2020- Best Feature Film

Awards

San Sebastin IFF 2020 Winner-Dunia Ayaso Award / Goya Awards 2021 Winner- Best New Director, Best Original Screenplay, Best Cinematography, Best Film / Málaga Spanish FF 2020 - Winner Feroz Puerta Oscura Award - Best Film

World Sales: Film Factory

School Girls/ The Girls

ಸ್ಕೂಲ್ ಗರ್ಲ್ಸ್

SCHOOLGIRLS is the story of Celia, an 11-year-old girl who studied at a nuns' school in 1992. Celia is a good girl; she is a responsible student and a considerate daughter. The arrival of a new classmate will open a little window through which Celia will discover a whole new world.

Together with her new friend and some older girls, Celia will enter a new stage of her life: adolescence, the stage of first-times. Her body needs to experiment, try new things, and stop being a little girl, even if that entails confronting her mother and everything that means comfort and security.

ಹನ್ನೊಂದು ವರ್ಷ ವಯಸ್ಸಿನ ಸಿಲಿಯಾ ಕ್ರೈಸ್ತ ಸನ್ಯಾಸಿನಿಯರು ನಡೆಸುತ್ತಿದ್ದ ಶಾಲೆಯ ವಿದ್ಯಾರ್ಥಿನಿ. ಅತ್ಯಂತ ಮುಗ್ಧೆಯಾಗಿರುವ ಸಿಲಿಯಾ ಹೊರ ಪ್ರಪಂಚದ ಅನುಭವವೇ ಇಲ್ಲದೆ, ತಾನಾಯಿತು ತನ್ನ ಓದಾಯಿತು ಎಂದು ಇದ್ದನಳು. ಶಾಲೆಗೆ ಬಾರ್ಸೆಲೋನಿಯಾದ ಹುಡುಗಿ ಹೊಸದಾಗಿ ಬಂದು ಸೇರಿದ ನಂತರ ಅವಳ ಮೂಲಕ ಸಿಲಿಯಾ ಹೊಸ ಪ್ರಪಂಚಕ್ಕೆ ಪ್ರವೇಶಿಸುತ್ತಾಳೆ. ತನ್ನ ಜೀವನದ ಹದಿಹರೆಯದ ಘಟ್ಟದಲ್ಲಿ ತನ್ನ ಲ್ಲಾಗುತ್ತಿರುವ ದೈಹಿಕ ಬೆಳವಣಿಗೆಗಳಲ್ಲಿ ತನ್ನ ದೇಹವನ್ನು ಪ್ರಯೋಗಗಳಿಗೆ ಒಡ್ಡಿಕೊಳ್ಳುವ ಕಾತರದಲ್ಲಿ ಸಿಲಿಯಾ ಸ್ವಚ್ಛಂದ ಪ್ರಪಂಚದ ಅನುಭವವನ್ನು ಕಾಣುತ್ತಾಳೆ.

Pilar Palomero

She was born in Zaragoza (Spain). In 2013, Pilar began an MFA in filmmaking at Film Factory (Sarajevo) under the leadership of Hungarian filmmaker Bela Tarr. Before, she



worked for several years as a screenwriter and film teacher. Her short films have been screened at the festivals such as Warsaw IFF, Sarajevo FF, DocLisboa, St. Louis IFF, Festival de Cine de Huesca, Festival de Malaga, Busan International Short FF, among others.



Si le vent tombe

2020 / France, Armenia, Belgium / French, Armenian, English, Russian / 100 min.

Director:

Nora Martirosyan

Producer:

Sister Productions, Aneva Production, Kwassa Films

Editor:

Nora Martirosyan, Yorgos Lamprinos

Writer(s):

Guillaume André, Emmanuelle Pagano, Olivier Torres, Nora Martirosyan

DOP:

Simon Roca

Sound:

Anne Dupouy

Music:

Pierre-Yves Cruaud

Cast:

Grégoire Colin, Hayk Bakhryan, Arman Navasardyan, David Hakobyan, Vartan Petrossian, Narine Grigoryan

Nominations

Armenian entry- Best International Feature Film at the 94th Academy Awards

Awards

Tallinn Black Nights FF 2020 Winner- First Feature Competition / International Film Festival and Forum on Human Rights 2021 Winner- Special Mention of the Jury

World Sales:

Indie Sales

Should the Wind Drop

ಶುಡ್ ಬಿ ವಿಂಡ್ ಡ್ರಾಪ್

Frenchman Alain, an international auditor, has come to assess the airport in a self-proclaimed republic in the Caucasus to approve its reopening. Edgar, a local boy, wanders around the airport, involved in a strange trade. The man and the child end up meeting one another.

ಅಂತರರಾಷ್ಟ್ರೀಯ ವಿಮಾನ ತಂತ್ರಜ್ಞ ಅಲೈನ್, ಸ್ವಯಂ ಘೋಷಿತ ರಾಷ್ಟ್ರವಾದ ರಿಪಬ್ಲಿಕ್ ಆಫ್ ಶಾಕಸ್ ನ ವಿಮಾನ ನಿಲ್ದಾಣ ಪುನರಾರಂಭ ಸಾಧ್ಯತೆ ಪರಿಶೀಲನೆಗಂದು ಆಗಮಿಸುತ್ತಾನೆ. ಅರ್ಮೇನಿಯನ್ ಸರ್ಕಾರದ ಬೆಂಬಲದಿಂದ ಸ್ಥಳೀಯ ಅರ್ಮೇನಿಯನ್ನರು ನೆಲೆಸಿರುವ ಈ ಪ್ರದೇಶವೇ ವಿವಾದಿತ. ಬಾಂಪ್ ದಾಖಲೆಯಾದ ಇಡೀ ನಗರವೇ ಹಾನಿಯಾಗಿದೆ. ವಿಮಾನ ನಿಲ್ದಾಣ ಪುನರಾರಂಭಿಸುವುದು ಸೂಕ್ತವೇ ಎಂದು ಪರಿಶೀಲಿಸಲು ಆಗಮಿಸಿರುವ ಇನ್ಸ್‌ಪೆಕ್ಟರ್‌ಗೆ ಸ್ಥಳೀಯ ಬಾಲಕನೊಬ್ಬ ಕಣ್ಣಿಗೆ ಜೀರುತ್ತಾನೆ. ಬಾಲಕನ ಕೆಲಸ ಕಂಡು ವಿಸ್ಮಯಕ್ಕೊಳಗಾದ ಆ ಇನ್ಸ್‌ಪೆಕ್ಟರ್, ಬಾಲಕನನ್ನು ಭೇಟಿಯಾದಾಗ ಅತಿ ಚಿಕ್ಕ ಸಮುದಾಯವೊಂದರ ಹೋರಾಟದ ಬದುಕು ಜಿಜ್ಞಾಸುಕೊಳ್ಳುತ್ತಾನೆ.

Nora Martirosyan

She is a graduate of the Art Academy in Yerevan, Armenia, and the State Academy of Fine Arts, in Amsterdam. In 2010, she directed the documentary short LES COMPLI-



ES. SHOULD THE WIND DROP is her feature debut. She currently lives and works in Montpellier, France.



A feleségem története

2021 / Hungary, France, Germany, Italy / English, Dutch, French, German, Italian / 169 min.

Director:

Ildikó Enyedi

Producer:

Monika Mécs, Ernő Mesterházy, András Muhi

Editor:

Károly Szalai

Writer(s):

Ildikó Enyedi, Milán Füst

DOP:

Marcell Rév

Sound: Noemi Hampel

Music:

Ádám Balázs

Cast:

Léa Seydoux, Louis Garrel, Gijs Naber

Nominations

Cannes FF 2021-
Nominee Palme
d'Or

Awards

Otranto FF 2021-
Winner Best
Director

World Sales:

Films Boutique

The Story of My Wife

ಬಿ ಸ್ಟೋರಿ ಆಫ್ ಮೈ ವೈಫ್

Jakob Störr, a Dutch seasoned sea captain, makes a bet in a café to marry the first woman who enters the place. And then in walks Lizzy.

ಜಾಕಾಬ್ ಹಡಗೊಂದರ ಕ್ಯಾಪ್ಟನ್. ಕೆಫೆಯಲ್ಲಿ ನೈಫಿಟನೊಂದಿಗೆ ಕುಳಿತಿರುವಾಗ ಒಂದು ಬೆನ್ ಕ್ಯಾಪ್ಟನ್. ಈ ಸ್ಥಳಕ್ಕೆ ಅಗಮಿಸುವ ಮೊದಲ ಮಹಿಳೆಯನ್ನು ಮದುವೆಯಾಗುವುದಾಗಿ ಬೆನ್ ಕ್ಯಾಪ್ಟನ್. ಆ ಸಮಯಕ್ಕೆ ಸರಿಯಾಗಿ ಅಲ್ಲಿಗೆ ಅಜಿಯ ಪ್ರವೇಶವಾಗುತ್ತದೆ. ಕಾದಂಬರಿ ಆಧಾರಿತ ಪ್ರೇಮಕಾವ್ಯ.

Ildikó Enyedi

She was born in Budapest, where she studied economics and film-making. Her feature films include the Festival selections like MY TWENTIETH CENTURY (89), MAGIC



HUNTER (94), SIMON, THE MAGICIAN (99), and ON BODY AND SOUL (17). THE STORY OF MY WIFE (21) is her latest film.



Bashtata

2020 / Bulgaria, Greece / Bulgarian / 90 min.

Director:

Petar Valchanov, Kristina Grozeva

Producer:

Petar Valchanov, Kristina Grozeva, Kostantina Stavrianou, Irini Vougioukalou

Editor:

Petar Valchanov

Writer(s):

Petar Valchanov, Kristina Grozeva, Decho Taralezhkov

DOP:

Krum Rodriguez

Sound:

Ivan Andreev

Music:

Hristo Namlijev

Cast:

Ivan Barnev, Ivan Savov

Nominations

Haifa IFF 2019- Nominee Best International Film / Sofia IFF 2020- Nominee Grand Prix

Awards

Karlovy Vary IFF 2019- Winner Best Film / Golden Rose 2019- Winner Best Actor Award, Best Screenwriter Award, Best Film

World Sales:

Wide Management

The Father

ಬಿ ಭಾದರ್

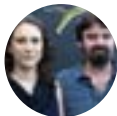
A day after Valentina's passing, her be-beaved husband Vassil and son Pavel find out that she persistently keeps trying to call the neighbour on the phone. A sucker for the supernatural, Vassil sets out on a trip to meet a famous medium, forcing his estranged son Pavel to tag along and make sure his nutty old dad stays out of harm's way. The unhinged journey that follows will make them face the guilt they feel towards the one they lost and rediscover their relationship.

ವಾಲೆಂಟಿನಾ ಸತ್ತ ಹಲವು ದಿನಗಳ ನಂತರ ಅವಳ ಪತಿ ವಾಸಿಲ್ ಹಾಗೂ ಮುತ್ತು ಮಗ ಪಾವೆಲ್, ವಾಲೆಂಟಿನಾ ಪದೇಪದೇ ನೆರೆಮನೆಯವರಿಗೆ ದೂರವಾಣಿ ಕರೆ ಮಾಡುತ್ತಿದ್ದ ಸಂಗತಿಯನ್ನು ಅರಿಯುತ್ತಾರೆ. ಅತಿಲೌಕಿಕ ಶಕ್ತಿಯ ಅಟದ ಬಗ್ಗೆಯೂ ಷರ್ಕೆ ನಡೆಯುತ್ತದೆ. ಆ ನಿಟ್ಟಿನಲ್ಲಿ ಉನ್ನತ್ತ ವೃದ್ಧ ತಂದೆಯ ವಿಚಾರಣೆಯೂ ನಡೆಯುತ್ತದೆ. ಅವ್ಯವಸ್ಥೆಯ ಈ ಸಮಸ್ಯೆಗಳ ಅಪರಾಧಿ ಮನೋಭಾವ ಕಾಡುವುದರೊಂದಿಗೆ ಕಳೆದು ಹೋದ ಸಂಬಂಧಗಳ ಸುನರ್ ಬೋಧನೆಯಾಗುತ್ತದೆ.

Petar Valchanov holds a degree in film and television from the National Academy of Theatre and Film Arts in Sofia, Bulgaria.

Kristina Grozeva was born in Sofia and holds a degree in journalism from the University of Sofia. latest film.

Together they have directed, the documentary PARABLE OF LIFE (10), THE SHORT JUMP (12), and THE FEATURE THE LESSON (14), which played the Festival. THE FATHER (19) is his latest film.





Guled & Nasra

2021 / France, Somalia, Germany, Finland / Somali / 83 min.

Director:

Khadar Ayderus Ahmed

Producer:

Robin Boespflug Vornier, Martin Hampel, Misha Jaari, Thanassis Karathanos, Mark Lwoff, Risto Nikkilä, Stéphane Parthenay

Editor:

Sebastian Thumler

Writer(s):

Khadar Ayderus Ahmed

DOP:

Arttu Peltomaa

Sound:

Karri Niinivaara

Music:

Andre Matthias

Cast:

Yasmin Warsame, Omar Abdi, Khadar Abdoul-Aziz Ibrahim

Nominations

Palm Springs IFF 2022- Nominee
FIPRESCI Prize / Cannes FF 2021- Nominee
Critics' Week Grand Prize, Golden Camera

Awards

Toronto IFF 2021- Winner
Amplify Voices Award / African Movie Academy Awards 2021- Winner
Best Film, Best Actor in a Leading Role

World Sales:

Orange Studio

The Gravedigger's Wife

ಬಿ ಡ್ರೇವ್ಸ್ ಬಿಡ್ಡರ್ಸ್ ವೈಫ್

Middle-aged Guled, a struggling gravedigger living in the slums of Djibouti city, is working hard to make ends meet. His beloved wife Nasra, who suffers from a chronic kidney disease, desperately needs a transplant. An appropriate donor is found, but it's not the end of the struggle. In order to buy the kidney, Guled should be able to collect in only two weeks as much money as a gravedigger normally earns in a year.

ಡಿಜಿಬೂಟಿ ನಗರದ ಕೊಠಗೇರಿ ನಿವಾಸಿ ಗುಲೇದ್, ಸಮಾಧಿ ತೋಡುವ ಕೆಲಸ ಮಾಡುತ್ತಾ ಬದುಕು ಸಾಗಿಸುತ್ತಿದ್ದಾನೆ. ಇಡೀ ದಿನದ ದುಡಿತವು ಒಂದು ವೇಳೆಯ ತುತ್ತಿಗೂ ಸಾಕಾಗುವುದಿಲ್ಲ. ಅವನ ಪತ್ನಿ ನಸ್ರಾ ಈಡ್ಮಿ ತೊಂದರೆಯಿಂದ ಬಳಲುತ್ತಿದ್ದಾಳೆ. ಮೂತ್ರಕೀಟ ರಕ್ತಾಚರಣೆ ಅಗಬೇಕಾಗಿದೆ. ತಕ್ಷಣವೇ ಬದಲಿಗೆ ಮೂತ್ರಕೀಟ ಜೋಡಣೆಯಾಗದಿದ್ದರೆ ಸಾವು ನಿಶ್ಚಿತ. ಈಡ್ಮಿ ನೀಡುವವರೇನೋ ಸಿದ್ಧವಿದ್ದಾರೆ. ಆದರೆ ಅದಕ್ಕೆ ಹಣ ಹೊಂದಿಸುವುದಾದರೂ ಹೇಗೆ? ಇಡೀ ವರ್ಷ ಸಮಾಧಿ ತೋಡುವುದರಿಂದ ಸಿಗುವ ಹಣವನ್ನು ಈ ಬಡ ಗುಲೇದ್ ಎರಡೇ ವಾರದಲ್ಲೇ ಹೊಂದಿಸುವುದಾದರೂ ಹೇಗೆ?

Khadar Ayderus Ahmed

He is a Finnish Somali writer-director born in Mogadishu. He has directed several short films, including THE NIGHT THIEF (17). THE GRAVEDIGGER'S WIFE (21) is his feature debut.





The Man Who Sold His Skin

• 2020 / Tunisia / Arabic, English / 100 min.

Director:

Kaouther Ben Hania

Producer:

Nadim Cheikhrouha, Habib Attia, Thanassis Kharathanos, Annabella Nezri

Editor:

Marie-H'ne Dozo

Writer(s):

Kaouther Ben Hania

DOP:

Christopher Aoun

Sound:

nders Billing Vive

Music:

Amin Bouhafa

Cast:

Yahya Mahayni, Dea Liane Monica, Bel-lucci Koen De Bouw, Wim Delvoe

• **Nominations**

Academy Awards, USA 2021- Nominee Best International Feature Film

• **Awards**

Venice FF- Winner Venice Horizons Award, Best Actor /Stockholm FF- Winner Best screenplay / El Gouna FF- Winner Best Arab film

World Sales:
BAC Films

The Man Who Sold His Skin

ಬಿ ಮ್ಯಾನ್ ಒ ಸೊ ಲೋಲ್ಡ್ ಹಿಸ್ ಸ್ಕಿನ್

Sam Ali, a young, sensitive and impulsive Syrian left his country for Lebanon to escape the war. To be able to travel to Europe and live with the love of his life, he accepts to have his back tattooed by one of the World's most sulfurous contemporary artist. Turning his own body into a prestigious piece of art, Sam will however come to realize that his decision might actually mean anything but freedom.

ಸೂಕ್ಷ್ಮ ಮನಸ್ಸಿನ, ಹಿಂದೆಮುಂದೆ ನೋಡದೆ ನುಗ್ಗುವ ಛಾತಿಯ ಸಿರಿಯಾದ ಯುವಕ ಸಾಮ್ ಅಲಿ, ಯುದ್ಧದಿಂದ ಪಾರಾಗಲು ದೇಶ ತೊರೆದು ಲೆಬನಾನ್ಗೆ ತೆರಳುತ್ತಾನೆ. ಪ್ರವಾಸ ಹಾಗೂ ಬದುಕನ್ನು ದೃಢವಾಗಿ ಕ್ರಿಶ್ಚಿಯನ್ ಸಾಮ್ ಅಲಿ, ಒಮ್ಮೆ ವಿಶ್ವದ ಅತ್ಯಂತ ಪ್ರತಿಷ್ಠಿತ ಸಮಕಾಲೀನ ಮ್ಯೂಸಿಯಂನಲ್ಲಿ ಕಲಾವಿದರ ಕ್ಯಾನ್ವಾಸಿಗೆ ತನ್ನ ದೇಹವನ್ನೇ ಬಾಡಿಗೆ ನೀಡಿ, ಬ್ಯಾಟು ಹಾಕಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ತನ್ನ ದೇಹ ಕಲಾಕೃತಿಯಾಗಿ ಪರಿವರ್ತನೆಯಾಗಿ, ಮಾರಾಟದ ವಸ್ತುವಾಗಿರುವುದು ಅರಿವಾಗುತ್ತಿದ್ದಂತೆಯೇ, ಕಲಾಕೃತಿಯ ವೈಭವೀಕರಣದಲ್ಲಿ ತನ್ನ ವ್ಯಕ್ತಿತ್ವ ಕಾಣೆಯಾಗುತ್ತಿರುವುದು ಅವರ ಗಮನಕ್ಕೆ ಬರುತ್ತದೆ. ಉದ್ದೇಶ ಮರೆತು ತನ್ನನ್ನು ತಾನು ಮಾರಿಕೊಂಡಿರುವುದು ಅರಿವಾಗುತ್ತದೆ.

Kaouther Ben Hania

She was born in Tunisia and studied cinema in Tunis (EDAC). She has a Master's in Film and Audiovisual Studies from Sorbonne Nouvelle, Paris. Her first feature CHALLAT OF



TUNIS opened the Acid section at Cannes (2014). Her feature documentary ZAINEB HATES THE SNOW premiered at Locarno (2016), won Golden Tanit at Carthage, and premiered at several IFF. BEAUTY AND THE DOGS won Best Sound Creation in at Cannes (2017)



Sheytan vojud nadarad

• 2020 / Iran, Germany / Persian / 152 min.

Director: Mohammad Rasoulof
Producer: Mohammad Rasoulof, Kaveh Farnam, Farzad Pak
Editor: Mohammadreza Muini, Meysam Muini
Writer(s): Mohammad Rasoulof
DOP: Ashkan Ashkani
Sound: Philipp Kemptner, Hasan Mahdavi,
Music: Amir Moolookpour
Cast: Ehsan Mirhosseini, Shaghayegh Shourian, Kaveh Ahangar, Alireza Zareparast

Nominations

Valladolid IFF- Nominee Golden Spike / Asian Film Awards- Nominee Best Film

Awards

Berlin IFF- Winner Golden Bear - Best Film, Prize of the Ecumenical Jury, Guild Film Prize / Valladolid IFF- Winner Best Director, Sao Paulo IFF- Winner Best Foreign film

World Sales: Films Boutique

There Is No Evil

ದೇರ್ ಕೂಶ್ ನೋ ಇವಿಲ್

Every country that enforces the death penalty needs people to kill other people. Four men are faced with an unthinkable but straightforward choice. Whatever they decide will directly or indirectly corrode them, their relationships, and their entire lives.

ಯಾವುದೇ ದೇಶದಲ್ಲಾದರೂ ಸರಿ ಮರಣದಂಡನೆ ಎಂದರೆ ಒಬ್ಬ ವ್ಯಕ್ತಿ ಮತ್ತೊಬ್ಬನನ್ನು ಕೊಲ್ಲುವುದೇ ಆಗಿದೆ. ಪರಸ್ಪರ ಸಂಬಂಧವಿರುವ ಇಲ್ಲಿನ ನಾಲ್ವುಘಟನೆಗಳಲ್ಲಿ ನಾಲ್ವರು ವ್ಯಕ್ತಿಗಳಿಗೆ ಈ ರೀತಿಯ ಆಯ್ಕೆ ನೀಡಲಾಗಿದೆ. ಅವರಲ್ಲೂ ದ್ವಂದ್ವದಲ್ಲಿದ್ದಾರೆ. ಅವರು ಏನೇ ನಿರ್ಧಾರಕ್ಕೆ ಬಂದರೂ, ಅವರ ಸಂಬಂಧಗಳು, ಅವರ ಸಂಪೂರ್ಣ ಬದುಕು ಎಲ್ಲವೂ ಅವರನ್ನು ವಿನಾಶದತ್ತ ತಳ್ಳುವುದು ನಿಶ್ಚಿತ.

Mohammad Rasoulof

He was born in 1972 in Shiraz, Iran. His debut feature film is THE TWILIGHT (GAGOOMAN). He won the Best Director for GOODBYE (BE OMID-E DIDAR) at Cannes. MANU-



SCRIPTS DON'T BURN won the FIPRESCI Prize at Cannes. A MAN OF INTEGRITY won the top prize in the Un Certain Regard section at the Cannes Film Festival in 2017.



Eyimofe

• 2020 / Nigeria, USA / English / 116 min.

• **Director:** Arie Esiri, Chuko Esiri
Producer: Melissa Adeyemo, Arie Esiri, Chuko Esiri
Editor: Andrew Stephen Lee
Writer(s): Chuko Esiri
DOP: Arseni Khachatryan
Sound: Bryn Neuenschwander
Music: Akin Adebowale
Cast: Emmanuel Adeji, Mary Agholor, Kemi Lala Akindoju

• **Nominations**
Berlin IFF 2020- Nominee Best First Feature

• **Awards**
Sao Paulo IFF 2020- Winner New Directors Competition- Best Fiction / San Francisco IFF 2021- Winner Best Director / Seattle IFF 2021- Winner New Directors Competition

World Sales: Pascale Ramonda

This Is My Desire

ಬಿಸ್ ಕಾಲ್ ಮೈ ಡಿಸೈರ್

Set in Lagos, this movie follows the stories of Mofe, a factory technician, and Rosa, a hair-dresser, on their quest for what they believe will be a better life on foreign shores. A passport, some photos and a visa form recurring elements. The characters' misfortunes are part of their everyday life while they are sketching out the need to leave Nigeria. At the bottom of the socio-economic ladder, status, money, gender, skin colour and family structures are inextricably connected. The longing for another life is but one thread in this complex mesh -- a promise that floats above things at once -- near and far away.

ಮಧ್ಯ ವಯಸ್ಸಿನ ಎಲೆಕ್ಟ್ರಿಕ್ ಎಂಜಿನಿಯರ್ ಮೊಫೆ ಮತ್ತು ಹೇರಲ್ಡಿಸ್ ರೋಸಾ; ನೈಜೀರಿಯಾದ ಲಾಗೋಸ್ ನಲ್ಲಿ ನೆರೆಹೊರೆ. ಜೆನ್ನಾಗಿ ದುಡ್ಡು ಮಾಡಬೇಕೆಂಬ ಹಂಬಲದಿಂದ ಯುರೋಪಿಗೆ ಹೋಗಿ ನೆಲನಬೇಕೆಂಬುದು ಅವರ ಬಹುದಿನದ ಕನಸು. ಅದಕ್ಕೆ ಅಗತ್ಯವೆನಿಸಿದ ಪಾನ್‌ಮೋರ್ಬ್ ಹೊಂದಿಸಿಕೊಳ್ಳುವುದೇ ದೊಡ್ಡ ಸಾಹಸ. ಅಷ್ಟೇ ಅಲ್ಲದೆ ಅದಕ್ಕೆ ಅಡ್ಡಿಯಾಗಿರುವುದು ಸಾಮಾಜಿಕ ಆರ್ಥಿಕ ದುಸ್ಥಿತಿ, ಅಂತಸ್ತು, ಹಣ ಅಂಗ, ಜರ್ಮದ ಬಣ್ಣ ಹಾಗೂ ಕುಟುಂಬದ ಹಿನ್ನೆಲೆ ಇವೆಲ್ಲವೂ ಅವರಿಗೆ ಜಡಿಸಿಕೊಳ್ಳಲಾರದ ಗಂಟಾಗಿದೆ. ಜೀವನದ ಸ್ಥಿತಿಯನ್ನು ಬದಲಿಸಿಕೊಳ್ಳುವುದು ಅಷ್ಟೊಂದು ಸುಲಭದ ಮಾತಲ್ಲ. ಆದರೂ ಈ ಯುವಜನತೆಗೆ ಎಲ್ಲೋ ಒಂದು ಆಶಾಭಾವ.

Arie Esiri Studying photography in Paris, Arie honed his craft before returning to England where he worked in the camera departments on several projects. He has a Master's in Fine Arts from Columbia University in New York.



Chuko Esiri, A law graduate, Chuko moved to New York and interned at The Gersh Agency and Innovative Artists where he discovered film school. He has a Masters in Fine Arts from NYU where he was a Purple List Winner with THIS IS MY DESIRE script.



This Is Not a Burial, It's a Resurrection

2020 / Lesotho, South Africa, Italy / Sotho / 120 min.

Director: Lemohang Jeremiah Mosese
Producer: Cait Pansegrouw, Elias Ribeiro
Editor: Lemohang Jeremiah Mosese
Writer(s): Lemohang Jeremiah Mosese
DOP: Pierre de Villiers
Sound: Pressure Cooker Studios
Music: Yu Miyashita
Cast: Mary Twala, Jerry Mofokeng, Makhaola Ndebele.

Nominations
Academy Awards 2021 Lesothos nomination for the Oscar

Awards
Sundance IFF 2020 Winner- Special Jury Prize for Visionary Filmmaking / Taipei IFF 2020- Winner Grand Jury Prize / Haifa IFF 2020- Winner Carmel Competition

World Sales: Memento Films International

This Is Not a Burial, It's a Resurrection

ಬಿಶ್ ಕಾಶ್ ನಾವ್ ಎ ಬರಿಯಲ್, ಇವ್ನ್ಯೊ ಎ ರೇಶುರೇಕ್ಷನ್

Amongst the pythonic mountains of the land-locked Lesotho, an 80-year-old widow winds up her earthly affairs, makes arrangements for her burial and prepares to die.

But when her village is threatened with forced resettlement due to the construction of a reservoir, she finds a new will to live and ignites a collective spirit of defiance within her community. In the final dramatic moments of her life, Mantoa's legend is forged and made eternal.

ದಕ್ಷಿಣ ಆಫ್ರಿಕಾದ ದಟ್ಟ ಪರ್ವತಶ್ರೇಣಿಯ ನಡುವೆ ಇರುವ ಪುಟ್ಟಗ್ರಾಮ ಲೆನತೊದಲ್ಲರುವ ಎಂಬತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ವಿಧವೆ ಮನೋಬೇಗಿ ಬದುಕು ಸಾಕಾಗಿದೆ. ಬಾಳು ಕೊನೆಗಾಣಿಸಿಕೊಳ್ಳಲು ನಿರ್ಧರಿಸಿದ ಆಕೆ, ತನ್ನ ಅಂತ್ಯಕ್ರಿಯೆಯ ಸಿದ್ಧತೆಗಳನ್ನು ಮಾಡಿಕೊಂಡಿದ್ದಾಳೆ. ಆದರೆ ಆ ಗ್ರಾಮದಲ್ಲಿ ಅಣೆಕಟ್ಟು ಕಟ್ಟುವ ಸರ್ಕಾರದ ಉದ್ದೇಶದಿಂದಾಗಿ ತನ್ನ ಪುಟ್ಟ ಗ್ರಾಮ ಮುಳುಗುವುದನ್ನು ಹಾಗೂ ಗ್ರಾಮಸ್ಥರು ಬೇರೆಡೆ ವಲಸೆ ಹೋಗಬೇಕಾಗಿ ಬಂದ ಸುದ್ದಿ ತಿಳಿದು ಆಕೆ ತನ್ನ ನಿರ್ಧಾರದಿಂದ ಹಿಂದೆ ಸರಿಯುತ್ತಾಳೆ. ತನ್ನ ಸಮುದಾಯದ ಉಳಿವಿಗಾಗಿ ಹೋರಾಟಕ್ಕಿಳಿಯುತ್ತಾಳೆ. ಅನುಕೂಲವಾದ ಹೋರಾಟದ ಡಿಜಿಟಲ್ ಬದಲಾಗುತ್ತಾಳೆ.

Lemohang Jeremiah Mosese

He is a self-taught filmmaker from Lesotho, and is based in Berlin. His film MOTHER won six awards at the Final Cut in Venice workshop and went on to premiere at the 2019



Berlin IFF. He was one of three filmmakers selected for the Biennale College Cinema lab, with his feature film THIS IS NOT A BURIAL, IT'S A RESURRECTION. Mosese is an alumnus of many programs, including Focus Features' Africa First and Cin'fondation's L'Atelier.



**Razzhimaya
Kulaki**

• 2021 / Russia /
Russian, Ossetian /
97 min.

• **Director:**
Kira Kovalenko
Producer:
Alexander Rod-
nyansky, Sergey
Melkumov
Editor:
Mukharam Kabulova,
Vincent Deyveaux
Writer(s):
Kira Kovalenko, An-
ton Yarush, Luybov
Mulmenko
DOP:
Pavel Fomintsev
Sound:
Rostislav Alimov
Cast:
Milana Aguzarova,
Alik Karaev, Soslan
Khugaev, Khetag
Bibilov, Arsen
Khetagurov, Milana
Pagieva

• **Nominations**
Zurich FF 2021-
Nominee Best In-
ternational Feature
Film / Sao Paulo IFF
2021- Nominee Best
Film / San Sebastin
IFF 2021- Nominee
Zabaltegi-Tab-
akalera Prize

• **Awards**
Cannes FF 2021-
Winner Un Certain
Regard Award / Euro-
pean Film Awards
2021- Winner Euro-
pean Editor

World Sales:
Wild Bunch

Unclenching The Fists

ಅನ್ ಕ್ಲೆಂಚಿಂಗ್ ದಿ ಫಿಸ್ಟ್ಸ್

High in the mountains of North Ossetia, a small mining town of Mizur nestles between the sheer cliffs. Following certain dramatic events, Zaur moved his children Ada, Akim and Dakko here. Zaur is a strict father who values discipline above all and doesn't know the difference between care and overprotection. His eldest son, Akim, already escaped from his father to work in Rostov, the closest city to Mizur. His younger brother, Dakko, is yet to decide what he wants from life, and their sister Ada is actively planning her escape. She is a grown woman but her father still treats her like a baby. Ada soon realizes how hard it is to escape her father's embrace and begin her new life. The return of her older brother Akim will illuminate the family's unspoken and unhealed traumas.

ಉತ್ತರ ಒಸೇಟಿಯಾದ ಪರ್ವತ ಶ್ರೇಣಿಗಳ ನಡುವೆ ಸಣ್ಣದಾದ ಗಣಿ ನಗರ ಮಿಜುರ್, ಕಡಿದಾದ ಪ್ರಪಾತದ ನಡುವೆ ಇದೆ. ನಾಟಕೀಯ ಬೆಳವಣಿಗೆಯೊಂದರಲ್ಲಿ ಜೌರ್, ತನ್ನ ಮಕ್ಕಳಾದ ಅದಾ, ಅಕೀಂ ಹಾಗೂ ಡಾಕೊ ಜೊತೆ ಅಲ್ಲಗೆ ಬಂದು ನೆಲಸುತ್ತಾನೆ. ಮಕ್ಕಳ ಪಾಠಗೆ ಅತ್ಯಂತ ಶಿಕ್ಷಣ ತಂದೆ. ಆತ ಎಷ್ಟು ಕಠಿಣಮನಸ್ಸಿನವನಾಗಿದ್ದ ನೆಂದರೆ ಆತನಿಗೆ ಒಲವಿಗೂ, ಅತಿಯಾದ ರಕ್ಷಣೆಗೂ ವ್ಯತ್ಯಾಸವೇ ಗೊತ್ತಿಲ್ಲ. ಆತನ ದೊಡ್ಡ ಮಗ ಅಕೀಂ ಯಾಸ್ತೋವ್‌ನಲ್ಲಿ ಕೆಲಸ ಹುಡುಕಿಕೊಂಡು ತಂದೆಯಿಂದ ದೂರವಾಗಿದ್ದಾನೆ. ಮತ್ತೊಬ್ಬ ಪುತ್ರ ಡಾಕೊ ಎಲ್ಲ ಹೋಗಿ ನೆಲೆಸಬೇಕು ಎನ್ನುವುದನ್ನು ಇನ್ನೂ ನಿರ್ದರಿಸಿಲ್ಲ. ಆತನ ಪುತ್ರಿ ಅದಾ ತನ್ನ ತಂದೆಯ ಹಿಡಿತದಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ಪರಾರಿಯಾಗಬೇಕು ಎಂದು ನಿರ್ದರಿಸಿದ್ದಾಳೆ. ಅವಳಿಗ ನಯಸ್ತೆ ಆದರೂ ಆತನ ತಂದೆ ಅವಳನ್ನು ಮುಂದಿನ ರೀತಿ ನೋಡಿಕೊಳ್ಳುತ್ತಿದ್ದಾನೆ. ಇದರಿಂದ ಬೇಸರಗೊಂಡ ಅದಾ ಬೇಗನೆ ತಂದೆಯ ಜಿರಿ ಹಿಡಿತದಿಂದ ಪಾರಾಗ ಬೇಕು ಎಂದು ಹಂಬಲಿಸುತ್ತಿದ್ದಾಳೆ. ಈ ನಡುವೆ ಅದಾದ ದೊಡ್ಡ ಅಣ್ಣ ಮನೆಗೆ ಮರಳ ಬರುತ್ತಾನೆ. ಕುಟುಂಬದಲ್ಲ ಹೊಸತರ ನಿರೀಕ್ಷೆ ಕಂಡುಬರುತ್ತಿದೆ.

Kira Kovalenko

Kira Kovalenko is a writer and director born in Nalchik, Russia. She graduated from Kabardino-Balkaria State University. Her previous films include the shorts MAREVO



(12), THE SKY SEEMED TOO HIGH (13), THEY ABANDONED ME (14), and the feature SOFICHKA (16). UNCLENCHING THE FISTS (21) is her latest feature.



Neidentificat

2020 / Romania / Czechia / Latvia / Romanian / 123 min.

Director:

Bogdan George Apetri

Producer:

Florin Erban, Bogdan George Apetri

Editor:

Bogdan George Apetri

Writer(s):

Iulian Postelnicu, Bogdan George Apetri

DOP:

Oleg Mutu

Sound:

Martis Rozentals, Jiri Klenka

Music:

Frederic Chopin

Cast:

Bogdan Farca, Drago Dumitru, Vasile Mura-ru, Ana Popescu, Olimpia Malai

Nominations

Thessaloniki IFF 2020- Nominee
Meet the Neighbors Competition

Awards

Warsaw IFF 2020- Winner
International Competition, Special Jury Award / Transilvania IFF 2021- Winner
FIPRESCI Prize

World Sales:

Wide Management

Unidentified

ಅನ್‌ಓದಿಂತ್ರಿಫೈಡ್

An unsolved case. An unknown criminal. An obsessed cop. His investigation plunges him into a world of darkness and violence, pulling everyone around him into a web of destructive passion and revenge.

ಇತ್ಯರ್ಥವಾಗದ ಪ್ರಕರಣ, ಅಪರಿಚಿತ ಅಪರಾಧಿಗಳನ್ನು. ಸಿಡಿಸುವ ಮೂಲಕ. ಒರಟು ಫೋಲಿನ್ ರಕ್ತಸಿಗುಣದಿಂದ ಕುಖ್ಯಾತನಾದ ಪತ್ತೇದಾರ. ಅವನ ತನಿಖೆಗಳು ಹಿಂಸಾಚಾರವನ್ನು ಪ್ರಚೋದಿಸುತ್ತಿದ್ದವು. ತನ್ನ ಸುತ್ತಲ ಎಲ್ಲ ಜನರನ್ನು ನೋಡಿದಾಗ ಬಲ ತೆಗೆದುಕೊಳ್ಳುತ್ತಿದ್ದ. ಇಲಾಖೆಯ ಬ್ರಿಫ್ಲಾಕಾರ, ಜನಾಂಗೀಯ ಭೇದಭಾವವೇ ಅವರ ಗು-ರಿಯಾಗಿತ್ತು. ಈ ಮೂಲಕನ ಪಾತ್ರ ನ್ಯಾಯ ಎಂಬುದೇ ಇರಲಿಲ್ಲ. ಅದು ಅವನ ಉದ್ದೇಶವೂ ಆಗಿರಲಿಲ್ಲ.

Bogdan George Apetri

Born in February, 1976, Piatra Neam, Apetri is a Romanian filmmaker based in New York. He has studied Film Direction and Cinematography at Columbia University. His first feature film, OUTBOUND won many awards at festivals across the world. He teaches film directing at Columbia University. UNIDENTIFIED is his second feature film.





TU ME RESSEMBLES

• 2021 / France, Egypt, USA / English, Arabic / 90 min.

Director:

Dina Amer

Producer:

Dina Amer, Karim Amer, Elizabeth Woodward

Editor:

Keiko Deguchi A.C.E., Jake Roberts A.C.E.

Writer(s):

Dina Amer, Omar Mullick

DOP:

Omar Mullick

Sound:

Carolina Santana, Nicolas Becker, Tom Paul

Music:

Saunder Jurriaans and Danny Bensì

Cast:

Lorenza Grimaudo, Ilonna Grimaudo, Mouna Soualem

• **Nominations**

Sao Paulo IFF 2021-Nominee Best Film / Venice FF 2021-Nominee Giornate degli Autori Award

World Sales:

The Match Factory

You Resemble Me

ಯೂ ರಿಸೆಂಬಲ್ ಮಿ

Cultural and intergenerational trauma erupt in this story about two sisters on the outskirts of Paris. After the siblings are torn apart, the eldest, Hasna, struggles to find her identity, leading to a choice that shocks the world. Director Dina Amer takes on one of the darkest issues of our time and deconstructs it in an intimate story about family, love, sisterhood, and belonging.

ಪ್ಯಾರಿಸ್ನ ಹೊರ ವಲಯದಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದ ಸಹೋದರಿಯರಿಬ್ಬರ ಸಂಸ್ಕೃತಿ ಮತ್ತು ತಲೆಮಾರುಗಳಿಂದ ಕಾಡುತ್ತಿರುವ ಒಂದು ರೋಗ ಉಲ್ಬಣಿಸಿದೆ. ಮಕ್ಕಳು ಬೇರೆಬೇರೆ ಕಡೆ ವಲಸೆ ಹೋದ ಮೇಲೆ, ಹಿರಿಯಳಾದ ಹಸನ್ ನೂಲವನ್ನು ಹುಡುಕುತ್ತಿದ್ದಾಳೆ. ಅದು ಹೋ-ರಿಸಿದ ಹಾದಿ ವಿಶ್ವವನ್ನೇ ಅಘಾತಗೊಳಿಸುವಂತದ್ದು. ಕುಟುಂಬವೊಂದರ ಒಳಹೊಕ್ಕು ಅಲ್ಲನ ಸಂಬಂಧಗಳನ್ನು ಪುನರ್ ರಚಿಸಿ, ಪ್ರೀತಿ, ಸಹೋದರಿಯರ ಬಂಧನ ಮೊದಲಾದ ಅಪ್ಪ ಸಂಬಂಧಗಳನ್ನು ಇಲ್ಲಿ ಬೆನೆಯಲಾಗಿದೆ.

Dina Amer

She is an award-winning filmmaker and journalist. She helped produce the Oscar nominated and Emmy award-winning documentary THE SQUARE, where the Egyptian Revolution was chronicled from the frontlines.



Growing up between the US and Egypt, her work has focused on sharing nuanced, human stories with a global audience. Previous to her film work, Dina was a celebrated journalist. She was an on-air correspondent for VICE, including THE BLACK MARKET Series, where she uncovered the human trafficking of Syrian refugees and explored the underground economy of illegal Egypt-Gaza tunnels. Her written work has been published in The New York Times, CNN and the Huffington Post. YOU RESEMBLE ME is her directorial debut.

Based on the recommendations of critics fraternity, BIFFES has introduced a new section this year namely Film Critics Week.



*Critics
Week*



Okul Tirasi

2021 / Turkey, Romania / Kurdish, Turkish / 85 min.

Director:

Ferit Karahan

Producer:

Kanat Dogramaci

Editor:

Ferit Karahan, Hayedeh Safiyari, Sercan Sezgin

Writer(s):

Gülistan Acet, Ferit Karahan

DOP:

Türksöy Gölebeyi

Sound:

Srdjan Kurpjel

Cast:

Samet Yıldız, Ekin Koç, Mahir Ipek

Nominations

Giffoni FF 2021- Nominee Best Film

Awards

Berlin IFF 2021- Winner FIPRESCI Prize / Sarajevo FF 2021- Winner Audience Award / Haifa IFF 2021- Winner Golden Anchor Award - Special Mention

World Sales:
Intra Movies

Brother's Keeper

ಬ್ರದರ್ಸ್ ಕೀಪರ್

Yusuf and his best friend Memo are Kurdish pupils at a boarding school secluded in the Anatolian mountains. When Memo falls mysteriously ill, Yusuf is forced to struggle through the bureaucratic obstacles put up by the school's repressive authorities to try to help him. When the adults finally understand the seriousness of Memo's condition and try to get him to the hospital, the school is cut off from the world by a heavy snowfall. With no way out and now desperate to find help, teachers and pupils engage in a blame game where grudges, feelings of guilt and hidden secrets emerge, as time ticks mercilessly on.

ಯೂಸುಫ್ ಮತ್ತು ಅವನ ಅಕ್ಕೀಯಿ ಸ್ನೇಹಿತ ಮೆಮೊ ಅನಾರೋಲಿಯನ್ ಪರ್ವತಗಳಲ್ಲಿ ಏಕಾಂತದಲ್ಲಿರುವ ಬೋರ್ಡಿಂಗ್ ಶಾಲೆಯಲ್ಲಿ ಕುರ್ಡ್ ನಿವ್ಯಾಥಿಗಳಾಗಿದ್ದಾರೆ. ಮೆಮೊ ನಿರೀಕ್ಷಿಸಿದಂತೆ ಅನಾರೋಲಿಯನ್ ಒಳಗಾದಾಗ, ಯೂಸುಫ್ ಅವರಿಗೆ ಸಹಾಯ ಮಾಡಲು ಶಾಲೆಯ ದಮನಕಾರಿ ಅಧಿಕಾರಿಗಳು ಹಾಕುವ ಅಧಿಕಾರಶಾಹಿ ಅಡ್ಡಲೆಗಳ ಮೂಲಕ ಹೋರಾಡಲು ಒತ್ತಾಯಿಸಲಾಗುತ್ತದೆ. ನಯಸ್ತರು ಅಂತಿಮವಾಗಿ ಮೆಮೊದ ಸ್ಥಿತಿಯ ಗಂಭೀರತೆಯನ್ನು ಅರ್ಥಮಾಡಿಕೊಂಡಾಗ ಮತ್ತು ಅವನನ್ನು ಆಸ್ಪತ್ರೆಗೆ ಸೇರಿಸಲು ಪ್ರಯತ್ನಿಸಿದಾಗ, ಭಾರೀ ಹಿಮಪಾತದಿಂದ ಶಾಲೆಯ ಪ್ರವೇಶದಿಂದ ಸಂಪರ್ಕ ಕಡಿತಗೊಂಡಿದೆ. ಯಾವುದೇ ದಾರಿಯಿಲ್ಲದಿದ್ದರೂ ಈಗ ಸಹಾಯವನ್ನು ಹುಡುಕಲು ಹಠಾಶರಾಗಿ, ಶಿಕ್ಷಕರು ಮತ್ತು ನಿವ್ಯಾಥಿಗಳು ದಾರುವ ಆಟದಲ್ಲಿ ತೊಡಗುತ್ತಾರೆ, ಅಲ್ಲಿ ಸಮಯವು ನಿಷ್ಕರುಣೆಯಿಂದ ಉಜ್ಜಿದಂತೆ ದ್ವೇಷಗಳು, ಅಪರಾಧದ ಭಾವನೆಗಳು ಮತ್ತು ಗುಪ್ತ ರಹಸ್ಯಗಳು ಹೊರಹೊಮ್ಮುತ್ತವೆ.

Ferit Karahan

Ferit Karahan was born in Mus in 1983, Turkey. He is a Kurdish film director living in Istanbul. He started working as a first assistant director on feature films. His short films



BEFORE THE FLOOD and YUSIV'S DREAM have been screened at numerous festivals and have won awards and honorable mentions. His feature debut THE FALL FROM HEAVEN premiered at the Antalya Golden Orange Film Festival and won Best Film and also won Best first Film Prize at the Ankara International Film Festival. It was later screened at more than 15 festivals and won more than 10 awards. He took part in Berlinale Talents 2016.



Otac

2020 / Serbia, France, Germany / Serbian / 120 min.

Director:

Srdan Golubovic

Producer:

Jelena Mitrovic, Cedimir Kolar, Alexander Ris, Marc Baschet

Editor:

Petar Markovic

Writer(s):

Srdan Golubovic, Ognjen Svilicic

DOP:

Aleksandar Ilic

Sound:

Erik Mischijew, Corina Fleig

Music:

Bruno Tarriere

Cast:

Goran Bogdan, Boris Isakovic, Nada Sargin, Milica Janevski

Nominations

European Film Awards- Nominee, Minsk IFF- Nominee, Grand Prix Golden Listapad, Best Film / Zagreb FF- Nominee, The Golden Pram - Best Film

Awards

Berlin IFF- Winner-Panorama Audience Award Fiction Film / Trieste FF- Winner Audience Award, Best Feature length Film

World Sales:

The Match Factory

Father

ಫಾದರ್

The story happens in a small town in Serbia. Nikola, a day laborer and father of two, is ordered to give up his children to social services after poverty and hunger drove his wife to commit a desperate act. Until he could provide adequate conditions for their upbringing, the children will be placed in foster care. Despite Nikola's best efforts and several appeals, the head of the social services centre refuses to return his children and his situation seems hopeless. But when Nikola discovers the local administration may be corrupt, he decides to travel across Serbia on foot and take his case directly to the national ministry in Belgrade. Against all odds and driven by love and despair, this father refuses to give up on justice and his right to raise his children.

ಸರ್ಜಿಯಾದ ಪುಟ್ಟ ನಗರದಲ್ಲಿ ನಿಕೋಲ ದಿನಗೂಲಿ. ಕಿತ್ತೂರಿನುನ ಬಡತನ. ತನ್ನಿಬ್ಬರು ಮಕ್ಕಳನ್ನು ಪೋಷಿಸಲೂ ಅಸಾಧ್ಯವಾದ ಬಡತನದಿಂದಾಗಿ ನಿಕೋಲನ ಪತ್ನಿ ಅತಿರೇಕದ ಕ್ರಮ ತೆಗೆದುಕೊಂಡು ಆಸ್ಪತ್ರೆ ನೇರಿದ್ದಾಳೆ. ಇಬ್ಬರು ಮಕ್ಕಳಿಗೆ ಪೋಷಕರು ಅಗತ್ಯ ಸೌಕರ್ಯ ಕೊಡಲು ಶಕ್ಯರಲ್ಲದ ಕಾರಣ ಸರ್ಕಾರ ಮಕ್ಕಳಿಬ್ಬರನ್ನು ಅನಾಥ-ಶಾಲೆಯ ವಶಕ್ಕೆ ತೆಗೆದುಕೊಂಡಿದೆ. ತನ್ನಿಬ್ಬರು ಮಕ್ಕಳನ್ನು ತನ್ನ ಸುಪರ್ದಿಗೆ ತೆಗೆದುಕೊಳ್ಳಲು ನಿಕೋಲ ಹಲವಾರು ಬಾರಿ ವಿಫಲ ಪ್ರಯತ್ನ ಮಾಡುತ್ತಾನೆ. ಅನಾಥಶಾಲೆಯವರು ಮಕ್ಕಳನ್ನು ವಾಪಸು ಕಳುಹಿಸಲು ನಿರಾಕರಿಸುತ್ತಾರೆ. ಆ ಸಂದರ್ಭದಲ್ಲಿ ಸ್ವತಃಯ ಅಡಕತದಲ್ಲಿ ಬ್ರಿಷ್ಟಾಚಾರದ ವಾಸ್ತವೆ ಇರುವುದನ್ನು ನಿಕೋಲ ಗಮನಿಸುತ್ತಾನೆ. ಈ ಸಂಬಂಧ ಬೆಲ್‌ಗ್ರೇಡ್ ನಲ್ಲರುವ ರಾಷ್ಟ್ರೀಯ ಸಚಿವಾಲಯಕ್ಕೆ ದೂರು ನೀಡಲು ನಿರ್ಧರಿಸಿ, ಬರಿಗಾಲಲ್ಲಿ ಪಯಣ ಬೆಳೆಸುತ್ತಾನೆ. ಅಲ್ಲೂ ಅವನಿಗೆ ನ್ಯಾಯ ಸಿಗುವುದಿಲ್ಲ. ತನ್ನ ಮಕ್ಕಳಿಗೆ ತಾನೇ ಉತ್ತಮ ಭವಿಷ್ಯ ಕಲ್ಪಿಸುವ ಅವನ ಆಸೆ ಕನಸಾಗಿಯೇ ಉಳಿಯುತ್ತದೆ.

Srdan Golubovic

Born in Belgrade, Serbia in 1972, Srdan studied theatre. While studying, he made several short films. He co-founded the Bas Celik production company with other young filmmakers. His debut feature film, APSOLUTNIH STO, won a number of awards at several international festivals. Apart from this, he lectures in film and television directing at the University of Arts in Belgrade.





Jak Najdalaj Stad

2020 / Poland,
Ireland /
English, Polish /
100 min.

Director:
Piotr Domalewski

Producer:
Julie Ryan, Jan
Kwiecinski

Editor:
Agnieszka Glinska

Writer(s):
Piotr Domalewski

DOP:
Piotr Sobocinski
Jr.

Sound:
Kacper Habisiak,
Marcin Kasinski,
Sebastian Kordasz

Music:
Hania Rani

Cast:
Zofia Stafiej, Kinga
Preis, Arkadiusz
Jakubik, Dawid Tulej,
Cosmina Stratan

Nominations

San Sebastin IFF
2020- Nominee
New Directors
Award

Awards

Arras FF- Winner
The Silver Atlas
Award, Best film
direction / Winner
Golden Rooster
Awards 2021
winner- Best Inter-
national Director
/ Dublin IFF 2021-
Winner Michael
Dwyer Discovery

World Sales:

Wide Management

I Never Cry

ಐ ನೆವರ್ ಕ್ರೈ

Ola, a 17-year-old from a small city, sets off to a foreign country on her own. It will turn out to be the trip of her lifetime, a trip into the unknown, on which she will try to reconnect with her estranged father. In Ireland, she will come to know a different world and meet people who will change her approach to life.

ಚಿಕ್ಕ ನಗರದ ಹದಿನೇಳರ ಹರೆಯದ ಓಲಾ ತನ್ನಜ್ಜಕ್ಕೆ ತಾನೇ ಹೊರ ದೇಶಕ್ಕೆ ಹೊರಟಳು. ಇದು ಅವಳ ಜೀವಿತಾವಧಿಯ ಪ್ರವಾಸವಾಗಿ ಹೊರಹೊಮ್ಮುತ್ತದೆ, ಅಜ್ಜಾತ್ಗೆ ಪ್ರವಾಸ, ಅದರ ಮೇಲೆ ಅವಳು ತನ್ನ ದೂರವಾದ ತಂದೆಯೊಂದಿಗೆ ಮರುಸಂಪರ್ಕಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ. ಐರ್ಲೆಂಡ್‌ನಲ್ಲಿ, ಅವಳು ವಿಭಿನ್ನ ಜಗತ್ತನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾಳೆ ಮತ್ತು ಜೀವನಕ್ಕೆ ತನ್ನ ವಿಧಾನವನ್ನು ಬದಲಾಯಿಸುವ ಜನರನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ.

Piotr Domalewski

He is a film director, screenwriter, actor and laureate of Munk Studio's prestigious "30 minutes" program which supports outstanding young filmmakers. His short films have



won awards at various festivals across Europe. His feature film debut SILENT NIGHT (2017) won the Grand Prix in Gdynia and Best Film, Best Director, Best Screenplay as well as the Discovery of the Year Award at Polish Film Awards.



Sin senas particulares

• 2020 / Mexico, Spain / Spanish / 97 min.

• **Director:** Fernanda Valadez
Producer: Astrid Rondero, Fernanda Valadez, Jack Zagha, Yossy Zagha
Editor: Fernanda Valadez, Astrid Rondero, Susan Korda
Writer(s): Fernanda Valadez & Astrid Rondero
DOP: Claudia Becerril Bulos
Sound: Omar Juarez
Music: Clarice Jensen
Cast: Mercedes Hernandez, David Illescas, Juan Jesus Varela

• **Nominations**
Sundance FF- Nominee Grand Jury Prize

• **Awards**
San Sebastian FF-Winner Horizons Award / Sundance FF- Winner Audience Award, World Cinema Dramatic Special Jury Award / Zurich FF- Winner Golden Eye - Best International Feature Film

World Sales: Alpha Violet

Identifying Features

ಮಡೆಂಟ್ರೆಫೈಂಯಂಗ್ ಸಿಲೆಚರ್ಸ್

Magdalena sets out on a journey in search of her son, who disappeared en route to the US border. Travelling through the desolate towns and landscapes of Mexico she meets Miguel, a young man recently deported from the US, who is making his way home. The two accompany one another in a territory where victims and aggressors ramble together.

ಯುವನ್ ಗಡಿಗೇ ಹೋಗುವ ಮಾರ್ಗದಲ್ಲಿ ಕಣ್ಮರೆಯಾದ ತನ್ನ ಮಗನನ್ನು ಹುಡುಕಲು ಮ್ಯಾಗ್ಡಾಲೆನಾ ಪ್ರಯಾಣ ಬೆಳೆಸುತ್ತಾಳೆ. ಮೆಕ್ಸಿಕೋದ ನಿರ್ಜನ ಪಟ್ಟಣಗಳು ಮತ್ತು ಭಾದ್ಯಾತ್ಮಗಳ ಮೂಲಕ ಪ್ರಯಾಣಿಸುವಾಗ ಅವಳು ಮಿಗುಯೆಲ್ ಎಂಬ ಯುವಕನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಇತಿ-ಶ್ರೇಷ್ಠೀ ಗಬ ನಿಂದ ಗಡೀಪಾರು ಮಾಡಲ್ಪಟ್ಟನು. ಬಲಪಶುಗಳು ಮತ್ತು ಅಕ್ರಮಣಕಾರರು ಒಟ್ಟಿಗೆ ಸುತ್ತಾಡುವ ಪ್ರದೇಶದಲ್ಲಿ ಇಬ್ಬರೂ ಒಬ್ಬ-ಒಬ್ಬರೊಬ್ಬರು ಜೊತೆಯಾಗುತ್ತಾರೆ.

Fernanda Valadez

She was born in 1981, Guanajuato, Mexico. Graduate of Centro de Capacitacion Cinematografica. Her graduation short film 400 MALE-TAS was nominated for the Silver Ariel, Student Academy Award and also won many awards. She produced Astrid Ronder's THE DARK-EST DAYS OF US, a film supported by Tribeca Film Institute, Berlinale Talents and Women in Film, was nominated for two Silver Ariels





• **Ringu Wandering**

2021 / Japan / Japanese / 103 min.

• **Director:**

Masakazu Kaneko

Producer:

Takashi Shiotsuki, Kazuhiko Konoike, Masakazu Kaneko

Editor:

Masakazu Kaneko

Writer(s):

Masakazu Kaneko, Genki Yoshimura

DOP:

Koichi Furuya

Sound:

Young-Chang Hwang, Tsubasa Iwama

Music:

Yuko Tomiyama

Cast:

Show Kasamatsu, Junko Abe, Ken Yasuda, Reiko Kataoka, Toru Shinagawa, Yoji Tanaka, Hatsunori Hasegawa

Ring Wandering

ರಿಂಗ್ ವಾಂಡೇರಿಂಗ್

Sosuke lives in central Tokyo and aspires to be a manga artist. He has reached a dead end in his current work about a battle between a hunter and a Japanese wolf. One winter's day at the construction site where he makes a living, Sosuke finds an animal skull. He takes it home. Could it be a Japanese wolf's skull?

ಸೊಸುಕೆ ಕೇಂದ್ರ ಮೋಶಿಯೊದಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ ಮತ್ತು ಮಂಗಾ ಕಲಾವಿದರಾಗಲು ಬಯಸುತ್ತಾರೆ. ಬೇಸಿಗೆಯ ಮುಕ್ತು ಐಷಾನ್ಯನ ತೋಟದ ನಡುವಿನ ಯುದ್ಧದ ಕುರಿತು ಅವರು ಪ್ರಸ್ತುತ ಕೆಲಸದಲ್ಲಿ ಅಂತ್ಯವನ್ನು ತಲುಪಿದ್ದಾರೆ. ಒಂದು ಷರಣಾಲಯ ದಿನದಲ್ಲಿ ಅವನು ವಾಸಿಸುವ ನಿರ್ಮಾಣ ಸ್ಥಳದಲ್ಲಿ, ಸೊಸುಕೆ ಪ್ರಾಣಿಗಳ ತಲೆಬುರುಡೆಯನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾನೆ. ಅವನು ಅದನ್ನು ಮನೆಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗುತ್ತಾನೆ. ಇದು ಐಷಾನ್ಯನ ತೋಟದ ತಲೆಬುರುಡೆ ಇರಬಹುದೇ?

• **Awards**

52nd IFFI- Winner Best Film / 37th Warsaw FF- Winner Ecumenical Jury Commendation Award

Masakazu Kaneko

Japanese film director, screenwriter and editor born in Tokyo in 1978. He studied at the Film School of Tokyo. Since then, he has directed six short films while working in TV commercials or films.



In 2016 his first directed feature THE ALBINO'S TREES was screened as an international premiere in the Beijing International Film Festival in China and was officially invited to more than 20 international film festivals in 15 countries and achieved 20 awards worldwide. RING WANDERING is his second feature film.



Yuni

2021 / Indonesia / Indonesia, France, Singapore, Australia / 95 min.

Director:

Kamila Andini

Producer:

Ifa Isfansyah

Editor:

Lee Chatametikool

Writer(s):

Kamila Andini, Prima Rusdi

DOP:

Teoh Gay Hian

Sound:

Lim Ting Li

Music:

Alexis Rault

Cast:

Arawinda Kirana, Kevin Ardilova, Dimas Aditya, Marissa Anita, Asmara Abigail

Nominations

Indonesian entry- the Best International Feature Film at the 94th Academy Awards

Awards

Toronto IFF 2021- Winner Platform Prize

World Sales:

Cercamon World Sales

Yuni

ಯುನಿ

Yuni is a teenage girl -- smart with big dreams of attending university. When two men she barely knows ask to marry her, she rejects their proposals, sparking gossip about a myth that a woman who rejects three proposals will never marry. The pressure is building when a third man asks for her hand, and Yuni must choose between the myth of a final chance at marriage, or her dream of future happiness.

ಯುನಿ ಹದಿಹರೆಯದ ಹುಡುಗಿ- ವಿಶ್ವವಿದ್ಯಾನಿಲಯಕ್ಕೆ ಸೇರುವ ದೊಡ್ಡ ಕನಸುಗಳೊಂದಿಗೆ ಸ್ಮಾರ್ಟ್. ತನಗೆ ತಿಳಿದಿರದ ಇಬ್ಬರು ಪುರುಷರು ಅವಳನ್ನು ಮದುವೆಯಾಗಲು ಕೇಳಿದಾಗ, ಅವಳು ಅವರ ಪ್ರಸ್ತಾವಗಳನ್ನು ತಿರಸ್ಕರಿಸುತ್ತಾಳೆ, ಮೂರು ಪ್ರಸ್ತಾವಗಳನ್ನು ತಿರಸ್ಕರಿಸುವ ಮಹಿಳೆ ಎಂದಿಗೂ ಮದುವೆಯಾಗುವುದಿಲ್ಲ ಎಂಬ ಪುರಾಣದ ಬಗ್ಗೆ ಗಾಳಿಪೆ ಅವಳು ಪ್ರಚೋದಿಸುತ್ತಾಳೆ. ಮೂರನೇ ವ್ಯಕ್ತಿ ತನ್ನ ಕೈಯನ್ನು ಕೇಳಿದಾಗ ಒತ್ತಡವು ಹೆಚ್ಚುತ್ತಿದೆ ಮತ್ತು ಯುನಿ ಮದುವೆಗೆ ಅಂತಿಮ ಅವಕಾಶದ ಪುರಾಣ ಅಥವಾ ಭವಿಷ್ಯದ ಸಂಶೋಧನಾ ಕನಸುಗಳ ನಡುವೆ ಆಯ್ಕೆ ಮಾಡಬೇಕು.

Kamila Andini

Born in Jakarta in 1986. She studied Sociology and Media Arts at Deakin University, Melbourne, Australia. Her concern of social culture, gender equality and environmental issue



lead her passion to make films with a distinctive perspective of telling a story.

Oscar Spectrum is a section BIFFES has introduced this time.

The Academy Awards, popularly known as the Oscars, are awards for artistic and technical merit in the film industry. They are regarded by many as the most prestigious and significant awards in the entertainment industry worldwide. Given annually by the Academy of Motion Picture Arts and Sciences (AMPAS), the awards are an international recognition of excellence in cinematic achievements, as assessed by the Academy's voting membership. There are variety of awards under different categories.

BIFFes is presenting some selected movies which are winners or nominations for Oscars. Interestingly the 1927 silent film *SUNRISE: A SONG OF TWO HUMANS* (also known as *Sunrise*) directed by the German filmmaker F.W. Murnau the first film to win the Oscar at the first Academy award ceremony instituted in 1929.



Oscar

Spectrum



Sunrise: A Song of Two Humans

1927 / United States / Silent / 94 min.

Director:

F.W. Murnau

Producer:

William Fox

Editor:

Harold D. Schuster

Writer(s):

Carl Mayer, Hermann Sudermann, Katharine Hilliker, H.H. Caldwell

DOP:

Karl Struss, Charles Rosher

Sound:

N/A

Music:

R.H. Bassett, Carli Elinor, Erno Rapee, Hugo Riesenfeld, Willy Schmidt-Gentner

Cast:

George O'Brien, Janet Gaynor, Margaret Livingston

Sunrise

ಶನ್ ರೈಶ್

A sophisticated urban woman seduces a farmer in the hopes that he will murder his neglected wife and join her in the city, but he soon finds himself rekindling his romance with the latter when she discovers their scheme.

ಅತ್ಯಾಧುನಿಕ ನಗರ ಪ್ರದೇಶದ ಮಹಿಳೆಯೊಬ್ಬರು ರೈತನೊಬ್ಬ ತನ್ನ ನಿರ್ಲಕ್ಷ್ಯಕ್ಕೊಳಗಾದ ಹೆಂಡತಿಯನ್ನು ಕೊಂದು ಅಕೆಯನ್ನು ನಗರಕ್ಕೆ ನೇರಿಸುವ ಭರವಸೆಯಲ್ಲಿ ಅವನನ್ನು ಮೋಹಿಸುತ್ತಾಳೆ, ಆದರೆ ಅವಳು ತನ್ನ ಯೋಜನೆಯನ್ನು ಕಂಡುಹಿಡಿದಾಗ ಅವನು ತನ್ನ ಪ್ರಾಯವನ್ನು ಪುನರುಜ್ಜೀವನಗೊಳಿಸುವುದನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾನೆ.

Awards

First Academy Awards Winner, USA 1929- Best Picture, Unique and Artistic Production, Best Actress in a Leading Role, Best Cinematography

F.W. Murnau

F.W. Murnau, pseudonym of Friedrich Wilhelm Plumpe. He is a German motion-picture director who revolutionized the art of cinematic expression by using the camera subjectively to interpret the emotional state of a character.





La battaglia di Algeri

1966 / Italy, Algeria / Arabic, French, English / 121 min.

- Director:** Gillo Pontecorvo
- Producer:** Antonio Musu, Yacef Saadi
- Editor:** Mario Morra, Mario Serandrei
- Writer(s):** Franco Solinas, Gillo Pontecorvo
- DOP:** Marcello Gatti
- Sound:** Omar Bouksani, Alberto Bartolomei
- Music:** Ennio Morricone, Gillo Pontecorvo
- Cast:** Brahim Hadjadj, Jean Martin, Yacef Saadi

- Nominations**
Nominee- Academy Awards, USA 1969, Academy Awards, USA 1967

- Awards**
Winner- BAFTA Awards 1972, Golden Goblets, Italy 1967, Venice Film Festival 1966

The Battle of Algiers

ಬಿ ಬ್ಯಾಟಲ್ ಆಫ್ ಅಲ್ಜೀರ್ಸ್

Paratrooper commander Colonel Mathieu (Jean Martin), a former French Resistance fighter during World War II, is sent to 1950s Algeria to reinforce efforts to squelch the uprisings of the Algerian War. There, he faces Ali la Pointe (Brahim Haggiag), a former petty criminal who, as the leader of the Algerian Front de Liberation Nationale, directs terror strategies against the colonial French government occupation. As each side resorts to ever-increasing brutality, no violent act is too unthinkable.

ಪ್ಯಾರಾಚೂಟರ್ ಕಮಾಂಡರ್ ಕರ್ನಲ್ ಮ್ಯಾಥ್ಯೂ (ಜೀನ್ ಮಾರ್ಟಿನ್), ವಿಶ್ವ ಸಮರ ಸಮಯದಲ್ಲಿ ಮಾಜಿ ಫ್ರೆಂಚ್ ಪ್ರತಿ-ರೋಧ ಹೋರಾಟಗಾರ, ಅಲ್ಜೀರಿಯನ್ ಯುದ್ಧದ ದಂಗೆಗಳನ್ನು ಹಿಮ್ಮೆಟ್ಟಿಸುವ ಪ್ರಯತ್ನಗಳನ್ನು ಬಲಪಡಿಸಲು 1950 ರ ಅಲ್ಜೀರಿಯಾಕ್ಕೆ ಕಳುಹಿಸಲಾಯಿತು. ಅಲ್ಲಿ ಅವನು ಅಲ್ಜೀರಿಯನ್ ಫ್ರಂಟ್ ಡಿ ಲಿಬರೇಶನ್ ನ್ಯಾಶನಲ್‌ನ ನಾಯಕನಾಗಿ ವಸಾಹತುಶಾಹಿ ಫ್ರೆಂಚ್ ಸರ್ಕಾರದ ಅಕ್ರಮಣದ ವಿರುದ್ಧ ಛಾಯಾಚಿತ್ರದ ತಂತ್ರಗಳನ್ನು ನಿರ್ದೇಶಿಸುವ ಮಾಜಿ ಸ್ವಲ್ಪ ಅಪರಾಧಿ ಅಲಿ ಲಾ ಪಾಯಿಂಟ್ (ಬ್ರಾಹಿಂ ಹ್ಯಾಗಿಯಾಗ್) ನನ್ನು ಎದುರಿಸುತ್ತಾನೆ. ಪ್ರತಿ ಬದಿಯು ನಿರಂತರವಾಗಿ ಹೆಚ್ಚುತ್ತಿರುವ ಕ್ರೌರ್ಯವನ್ನು ಅಶ್ರಯಿಸುವುದರಿಂದ, ಯಾವುದೇ ಹಿಂಸಾತ್ಮಕ ಕೃತ್ಯವು ಯೋಜನಲಾಗದು.

Gillo Pontecorvo

Gilberto "Gillo" Pontecorvo was an Italian filmmaker. He worked as a film director for more than a decade before his best known film LA BATTAGLIA DI ALGERI was released.



It won the Golden Lion at the Venice Film Festival in 1966.



Quo Vadis, Aida?

2020 / Bosnia - Herzegovina, Netherlands / Bosnian, English and Dutch / 103 min.

- Director:** Jasmila Žbanić
- Producer:** Damir Ibrahimovic, Jasmila Žbanić
- Editor:** Jaroslaw Kaminski
- Writer(s):** Jasmila Žbanić
- DOP:** Christine A. Maier
- Sound:** Igor Camo
- Music:** Antoni Komasa-La-zarkiewicz
- Cast:** Jasna Duricic, Izudin Bajrovic, Boris Ler, Dino Bajrovic.

- Nominations**
Venice FF- Nominee Golden Lion / Seville European FF- Nominee Best Film

- Awards**
Antalya Golden Orange FF- Winner Best Film / Jerusalem FF- Winner Best International Film / El Gouna FF - Winner Best Film, Best Actress

World Sales:
Indie Sales

Quo Vadis, Aida?

ಕ್ಯೂವಾದಿಸ್‌ವಿಡ್‌ ಏದಾ?

Aida is a translator for the United Nations in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations, Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people - rescue or death? Which move should she take?

ಸ್ರೆಬ್ರೆನಿಕಾ, ಬೋಸ್ನಿಯಾದ ಸ್ಥಳಾಧಿಕಾರಿ. ಅಲ್ಲಿ ಏದಾ ವಿಶ್ವಸಂಸ್ಥೆಯ ಭಾಷಾಂತರಕಾರ್ತಿ. ಈ ನಗರವನ್ನು ಸೆರ್ಬಿಯನ್ ಸೇನೆ ವಶಪಡಿಸಿಕೊಂಡ ನಂತರ, ಏದಾಳ ಕುಟುಂಬವೂ ಸೇರಿ ಸಾವಿರಾರು ನಾಗರಿಕರು ವಿಶ್ವಸಂಸ್ಥೆಯ ಶಿಬಿರದಲ್ಲಿ ಆಶ್ರಯಕ್ಕಾಗಿ ಪರದಾಡುತ್ತಿದ್ದರು. ಸಂಧಾನ ಸಮಯದಲ್ಲಿ ತೀರಾ ಗಂಭೀರವಾದ ಮಾಹಿತಿಯೊಂದನ್ನು ಏದಾ ಸ್ಥಳೀಯ ಭಾಷೆಯಲ್ಲಿ ವಿವರಿಸಬೇಕಾದ ಸಂದರ್ಭ ಒದಗಿ ಬರುತ್ತದೆ. ತನ್ನ ಕುಟುಂಬ ಹಾಗೂ ಉಳಿದ ಜನರ ಮೂಲ ಯಾವುದು? ಕಾನಾಡುವುದೇ? ಮರಣದಂಡನೆಯೇ? ಏದಾಳ ಮುಂದಿನ ನಡೆ ಏನು?

Jasmila Žbanić

Born in Sarajevo in 1974, Jasmila is a graduate of Academy of Dramatic Arts, Theatre and Film Directing Department. GRBAVICA won Berlinale Golden Bear. ON THE PATH,



FOR THOSE WHO CAN TELL NO TALES, LOVE ISLAND are her other films. She won the 2014 KAIROS Prize which honors European artists whose work is judged to have a major cultural and social impact.



Druk

2020 / Denmark / Danish / 116 min.

Director:

Thomas Vinterberg

Producer:

Sisse Graum Jørgensen, Kasper Dissing

Editor:

Janus Billeskov Jansen, Anne Asterud

Writer(s):

Thomas Vinterberg, Tobias Lindholm

DOP:

Sturla Brandth Gravlén

Sound:

Hans Møller, Jan Schermer

Music:

Mikkel Møllehave

Cast:

Mads Mikkelsen, Thomas Bo Larsen, Lars Ranthe, Magnus Millang

Nominations

Goya Awards- Nominee Best European Film / San Sebastian IFF- FIPRESCI Film of the Year

Awards

93rd Academy Award winner- Best International Feature Film / BAFTA 2021- winner- Best Film Not in the English Language / César Award-winner-Best Foreign Film

World Sales:
Impact Films

Another Round

ಅನಾರ್ ರೌಂಡ್

Four teachers who desperately want a change in their professional lives, try doing an experiment of testing different amount of alcohol levels in their bodies and see what changes it leads to in their lives. However, this unsurprisingly turns dark and changes their lives for the better or the worse.

ಕಾರ್ಪೊರೇಟ್ ಜೀವನದ ಒಂದರಲ್ಲೊಂದು ಶಿಕ್ಷಕರಾಗಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುವ ಮಾರ್ಕಸ್, ಲಾರ್ಸಿ, ಪೀಟರ್ ಮತ್ತು ನಿಕೋಲಾಸ್ ಸಹೋದ್ಯೋಗಿಗಳಷ್ಟೇ ಅಲ್ಲ ನೈತಿಕತೆಯ ಕೂಡ. ಯಾವುದೇ ಉದ್ದೇಶ, ಗುರಿ ಇಲ್ಲದ ವಿದ್ಯಾರ್ಥಿಗಳ ಜೊತೆ ಇದ್ದು ಈ ನೈತಿಕತೆಗೆ ಜೀವನದಲ್ಲಿ ಜಗುಲಿ ಬಂದಿದೆ. ಇಂತಹ ಸಂದರ್ಭದಲ್ಲಿ ನಿಕೋಲಾಸ್ ಹುಟ್ಟುಹಬ್ಬದ ಅಜರಣಿಗೆ ಅನೇಕ ಒಂದೆಡೆ ನೇರವಾಗಿದೆ, ಪ್ರಖ್ಯಾತ ಮನಶ್ಚಿಕ್ಷಣ್ಣಿ ಫಿನ್ ಸ್ಟಾರ್ಡ್‌ನ ಬಹುಜೀವಿತ ಸಿದ್ಧಾಂತವೊಂದರ ಬಗ್ಗೆ ಚರ್ಚೆ ಆರಂಭವಾಗುತ್ತದೆ. ಫಿನ್ ಸ್ಟಾರ್ಡ್‌ನ ಪ್ರಕಾರ "ಮನುಷ್ಯರು ಹುಟ್ಟುತ್ತಲೇ ಬ್ಲಡ್ ಅಲ್ಕೋಹಾಲ್ ಹೊಂದಿರುತ್ತಾರೆ" ಈ ಹೇಳಿಕೆಯನ್ನು ಮನಶ್ಚಿಕ್ಷಣ್ಣಿವೇ ನಿರಾಕರಿಸಿದರೂ ವಿದ್ಯಾರ್ಥರು ಅದನ್ನು ಐಡೆಂಟ್ ಚರ್ಚೆ ನಡೆಸುತ್ತಲೇ ಇದ್ದಾರೆ. ಈ ಗೆಕೆಯು ಕೂಡ ಈ ಸಿದ್ಧಾಂತವನ್ನು ಗಂಭೀರವಾಗಿ ತೆಗೆದುಕೊಂಡು ಮದ್ಯಪಾನ ಚಟ ಅಂಟಿಸಿಕೊಳ್ಳುತ್ತಾರೆ. ರಕ್ತದಲ್ಲಿನ ಅಲ್ಕೋಹಾಲ್ ಮಟ್ಟವನ್ನು ಕಾಪಾಡಿಕೊಳ್ಳಲು ಕುಡಿತ ಅನಿವಾರ್ಯ ಎಂದು ವಾದಿಸುತ್ತಾರೆ. ಸಾಮಾಜಿಕವಾಗಿ ಹಾಗೂ ವೃತ್ತಿ ಬದುಕಿಗೆ ಇದು ಮಾರಕವಾಗಲಾರದು ಎನ್ನುವುದು ಅವರ ವಿಚಿತ್ರವಾದ. ಡ್ಯಾನ್ಸಿಂಗ್ ಯುನಿವರ್ಸಿಟಿ ಕುಡಿತ ಹವ್ಯಾಸವನ್ನು ಈ ಚಿತ್ರ ಚಿತ್ರಿಸುತ್ತದೆ.

Thomas Vinterberg

He graduated from the National Film School of Denmark with LAST ROUND (SIDSTE OMGANG), which won the jury and producers awards at the Munich IFF of Film Schools, and First Prize at Tel Aviv. This film has won awards and accolades all over the world including the International Short Film Festival in Clermont-Ferrand, and the Toronto FF. The film won numerous nominations and awards, including the Jury Prize at the 1998 Cannes. However he won the Silver George for Best Director at the 27th Moscow IFF. His 2010 film Submarino was nominated for the Golden Bear at the 60th Berlin IFF. In 2012, his film THE HUNT competed for the Palme d'Or at the 2012 Cannes and was nominated for the Best Foreign Language Film award at the 86th Academy Awards.





Verdens Verste Menneske

2021 / Norway, France, Sweden, Denmark / Norwegian / 127 min.

Director:

Joachim Trier

Producer:

Thomas Robsahm, Andrea Berentsen Ottmar

Editor:

Olivier Bugge Coutta

Writer(s):

Eskil Vogt, Joachim Trier

DOP:

Kasper Tuxen

Sound:

Gisle Tveit

Music:

Ola Flattum

Cast:

Renate Reinsve, Anders Danielsen Lie

Nominations

Academy Awards, USA 2022- Nominee Best Original Screenplay, Best International Feature Film / BAFTA Awards 2022- Nominee Best Film Not in the English Language, Best Leading Actress

Awards

Cannes FF 2021- Winner Best Actress, Palme d'Or / Chicago IFF 2021- Winner Best Cinematography

World Sales:
Mk2 Films

The Worst Person In The World

ಬಿ ವರ್ಲ್ಡ್ ಪರ್ಸನ್ ಇನ್ ದಿ ವರ್ಲ್ಡ್

Julie is almost 30 and has no idea what kind of life she wants to lead. Overwhelmed by all the possibilities, she keeps changing her mind. She drops out of medical school to try her hand at psychology - or maybe photography. Her confident 44-year-old boyfriend, Aksel, a long-established comic book author, has always wanted them to have a child together, but Julie just isn't ready. When she meets the young and energetic Eivind at a party one day, her life faces another turning point. Director Joachim Trier presents a zeitgeist comedy about the Millennial generation and the difficulty of making small and big decisions. A bittersweet film that conjures up both exhilarating and melancholic moments of truth on the big screen.

ಜೂಲಿಗೆ ಸುಮಾರು 30 ವರ್ಷ ಮತ್ತು ಅವಳು ಯಾವ ರೀತಿಯ ಜೀವನವನ್ನು ನಡೆಸಬೇಕೆಂದು ತಿಳಿದಿಲ್ಲ. ಎಲ್ಲಾ ಸಾಧ್ಯತೆಗಳಿಂದ ತುಂಬಿ ತುಳುಕುತ್ತಿರುವ ಆಕೆ ತನ್ನ ಮನಸ್ಸನ್ನು ಬದಲಾಯಿಸುತ್ತಲೇ ಇರುತ್ತಾಳೆ. ಮನೋವಿಜ್ಞಾನದಲ್ಲಿ ತನ್ನ ಕೈಯನ್ನು ಪ್ರಯತ್ನಿಸಲು ಅವಳು ವೈದ್ಯಕೀಯ ಶಾಲೆಯಿಂದ ಹೊರಗುಳಿಯುತ್ತಾಳೆ - ಅಥವಾ ಬಹುಶಃ ಭಾರ್ಯಾಗ್ರಹಣ. ಆಕೆಯ ಅತ್ಯಪರಿಚಿತನಾದ 44 ವರ್ಷದ ಗೆಳೆಯ, ದೀರ್ಘಕಾಲದಿಂದ ಸ್ಥಾಪಿತವಾದ ಕಾಮಿಕ್ ಪುಸ್ತಕದ ಲೇಖಕ ಅಕ್ಸೆಲ್ ಅವರು ಯಾವಾಗಲೂ ಒಟ್ಟಿಗೆ ಮಗುವನ್ನು ಹೊಂದಬೇಕೆಂದು ಬಯಸುತ್ತಾರೆ, ಆದರೆ ಜೂಲಿ ಸಿದ್ಧವಾಗಿಲ್ಲ. ಅವಳು ಒಂದು ದಿನ ಪಾರ್ಶ್ವಯಲ್ಲಿ ಯುವ ಮತ್ತು ಶಕ್ತಿಯುತ ಕಾಂಪಿಡನ್ಸ್ ಭೇಟಿಯಾದಾಗ, ಅವಳ ಜೀವನವು ಮತ್ತೊಂದು ತಿರುವನ್ನು ಎದುರಿಸುತ್ತದೆ. ನಿರ್ದೇಶಕ ಜೊಹಾನ್ಸ್ ಜ್ಯೋರ್ಗ್ ಸಹಸ್ರಮಾನದ ಸೀತೆಯ ಬಗ್ಗೆ ಮತ್ತು ಸಣ್ಣ ಮತ್ತು ದೊಡ್ಡ ನಿರ್ಧಾರಗಳನ್ನು ತೆಗೆದುಕೊಳ್ಳುವ ಕಷ್ಟದ ಬಗ್ಗೆ ಯುಗಧರ್ಮದ ಹಾಸ್ಯವನ್ನು ಪ್ರಸ್ತುತಪಡಿಸುತ್ತಾರೆ. ದೊಡ್ಡ ಪರದೆಯ ಮೇಲೆ ಸತ್ಯದ ಹರ್ಷದಾಯಕ ಮತ್ತು ವಿಷಣ್ಣತೆಯ ಕ್ಷಣಗಳನ್ನು ಕಲ್ಪಿಸುವ ಕಹಿಯಾದ ಜಲನಚಿತ್ರ.

Joachim Trier

Joachim Trier is a Danish-born Norwegian film director best known for OSLO, AUGUST 31ST (2011), LOUDER THAN BOMBS (2015), THELMA (2017), and THE WORST PERSON IN THE WORLD (2021).





Madres paralelas

2021 / Spain / Spanish / 123 min.

Director: Pedro Almodóvar
Producer: Agustan Almodóvar, Esther Garcia
Editor: Teresa Font
Writer(s): Pedro Almodóvar
DOP: Josa Luis Alcaine
Sound: Laia Casanovas
Music: Alberto Iglesias
Cast: Penelope Cruz, Aitana Sanchez-Gi-jan, and Milena Smit

Nominations

Academy Awards, USA 2022- Nominee Best Actress, Best Original Score / Golden Globes, USA 2022- Nominee Best Motion Picture, Best Original Score

Awards

Venice FF 2021-Winner Best Actress / Palm Springs IFF 2022- Winner International Star Award

World Sales: Impact Films

Parallel Mothers

ಪ್ಯಾರಲಲ್ ಮದರ್ಸ್

Two women coincide in a hospital room where they are going to give birth. Both are single and became pregnant by accident. Janis, middle-aged, doesn't regret it and she is exultant. The other, Ana, an adolescent, is scared, repentant and traumatized. Janis tries to encourage her while they move like sleepwalkers along the hospital corridors. The few words they exchange in those hours will create a very close link between the two, which by chance develops and becomes complicated, changing their lives in a decisive way.

ಇಬ್ಬರು ಮಹಿಳೆಯರು ಅವರು ಹೆರಿಗೆಗೆ ಹೋಗುವ ಆಸ್ಪತ್ರೆಯ ಕೋಣೆಯಲ್ಲಿ ಸೇರಿಕೊಳ್ಳುತ್ತಾರೆ. ಇಬ್ಬರೂ ಒಂಟಿಯಾಗಿದ್ದು, ಅಕಸ್ಮಿಕವಾಗಿ ಗರ್ಭಿಣಿಯಾದರು. ಜಾನಿಸ್, ಮಧ್ಯವಯಸ್ಸು, ವಿಘಾದಿಸುವುದಿಲ್ಲ ಮತ್ತು ಅವಳು ಹರ್ಷಿಸುತ್ತಾಳೆ. ಇನ್ನೊಬ್ಬಳು, ಅನಾ, ಹದಿಹರೆಯದವಳು, ಭಯಪಡುತ್ತಾಳೆ, ಪಶ್ಚಾತ್ತಾಪಪಡುತ್ತಾಳೆ ಮತ್ತು ಅನಿರೀಕ್ಷಿಸಿದಂತೆ ಜೀವನವಾಗ ಜಾನಿಸ್ ಅವಳನ್ನು ಪ್ರೋತ್ಸಾಹಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ. ಆ ಗಂಟೆಗಳಲ್ಲಿ ಅವರು ವಿನಿಮಯ ಮಾಡಿಕೊಳ್ಳುವ ಕೆಲವು ಪದಗಳು ಇಬ್ಬರ ನಡುವೆ ಬಹಳ ನಿಕಟ ಸಂಪರ್ಕವನ್ನು ಸೃಷ್ಟಿಸುತ್ತವೆ, ಅದು ಅಕಸ್ಮಿಕವಾಗಿ ಅಭಿವ್ಯಕ್ತಿಗೊಳ್ಳುತ್ತದೆ ಮತ್ತು ಸಂಕೀರ್ಣವಾಗುತ್ತದೆ, ಅವರ ಜೀವನವನ್ನು ನಿರ್ಣಾಯಕ ರೀತಿಯಲ್ಲಿ ಬದಲಾಯಿಸುತ್ತದೆ.

Pedro Almodóvar

He is a Spanish film director, screenwriter and producer. He is arguably the most successful and internationally known Spanish filmmaker of his generation. His films, marked



by complex narratives, employ the codes of melodrama and use elements of pop culture, popular songs, irreverent humor, strong colors, glossy and LGBT themes. Desire, passion, family and identity are among his most prevalent themes. His films enjoy a worldwide following and he has become a major figure on the stage of world cinema.



**Doraibu
mai kA**

2021 / Japan /
Japanese, Korean,
English, Cantonese,
Mandarin, Tagalog,
Indonesian, German,
Malaysian / 179 min.

Director:
Ryusuke Hamaguchi

Producer:
Yamamoto Teruhisa

Editor:
Azusa Yamazaki

Writer(s):
Ryusuke Hamaguchi,
Takamasa Oe, Haruki
Murakami

DOP:
Hidetoshi Shinomiya

Sound:
Kadoaki Izuta

Music:
Eiko Ishibashi

Cast:
Hidetoshi Nishijima,
Masaki Okada, Toko
Miura, Reika Kirishi-
ma, Park Yurim

• **Nominations**

Academy Awards,
USA 2022- Nom-
inee Best Motion
Picture of the Year,
Best Achievement
in Directing, Best
Adapted Screen-
play, Best Interna-
tional Feature Film
/ César Awards,
France 2022- Nom-
inee Best Foreign
Film

• **Awards**

Cannes FF
2021- Winner
Best Screenplay,
FIPRESCI Prize,
Prize of the
Ecumenical Jury /
Golden Globes, USA
2022- Winner Best
Motion Picture

World Sales:
Mubi

Drive My Car

ಡ್ರೈವ್ ಮೈ ಕಾರ್

Yusuke Kafuku, a stage actor and director is happily married to Oto, a screenwriter. However, Oto suddenly dies after leaving behind a secret. Two years later, Kafuku, still unable to fully cope with the loss of his wife, receives an offer to direct a play at a theater festival and drives to Hiroshima with his car. There, he meets Misaki, a reticent woman assigned to become his chauffeur. As they spend time together, Kafuku confronts the mystery of his wife that quietly haunts him.

ರಂಗನಟ ಮತ್ತು ನಿರ್ದೇಶಕ ಯುಸುಕೆ ಕಾಫುಕು, ಚಿತ್ರಕಥೆಗಾರ ಓಟೋ ಅವರನ್ನು ಸಂತೋಷದಿಂದ ಮದುವೆಯಾಗಿದ್ದಾರೆ. ಅದಾಗ್ಯೂ, ಓಟೋ ರಹಸ್ಯವನ್ನು ಜಿಜ್ಞಾಸಿಸಿದ ನಂತರ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಸಾಯುತ್ತಾನೆ. ಎರಡು ವರ್ಷಗಳ ನಂತರ, ಕಾಫುಕು, ತನ್ನ ಹೆಂಡತಿಯ ನಷ್ಟವನ್ನು ಸಂಪೂರ್ಣವಾಗಿ ನಿಭಾಯಿಸಲು ಸಾಧ್ಯವಾಗಲಿಲ್ಲ, ನಾಟಕೋತ್ಸವದಲ್ಲಿ ನಾಟಕವನ್ನು ನಿರ್ದೇಶಿಸುವ ಪ್ರಸ್ತಾವವನ್ನು ಸ್ವೀಕರಿಸುತ್ತಾನೆ ಮತ್ತು ಅವನ ಕಾರಿನೊಂದಿಗೆ ಹಿರೋಷಿಮಾಗೆ ಓಡುತ್ತಾನೆ. ಅಲ್ಲಿ, ಅವನು ತನ್ನ ಜಾಲಕನಾಗಲು ನಿಯೋಜಿತನಾದ ಮಿಸಾಕಿಯನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಅವರು ಒಟ್ಟಿಗೆ ಸಮಯ ಕಳೆಯುತ್ತಿದ್ದಂತೆ, ಕಾಫುಕು ತನ್ನ ಹೆಂಡತಿಯ ರಹಸ್ಯವನ್ನು ಎದುರಿಸುತ್ತಾನೆ, ಅದು ಅವನನ್ನು ಸದ್ದಿಲ್ಲದೆ ಕಾಡುತ್ತದೆ.

Ryusuke Hamaguchi

Born in 1978 in Kanagawa, Japan, he is a director and screenwriter. He graduated from the University of Tokyo, and then worked in the commercial film industry for a few years



before entering the graduate program in film at Tokyo University of the Arts. His graduation film PASTION was selected for the competition of the TOKYO FILMeX festival. The script for his film HAPPY AWÁ (HAPPY HOUR) received a special mention at the Locarno FF. Hamaguchi's films were screened at international film festivals, such as Cannes FF and Locarno IFF.

Located in the heart of an exceptional garden city, the Alliance Française de Bangalore, was founded in 1970, is part of the vast network of Alliance Françaises in India and around the world. In addition to its primary vocation which is to teach the French language, the Alliance Française de Bangalore plays a central role in cultural

In-colaboration with

af

Alliance Française
BANGALORE

exchanges between India and France. Alliance Française has always been very supportive to Bengaluru International Film Festival and the Film society screenings. BIFFes feels happy to associate with Alliance Française this year also.

Country

Focus-

France



Les intranquilles

• 2021 / Belgium, Luxembourg, France / French / 118 min.

• **Director:** Joachim Lafosse
Producer: Anton Iffland Stettner, Eva Kuperman, Jani Thiltges
Editor: Marie-Hélène Dozo
Writer(s): Lou Du Pontavice, Juliette Goudot, Joachim Lafosse, Chloé Leonil, Anne-Lise Morin, François Piro, Pablo Guarise, Romain Versaevel
DOP: Jean-François Hengens
Sound: Dirk Bombey
Music: Thomas Gauder
Cast: Leïla Bekhti, Damien Bonnard, Luc Schiltz

• **Nominations**
 Cannes FF 2021- Nominee Palme d'Or / César Awards, France 2022- Nominee Best Actress, Best Actor

World Sales:
 Lux Box Films

The Restless

ರೆಸ್ಟ್ಲೆಸ್

LES INTRANQUILLES is about Leïla and Damien who love each other dearly. Their family life is put to test by Damien's mental problems. Despite being bipolar, Damien tries to hold on to life with Leïla and their son.

ಬೆಳ್ಳಿಯನ್ ನಿರ್ದೇಶಕ ಜೋಕಿನ್ ಲಾಫೋಸ್ ಅವರ ಲೆಸ್ ಇಂತ್ರಾಂಕ್ವಿಲ್ಸ್ ಒಬ್ಬರನ್ನೊಬ್ಬರು ಕ್ರೀಡೆಯಿಂದ ಕ್ರೀಡಿಸುವ ಅಲಾ ಮತ್ತು ಡೇಮಿಯನ್ ಬಗ್ಗೆ. ಅವರ ಕೌಟುಂಬಿಕ ಜೀವನವು ಡೇಮಿಯನ್‌ನ ಮಾನಸಿಕ ಸಮಸ್ಯೆಗಳಿಂದ ಪರೀಕ್ಷೆಗೆ ಒಳಗಾಗುತ್ತದೆ. ಬೈಪೋಲರ್ ಆಗಿದ್ದರೂ, ಡೇಮಿಯನ್ ಲೈಲಾ ಮತ್ತು ಅವರ ಮಗನೊಂದಿಗೆ ಜೀವನವನ್ನು ಹಿಡಿದಿಟ್ಟುಕೊಳ್ಳಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ.

Joachim Lafosse

He graduated from the Institut des Arts de Diffusion (IDA) in Louvain-La-Neuve with his short TRIBU (2001), which was screened at many festivals and won several awards. He



has written screenplays and theatre pieces and has worked as an assistant director on multiple films. His films have received nominations and awards at multiple film festivals including Cannes, Venice and Toronto. The White Knights (2015) was nominated for Best Film and earned A La Fosse award for Best Director at the San Sebastin film festival.



Vortex

2021 / France,
Belgium /
French / 140 min.

Director:

Gaspar Noé

Producer:

Edouard Weil, Vincent Maraval, Brahim Chioua

Editor:

Denis Bedlow,
Gaspar Noé

Writer(s):

Gaspar Noé

DOP:

Benoit Debie

Sound:

Ken Yasumoto

Music:

Steve Bouyer, Pascal Mayer

Cast:

Dario Argento,
Françoise Lebrun,
Alex Lutz, Kylian Dheret

Awards

San Sebastian IFF
2021- winner Zabaltegi-Tabakalera Prize / Hamburg FF
2021- Winner Critics Award

World Sales:

Wild Bunch

Vortex

ವೋರ್ಡ್ ವೆಕ್ಸ್

A quasi-documentary film about the last days of a loving elderly couple stricken by age and dementia.

ನಯಸ್ಸು ಮತ್ತು ಬುದ್ಧಿಮಾಂದ್ಯತೆಗಳಿಂದ ಬಳಲುತ್ತಿರುವ ಪ್ರೀತಿಯ ವ್ಯಥೆ ದಂಪತಿಗಳ ಜೊತೆಯ ದಿನಗಳ ಕುರಿತಾದ ಅರೆ-ನಾಟ್ಯಚಿತ್ರ.

Gaspar Noé

He is an Argentine filmmaker based in Paris, France. He is the son of Argentine painter, writer, and intellectual Luis Felipe Noa. He has directed seven feature films.





Rouge

2020 / France, Belgium / French / 88 min.

Director:

Farid Bentoumi

Producer:

Les Films Velvet & les Films du Fleuve

Editor:

Geraldine Mangenot, Damien Keyeux

Writer(s):

Farid Bentoumi & Samuel Doux

DOP:

George Lechaptois

Sound:

Olivier Le Vacon, Ingrid Ralet, Luc Thomas

Music:

Pierre Desprats

Cast:

Zita Hanrot, Sami Bouajila, Celine Sallette, Olivier Gourmet

Nominations

Sea IFF 2021- Nominee Le prix Vive le cinéma!

World Sales:
WT Films

Red Soil

ರೆಡ್ ಸ್ಪಾಂಟಲ್

Nour, a young nurse, has just been hired at her dad's chemical factory. Taking care of the infirmary, she uncovers long hidden secrets and arrangements between the syndicates, politicians and industry leaders, lies about polluting waste, employees being sick, and work accidents. Now the young woman has to choose between her Father or become a whistleblower

ನೂರ್, ಯುವ ನರ್ಸ್, ತನ್ನ ತಂದೆಯ ರಾಸಾಯನಿಕ ಕಾರ್ಖಾನೆಯಲ್ಲಿ ನೇಮಕಗೊಂಡಿದ್ದಾಳೆ. ಆಸ್ಪತ್ರೆಯನ್ನು ನೋಡಿಕೊಳ್ಳುತ್ತಾ, ಅವಳು ಸಿಂಹಿಕೇಡ್‌ಗಳು, ರಾಜಕಾರಣಿಗಳು ಮತ್ತು ಉದ್ಯಮದ ಮುಖಂಡರ ನಡುವಿನ ಸುದೀರ್ಘ ಗುಪ್ತ ರಹಸ್ಯಗಳು ಮತ್ತು ವ್ಯವಸ್ಥೆಗಳನ್ನು ಬಹಿರಂಗಪಡಿಸುತ್ತಾರೆ. ತ್ಯಾಜ್ಯವನ್ನು ಮಾಲಿನ್ಯಗೊಳಿಸುವುದು, ಉದ್ಯೋಗಿಗಳಿಗೆ ಅನಾರೋಗ್ಯ, ಕೆಲಸದ ಅಪಘಾತಗಳ ಬಗ್ಗೆ ಸುಳ್ಳುಗಳು ಈಗ ಯುವತಿಯು ತನ್ನ ತಂದೆಯ ನಡುವೆ ಆಯ್ಕೆ ಮಾಡಬೇಕಾಗುತ್ತದೆ ಅಥವಾ ವಿಸ್ಫೋಟಕ ಅಗಬೇಕು

Farid Bentoumi

Farid Bentoumi, is a Franco-Algerian Screenwriter, Actor and Director. He has made several documentaries and short films, which gained international recognition before making his debut feature GOOD LUCK ALGERIA in 2015. RED SOIL is his second feature film.





Pierrot le Fou

1965 / France, Italy / French, English, Italian / 110 min.

Director:

Jean-Luc Godard

Producer:

Georges de Beauregard, Dino De Laurentiis

Editor:

Françoise Collin

Writer(s):

Rémo Forlani, Jean-Luc Godard, Lionel White

DOP:

Raoul Coutard

Sound:

René Levert, Antoine Bonfanti

Music:

Antoine Duhamel

Cast:

Jean-Paul Belmondo, Anna Karina, Graziella Galvani

Nominations

Venice FF 1965-Nominee Golden Lion

Awards

British Film Institute Awards 1965-Winner Sutherland Trophy

Pierrot The Fool

ಪಿಯೆರ್ರೋ ದಿ ಫೂಲ್

Pierrot escapes his boring society and travels from Paris to the Mediterranean Sea with Marianne, a girl chased by hitmen from Algeria. They lead an unorthodox life, always on the run.

ಸಿಯರೋಟ್ ತನ್ನ ನಿರಸನ ಸಮಾಜವನ್ನು ತ್ಯಜಿಸಿಕೊಂಡು ಪ್ಯಾರಿಸಿನಿಂದ ಮೆಡಿಟರೇನಿಯನ್ ಸಮುದ್ರಕ್ಕೆ ಮರಿಯಾನ್ನ್ಯೊಂದಿಗೆ ಪ್ರಯಾಣಿಸುತ್ತಾನೆ, ಅಲ್ಜೀರಿಯಾದಿಂದ ಹಿಟ್‌ಮೆನ್‌ಗಳು ಬೆನ್ನಟ್ಟಿದ ಹುಡುಗಿ. ಅವರು ಯಾವಾಗಲೂ ಓಟದಲ್ಲೆ ಅಸಾಂಪ್ರದಾಯಿಕ ಜೀವನವನ್ನು ನಡೆಸುತ್ತಾರೆ.

Jean-Luc Godard

Jean-Luc Godard is a French-Swiss film director, screenwriter, and film critic. He rose to prominence as a pioneer of the 1960s French New Wave film movement and is arguably the most influential French filmmaker of the post-war era.





Tout simplement noir

• 2020 / France / French / 90 min.

• **Director:** John Wax, Jean-Pascal Zadi
Producer: Sidonie Dumas
Editor: Samuel Danési
Writer(s): Kamel Guemra, Jean-Pascal Zadi
DOP: Thomas Brémond
Sound: Bruno Sez nec, Axel Steichen, Mathieu Leroy
Music: Steve Bouyer, Pascal Mayer
Cast: Jean-Pascal Zadi, Caroline Anglade, Fary

• **Nominations**
Montréal Festival of New Cinema 2020- Nominee Temps Ø People's Choice Award

• **Awards**
César Awards, France 2021- Winner Most Promising Actor

Simply Black

ಸಿಂಪ್ಲಿ ಬ್ಲಾಕ್

A politically-incorrect comedy about the role of black people in French society.

ಫ್ರೆಂಚ್ ಸಮಾಜದಲ್ಲಿ ಕಪ್ಪು ಜನರ ಪಾತ್ರದ ಬಗ್ಗೆ ರಾಜ-ಕೀಯವಾಗಿ-ತಪ್ಪಾದ ಹಾಸ್ಯ.

Jean-Pascal Zadi, born in 1980 in Bondy (Seine-Saint-Denis), is a French director, actor and rapper. He started out as a musician with the group La Cellule, from Caen.



A true multi-talented artist, **John Wax** is a French director and photographer based in Paris.

State

Focus

North East



XOBDO NIXOB-DO KOLAHOL

2021 / India / ASSAMESE / 83 min.

Director: DHANJIT DAS

Producer: Monita Borgohain

Editor: Simanta Das, Hirakjyoti Pathak

Writer(s): DHANJIT DAS

DOP: Chandra Kumar Das

Sound: Janardan Patowary

Music: Himangshu Jaan Sarma, Priyam Gogoi

Cast: Anamika Sarania, Jeet Baruah, Swagata Bharali, Prasanta Kalita

Soul Of Silence

সৌল অফ স্ট্রাইট

The film is a triad of separate tales – The Sound, The Silence, and The Dissonance. The first speaks of the marginalization of women – a wife with an abusive drunken husband for whom she is a sex machine and is destined for household chores. When her carpenter husband brings another woman home, she has to accept it. The second story revolves around a deaf stone quarry worker in his blissful silent world until his owner provides him with an earpiece after nearly being run over by a truck. After regaining his hearing, he learns the true nature of his fellow workers and how the world around him perceives him. The third and the final narrative speaks of the traumatic existence of a migrant Muslim laborer couple who lose their child and are unable to grieve for her, caught up in their daily chores. It also spotlights the treatment of migrant workers by a society indifferent to their plight.

জলনজত্বৰ ত্ৰয়ত্বক কাহাঁনক ত্ৰিকোণননাগিদ – শ্ৰুতি, মৌন মত্ব অসত্বকি. মৌদলনৌদু মুকিৰৌদ অংজৰ তৰ্ব্বুদিকৌ বগ্নী মাতনাত্বত্ব – নিদনৌদু কুৰুক গনদমৌদিগিন হাঁদতি অনকু লৌগিক য়ন্ত্ৰ মত্ব মনকৌলনগকৰ গুৰিয়ারিদ্বাক. অকৌ বদগি পতি ইনৌল্ল মুকিৰৌদু মনৰ কৰতনদাগ, অনকু অনদু ঙ্গিকৌল্লকৌ. ংদনৌ কলৌ কল্ল কৌ কৌলনগারনদু অনন অনদদদৌক মৌন জগত্বিত্ব স্তত্বত্ব, অনন মৌলকৌ অননগি ক্ৰকৌনিদ ঙ্গিকৌদ নতর ইয়রৌকৌ অন ঙ্গিকৌননরৌ. অনন ত্বনাত্বকৌদু মরক পৌদ নতর, অনন ত্ব সৌদৌলৌগিক নৌ জ স্তরৌপনদু মত্ব অনন স্তত্বত্ব ত্বসংজত্ব অননদু হাঁগ গ্ৰকৌসত্ব ংলদদু কলৌদু. মৌরনৌ মত্ব অংকি মৌ নিরৌপনৌ তম্বু মগুনদু ককৌকৌল্ল মত্ব অনকগৌ দৌলনৌ সৌদৌনগদ, তম্বু দৌনদিন কৌলনগকল্ল ঙ্গিকৌকৌল্ল নলন বদ মুল্লি কৌৰুক দনপতিগক অজাতকৌ অত্বিত্ব বগ্নী হাঁকৌত্ব. ইদু নলন কৌৰুকরনু অনর দুরনৌদু বগ্নী অনন হাঁদিরন সৌজদিদ নৌকৌল্লকৌদুদনু গুৰুকৌসত্ব.

DHANJIT DAS

He is a Colourist, and a director in the Assamese film industry





Īewduh

• 2019 / India /
Khasi / 95 min.

Director:

Pradip Kurbah

Producer:

Shankar Lall Goenka

Editor:

Lionel Fernandes

Writer(s):

Paulami Duttagupta

DOP:

Pradip Daimary

Sound:

Amrit Pritam Dutta

Music:

Augustine Kurbah,
Anurag Saikia

Cast:

Albert Mawrie, Rich-
ard Kharpuri, Denver
Pariat

Market

ಮಾಕೆಟ್

The film portrays the lives of everyday people with everyday stories, not dignified as heroes, but as people who make the lives of each other better.

ಜತ್ತಾ ದೈನಂದಿನ ಕಥೆಗಳೊಂದಿಗೆ ದೈನಂದಿನ ಜನರ ಜೀವನವನ್ನು ಚಿತ್ರಿಸುತ್ತದೆ, ನಾಯಕರಾಗಿ ಫನತ್ ಹೊಂದಿಲ್ಲ, ಆದರೆ ಪರಸ್ಪರರ ಜೀವನವನ್ನು ಉತ್ತಮಗೊಳಿಸುವ ಜನರು.

Pradip Kurbah

He is self-taught director who is a pioneer filmmaker in Meghalaya. He won the coveted National Film Award in 2014 and 2016 for his previous features as Best Film In Khasi.



His films were RI (2013) and ONAATAH (2015). He has produced a number of films in various dialects of Meghalaya.

In-collaboration with



The Goethe-Institut / Max Mueller Bhavan Bangalore has been a proud partner of the Bengaluru International Film Festival (BIFFes) right from the outset. Celebrating its 13th edition this year, BIFFes

has become one of the most inspiring international festivals for contemporary film in India. As Germany's cultural institute abroad, we collaborate with the Artistic Director Mr. H.N. Narahari Rao and his festival team to facilitate meaningful exchange between the film scenes in Bangalore, India and Germany.

This year, we will present the work of a seminal figure in the German film arena: VOLKER SCHLÖNDORFF. He was a member of the New German Cinema and won an Oscar award for his film adaptation THE TIN DRUM (DIE BLECHTROMMEL). This is only one of six films that will be part of the Volker Schlöndorff Retrospective at BIFFesthis year.

Retrospective

Volker Schlöndorff

Dr. Bharathi

Vishnuvardhan



Ruth Biffes

Volker Schlöndorff

ವೊಲ್ಕರ್ ಸ್ಲೊಂಡರ್ಫ್



Volker Schlöndorff, (born March 31, 1939, Wiesbaden, Germany), is a German film director and screenwriter who was a leading member of the postwar cinema movement in West Germany.

Schlöndorff studied filmmaking in Paris, serving as an assistant to directors Louis Malle, Alain Resnais, and Jean-Pierre Melville. After directing several projects

for French television in the early 1960s, he returned to West Germany and joined the burgeoning Junger Deutscher (Young German) film movement. His first feature, *DER JUNGE TÖRLESS* (1966; *YOUNG TÖRLESS*), an adaptation of the Robert Musil novella *DIE VERWIRRUNGEN DES ZÖGLINGS TÖRLESS*, earned him instant recognition. This study of a sensitive boy in a brutal German military academy exhibited the cool, straightforward directorial style that would come to distinguish Schlöndorff from his more idiosyncratic contemporaries, Werner Herzog and Rainer Werner Fassbinder. Schlöndorff cowrote the screenplay for *DE JUNGE TÖRLESS*, and contributed to the scripts for a number of his movies.

After a short period of rather poorly received efforts, Schlöndorff formed his own film company, the first production of which *BAAL* (1970), starring Fassbinder, was an adaptation of the Bertolt Brecht play. The following year, Schlöndorff married an actress who had appeared in the film, Margarethe von Trotta, with whom he collaborated professionally through the mid-1970s and who later directed films of her own. Notable among their collaborative works was *DIE VERLORENE EHRE DER KATHARINA BLUM* (1975; *THE LOST HONOR OF KATHARINA BLUM*), adapted from the Heinrich Böll novel.

Working independently of his wife from the late 1970s, Schlöndorff achieved critical and commercial success in Europe and the United States, winning the *Palme d'Or* at the Cannes film festival and an Academy Award for best foreign film with *DIE BLECHTROMMEL* (1979; *THE TIN DRUM*), his adaptation of the Günter Grass novel. The film's episodic structure and expressionistic style marked a departure from his earlier work. Schlöndorff's other work included the film *DIE FÄLSCHUNG* (1981; *CIRCLE OF DECEIT*), made on location in war-torn Beirut; a television production of Arthur Miller's *DEATH OF A SALESMAN* (1985), starring Dustin Hoffman; and well-received adaptations of novels by Marcel Proust (*SWANN IN LOVE*, 1984) and Margaret Atwood (*THE HANDMAID'S TALE*, 1990).

Two of Schlöndorff's later films invoke memories of Nazi-dominated Germany: *DER UNHOLD* (1996; *THE OGRE*), about a Nazi prisoner of war who is commissioned to train young boys for future government service, and *DER NEUNTE TAG* (2004; *THE NINTH DAY*), the chilling tale of a priest's time in a Nazi concentration camp. Schlöndorff's subsequent films included *STRAJK* (2006; *STRIKE*), about a founders of Poland's Solidarity trade union, and the romantic drama *RETURN TO MONTAUK* (2017).



Der junge Törless

• 1966 / West Germany, France / German / 87 min.

• **Director:** Volker Schlöndorff



Young Törless

ಯ೦ಗ್ ತೊರ್ಲೆಸ್

At an Austrian boys' boarding school in the early 1900s, shy, intelligent Törless observes the sadistic behavior of his fellow students, doing nothing to help a victimized classmate—until the torture goes too far. Adapted from Robert Musil's acclaimed novel, *Young Törless* launched the New German Cinema movement and garnered the 1966 Cannes Film Festival International Critics' Prize for first-time director Volker Schlöndorff.



Deutschland im Herbst

• 1978 / West Germany / German / 123 min.

• **Director:** Alf Brustellin, Bernhard Sinkel, Volker Schlöndorff and others



Germany in Autumn

ಜರ್ಮನಿ ಇನ್ ಆಟುಂನ್

Nine fictitious documentaries and films that reflect the mood of Germany in the late 1970s, particularly the two month period in 1977 when a businessman was kidnapped by the RAF (Red Army Faction). The kidnap orchestrated the release of the original leaders of the RAF, also know as the Baader-Meinhof.



Die verlorene Ehre der Katharina Blum

• 1975 / West Germany / German / 106 min.

• **Director:** Volker Schlöndorff, Margarethe von Trotta



The Lost Honor of Katharina Blum

ಬಿ ಕಾತ್ಲೆ ಕಾನ್ರ ಆಫ್ ಕಥೇರಿನ್ ಬ್ಲೂಮ್

A young woman's life is scrutinized by police and tabloid press after she spends the night with a suspected terrorist.



Die Stille nach dem Schuss

2000 / Germany / German / 103 min.

Director:
Volker Schlöndorff

The Legend of Rita

ಬಿ ಲೆಜೆಂಡ್ ಆಫ್ ರೀಟಾ

The riveting true story of Rita Vogt, a 1970s West German terrorist who escapes to the East with the help of the Stasi. She lives in constant fear of having her cover blown, until it unavoidably happens after the German re-unification.



Mord und Totschlag

1967 / West Germany / German / 87 min.

Director:
Volker Schlöndorff

A Degree of Murder

ಆ ಡಿಗ್ರಿ ಆಫ್ ಮಾರ್ಡರ್

After accidentally shooting dead her ex-lover during a fight, Marie enlists the help of a stranger, Gunther, and his friend, Fritz, to dispose of the body while becoming intimate with both men.



Die Blechtrommel

1979 / West Germany, France, Poland / German, Italian, Hebrew, Polish, Russian, Latin / 182 min.

Director:
Volker Schlöndorff

The Tin Drum

ಬಿ ಟಿನ್ ಡ್ರಮ್

In 1924, Oskar Matzerath is born in the Free City of Danzig. At age three, he falls down a flight of stairs and stops growing. In 1939, World War II breaks out.



13th Biffes

Bharathi Vishnuvardhan

ಭಾರತಿ ವಿಷ್ಣುವರ್ಧನ್



Bharathi Vishnuvardhan (born as Bharathi on 15 January 1951) is an Indian actress who has performed in Kannada, Hindi, Malayalam, Tamil, Telugu and Marathi films. She was most seen as a leading actress in the Kannada film industry during the late 1960s to 1980s.

She was born in a Marathi-speaking family in Karnataka. She was married to the leg-

endary actor of Kannada cinema, Dr. Vishnuvardhan on 27 February 1975 in Bangalore.

Bharathi ventured into the film industry with the 1964 Hindi flick GEET GAYA PATHARON NE. She ventured into the Kannada film industry with the 1966 romcom LOVE IN BANGALORE. Bharathi received critical accolades for her flicks BANGAARADHA MANUSHYA, RUNA MUKTALU, GANDONDU HENNARU, DOORADA BETTA, AVALUKENDRU ORU MANAM AVALUKENDRU ORU MANAM , BANGAARADA JINKE, AND BHAGYA JYOTI. BANGARADA MANUSHYA in which Bharathi shared screen space with Dr Rajkumar was a landmark in her career. BANGARADA JINKE, GANDONDU HENNARU AND BHAGYAJYOTHI are some other Kannada flicks which gained her recognition.

The serial JANANI aired in Kannada Doordarshan also showcased her acting prowess. RUNAMUKTALU was the film in which Bharathi worked after a long gap of 10 years. Bharathi feels that an artist will never be complacent and yearns to achieve more.

Dilip Kumar , Dr. Vishnuvardhan, Dr. Rajkumar, Dr. NTR, ANR, Dr. Sivaji Ganesan, M G Ramachandran, Manoj Kumar, Gemini Ganesan, V Ravichandran, Krishna, Sobhan Babu, Kalyan Kumar , Vinod Khanna and Dr. Ambareesh are some of the popular actors with whom Bharathi shared screen space. She is still remembered for her character roles.

SURAJ, KHEL, PURAB AUR PASCHIM, IZZATDAAR, UTTAR DAKSHIN, AAO PYAAR KAREN and KUNWAARA BAAP are some of her hit flicks in Bollywood. Bharathi has been in the film industry for over 5 decades. She is not bothered about the quantity of films she has acted in but instead is happy that she has carved a niche for herself in the hearts of the fans.



Baale Bangara

2021 / India /
Kannada / 142 min.

Director:
Aniruddha Jatkar

Baale Bangara: Making of A Superstar

ಬಾಕೆ ಬಂಗಾರ: ಮೇಕಿಂಗ್ ಆಫ್ ಏ ಸೂಪರ್ ಸ್ಟಾರ್

Baale Bangara traces the journey of actress Bharathi Vishnuvardhan.



Sri Krishna Deva Raya

1970 / India /
Kannada / 216 min.

Director:
B. Ramakrishnaiah
Panthulu

Sri Krishna Deva Raya

ಶ್ರೀ ಕೃಷ್ಣದೇವರಾಯ

The story revolves around the life of Sri Krishnadevaraya, the greatest emperor of Vijayanagar, who was regarded as the most revered king during his time.



Runamukthalu

1984 / India /
Kannada / 150 min.

Director:
S.R. Puttana Kanagal

Runamukthalu

ಋಣಮುಕ್ತಳು

The film is based on the novel Runa by Anupama Niranjana.



Avalukkendru Oor Manam

1971 / India /
Tamil / 125 min.

Director:
C.V. Sridhar

Avalukkendru Oor Manam

ಅವಕುಕೆಂದ್ರೋ ಒರು ಮನಂ

The film deals with a triangular love with a good measure of values of the high society and those of liberal culture of the 60s.



Purab Aur Pachhim

1970 / India /
Hindi / 122 min.

Director:
Manoj Kumar

Purab Aur Pachhim

ಪೂರಬ್ ಔರ್ ಪಕ್ಶಿಮ್

Bharat, a freedom fighter's son, travels to England to study and strives to change the mindset of the people there towards India.



Jai Jawan

1970 / India /
Telugu / 150 min.

Director:
D Yoganand

Jai Jawan

ಜೈ ಜವಾನ್

Captain Ravindra, a diligent soldier, must find a way to expose his evil brother-in-law's actions. However, things change when he is assumed to be dead in the war but is secretly alive and injured.

Homage

Puneeth Rajkumar

Sanchari Vijay



13th Biffes

Puneeth Rajkumar

ಪುನೀತ್ ರಾಜಕುಮಾರ್



Puneeth Rajkumar was a South Indian actor, playback singer, television presenter, and producer, known primarily for his work in the Kannada film industry. He was born on 17 March 1975 in Madras (now Chennai), Tamil Nadu. He was one of the main actors in the Kannada film industry.

When Puneet was just 6 months old, director

V. Somashekar casted him in the role of a newborn in his film PREMADA KANIKE (1976). When he turned one, he played the role of a child artist in the film SANAADI APPANNA. After this, he appeared as a child artist in the films THAYIGE THAKKA MAGA (1978) and VASANTHA GEETHA.

He was given the title of 'Best Child Artist' at the 33rd National Film Awards for his brilliant child artist role in this film. He continued to be active in films as a child artist. He debuted in the film industry as a lead actor with the 2002 film APPU.

Puneeth won the hearts of his audience with his brilliant performance in films. With his impressive acting, he has won a National Film Award one time, six Karnataka State Film Awards, four SIIMA Awards, and five Filmfare Awards in his career. Apart from this, he has won 10 additional awards and has been nominated a total of 35 times.



Bettada Hoovu

• 1985 / India /
Kannada / 107 min.

• **Director:**
N. Lakshminarayan

Bettada Hoovu

ಬೆಟ್ಟದ ಹೂವು

Ramu, a poor boy, has higher ambitions in life. He works hard and saves money to buy a book. But situations drive him to take a hard decision when his family members suffer due to the cold outside.



Prithvi

• 2010 / India /
Kannada / 138 min.

• **Director:**
Jacob Varghese

Prithvi

ಪ್ರಿಥ್ವಿ

Prithvi Kumar is a young IAS Officer who works as a District Commissioner in Bellary. His honesty clashes with the illegal gaNi-dhaNigaLu (mining lords) and the corrupt politicians in the highest seats of power in Karanataka.



Jackie

• 2010 / India /
Kannada / 126 min.

• **Director:**
Soori

Jackie

ಜಾಕಿ

Life takes a turn for Jackie, a happy-go-lucky chap in search of a girl for whose disappearance he blames himself for.



13th Biffes

Sanchari Vijay

ಸಂಚಾರಿ ವಿಜಯ್



Sanchari Vijay, also known as Vijay Kumar B. is an Indian Actor and Writer. He was born in Panchanahalli, Kadur, Chikmagalur, Karnataka, India. So far Sanchari Vijay has worked in Sandalwood and Tollywood. His movies have been released in Kannada, Telugu, and Tamil.

He started his career as a college lecturer. He then moved to Banga-

lore where he started performing in various plays with the theatre group 'Sanchari.'

In 2011, he debuted as an actor in the Kannada film RANGAPPA HOGBITNA in a cameo role. He appeared in various Kannada films such as HARIVU (2014), NAANU AVANALLA...AVALU (2015), ALLAMA (2017), and GENTLEMAN (2020).

Vijay won the 2014 National Film Award for Best Actor for the role of a transgender in the film NAANU AVANALLA AVALU. HARIVU, another Vijay film HARIVU, won the National Film Award for Best Feature Film for Kannada language.



**Naanu
Avanalla... Avalu**

2015 / India /
Kannada / 115 min.

Director:
B.S. Lingadevaru

Naanu Avanalla... Avalu

ನಾನು ಅವನಲ್ಲ... ಅವಳು

The film focus on a transgender, who is destined to have a life of utter neglect and disappointments.

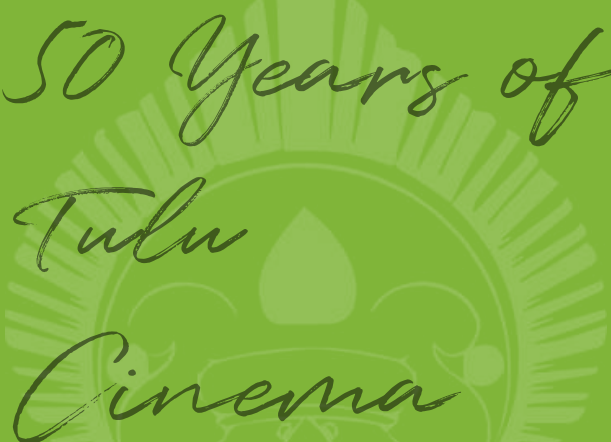
Tulu, one of the prominent regional languages of Karnataka, is the main spoken dialect of the State's coastal region. On the occasion of 109 years of Indian cinema and 88 years of Kannada cinema, it is in the fitness of things that BIFFES is raising a toast to fete 50 golden years of Tulu Cinema.

The dawn of Tulu Cinema began in 1971 when theatre artistes took to film making, resulting in the first Tulu cinema – ENNA THANGAGI – being produced under the banner of Dali Films by R Rajan who also donned the director's mantle. From then on Tulu cinema has traversed a long distance capturing the very many facets of the cultures and traditions of the Tulunadu region and in the process winning accolades and acclaim, both on the national and State firmament, bringing due recognition to a fledging, but ambitiously growing and expanding, Tulu regional cinema. K N Tailor (Kadandale Narayana Tailor), a predominantly theatre person, who was also hailed as the `super star' of Tulu films, took to producing and directing his own plays into films, such as KAASDAYE KANDANE, YER MATHINI THAPPU, DAAREDA BUDEDI, PAGETHA PUGGE, BISATHI BABU, YAAN SANYASI AAPE, TULUNADA SIRI, AND SAVIRODORTHI SAVITRI involved actor, director and producer.

His contemporary Richard Castelino is credited with not only winning the National Award for his BANGAR PATLER, but is renowned for establishing the record for producing and directing September 8 in 24 hours.

In these 50 years, Coastal wood, as Tulu filmdom is referred to by the industry moniker, has seen over 120 films made bringing Tulu language and culture into the forefront of the cultural psyche of the country.

BIFFES through this curated section pays tribute to one of State's famous film industry and its stalwarts who have contributed to the growth and development of Tulu cinema.



50 Years of
Tulu
Cinema



Paddayi

2018 / India /
Tulu / 100 min.

Director:
Abhaya Simha

Paddayi

ಪದ್ಧಾಯಿ

PADDAYI is the story of Madhava and Sugandhi. They are a newly married couple from the fishing community in India. Driven by ambition, they bring upon themselves an epic tragedy.



Madipu

2017 / India /
Tulu / 115 min.

Director:
Chethan Mundadi

Madipu

ಮದಿಪು

Highlighting the futility of the orthodox traditions practiced in the region of Tulu Nadu, the film focuses on Bhootaradhane, a practice of worshipping and appeasing demigods, Buta Kola, and relations between the Hindus and Muslims in the region. The plot revolves around the depression the protagonist goes through as he steps out of practises he had previously been observing.



Bangar Patler

1993 / India /
Tulu / 107 min.

Director:
N. Lakshminarayan

Bangar Patler

ಬಂಗಾರ್ ಪಟ್ಟೇರ್

Banger Patler is a 1993 Tulu Language film. It was shot in and around Mangalore. The film ran for 105 days in Jyothi Talkies, Mangalore.



13th Biffes



Gaggara

● 2008 / India /
Tulu / 110 min.

● **Director:**
Shivadhvaj Shetty

Gaggara

ಗಗ್ಗರ

Gaggara brings out the conflict between traditions and modernity in the backdrop of Bhootaradhane, a form of spirit worship popular in coastal region.

Screening Partner



Azadi Ka

Amrit

Mahotsav



Kraanthiveera Sangolli Raayanna

Director:
Naganna
Kannada

Baba Shahmal

Director:
Gul Bahar Singh
Hindi

Bagha Jatin

Director:
Hari S Dasgupta
English

Bankimchandra

Director:
Bani Dutta
English

Chandrashekhar Azad

Director:
Purush Baakar
Hindi

India's Struggle for Freedom –
V: Dawn of Gandhian Era

Director:
Yash Chaudhary
English

Ashfaq Ullah Khan

Director:
Jagadish Bannerjee
Hindi

Kala Pani – A Pilgrimage

Director:
Prem Vaidya
English

Pt. Ram Prasad Bismil

Director:
Vinod Ganatra
Hindi

Matangini Hazra

Director:
Shila Datta
Hindi

Rao Tula Ram

Director:
R Vasudevan
English

India's Struggle for Freedom - IX :
The Great Salt March

Director:
Shila Datta
English

The Unknown Freedom Fighters

Director:
S Krishnaswamy
Hindi

Tanhaji: The Unsung Warrior

Director:
Om Raut
Hindi

Sardar

Director:
Ketan Mehta
Hindi

Life of Subhash Chandra Bose

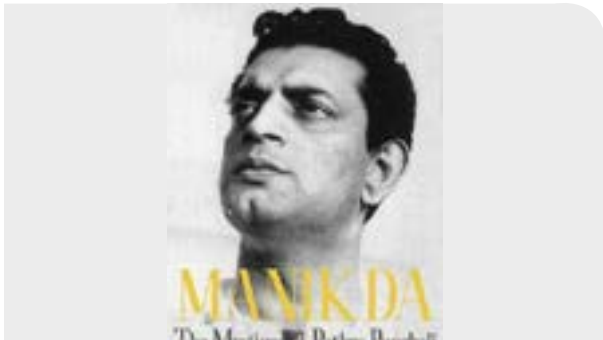
Director:
NFAI
Hindi

Others



13th Biffes

100 YEARS OF SATYAJIT RAY



Premier Show:

English

Manik da: The Mystique of Pather Panchali

Director:

Justin Smith



A biographical documentary film about the legendary Indian filmmaker Satyajit Ray to commemorate Ray's centenary year. The film covers Ray's life and early work, focusing on the making of his first film Pather Panchali.

SPECIAL SCREENINGS

Pandit Bhimsen Joshi

Director:

Gulzar
Hindi

The Heritage of Sri Suttur Math (Suttur Sri Mutt - Guruparampara)

Director:

Abdul Kareem
Kannada

Vasantha Sena

Director:

Ramaiyer Shirur
Kannada



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MASTERCLASS, SEMINAR, AND ROUNDTABLE TALK

1

50 Years of Tulu cinema

A round table talk by actor , director and producers of Tulu cinema

2

Memories of a Hero

A roundtable talk and sharing of memories by Directors and producers who have worked with Puneeth Rajkumar.

3

Discussion - Screen writing , collaboration and changing mediums.

4

Original content creation and acquisition

A roundtable talk with ZEE 5 Mumbai, Amazon prime , Mubi, Aha and Zee kannada.

5

Actors on Acting

A round table discussion on Individual approach to acting , preparation, changing mediums ,acting schools .

6

A Journey of Cinema

Conversation with Dr.Bharathi Vishunuvardhan on her cinematic journey .

7

Unreal Engine- Unlimited possibilities

A Talk by Srinivas Chairperson, ABAI.

8

Non Fungible Tokens - cinema in digital era .

A round table conversation with Cyberscape, FIRE, KrypC

9

Women in cinema

A round table talk with women- Director of photography, actress, writer, producer, editor .

10

Film Festivals

A talk By H. N. Narahari Rao

11

Cinema Archives - the past , present and future

A round table discussion - Prakash Magadam, Guruprasad, H.N . Narahari Rao and Khajane .



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SPECIAL THANKS



Barbara Lorey

Claus Heims

Maureen Gonsalves

E Thangaraj

Premendra Mazumder

U Radhakrishnan

M K Raghavendra

Maya Chandra

Nikunj Trivedi

N S Sridhar Murthy

Srikanth Prabhu

Aparna, NFAI

Guru Prasad, NFAI

Shashidhar N

Prakash Magdum

Vinod Kumar S, Ministry of Information and Broadcasting

Manu Mysuru



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Directorate of Film Festivals,
Central Board of Film Certification,
Central Board of Indirect Taxes and Customs,
Films Division of India, Department of Publica-
tion

Government of India

Commissioner For Commercial Taxes,

Government of Karnataka

Police Commissioner, Bengaluru

National Film Archive of India, Pune

Goethe-Institut / Max Mueller Bhavan, Bengaluru

Alliance Française de Bangalore

International Film Festival of India

International Film Festival of Kerala

Pune International Film Festival

Chennai International Film Festival

FIPRESCI-India

Suchitra Film Academy, Bengaluru

Jain University, Bengaluru

Bangalore University, Bengaluru

NMKRV College for Women, Bengaluru





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2021



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SHARMA



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HARISH S



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GARG



PVS GURU
PRASAD



RAVI
KUMAR B G



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RANI



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RAKESH
D S

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NOTES





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