

15th Biffes



ಬೆಂಗಳೂರು
ಅಂತಾರಾಷ್ಟ್ರೀಯ ಚಲನಚಿತ್ರೋತ್ಸವ
Bengaluru
International
Film Festival

29 FEB - 07 MAR | 2024



(FIAPF – ಮಾನ್ಯತೆ ಪಡೆದ ಚಿತ್ರೋತ್ಸವ) • (Accredited by FIAPF)

ಬೆಂಗಳೂರಿನಲ್ಲಿ ಜಗತ್ತು

the world in *Bengaluru*



ವಾರ್ತಾ ಮತ್ತು ಸಾರ್ವಜನಿಕ ಸಂಪರ್ಕ ಇಲಾಖೆ
Dept. of Information & Public Relations



ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ
Karnataka Chalanachitra Academy



ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ
ವಾಣಿಜ್ಯ ಮಂಡಳಿ

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Chief Minister of Karnataka

BIFFes, presented by the Karnataka Chalanachitra Academy and supported by the Government of Karnataka, runs from February 29 to March 7, 2024. It is my pleasure to welcome cineastes from around the world to Bengaluru. Known as the Seventh Art, cinema unites audiences, offering insights into social, political, and human issues, fostering exploration and understanding. The 15th edition of BIFFes holds special significance, marking the 90th anniversary of Kannada Cinema and the 50th anniversary of the State being named Karnataka. With meticulous curation, the festival reflects on these milestones, offering attendees a chance to celebrate and pay homage to the visionaries who shaped Kannada cinema over nine decades.

Having spearheaded the State's flagship film festival from its 6th to 10th editions during my previous tenure from 2013 to 2017, I've witnessed the remarkable growth of BIFFes in scope, size, and stature. This year's BIFFes, in alignment with the government's commitment to upholding human dignity, ensuring social justice, addressing gender inequities, and advancing environmental concerns, prioritizes these critical aspects. It reflects our vision of extending educational benefits to empower underprivileged segments and integrate them into our community's fabric.

The 15th edition of BIFFes offers abundant opportunities for cineastes, students, and industry professionals alike, locally and globally. With diverse offerings, it serves as a platform for valuable insights and engaging experiences. BIFFes promises an enriching experience, delving into sagacious sagas from varied socio-political and cultural backgrounds, fostering empathy and appreciation for our global community through cinema.

Shri. Siddaramaiah

Hon'ble Chief Minister
Government of Karnataka





Secretary

With great pleasure and enthusiasm, I extend my warmest greetings to all esteemed participants, cinephiles, and filmmakers alike, gathered here for the 15th edition of the Bengaluru International Film Festival – BIFFes 2024.

As we embark on this cinematic odyssey, it fills me with immense joy to witness the culmination of our shared passion for cinema, uniting us from diverse corners of the globe. Our commitment to excellence remains unwavering as we present a meticulously curated selection of films that encapsulate the essence of human values, gender sensitivity, cultural diversity, and inclusivity.

Much like Bengaluru itself, BIFFes brings together many diverse communities, voices and cultures. In our pursuit of inclusivity, we recognize the importance of creating spaces where every voice is heard, every story is valued, and every perspective is honored. In our competition section, as filmmakers vie for prestigious awards and recognition, we are thrilled to showcase a selection of films that exemplify the highest standards of cinematic excellence and storytelling prowess.

BIFFes stands as a beacon of artistic integrity and creative expression, accredited by the International Federation of Film Producers Association (FIAPF), a testament to our unwavering commitment to excellence. Through a varying array of films, masterclasses, and workshops led by industry experts, we aim to enrich minds, inspire hearts, and elevate the discourse surrounding the dynamic art form of cinema.

Wishing you all a truly enriching and memorable experience at BIFFes 2024.

Warm regards,

Dr. Thrilok Chandra K V, IAS

Secretary, Department of Information And Public Relations

Chairman, Karnataka Chalanachitra Academy

Government of Karnataka





Commissioner

On behalf of the Government of Karnataka, it is with great pleasure and excitement that we welcome you to the 15th edition of the Bengaluru International Film Festival.

The enthusiasm and participation of our discerning film enthusiasts have been instrumental in shaping BIFFes into the celebrated event it is today. Their unwavering support has ensured that the festival remains a favorite among filmmakers, industry professionals, and cinema lovers from around the world.

With over 200 films representing more than 50 countries, BIFFes offers thought-provoking documentaries, powerful dramas, and insightful character studies, BIFFes provides audiences with opportunities to engage deeply with complex social issues. These films often challenge prevailing norms, confront stereotypes, and amplify the voices of marginalized communities, thereby fostering empathy, understanding, and dialogue among viewers.

Through the collective experience of watching and discussing these films, audiences are encouraged to reflect on their own beliefs and attitudes, fostering a more inclusive and empathetic worldview. BIFFes is a cultural jewel in the heart of Bengaluru and is a vital contributor to our city's thriving film sector and our government is proud to be a long-time supporter of this festival. I extend my heartfelt appreciation to the dedicated organizers whose tireless efforts have transformed BIFFes into a cornerstone of Bengaluru's cultural landscape, fostering a vibrant community of cineastes and storytellers.

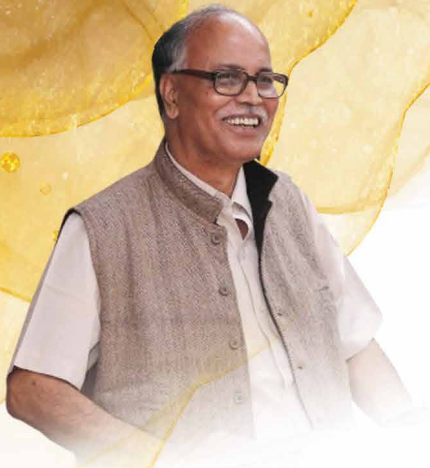
May this festival be a testament to the power of cinema, and a beacon of hope for a more just and equitable future.

Warm regards,

Shri. Hemant M Nimbalkar, IPS

Commissioner, Department of Information And Public Relations
Government of Karnataka





Artistic Director

Welcome to the 15th edition of the Bengaluru International Film Festival. As we embark on this remarkable milestone, it's a moment of great pride and celebration for all of us involved in the world of cinema.

At its core, a film festival serves as a platform for film art appreciation, where we come together to explore, celebrate, and critique the diverse array of cinematic expressions from around the globe. It's a testament to the importance of cultural exchange and academic discourse, as we engage with stories that challenge, inspire, and resonate on a deeply human level.

We are presenting the best of world cinema right here in Bengaluru, providing a holistic film experience - cinematic and thematic. It is noteworthy to mention that only 43 festivals worldwide have received accreditation from FIAPF, and BIFFes proudly stands among them. This accreditation is not just a validation of our efforts but also a point of pride for Karnataka's glorious heritage and the State's achievements in the fields of literature, fine arts, and cinema.

As we reflect on the journey of the festival over the past 15 years, the benevolence of the government has played a pivotal role in the success of BIFFes, ensuring that the festival continues to thrive and evolve over the years. We are also grateful for the unwavering support and dedication of our participants, filmmakers, collaborators and various National and International Cultural organizations. Your commitment has been instrumental in shaping BIFFes into an institution that it is today.

As we dive into the festivities ahead, let us embrace the transformative power of cinema to inspire, educate, and unite us all. Here's to another year of unforgettable films, thought-provoking discussions, and cherished memories at BIFFes.

Thank you, and enjoy the festival!

Warm regards,

Shri. N Vidyashankar

Artistic Director





Registrar

Welcome to the 15th Edition of the Bengaluru International Film Festival, where the world of cinema comes alive. It is with great pleasure and anticipation that we invite you to join us for a week-long journey into the captivating world of cinema.

The 15th Edition of BIFFes becomes all the more significant and unforgettable as it coincides with the celebration of two significant milestones: the 90th anniversary of Kannada Cinema's inception and the 50th anniversary of the State being named Karnataka. With meticulous attention to detail, the film festival has been curated to reflect the historical significance of these milestones, offering film lovers an opportunity to commemorate and celebrate. As we pay tribute to the visionaries who have propelled the Kannada film industry forward over the past 90 years, attendees can anticipate a program rich with homage and appreciation for their invaluable contributions.

We extend our heartfelt gratitude to the government for their unwavering and unquestionable support for 15 years. We are extremely thankful for this long term collaboration between Karnataka Chalanachitra Academy and the Government of Karnataka. We also extend thanks to the esteemed members of the film fraternity for their collaborative efforts and invaluable contributions have been instrumental in shaping BIFFes into a premier platform for cinematic excellence and cultural celebration.

And Last but not least, we extend our heartfelt thanks to the dedicated members of the artistic team for their outstanding efforts in organizing this year's curation. Your contributions have truly enriched our journey, making it both memorable and meaningful.

Warm regards,

Shri. Himantharaju G

Registrar, Karnataka Chalanachitra Academy
Government of Karnataka



Asian Cinema Competition Jury



Nina Kochelyaeva
Chairperson

Nina Kochelyaeva, a doctorate in History, is a recipient of the Russian Federation Governmental Award for Education (2021). She is the Head of Department for the Development and Approbation of Film Education Methods. She is an educator at the Russian Academy for National Economy and Public Administration. With over 150 articles on cultural policy and film history in multiple languages, she contributes to various international film festivals and serves on selection committees, including the Moscow International Film Festival. Kochelyaeva is also a NETPAC member and a Producer of various Documentaries.



N S Shankar

NS Shankar is a Writer, Journalist and Filmmaker. He is a prominent voice on the Kannada cultural scene. He has been in the forefront of the most important discourses in Kannada. Known for his seminal thought, he has published 21 books. His first film "Ulta Palta" based on the timeless Shakespearean classic 'The Comedy of Errors' remains one of the fondly remembered films that changed the course of popular cinema in Kannada. He is currently involved in the production of "Eega..." an anthology of three poignant stories in Kannada- his fourth. His films and literary works have fetched innumerable awards so far.



Rosanna G Alonso

Rosanna G. Alonso has graduated in Journalism with postgraduate studies in the cultural field. She is the founder of StyleFeelFree (SFF magazine) in 2010, an international cultural publication, in which she regularly writes about Art and independent cinema, more specifically auteur cinema from a gender perspective seeking to promote gender equality. She has covered important festivals like Cannes, Venice, Rotterdam, Berlin, among others. Currently, she collaborates with Universities and Colleges instructing students in writing and analysis processes. She is a Member of FIPRESCI and Advisor at the Gijón International Film Festival.



Asian Cinema Competition Jury



Azmeri Haque Badhon

Azmeri Haque Badhon, a Bangladeshi actress and model, gained prominence as the 2nd runner-up in the "LUX Channel I Superstar" beauty pageant (2006). A popular face in television dramas. Her big breakthrough came with the lead role in "Rehana Maryam Noor" (2021), the first Bangladeshi film selected for the Cannes FF. Badhon has won numerous awards in international film festivals including Best Actress at the Asia Pacific Screen Awards. She also stars in Vishal Bhardwaj's Netflix film "Khufiya". A mother to 10-year-old daughter. She is a fierce supporter of women's empowerment and gender equality.



Cary Rajinder Sawhney

Cary Rajinder Sawhney, MBE FRSA is best known as the programmer of Indian Independent Cinema and has programmed for BFI London Film Festival's South Asian selection for many years. He is also the founder and Programming Director of the London Indian Film Festival for the last 15 years. Cary is also an award-winning filmmaker with many of his short films on Indieflix and BFI Player. He has advised many Indian filmmakers on film production development and festival marketing. At NFDC Goa Film Bazaar 2023, he chaired a popular panel on International co-production opportunities for Indian Filmmakers.



Indian Cinema (Chitrabharati) Competition Jury

Sekhar Das
Chairperson



Sekhar Kumar Das, a national and international award - winning Director, Writer, and Actor, began filmmaking in 1999 and has directed 11 films since. Seven of them saw a theatrical presentation ("Mahulbonir Sreng", "Krantikaal", "Kaler Rakhal", "Necklace", "ESP- akti Rahsya gaolpo", "Nayanchampar Dinratri", "Jogajog") and four of them were adapted from classics of Anton Chekov made for television release ("Uncle Vanya", "Cherry Orchard", "Three Sisters", "The Seagull"). Mr Das received a National Award in 2003 ('Prohor'- writer) and 2005 (Krantikaal-best language film, best character actor). He also received 2 international awards (Krantikaal) and 18 awards in different categories from the Bengal Film Journalists' Association.

Bijaya Jena



Bijaya Jena is a National Award - winning filmmaker with globally acclaimed films like "Tara" and "Abhaas". She has an expansive filmography as an actor with Odia and Bollywood films and TV shows under her belt. She is also an international juror and recently made a short film boasting a global crew who are known for the likes of Matrix and Cloud Atlas.

Meghachandra Kongbam



Meghachandra Kongbam is a film critic and member of FIPRESCI-India. He won the Golden Lotus Award for the Best Film Critic at the 63rd National Film Awards in 2015. He served in the Department of Information and Public Relations, Government of Manipur for 37 years and retired as Director in 2018. Currently, he is the President of the Film Society of Manipur set up in 1966 and the Advisor of the Manipur Film Journalists and Critics Association. He served on the jury at many International Film Festivals including the International Film Festival of Kerala in 2017 and the Jaffna International Cinema Festival, 2023. He is the author of the book- Manipuri Cinema (2021).



B S Lingadevaru



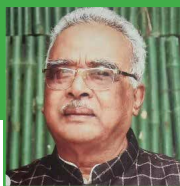
B.S. Lingadevaru, originating from a Karnataka-based agricultural-trading family, has carved a niche for himself in the entertainment industry as a distinguished actor, producer, and director. His debut film, "Mouni", marked the beginning of a noteworthy cinematic journey, leading to further acclaimed works such as "Kaada Beladingalu" and "Naanu Avanalla Avalu". These films earned a spot in the Indian Panorama, IFFI. Securing several State and National Awards and underscoring Lingadevaru's remarkable skill set. His most recent endeavor, "Viraatapura Viraagi", a biographical film inspired by the life of Hanagal Sri Kumaraswamy, was celebrated at the 14th Bengaluru International Film Festival.

S Ravi



SRavi is an Officer of the Indian Police Service, deeply committed to the domains of Art & Culture. He is a connoisseur of various Indian Classical Music and Dance forms and is also a keen sports lover and cineaste. An active Film Society member for over three decades he won a top award at a very young age in the Film Review competition conducted by Suchitra Film Society. Since then, he has followed the evolution of the medium as a serious art form and is also an observer of changing visual media and social media platforms.





Kannada Cinema Competition Jury

Dr. P R Ramadasa Naidu
Chairperson

Dr. P R Ramadasa Naidu is from a freedom fighter family. Entered the film industry in 1973 and since then he has written, produced and directed 11 films and is a recipient of 9 state awards in various categories. His films were selected in 35 international film festivals. Notably, he has contributed as a jury member in numerous film festivals, including the Indian Selection Committee for the Academy Awards. His interests are in the research of world cinema and being a researcher, he has now published 3 volumes on world cinema. He has been awarded by Kannada University, Hampi, Karnataka.



Jadumoni Dutta

Jadumoni Dutta a National Award-Winning Filmmaker from Assam is known for his films like "Paani", "Agnisakshi", "Jetuka Pator Dare", etc. His films have travelled to various national and international film festivals. His contributions for small screen and drama are also remarkable. He has the experience of serving as a Jury Member for National Film Awards, Indian Panorama, Mumbai International Film Festival (Miff), Kolkata International Film Festival, State Film Awards.



Sanjay Krishnaji Patil

Sanjay Krishnaji Patil, a prominent figure in Marathi literature, theatre, and cinema, has won accolades for his poetry collections and literary works. His plays, acclaimed in experimental and professional theatre, paved the way for a successful transition to cinema. As a scriptwriter, he has contributed to five significant Marathi films, including award-winners like "Jogava", "Pangira", "72 Miles", "Dashkriya" and "Bandishala", earning him recognition as both the best scriptwriter and lyricist. Notably, he received a National Award for Best Adapted Screenplay for "Dashkriya", further solidifying his impact on Marathi cinema. His published screenplay serves as a valuable resource for budding scriptwriters.



Kannada Cinema Competition Jury



Ch. Ha. Raghunath

Ch. Ha. Raghunath's primary interests are movies and literature. He currently serves as the Managing Editor of the Prajavani group's publications, Sudha and Mayura. He has taken part in a number of literary symposiums as a resource person. His film reviews have appeared in newspapers as a cinema journalist. In addition, he has written books on poetry, short stories, and movies. For his writings, he has won numerous honors, including the "Katharangam" Award, the Gulbarga University Endowment Prize and the Gold Medal.



Champa Shetty

Champa Shetty is a Kannada theatre director, voice artist and a film director. She is well known for directing women centric plays and movies and also active in street play productions with social concerns. Her acting talents opened opportunities in many popular Kannada television serials and her voice skills offered her a career as a voice artist. Mrs. Shetty made her debut as a film director with the movie "Ammachi Yemba Nenapu." Her second feature film "Koli Esru" has seen official selections in over 18 prestigious film festivals and has won the Best Indian Film Chitrabharathi award at Bengaluru International Film Festival.



Indian Cinema (Chitrabharati) Competition Jury

Coordinated by FIPRESCI

Viera Langerova
Chairperson



Viera Langerová is a Film critic, lecturer and scriptwriter. Who has worked as an editor in Slovak and Czech periodicals. After living in Kazakhstan and Pakistan she did her dissertation on Asian film. She is the author of Film Geography: Continental China, Hongkong, Taiwan and the travelogue book Urdu, Purdah, Burka. She also works as programmer for IFF Art Film Fest in Slovak city Košice, as expert for Media European Union programme and also a member of world film critics group choosing the best Arab film (organised yearly by Arab Cinema Centre). As FIPRESCI member (she has been a juror on IFF Dhaka, Bangladesh, Istanbul, Golden Horse Taiwan etc.) and Golden Globe voter.

Han Tien



Han Tien is a film critic and writer, recognised for her selection to the Berlinale Talent Press in 2023. Her work appears in Taiwanese publications like Film Appreciation Journal, Funscreen, Filmaholic, and Unitas. She has served as a juror at multiple film festivals and is involved in film development projects.

N Manu Chakravarthy



Prof. N Manu Chakravarthy taught English literature at the Undergraduate and Post Graduate levels for four decades. He now teaches Cultural Theory, Feminist Theory, Film Theory at several institutions as a Visiting Professor. He is a recipient of the Swarna Kamal, the President's Gold Medal, for Film Criticism. His book on Cultural Theory, "Madhyama Marga", has received the Karnataka Sahitya Academy award and the V.M. Inamdar award. He is a member of the International Association of Film Critics and regularly functions as a member of the Jury at various Film festivals.



Kannada Cinema Competition Jury

Coordinated by NETPAC



Maxine Williamson
Chairperson

Maxine Williamson (Australia) was listed recently as one of the most influential women in the Arts in Q Weekend Magazine, Courier Mail. In 2007, Maxine was influential in establishing the Asia Pacific Screen Awards as Film Director. She is also the Artistic Director of two international film festivals – Brisbane International Film Festival and Brisbane Asia Pacific Film Festival, a member of The Society of Australian Cinema Pioneers. She has produced the acclaimed Indian feature documentary “Death in the City” and is currently developing the Italian/Australian feature documentary “China Was My Disco”, among other titles, through her production company Sorry State of Mind Prods.



Andronika Mårtonova

Andronika Mårtonova is a film critic, researcher and university educator in Asian cinema. She is Associate professor, PhD in Bulgarian Academy of Sciences – Institute of Art Studies, Screen Art Department. Mårtonova writes weekly as film critic in the online edition “Glasove”. She is author of numerous critical and scientific publications on the field of Asian cinema. As a film critic she was a FIPRESCI jury member of numerous international film festivals – in Warsaw (Poland), Bangkok (Thailand), Brisbane (Australia), Sofia (Bulgaria), Almaty (Kazakhstan), Bitola (Macedonia). In 2015 she was nominated by the Union of Bulgarian Filmmakers and Bulgarian Film Academy for Best Film Critic Award.



Dr. Rajappa Dalavai

Dr. Rajappa Dalavai hails from Anuvanahalli in Ajjampur town, Chikkamagaluru district. He did his MA from The University of Mysore and a doctorate from Bangalore University for a thesis on Culture Nirvachana in Kannada. As a Writer, Actor and a Kannada teacher he has worked as Art Director for the movie “Karadipura”, actor in “Hagalu Vesha”, dialogue writer for “Nanu Gandhi”, scriptwriter, actor of “Charanti”, researcher in “Kannadabharana P. Kalinga Rao” and “Ismail Gonal” (documentary film 2016) and ‘Kaddavar Yaranna Beejagala’ (short film 2018).



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Opening Film





BONJOUR SWITZERLAND

ಬೊಂಷೂ ಸ್ವಿಜರ್‌ಲ್ಯಾಂಡ್

BON SCHUUR TICINO

DIRECTOR - PETER LUISI

SWITZERLAND / 2023 / SWISS | GERMAN | FRENCH | ITALIAN / 88 MIN.

A crazy referendum throws Switzerland into a chaotic state of emergency. The initiative "NO BILINGUE" demands that there should be only one national language! Many citizens are therefore in crisis. Walter Egli, who works for the Federal Police, has to make sure that the transition to one language goes as planned. Together with his partner Jonas Bornand, he has to uncover a resistance group that is fighting against the transition with all means possible.

ಜನಾಭಿಪ್ರಾಯದ ಹುಚ್ಚಾಟದ ಗೊಂದಲದಿಂದ ಸ್ವಿಜರ್‌ಲ್ಯಾಂಡಿನಲ್ಲಿ ತುರ್ತು ಪರಿಸ್ಥಿತಿ ಜಾರಿಗೊಳಿಸಲಾಗಿದೆ. ದ್ವಿಭಾಷಾ ನೀತಿಗೆ ವಿರೋಧ ವ್ಯಕ್ತವಾಗಿದ್ದು, ರಾಷ್ಟ್ರಭಾಷೆ ಒಂದೇ ಇರಬೇಕು ಎಂಬ ಒತ್ತಾಯ ನಡೆಯುತ್ತಿದೆ. ಇದರಿಂದಾಗಿ ಬಹಳಷ್ಟು ಜನರಿಗೆ ತೊಂದರೆಯಾಗಿದೆ. ಫೆಡರಲ್ ಪೊಲೀಸ್‌ಗಾಗಿ ಕೆಲಸ ನಿರ್ವಹಿಸುವ ವಾಲ್ಟರ್ ಎಗ್ಲಿ, ರಾಷ್ಟ್ರದಲ್ಲಿ ಏಕಭಾಷೆ ಜಾರಿಗೆ ಬರಲದೆ ಎಂದು ಬಚಿತವಾಗಿ ಹೇಳುತ್ತಿದ್ದಾನೆ. ಇದಕ್ಕೆ ಪ್ರತಿರೋಧ ವ್ಯಕ್ತಪಡಿಸಿ ಹೋರಾಡುತ್ತಿರುವವರನ್ನು ಆತ ಗುರುತಿಸಬೇಕಾದ ಹೋಣಿಗಾರಿಕೆ ಹೊತ್ತಿದ್ದಾನೆ.



DIRECTOR - PETER LUISI

Peter Luisi was born in Switzerland in 1975. He studied film at the University of California, Santa Cruz. His first feature, VERFLIXT VERLIEBT (2004), won the Zurich Film Prize and was awarded at the Max-Ophüls Film Festival. He co-wrote VITUS (2006), which was a box office success and was shortlisted for an Oscar. His films THE SANDMAN (2011) and UNLIKELY HEROES (2014) won numerous prizes, including the Audience Award at the Locarno Film Festival. BON SCHUUR TICINO is his latest film.

Cast & Crew

Producer : David Luisi, Peter Luisi,
Claudio Di Mauro
Screenplay : Peter Luisi, Beat Schlatter
DOP : Rafael Kistler
Editor : Claudio Di Mauro, Peter Luisi
Sound : Marco Coppolecchia
Music : Martin Bezzola
Cast : Beat Schlatter, Catherine Pagni, Vincent
Kucholl

Awards

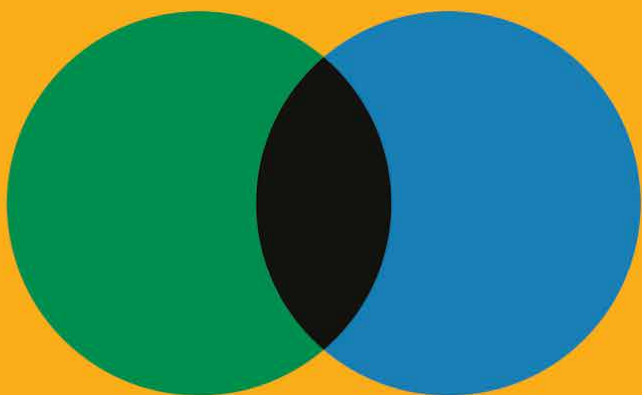
Nominations - Swiss Film Award (Best
Screenplay)

World Sales: Image & Sound GmbH



OPENING FILM

Closing Film





WITHOUT AIR

ವಿಥೌಟ್ ಏರ್

ELFOGY A LEVEGŐ

DIRECTOR - KATALIN MOLDOVAI

HUNGARY / 2023 / HUNGARIAN / 104 MIN.

A high school teacher starts an absurd struggle to justify herself as she is accused by a parent of promoting homosexuality among students after recommending Agnieszka Holland's Total Eclipse to her 17-year-old students, so they can better understand Rimbaud's work. She has to decide whether to stand up for the values she represents or to withdraw quietly.

ಹೈಸ್ಕೂಲಿನಲ್ಲಿ ಸಾಹಿತ್ಯದ ಶಿಕ್ಷಕಿಯಾಗಿರುವ ಆನಬೌಚ್, ಮಗ್ಗುವಾಗಿ ತನ್ನ ವಿದ್ಯಾರ್ಥಿಯೊಬ್ಬನಿಗೆ ಚಲನಚಿತ್ರವೊಂದನ್ನು ವೀಕ್ಷಿಸಲು ಶಿಫಾರಸು ಮಾಡುತ್ತಾಳೆ. ಪೋಷಕರು ಈ ಸಂಬಂಧ ಶಾಲಾ ಆಡಳಿತ ಮಂಡಳಿಗೆ ದೂರು ನೀಡುತ್ತಾರೆ. ಶಿಕ್ಷಕಿಯ ಜೀವನವೇ ಇದರಿಂದ ಅಸ್ತವ್ಯಸ್ತವಾಗುತ್ತದೆ.



DIRECTOR - KATALIN MOLDOVAI

Katalin Moldovai was born in Transylvania, Romania in 1982. At the Sapientia Transylvanian Hungarian University in Cluj-Napoca she finished her BA degree in 2013, in Film-Photo-Media studies. She continued her studies in Hungary at the Budapest Metropolitan University, where she earned her MA degree in Television and Film directing. During this period, she directed six short movies, and a documentary film. Her latest short AS UP TO NOW(2019) was nominated for a Cinefoundation award at the 72nd Cannes Film Festival. WITHOUT AIR (2023) is her first feature film.

Cast & Crew

Producer : Béla Attila Kovács, András Muhi,
Katalin Moldovai
Screenplay : Zita Palóczy, Katalin Moldovai
DOP : András Táborosi
Editor : Orsolya Soltész
Sound : Gábor Kerekes
Music : Tibor Cári
Cast : Ágnes Krasznahorkai, Tünde Skovrán,
Áron Dimény, Soma Sándor, Zsolt Bölönyi, Ágnes
Lőrincz, Anna Szász

Awards

Winner - Thessaloniki FF (Best Actor-Meet the Neighbors Competition), Warsaw IFF (Competition 1-2 Award-Best Film, Young FIPRESCI Jury Award-Best Eastern European Debut Film, Fipresci Prize-Best Film), Arras FF (Public Award-Katalin Moldovai)

Nominations - Thessaloniki FF (Golden Alexander-Meet the Neighbors Competition)

World Sales: NFI World Sales



CLOSING FILM



*Asian Cinema
Competition*





ANDRAGOGY

ಆಂಡ್ರಾಗಾಗಿ

BUDI PEKERTI

DIRECTOR - WREGAS BHANUTEJA

INDONESIA / 2023 / INDONESIAN | JAVANESE / 110 MIN.

Prani is a middle-aged school teacher known for her unwavering ethics, and her creative punishments - called "reflections" - earn her admiration from her colleagues and respect from her pupils. When she sees someone cutting in line at a popular coconut-cake stand, she fearlessly speaks out against the injustice. Her deed takes an unexpected turn, when a vlogger records the argument and posts this angry video of her, which goes viral, gets misinterpreted and unleashes a wave of online criticism and trolling. Prani's reputation and chances of securing the vice principal position she aspires to are suddenly at risk, and though her family tries to help her prove her innocence, the situation soon spirals out of control.

ಪ್ರಣಿ, ಮಧ್ಯವಯಸ್ಸಿನ ಶಾಲಾ ಶಿಕ್ಷಕಿ. ನೀತಿ ನಿಯಮ ಪಾಲನೆಯಲ್ಲಿ ಕಟ್ಟುನಿಟ್ಟು. ಅವಳ ಸೃಜನಶೀಲ ಕೆಲಸಗಳು ಎಲ್ಲಾ ಸಹೋದ್ಯೋಗಿಗಳ ಹಾಗೂ ಸಾರ್ವಜನಿಕರ ಮೆಚ್ಚುಗೆಗೆ ಪಾತ್ರವಾಗಿವೆ. ಯಾರಿಗಾದರೂ ಅನ್ಯಾಯವಾಗುತ್ತಿದೆ ಎಂದು ಗೊತ್ತಾದರೆ ಸಾಕು ಅವಳು ಪ್ರತಿಭಟಿಸುತ್ತಾಳೆ. ಒಮ್ಮೆ ಅನಿರೀಕ್ಷಿತ ಘಟನೆ ಗೊಂದಲಕ್ಕೆ ಕಾರಣವಾಗುತ್ತದೆ. ತನ್ನದೇ ಆದ ಬೈಗುಳದ ವಿಡಿಯೋ ಒಂದು ಸೋರಿಕೆಯಾಗಿ, ವೈರಲ್ ಆಗಿಬಿಡುತ್ತದೆ. ಹಾಗೂ ಅದನ್ನು ತಪ್ಪಾಗಿ ಅರ್ಥೈಸಲಾಗುತ್ತದೆ. ನಂತರದ ದಿನಗಳಲ್ಲಿ ಅದಕ್ಕೆ ಸಮಜಾಯಿಷಿ ದೊರೆತರೂ ಪ್ರಣಿಯ ಖ್ಯಾತಿ ಮತ್ತು ಫಸತೆಗೆ ಕುಂದುಂಟು ಮಾಡುತ್ತದೆ.



DIRECTOR - WREGAS BHANUTEJA

Wregas Bhanuteja was born in Jakarta and studied film directing at the Jakarta Institute of Arts. He made some short films, including LEMBUSURA (2015), that competed in the Berlin International Film Festival 2015. In 2016, he won Best Short Film at Cannes Critics Week with his short film PRENJAK / IN THE YEAR OF MONKEY (2016). His short film NO ONE IS CRAZY IN THIS TOWN (2019) competed at the Sundance Film Festival. ANDRAGOGY (2023) is his latest film.

Cast & Crew

Producer : Adi Ekatama, Willawati, Ridla An-Nuur, Nurita Anandia
 Screenplay : Wregas Bhanuteja
 DOP : Gunnar Nimpuno
 Editor : Ahmad Yuniardi
 Sound : Satrio Budiono
 Music : Yennu Ariendra
 Cast : Sha Ine Febriyanti, Angga Aldi Yunanda, Prilly Mahatei Latuconsina, Dwi Sasono, Omara Naidra Esteghlat, Ari Lesmana

Awards

Winner - Indonesian FF (Best Actress - Sha Ine Febriyanti, Best Supporting Actress - Prilly Latuconsina)
Nominations - Toronto IFF 2023 (World Premiere), Indonesian FF (15 nominations)



Asian Cinema Competition



EVIL DOES NOT EXIST

ಇವಿಲ್ ಡಸ್ ನಾಟ್ ಎಕ್ಸಿಸ್ಟ್

AKU WA SONZAI SHINAI

DIRECTOR - RYUSUKE HAMAGUCHI

JAPAN / 2023 / JAPANESE / 106 MIN.

Takumi and his daughter Hana live in Mizubiki Village, close to Tokyo. Like generations before them, they live a modest life according to the cycles and order of nature. One day, the village inhabitants become aware of a plan to build a glamping site near Takumi's house; and when two company representatives from Tokyo arrive in the village to hold a meeting, it becomes clear that the project will have a negative impact on the local water supply, causing unrest. The agency's mismatched intentions endanger both the ecological balance of the nature plateau and their way of life.

ತುಕುಮಿ ಮತ್ತು ಅವಳ ಪುತ್ರಿ ಹನ್ ಬೋಕಿಯೋ ಸಮೀಪ ಇರುವ ಮಿಜುಬಿಕಿ ಗ್ರಾಮದಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ. ಪರಂಪರಾಗತವಾಗಿ ಬಂದ ನೆಲದಿಂದ ಜೀವನೋಪಾಯ ಕಂಡುಕೊಂಡಿದ್ದಾರೆ. ಒಂದು ದಿನ ತುಕುಮಿ ಮನೆಯ ಬಳಿ ದೊಡ್ಡ ಕಂಪನಿಯೊಂದು ಆಗಮಿಸಿ ಜಡಾರ ಹೂಡುತ್ತದೆ. ಆ ಕಂಪನಿಯ ಇಬ್ಬರು ಪ್ರತಿನಿಧಿಗಳು ಬೋಕಿಯೋದಿಂದ ಆಗಮಿಸಿ. ಆ ಜಾಗದಲ್ಲಿ ಯೋಜನೆ ಮಾಡುವ ವಿಚಾರ ಗ್ರಾಮಸ್ಥರ ಜೊತೆ ಮಾತುಕತೆಗೆ ಮುಂದಾಗಿರುತ್ತಾರೆ. ಈ ಯೋಜನೆಯಿಂದ ಸ್ಥಳಿಯರಿಗೆ ಕುಡಿಯುವ ನೀರಿನ ತೊಂದರೆಯಾಗುವುದನ್ನು ಮನಗಂಡ ಗ್ರಾಮಸ್ಥರು ಉದ್ವಿಗ್ನಗೊಳ್ಳುತ್ತಾರೆ. ಹಾಗೆ ಪರಿಸರ ಅಸಮತೋಲನವಾಗುವುದಲ್ಲದೆ, ಹಸಿರುವಲಯವನ್ನು ಕಳೆದುಕೊಂಡು ಜೀವನಶೈಲಿಯನ್ನು ನಾಶ ಮಾಡಿಕೊಳ್ಳುವುದು ಖಚಿತ ಎಂಬುದು ಗ್ರಾಮಸ್ಥರಿಗೆ ಅರಿವಾಗುತ್ತದೆ.



DIRECTOR - RYUSUKE HAMAGUCHI

Ryusuke Hamaguchi was born in Kanagawa, Japan, and completed his postgraduate degree in film at the Tokyo University of the Arts. His features include Happy Hour (2015), Wheel of Fortune and Fantasy (2021), and the Festival selections Asako I & II (2018) and Drive My Car (2021). Evil Does Not Exist (2023) is his latest film.

Cast & Crew

Producer : Satoshi Takata
 Screenplay : Ryusuke Hamaguchi
 DOP : Yoshio Kitagawa
 Editor : Ryusuke Hamaguchi, Azusa Yamazaki
 Sound : Izumi Matsuno
 Music : Eiko Ishibashi
 Cast : Hitoshi Omika, Ryo Nishikawa, Ryuji Kosaka, Ayaka Shibutani

Awards

Winner - Venice IFF (Grand Jury Prize & FIPRESCI Award), San Sebastian IFF (Lurra - Greenpeace Award), BFI London FF (Best Film)
Nominations - Venice IFF (Golden Lion), Chicago IFF (Gold Hugo)





INSHALLAH A BOY

ಇನ್ನಾಲ್ಲಾ ಎ ಬಾಯ್

INSHALLAH WALAD

DIRECTOR - AMJAD AL RASHEED

JORDAN / 2023 / ARABIC / 113 MIN.

After the sudden death of her husband, Nawal is struggling to cope with the upheaval in her life. However, her pain is soon compounded by the possibility of losing her home to her brother-in-law. Desperate to keep her home and provide a stable life for her daughter, Nawal resorts to deception by faking a pregnancy. But as time passes, the lie becomes harder to sustain and Nawal faces a difficult choice. With only three weeks to find a solution, Nawal embarks on a journey that challenges her fears, beliefs, and morality, as she fights to secure her rightful inheritance and protect her daughter's future.

ತನ್ನ ಗಂಡನ ಆಕಸ್ಮಿಕ ಸಾವಿನಿಂದಾಗಿ ತತ್ತರಿಸಿರುವ 30 ವರ್ಷ ವಯಸ್ಸಿನ ನವಾಲ್, ತಾನು ಗರ್ಭಿಣಿಯಾಗಿರುವುದಾಗಿ ನಟಿಸುತ್ತಿದ್ದಾಳೆ. ಕುಟುಂಬದ ಉತ್ತರಾಧಿಕಾರ ಕಾಯ್ದೆಯ ಕಠಿಣ ನಿಯಮಗಳಿಂದ ತನ್ನ ಮಗಳನ್ನು ಹಾಗೂ ಮನೆಯನ್ನು ಕಾಪಾಡಿಕೊಳ್ಳಲು ನವಾಲ್‌ಗೆ ಹೀಗೆ ಹೇಳದೆ ವಿಧಿಯೇ ಇಲ್ಲ. ಗಂಡು ಮಗು ಇಲ್ಲದಿದ್ದರೆ ಜೋರ್ಡಾನ್‌ನಲ್ಲಿ ಎಲ್ಲ ಆಸ್ತಿ ಸರ್ಕಾರದ್ದಾಗುತ್ತದೆ. ಮಹಿಳೆ ತೆರಿಗೆ ಹೊರೆಯನ್ನೂ ಭರಿಸಬೇಕಾಗುತ್ತದೆ.



DIRECTOR - AMJAD AL RASHEED

Amjad Al Rasheed, a Jordanian director and writer born in 1985, has an MFA in Cinematic Arts with a concentration on Directing and Editing. In 2016, he was selected by Screen International as one of the five Arab Stars of Tomorrow, highlighting the up-and-coming young talents of the region. He attended the Talent Campus during the 57th Berlinale, after which he directed short films that garnered nominations and won prizes at various Arab and international film festivals. INSHALLAH A BOY (23) is his feature debut.

Cast & Crew

Producer : The Imaginarium Films, Bayt Al shawareb, Georges Films
 Screenplay : Amjad Al Rasheed, Rula Nasser, Delphine Agut
 DOP : Kaname Onoyama (AFC)
 Editor : Ahmed Hafez
 Sound : Nour Halawani
 Music : Jerry Lane
 Cast : Mouna Hawa, Haitham Omari, Yumna Marwan, Salwa Nakkara, Mohammad Al Jizawi

Awards

Winner - Camerimage (Golden Frog - Directors' Debuts Competition), Cannes FF (Gan Foundation Award, Rail d'Or Award), Golden Rooster Awards (Best Actress - Mouna Hawa)
Nominations - 96th Academy Awards (Jordanian official entry for Best International Feature - Oscars 2024), Cannes FF (Critics' Week Grand Prize, Golden Camera)





MITHYA

ಮಿಥ್ಯಾ

DIRECTOR - SUMANTH BHAT

INDIA / 2023 / KANNADA / 98 MIN.

Mithya is a journey alongside Mithun, an 11-year-old who is coming to terms with the loss of his parents. We walk in step with his tottering feet as they search for solid ground. Can a new house be home, can friendships be forged again, or is it all just a search for something long gone?

ಹನ್ನೊಂದು ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ ಮಿಥುನ್ ಜೊತೆಗಿನ ಪಯಣ. ಹಠಾತ್ತಾಗಿ ಕಣ್ಮರೆಯಾದ ಪೋಷಕರ ಅಗಲಿಕೆಯ ದುಃಖವನ್ನು ಶಮನ ಮಾಡಿಕೊಳ್ಳಲು ಯತ್ನಿಸುತ್ತಾನೆ. ಅವನ ತಂದೆಯ ಸಾವಿಗೆ ಕಾರಣ ನಿರೂಪಿಸಿದಾಗ, ಮಿಥುನ್‌ನನ್ನು ಯಾರು ನೋಡಿಕೊಳ್ಳಬೇಕು ಎಂಬ ವಿಷಯದಲ್ಲ ಕುಟುಂಬ ಸದಸ್ಯರು ಕಚ್ಚಾಡುತ್ತಿದ್ದಾರೆ. ಇಂತಹ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ ಗಟ್ಟಿ ನೆಲೆಗಾಗಿ ತಡಕಾಡುತ್ತಿರುವ ಮಿಥುನ್ ಜೊತೆ ನಾವೂ ಹೆಜ್ಜೆ ಹಾಕುತ್ತೇವೆ. ಮಿಥುನ್‌ನ ಹೊಸ ಮನೆ ಅವನ ಮನೆಯೇ ಆಗುತ್ತದೆಯೇ? ಸ್ನೇಹದ ಬೆಸುಗೆಯಾಗುತ್ತದೆಯೇ? ಅಥವಾ ಇದು ಬಹಳ ಹಿಂದೆ ಕಳೆದು ಹೋದ ಯಾವುದೋ ಒಂದರ ಹುಡುಕಾಟವೇ!



DIRECTOR - SUMANTH BHAT

An engineer by qualification and having worked in the IT industry for 5 years, Sumanth quit his job and moved back to his quiet, coastal hometown to set up his design firm while also pursuing his passion for filmmaking. He made a few short films, acquainting himself with the nitty-gritty of the art of filmmaking, before finally deciding to wind down his design firm and take a plunge into full-time filmmaking. His first short film, NERALU, was the winner of the Kannada Competition section at BISFF 2018. MITHYA is his debut feature film.

Cast & Crew

- Producer : Paramvah Pictures Llp
- Screenplay : Sumanth Bhat
- DOP : Udit Khurana
- Editor : Bhuvanesh Manivannan
- Sound : Shreyank Nanjappa
- Music : Midhun Mukundan
- Cast : Athish S Shetty, Prakash Thuminad, Roopa Varkady

Awards

- Nominations** - Jio MAMI Mumbai FF (Feature Competition)



Asian Cinema Competition



NAANGAL

ನಾಂಗಳ್

DIRECTOR - AVINASH PRAKASH

INDIA / 2023 / TAMIL / 259 MIN.

A tale of three brothers who spent their childhood on a tea estate in Lovedale, a hill station in the southern part of India. It is a slice of drama about a dysfunctional family and the dynamic between the father and the three children caught in the middle of a marriage on rocks and their father's constant desire to prove to the world that he is a man of extraordinary talents.

ಊಟಿಯ ಲವ್‌ಡೇಲ್‌ನಲ್ಲಿರುವ ಟೀ ಎಸ್ಟೇಟ್ ನಲ್ಲಿ ಬಾಲ್ಯವನ್ನು ಕಳೆಯುತ್ತಿರುವ ಮೂವರು ಸಹೋದರರ ಕಥೆ. ಕ್ರೂರ ನಡವಳಿಕೆಯ ಸ್ವಭಾವದ ತಂದೆಯಿಂದಾಗಿ ನಿಷ್ಠೆಯವಾಗಿರುವ ಕುಟುಂಬದಲ್ಲಿ ಒಡೆದ ಸಂಬಂಧಗಳನ್ನು ಕತೆ ಹೇಳುತ್ತದೆ. ತಂದೆಯ ಹಠಮಾರಿ ಧೋರಣಿಯಿಂದಾಗಿ ಕುಟುಂಬ ಬರಡಾಗಿದೆ. ಈತ ಮಕ್ಕಳಿಗೆ ಒಳ್ಳೆಯ ತಂದೆಯೂ ಆಗಲಲ್ಲ. ಪತ್ನಿಗೆ ಒಳ್ಳೆಯ ಗಂಡನೂ ಆಗಲಲ್ಲ. ಇಂತಹ ನಿರ್ದಯ ಕುಟುಂಬದಲ್ಲಿ ಈ ಮೂವರು ಸಹೋದರರು ತಾವೇ ತಾವಾಗಿ ಬೆಳೆಯುವ ಹಂಬಲ ಹೊಂದಿದ್ದಾರೆ.



DIRECTOR - AVINASH PRAKASH

Avinash Prakash, a multifaceted professional, is an acclaimed director, writer, editor, and cinematographer. His career started with directing documentaries and music videos for television, leading to the establishment of his production company, The Zoetrope Company, in 2013. With over 30 TV commercials, 30 industry films, and 10 music videos to his credit, Avinash is a trained writer, director, and editor, showcasing his versatility in the film industry.

Cast & Crew

Producer : G V S Raju
 Screenplay : Avinash Prakash
 DOP : Avinash Prakash
 Editor : Avinash Prakash
 Sound : Sachin Sudhakaran, Hariharan M
 Music : Vedshanker Suguvanam
 Cast : Mithun V, Rithik M, Nithin D, Abdul Rafe,
 Prarthana Srikanth, John E, Roxy

Awards

Nominations - IFFR (Bright Future)



Asian Cinema Competition



STHAL

ಸ್ಥಳ

A Match

DIRECTOR - JAYANT DIGAMBAR SOMALKAR

INDIA / 2023 / MARATHI / 104 MIN.

A determined young girl, Savita, yearns for education and a bright future. However, as her farmer parents anxiously struggle to find a suitable match for her, societal expectations place immense pressure on her to prioritize marriage over personal aspirations. Facing countless rejections from suitors, she must navigate a world where the pursuit of marriage overshadows the very sustenance of life. Shot with non-actors from the village, STHAL (A MATCH) is the director's debut feature film.

ಸವಿತಾ ಉತ್ತಮ ಶಿಕ್ಷಣದ ಮೂಲಕ ತನ್ನ ಜೀವನವನ್ನು ರೂಪಿಸಿಕೊಳ್ಳಲು ಹಂಬಲಿಸುತ್ತಿರುವ ಯುವತಿ. ಆದರೆ, ರೈತಕುಟುಂಬದ ಅವಳ ತಂದೆ ಸೂಕ್ತ ಹುಡುಗನನ್ನು ಹುಡುಕಿ ಅವಳಿಗೆ ಮದುವೆ ಮಾಡಬೇಕೆಂಬ ಓಡಾಟದಲ್ಲಿದ್ದಾರೆ. ವೈಯಕ್ತಿಕ ಆಕಾಂಕ್ಷೆ ಏನೇ ಆಗಿರಲಿ, ಸಮಾಜದ ಬಾಯಿ ಮುಚ್ಚಿಸಲು ಮದುವೆ ಬೇಗನೆ ಮಾಡಿಬಿಡಬೇಕು ಎಂದು ನಂಬಿರುವ ಕುಟುಂಬ ಅದು. ಗ್ರಾಮೀಣ ಪ್ರದೇಶದಲ್ಲಿದ್ದ ವಧು ಪರೀಕ್ಷೆ ಎನ್ನುವುದೇ ಕ್ರೂರ. ಅಮಾನವೀಯ. ಎಷ್ಟೇ ಜನ ವಧು ಪರೀಕ್ಷೆ ಮಾಡಿ, ಅಸಂಬದ್ಧ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಿದ್ದಾರೆ. ಬಹಳಷ್ಟು ಮಂದಿ ಹುಡುಗಿಯನ್ನು ತಿರಸ್ಕರಿಸಿದ್ದಾರೆ. ಇಂತಹ ವಿಚಿತ್ರ ಪದ್ಧತಿಗಳಿಂದ ಅವಳು ಹೊರಬರಬೇಕು. ಗ್ರಾಮಸ್ಥರೇ ಅಭಿನಯಿಸಿರುವ ಚಿತ್ರ.



DIRECTOR - JAYANT DIGAMBAR SOMALKAR

Jayant Digambar Somalkar, an engineering graduate with a creative flair for filmmaking, began as an assistant in TV ads and corporate films before venturing into writing for popular TV comedy and kid's animation shows. His debut short film, IYATTA-CLASS, garnered acclaim at national and international festivals. Jayant's debut Marathi feature film, STHAL: A MATCH, which he wrote, directed, and co-produced, premiered at the 48th Toronto International Film Festival, securing the NETPAC award for the best Asian film.

Cast & Crew

- Producer : Dhun
- Screenplay : Jayant Digambar Somalkar
- DOP : Manoj Karmakar
- Editor : Abhijit Deshpande
- Sound : Sanjay Chaturvedi
- Music : Madhav Agarwal
- Cast : Nandini Chikte, Taranath Khiratakar, Sangita Sonekar, Suyog Dhawas

Awards

- **Winner** - TIFF (NETPAC Award), Ajanta-Ellora IFF (Best Film, Best Actress)
- **Nominations** - Jio MAMI Mumbai FF (South Asia Competition)



Asian Cinema Competition



SUNDAY

ಸಂಡೆ

YAKSHANBA

DIRECTOR - SHOKIR KHOLOKOV

UZBEKISTAN / 2023 / UZBEK / 97 MIN.

An elderly Uzbek couple continues their timeless way of life: shearing sheep, milking goats, tending to watermelons, and weaving carpets. The old woman never allows anyone to leave their home without a gift, gently caring for her cantankerous husband. His chronically simmering irritability escalates when their two adult sons - one nearby, the other far away - begin replacing household items with unfamiliar, modern ones they struggle to operate. Their latest plan is to demolish and rebuild the family home, regardless of their parents' objections.

ಉಜ್ಬೇಕಿನ ಹಿರಿಯ ದಂಪತಿಗೆ ಜಡುವಿಲ್ಲದ ಕೆಲಸ. ಕುರಿಗಳ ಸಾಕಣೆ, ಹಸುವಿನ ಹಾಲು ಮಾರಾಟ, ಕಲ್ಲಂಗಡಿ ಬೆಳೆ ಜೊತೆಗೆ ಕಾರ್ಪೆಟ್‌ಗಳ ನೇಯ್ಗೆ. ಮನೆಗೆ ಯಾರೇ ಬಂದರೂ ಮನೆಯ ಹಿರಿಯ ಮಹಿಳೆ ಅವರನ್ನು ಬರಿಗೈಯಲ್ಲಿ ವಾಪಸು ಕಳುಹಿಸುತ್ತಿರಲಿಲ್ಲ. ಏನಾದರೊಂದು ಉಡುಗೊರೆ ಕೊಡುತ್ತಿದ್ದರು. ಜೊತೆಗೆ ತನ್ನ ಗಂಡನ ಆರೋಗ್ಯದ ಬಗ್ಗೆಯೂ ಗಮನ ಹರಿಸುತ್ತಿದ್ದರು. ಅವರ ಇಬ್ಬರು ಗಂಡು ಮಕ್ಕಳ ಪೈಕಿ ಒಬ್ಬ ಹತ್ತಿರದಲ್ಲೇ ಇದ್ದ. ಮತ್ತೊಬ್ಬ ದೂರದೂರಿನಲ್ಲಿದ್ದ. ಅವರು ಮನೆಯಲ್ಲಿದ್ದ ವಸ್ತುಗಳನ್ನು ಬದಲಿಸತೊಡಗಿದಾಗ, ತಮಗೆ ಬಳಸಲು ಗೊತ್ತಿಲ್ಲದ ಆಧುನಿಕ ಉಪಕರಣಗಳನ್ನು ಮನೆಯಲ್ಲಿ ತಂದಿಡತೊಡಗಿದಾಗ ಅವರ ನಿಡುಕುತನ ಉಬ್ಬಣಿಸುತ್ತದೆ. ಹಿರಿಯ ತಂದೆ ತಾಯಿಯ ಆಕ್ಷೇಪವನ್ನೂ ಧಿಕ್ಕರಿಸಿ ಮಕ್ಕಳು ವಂಶಾನುಗತವಾಗಿ ಬಂದ ಮನೆಯನ್ನೇ ನೆಲಸಮ ಮಾಡಿ, ಆಧುನಿಕ ಬಂಗಲೆ ಕಟ್ಟಲು ನಿರ್ಧರಿಸಿದಾಗ ಹಿರಿಯ ದಂಪತಿ ಏನನ್ನಾರಾಗುತ್ತಾರೆ.



DIRECTOR - SHOKIR KHOLOKOV

Shokir Kholikov, an emerging writer-director from Uzbekistan, graduated with a Master's degree in Film and TV directing from the Uzbek State Institute of Arts and Culture in 2023. Shokir's short films have gained international recognition, participating in numerous festivals and receiving over 40 awards. His debut feature film, SUNDAY, completed in 2023, garnered acclaim, winning the Asian New Talent Award for Best Film at the 25th Shanghai International Film Festival, among other accolades. Currently, Shokir is developing his second feature, LEG, in collaboration with Kazakh producer Aigerim Satybaldy.

Cast & Crew

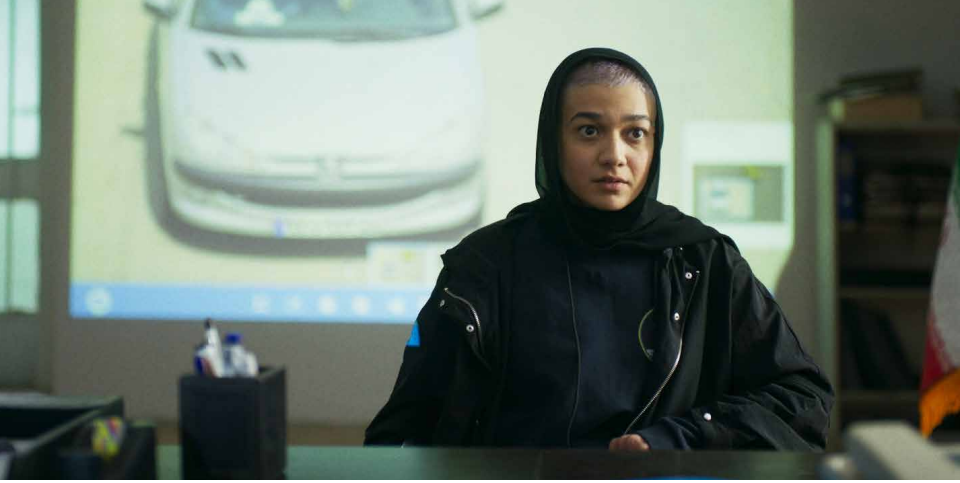
Producer : Firdavs Abdulkholikov
Screenplay : Shokir Kholikov
DOP : Diyor Ismatov
Editor : Shokir Kholikov
Sound : Anvar Fayz
Cast : Abdurakhmon Yusufaliyev, Roza Piyazova

Awards

Winner - IFF Kerala (Best Director, NETPAC Best Asian Film), Red Sea FF (Best Director)
Nominations - Vesoul IFF (Feature Competition)



Asian Cinema Competition



TERRESTRIAL VERSES

ಟೆರೆಸ್ಟ್ರಿಯಲ್ ವರ್ಸೆಸ್

AYEH HAYE ZAMINI

DIRECTOR - ALI ASGARI | ALIREZA KHATAMI

IRAN / 2023 / PERSIAN / 77 MIN.

Terrestrial Verses follows everyday people from all walks of life as they navigate the cultural, religious, and institutional constraints imposed on them by various social authorities, from school teachers to bureaucrats. These stirring vignettes, humorous and affecting, capture the spirit and determination of people amidst adversity, offering a nuanced portrait of a complex society.

ಬದುಕಿನ ಎಲ್ಲ ಹಂತಗಳಲ್ಲೂ ಜನ ಆಚರಿಸುವ ದಿನನಿತ್ಯದ ಸಾಂಸ್ಕೃತಿಕ, ಧಾರ್ಮಿಕ ಮತ್ತು ಸಾಂಸ್ಥಿಕ ಚಟುವಟಿಕೆಗಳನ್ನು ಕೆಲವರು ನಿರ್ಬಂಧಿಸುತ್ತಾರೆ. ವಿವಿಧ ಸಾಮಾಜಿಕ ಅಧಿಕಾರಿಗಳು ಅಂದರೆ ಶಾಲಾ ಶಿಕ್ಷಕರಿಂದ ಹಿಡಿದು ಅಧಿಕಾರಶಾಹಿಗಳವರೆಗೆ ಎಲ್ಲರೂ ಅವುಗಳನ್ನು ಜನರ ಮೇಲೆ ಹೇರಲು ತಾರ. ಈ ಸ್ವಾರ್ಥದಾಯಕ ಸ್ವಭಾವ, ಹಾಸ್ಯಮಯ ಪರಿಣಾಮ ಜರುತ್ತದೆ. ಪ್ರತಿಕೂಲತೆಯ ನಡುವೆಯೂ ಜನರ ಸ್ವಾರ್ಥದಾಯಕ ನಿರ್ಣಯವನ್ನು ಸೆರೆ ಹಿಡಿಯುತ್ತದೆ. ಹಾಗೆಯೇ ಸಂಕೀರ್ಣ ಸಮಾಜದ ಸೂಕ್ಷ್ಮವಾದ ಭಾವಚಿತ್ರವನ್ನು ಕಟ್ಟಿಕೊಡುತ್ತದೆ. ಇದು ಆಧುನಿಕ ಇರಾನಿನ ಅಸಂಗತ ಜೀವನ ಶೈಲಿಯ ವಿಡಂಬನೆ.



DIRECTOR - ALI ASGARI | ALIREZA KHATAMI

Ali Asgari is a prominent Iranian cinema figure with more than 200 awards to his name. His debut film, DISAPPEARANCE, was developed at the Cinéfondation Residency of the Festival de Cannes and had its world premiere at the Venice IFF in 2017. UNTIL TOMORROW, his second feature film, at the Berlinale in 2022. Alireza Khatami is an award-winning Iranian-American filmmaker based in Canada. His debut feature, OBLIVION VERSES, developed at the Cinéfondation Residency of the Festival de Cannes, premiered at the Venice Film Festival, winning three awards, including the Orizzonti Award for Best Screenplay and the FIPRESCI Prize. Alireza also co-wrote UNTIL TOMORROW, which premiered at the Berlinale Film Festival.

Cast & Crew

Producer : Ali Asgari, Milad Khosravi
Screenplay : Alireza Khatami, Ali Asgari
DOP : Adib Sobhani
Editor : Ehsan Vaseghi
Sound : Alireza Alavian
Music : Masoud Fayaz Zadeh
Cast : Bahram Ark, Arghavan Shabani, Servin Zabetian, Sadaf Asgari

Awards

Winner - Toronto Reel Asian IFF (Best Feature Film), Anonimul International Independent FF (Anonimul Trophy - Best Feature Film)
Nominations - Cannes FF (Un Certain Regard Award), Hamburg FF (Best Film), Zurich FF (Audience Award - Best Film)



Asian Cinema Competition



THADAVU

ತಡವು

DIRECTOR - FAZIL RAZAK

INDIA / 2023 / MALAYALAM / 90 MIN.

Geetha, a play school teacher, is living alone and facing a harsh life. She is diagnosed with a life-threatening illness. She is unable to avail the costly treatment. On learning that jail inmates get medical assistance from the State, Geetha hatches a plan to commit a crime.

ಶಾಲಾ ಶಿಕ್ಷಕಿ ಗೀತಾ (50) ಏಕಾಂಗಿ ಹಾಗೂ ಅವಳ ಬದುಕು ದುರ್ಬರವಾಗಿದೆ. ಐನ್ದತೆಯಿಂದ ನರಳುತ್ತಿರುವ ಅವಳಿಗೆ ಎರಡು ಬಾರಿ ವಿವಾಹ ವಿಘ್ನೇದನವಾಗಿದೆ. ತನ್ನ ಸುಪರ್ದಿಯಲ್ಲಿರುವ ಪುಟ್ಟ ಮಗಳನ್ನು ಭೇಟಿಯಾದಳು ಎನ್ನುವ ಕಾರಣದಿಂದ ಅವಳ ಎರಡನೇ ಗಂಡ ಮಾಧವನ್ ಗೀತಾಳ ಮೇಲೆ ದೌರ್ಜನ್ಯ ನಡೆಸುತ್ತಾನೆ. ಗಾಯಗೊಂಡ ಗೀತಾ ಫಿಬ್ಬೆಗೆ ತುತ್ತಾಗಿ ಏಕಾಂಗಿತನ ಹಾಗೂ ಐನ್ದತೆಗೆ ಒಳಗಾಗುತ್ತಾಳೆ. ಒಮ್ಮೆ ಅವಳು ತನ್ನ ಮಗಳನ್ನು ಶಾಲಾ ಆವರಣದಲ್ಲೇ ಭೇಟಿಯಾಗಲು ಯತ್ನಿಸುತ್ತಾಳೆ. ಅವಳ ಹಳೆಯ ಗೆಳತಿಯರಾದ ಹವ್ವು ಮತ್ತು ಉಮಾ ಅವಳನ್ನು ಬೆಂಬಲಿಸುತ್ತಾರೆ. ಫ್ಲೇಸ್ಕೂಲ್‌ನಲ್ಲಿ ಮಗುವೊಂದರ ಸಾವಿಗೆ ಗೀತಾಳೇ ಕಾರಣ ಎಂದು ಇವಳ ಮೇಲೆ ಆರೋಪ ಬಂದಾಗ ಪರಿಸ್ಥಿತಿ ಮತ್ತಷ್ಟು ಬಗಡಾಯಿಸುತ್ತದೆ. ಅವಳು ಎಲ್ಲವನ್ನೂ ಕಳೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಕೊನೆಗೆ ಅವಳಿಗೆ ಮಾರಣಾಂತಿಕ ಕಾಯಿಲೆ ಇರುವುದು ಪತ್ತೆಯಾಗುತ್ತದೆ. ಆದರೆ ಚಿಕಿತ್ಸೆಗೆ ಅವಳ ಬಳಿ ಹಣ ಇಲ್ಲ.



DIRECTOR - FAZIL RAZAK

Fazil Razak is a screenwriter, editor, producer, and director. He has worked on numerous short films and completed feature films as a writer, producer, and director. His debut feature film THADAVU (THE SENTENCE), which Fazil wrote, co-produced, and directed, bagged the Rajata Chakoram for Best Debut Director and Audience Prize Awards at the International Film Festival of Kerala (IFFK) 2023. The film has been selected for the International competition category at festivals like Pune International Film Festival 2024 and Jio MAMI International Film Festival 2023.

Cast & Crew

Producer : Pramod Dev & Fazil Razak
 Screenplay : Fazil Razak
 DOP : Mridul S
 Editor : Vinayak Suthan
 Sound : Hariikumar Madhavan Nair
 Music : Vaisakh Somanath
 Cast : Beena R Chandran, Anitha, Subramaniyan, Vappu, Sreedhu, Ishak Musafir

Awards

Winner - IFFK (Rajata Chakoram - Best Debut Director, Audience Prize Award)
Nominations - Jio MAMI Mumbai FF (South Asia Competition), Pune IFF (World Competition)



Asian Cinema Competition



THE BURDENED

ದಿ ಬರ್ಡೆನ್ಡ್

AL MURHAQOON

DIRECTOR - AMR GAMAL

YEMEN / 2023 / ARABIC / 91 MIN.

Aden, southern Yemen. Isra'a and Ahmed put all their efforts into offering a normal life and education to their three young children. When they find out that Isra'a is pregnant again, they have to make difficult decisions guided only by their family's interests.

ದಕ್ಷಿಣ ಯೆಮೆನ್‌ನಲ್ಲಿ ವಾಸಿಸುವ ಇಸ್ಲಾ ಮತ್ತು ಅಹಮದ್ ದಂಪತಿಗೆ ಮೂವರು ಮುದ್ದಾದ ಮಕ್ಕಳು. ಅವರಿಗೆ ಒಳ್ಳೆಯ ಬದುಕು ಮತ್ತು ಉತ್ತಮ ಶಿಕ್ಷಣ ಕಲ್ಪಿಸಿಕೊಡುವುದಕ್ಕೆ ಅವರು ಹರಸಾಹಸ ಪಡುತ್ತಿರುತ್ತಾರೆ. ಇಂತಹ ಸಮಯದಲ್ಲಿ ಇಸ್ಲಾ ಮತ್ತು ಗರ್ಭಿಣಿ ಎನ್ನುವ ಸಂಗತಿ ಕುಟುಂಬದಲ್ಲಿ ಚಿಂತೆ ಮೂಡಿಸುತ್ತದೆ. ಕುಟುಂಬದ ರಕ್ಷಣೆ ದೃಷ್ಟಿಯಲ್ಲಿ ಉಂಟುಕೊಂಡು, ಅವರು ಗರ್ಭಪಾತದಂತಹ ಕಠಿಣ ನಿರ್ಧಾರ ಕೈಗೊಳ್ಳಲೇಬೇಕಾಗಿದೆ. ಆದರೆ, ಧಾರ್ಮಿಕವಾಗಿ ಅದು ಪಾಪಕೃತ್ಯ. ಉತ್ತಮ ಶಿಕ್ಷಣಕ್ಕಾಗಿ ಹಾತೊರೆಯುವ ಸಮಾಜ ಹಾಗೂ ಅರ್ಥಿಕ ದುಸ್ಥಿತಿಯನ್ನು ವಿವರಿಸುವ ಗಂಭೀರ ಸಮಸ್ಯೆಯನ್ನು ಚರ್ಚಿಸುವ ಚಿತ್ರ.



DIRECTOR - AMR GAMAL

The film and theatre director with Yemeni roots was born in Poland in 1983. In 2005, he founded the Khaleej Aden theatre company for which he has written and directed all of their productions ever since. His play "Ma'k Nazel" was the first Yemeni play to be performed in Europe. His debut film 10 DAYS BEFORE THE WEDDING was the first Yemen-made film to screen commercially there for 30 years and was the country's official entry for the 2018 Oscars. He lives and works in Aden, Yemen.

Cast & Crew

Producer : Mohsen Alkhalifi, Amr Gamal
 Screenplay : Mazen Refaat, Amr Gamal
 DOP : Mrinal Desai
 Editor : Heba Othman
 Sound : Rana Eid, Rawad Hobeika
 Music : Chen Mingchang
 Cast : Khaled Hamdan, Abeer Mohammed,
 Samah Alamrani, Awsam Abdulrahman,
 Shahd Algonfedy

Awards

Winner - Berlinale (Amnesty International Film Prize), Chicago IFF (Gold Hugo - New Directors Competition)

Nominations - 96th Academy Awards (Yemen's official entry for Best International Feature at the Oscars 2024), Berlin IFF (Panorama Audience Award), Palm Springs IFF (FIPRESCI Prize)



Asian Cinema Competition



THE RED SUITCASE

ದಿ ರೆಡ್ ಸೂಟ್‌ಕೇಸ್

DIRECTOR - FIDEL DEVKOTA

NEPAL / 2023 / NEPALI / 87 MIN.

A pick-up truck driver leaves Kathmandu airport for a two-day drive with a delivery arriving from abroad to a remote mountain village. On the high road, a solitary figure slowly makes his way, wheeling a small red suitcase toward the same village.

ನೇಪಾಳದ ಅತಿ ದೂರದ ಪರ್ವತ ಶ್ರೇಣಿಯ ನಡುವೆ ಇರುವ ಗ್ರಾಮವೊಂದಕ್ಕೆ ಆಗಮಿಸಿರುವ ವಸ್ತುವೊಂದನ್ನು ತಲುಪಿಸಲು ಟ್ರಕ್ ಡ್ರೈವರ್ ಕಠಿಣವಾದ ವಿಮಾನ ನಿಲ್ದಾಣದಿಂದ ಹೊರಟಿದ್ದಾನೆ. ಅದು ಸುಮಾರು ಎರಡು ದಿನಗಳ ಪಯಣ. ಹೆದ್ದಾರಿಯಲ್ಲಿ ನಿಗೂಢಾಕೃತಿಯೊಂದು ನಿಧಾನವಾಗಿ ದಾರಿಯನ್ನಾಕ್ರಮಿಸುತ್ತಿದೆ. ನಿಗೂಢ ಮನುಷ್ಯನೊಬ್ಬ ಕೆಂಪು ಸೂಟ್ ಕೇಸೊಂದನ್ನು ನಡುರನ್ನೆಯಲ್ಲಿ ಅದೇ ಗ್ರಾಮದ ಕಡೆ ಎಳೆದೊಯ್ಯುತ್ತಿದ್ದಾನೆ.



DIRECTOR - FIDEL DEVKOTA

Fidel Devkota is a filmmaker and visual anthropologist from Nepal who has been active as a filmmaker, anthropologist, photographer, and lecturer for the past decade. His works are mainly focused on human-environmental relationships, addressing the themes of spiritual, social, and economic transformation in a time of environmental and political change in the Himalayas. BONE TRUMPET was his debut fiction film. His latest feature film, THE RED SUITCASE (2023), has been selected at the Venice IFF.

Cast & Crew

Producer : Icefall Productions, Film Council Productions, Cine Sankipa
Screenplay : Fidel Devkota
DOP : Sushan Prajapati
Editor : Saman Alvitigala
Sound : Shrawal Raj Pandey, Sudeeptha Sadhukhan
Music : Uttav Budhathoki
Cast : Saugat Malla, Prabin Khatiwada, Bipin Karki, Shristi Shrestha, Sonam Lama, Anju Deuja, B. Bishowkarma

Awards

Nominations - Venice FF (Venice Horizons Award - Best Film), Zurich FF (Golden Eye - Best International Feature Film)



Asian Cinema Competition



TOMORROW IS A LONG TIME

ಟುಮಾರೋ ಈಸ್ ಎ ಲಾಂಗ್ ಟೈಂ

MING TIAN BI ZUO TIAN CHANG JIU

DIRECTOR - JOW ZHI WEI

SINGAPORE | TAIWAN / 2023 / MANDARIN | ENGLISH / 106 MIN.

Life is not the most fulfilling for sixteen-year-old Meng: Lounging at home with his grieving father on a daily basis, being excluded from his family's past, and being forced into bullying other kids at school. Everything changes when he is thrown into a life-altering adventure that propels him into an exciting unfamiliar landscape.

ಹದಿನಾರು ವರ್ಷದ ಮೆಂಗ್ ಜೀವನದಲ್ಲೆ ಅತ್ಯಪ್ಪ. ದಿನಗೂಲ ಮೇಲೆ ದುಡಿಯುತ್ತಿರುವ ತಂದೆ ಸದಾ ದುಃಖ. ಬದುಕಿನ ಹಳೆಯ ಪುಟಗಳನ್ನು ತಿರುವಿ ಹಾಕುವುದು ಅವನಿಗೆ ಇಷ್ಟವಿಲ್ಲ. ಶಾಲೆಯಲ್ಲೂ ಇತರ ಹುಡುಗರ ಜೊತೆ ಕಿತ್ತಾಟವೂ ಅವನಿಗೆ ಸಾಕಾಗಿದೆ. ಒಮ್ಮೆ ಮಿಲಟರಿ ಸೇವೆಯಲ್ಲರುವಾಗ ಪರಾರಿಯಾಗಲು ಅವಕಾಶವಾಗುತ್ತದೆ. ಅಪರಿಚಿತ ಪ್ರಪಂಚ ಅವನಿಗೆ ಬದಲಾವಣೆಯ ದಾರಿ ತೋರುತ್ತದೆ.



DIRECTOR - JOW ZHI WEI

Jow Zhi Wei studied at Le Fresnoy Art School in France and the Lasalle College of the Arts in Singapore. Since 2010, he has been a member of the Golden Horse Film Academy in Taiwan. In 2014, he received the Young Artist Award from the government of Singapore. After making three short films that screened at festivals including San Sebastián and Cannes, MING TIAN BI ZUO TIAN CHANG JIU is his debut feature.

Cast & Crew

Producer : Fran Borgia, Jeremy Chua, Stefano Centini, Xavier Rocher, Ico Costa
 Screenplay : Jow Zhi Wei
 DOP : Russell Adam Morton
 Editor : Alexandra Strauss
 Sound : Olivier Dandre, Alexandre Hecker
 Music : Ting Si Hao
 Cast : Leon Dai, Edward Tan, Julius Foo, Lekheraj Sekhar, Neo Swee Lin

Awards

Nominations - Berlin IFF (World Premiere), Hong Kong IFF (Screened), Vancouver FF (Vanguard Competition)







Indian Cinema
(Chitrabharati)
Competition





ABRACADABRA

ಆಬ್ರಕಾಡಾಬ್ರಾ

DIRECTOR - SHISHIR RAJMOHAN

INDIA / 2023 / KANNADA / 142 MIN.

The film is a mosaic of lives, lived next to each other. It explores core human emotions, in the process throwing up similarities and contrasts in quests and conflicts. A retired widower tries to make sense of a lived life, confronted by questions he hasn't dared to ask himself. Alongside is a young woman's quest for identity while navigating relationships that have kept her tied down. Hustling through this world is a Magician, who dreams of becoming a grand illusionist, the best that can be. Also, a part of this world is a young man caught in a place he doesn't want to be in, meandering to find himself in a mess that he cannot climb out of.

ಸಮಾಜದಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುವ ಪರಸ್ಪರ ಜೀವನದ ವರ್ಣಮಯ ಬದುಕನ್ನು ಈ ಚಿತ್ರ ವಿವರಿಸುತ್ತದೆ. ಮನುಷ್ಯನ ಭಾವನೆಗಳು, ವ್ಯಕ್ತಿತ್ವ, ಸರಿ ತಪ್ಪುಗಳು, ಎಲ್ಲಾ ಪಾತ್ರಗಳ ಹುಡುಕಾಟಗಳು ಮತ್ತು ಬಯಕೆಗಳ ಪಯಣ ಇಲ್ಲ ಬಯಲಾಗುತ್ತಾ ಹೋಗುತ್ತದೆ. ಜೀವನದಲ್ಲಿ ಮನುಷ್ಯ ಹಿಂದೆ ತಿರುಗಿ ನೋಡಿದಾಗ ಏನೋ ಕೆಲವು ವಿಷಯಗಳನ್ನು ಸರಿಮಾಡಿಲ್ಲ ಎನ್ನಿಸಿ ಜಡುವ, ಮುಂದೇನು ಎಂಬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಿಕೊಳ್ಳುವ ಪಾತ್ರಗಳು ಬರುತ್ತವೆ. ತನಗೆ ಬೇಕಿಲ್ಲದ ಸ್ಥಳದಲ್ಲಿ ಸಿಕ್ಕಿ ಜಡ್ಡಿರುವ ಯುವಕ, ಜಗತ್ತಿನ ಅತಿ ದೊಡ್ಡ ಇಂದ್ರಜಾಲಕನಾಗುವ ಕನಸಿನ ಯುವಕ. ಹೀಗೆ ಎಲ್ಲರೂ ಹೊರಬರಲಾಗದ ಕಟ್ಟುಪಾಡುಗಳಲ್ಲಿ ಬಂಧಿಗಳಾಗಿದ್ದಾರೆ. ಜಾದೂವನ್ನು ಬಳಸಿಕೊಂಡು ಜೀವನದ ಮಾಯೆಯನ್ನು ಶೋಧಿಸಲಾಗಿದೆ.



DIRECTOR - SHISHIR RAJMOHAN

Shishir Rajmohan is a Writer & Director making his feature film debut with Abracadabra. He started his professional career in the IT industry before moving out to set up an Advertising Firm, that provided creative services in Audio-Visual, Print, and Web Media. He has also worked as a Writer/Director for Short Films, Documentaries, Corporate Films, and Ad Films.

Cast & Crew

- Producer : Paramvah Studios Pvt. Ltd.
- Screenplay : Shishir Rajmohan
- DOP : G S Bhaskar
- Editor : Bhuvanesh Manivannan
- Sound : Anandrag Veyattummal
- Music : Neehar K Dabade
- Cast : Anant Nag, Siri Ravikumar, B V Shrunga, Avinash Rai



INDIAN CINEMA (CHITRABHARATI) COMPETITION



AYOTHI

ಅಯೋತಿ

DIRECTOR - R MANTHIRA MOORTHY

INDIA / 2023 / TAMIL / 120 MIN.

A family from Ayodhya with a caring mother with her daughter, son & a grumpy husband starts their holy trip to Rameswaram. On the way from Madurai to Rameswaram in Tamil Nadu, on the day of Deepavali morning their car meets with an accident and mother is fatally injured, and others escape with some minor injuries. While everyone is in the hospital, our Protagonist comes to meet his friend who is the cab driver for the family's trip. He steps in to help the family when a need arises to take the mother to another hospital in Madurai. The ordeal starts for the family and our protagonist helps them and reveals his name.

ಅಯೋಧ್ಯೆ ನಗರದ ತಾಯಿ, ಮಗ, ಮಗಳು ಮತ್ತು ಮುಂಗೋಪಿಯಾದ ಪತಿ ಕೂಡಿದ ಕುಟುಂಬ ರಾಮೇಶ್ವರಕ್ಕೆ ತೀರ್ಥಯಾತ್ರೆಗೆ ಹೊರಟರುತ್ತಾರೆ. ತಮಿಳುನಾಡಿನ ಮಧುರೈನಿಂದ ರಾಮೇಶ್ವರಕ್ಕೆ ಹೋಗುವ ಹಾದಿಯಲ್ಲಿ ಅವರ ಕಾರು ಅಪಘಾತಕ್ಕೊಳಗಾಗಿ ತಾಯಿ ಮಾರಣಾಂತಿಕವಾಗಿ ಗಾಯಗೊಳ್ಳುತ್ತಾರೆ. ಇತರರು ಸಣ್ಣಪುಟ್ಟ ಗಾಯಗೊಂಡು ಪಾರಾಗುತ್ತಾರೆ. ಎಲ್ಲರೂ ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ಚಿಕಿತ್ಸೆ ಪಡೆಯುತ್ತಿರುವ ಸಂದರ್ಭದಲ್ಲಿ, ಅಪಘಾತದಲ್ಲಿ ಗಾಯಗೊಂಡಿರುವ ಕ್ಯಾಬ್ ಡ್ರೈವರ್ ಸ್ನೇಹಿತನನ್ನು ಭೇಟಿಯಾಗಲು ಚಿತ್ರದ ನಾಯಕನ ಆಗಮನವಾಗುತ್ತದೆ. ಅಲ್ಲದೆ ಆತ ಗಾಯಗೊಂಡಿರುವ ಕುಟುಂಬದ ನೆರವಿಗೂ ಧಾವಿಸುತ್ತಾನಲ್ಲದೆ, ತೀವ್ರ ಗಾಯಗೊಂಡಿರುವ ತಾಯಿಯನ್ನು ಮಧುರೈನಲ್ಲೇ ಇರುವ ಮತ್ತೊಂದು ಆಸ್ಪತ್ರೆಗೆ ಸಾಗಿಸಲು ನೆರವಾಗುತ್ತಾನೆ. ಈ ಕುಟುಂಬದಲ್ಲಿ ಗೊಂದಲ ಆರಂಭವಾದಾಗ ನಾಯಕ ತನ್ನ ಹೆಸರನ್ನು ಬಹಿರಂಗಪಡಿಸುತ್ತಾನೆ.



DIRECTOR - R MANTHIRA MOORTHY

R. Manthira Moorthy is a popular Indian writer & director. He was born on 1st January 1980 in Tamil Nadu, India. Manthira Moorthy is known for AYOTHI (2023) and Untitled Madhavan/Kangana Ranaut Project.

Cast & Crew

Producer : R Ravindran
 Screenplay : R Manthira Moorthy
 DOP : Madhesh Manickam
 Editor : San Lokesh
 Music : N. R. Raghunathan
 Cast : M Sasi KumarKey, Preethi AsraniKey,
 Yashpal SharmaKey, Anju AsraniKey, Master
 AdvaitKey, PugazhKey

Awards

Winner - Chennai IFF (Best Film Award, Best Actress award), Rajasthan IFF(Best film, Best Cinematographer)





BUMPER

ಬಂಪರ್

DIRECTOR - SELVAKUMAR M

INDIA / 2023 / TAMIL / 148 MIN.

Pulipandi and friends, wanted by police, escape to Sabarimala. Pulipandi buys the lottery and loses it. The lottery is found, and wins 10 crores. Will Pulipandi get the prize? Action-packed rollercoaster unfolds.

ಪೊಲೀಸರಿಗೆ ಬೇಕಾಗಿದ್ದ ಪುಲಪಾಂಡಿ ಮತ್ತು ಸ್ನೇಹಿತರು ಶಬರಿಮಲೆಗೆ ಪರಾರಿಯಾಗಿದ್ದಾರೆ. ಪುಲಪಾಂಡಿ ತಾನು ಖರೀದಿಸಿದ ಲಾಟರಿಯನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ನಂತರ ಲಾಟರಿ ಪತ್ರೆ ಆಗಿ 10 ಕೋಟಿ ಗೆದ್ದಾಗ, ಪುಲಪಾಂಡಿಗೆ ಆ ಬಹುಮಾನ ಸಿಗುವುದೇ? ಎಂಬುದೇ ಕಥೆ.



DIRECTOR - SELVAKUMAR M

Selvakumar M has worked as an assistant director in the films of famous Tamil film directors for more than ten years. BUMPER (2023) is his debut feature film.

Cast & Crew

Producer : Vetha Pictures
Screenplay : Selvakumar M
DOP : Vinoth Rathinasamy
Editor : Kasiviswanathan MU
Sound : Tharanipathy G
Music : Govind Vasantha
Cast : Vetri Vellapandian, Shivani Narayanan,
Hareesh Peradi, Aadhira Pandilakshmi



INDIAN CINEMA (CHITRABHARATI) COMPETITION



CHAYER

ಭಾವೆರ್

DIRECTOR - TINU PAPPACHAN

INDIA / 2023 / MALAYALAM / 129 MIN.

Political thugs commit an abhorrent crime, taking an innocent bystander on the run. The police chase them, and moral dilemmas arise among them. The bystander's fate remains ambiguous. Escaping justice, they face life-altering consequences.

ರಾಜಕೀಯ ಗೂಂಡಾಗಳು, ಹೀನ ಅಪರಾಧವನ್ನು ಮಾಡಿ ಓಡಿ ಹೋಗುವಾಗ, ಅದನ್ನು ಗಮನಿಸಿದವನನ್ನು ಪೊಲೀಸರು ಬೆನ್ನಟ್ಟುತ್ತಾರೆ. ಅವರಲ್ಲಿ ನೈತಿಕ ಸಂದಿಗ್ಧತೆಗಳು ಉಂಟಾಗುತ್ತವೆ. ಆ ಅಮಾಯಕ ನೋಡುಗನ ಭವಿಷ್ಯ ಅಸ್ಪಷ್ಟವಾಗಿಯೇ ಉಳಿಯುತ್ತದೆ. ಕಾನೂನಿನಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳುವಾಗ, ಅವರ ಜೀವನವೇ ಏರುಪೇರಾಗುವ ಸಂಗತಿಗಳನ್ನು ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ.



DIRECTOR - TINU PAPPACHAN

Tinu Pappachan, a renowned director in the Malayalam film industry, has worked as an assistant to esteemed directors such as Lijo Jose Pellissery. His film CHAYER is his third directorial venture, coming after AJAGAJANTHARAM and SWATHANDRYAM ARDHARATHRIYIL.

Cast & Crew

Producer : Arun Narayan Productions
Screenplay : Joy Mathew
DOP : Jinto George
Editor : Nishad Yusuf
Sound : Ranganath Ravee
Music : Justin Varghese
Cast : Kunchacko Boban, Arjun Ashokan, Antony Varghese, Manoj K U, Anuroop, Sajin Gopu, Joy Mathew, Deepak Parambol, Arun Narayan, Sangeetha



INDIAN CINEMA (CHITRABHARATI) COMPETITION



DEEP FRIDGE

ಡಿಪ್ ಫ್ರಿಡ್ಜ್

DIRECTOR - ARJUN DUTTA

INDIA / 2023 / BENGALI / 100 MIN.

On a particularly rainy evening, with the city flooding, Tatai falls sick. His now-divorced parents Swarnava and Mili, come face to face for the first time in five years, post their divorce for a whole night. Amidst the backdrop of heavy rainfall, frequent power cuts, a dying refrigerator and their son running high temperature, Mili and Swarnava, go through different stages of realisation, and how a frisk incident which led to their divorce, makes them think what if things hadn't turned the way it did. They acknowledge the pain, find closure and release each other. But in a parallel universe of make believe surrealism, they remain together as a loving and happily married couple in the eyes of the audience.

ನಂಜೆ ಸುರಿಮಳೆ ಸುರಿದು ನಗರ ಪ್ರವಾಹದಲ್ಲ ಮುಳುಗಿರುತ್ತದೆ. ತಾತಾಯ್ ಅನಾರೋಗ್ಯಕ್ಕೆ ಒಳಗಾಗುತ್ತಾನೆ. ವಿಚ್ಛೇದನಕ್ಕೊಳಗಾದ ಪೋಷಕರಾದ ಸ್ವರ್ಣವ್ ಮತ್ತು ಮಿಲಿ, ಐದು ವರ್ಷಗಳ ನಂತರ ಮುಖಾಮುಖಿಯಾಗುತ್ತಿದ್ದಾರೆ. ವಿಚ್ಛೇದನ ವಿಷಯವಾಗಿ ರಾತ್ರಿ ಇಡೀ ಕಳೆದಿರುತ್ತಾರೆ. ಆಗಾಗ ಕರೆಂಟ್ ಕೂಡ ಹೋಗಿ ಬರುತ್ತಿದೆ. ಫ್ರಿಡ್ಜ್‌ಗೂ ಕೊನೆಗಾಲ ಸಮೀಪಿಸುತ್ತಿರುತ್ತದೆ. ಮಗ ತೀವ್ರ ಜ್ವರದಿಂದ ನರಳುತ್ತಿದ್ದಾನೆ. ತಮ್ಮಿಬ್ಬರ ವಿಚ್ಛೇದನಕ್ಕೆ ಕಾರಣವಾದ ಘಟನೆಗಳ ಮೆಲುಕು ಹಾಕುತ್ತಾರೆ. ಇಂತಹ ಘಟನೆಗಳನ್ನು ವಿಸ್ತರಿಸದಿದ್ದರೆ ಏನಾಗುತ್ತಿತ್ತು ಎಂಬ ಆಲೋಚನೆಯೂ ಬರತೊಡಗುತ್ತದೆ. ನೋವು ಮರೆಯುತ್ತಾರೆ. ನಡೆದ ಎಲ್ಲ ಘಟನೆಗಳನ್ನು ಬದಿಗೆ ಸರಿಸಿ ಮತ್ತೆ ಅವರಿಬ್ಬರೂ ಒಂದಾಗುತ್ತಾರೆ.



DIRECTOR - ARJUN DUTTA

Arjun Dutta a Master's Degree holder in Sociology from the prestigious Presidency College, Kolkata. His debut feature film ABYAKTO, travelled to various film festivals all over, including the prestigious IFFI, London Indian Film Festival, and Dhaka International Film Festival among others. He won the Audience Choice Award at the Indo German Filmweek in Berlin and the Best Director Award at the Guwahati International Film Festival. His second GULDASTA competed at the Indo German Filmweek. SHRIMATI his third, ran successfully in the theatres. His fourth installment is the much anticipated DEEP FRIDGE.

Cast & Crew

Producer : Colors of Dream Entertainment
 Screenplay : Arjun Dutta, Ashirbad Maitra
 DOP : Supratim Bhol
 Editor : Sujay Datta Ray
 Sound : Sreejan Deb
 Music : Soumya Rit
 Cast : Abir Chatterjee, Tanusree Chakraborty, Anuradha Mukherjee, Shoaib Kabeer, Debjani Chatterjee

Awards

Nominations - IFFI Goa (Indian Panorama), Ajanta- Ellora IFF, Third Eye Asian FF (Indian Competition)



INDIAN CINEMA (CHITRABHARATI) COMPETITION



JOSEPH'S SON

ಜೋಸೆಫ್ ಸನ್

DIRECTOR - HAOBAM PABAN KUMAR

INDIA / 2023 / MANIPURI / 85 MIN.

A young teen has not returned home in Manipur, an area amidst the ethnic conflicts and insurgency. His father Joseph sets out on a journey in search of his football enthusiast son. As Joseph travels, his fear grows deeper : a fear of constant uncertainty - past and present - to which a personal vacuum is added when he is asked to verify the unidentified body in the morgue by the police. It is a journey that no parent would like to take, ever.

ಜನಾಂಗೀಯ ಘರ್ಷಣೆ, ಹಿಂಸಾಚಾರಗಳಿಂದ ಮಣಿಪುರ ಹತ್ತಿ ಉರಿಯುತ್ತಿದೆ. ಇಂತಹ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ ಯುವಕನೊಬ್ಬ ಮನೆಗೆ ಮರಳಲ್ಲ. ಫುಟ್‌ಬಾಲ್ ಎಂದರೆ ಬಹಳ ಇಷ್ಟಪಡುವ ಮಗನನ್ನು ಹುಡುಕಿಕೊಂಡು ಅವನ ತಂದೆ ಜೋಸೆಫ್ ಹೊರಡುತ್ತಾನೆ. ಹುಡುಕಾಟ ಆರಂಭವಾಗುತ್ತಿದ್ದಂತೆಯೇ ಅವನ ಭಯ ಹೆಚ್ಚಾಗುತ್ತದೆ. ಹೃದಯ ಬಡಿತ ತೀವ್ರವಾಗುತ್ತದೆ. ಅನಿಶ್ಚಿತತೆ ಕಾಡತೊಡಗುತ್ತದೆ. ಶವಾಗಾರದಲ್ಲರುವ ಗುರುತಿಸಲಾಗದ ಮೃತದೇಹವನ್ನು ಗುರುತಿಸುವಂತೆ ಪೊಲೀಸರು ಸೂಚಿಸಿದಾಗ ಜೋಸೆಫನ ಮನ ಶೂನ್ಯವಾಗುತ್ತದೆ. ಯಾವ ತಂದೆಗೂ ಇಂತಹ ಪರಿಸ್ಥಿತಿ ಬರಬಾರದು.



DIRECTOR - HAOBAM PABAN KUMAR

Haobam Paban Kumar is a prominent voice emitting out of the restive northeastern state of Manipur, India dabbling in both non-fiction and fiction storytelling. His film AFSPA 1958 was awarded the Golden Lotus for Best Documentary at the 56th National Film Awards 2008. A CRY IN THE DARK is another film screened at the 31st Toronto Film Festival 2006 and MOMA New York 2007. After nearly a decade of documentary filmmaking, he made his critically acclaimed feature film LOKTAK LAIREMBEE (LADY OF THE LAKE) which featured at the 67th Berlin Film Festival 2017.

Cast & Crew

Producer : Nfdc & Oli Pictures
 Screenplay : Haobam Paban Kumar,
 Sudhir Naoroibam
 DOP : Joydeep Bose
 Editor : Sankha
 Sound : Sukanta Majumdar
 Music : Rewben Mashangva
 Cast : Rewben Mashangva

Awards

Winner - Kolkata IFF 2023 (Special Jury Award)
Nominations - Shangai IFF (Golden Goblet - Best film)



INDIAN CINEMA (CHITRABHARATI) COMPETITION



OUTHOUSE

ಔಟ್ ಹೌಸ್

DIRECTOR - SUNIL SUKTHANKAR

INDIA / 2023 / HINDI / 97 MIN.

Nana, a retired single adamant old man, has no idea that an unwelcomed guest on his four - a puppy is going to change the course of his life. Aadima, a senior graphic designer artist, doesn't have the faintest inkling that the same puppy is going to force her to go on adventures she otherwise wouldn't. And Neel, her grandson has no clue that he is going to help Nana and Aadima understand the needs of elderly singles.

ಹಿರಿಯ ನಿವೃತ್ತ ಹಠವಾದಿ ವೃದ್ಧ ಅವನ ಸುತ್ತ ಇದ್ದ ಕರೆಯದೇ ಬಂದಿರುವ ಅತಿಥಿಗಳಾದ ನಾಲ್ಕು ನಾಯಿಮರಿಗಳ ಪೈಕಿ ಒಂದು ಅವನ ಜೀವನದ ಗತಿಯನ್ನೇ ಬದಲಿಸಿ ಬಿಡುತ್ತದೆ ಎಂಬುದು ಗೊತ್ತಿಲ್ಲ. ಹಿರಿಯ ಗ್ರಾಫಿಕ್ ಡಿಸೈನರ್ ಆಗಿರುವ ಅದಿಮಾ, ಅದೇ ನಾಯಿಮರಿ ಇಲ್ಲದಿದ್ದರೆ ಸಾಹಸಗಳನ್ನು ಮಾಡುತ್ತಿರಲಿಲ್ಲ. ಆದರೆ, ಅವರ ಮೊಮ್ಮಗ ನೀಲ್, ವಯಸ್ಸಾದ ಏಕಾಂಗಿಗಳಾಗಿರುವ ಹಿರಿಯರ ಸಂಕಟವನ್ನು ಅರ್ಥ ಮಾಡಿಕೊಂಡಿರುತ್ತಾನೆ. ಹಿರಿಯರ ಅಗತ್ಯಗಳನ್ನು, ಸಂಕಟಗಳನ್ನು ಅರ್ಥ ಮಾಡಿಕೊಳ್ಳುವ ಅಗತ್ಯವೂ ಇರುತ್ತದೆ.



DIRECTOR - SUNIL SUKTHANKAR

Sunil Sukthankar, a writer-director, started working with social scientist turned filmmaker Sumitra Bhawe in 1985. After winning the National award for the first short film BAI. Sunil has jointly directed 18 feature films, 80 documentaries and short films, and 6 TV serials. Their films have won 3 International Awards, 11 National Awards, 45 State Awards, and many National level awards. Their film KAASAV won the President's Gold Medal for Best Feature Film in 2016. Sunil is also a lyricist and has written more than 100 songs and has won awards for his lyrics. He has written 5 feature film scripts.

Cast & Crew

Producer : Dr. Mohan Agashe (D.A.T.E.)
 Screenplay : Sumitra Bhawe, Sunil Sukthankar
 DOP : Dhananjay Kulkarni
 Editor : Mohit Takalkar
 Sound : Anmol Bhawe
 Music : Saket Kanetkar
 Cast : Sharmila Tagore, Dr. Mohan Agashe, Jihan Hodar, Neeraj Kabi, Sonali Kulkarni, Sunil Abhyankar, Pradip Joshi



INDIAN CINEMA (CHITRABHARATI) COMPETITION



POOKKAALAM

ಪೂಕ್ಕಾಳಂ

DIRECTOR - GANESH RAJ

INDIA / 2023 / MALAYALAM / 136 MIN.

An unexpected event on the day of their granddaughter's engagement leads a nonagenarian couple on a journey that tests their familial bonds

ಮೊಮ್ಮಗಳ ವಿವಾಹ ನಿಶ್ಚಿತಾರ್ಥದ ದಿನದಂದು ನಡೆದ ಅನಿರೀಕ್ಷಿತ ಘಟನೆಯೊಂದು ತೊಂಬತ್ತು ವರ್ಷದಾದ ದಂಪತಿಯ ಬಾಳಿನಲ್ಲಿ ಜರುಗಾಳಿಯಾಗುತ್ತದೆ. ಕೌಟುಂಬಿಕ ಬಂಧವನ್ನು ಪರೀಕ್ಷಿಸುವ ಅವರ ಪಯಣ ಆರಂಭವಾಗುತ್ತದೆ.



DIRECTOR - GANESH RAJ

Ganesh Raj is a feature film writer and director from Kerala, India. He has written and directed two Malayalam feature films AANANDAM in 2016 and POOKKAALAM in 2023, both of which received critical acclaim and commercial success.

Cast & Crew

Producer : Cnc Cinemaas
Screenplay : Ganesh Raj
DOP : Anend C Chandran
Editor : Midhun Murali
Sound : Vipin Nair V
Music : Sachin Warriar
Cast : Vijayaraghavan, K.P.A.C Leela

Awards

Nominations - IFFI Goa (Official Selection - Indian Panorama)





RAASTHA

ರಾಸ್ತಾ

DIRECTOR - ANEESH ANWAR

INDIA / 2023 / MALAYALAM / 128 MIN.

The story follows Shahana and Faizal as they embark on a quest in Oman to find Shahana's long-lost mother. As they journey deeper into the unforgiving desert, they become lost, triggering a search operation by the police.

ಶಹನಾ ಮತ್ತು ಫೈಜಲ್ ಕಣ್ಮರೆಯಾಗಿರುವ ತಾಯಿಯ ಹುಡುಕಾಟದಲ್ಲಿ ಒಮನ್‌ಗೆ ತೆರಳುತ್ತಾರೆ. ವಿಶಾಲವಾದ ಮರಳುಗಾಡಿನಲ್ಲಿ ಹುಡುಕುತ್ತಾ ಕಳೆದುಕೊಳ್ಳುತ್ತಾರೆ. ಪೊಲೀಸರು ಹುಡುಕಾಟದ ಕಾರ್ಯಾಚರಣೆ ಆರಂಭಿಸುತ್ತಾರೆ.



DIRECTOR - ANEESH ANWAR

Aneesh Anwar is an Indian director, screenwriter, and lyricist. Among his notable movies is ZACHARIYAYUDE GARBHINIKAL, which received the Kerala State Film Award for Best Screenplay and a special jury mention. RAASTHA stands as his latest movie.

Cast & Crew

Producer : Alu Entertainments Private Limited
Screenplay : Shahul, Fayiz Madakkara
DOP : Vishnu Narayanan
Editor : Afthar Anwar
Sound : A. B Jubin
Music : Avin Mohan Sithara
Cast : Sarjano Kalid, Anagha Narayanan



INDIAN CINEMA (CHITRABHARATI) COMPETITION



SAMARPAN

ಸಮರ್ಪಣೆ

DIRECTOR - ARUP MANNA

INDIA / 2023 / ASSAMESE / 77 MIN.

There is an endless or infinite imagination and creations on the woman's body. But surprisingly a woman is not the sole owner of her own body. A woman is always tormented, harassed, always exploited, and neglected in different ways. Why so much injustice is prevailing toward the woman in this world?

ಮಹಿಳೆಯರ ಬಗ್ಗೆ ಎಂದೂ ಮುಗಿಯದ ಅನಂತಾನಂತ ಕಲ್ಪನೆಗಳಿವೆ. ಅನಂತಾನಂತ ಎಂದರೆ ಮಹಿಳೆಗೆ ತನ್ನ ದೇಹದ ಮೇಲೆ ಯಾವುದೇ ಹಕ್ಕು ಇಲ್ಲ. ಮಹಿಳೆ ಸದಾ ಚಿತ್ರಕಂಸೆಗೆ, ಅವಮಾನಕ್ಕೆ, ದೌರ್ಜನ್ಯಕ್ಕೆ, ಶೋಷಣೆಗೆ ಒಳಗಾಗುತ್ತಾಳೆ, ನಿರ್ಲಕ್ಷ್ಯಕ್ಕೆ ಒಳಗಾಗಿದ್ದಾಳೆ. ಇಡೀ ಪ್ರಪಂಚದಲ್ಲೂ ಮಹಿಳೆ ತೀವ್ರ ಅನ್ಯಾಯಕ್ಕೆ ಒಳಗಾಗಿದ್ದಾಳೆ.



DIRECTOR - ARUP MANNA

Arup Manna is a filmmaker with a diploma in Direction, Cinematography, and Editing from St. Xavier's College, Mumbai. And a visiting lecturer at Guwahati University and at the Dr. Bhupen Hazarika Regional Film & Television Institute of Assam. Arup Manna has directed eight feature films, including JEEVAN TRISHNA, AIDEU, ADHYAY, AAROHI, CACTUS, ANANYA, AAMRITYU, and BOKHALI. His works have been showcased at numerous prestigious international film festivals such as Munich, Sao Paolo, London, Singapore, Busan, Melbourne, Turkey, Shanghai, Dhaka, Canada, and more. Among his notable achievements, Arup Manna's Assamese film AIDEU earned him the National Award.

Cast & Crew

Producer : Nabomika Borthakur
Screenplay : Arup Manna
DOP : Arup Manna
Editor : Kuldip Baruah
Sound : Bijay Nath
Music : Nupur Manna
Cast : Sikha Hazarika, Ashok Singh, Sapunti Bordoloi





SHYAMCHI AAI

ಶ್ಯಾಮ್‌ಚಿ ಆಯಿ

DIRECTOR - SUJAY DAHAKE

INDIA / 2023 / MARATHI / 140 MIN.

It's 1932, and as the echoes of British marching approach, a group of inmates gathers in a jail, eagerly awaiting a story from Pandurang Sadashiv Sane, also known as 'Sane Guruji'. With the promise of a tale as sweet as lemon syrup, he begins to recount his memories of growing up in the Konkan Region, highlighting his mother's impact on his life. Through his stories, Sane Guruji shares the lessons and values his mother instilled in him, including the importance of honesty and the sacrifices she made for her children. From the confines of the prison, Sane Guruji narrates the touching story of Shyamchi Aai, a tribute to the unbreakable spirit of a mother and her son.

1932ರ ಕಾಲಘಟ್ಟ. ಬ್ರಿಟಿಷ್ ದಂಡಿನ ಶಿಸ್ತಿನ ನಡಿಗೆಯಂತೆ ಸೆರೆಮನೆಯಲ್ಲಿರುವ ಎಲ್ಲ ಕೈದಿಗಳು ಜೈಲಿನಲ್ಲಿ ಒಂದೆಡೆ ಶಿಸ್ತಿನಿಂದ ಗುಂಪುಗೂಡಿದ್ದಾರೆ. ಪಾಂಡುರಂಗ ಸದಾಶಿವ ಸಾನೆ ಅವರ ಬರುವಿಕೆಗೆ ಹಾಗೂ ಅವರು ಹೇಳುವ ಕತೆಗಾಗಿ ಎಲ್ಲರೂ ಕಾಯುತ್ತಿದ್ದಾರೆ. ಅವರು ಹೇಳುವ ಕತೆಗಳನ್ನು ಕೇಳುವುದೆಂದರೆ ಸಿಹಿ ಅನುಭವ. ಕೊಂಕಣ ಪ್ರಾಂತ್ಯದಲ್ಲ ತಾವು ಬೆಳೆದ ರೀತಿಯ ಹಳೆಯ ನೆನಪುಗಳನ್ನು ಅವರು ಮೆಲುಕು ಹಾಕುತ್ತ, ತನ್ನ ಜೀವನ ರೂಪುಗೊಳ್ಳುವಲ್ಲಿ ತನ್ನ ತಾಯಿಯ ಬಹು ಮುಖ್ಯ ಪಾತ್ರವನ್ನು ಹೇಳುತ್ತಿದ್ದಾರೆ. ಸಾನೆ ಗುರೂಜಿ ಅವರು ಕತೆಗಳ ಮೂಲಕ ತನ್ನ ತಾಯಿ ಅವರಲ್ಲ ತುಂಬದ ಜೀವನ ಮೌಲ್ಯವನ್ನು ವಿವರಿಸುತ್ತಿದ್ದಾರೆ. ಸೆರೆಮನೆಯಲ್ಲಿದ್ದುಕೊಂಡೇ ಮಕ್ಕಳ ಏಳಿಗೆಗಾಗಿ ಅವರು ಪ್ರಾಮಾಣಿಕತೆ ಮತ್ತು ತ್ಯಾಗಜೀವಿಯಾದ ಶ್ಯಾಮಾಚಿ ಆಯಿ ಅವರ ಹೃದಯಸ್ಪರ್ಶಿ ಕತೆಯನ್ನು ಸಾನೆ ಗುರೂಜಿ ವಿವರಿಸುತ್ತಾರೆ.



DIRECTOR - SUJAY DAHAKE

Sujay Sunil Dahake is a national award-winning filmmaker for his debut film SHALA (School) in 2012. It represented 20 international film festivals and bagged the best director at the New York Indian Film Festival and Stuttgart Film Festival in Germany. Later, Sujay Produced and Directed four Marathi feature films dealing with various subjects, such as wildlife and environmental conservation, science-fiction, sports drama, and a children's movie on verbal abuse. Sujay specializes in directing kids and teenagers. He aspires to bring children's literature onto celluloid. His other works include research in AR (Augmented Reality) and VR (Virtual Reality).

Cast & Crew

- Producer : Pune Film Company Pvt Ltd
- Screenplay : Sunil Sukthankar
- DOP : Vijay Mishra
- Editor : Mahanteshwar Bhosage
- Sound : Kunal Lolsure
- Music : Saket Kanetkar, Abha Soumitra
- Cast : Gauri Deshpande, Sandeep Pathak, Sharva Gadgil, Om Bhutkar

Awards

Nominations - MAMI (2023), PIFF (2024)



INDIAN CINEMA (CHITRABHARATI) COMPETITION



KA CHITHI

ಕಾ ಚಿಥಿ

THE LETTERS

DIRECTOR - SIMI KHONGTHIANG

INDIA / 2023 / JAINTIA / 107 MIN.

Darika, a 14-year-old, raised by her grandparents and unmarried maternal uncle, grapples with unanswered questions about her existence. Her quest to discover the whereabouts of her mother and the reasons behind her unique family setup is met with a stifling silence. Despite her grandparents' efforts to provide a fulfilling life, an underlying discontent lingers. Desperate for answers, Darika stumbles upon a trove of letters that could unravel the mysteries shrouding her life. Will these letters bring clarity to her inquiries or plunge her into a deeper abyss of questions? As she confronts the revelations within, Darika stands at the precipice of understanding her identity and the complex tapestry of her familial past.

ಹದಿನಾಲ್ಕು ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕಿ ಧಾರಿಕಾ, ಅಜ್ಜಿಯರು ಹಾಗೂ ಅವಿವಾಹಿತ ಚಿಕ್ಕಪ್ಪನ ಆಶ್ರಯದಲ್ಲ ಬೆಳೆದವಳು. ಅಸ್ತಿತ್ವದ ಬಗ್ಗೆ ಉತ್ತರಿಸಲಾಗದ ಹಲವಾರು ಪ್ರಶ್ನೆಗಳ ಸುಳಿಯಲ್ಲಿ ಪರದಾಡುತ್ತಿದ್ದಾಳೆ. ತನ್ನ ತಾಯಿಯ ಬಗ್ಗೆ ವಿವರಗಳನ್ನು ತಿಳಿದುಕೊಳ್ಳುವ ಹಂಬಲ ಮತ್ತು ಅದಕ್ಕೆ ಕಾರಣ ಕಂಡು ಹಿಡಿಯುವುದು ಅವಳ ಉದ್ದೇಶ. ಕುಟುಂಬದಲ್ಲರುವ ಗಾಢಮೌನ ಯಾವುದಕ್ಕೂ ಆಸ್ಪದ ಕೊಡುತ್ತಿಲ್ಲ. ತನ್ನ ಜೀವನ ಸುಖಕರವಾಗಿರಲ ಎಂದು ಅಜ್ಜಿಯರು ಎಲ್ಲ ಸೌಕರ್ಯಗಳನ್ನು ನೀಡಿದ್ದರೂ ಸಮಾಧಾನವಿಲ್ಲ. ತನ್ನ ಜೀವನದ ಸುತ್ತ ನಿಗೂಢ ರಹಸ್ಯವೊಂದು ಸುತ್ತುತ್ತಿದೆ ಎಂದು ಅವಳಿಗೆ ಅರಿವಾಗುತ್ತಿದೆ. ದೊರೆತಿರುವ ಕೆಲವು ಪತ್ರಗಳು ಕೂಡ ಅವಳಿಗೆ ಸ್ಪಷ್ಟತೆ ನೀಡದೆ, ಪ್ರಪಾತಕ್ಕೆ ತಳ್ಳುವ ಕೆಲಸ ಮಾಡುತ್ತವೆ. ಧಾರಿಕಾ ಈಗ ತನ್ನ ಅಸ್ತಿತ್ವವನ್ನು ಗುರುತನ್ನು ಅರ್ಥ ಮಾಡಿಕೊಳ್ಳುವ ಪ್ರಪಾತದ ಅಂಚಿನಲ್ಲಿ ನಿಂತಿದ್ದಾಳೆ.



DIRECTOR - SIMI KHONGTHIANG

Simi Khongthiang, born in Nohwet, East Khasi Hills, Meghalaya, raised in Khliehriat, East Jaintia Hills, is a self-taught filmmaker—an exceptional rarity among women in Meghalaya's film industry. Embarking on her filmmaking journey in 2007, she authored her debut SKOP and transitioned to directing with SKOP IS BACK in 2009. Her third film, DATHEH LUT, earned the Best Film award at the 1st Khasi Film Awards in 2013. Her creative fervor shapes Meghalaya's cinematic landscape.

Cast & Crew

Producer : Fourness Dhar
 Screenplay : Simi Khongthiang
 DOP : Kamki Diengdoh
 Editor : Kamki Diengdoh
 Sound : Augustine Kurbah, Arshan Joel
 Music : Augustine Kurbah, Arshan Joel
 Cast : Petros Rymbai, Asunta Papang,
 Elizer Bareh, Ekkratia Khongthiang



INDIAN CINEMA (CHITRABHARATI) COMPETITION





Kannada Cinema Competition



#NAANU IVALA ABHIMANI

#ನಾನು ಇವಳ ಅಭಿಮಾನಿ

DIRECTOR - VINOD KUMAR G

INDIA / 2023 / KANNADA / 138 MIN.

RJ Pradeep from 92.7 BIG FM shares the tale of 12-year-old Lakkavva during his show and shares a selfie captioning it #IAmHerFan, which goes viral. Lakkavva, despised by her father for being a girl, finds solace in her mother, Durgamma. Despite her challenges with deafness, Lakkavva resolves to be the voice for deaf and mute children. With dreams of funding her cochlear implant, she learns sign language and lip-reading. However, her world is shaken when her brother, in a drunken state, commits a crime, leading to Lakkavva being wrongly accused. Will Lakkavva navigate the injustice to ultimately achieve her dream of receiving the life-changing operation? This poignant narrative highlights the significance of education and serves as an inspiring portrayal of deaf and mute individuals.

12 ವರ್ಷದ ಲಕ್ಕವ್ವ ಶ್ರವಣ ದೋಷವುಳ್ಳ ಹುಡುಗಿ. ಇವಳ ಬದುಕಿನ ಕಥೆಯನ್ನು ಆರ್‌ಜಿಯೊಬ್ಬ ರೇಡಿಯೋದಲ್ಲ ಪ್ರಸಾರ ಮಾಡುವ ಮುನ್ನ 'ನಾನು ಇವಳ ಅಭಿಮಾನಿ' ಎಂದು ಸೆಲ್ಫಿ ತೆಗೆದುಕೊಂಡು ಸೋಶಿಯಲ್ ಮೀಡಿಯಾದಲ್ಲಿ ಪೋಸ್ಟ್ ಮಾಡುತ್ತಾನೆ. ಇದು ವೈರಲ್ ಆಗುತ್ತದೆ. ಹೆಣ್ಣು ಎಂಬ ಕಾರಣಕ್ಕೆ ತಂದೆ ದೂರ ಮಾಡಿದ, ಕಿವಿ ದೋಷವುಳ್ಳ ಮಗಳಿಗೆ ತಾಯಿ ದುರ್ಗವ್ವ ಆಸರೆಯಾಗಿರುತ್ತಾಳೆ. ಕಾಕ್ಲಿಯಾರ್ ಇಂಪ್ಲೆಂಟ್ ಮಾಡಿದರೆ ಕಿವಿ ಕೇಳಿಸುತ್ತದೆ ಇಲ್ಲವಾದರೆ ಮಾತು ಸಹ ಬರುವುದಿಲ್ಲವೆಂದು ಡಾಕ್ಟರ್ ಹೇಳುತ್ತಾರೆ. ಎಷ್ಟೇ ಪ್ರಯತ್ನ ಪಟ್ಟರೂ ಆಪರೇಷನ್ ಮಾಡಿಸಲಾಗದೆ ಲಕ್ಕವ್ವ ಬೆಳೆದು ದೊಡ್ಡವಳಾಗುತ್ತಾಳೆ. ಲಕ್ಕವ್ವ ಸನ್ನೆ ಭಾಷೆ ಹಾಗೂ ಲಪ್‌ರೀಡಿಂಗ್ ಮೂಲಕ ಶಿಕ್ಷಣ ಕಲಿತು ತಾನೇ ದುಡಿದು ಆಪರೇಷನ್ ಮಾಡಿಸಿಕೊಳ್ಳುವ ಕನಸು ಕಾಣುತ್ತಾಳೆ. ಅಣ್ಣನ ನೆಲೆಯಿಂದಾದ ಕೊಲೆ ಲಕ್ಕವ್ವನ ಮೇಲೆ ಬರಲು ಅವಳು ಇದರಿಂದ ಹೇಗೆ ಪಾರಾಗುತ್ತಾಳೆ? ಎಂಬುದರ ಜೊತೆಗೆ ಶಿಕ್ಷಣದ ಮಹತ್ವ ಮತ್ತು ಶ್ರವಣ ದೋಷದ ಮೇಲೆ ಈ ಚಿತ್ರ ಬೆಳಕು ಚೆಲ್ಲುತ್ತದೆ.



DIRECTOR - VINOD KUMAR G

Vinod Kumar G is an Indian television writer and director with a career spanning 18 years. Primarily known for his work in Kannada soap operas and films, including films like HEBBULI and ALIDU ULIDAVARU, where he was part of the screenplay team.

Cast & Crew

- Producer : Ramesh S
- Screenplay : Vinod Kumar G
- DOP : Manu Gowda
- Editor : Srikanth Shroff
- Sound : Manjunath Naidu
- Music : Zubin Paul
- Cast : Ankitha Murthy, S Anushree, Ratan Ram, Kaushik A, Shalini Vinay, Kumudavalli Aruna Murthy, RJ Pradeep





ALINDIA RADIO

ಆಲಿಂಡಿಯಾ ರೇಡಿಯೋ

DIRECTOR - RANGASWAMY S

INDIA / 2023 / KANNADA / 122 MIN.

Radio, in the 1980s, sparked a revolution and was a surprise to people. On the other hand, a common man, Neelagara Madappa, sang the history of Manteswami. One town, one God, its folklore, the humanity outside the town, the innocence of Madappa who lived it, beer, ganja, meat - with all these, the people of the town would sit bewitched with divinity. How did such a person as Madappa get stuck in the magic of radio? How did he pass on his original folklore to the next generation? Did the globalization of radio and its culture change the lifestyle and culture of Madappa?

1980ರ ದಶಕದಲ್ಲ ಜಾನಪದ ಹಾಡುಗಾರ ನೀಲಗಾರ ಮಾದಪ್ಪನ ಬದುಕಿನ ಮೇಲೆ ರೇಡಿಯೋ ಮಾಡಿದ ಸಾಂಸ್ಕೃತಿಕ ಆಘಾತ ಈ ಚಿತ್ರದ ಕಥಾವಸ್ತು. ಮಾದಪ್ಪ ಮಂಟೀಸ್ವಾಮಿಯ ಕಥಾಪ್ರಸಂಗವನ್ನು ಕೇಳುಗರು ಮಂತ್ರಮುಗ್ಧರಾಗುವಂತೆ ಹಾಡುತ್ತಿದ್ದ. ಇದರಿಂದ ಊರಿನವರು ಒಂದೇ ದೇವರನ್ನು ಜನಪದದಂತೆ ಪೂಜಿಸಲು ಆರಂಭಿಸಿದ್ದರು. ಮಾದಪ್ಪ ಮುಗ್ಧನಾಗಿದ್ದು. ಸಾರಾಯ, ಗಾಂಜಾ, ಮಾಂಸ ಸೇವನೆಯೊಂದಿಗೆ ಜೀವನದಲ್ಲ ತೃಪ್ತನಾಗಿದ್ದ. ಈ ರೇಡಿಯೊದ ಜಾಗತಿಕ ಪ್ರಭಾವ ಮಾದಪ್ಪನ ಜಾನಪದ ಸಂಪ್ರದಾಯದ ಮೇಲೆ ಹೇಗೆ ಪ್ರಭಾವ ಬೀರಿತು? ಅವನ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಜೀವನಶೈಲಿಯ ಮೇಲೆ ಏನೆಲ್ಲಾ ಪರಿಣಾಮ ಮಾಡಿತು? ಎನ್ನುವುದೇ ಚಿತ್ರ.



DIRECTOR - RANGASWAMY S

Hailing from a theater background, Rangaswamy S has an experience as a co-director in numerous Kannada films. He transitioned into directing with the Kodava language film THE MISSING WELL which has been showcased at various international film festivals. Presently, Rangaswamy S has directed ALINDIA RADIO, a Kannada film that delves into the life of Neelgaras, traditional singers of the Manteswami folk epic.

Cast & Crew

- Producer : Devagange Frames
- Screenplay : Yogi Devagange
- DOP : Achu Suresh
- Editor : Vasanth Kumar K
- Sound : Guru Prasad
- Music : Pichali Srinivas
- Cast : Gowtham Raj, Prajna Brahmavar

Awards

- Winner** - Indo French IFF (Best Indian Film)
- Nominations** - Cinemaking IFF (Official Selection)





CHOW CHOW BATH

ಚೌ ಚೌ ಬಾತ್

DIRECTOR - KENJA CHETHAN KUMAR

INDIA / 2023 / KANNADA / 110 MIN.

CHOW CHOW BATH is one of the first Hyperlink Romantic comedies in the Kannada film industry. The narrative intertwines the lives of six protagonists, each navigating different stages of their journey. Sachin extends a proposal to Saanvi, yet her reservations arise due to her unmarried elder sister. Shashi encounters his soulmate while awaiting his mother, Sunitha, at the railway station. Meanwhile, Sathya, amidst mischief at a medical camp, falls in love with a girl he encounters there.

ಚೌ ಚೌ ಬಾತ್ ಹೈಪರ್ ಲಿಂಕ್ ರೋಮ್ಯಾಂಟಿಕ್ ಕಾಮಿಡಿ ಚಿತ್ರ. ಶಶಾಂಕ್ ತನ್ನ ತಾಯಿಯನ್ನು ರೈಲ್ವೆ ಸ್ಟೇಷನಿಂದ ಕರೆದುಕೊಂಡು ಬರಲು ಹೋಗಿ ಅಲ್ಲಿ ವಿಳಾಸ ತಿಳಿಯದೆ ಮೊದಲನೇ ಬಾರಿ ಬೆಂಗಳೂರಿಗೆ ಬಂದ ಹುಡುಗಿಯನ್ನು ಭೇಟಿಯಾಗಿ ಅವಳನ್ನು ಮನೆ ನೇರಿಸಲು ಸಹಾಯ ಮಾಡುತ್ತಾನೆ. ಕೊಪ್ಪದ ನಿವಾಸಿ ಸತ್ಯ. ತಮ್ಮ ಊರಿಗೆ ಬಂದ ಮೆಡಿಕಲ್ ಕ್ಯಾಂಪ್‌ಗೆ ಹೋಗಿ ಅಲ್ಲಿ ಬಂದಿದ್ದ ಡಾಕ್ಟರ್ ಒಬ್ಬರ ಪ್ರೀತಿಯಲ್ಲಿ ಜೀಳುವುದು. ಸಚಿನ್ ತನ್ನ ಗೆಳೆಯನ ಮದುವೆಯಲ್ಲಿ ಪರಿಚಯವಾದ ಹುಡುಗಿಯನ್ನು ಪ್ರಪೋಸ್ ಮಾಡಲು. ಆ ಹುಡುಗಿ ತನ್ನ ಅಕ್ಕನ ಮದುವೆಯ ನಂತರ ತನ್ನ ಮದುವೆ ಆಗಬಹುದೆಂಬ ಕಂಡಿಷನ್‌ಗೆ ಒಪ್ಪಿ ಆ ಹುಡುಗಿಯ ಅಕ್ಕನಿಗೆ ಗಂಡು ಹುಡುಕಲು ಶುರುಮಾಡುತ್ತಾನೆ. ಈ ಮೂರು ಕಥೆಗಳು ಮೂರು ಪ್ರದೇಶದಲ್ಲಿ ನಡೆದು, ಯಾವ ಪಾತ್ರಗಳು ಒಂದನೊಂದು ಸಂಧಿಸದೆ ಒಂದು ಕಥೆಯಾಗುತ್ತದೆ.



DIRECTOR - KENJA CHETHAN KUMAR

Kenja Chethan Kumar is an Indian film Director, Writer, and Editor who began his career in the media field with major media companies like Asianet Suvarna, TV9 Kannada, and Star India Pvt Ltd. He made his directorial debut in 2016, with the soft romantic comedy film, PREMA GEEMA JAANE DO. In 2019 he directed his second film, DEVARU BEKAGIDDARE which was very well acclaimed by the critics. For his third film, Kenja wanted to experiment and make something different than usual, Hence he came up with CHOW CHOW BATH a Hyperlink Romantic Comedy.

Cast & Crew

- Producer : Horizon Movies
- Screenplay : Kenja Chethan Kumar
- DOP : Rudramuni Belagere
- Editor : Kenja Chethan Kumar
- Sound : Johnson
- Music : Hemanth Jois
- Cast : Aruna Balaraj, Sushmitha Bhat, Sagar Gowda, Sankalp Sharma, Dhanush Baikampady, Prakharsha Shastry, Geetha Banger



Kannada Cinema Competition



DOORADARSHANA

ದೂರದರ್ಶನ

DIRECTOR - SUKESH SHETTY

INDIA / 2023 / KANNADA / 138 MIN.

The narrative transports viewers back to the era of the 1980s, with a particular focus on the years 1986 to 1987, skillfully capturing the essence of the environment. Set in a village steeped in tradition and culture, where entertainment revolves around radio broadcasts, live performances of Yakshagana, Harikatha, and other local arts, the story unfolds. However, the tranquil village life is disrupted when a new product is introduced. Amidst a tapestry of love, friendship, emotion, rivalry, and family drama - a non-living entity emerges as a central player in the unfolding tale.

೮೦ರ ದಶಕದ ಮಲೆನಾಡಿನ ಪರಿಸರದಲ್ಲಿ ನಡೆಯುವ ಒಂದು ಕಾಲ್ಪನಿಕ ಕಥೆ. ಅಂದಿನ ದಿನಗಳಲ್ಲಿ ಹರಿಕಥೆ, ನಾಟಕ, ಯಕ್ಷಗಾನ, ರೇಡಿಯೋ ಕಾರ್ಯಕ್ರಮಗಳೇ ಜನರ ಮನೋರಂಜನೆಗೆ ಪ್ರಮುಖವಾಗಿತ್ತು. ಇಲ್ಲಿ ರಾಮಕೃಷ್ಣ ಭಟ್ಟರದ್ದು ದೊಡ್ಡ ಶ್ರೀಮಂತ ಕುಟುಂಬ. ತಂದೆ ಮಾಡಿದ ಮೋಸ, ಅನ್ಯಾಯಗಳಿಂದ ಇವರುಗಳು ಉನ್ನತಿಯಾದರು ಎನ್ನುವುದು ಊರಿನವರಿಗೆ ತಿಳಿದ ವಿಚಾರ. ರಾಮಕೃಷ್ಣ ಅಹಂಕಾರಿ ಮತ್ತು ಆಡಂಬರದ ವ್ಯಕ್ತಿತ್ವ ಹೊಂದಿದವನು. ಇದೇ ಸಮಯದಲ್ಲಿ ಭಟ್ಟರ ಮನೆಗೆ ಬರುವ ಒಂದು ವಸ್ತುವು ಊರಿನವರೆಲ್ಲರ ಕೇಂದ್ರ ಜಂದುವಾಗುತ್ತದೆ. ಭಟ್ಟರ ಮೇಲಿನ ಅಭಿಪ್ರಾಯವನ್ನು ಇದು ನಿಧಾನವಾಗಿ ಬದಲಾಯಿಸುತ್ತದೆ ಮತ್ತು ಈ ವಸ್ತು ಕಥೆಯಲ್ಲಿ ಪ್ರಮುಖ ಪಾತ್ರವಹಿಸುತ್ತದೆ. ಇದರ ಜೊತೆಗೆ ನಡೆಯೋ ಪ್ರೀತಿ, ಧ್ವೇಷ ಸಂಬಂಧಗಳ ಕಥೆಯೇ ದೂರದರ್ಶನ.



DIRECTOR - SUKESH SHETTY

Sukesh Shetty is a theater artist and director with 15 years of experience. He has been part of the Kannada film industry since 2015 as a screenplay writer. He has worked as an associate director and writer for two films which are currently under post production, along with being part of short films which have been screened at multiple film festivals. He has also worked as an Associate director and dialogue writer for the critically acclaimed Kannada film TRUNK which was released in the year 2018.

Cast & Crew

- Producer : Rajesh Bhat (V S Media Enterprises)
- Screenplay : Sukesh Shetty
- DOP : Arun Suresh
- Editor : Pradeep R Rao
- Sound : Ravi Hiremat
- Music : Vasuki Vaibhav
- Cast : Pruthvi Ambaar, Ayaana, Ugram Manju, Sundar Veena, Harini Sreekanth, Raaghu Ramanakoppa, Deepak Rai Panaje





GARUDA PURANA

ಗರುಡ ಪುರಾಣ

DIRECTOR - MANJUNATH B NAGBA

INDIA / 2023 / KANNADA / 139 MIN.

The story centers on a string of rapes and murders across the state, perplexing authorities, as the bodies found, don't match the missing victims and hold on no clue about the missing victims. The Home Minister forms an SIT to investigate. Meanwhile, three happy-go-lucky friends - Mayuk, Roshan, and Kencha - encounter Nandini, sparking a romance between Mayuk and her. As the crimes persist, the friends and Nandini become unwittingly entangled in the investigation, leading to unexpected consequences.

ಮಯೂಕ್, ರೋಷನ್, ಮತ್ತು ಕೆಂಚ ಎಂಬ ಮೂವರು ಸ್ನೇಹಿತರು ಆಕಸ್ಮಿಕವಾಗಿ ನಂದಿನಿಯನ್ನು ಭೇಟಿ ಮಾಡುತ್ತಾರೆ. ಇವರಲ್ಲಿ ಮಯೂಕ್ ನಂದಿನಿಯನ್ನು ಪ್ರೀತಿಸುತ್ತಾನೆ. ಇದೇ ಸಮಯ ರಾಜ್ಯದಲ್ಲ ಸರಣಿ ಹತ್ಯೆಗಳು ಮತ್ತು ಅತ್ಯಾಚಾರ ಪ್ರಕರಣಗಳು ದಾಖಲಾಗುತ್ತಿದ್ದು. ಈ ಸಂಬಂಧ ಸಿಕ್ಕ್ ಸಾಕ್ಷಿಗಳು ಅದಕ್ಕೆ ಹೊಂದಿಕೆಯಾಗದೆ, ಇತ್ತ ಕಾಣಿಯಾದವರ ಸುಳಿವು ಸಿಗದೆ ಪೊಲೀಸರಿಗೆ ದೊಡ್ಡ ತಲೆ ನೋವಾಗಿರುತ್ತದೆ. ಈ ಪ್ರಕರಣಗಳ ಅಪರಾಧಿಗಳು ಹೇಗೆ ಸಿಕ್ಕ್ ಬೀಳುತ್ತಾರೆ? ನಂದಿನಿಯನ್ನು ಒಳಗೊಂಡಂತೆ ಈ ಮೂವರು ಹುಡುಗರು ಹೇಗೆ ತಮಗೆ ತಿಳಿಯದೇ ಅಪರಾಧದಲ್ಲ ಭಾಗಿಯಾಗುತ್ತಾರೆ?



DIRECTOR - MANJUNATH B NAGBA

Manjunath B Nagba, initially a theatre artist, transitioned to television serials early in his career. He specializes in online editing and has notably contributed to projects like KANTARA (with Rishabh Shetty), NI SIGOVAREGU (featuring Shivanna), TALVAR PETE, KABZA, RATNAN PARPANCHA, BYTWO LOVE, MUMMY (Kannada), ALAIKYA, 1900 and PENCIL.

Cast & Crew

- Producer : 27 Frames Creations
- Screenplay : Manjunath B Nagba
- DOP : Suniel G N
- Editor : Manjunath B Nagba
- Sound : C K Kumar
- Music : Rakesh Acharya
- Cast : Manjunath B Nagba, Disha Shetty, Rajkumar, Santosh Karki, Cheluvraj, Kenchanna, Anoop, Sushmitha





KANDEELU

ಕಂದೀಲು

DIRECTOR - K YASHODA PRAKASH

INDIA / 2023 / KANNADA / 114 MIN.

Seeba, a poor farmer, dreams of owning a farm for his family but struggles to make ends meet. He sends his son abroad with the hope of fulfilling his dream but is shattered when his son tragically dies and he can't bring back the body. As the village festival approaches, Seeba, who is the custodian of a specific ritual, finds no help from those he relied on. The movie reflects socio-political issues, the conflict between heart and mind, and the healing power of nature's love.

ಸೀಬ, ದೇವಸ್ಥಾನದಲ್ಲ ಕೆಲಸ ಮಾಡಿಕೊಂಡು ತನ್ನ ಹೆಂಡತಿ, ಮಕ್ಕಳೊಂದಿಗೆ ಬದುಕುವ ಬಡವ. ಅವನಿಗೆ ತನ್ನ ಮಗನನ್ನು ಹಣ ಸಂಪಾದಿಸಲು ಸೌದಿಗೆ ಕಳುಹಿಸುವ ಬಯಕೆ. ಇದಕ್ಕಾಗಿ ಊರಿನ ಮುಖ್ಯಸ್ಥರಲ್ಲ ಸಹಾಯ ಕೇಳಲು ಅವರು ನಿರಾಕರಿಸುತ್ತಾರೆ. ಸೀಬ, ಹಣ ಹೊಂದಿಸಲು ತನ್ನ ಜೋಡಿ ಎತ್ತುಗಳನ್ನು ಮಾರುತ್ತಾನೆ. ಸೌದಿಗೆ ಹೋದ ಮಗನ ಸಾವಿನ ಸುದ್ದಿ ಸೀಬನ ಕುಟುಂಬಕ್ಕೆ ಬರ ಸಿಡಿಲನಂತೆ ಬಡಿಯುತ್ತದೆ. ಮಗನ ಶವ ತರಿಸಲು ಊರಿನ ಮುಖ್ಯಸ್ಥ ಮತ್ತು ಶಾಸಕನ ಸಹಾಯದಿಂದ ಅರ್ಜಿ ಹಾಕುತ್ತಾನೆ. ಊರಿನಲ್ಲ ಸೀಬನ ಸಲುವಾಗಿ ನಡೆಯಬೇಕಿದ್ದ ಊರ ಹಬ್ಬ ನಿಲ್ಲಿಸಿದವರು, ನಂತರ ಅವನಿಗೆ ಒತ್ತಡ ಹಾಕಿ ಕೋಳಿಗೆ ಮಗನ ಹೆಸರಿಟ್ಟು ಅವನು ಸತ್ತನೆಂದು ಅದನ್ನು ಸಾಯಿಸುತ್ತಾರೆ. ಇದೇ ದುಃಖದಲ್ಲ ಸೀಬ ಸಾಯುತ್ತಾನೆ. ಉಳಿದ ಅವನ ತುಂಡು ಭೂಮಿಯಲ್ಲ ಸೀಬನ ಸಮಾಧಿ ಮಾಡಿ, ಹೆಂಡತಿ, ಮಗಳು ತಮ್ಮ ಬದುಕನ್ನು ಮುಂದುವರೆಸುತ್ತಾರೆ.



DIRECTOR - K YASHODA PRAKASH

Yashoda Prakash, a financial advisor, producer, and director who is driven by her passion for promoting talent within the film industry, founded her own production house, Swasthik Entertainment, in 2017. Yashoda's commitment to raising awareness about the Kodava language, its people, and culture motivated her entry into filmmaking. In 2022, Yashoda Prakash made her directorial debut with the film RANGAPRAVESH. Her latest project, KANDEELU: THE RAY OF HOPE, was screened at the prestigious KIFF 2023.

Cast & Crew

- Producer : K Yashoda Prakash (Swastik Entertainment)
- Screenplay : Nagesh N, S Harish
- DOP : P V R Swamy, Gooogaredoddy
- Editor : Nagesh Narayan
- Sound : Srisuresh
- Music : Srisuresh
- Cast : Prabhakar B Kundara Brahmavara, Chandrakant Kodapadi, Guru Tejaswi L Shetty, Eeramanda Harini Moornadu, Vanita Rajesh, Baby Eeramanda Khushi Kaveramma





KSHETRAPATHI

ಕ್ಷೇತ್ರಪತಿ

DIRECTOR - SHRIKANT KATAGI

INDIA / 2023 / KANNADA / 156 MIN.

Following his father's tragic suicide due to the unfair pricing of his crops, Basava, the protagonist, abandons his studies and embraces agriculture. He embarks on a revolutionary quest to secure the right prices for agricultural goods. However, he soon confronts a giant nexus comprising corporations, politicians, and traders. Basava grapples with immense challenges and setbacks throughout his journey. The gripping narrative delves into how Basava surmounts these obstacles to realize his objectives, rendering it a compelling and impactful socio-political drama.

ಬಸವ, ಬೆಳೆದ ಬೆಳೆಗೆ ಸರಿಯಾದ ಬೆಲೆ ಸಿಗದ ಕಾರಣ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಂಡ ತನ್ನ ತಂದೆಯ ಸಾವಿನಿಂದ ತೀವ್ರವಾಗಿ ನೊಂದಿರುತ್ತಾನೆ. ಈ ಸಾವು ಅವನನ್ನು ಪ್ರಭಾವಿಸಲು ತನ್ನ ಓದನ್ನು ಅರ್ಧಕ್ಕೆ ನಿಲ್ಲಿಸಿದವನು ಕೃಷಿಯನ್ನು ಕೈಗೆತ್ತಿಕೊಂಡು ಕೃಷಿ ಉತ್ಪನ್ನಗಳಿಗೆ ಸರಿಯಾದ ಬೆಲೆ ಕೊಡಿಸಲು ಕ್ರಾಂತಿಕಾರಿ ಹೋರಾಟ ಆರಂಭಿಸುತ್ತಾನೆ. ಕಾರ್ಪೋರೇಟ್, ರಾಜಕೀಯ, ವ್ಯಾಪಾರಿಗಳ ಬಲವಾದ ಹಿಡಿತವಿದ್ದ ಈ ವಲಯದಲ್ಲಿ ಬಸವ ಕಠಿಣ ಸವಾಲುಗಳ ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ. ಬಸವ ಇದನ್ನು ಹೇಗೆ ಎದುರಿಸುತ್ತಾನೆ? ತನ್ನ ಗುರಿಯನ್ನು ಹೇಗೆ ಸಾಧಿಸಿಕೊಳ್ಳುತ್ತಾನೆ? ಎಂಬುದು ಚಿತ್ರದ ಕಥಾ ಸಾರಾಂಶ.



DIRECTOR - SHRIKANT KATAGI

Shrikant Katagi graduated with a degree in Chemical Engineering from RV College of Engineering, Bengaluru. For eight years, he served as Manager of Marketing & Finance at Aditya Birla Group. However, driven by his passion for filmmaking, he decided to pursue his calling in 2018. KSHETRAPATHI is his debut venture, as both a writer and director.

Cast & Crew

Producer : Ashraga Creations

Screenplay : Shrikant Katagi

DOP : Yvb Shivasagar

Editor : Manu Shedgar

Sound : Ravi Basrur

Music : Ravi Basrur

Cast : Naveen Shankar, Archana Jois,

Achyutkumar, Rahul Ainapur, Shylashree Urs,

Harsha Ajrun Kalal, Natya Ranga





LINEMAN

ಲೈನ್ ಮ್ಯಾನ್

DIRECTOR - V RAGHU SHASTRY

INDIA / 2023 / KANNADA / 121 MIN.

In the quaint village of Chandakavadi, Nata is a dynamic, educated, and principled young man employed as a lineman, responsible for managing the power supply in the area. Amidst them resides Sharadamma, an elderly midwife renowned for conducting countless successful deliveries. As the townsfolk prepare to celebrate Sharadamma's remarkable 100th birthday, she persuades the entire village to endure a few days without electricity until the celebration concludes. The film questions whether the villagers of Chandakavadi withstand the challenges until power is restored.

ನಟ, ಚಂದಕವಾಡಿ ಎಂಬ ಪುಟ್ಟ ಗ್ರಾಮದ ಲೈನ್‌ಮಾನ್. ಊರಿಗೆ ಲೋಡ್ ಶೆಡ್ಡಿಂಗ್ ನೋಡಿಕೊಂಡು ಕರೆಂಟ್ ಸಂಪ್ಲೆ ಮಾಡುವುದು ಅವನ ಕೆಲಸ. ಅದೇ ಊರಿನಲ್ಲಿ ಸಾವಿರ ಹೆರಿಗೆ ಮಾಡಿಸಿದ ಖ್ಯಾತಿಯ ಶಾರದಮ್ಮ ವಾಸವಾಗಿರುತ್ತಾಳೆ. ಶಾರದಮ್ಮನ ನೂರನೇ ವರ್ಷದ ಹುಟ್ಟು ಹಬ್ಬವನ್ನು ಅದ್ದೂರಿಯಾಗಿ ಆಚರಿಸಲು ಊರಿನವರೆಲ್ಲಾ ನಿರ್ಧರಿಸಿ ಅದಕ್ಕೆ ಬೇಕಾದ ಅಗತ್ಯ ಸಿದ್ಧತೆಗಳ ಮಾಡಿಕೊಳ್ಳುತ್ತಾರೆ. ಇದೇ ಸಂದರ್ಭದಲ್ಲಿ ಲೈನ್‌ಮ್ಯಾನ್ ಒಂದು ಉದ್ದೇಶಕ್ಕಾಗಿ ಲೋಡ್‌ಶೆಡ್ಡಿಂಗ್‌ನ ಕಾರಣ ಒಂದಷ್ಟು ದಿನ ಊರಿಗೆ ಕರೆಂಟ್ ಕೊಡಲಾಗುವುದಿಲ್ಲವೆಂದು ಹೇಳುತ್ತಾನೆ. ಊರಿನವರು ಈ ವಿಷಯಕ್ಕಾಗಿ ಲೈನ್‌ಮ್ಯಾನ್ ಮೇಲೆ ಗಲಾಟೆ ಮಾಡುತ್ತಾರೆ. ಶಾರದಮ್ಮ ನಟನ ಮೇಲಿನ ನಂಬಿಕೆಯಿಂದ ಮಧ್ಯಸ್ಥಿಕೆ ವಹಿಸಿ ಕರೆಂಟ್ ಇಲ್ಲದ ಬದುಕಲು ಊರಿನವರನ್ನು ಒಪ್ಪಿಸುತ್ತಾಳೆ. ಕರೆಂಟ್ ಇಲ್ಲದ ಬದುಕು ಹಸನಾಗುವುದಾ? ಮನುಷ್ಯರ ನಡುವಿನ ಸಂಬಂಧ ಸರಿ ಹೋಗುವುದಾ? ಆಧುನಿಕ ಹೊಸ ವಾತಾವರಣದಿಂದ ಹಳೇ ವಾತಾವರಣ ನಿರ್ಮಾಣವಾಗುವುದಾ?



DIRECTOR - V RAGHU SHASTRY

Raghu Shastri is known for his youthful charisma and versatile talents. Renowned as a prolific songwriter, he has crafted numerous chart-topping hits. His directorial journey commenced with the debut film RUN ANTONY, produced under the banner of Varjeshwari Hospitalities. Raghu's directorial debut. He has also directed an online series LOOSE CONNECTION (2017) which is a first of its kind.

Cast & Crew

- Producer : Yateesh V (M/S Purple Rock Entertainers)
- Screenplay : V Raghu Shastri
- DOP : Shanthi Sagar H.G
- Editor : Raghunatha . L
- Sound : Rajan And Satish (Manjari Studios)
- Music : Manikanth Kadri
- Cast : Trigon B, Jayashreedevi, Mico Nagaraj, Apoorva, Sujay Shastri, Kajol Kundar, Dilip, Kempegowda





RAVIKE PRASANGA

ರವಿಕೆ ಪ್ರಸಂಗ

DIRECTOR - SANTHOSH KODANKERI

INDIA / 2023 / KANNADA / 152 MIN.

In the village, Sanvi resides with her modest joint family. Despite numerous attempts to find a suitable match, both in offering and receiving rejections, she remains undeterred. When an NRI proposal emerges, she is initially unimpressed. Determined to make a lasting impression, she opts for a stunning designer ethnic ensemble, selecting a blouse design online. However, she struggles to find a designer who can accommodate her financial limitations. She eventually resolves to entrust the task to the local tailor.

ಗ್ರಾಮೀಣಭಾಗದ ಮಧ್ಯಮ ಕುಟುಂಬ ಒಂದರಲ್ಲಿ ನಡೆಯುವ ಕಥೆ. ಟೈಲರ್ ಅಂಗಡಿಯಿಂದ ಆರಂಭವಾಗಿ ಈ ರವಿಕೆ ಪ್ರಸಂಗ ಕೊನೆಗೆ ಕೋರ್ಟ್ ಮೆಟ್ಟಿಲೇರಿದಾಗ ಅದಕ್ಕೆ ಸಮಾಜ ಹೆಣ್ಣನ್ನು ನೋಡುವ ಪರಿ ಎಂಥದ್ದು ಎನ್ನುವುದೇ ಈ ಚಿತ್ರದ ಮುಖ್ಯ ಎಳೆಯಾಗಿದೆ. ಇದು ರವಿಕೆ ವಿಚಾರವಾಗಿ ಹಲವು ಚರ್ಚೆಗಳ ಹುಟ್ಟು ಹಾಕುವ ಜೊತೆಗೆ ಹೆಣ್ಣಿನ ಮಾನಸಿಕ ವೇದನೆ ಹಾಗೂ ಆಕೆಯ ಕನಸುಗಳಾಗದ ನಿರಾಶೆ. ತನ್ನ ಹಕ್ಕಿಗಾಗಿ ಆಕೆಯ ಹೋರಾಟದ ಛಲವನ್ನು ತೋರಿಸುತ್ತ ಸಮಸಮಾಜದ ಸಂದೇಶದ ಮೂಲಕ ಹೆಣ್ಣಿನ ಸಂವೇದನೆಗೆ ಈ ಚಿತ್ರವು ಸ್ಪಂದಿಸುತ್ತದೆ.



DIRECTOR - SANTHOSH KODANKERI

Santhosh Kodankeri, hailing from Sullia, always had an aspiration for filmmaking from an early age. His directorial debut came with the feature film HOME STAY, which was released in Hindi, Kannada, and Tamil under the title DHIGIL. Drawing from his accumulated experience, Santhosh ventured into directing and producing the Kannada experimental movie ONDANONDU KALADALLI OBBA RAJA IDDA adapted from Ravindranath Tagore's "Once There Was a King." The film received widespread acclaim, earning 16 awards and securing a place in the India Book of Records in 2022. Now he has recently directed and produced RAVIKE PRASANGA, a project that explores feminine sentiments through the blouse.

Cast & Crew

- Producer : Drusti
- Screenplay : Santhosh Kodankeri
- DOP : Muralidhar N
- Editor : Raghu Shivaram
- Sound : Shankar D
- Music : Vinay Sharma
- Cast : Geetha Bharathi Bhat, Suman Ranganath, Rakesh Maiya, Sampath, Maithria, Padmaja Rao, Krishnana Murthi Kavathar, Praveen Atharva, Raghu Padeshwar, Hanumanthe Gowda





SWATHI MUTTHINA MALE HANIYE

ಸ್ವಾತಿ ಮುತ್ತಿನ ಮಳೆ ಹನಿಯೇ

DIRECTOR - RAJ B SHETTY

INDIA / 2023 / KANNADA / 102 MIN.

Prerana, a married counselor in a hospice finds an unexpected ray of hope in life when she meets dying patient Aniketh. The friendship between the two forms the crux of the story, which explores the meaning of love, life, and human bonds.

ಪ್ರೇರಣಾ ವಿವಾಹಿತೆ. ಆಸರೆ ಫೌಂಡೇಷನ್‌ನಲ್ಲಿ ಕೌನ್ಸಿಲ್ಲರ್ ಆಗಿ ಕಾರ್ಯ ನಿರ್ವಹಿಸುತ್ತಾಳೆ. ಸಾಯುತ್ತಿರುವ ರೋಗಿ ಅನಿಕೇತ್‌ನನ್ನು ಭೇಟಿಯಾದಾಗ ಅವಳ ಜೀವನದಲ್ಲಿ ಅನಿರೀಕ್ಷಿತ ಹೊಸ ಭರವಸೆಯನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾಳೆ. ಇಬ್ಬರ ನಡುವಿನ ಸ್ನೇಹವು ಗಾಢವಾಗಿ ಮುಂದಿನ ಕಥೆಯನ್ನು ರೂಪಿಸುತ್ತದೆ. ಇದು ಪ್ರೀತಿ, ಜೀವನ ಮತ್ತು ಮನುಷ್ಯ ಸಂಬಂಧಗಳ ಅರ್ಥವನ್ನು ಹೊಸ ನೆಲೆಯಲ್ಲಿ ಹುಡುಕಲು ಯತ್ನಿಸುತ್ತದೆ.



DIRECTOR - RAJ B SHETTY

Raj B Shetty made his debut as a filmmaker with the comedy ONDU MOTTEYA KATHE and followed it up with the gangster drama GARUDA GAMANA VRISHABHA VAHANA. SWATHI MUTTHINA MALE HANIYE is his third directorial outing, where he attempts a new genre - a mature love story.

Cast & Crew

- Producer : Ramya (AppleBox Studios)
- Screenplay : Raj B Shetty
- DOP : Praveen Shriyan
- Editor : Raj B Shetty and Praveen Shriyan
- Sound : Sync Cinema
- Music : Midhun Mukundan
- Cast : Siri Ravikumar, Raj B Shetty



Kannada Cinema Competition



TATSAMA TADBHAVA

ತತ್ಸಮ ತದ್ಭವ

DIRECTOR - VISHAL ATREYA

INDIA / 2023 / KANNADA / 117 MIN.

On May 23rd, 2004, Arika filed a missing person report for her husband, Sanjay. 18 years later, their daughter, Nidhi, delves into the case files in hopes of unraveling the truth behind her father's disappearance. The Investigation led by Inspector Aravind takes a dark turn as the missing person case evolves into a murder inquiry. As Nidhi sifts through the evidence, she finds answers to her questions, but they come with unexpected and shattering revelations. Meanwhile, Aravind manages to crack the case, but the mystery surrounding it remains unresolved.

2004ರಲ್ಲಿ ಅರಿಕಾ ತನ್ನ ಗಂಡ ಸಂಜಯ್ ಕಾಣೆಯಾಗಿರುವುದರ ಬಗ್ಗೆ ದೂರು ನೀಡಿರುತ್ತಾಳೆ. 18 ವರ್ಷಗಳ ನಂತರ ಮಗಳು ನಿಧಿ ತನ್ನ ತಂದೆ ಕಾಣೆಯಾದ ಕೇಸ್ ಫೈಲ್ ಓಪನ್ ಮಾಡಿ ಸತ್ಯ ಹುಡುಕಲು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ. ಈ ಕೇಸ್ ಪತ್ತೆ ಮಾಡುತ್ತಿದ್ದ ಅರವಿಂದ್‌ಗೆ ಸಂಜಯ್ ಅರಿಕಾ ಮನೆಯ ಬೇಸ್‌ಮೆಂಟ್ ಟ್ರಂಕ್‌ನಲ್ಲಿ ಕೊಲೆಯಾಗಿರುವುದು ತಿಳಿದು ಬರುತ್ತದೆ. ಇದರಿಂದ ಅರವಿಂದ್‌ಗೆ ಹಲವು ಅನುಮಾನಗಳು ಮೂಡುತ್ತವೆ. ಇದೇ ಕೇಸ್ ಫೈಲ್ ಓದುತ್ತಿರುವ ನಿಧಿಗೆ ಕೆಲವು ಪ್ರಶ್ನೆಗಳು ಹುಟ್ಟುತ್ತವೆ. ಈ ತನಿಖೆ ಮುಂದುವರೆದಂತೆ ಕತೆ ಮತ್ತೊಂದು ಕೊಲೆಯ ಮೂಲಕ ಹೊಸ ತಿರುವು ಪಡೆಯುತ್ತದೆ. ಅರವಿಂದ್ ಈ ಸರಣಿ ಕೇಸ್‌ಗಳ ಬಗೆಹರಿಸುವನೇ? ನಿಧಿಯ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರ ಸಿಗುವುದೇ?



DIRECTOR - VISHAL ATREYA

Vishal Atreya is a debut director, who has always had a passion and love for cinema. He started his film career through short films and after honing his writing and direction skills by being part of 50+ short films and cinema itself, he ventured into TVC's & digital ads which led him to collaborate with many renowned and highly acclaimed brands. He also headed a reputed production house as the Creative Head. His love for cinema further led him into teaching the art of film making to aspiring filmmakers.

Cast & Crew

- Producer : Pannaga Bharana (M/S Pb Studios)
- Screenplay : Vishal Atreya
- DOP : Srinivas Ramaiah
- Editor : Ravi Aradhya
- Sound : V G Rajan (Sound Design),
L Sathish Kumar (Mixing)
- Music : Vasuki Vaibhav
- Cast : Meghana Raj Sarja, Prajwal Devaraj,
Shruthi, Aravind Iyer, Balaji Manohar,
Mahathi Vaishnavi Bhat, Girija Lokesh,
T S Nagabharan, Chitkala Biradar,
Raj Shri Poannappa, Harshil Koushik,
Varun Srinivas.



Kannada Cinema Competition



NIRVANA

ನಿರ್ವಾಣ

DIRECTOR - AMAR L

INDIA / 2023 / TULU / 108 MIN.

Amidst heavy rainfall and the absence of her parents who have gone to a funeral, an eight-month pregnant woman finds herself alone at home. The physical transformations of her first pregnancy fill her with fear. Despite the challenges, she manages to spend the day by bathing, eating, having online meetings, and singing her favorite song to soothe her inner baby. However, as night falls and thunder rumbles, the woman's composure wavers. The story unfolds as she courageously confronts her fears and uncertainties in the face of adversity.

ಎಂಟು ತಿಂಗಳ ಗರ್ಭಿಣಿ ತನ್ನ ಮಗುವಿನ ನಿರೀಕ್ಷೆಯಿಲ್ಲದಿರುವಾಗ, ತಂದೆ, ತಾಯಿ ಸಂಬಂಧಿಕರ ಶವ ಸಂಸ್ಕಾರಕ್ಕೆ ಹೋದ ಕಾರಣ ಮನೆಯಲ್ಲಿ ಒಬ್ಬಳೇ ಇದ್ದಾಳೆ. ಈ ವೇಳೆಯಲ್ಲಿ ಜೋರಾದ ಮಳೆಯಿಂದ ಅವಳ ಸಹಾಯಕ್ಕೆ ಕೆಲಸದವಳು ಬರುವುದಿಲ್ಲ. ಸ್ವತಃ ತಾನೇ ಎಲ್ಲಾ ಕೆಲಸಗಳ ಮಾಡಿಕೊಂಡು, ಇಷ್ಟವಾದ ಹಾಡನ್ನು ಮಗುವಿಗೆ ಹಾಡುವಾಗ ಬಾಣಂತನದಲ್ಲ ಆಗುವ ತನ್ನ ದೈಹಿಕ ಬದಲಾವಣೆಗಳು ಅವಳನ್ನು ಚಿಂತೆಗೀಡು ಮಾಡುತ್ತವೆ ಮತ್ತು ರಾತ್ರಿಯ ಗುಡುಗು, ಮಿಂಚು ಅವಳನ್ನು ಬೆಚ್ಚಿ ಜೀವಿಸುತ್ತವೆ. ಇವುಗಳನ್ನು ದಾಟಲು ಅವಳು ದಾರಿ ಹುಡುಕುವುದೇ ಈ ಚಿತ್ರದ ಕಥೆಯಾಗಿದೆ.



DIRECTOR - AMAR L

Amar is a director and screenwriter who works in Kannada cinema. His work includes the critically acclaimed 2018 film ATTEMPT TO MURDER, which garnered praise and recognition within the Kannada Film Industry. He has also Directed numerous web series and films in Kannada Language.

Cast & Crew

- Producer : K Manju - Avinash U Shetty
- Screenplay : Guruprasad
- DOP : Sharan
- Editor : Dayanada
- Sound : William Robert Y
- Cast : Trisha Shetty





Kannada Cinema
of Popular
Entertainment





AACHAR & CO

ಆಚಾರ್ & ಕೋ.

DIRECTOR - SINDHU SREENIVASA MURTHY

INDIA / 2023 / KANNADA / 105 MIN.

This is the story of the family of Aachar and his ten children. He brings up his children in a disciplined manner. Suma, daughter of Aachar, who was dreaming about her marriage, after the death of her father, realizes the situation at home and joins work like elder siblings. Suma fights with her brother Raghu over marriage. After the death of their elder brother who dies in a road accident, Suma and Jaggu take full responsibility of their home.

ಆಚಾರ್ ಒಬ್ಬ ಸರ್ಕಾರಿ ನೌಕರರಾಗಿದ್ದು, ಅವರದು ಹತ್ತು ಜನ ಮಕ್ಕಳನ್ನು ಒಳಗೊಂಡ ಅವಿಭಕ್ತ ಕುಟುಂಬ. ಮಕ್ಕಳನ್ನು ಬಹಳ ಶಿಸ್ತಿನಿಂದ ಬೆಳೆಸುವ ಆಚಾರ್ ತಮ್ಮ ಇಬ್ಬರು ಗಂಡು ಮಕ್ಕಳಾದ ಸುಧೀಂದ್ರ ಮತ್ತು ರಘು ಮದುವೆ ಮಾಡಿದ ಬಳಿಕ ಹೃದಯಾಘಾತದಿಂದ ಮರಣ ಹೊಂದುತ್ತಾರೆ. ಮನೆಯ ಜವಾಬ್ದಾರಿಯನ್ನು ರಘುಗೆ ಕೊಟ್ಟು ಸುಧೀಂದ್ರ ಕೆಲಸದ ಮೇಲೆ ಡೆಜ್ಗೆ ಹೋಗುತ್ತಾನೆ. ತಂದೆಯ ಸಾವಿನ ನಂತರ ಮದುವೆಯ ಕನಸು ಕಂಡಿದ್ದ ಸುಮಾ ಮನೆಯ ಪರಿಸ್ಥಿತಿ ಅರಿತು ಅಣ್ಣ ಹೇಳದಂತೆ ಕೆಲಸಕ್ಕೆ ಸೇರಿದರು, ಮದುವೆ ವಿಷಯವಾಗಿ ರಘು ಜೊತೆ ಜಗಳವಾಡುತ್ತಿರುತ್ತಾಳೆ. ರಸ್ತೆ ಅಪಘಾತದಿಂದಾದ ರಘುನ ಸಾವಿನ ನಂತರ ಸುಮಾ ಮತ್ತು ಜಗ್ಗು ಮನೆಯ ಜವಾಬ್ದಾರಿ ತೆಗೆದುಕೊಂಡು ಉಳಿದವರ ಮದುವೆ ಮಾಡುತ್ತಾರೆ.



DIRECTOR - SINDHU SREENIVASA MURTHY

Sindhu Sreenivasa Murthy is an Actor, Writer, and Director from Bangalore, India. She started as a theatre actor at the age of 16 and slowly transitioned into films with Sundance Competition Film and Netflix Original BRAHMAN NAMAN as her debut. She went on to star in web series such as BETTER LIFE FOUNDATION BY OML, it was during this time she picked up a screenwriting workshop mentored by Mr. Satyanshu Singh (CHINTU KA BIRTHDAY, UDAAN) and began giving her stories a medium. She co-developed her first feature screenplay AACHAR & CO. which she starred in and directed as well.

Cast & Crew

Producer : Ashwini Puneeth Rajkumar
 Screenplay : Sindhu Sreenivasa Murthy
 DOP : Abhimanyu Sadanandan
 Editor : Ashik Kusugolli
 Sound : Sachin Sudhakaran, Hariharan M, Aravind Meno
 Music : Bindumalini
 Cast : Ashok, Sudha Belavadi, Sindhu Shrinivasa Murthy, Harshil Koushik, Anirudh Acharya, Jagadishwar Sukumar, Vanshidhar Bhogaraju, Trishara, Kirana Varshini, Keerthi Vardhini, Hindu S. V.





DAREDEVIL MUSTHAFA

ಡೇರ್‌ಡೆವಿಲ್ ಮುಸ್ತಾಫಾ

DIRECTOR - SHASHANK SOGHAL

INDIA / 2023 / KANNADA / 160 MIN.

Ramanuja Iyengari and his gang plan to get Musthafa expelled from the college. A series of fun-filled adventures lead to a riveting cricket match that will decide everybody's fate. Based on a short story by K.P Poornachandra Tejaswi.

ಈ ಚಿತ್ರವು ಕೆ. ಪಿ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿಯವರ ಸಣ್ಣ ಕಥೆಯನ್ನು ಆಧರಿಸಿದೆ. ಹೊಸದಾಗಿ ಕಾಲೇಜಿಗೆ ಬಂದ ಮುಸ್ತಾಫಾನನ್ನು ಕಾಲೇಜಿನಿಂದ ಹೊರಹಾಕುವುದೇ ರಾಮಾನುಜ ಅಯ್ಯಂಗಾರಿ ಮತ್ತುವನ ಗುಂಪಿನ ಗುರಿಯಾಗಿರುತ್ತದೆ. ಇದಕ್ಕಾಗಿ ಅವರು ನಾನಾ ಯೋಜನೆಗಳ ರೂಪಿಸುತ್ತಾರೆ. ಇದು ಮುಂದೆ ಪ್ರತಿಯೊಬ್ಬರ ಭವಿಷ್ಯವನ್ನು ನಿರ್ಧರಿಸುವ ರೋಮಾಂಚಕ ಕ್ರಿಕೆಟ್ ಪಂದ್ಯಕ್ಕೆ ಕಾರಣವಾಗುತ್ತದೆ.



DIRECTOR - SHASHANK SOGHAL

Shashank Soghal is an independent filmmaker from Mysuru. His debut feature film is Daredevil Musthafa, is an adaptation of Poornachandra Tejaswi's short story of the same name.

Cast & Crew

Producer : Dhananjaya K A
Screenplay : Raghavendra Mayakonda, Anantha Shandreyra, Shashank Soghal
DOP : Rahul Roy
Editor : Rahul Roy, Sharath Vashisht
Sound : Swasthik Karekad
Music : Navaneeth Sham
Cast : Shishir Baikady, Aditya Ashree, Abhay, Supreeth Bharadwaj, Aashith, Srivatsa, Prerana





GHOST

ಘೋಸ್ಟ್

DIRECTOR - M. G. SRINIVAS

INDIA / 2023 / KANNADA / 127 MIN.

Ghost, a gangster, infiltrates the central prison of Karnataka, taking the prison officials as hostages. While negotiating with Ghost, ACP Chengappa sets out to find the real motive behind the attack.

ಘೋಸ್ಟ್ ಒಬ್ಬ ಗ್ಯಾಂಗ್‌ಸ್ಟರ್. ಅವನ ಗ್ಯಾಂಗ್ ಕರ್ನಾಟಕದ ಕೇಂದ್ರ ಕಾರಾಗೃಹದ ಮೇಲೆ ದಾಳಿ ಮಾಡಿ ಅಲ್ಲಿನ ಅಧಿಕಾರಿಗಳನ್ನು ಬಿತ್ತಿಯಾಳುಗಳಾಗಿ ಇರಿಸಿಕೊಳ್ಳುತ್ತಾರೆ. ಎ.ಸಿ.ಪಿ ಚಿಂಗಪ್ಪ ಘೋಸ್ಟ್ ಜೊತೆಗೆ ಮಾತುಕತೆ ನಡೆಸುವ ಮೂಲಕ ಈ ದಾಳಿಯ ಹಿಂದಿನ ನಿಜವಾದ ಉದ್ದೇಶವನ್ನು ಕಂಡು ಹಿಡಿಯಲು ಹೊರಡುತ್ತಾನೆ.



DIRECTOR - M. G. SRINIVAS

M.G. Srinivas is an Indian actor, film director, and screenwriter who works in Kannada cinema. He made his debut as a director in the Kannada film industry with TOPIWALA (2013), a commercial entertainer starring Upendra. He made his debut as a lead actor in SRINIVASA KALYANA (2017).

Cast & Crew

Producer : Sandesh N.
Screenplay : M. G. Srinivas
DOP : Mahen Simmha
Editor : Deepu S. Kumar
Music : Arjun Janya
Cast : Shiva Rajkumar, Jayaram,
Anupam Kher, Prashant Narayanan,
Archana Jois, M. G. Srinivas, Satya Prakash





HOSTEL HUDUGARU BEKAGIDDARE

ಹಾಸ್ಟೆಲ್ ಹುಡುಗರು ಬೇಕಾಗಿದ್ದಾರೆ

DIRECTOR - NITHIN KRISHNAMURTHY

INDIA / 2023 / KANNADA / 136 MIN.

When a boys' hostel warden commits suicide, he leaves behind a note blaming some students residing on the premises for his death. The suspects must now come up with a plan to hide the body.

ಬಾಲಕರ ಹಾಸ್ಟೆಲ್ ವಾರ್ಡನ್ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಂಡಿರುತ್ತಾನೆ. ತನ್ನ ಸಾವಿಗೆ ಕಾರಣ ಹಾಸ್ಟೆಲ್ ಹುಡುಗರು ಎಂದು ಮರಣ ಪತ್ರ ಬರೆದಿರುತ್ತಾನೆ. ಆ ಶಿವವನ್ನು ಕೊರಗಡೆ ಸಾಗಿಸುವ ಮೂಲಕ ಪ್ರಕರಣವನ್ನು ಮುಚ್ಚಿ ಹಾಕುವ ಪ್ರಯತ್ನಗಳು ಹಾಸ್ಟೆಲ್ ಹುಡುಗರಿಂದ ಪ್ರಾರಂಭವಾಗುತ್ತದೆ. ಇದರಲ್ಲಿ ಅವರು ಯಶಸ್ವಿಯಾಗುವರೇ?



DIRECTOR - NITHIN KRISHNAMURTHY

Nithin Krishnamurthy is a Kannada film Actor, Director, Writer who has worked predominantly in the Kannada film industry. Hostel Hudugaru Bekagiddare is his debut film.

Cast & Crew

- Producer : Varun Gowda, Prajwal B. P, Arvind S. Kashyap, Nithin Krishnamurthy
- Screenplay : Nithin Krishnamurthy
- DOP : Arvind S Kashyap
- Editor : Suresh M.
- Music : B. Ajaneesh Loknath
- Cast : Prajwal B. P, Manjunath Nayaka, Srivatsa, Tejas Jayanna Urs





KAATERA

ಕಾಟೇರ

DIRECTOR - THARUN SUDHIR KISHORE

INDIA / 2023 / KANNADA / 179 MIN.

A village blacksmith supports his poor farmer friends in their fight for land against the oppressive Zamindars. The conflict between the wealthy and the needy escalates and leads to violence, as the Zamindars have strong connections and resources. The outcome of the struggle between the hero and the Zamindars is the plot of the film.

ಏಪ್ಪತ್ತೆರ ದಶಕದಲ್ಲ ಒಂದು ಹಳ್ಳಿಯಲ್ಲಿ ನಡೆಯುವ ಕಮ್ಯಾರನೊಬ್ಬನ ಕಥೆಯಾಗಿದ್ದು. ಹಳ್ಳಿಗಳನ್ನು ದುಷ್ಟ ಜಮೀನ್ದಾರರು ಆಳುತ್ತಿದ್ದ ಕಾಲ. ರೈತರು ಕೊಡಬೇಕಾದ ಗೇಣಿಯ ಬಗ್ಗೆ ಮಾತ್ರ ಕಾಳಜಿವಹಿಸುತ್ತಿದ್ದ ಅವರು ರೈತರ ಜೀವ ಹಿಂಡುತ್ತಿದ್ದರು. ಇದೇ ಸಮಯದಲ್ಲ ದೇಶದಲ್ಲ ಊಳುವವನೇ ನೆಲದ ಒಡೆಯನೆಂಬ ಮಹತ್ವದ ಕಾಯ್ದೆ ಜಾರಿಗೆ ಬರುತ್ತದೆ. ಈ ಕಾಯ್ದೆ ಜಮೀನ್ದಾರರಿಗೆ ಮುಳುವಾದರೆ, ರೈತರಿಗೆ ಜೀವದಾನವಾಗುತ್ತದೆ. ರೈತರನ್ನೆಲ್ಲಾ ಒಗ್ಗೂಡಿಸಿ ಭೂಮಿ ಕೊಡಲು ಸಹಕರಿಸದ ಜಮೀನ್ದಾರನ ವಿರುದ್ಧ ನಾಯಕ ಸಿಡಿದೆಳುವುದೇ ಈ ಚಿತ್ರದ ಕಥೆಯಾಗಿದೆ.



DIRECTOR - THARUN SUDHIR KISHORE

Tharun Kishore Sudhir is an Indian actor, writer, and director, who works predominantly in the Kannada film industry. After working as a co-director for the 2012 movie RAMBO, Tharun made his directorial debut with the movie CHOWKA in 2017. Tharun Kishore's next project was ROBERT has Darshan in the lead and the movie was released on 11 March 2021. Tharun made his debut as a child artist in GANESHANA MADUVE, He was also seen in movies such as CHAPPALE, JOTHE JOTHEYALI, VIDHYARTHI, NAVAGRAHA, and VISHNU SENA. Tharun's brother Nanda Kishore is also a Kannada movie director.

Cast & Crew

Producer : Rockline Entertainment (P) Ltd
Screenplay : Jadeshah K Hampi, Tharun Kishore Sudhir
DOP : Sudhakar S Raj
Editor : K. M. Prakash
Sound : Kannan Ganapat, Pradeep G
Music : V. Harikrishna
Cast : Challenging Star Darshan, Aradhanaa Ram, Vinod Kumar Atwa, Jagapathi Babu, Kumar Govind, Shruti, Ananya Vs, Avinash, Vijjunath Biradar, Padma Vasanthi, Master P V Rohith





KABZAA

ಕಬ್ಜಾ

DIRECTOR - R. CHANDRU

INDIA / 2023 / KANNADA / 134 MIN.

In 1947 a Gandhi follower and a freedom fighter were brutally attacked. Due to unavoidable circumstances, the freedom fighter's son gets trapped in the mafia world and the story revolves between 1942 to 1986.

1942 ರಿಂದ 1986ರ ನಡುವೆ ನಡೆಯುವ ಕಥೆ. 1947ರಲ್ಲಿ ಗಾಂಧಿ ಅನುಯಾಯಿ ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟಗಾರನ ಮೇಲೆ ದುಷ್ಕರ್ಮಿಗಳು ಕ್ರೂರವಾಗಿ ಹಲ್ಲೆ ನಡೆಸುತ್ತಾರೆ. ಈ ಅನಿರೀಕ್ಷಿತ ದಾಳಿ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟಗಾರನ ಮಗನನ್ನು ಆಕಸ್ಮಿಕವಾಗಿ ಭೂಗತ ಜಗತ್ತಿನ ಮಾಫಿಯಾದಲ್ಲಿ ಸಿಲುಕಿಕೊಳ್ಳುವಂತೆ ಮಾಡುತ್ತದೆ. ಮುಂದೆ ಅವನು ಇದರಿಂದ ಪಾರಾಗುತ್ತಾನೆಯೇ? ಅಲ್ಲೆ ಮುಂದುವರೆಯುತ್ತಾನೆಯೇ?



DIRECTOR - R. CHANDRU

R. Chandru was born on 7 February 1980 is an Indian film writer, director, and producer who works primarily in Kannada cinema. He is most Known for the 2008 film TAJ MAHAL. Won the Best Director and Best Producer awards for his movie CHARMINAR at the Karnataka State Awards. He has directed the movies PREM KAHANI, MYLARI, BRAHMA, and KABZAA as popularly known.

Cast & Crew

Producer : R. Chandru
Screenplay : R. Chandru
DOP : Arjun Shetty
Editor : Mahesh S. Reddy
Sound : Ravi Basrur
Music : Ravi Basrur
Cast : Upendra, Sudeep, Shivarajkumar, Shriya Saran, Murti Sharma





KOUSALYA SUPRAJA RAMA

ಕೌಸಲ್ಯ ಸುಪ್ರಜಾ ರಾಮಾ

DIRECTOR - SHASHANK

INDIA / 2023 / KANNADA / 147 MIN.

Ram grows up with the influence of his father Siddegowda's "Toxic Masculinity" from childhood. Ram meets Shivani in college and their meeting turns into a love relationship. When the tolerance & patience of Shivani break, the relationship also finds an end which drags Ram into depression & alcoholism. His mother Kousalya's unexpected death brings a change in Ram's character and he gets married to Mutthulakshmi as his mother wished. Upon learning of Mutthulakshmi's alcoholic addiction, Ram tries to rejuvenate her sticking to his mother's ideologies but, she poses strong opposition to his efforts. Finally, Ram's sacrifice & love make Mutthulakshmi realize her mistake as well as his father Siddegowda's.

ರಾಮ್ ಬಾಲ್ಯದಿಂದ ತನ್ನ ತಂದೆ ಸಿದ್ದೇಗೌಡರ ಪ್ರಭಾವದಿಂದ ಬೆಳೆಯುತ್ತಾನೆ. ಕಾಲೇಜಿನಲ್ಲಿ ಅವನಿಗೆ ಶಿವಾನಿಯ ಭೇಟಿಯಾಗಿ ಮುಂದಿನ ದಿನಗಳಲ್ಲಿ ಅದು ಪ್ರೀತಿಯಾಗಿ ಬದಲಾಗುತ್ತದೆ. ರಾಮ್ ಪ್ರತಿ ಹಂತದಲ್ಲೂ ಶಿವಾನಿ ಮೇಲೆ ಹಿಡಿತ ಸಾಧಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ. ಶಿವಾನಿ ಇದನ್ನು ನಿಧಾನವಾಗಿ ಅರಿತುಕೊಂಡು ಅವನಿಂದ ದೂರ ಸರಿಯುತ್ತಾಳೆ. ಇದರಿಂದ ರಾಮ್ ಮದ್ಯವಸನಿಯಾಗುತ್ತಾನೆ. ಇದೇ ಹಂತದಲ್ಲಿ ಆಕಸ್ಮಿಕವಾಗಿ ಅವನ ತಾಯಿ ತೀರಿ ಹೋಗುತ್ತಾರೆ. ರಾಮ್ ತನ್ನ ತಾಯಿಯ ಆಸೆಯಂತೆ ಮುತ್ತುಲಕ್ಷ್ಮಿಯನ್ನು ಮದುವೆಯಾಗುತ್ತಾನೆ. ಅವಳು ಮದ್ಯವ್ಯಸನಿಯಾಗಿದ್ದು, ಅವಳನ್ನು ಬದಲಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ. ತನ್ನ ತಾಯಿಯ ಸಿದ್ಧಾಂತಗಳಿಗೆ ಅಂಟಿಕೊಂಡ ಪರಿಣಾಮ ಇದನ್ನೆಲ್ಲಾ ಸಹಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ರಾಮ್‌ನ ತ್ಯಾಗ ಮತ್ತು ಪ್ರೀತಿ ಮುತ್ತುಲಕ್ಷ್ಮಿ ಹಾಗೂ ಸಿದ್ದೇಗೌಡರಿಗೆ ತಮ್ಮ ತಪ್ಪನ್ನು ಅರಿತುಕೊಳ್ಳುವಂತೆ ಮಾಡುತ್ತದೆ.



DIRECTOR - SHASHANK

Shashank is an Indian film director, screenwriter, and lyricist who works in Kannada cinema. He made his debut as a director with the film SIXER (2007). His second directorial MOGGINA MANASU (2008) received critical acclaim for its screenplay and its coming-of-age theme. He went on to direct other successful films such as KRISHNAN LOVE STORY (2010), BACHCHAN (2013), KRISHNA-LEELA (2015), MUNGAARU MALE 2 (2016) LOVE 360 (2022) & KOUSALYA SUPRAJA RAMA (2023).

Cast & Crew

- Producer : Shashank Cinemass, Kourava Production House
- Screenplay : Shashank, Yadunandan
- DOP : Sugnan
- Editor : Giri Mahesh
- Sound : Rahul Rajan
- Music : Arjun Janya
- Cast : Darling Krishna, Milana Nagaraj, Brinda Acharya, Sudha Belavadi, Nagabhushana, Rangayana Raghu, Achyut Kumar & Others





KRANTI

ಕ್ರಾಂತಿ

DIRECTOR - V HARIKRISHNA

INDIA / 2023 / KANNADA / 163 MIN.

When corrupt forces try to take over thousands of government schools in an Indian state, NRI businessman Kranti Rayanna must bring about a revolution to protect the interests of the students.

ಕ್ರಾಂತಿ ರಾಯಣ್ಣ ಅನಿವಾಸಿ ಭಾರತೀಯ. ಶತಮಾನೋತ್ಸವದ ಶಾಲೆಯೊಂದು ಮುಚ್ಚುವ ಹಂತಕ್ಕೆ ಬಂದಿದ್ದು, ಅದನ್ನು ತಡೆಯಲು ಮುಂದಾಗುತ್ತಾನೆ. ರಾಜ್ಯದಲ್ಲೇ ಈ ರೀತಿ ಅನೇಕ ಶಾಲೆಗಳು ಬ್ರಿಡ್ಜ್‌ಚಾರದ ಸುಳಿಗೆ ಸಿಲುಕಿ ಮುಚ್ಚುವ ಸ್ಥಿತಿಗೆ ಬಂದಿರುವುದನ್ನು ಕಂಡು ಇವುಗಳ ಉಳಿಸುವಿಕೆಗಾಗಿ ದೊಡ್ಡ ಕ್ರಾಂತಿಯೇ ನಡೆಯುತ್ತದೆ.



DIRECTOR - V HARIKRISHNA

V. HariKrishna (born 5 November 1974) is an Indian film score and soundtrack composer, playback singer and film producer. He owns an audio company called "D-Beats" established in 2013 and produces music under his own company starting from the film BULBUL (2013). He has turned into a director with the 2019 Kannada film YAJAMANA. HariKrishna has won three consecutive Filmfare Award for Best Music for GAALIPATA in 2008, RAAJ THE SHOWMAN in 2009 and JACKIE in 2010.

Cast & Crew

Producer : Shylaja Nag, B. Suresha
Screenplay : V. HariKrishna
DOP : A. Karunakar
Editor : Prakash Karinja
Music : V. HariKrishna
Cast : Challenging Star Darshan, Rachita Ram, Ravichandran, Tarun Arora, P. Ravi Shankar, Sampath Raj





RAGHAVENDRA STORES

ರಾಘವೇಂದ್ರ ಸ್ಟೋರ್ಸ್

DIRECTOR - SANTHOSH ANANDDRAM

INDIA / 2023 / KANNADA / 104 MIN.

The story is about how the protagonist of the film faces society after his marriage. Raghavendra Stores is the name of the hotel of the protagonist in which most of the people in town sit and chit-chat. This hotel has existed since 1972 and plays a prominent role in the story. This film emphasizes the post-marriage struggles of our hero and heroine where they face questions and taunts of the people in society.

ರಾಘವೇಂದ್ರ ಸ್ಟೋರ್ಸ್ ಕ್ಯಾಟರಿಂಗ್ ನಡೆಸುವ ಮಧ್ಯ ವಯಸ್ಸಿನೊಬ್ಬ ಮದುವೆಯಾಗಲು ಹೆಣ್ಣು ಹುಡುಕುತ್ತಾ. ತಡವಾಗಿ ಮದುವೆಯಾದ ನಂತರ ಎದುರಿಸಬೇಕಾದ ಸಮಸ್ಯೆಗಳನ್ನು ಹೇಳುವ ಹಾಸ್ಯ ಪ್ರಧಾನ ಚಿತ್ರ. ಇದು ನಾಯಕ ಮತ್ತು ನಾಯಕಿಯ ಮದುವೆಯ ನಂತರದ ಹೋರಾಟಗಳನ್ನು ಹೇಳುತ್ತದೆ. ಮತ್ತು ಅವರು ಸಮಾಜದ ಜನರ ಪ್ರಶ್ನೆಗಳನ್ನು ಹಾಗೂ ಗೇಲಗಳನ್ನು ಹೇಗೆ ಎದುರಿಸುತ್ತಾರೆ ಎಂಬುದರ ಕಥೆಯಾಗಿದೆ.



DIRECTOR - SANTHOSH ANANDDRAM

Santhosh Anandram started his film career as a lyrics writer through ROCKY. He then assisted Harsha in script, dialogues, and direction departments for Chingari. He also worked as a dialogue writer for AGRAJA and GAJAKESARI. He made his directional debut in 2014 with the Industry hit MR. AND MRS. RAMACHARI starring Yash (actor) and Radhika Pandit. His next movie RAAJAKUMARA with Puneeth Rajkumar was released on 24 March 2017 and received huge applause from critics and the audience. After the humongous success of Raajakumara and two straight industry hits, he rose to fame as "Star Director" of Kannada cinema. Anandram is honoured with Zee Kannada's Hemmeya Niradeshaka.

Cast & Crew

Producer : Hombale Films LLP
 Screenplay : Santhosh Anandram
 DOP : Shreeshha Kuduvalli
 Editor : Deepu S. Kumar
 Sound : Rajan
 Music : B. Ajaneesh Loknath
 Cast : Jaggesh, Shwetha Srivatsav,
 Achyuth Kumar, Duttatraya, mitra,
 Ravishankar Gowda





SAPTA SAGARADAACHE ELLO - SIDE A, SIDE B

ಸಪ್ತ ಸಾಗರದಾಚೆ ಎಲ್ಲೋ - ಸೈಡ್ ಎ, ಸೈಡ್ ಬಿ

SOMEWHERE BEYOND THE SEVEN SEAS - SIDE A, SIDE B

DIRECTOR - HEMANTH M RAO

INDIA / 2023 / KANNADA / 289 MIN.

Manu and Priya their intense journey, set against the backdrop of a city's shadows, delves into the depths of their emotions. In a world where promises hold weight and fate's grasp remains resolute, how far will Manu go to fulfill his promise? What becomes of love when destiny's course takes an unexpected turn? 10 years later, Manu gets released from jail and starts to build his life again. However, the memories of Priya haunt him and he is forced to enter her life again. A new life with Surabhi and memories of Priya along with it form plot.

ಮನು ಮತ್ತು ಪ್ರಿಯಾಳ ನಡುವೆ ಗಾಢವಾದ ಪ್ರೇಮವಿದೆ. ಈ ಯುವ ಪ್ರೇಮಿಗಳಿಗೆ ಬದುಕಿನಲ್ಲಿ ತಮ್ಮದೇ ಆದಾ ಒಂದು ಸ್ವಂತ ಮನೆ ಕಟ್ಟಿಕೊಳ್ಳುವ ಕನಸು ಇರುತ್ತದೆ. ಇದನ್ನು ಶಿಷ್ಟವಾಗಿ ಪೂರೈಸಿಕೊಳ್ಳಲು ಮನು ಅಪಾಯಕಾರಿಯಾದ ಮಾರ್ಗ ತುಳಿಯುತ್ತಾನೆ. ಅದು ಅವನನ್ನು ಜೈಲಿಗೆ ಕಳುಹಿಸುವುದಲ್ಲದೆ, ಅನಿರೀಕ್ಷಿತವಾಗಿ ಅಲ್ಲಿ ಕೊಳೆಯುವಂತೆ ಮಾಡುತ್ತದೆ. ಹತ್ತು ವರ್ಷಗಳ ನಂತರ ಜೈಲಿನಿಂದ ಬದುಗಡೆಯಾದ ಮನು ಹೊಸದಾಗಿ ಪರಿಚಯಕಾರ ಸುರಭಿಯೊಂದಿಗೆ ನವ ಜೀವನ ಆರಂಭಿಸುತ್ತಾನೆ? ಅಥವಾ ತನ್ನ ಬಡೆದ ಕಾಡುತ್ತಿರುವ ಪ್ರಿಯಾಳ ನೆನಪುಗಳೊಂದಿಗೆ ಜೀವನ ಸಾಗಿಸುತ್ತಾನೆ?



DIRECTOR - HEMANTH M RAO

Hemant is an Indian film director and screenwriter. He is best known for his critically acclaimed Kannada directorial debut GODHI BANNA SADHARANA MYKATTU (2016). In Bollywood, Hemant worked as a screenwriter for Sriram Raghavan's Hindi feature ANDHADHUN. The film was a runaway success and received accolades for its writing as well as performances including the National Award for 'Best Hindi Film' and 'Best Adapted Screenplay', the International Indian Film Academy Award for 'Best Story'. His film, the Kannada investigative noir thriller KAVALUDAARI (2019), has been well-received by audiences and critics.

Cast & Crew

- Producer : Paramvah Pictures
- Screenplay : Hemant M Rao, Gundu Shetty
- DOP : Advaita Gurumurthy
- Editor : Sunil Bharadwaj
- Sound : M R Rajakrishnan
- Music : Charan Raj
- Cast : Rakshit Shetty, Rukmini Vasanth,
- Chaithra J Achar, Avinash, Sharath Lohitashwa,
- Achyutha Kumar, Pavitra Lokesh, Ramesh Indira,
- Gopal Krishna Deshpande





TAGARU PALYA

ಟಗರು ಪಲ್ಯ

DIRECTOR - UMESH K KRUPA

INDIA / 2023 / KANNADA / 130 MIN.

The story takes place in a village belonging to Mandya district, Karnataka. Pandappa Gowda is fed up of finding a match for his daughter to marry. After trying for ages without luck, he pledges to sacrifice a Ram/Sheep to his Family god following all the customs if he manages a find a suitable boy from Bangalore.

ಮಗಳ ಮದುವೆ ನಿಶ್ಚಿಯವಾದರೆ ಒಗರುನ್ನು ಒಪ್ಪಿಸುವುದಾಗಿ ಹರಕೆ ಹೊತ್ತ ಪಾಂಡಪ್ಪ ಅದರಂತೆ ಹರಕೆ ತೀರಿಸಿ, ಊರಿನವರಿಗೆ ಊಟ ಹಾಕಿಸಲು ಪರ ಮಾಡುವ ಉದ್ದೇಶದಿಂದ ಎಲ್ಲರನ್ನೂ ಕರೆದುಕೊಂಡು ಹೊರಡುತ್ತಾನೆ. ದೇವರ ಮುಂದೆ ಒಗರು ಒಪ್ಪಿಗೆ ಕೊಡದ ಕಾರಣ ಮುಂದಿನ ಕಾರ್ಯಗಳು ನಿಧಾನವಾಗಿ ಪಾಂಡಪ್ಪ ಚಿಂತೆಯಲ್ಲಿ ಮುಳುಗುತ್ತಾನೆ. ಮುಂದೆ ಒಗರು ಒಪ್ಪಿಗೆ ಕೊಡುತ್ತದೆಯೇ? ಪಾಂಡಪ್ಪ ತನ್ನ ಹರಕೆಯ ತೀರುಸುತ್ತಾನೆಯೇ? ಮಗಳ ಮದುವೆ ಅವನು ಅಂದುಕೊಂಡಂತೆ ಆಗುತ್ತದೆಯೇ?



DIRECTOR - UMESH K KRUPA

Umesh K Krupa is a BVA [Specialization in Sculpture] Gold medalist, Kuvempu University, who has dreamt of making entertaining and quality films since childhood. highly passionate and dedicated to make a desi content oriented commercial films. He has worked as an associate director with big names in Kannada film industry like Yogaraj Bhat (Panchatantra, Gaalipata 2) Nagashekar (Maasthigudi) and Pawan Wadeyar (Rana Vikrama). Also, Art Directed for Movies Like Jayammana Magsa, Maasthigudi, Kaanadanthe Maayavadanu and as a Production Designer for Gaalipata2.

Cast & Crew

Producer : Dhananjaya K A (Daali Pictures)
 Screenplay : Umesh K Krupa
 DOP : Sk Rao
 Editor : Madhu Thumbhanakere
 Sound : Swasthik
 Music : Vasuki Vaibhav
 Cast : Nagabhushan N S, Amrutha Prem,
 Rangayana Raghu, Thara Anuradha, Biradar,
 Sharath Lohitashwa



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Critics' Week

Critics' Week unveils a meticulously curated selection of feature films. These films, handpicked for their exceptional quality and artistic merit, represent the pinnacle of contemporary cinema.

A hallmark of global film festivals, Critics' Week showcases films that have garnered acclaim and recognition from esteemed critics and audiences worldwide. Each selection is a FIPRESCI award winner, a testament to its exceptional craftsmanship and storytelling prowess. The beauty of Critics' Week lies in its embrace of risk and innovation. It is a testament to their unwavering commitment to artistic integrity and creative exploration.

Each film is a testament to the enduring spirit of storytelling, a celebration of human creativity and imagination in its purest form. Through the lens of Critics' Week, we embark on a journey of discovery, exploring the richness and diversity of cinematic expression, and embracing the infinite possibilities of the silver screen.

Co-ordinated by FIPRESCI-INDIA





BLACKBIRD BLACKBIRD BLACKBERRY

ಬ್ಲಾಕ್‌ಬರ್ಡ್, ಬ್ಲಾಕ್‌ಬರ್ಡ್, ಬ್ಲಾಕ್‌ಬೆರಿ

DIRECTOR - ELENE NAVERIANI

GEORGIA / 2023 / GEORGIAN / 110 MIN.

Etero, a 48-year-old woman living in a small village in Georgia, has chosen to remain unmarried. She cherishes her freedom, as much as her cakes. Her choice to live alone is often the cause of gossip among her fellow villagers. Unexpectedly, she finds herself falling into a passion with a man and is suddenly faced with the decision of whether to pursue the traditional route of coupling or continue to pursue a life of independence. Etero must grapple with her newfound feelings and decide how to find her own path to happiness.

ಜಾರ್ಜಿಯಾದ ಸಣ್ಣ ಗ್ರಾಮವೊಂದರಲ್ಲಿರುವ ಮಹಿಳೆ ಎಬೆರೋಗೆ ಈಗ 48 ವರ್ಷ ವಯಸ್ಸು. ಅವಿವಾಹಿತೆ. ಒಂಟಿಯಾಗಿರುವುದೇ ಸ್ವಾತಂತ್ರ್ಯ ಎಂದು ಅವಳು ತಿಳಿದು ಕೊಂಡಿದ್ದಾಳೆ. ಅವಳ ಬಗ್ಗೆ ಗ್ರಾಮದಲ್ಲ ಹಲವಾರು ಗಾಳಮಾತುಗಳು ಹರಡುತ್ತವೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಒಂದು ದಿನ ಅವಳಿಗೆ ವ್ಯಕ್ತಿಯೊಬ್ಬನ ಬಗ್ಗೆ ಅನುರಾಗ ಬೆಳೆಯುತ್ತದೆ. ಅವಳಿಲ್ಲ ದ್ವಂದ್ವ ಆರಂಭವಾಗುತ್ತದೆ. ಸ್ವತಂತ್ರವಾಗಿ ಬಾಳಬೇಕೇ ಇಲ್ಲವೇ, ಸ್ವತಂತ್ರ ಜೀವನ ಕಳೆದುಕೊಳ್ಳಬೇಕೇ ಎಂಬ ತುಮುಲ ಅವಳದಾಗಿದೆ.



DIRECTOR - ELENE NAVERIANI

Born in 1985 in Tbilisi, Georgia, Elene Naveriani studied Painting at State Academy of Art in Tbilisi. In 2011 they received their Master in Critical Curatorial Cybermedia, in 2014 their Bachelor in Film from Geneva School of Art and Design. Their first feature I AM TRULY A DROP OF SUN ON EARTH (2017) premiered at IFFR and won awards at Entrevues Belfort and Semana Internacional de Cine de Valladolid. Their short RED ANTS BITE (2019) premiered at IFFR. BLACKBIRD BLACKBIRD BLACKBERRY (2023) had its world premiere at the Cannes 2023 Directors' Fortnight and has won numerous festival awards.

Cast & Crew

Producer : Thomas Reichlin, Keti Danelia, Bettina Brokemper
Screenplay : Elene Naveriani, Nikoloz Mdivani
DOP : Agnesh Pakozdi
Editor : Aurora Franco Vögeli
Sound : Philippe Ciompi, Marc von Stürler
Cast : Eka Chavleishvili, Temiko Chinchinadze

Awards

Winner - Sarajevo FF (Heart of Sarajevo - Best Film, Best Actress), New Horizons IFF (Audience Award)
Nominations - Cannes Director's Fortnight (Nominee - Quinzaine des cinéastes), European Film Awards (European Actress), Gijón IFF (Best Film), Zurich FF (Golden Eye - Best Film in Focus Switzerland, Germany, Austria)
World Sales - Capricci Films, Totem Films



Critics' Week



FOREMOST BY NIGHT

ಪೋರ್‌ಮೋಸ್ಕ್ವಾ ಬೈ ನೈಟ್

SOBRE TODO DE NOCHE

DIRECTOR - VÍCTOR IRIARTE

SPAIN | PORTUGAL / 2023 / SPANISH / 110 MIN.

When Vera was young, she gave her infant son up for adoption. Years later, she begins a seemingly futile search to find him. When Cora was young, she adopted a young boy, Egoz, after she was told she could not have children of her own. Now, the paths of these three characters - a mother, a son, and a mother - are about to cross. And their encounter will change their lives forever.

ವೆರಾ ಚಿಕ್ಕವಳಾಗಿದ್ದಾಗ ಪುಟ್ಟ ಶಿಶುವನ್ನು ಬೀರೊಬ್ಬರಿಗೆ ದತ್ತು ನೀಡುತ್ತಾಳೆ. ಹಲವು ವರ್ಷಗಳ ನಂತರ ತನ್ನ ಮಗುವನ್ನು ಹುಡುಕುವ ವಿಫಲ ಯತ್ನ ನಡೆಸುತ್ತಾಳೆ. ಇತ್ತ ಕೋರಾಳಿಗೆ ಮಕ್ಕಳ ಭಾಗ್ಯ ಇಲ್ಲ ಎಂದು ತಿಳಿದ ಮೇಲೆ ಕೋರಾ, ಎಗೋಜ್ ಎಂಬ ಪುಟ್ಟ ಬಾಲಕನನ್ನು ದತ್ತು ತೆಗೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಇಬ್ಬರೂ ಮಹಿಳೆಯರ ಕತೆಯೂ ಕನ್ನಡಿ ಇದ್ದಂತೆ. ಎಗೋಜ್‌ಗೆ ಹದಿನೆಂಟು ವರ್ಷವಾಗುತ್ತಿದ್ದಂತೆಯೇ ಅವರಿಬ್ಬರೂ ಒಂದಾಗುತ್ತಾರೆ.



DIRECTOR - VÍCTOR IRIARTE

Víctor Iriarte (Bilbao, 1976) is an artist, filmmaker, and film programmer. He has been a member of the selection committee of the San Sebastian International Film Festival since 2015. He has been the director of film programming at the Tabakalera International Center for Contemporary Culture in San Sebastian for 9 years and a founding member of the Elías Querejeta Zine Eskola film school. FOREMOST BY NIGHT (2023) is Victor's feature film debut.

Cast & Crew

- Producer : Isaki Lacuesta, Isa Campo, Tamara García, Katixa De Silva, Valérie Delpierre, Víctor Iriarte
- Screenplay : Isa Campo, Andrea Queralt, Víctor Iriarte
- DOP : Pablo Paloma
- Editor : Ana Pfaff
- Sound : Alazne Ametzoy, Iosi Gonzalez Etxabe
- Music : Maite Arroitauregi
- Cast : Lola Dueñas, Ana Torrent, Manuel Egozkue

Awards

- **Winner** - Valladolid IFF (FIPRESCI Prize - Best Film), Almería IFF (Best Director), Días de Cine Awards (Best Original Score)
- **Nominations** - Chicago IFF (Gold Hugo - New Directors Competition), Venice FF (Giornate degli Autori Award), Thessaloniki FF (Film Forward Competition)
- **World Sales** - Alpha violet



Critics' Week



LIBERTATE

ಲಿಬರ್ಟೇಟ್

FREEDOM

DIRECTOR - TUDOR GIURGIU

ROMANIA / 2023 / ROMANIAN / 109 MIN.

In the chaotic days of the December 1989 revolution that overthrew the Communist regime in Romania, the Transylvanian city of Sibiu became the scene of a violent assault on a police unit. This quickly escalates into a bloody confrontation between soldiers, policemen, civilian protesters, and operatives of the secret police. In a desperate attempt to escape the siege, police captain Viorel is captured by the army and thrown into an empty swimming pool along with hundreds of prisoners accused of terrorism.

1989ರ ಕ್ರಾಂತಿಯ ದಿನಗಳು. ರೋಮೇನಿಯಾದಲ್ಲೂ ದೊಡ್ಡ ಕ್ರಾಂತಿ ನಡೆದು ಅಲ್ಲಿನ ಕಮ್ಯುನಿಸ್ಟ್ ಆಡಳಿತವನ್ನು ಕಿತ್ತೊಗೆಯಲಾಗಿದೆ. ಟ್ರಾನ್ಸಿಲ್ವೇನಿಯಾದ ಸಿಬು ನಗರದಲ್ಲಿ ಪೊಲೀಸ್ ಘಟಕದ ಮೇಲೆ ಹಿಂಸಾತ್ಮಕ ದಾಳಿ ನಡೆಯಿತು. ಈ ಘಟನೆಯಿಂದಾಗಿ ಹಿಂಸಾಚಾರ ಉಲ್ಬಣಿಸಿ, ಸೈನಿಕರು, ಪೊಲೀಸರು ಹಾಗೂ ನಾಗರಿಕ ಪ್ರತಿಭಟನಾಕಾರರ ನಡುವೆ ಭೋರ ಬೀದಿ ಕಾಳಗವೇ ನಡೆಯಿತು. ಮುತ್ತಿಗೆಯಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳುವ ಯತ್ನದಲ್ಲಿ ಪೊಲೀಸ್ ಅಧಿಕಾರಿ ವಿಯೋರೆಲ್ ಅವರನ್ನು ಬಂಧಿಸಿದ ಸೇನಾಧಿಕಾರಿಗಳು ಅವರನ್ನು ಖಾಲಿ ಈಜುಕೊಳದಲ್ಲಿ ಬಿಸಾಡಿದರು. ಅವರೊಂದಿಗೆ ಸೂರಾರು ಸೆರೆಯಾಳುಗಳನ್ನೂ ಭಯೋತ್ಪಾದಕರೆಂಬ ಆರೋಪ ಹೊರಿಸಿ ಈಜುಕೊಳಕ್ಕೆ ದಬ್ಬಲಾಯಿತು.



DIRECTOR - TUDOR GIURGIU

Tudor Giurgiu is a Romanian filmmaker. His directorial debut feature, LOVE SICK, was selected in the Panorama section of the 2006 Berlinale and awarded at several international festivals. His short SUPERMAN, SPIDERMAN OR BATMAN (2011) won Best European Short at the 2012 edition of the European Film Academy Awards. Tudor's second feature, OF SNAILS AND MEN, was awarded at the Warsaw International Film Festival and Valladolid International Film Festival. WHY ME? An unsettling legal thriller based on a real case of corruption in present-day Romania premiered at the 2015 Berlinale Panorama. LIBERTATE is Tudor's fifth feature film.

Cast & Crew

Producer : Oana Giurgiu, Tudor Giurgiu
 Screenplay : Cecilia Stefanescu, Tudor Giurgiu
 DOP : Alexandru Sterian
 Editor : Réka Lemhényi
 Sound : Andre Rigaut, Tamas Szekely
 Cast : Alex Catangiu, Catalin Herlo, Ionut Caras, Iulian Postelnicu, Alexandru Papadopol

Awards

Winner - Sarajevo FF (CICAE Award-Best Film), FF Cottbus (FIPRESCI Prize-Overall Programme), Transilvania IFF (Most Popular Romanian Film Award-Best Feature Film)
Nominations - Sarajevo FF (Heart of Sarajevo-Best Film), Arras FF (Silver Atlas Award-Compétition Européenne)
World Sales - Reason8Films



Critics' Week



HERE

ಹಿರಿಯರ್

DIRECTOR - BAS DEVOS

BELGIUM / 2023 / FRENCH | ROMANIAN | MANDARIN / 82 MIN.

Stefan, a Romanian construction worker living in Brussels, is on the verge of moving back home. He cooks up a big pot of soup with leftovers in his fridge as a goodbye gift for friends and family. As he is about to leave, he meets a young Belgian-Chinese woman who is working in a little restaurant while researching her doctorate on mosses. Her attention to the near-invisible stops him in his tracks.

ಬ್ರಸೆಲ್ಸ್‌ನಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುವ ರೋಮೇನಿಯಾದ ಕಟ್ಟಡ ನಿರ್ಮಾಣ ಕಾರ್ಮಿಕ ಸ್ಟೀಫನ್, ಮರಳ ತನ್ನ ಊರಿಗೆ ಹೋಗುವ ಸನ್ನಿಹದಲ್ಲಿದ್ದಾನೆ. ಹೋಗುವ ಮುನ್ನ ಸ್ನೇಹಿತರಿಗೆ, ಅವರ ಕುಟುಂಬದವರಿಗೆ ಗುಡ್‌ಬೈ ಹೇಳುವ ನೆಪದಲ್ಲಿ ಮನೆಯ ಪ್ರಿಜ್‌ನಲ್ಲಿದ್ದ ಎಲ್ಲ ತರಕಾರಿಗಳನ್ನು ಕುದಿಸಿ, ದೊಡ್ಡ ಪಾತ್ರೆಯಲ್ಲಿ ಸೂಪ್ ಮಾಡಿದ್ದಾನೆ. ಕೊನೆಯ ಕ್ಷಣದಲ್ಲಿ ಅಲ್ಲಿ ಸಣ್ಣ ರೆಸ್ಟೋರಂಟ್‌ನಲ್ಲಿ ಕೆಲಸಮಾಡುತ್ತಿದ್ದ ಬೆಲ್ಜಿಯನ್-ಚೀನಿ ಮಹಿಳೆಯನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಅವಳು ಪಾಚಿಯ ವಿಷಯ ತೆಗೆದುಕೊಂಡು ಡಾಕ್ಟರೇಟ್ ಮಾಡುತ್ತಿರುತ್ತಾಳೆ. ಅವಳ ವಿಷಯ ಜ್ಞಾನ ಸ್ಟೀಫನ್ ತೆರಳದಂತೆ ತಡೆಯುತ್ತದೆ.



DIRECTOR - BAS DEVOS

Bas Devos was born in Zoersel, Belgium, in 1983. After making four short films, he completed his debut feature film, VIOLET, in 2013. The film was screened in the Berlinale Generation, where it won the Grand Prix of the Generation 14plus International Jury and was selected for "New Directors, New Films" at Moma New York. His second feature was selected for the Berlinale Panorama in 2019. GHOST TROPIC, his third feature, premiered three months later at the Quinzaine des Réalisateurs 2019 in Cannes. HERE is his fourth feature film. He teaches film at the Luca School of Arts in Brussels.

Cast & Crew

Producer : Marc Goyens
Screenplay : Bas Devos
DOP : Grimm Vandekerckhove
Editor : Dieter Diependaele
Sound : Yanna Soentjens
Music : Brecht Ameel
Cast : Stefan Gota, Liyo Gong

Awards

Winner - Berlin IFF (Encounters Award, FIPRESCI Prize)
Nominations - San Sebastián IFF (Best Film in Zabaltegi-Tabakalera Competition)
World Sales - Rediance



Critics' Week



MONSTER

ಮಾನ್ಸ್ಟರ್

KAIBUTSU

DIRECTOR - KORE-EDA HIROKAZU

JAPAN / 2023 / JAPANESE / 126 MIN.

When her young son Minato starts to behave strangely, his mother feels that there is something wrong. Discovering that a teacher is responsible, she storms into the school, demanding to know what's going on. But as the story unfolds through the eyes of a mother, teacher, and child, the truth gradually emerges.

ತನ್ನ ಚಿಕ್ಕ ಮಗ ಮಿನಾಟೋ ವಿಚಿತ್ರವಾಗಿ ವರ್ತಿಸುತ್ತಿರುವುದನ್ನು ಕಂಡ ತಾಯಿಗೆ ಎಲ್ಲೋ ಏನೋ ತಪ್ಪಾಗಿದೆ ಎಂದನಿಸಿ, ಈ ವರ್ತನೆಗೆ ಶಾಲಾ ಶಿಕ್ಷಕರೇ ಕಾರಣ ಎಂದು ತಿಳಿದು, ಶಾಲೆಗೆ ಧಾವಿಸಿ ಇಲ್ಲ ಬಹು ನಡೆಯುತ್ತಿದೆ ಎಂದು ಪ್ರಶ್ನಿಸುತ್ತಾಳೆ. ತಾಯಿಯ ಹೇಳಿಕೆ, ಶಿಕ್ಷಕಿ ಮತ್ತು ಮಗುವಿನ ಮಾತುಗಳ ಮೂಲಕ ಸತ್ಯಸಂಗತಿ ನಿಧಾನವಾಗಿ ಹೊರಬೀಳುತ್ತದೆ.



DIRECTOR - KORE-EDA HIROKAZU

Born in 1962 in Tokyo, Japan. After graduating from Waseda University in 1987, Kore-eda joined TV Man Union, where he directed several prize-winning documentary programs. Over the next few decades, he made revered and critically acclaimed films like MABOROSI, DISTANCE, I WISH, STILL WALKING, AFTER THE STORM, and his Palme d'Or-winning film SHOPLIFTERS. The main themes of his oeuvre include memory, loss, death, and the intersection of documentary and fictive narratives.

Cast & Crew

- Producer : Kawamura Genki, Yamada Kenji
- Screenplay : Sakamoto Yuji
- DOP : Kondo Ryuto
- Editor : Kore-eda Hirokazu
- Sound : Tomita kazumiko
- Music : Sakamoto Ryuichi
- Cast : Ando Sakura, Nagayama Eita, Tanaka Yuko, Kurokawa Soya, Takahaga Mitsuki, Kukuta Akihiro, Nakamura Shido, Hiiragi Hinata

Awards

- **Winner** - Cannes FF (Best Screenplay, Queer Palm), Chicago IFF (Gold Q-Hugo), Vancouver IFF (Audience Award), Stockholm IFF (FIPRESCI Award)
- **Nominations** - Cannes FF (Palme d'Or), San Sebastián IFF (Sebastiane Award), Munich IFF (Best International Film)
- **World Sales** - Goodfellas



Critics' Week



THE SETTLERS

ದಿ ಸೆಟ್ಟರ್ಸ್

LOS COLONOS

DIRECTOR - FELIPE GÁLVEZ

CHILE / 2023 / SPANISH | ENGLISH / 97 MIN.

Chile, beginning of the 20th century. A wealthy landowner hires three horsemen to mark out the perimeter of his extensive property and open a route to the Atlantic Ocean across vast Patagonia. The expedition, composed of a young Chilean half-blood, an American mercenary, and led by a reckless British lieutenant, soon turns into a "civilizing" raid.

ಇದು ಚಿಲಿಯಲ್ಲಿ 19೦1ರ ಕಾಲದಲ್ಲಿ ನಡೆದ ಕತೆ. ಶ್ರೀಮಂತ ಭೂಮಾಲೀಕನೊಬ್ಬ ತನ್ನ ವಿಶಾಲವಾದ ಅಪಾರ ಪ್ರಮಾಣದ ಭೂಮಿಯ ಪರಿಧಿಯನ್ನು ಗುರುತಿಸಲು ಮೂವರು ಕುದುರೆ ಸವಾರರನ್ನು ನೇಮಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಈ ಸವಾರರ ಜೈಕಿ ಒಬ್ಬ ಚಿಲಿಯವನು, ಮತ್ತೊಬ್ಬ ಅಮೆರಿಕದ ಕೂಲಿಯವನು ಹಾಗೂ ಮತ್ತೊಬ್ಬ ಅಜಾಗರೂಕ ಬ್ರಿಟಿಷ್ ಲೆಫ್ಟಿನೆಂಟ್. ಈ ಮೂವರು ಸೇರಿ ನಾಗರಿಕ ದಾಳಿಯನ್ನು ಸಂಯೋಜಿಸುತ್ತಾರೆ.



DIRECTOR - FELIPE GÁLVEZ

Felipe Gálvez is a Chilean filmmaker, writer, and editor based in Paris. THE SETTLERS (2023) is his debut feature. His previous works include the short film RAPAZ (2018), which also premiered in Cannes as part of the Critics' Week programme. His other short films have been awarded at festivals around the world. As an editor, Felipe collaborated with filmmakers such as Marialy Rivas, Kiro Russo, and Alex Anwandter, among others.

Cast & Crew

Producer : Giancarlo Nasi, Benjamín Domenech, Santiago Gallelli, Matías Roveda, Emily Morgan, Thierry Lenouvel, Stefano Centini
Screenplay : Felipe Gálvez, Antonia Girardi
DOP : Simone D'Arcangelo
Editor : Matthieu Taponier
Sound : Tu Duu-Chih, Tu Tse Kang
Music : Harry Allouche
Cast : Camilo Arancibia, Mark Stanley, Benjamin Westfall, Alfredo Castro, Marcelo Alonso, Sam Spruell, Mishell Gueña, Adriana Stiven, Mariano Llinás

Awards

Winner - Cannes FF (FIPRESCI Prize - Un Certain Regard), Golden Rooster Awards (Best Director, Best Artistic Contribution Award), Stockholm FF (Bronze Horse - Best Film)
Nominations - 96th Academy Awards (Chilean official entry for Best International Feature at the Oscars 2024), Cannes FF (Un Certain Regard, Golden Camera), Palm Springs IFF (FIPRESCI Prize - Best Foreign Language Film)
World Sales - mk2 films



Critics' Week



THE ZONE OF INTEREST

ದ ರೋನ್ ಆಫ್ ಇಂಟ್ರಿಸ್ಟ್

DIRECTOR - JONATHAN GLAZER

POLAND / 2023 / GERMAN / 106 MIN.

The commandant of Auschwitz, Rudolf Höss, and his wife Hedwig, strive to build a dream life for their family in a house and garden next to the camp.

ರುಡಾಲ್ಫ್ ಹಾಸ್ ಜೆಜ್‌ವಿಡ್ಸ್ ಕಮಾಂಡೆಂಟ್. ಜರ್ಮನಿಯ ನಾಜಿ ಕೇಂದ್ರ. ಕೈದಿಗಳನ್ನು ಕೂಡಿಹಾಕುವ ಶಿಬಿರ. ಸಾಮೂಹಿಕ ಹತ್ಯೆಗೆ ಕುಖ್ಯಾತವಾದ ಜಗತ್ತಿನ ಅತ್ಯಂತ ಭಯಾನಕ ನರಮೇಧ ನಡೆದ ಸ್ಥಳವೆಂದೇ ಕರೆಯಲಾಗುವ ಈ ಜೆಜ್‌ವಿಡ್ಸ್‌ನಲ್ಲಿ ರುಡಾಲ್ಫ್‌ನ ಹಾಗೂ ಅವನ ಪತ್ನಿ ಹೆಡ್‌ವಿಗ್ ಮತ್ತು ಐವರು ಮಕ್ಕಳಿದ್ದಾರೆ. ರುಡಾಲ್ಫ್ ಪ್ರತೀ ವಾರ ಸಾವಿರಾರು ಜನರ ಸಾಮೂಹಿಕ ಕೊಲೆಗೆ ಸಾಕ್ಷಿಯಾಗುತ್ತಾನೆ. ಇಂತಹ ಕುಟುಂಬ ಶಿಬಿರದ ಪಕ್ಕದಲ್ಲೇ ಮನೆ ಹಾಗೂ ಉದ್ಯಾನ ಮೊದಲಾದ ಸೌಲಭ್ಯಗಳಿರುವ ಮನೆಯ ಕನಸಿನಲ್ಲಿ ಜೀವನ ಕಟ್ಟಿಕೊಳ್ಳುವ ಕನಸು ಕಾಣುತ್ತಿದ್ದಾರೆ. ಮಾರ್ಟನ್ ಅಮಿಸ್ ಅವರ ಅದೇ ಹೆಸರಿನ ಕಾದಂಬರಿ ಆಧರಿಸಿದ ಚಿತ್ರ. ಆಸ್ಟರ್‌ಗೂ ನಾಮಿನೇಷನ್ ಆಗಿದ್ದ ಚಿತ್ರ.



DIRECTOR - JONATHAN GLAZER

Jonathan Glazer (born 26 March 1965) is an English filmmaker. Born in London, Glazer began his career in theatre before transitioning into film. Throughout a career spanning nearly three decades, Glazer's directing work includes feature films, short films, music videos, and commercials. UNDER THE SKIN (2013), BIRTH (2004), and SEXY BEAST (2000) are his notable films.

Cast & Crew

- Producer : James Wilson, Ewa Puszczy?ska
- Screenplay : Jonathan Glazer
- DOP : Lukasz Zal
- Editor : Paul Watts
- Sound : Johnnie Burn, Tarn Willers
- Music : Mica Levi
- Cast : Sandra Hüller, Christian Friedel, Ralph Herforth, Max Beck, Stephanie Petrowitz, Marie Rosa Tietjen, Sascha Maaz

Awards

- **Winner** - Cannes FF (Grand Prize of the Festival, FIPRESCI Prize, CST Artist - Technician Prize, Cannes Soundtrack Award - Best Composer), Palm Springs IFF (FIPRESCI Prize - Best International Screenplay), Camerimage (FIPRESCI Prize), European Film Awards (European Sound)
- **Nominations** - 96th Academy Awards (Nominations - Best International Feature Film(UK), Best Motion Picture of the Year, Best Director, Best Adapted Screenplay, Best Sound), Cannes FF (Palme d'Or)
- **World Sales** - A24



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20,000 SPECIES OF BEES

20,000 ಸ್ವೀಶಿಸ್ ಆಫ್ ಬೀಸ್

20,000 ESPECIES DE ABEJAS

DIRECTOR - ESTIBALIZ URRESOLA SOLAGUREN SPAIN / 2023 / SPANISH | BASQUE | FRENCH / 129 MIN.

An eight-year-old child struggles with the fact that people keep addressing her in confusing ways. During a summer in the Basque Country among the beehives, she explores her identity alongside the women of her family, who at the same time reflect on their own lives and desires.

ಬೇಸಿಗೆ ಕಳೆಯಲು ಜೀನುಗೂಡುಗಳೊಂದಿಗೆ ಬಾಸ್ಕ್ ನಗರಕ್ಕೆ ಬಂದಿರುವ ಎಂಟು ವರ್ಷದ ಬಾಲಕ ತನ್ನನ್ನು ಐನ ನೋಡುತ್ತಿರುವ ದೃಷ್ಟಿಯೇ ಬೇರೆಯಾಗಿರುವುದಕ್ಕೆ ಗೊಂದಲಗೊಂಡಿದ್ದಾನೆ. ತನ್ನಲ್ಲಿ ಆಗುತ್ತಿರುವ ಪರಿವರ್ತನೆಯನ್ನು ಕುಟುಂಬದ ಮಹಿಳಾ ಸದಸ್ಯರಿಗೆ ಹೇಳುತ್ತಾನೆ. ಗಂಡಾಗಿ ಹುಟ್ಟಿ ಹೆಣ್ಣಾಗಿ ಬೆಳೆಯುತ್ತಿರುವ ವ್ಯಕ್ತಿಗಳ ವೈಯಕ್ತಿಕ ಬದುಕಿನ ಆಸೆ ಆಕಾಂಕ್ಷೆಗಳ ತುಮುಲ ಇಲ್ಲಿದೆ.



DIRECTOR - ESTIBALIZ URRESOLA SOLAGUREN

Estibaliz Urresola Solaguren graduated in Audiovisual Communication (JPV-Bilbao), Editing Theory (EICTV Cuba), Master in Film Direction, and Master in Film Business (ESCAC). She has directed the short films ADRI and WE ARE DUST, and her feature-length documentary PAPER VOICES premiered at San Sebastian IFF. Her latest short film, CHORDS, premiered at the Semaine de la Critique, Cannes, and has won several national and International prizes, among them Best Short Film in the Forque Awards. In 2023, Estibaliz Urresola premiered her first feature film, 20,000 SPECIES OF BEES.

Cast & Crew

Producer : Gariza Films, Inicia Films
 Screenplay : Estibaliz Urresola Solaguren
 DOP : Gina Ferrer Garcia
 Editor : Raul Barreras
 Sound : Koldo Corella
 Cast : Sofia Otero, Patricia Lopez Arnaiz, Ane Gabarain, Itziar Lazkano, Sara Cozar, Martxelo Rubio

Awards

Winner - Berlin IFF (Silver Bear - Best Leading Performance, Guild Film Prize), San Sebastian IFF (Sebastiane Award - Best Film), Malaga FF (Golden Biznaga - Best Spanish Film, Silver Biznaga - Best Supporting Actress), Hong Kong IFF (Best Actress), Seattle IFF (Grand Jury Prize), Tokyo IFF (Basque Cinema - Ethical Film Award), Athens IFF (City of Athens Best Director Award)

Nominations - Berlin IFF (Golder Berlin Bear), Athens IFF (Best Picture), European Film Award (Prix FIPRESCI)

World Sales: Luxbox Films





A WHOLE LIFE

ಅ ವ್ಹೋಲ್ ಲೈಫ್

EIN GANZES LEBEN

DIRECTOR - HANS STEINBICHLER

GERMANY / 2023 / GERMAN / 108 MIN.

The Austrian Alps around 1900. No-one knows exactly how old the orphan child Andreas is when he arrives at the Kranzstocker farmstead. The God-fearing, but violent farmer takes him in as he's cheap labour. But no sooner has Egger grown up than he joins a team of men building one of the first cable cars lines, which will bring electricity and tourists to the valley. With the money he's saved, Egger rents a wooden hut in the mountains and creates a home for himself and his love Marie. But their happiness doesn't last, the Second World War breaks out and Egger is sent to the front.

ಆಸ್ಟ್ರಿಯಾದ ಆಲ್ಪ್ ಪರ್ವತ ಶ್ರೇಣಿ. 1900ರ ಸಮಯ. ಅನಾಥ ಯುವಕ ಆಂಡ್ರಿಯಾಸ್ ಎಗ್ಗರ್ನ ವಯಸ್ಸು ಎಷ್ಟು, ಅವನು ಈ ತೋಟಕ್ಕೆ ಏಕೆ ಬಂದ ಎನ್ನುವುದು ಯಾರಿಗೂ ಗೊತ್ತಿಲ್ಲ. ಆದರೆ ಅಲ್ಲಿನ ಗಡಸು ವ್ಯಕ್ತಿತ್ವದ ರೈತ, ಕಡಿಮೆ ಕೂಲಿಗೆ ಸಿದ್ಧನಾದ ಎಂಥ ಅವನ ತೋಟದಲ್ಲ ಕೆಲಸಕ್ಕೆ ಇಟ್ಟುಕೊಂಡಿದ್ದಾನೆ. ಕಣಿವೆಗೆ ಕೇಬಲ್ ಕಾರ್ ಅಳವಡಿಸಲು ಬಂದಿದ್ದ ತಜ್ಞರ ತಂಡದ ಜೊತೆ ಸೇರಿ ಕಣಿವೆಗೆ ವಿದ್ಯುತ್ ಬರುವಂತೆ ಮಾಡುತ್ತಾನೆ. ಕಣಿವೆಗೆ ಪ್ರವಾಸಿಗರು ಬರಲು ಅನುಕೂಲ ವಾತಾವರಣ ಸೃಷ್ಟಿಸುತ್ತಾನೆ. ಹಣ ಉಳಿಸಿ, ತಾನೂ ತನ್ನ ಪ್ರೇಯಸಿ ಮರೀ ಸೇರಿ ವಾಸಿಸಲು ಅನುಕೂಲವಾಗುವಂತೆ ಸ್ವಂತ ಮನೆಯೊಂದನ್ನು ಕಣಿವೆಯಲ್ಲಿ ನಿರ್ಮಿಸುತ್ತಾನೆ. ಆದರೆ, ಅವನ ಸಂತೋಷ ಬಹಳ ದಿನ ಉಳಿಯುವುದಿಲ್ಲ. ಎರಡನೇ ಮಹಾಯುದ್ಧ ಆರಂಭವಾಗುತ್ತದೆ. ಆಂಡ್ರಿಯಾಸ್ ಯುದ್ಧರಂಗಕ್ಕೆ ತೆರಳಬೇಕಾಗುತ್ತದೆ.



DIRECTOR - HANS STEINBICHLER

Hans Steinbichler grew up in Southern Bavaria and studied directing at the Munich Film School. His debut feature HIERANKL (2003), was the recipient of numerous awards. He went on to make films like WINTER JOURNEY, MY MOTHER, MY BRIDE AND I, PROMISING THE MOON, THE DIARY OF ANNE FRANK and THE UNHEARD WOMEN. These films have received accolades at numerous International Film Festivals. With A WHOLE LIFE Hans is taking on the adaptation of the bestselling novel that is published around the world.

Cast & Crew

- Producer : Epo-film, TOBIS Filmproduktion
- Screenplay : Ulrich Limmer
- DOP : Armin Franzen
- Editor : Ueli Christen
- Music : Matthias Weber
- Cast : Stefan Gorski, August Zirner, Julia Franz Richter, Thomas Schubert, Andreas Lust, Robert Stadlober

Awards

- Nominations** - Zurich FF (World Premiere), Hamburg FF (Official Screening), Whistler FF (Official Screening)

World Sales: Picture Tree International



CONTEMPORARY WORLD CINEMA



ABOUT DRY GRASSES

ಅಬ್ಬಾಟ್ ಡೈ ಗ್ರಾಸ್

KURU OTLAR ÜSTÜNE

DIRECTOR - NURI BILGE CEYLAN

TURKEY / 2023 / TURKISH / 197 MIN.

Samet, a young art teacher, is finishing his fourth year of compulsory service in a remote village in Anatolia. After a turn of events he can hardly make sense of, he loses his hopes of escaping the grim life he seems to be stuck in. Will his encounter with Nuray, herself a teacher, help him overcome his angst?

ಯುವ ಚಿತ್ರಕಲಾ ಶಿಕ್ಷಕ ಸಮೀತ್, ಅನಟೋಲಿಯಾದ ದೂರದ ಗ್ರಾಮದಲ್ಲ ನಾಲ್ಕನೇ ವರ್ಷದ ಕಡ್ಡಾಯ ಸೇವಾವಧಿಯನ್ನು ಮುಗಿಸಿದ್ದಾನೆ. ಹಲವಾರು ಘಟನೆಗಳ ಆಧಾರದಲ್ಲ ಅವನು, ತನಗೆ ಇಲ್ಲದ ಮುಕ್ತಿಯಲ್ಲ ಎಂದು ಕಂಡುಕೊಳ್ಳುತ್ತಾನೆ. ಈ ಕಠೋರ ಜೀವನದಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳುವುದು ಹೇಗೆ ಎಂದು ಆಲೋಚಿಸಿ, ಆ ಬಗ್ಗೆ ಭರವಸೆ ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಸ್ವತಃ ಶಿಕ್ಷಕಿಯಾಗಿರುವ ನುರೆಯೊಂದಿಗಿನ ಮಾತುಕತೆಯ ನಂತರ ಒಂದು ಆಶಾಭಾವನೆ. ಈ ಕಷ್ಟದಿಂದ ಪಾರಾಗಲು ಅವಳು ನೆರವಾಗಬಲ್ಲಳೇ?



DIRECTOR - NURI BILGE CEYLAN

Nuri Bilge Ceylan was born in Istanbul. In 1993, he started shooting his first short film, KOZA which was screened in Cannes in May 1995 and became the first Turkish short film selected for the Cannes Film Festival. His first three feature films were KASABA (1997), CLOUDS OF MAY (1999) and UZAK (2003). In 2006, CLIMATES won the FIPRESCI International Critics' Award, in 2008 THREE MONKEYS won the Best Director Award, and in 2011 ONCE UPON A TIME IN ANATOLIA won the Grand Prix again at the Cannes Film Festival. In 2014, his seventh feature film WINTER SLEEP won the Palme d'Or. With THE WILD PEAR TREE, in 2018, he returned to the Official Selection in Competition at the Cannes Film Festival. ABOUT DRY GRASSES is his most recent film.

Cast & Crew

Producer : Alexandre Mallet-Guy, Janine Jackowski, Jonas Dornbach, Maren Ade, Nadir Öpertli, Kristina Börjeson
Screenplay : Nuri Bilge Ceylan, Ebru Ceylan, Akin Aksu
DOP : Kürşat Üresin, Cevahir Şahin
Editor : Nuri Bilge Ceylan, Oğuz Atabaş
Sound : Jean-Pierre Laforce
Music : Philip Timofeyev, Giuseppe Verdi
Cast : Deniz Celiloğlu, Merve Dizdar, Musab Ekici, Ece Bağcı, Erdem Şenocak

Awards

Winner - Cannes FF (Best Actress- Merve Dizdar), Chicago IFF (Silver Hugo for Best Supporting Performance-Ece Bağcı), Lumières Award (Best International Co-Production)

Nominations - 96th Academy Awards (Turkish official entry for Best International Feature at the Oscars 2024), Cannes FF (Palme d'Or),

World Sales: Playtime



CONTEMPORARY WORLD CINEMA



ALL EARS

ಆಲ್ ಇಯರ್ಸ್

BU XU CI XING

DIRECTOR - LIU JIAYIN

CHINA / 2023 / MANDARIN / 119 MIN.

Wen Shan is a mediocre screenwriter struggling to make a living in Beijing. Commercial projects are left undone, and his own stories fall by the wayside. He lives a stagnant life in a fast-growing city. By chance, he begins to write eulogies for a living. He meets the families of the deceased, carefully observes, listens to the stories, and at last, puts pen to paper. As he restores the lives of others, he finds his place in the city and finally realizes that ordinary people can take center stage too.

ವೆನ್ ಶಾನ್ , ಬೀಜಿಂಗ್‌ನಲ್ಲಿ ಜೀವನ ನಡೆಸಲು ಪರದಾಡುತ್ತಿರುವ ಸಾಧಾರಣ ಚಿತ್ರಕಥೆಗಾರ. ಎಲ್ಲ ವಾಣಿಜ್ಯ ಯೋಜನೆಗಳು ರದ್ದಾಗಿವೆ. ಅವನ ಸ್ವಂತ ಕತೆಗಳೂ ಕೂಡ ಕೇಳುವವರಿಲ್ಲದಂತಾಗಿದೆ. ವೇಗವಾಗಿ ಬೆಳೆಯುತ್ತಿರುವ ನಗರದಲ್ಲಿ ಅವನ ಜೀವನ ಕುಂಟುತ್ತಾ ಸಾಗಿದೆ. ಜೀವನ ನಿರ್ವಹಣೆಗಾಗಿ ಅವನು ಗುಣಗಾನ ಗೀತೆಗಳನ್ನೂ ಬರೆಯಲಾರಂಭಿಸುತ್ತಾನೆ. ಸತ್ತವರ ಕುಟುಂಬದ ಸದಸ್ಯರನ್ನೂ ಭೇಟಿಯಾಗಿ, ಅವರ ಕತೆಗಳನ್ನು ಆಲಿಸುತ್ತಾನೆ. ಅದನ್ನು ಕಾಗದದ ಮೇಲೆ ಇಳಿಸುತ್ತಾನೆ. ಬೇರೆಯವರ ಕತೆ ಆಲಿಸುವಾಗ, ಅದನ್ನು ಬರೆಯುವಾಗ ಅವನು ಆ ಕುಟುಂಬದ ಸದಸ್ಯರೊಂದಿಗೆ ತನ್ನನ್ನು ತಾನು ಕಂಡುಕೊಳ್ಳುತ್ತಾನೆ ಹಾಗೂ ನಗರದಲ್ಲಿ ಒಂದಾಗಲು ಯತ್ನಿಸುತ್ತಾನೆ.



DIRECTOR - LIU JIAYIN

Writer-director Liu Jiayin, a Beijing Film Academy (BFA) graduate and current Associate Professor in Screenwriting, is known for her unique cinematic style and thematic focus in China's independent filmmaking. Her debut feature OXHIDE (2005) won the Caligari Film Award and FIPRESCI Jury Prize at the 55th Berlinale. ALL EARS (2023) marks the first film for Liu since OXHIDE II (2009), which screened in Directors' Fortnight at Cannes and Rotterdam's Bright Future.

Cast & Crew

Producer : Mao Chuxiao, Liang Tongyu
 Screenplay : Liu Jiayin
 DOP : Zhou Wencao
 Editor : Yan Yiping
 Sound : Jie Liu, Xiaoming Zeng
 Music : Hank Lee
 Cast : Hu Ge, Wu Lei, Qi Xi, Na Renhua, Gan Yunchen

Awards

Winner - Shanghai IFF (Golden Goblet - Best Actor, Best Director)

Nominations - Shanghai IFF (Golden Goblet - Best Film)

World Sales: Rediance



CONTEMPORARY WORLD CINEMA



ALL THE SILENCE

ಆಲ್ ದಿ ಸೈಲೆನ್ಸ್

TODO EL SILENCIO

DIRECTOR - DIEGO DEL RIO

MEXICO / 2023 / SPANISH / 78 MIN.

In the mornings, Miriam teaches sign language, and in the afternoons, she is part of a professional theater production while maintaining a stable and passionate relationship with her girlfriend Lola. Despite living a life closely tied to that of a deaf person, her world begins to shatter when she discovers that she is losing her hearing.

ಮಿರಿಯಂ ಕಲಾವಿದೆ. ಜೊತೆಗೆ ಸನ್ನೆ ಭಾಷೆಯ ಶಿಕ್ಷಕಿ ಕೂಡ. ಆದರೆ, ಕಿವುಡಿ ಅಲ್ಲ. ಕಾಲಕ್ರಮೇಣ ತಾನೂ ಸಂಪೂರ್ಣ ಕಿವುಡತನಕ್ಕೆ ಒಳಗಾಗುತ್ತೇನೆ ಎಂಬುದು ಅವಳಿಗೆ ಗೊತ್ತಾಗಿದೆ. ಪೋಷಕರು ಸ್ನೇಹಿತರು ಎಲ್ಲರೂ ಕಿವುಡರಾಗಿದ್ದರೂ ಅವಳು ಶಬ್ದರಹಿತ ಪ್ರಪಂಚವನ್ನು ಒಪ್ಪಿಕೊಳ್ಳಲು ಹಿಂಜರಿಯುತ್ತಾಳೆ.



DIRECTOR - DIEGO DEL RIO

Graduated with a Bachelor of Theater from the University of the Americas Puebla. Although his first interest in the performing arts was acting, directing came as a surprise response to his concerns. Diego del Río has managed to consolidate himself as one of the most recognized contemporary theatre directors in Mexico. His work and creativity support him to explore the fragility of human ties, death, mourning, and existence.

Cast & Crew

Producer : Inna Payán, Maria Ayub, Adriana Llabrés, Luis Salinas
Screenplay : Lucia Carreras
DOP : Octavio Arauz
Editor : Pertis López, Samuel Kishi
Sound : Miguel Hernández, Mario Martinez Cobos
Cast : Adriana Llabrés, Ludwika Paleta, Moises Melchor

Awards

Winner - Morelia IFF (Ojito Award- Best Actress), Ljubljana LGBT FF (Winner Pink Dragon Audience Award)
Nominations - Kerala IFF (Nominee Golden Crow Pheasant), Morelia IFF (Best Feature Film)
World Sales: Inna Payan



CONTEMPORARY WORLD CINEMA



AMAL

ಅಮಲ್

DIRECTOR - JAWAD RHALIB

BELGIUM / 2023 / FRENCH / 111 MIN.

An idealistic and passionate literature teacher in a suburban Brussels school becomes the target of intense hostility from students and colleagues tied to Islamic extremism when she chooses to help a teenage Muslim girl accused of homosexuality.

ಉಪನಗರದ ಬ್ರಸೆಲ್ಸ್ ಶಾಲೆಯಲ್ಲಿರುವ ಶಿಕ್ಷಕಿ ತೊಂದರೆಗೆ ಒಳಗಾಗಿದ್ದಾಳೆ. ಈಕೆ ಆದರ್ಶ ಶಿಕ್ಷಕಿ ಮತ್ತು ಸಾಹಿತ್ಯದ ಒಲವಿರುವವಳು. ಸಅಂಗಕಾಮದ ಆರೋಪ ಹೊತ್ತಿರುವ ಹದಿಹರೆಯದ ಮುಸ್ಲಿಂ ಹುಡುಗಿಯೊಬ್ಬಳಿಗೆ ಸಹಾಯ ಮಾಡಲು ಮುಂದಾಗುತ್ತಾಳೆ. ಆಗ ಇಸ್ಲಾಮಿಕ್ ಉಗ್ರವಾದಕ್ಕೆ ಸಂಬಂಧಪಟ್ಟ ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಹೋದ್ಯೋಗಿಗಳಿಂದ ತೀವ್ರ ಪ್ರತಿಭಟನೆಗೆ ಗುರಿಯಾಗಬೇಕಾಗುತ್ತದೆ.



DIRECTOR - JAWAD RHALIB

Jawad Rhalib is known for his social and committed cinema. His realistic style centers on observation and uncompromising denunciation of the flaws and the political, economic, and religious ravages of our societies. Among his works are fictions like MADNESS, a black comedy that explores the dictatorship of the patriarchy; REBELLIOUS GIRL, which deals with the revolt of the seasonal workers against the exploitation of the landowners; and documentary features such as EL EJIDO, THE LAW OF PROFIT, THE DAMNED OF THE SEA, WHEN ARABS DANCED and FADMA: EVEN ANTS HAVE WINGS.

Cast & Crew

Producer : Geneviève Lemal
 Screenplay : David Lambert, Chloé Leonil, Jawad Rhalib
 DOP : Lisa Willame
 Editor : Nicolas Ruml
 Sound : François Dumont, Alek Goosse
 Cast : Lubna Azabal, Fabrizio Rongione, Catherine Salée, Kenza Benbouchta, Ethelle Gonzalez-Lardued, Johan Heldenberg, Babetida Sadjo, Mehdy Khachachi

Awards

Nominations - Tallinn Black Nights FF (Best Actress), FF Gent (Gala Première), International Political FF of Carcassonne (Audience Award)
World Sales: Bendita Film Sales



CONTEMPORARY WORLD CINEMA



ANATOMY OF A FALL

ಅನಾಟಮಿ ಆಫ್ ಎ ಫಾಲ್

ANATOMIE D'UNE CHUTE

DIRECTOR - JUSTINE TRIET

FRANCE / 2023 / FRENCH | ENGLISH | GERMAN / 151 MIN.

For the past year, Sandra, a German writer, her French husband Samuel, and their eleven-year-old son Daniel have lived a secluded life in a remote town in the French Alps. When Samuel is found dead in the snow below their chalet, the police question whether he committed suicide or was killed. Samuel's death is treated as suspicious, presumed murder, and Sandra becomes the main suspect. Little by little the trial becomes not just an investigation of the circumstances of Samuel's death, but an unsettling psychological journey into the depths of Sandra and Samuel's conflicted relationship.

ಜರ್ಮನ್ ಬರಹಗಾರ್ತಿ ಸಾಂದ್ರಾ, ಅವಳ ಫ್ರೆಂಚ್ ದೇಶದ ಗಂಡ ಸ್ಯಾಮುಯೆಲ್ ಹಾಗೂ ಅವರಿಬ್ಬರ ಪುತ್ರ ಹನ್ನೊಂದು ವರ್ಷ ವಯಸ್ಸಿನ ಡ್ಯಾನಿಯೆಲ್, ಫ್ರೆಂಚ್ ಆಲ್ಪ್ಸ್‌ನ ದೂರದ ಪ್ರದೇಶದಲ್ಲಿ ಬಕಾಂತವಾಗಿ ವಾಸಿಸುತ್ತಿದ್ದರು. ಒಂದು ದಿನ ಸ್ಯಾಮುಯೆಲ್ ಹಿಮರಾಶಿಯ ನಡುವೆ ಸತ್ತುಬಿದ್ದಿರುವುದು ಪತ್ತೆಯಾಗುತ್ತದೆ. ಅವನು ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಂಡನೋ ಅಥವಾ ಕೊಲೆಯೋ ಎಂದು ಪೊಲೀಸರು ಪ್ರಶ್ನಿಸುತ್ತಾರೆ. ಸ್ಯಾಮುಯೆಲ್‌ನ ಸಾವು ಸಂಶಯಾಸ್ಪಾದವಾಗುತ್ತದೆ ಮತ್ತು ಉದ್ದೇಶಪೂರ್ವಕ ಎಂದೂ ಹೇಳಲಾಗಿದೆ. ಪೊಲೀಸರು ಸಾಂದ್ರಾಳ ಕೈವಾಡವನ್ನು ಅನುಮಾನಿಸುತ್ತಾರೆ. ತನಿಖೆಗೆ ಬಲವಾದ ಆಧಾರಗಳು ದೊರಕುವುದಿಲ್ಲ. ಆದರೆ, ದಂಪತಿಯ ಮಾನಸಿಕ ಪಯಣದಲ್ಲಿ ಅವರಿಬ್ಬರ ದಾಂಪತ್ಯ ಜೀವನದ ಸಂಘರ್ಷಗಳು ಬಯಲಾಗುತ್ತವೆ.



DIRECTOR - JUSTINE TRIET

Justine Triet is a graduate of the Ecole Nationale Supérieure des Beaux-Arts in Paris SUR PLACE (2007) was shot during the student demonstrations and SOLFÉRINO (2008) during the presidential elections. Her debut feature LA BATAILLE DE SOLFÉRINO (AGE OF PANIC) was selected for ACID in Cannes 2013 and nominated for a 2014 César in the Best First Film category. VICTORIA, her second feature, opened the Critics' Week in Cannes in 2016. SIBYL, her third feature, was selected to compete for the Palme d'Or at the 2019 Cannes Film Festival.

Cast & Crew

Producer : Marie-Ange Luciani, David Thion
 Screenplay : Justine Triet, Arthur Harari
 DOP : Simon Beaufils
 Editor : Laurent Sénéchal
 Sound : Julien Sicart, Fanny Martin, Jeanne Delplancq, Olivier Goinard
 Cast : Sandra Hüller, Milo Machado-Graner

Awards

Winner - Cannes FF (Palme d'Or, Palm Dog Award), Sydney FF (GIO Audience Award for Best International Narrative Feature), Brussels IFF(International Competition - Audience Award)
Nominations - Locarno FF (Piazza Grande - UBS Audience Award), Cannes FF (Queer Palm)
World Sales: MK2 Films



CONTEMPORARY WORLD CINEMA



BANEL & ADAMA

ಬನೆಲ್ ಅಂಡ್ ಅದಾಮು

BANEL E ADAMA

DIRECTOR - RAMATA-TOULAYE SY

SENEGAL / 2023 / PULAAR / 87 MIN.

Banel and Adama are fiercely in love. The young married couple lives in a remote village in northern Senegal. For them, nothing else exists. Yet their perfect, everlasting love is on a collision course with their community's customs. Because in this world, there is no room for passion, let alone chaos.

ಬನೆಲ್ ಮತ್ತು ಅದಾಮು ತೀವ್ರವಾಗಿ ಪ್ರೀತಿಸುತ್ತಿದ್ದಾರೆ. ಉತ್ತರ ಸೆನೆಗಲ್‌ನ ದೂರದ ಹಳ್ಳಿಯೊಂದರಲ್ಲ ಈ ಯುವ ದಂಪತಿ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ. ಅವರ ಪಾಲಿಗೆ ಯಾರೂ ಇಲ್ಲ. ಆದರೂ ಅವರ ಪರಿಪಕ್ವ ಪ್ರೀತಿಯ ಜೀವನ ಸಮುದಾಯದ ಸಂಪ್ರದಾಯಗಳ ನಡುವೆ ಸಂಘರ್ಷಕ್ಕೀಡಿದೆ. ಈ ಜಗತ್ತಿನಲ್ಲಿ ನೆಮ್ಮದಿಯಾಗಿ ಬಾಳಲು ಈ ವ್ಯವಸ್ಥೆ ಎಲ್ಲ ಅವಕಾಶ ಕೊಡುತ್ತದೆ?



DIRECTOR - RAMATA-TOULAYE SY

French-Senegalese Ramata-Toulaye SY was born and raised in the Paris region. She joined La Fémis in 2011 in the screenwriting department, from which she graduated in 2015. Ramata-Toulaye worked, among others, as a screenwriter on the film SIBEL (2018) by C. Zencirci and G. Giovanetti as well as on OUR LADY OF THE NILE (2019) by A. Rahimi. In 2020, Ramata-Toulaye directed her first short film, ASTEL, which was selected at more than 80 festivals and pre-selected for the 2023 César Awards. BANEL & ADAMA is her first feature film.

Cast & Crew

Producer : Margaux Juvénal, Maud Leclair-Névé, Eric Névé
 Screenplay : Ramata-Toulaye Sy
 DOP : Amine Berrada
 Editor : Vincent Tricon
 Sound : Benjamin Silvestre
 Music : Bachar Mar-Khalifé
 Cast : Khady Mane, Mamadou Diallo, Moussa Sow, Binta Racine Sy

Awards

Winner - Melbourne IFF (Bright Horizons Award)
Nominations - 96th Academy Awards (Senegal's official entry for Best International Feature at the Oscars 2024), Cannes FF (Palme d'Or, Golden Camera), Chicago IFF (Gold Hugo - New Directors Competition), Munich FF (CineVision Award - Best Film by an Emerging Director)
World Sales: Best Friend Forever





BLAGA'S LESSONS

ಬ್ಲಾಗಾಸ್ ಲೆಸನ್ಸ್

UROTCITE NA BLAGA

DIRECTOR - STEPHAN KOMANDAREV

BULGARIA / 2023 / BULGARIAN / 114 MIN.

When a retired, recently widowed teacher falls prey to a phone scam, she's left robbed of her life savings and without any money for her late husband's grave. Her life turns upside down when she realizes that there's no way of gaining her money back, up until she receives an alluring yet suspicious offer for work. In this eerie suspense drama, Stephan Komandarev chronicles step by step the journey of a woman swirling into the vicious cycle of the dog-eat-dog reality outside her window.

ಗಂಡನ ಸಮಾಧಿ ನಿರ್ಮಿಸಲು ಹಣ ಸಂಗ್ರಹಿಸುತ್ತಿದ್ದಾಳೆ. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಟೆಲಿಫೋನ್ ವಂಚನೆಗೆ ಬಲಪಶುವಾಗಿ ತಾನು ಇದುವರೆಗೆ ಸಂಪಾದಿಸಿದ, ಕೂಡಿಟ್ಟ ಹಣವನ್ನೆಲ್ಲಾ ಕಳೆದುಕೊಂಡು ಕಂಗಾಲಾಗಿದ್ದಾಳೆ. ಎಲ್ಲಾ ಪ್ರಯತ್ನಗಳ ನಂತರ ಕಳೆದುಕೊಂಡ ಹಣ ವಾಪಸು ಬರುವುದಿಲ್ಲ ಎಂದು ಮನವರಿಕೆಯಾದ ಮೇಲಂತೂ ಅವಳ ಎಲ್ಲ ಕನಸುಗಳೂ ತಲೆಕೆಳಗಾಗುತ್ತವೆ. ನೌಕರಿಯ ಹುಡುಕಾಟದಲ್ಲಿದ್ದಾಗ ಅದೇ ಫೋನ್ ವಂಚನೆಯ ಜಾಲದಲ್ಲಿ ಕೆಲಸ ದೊರೆಯುತ್ತದೆ! ಬಹಳ ಚಿಂತಿಸಿದ ಬ್ಲಾಗಾ ಕಳೆದುಕೊಂಡದ್ದನ್ನು ಅಲ್ಲಿ ಹುಡುಕಬೇಕು ಎನ್ನುವ ಧೋರಣಿಯೊಂದಿಗೆ ಅದರಲ್ಲಿ ಆಸಕ್ತಿ ತೋರುತ್ತಾಳೆ. ಬಲ್ಲೇರಿಯಾದಲ್ಲಿ ಹಿರಿಯ ನಾಗರಿಕರ ಸ್ಥಿತಿಯನ್ನು ಚಿತ್ರ ಬಿಂಬಿಸುತ್ತದೆ.



DIRECTOR - STEPHAN KOMANDAREV

Born in 1966 in Sofia, Stephan graduated in Film & TV directing from the New Bulgarian University (1999). His works include award-winning feature and documentary films. He is a lecturer at the Film Department of the New Bulgarian University, SOFIA (SINCE 2008). He is a 2011 EAVE graduate and a member of the European Film Academy, the Bulgarian Film Directors' Association, and the Bulgarian Film Producers' Association.

Cast & Crew

Producer : Stephan Komandarev, Katya Trichkova
Screenplay : Simeon Ventsislavov, Stephan Komandarev
DOP : Veselin Hristov
Editor : Nina Altaparmakova
Sound : Johannes Doberenz
Music : Kalina Vasileva
Cast : Eli Skorcheva, Gerasim Georgiev, Rozalia Abgarian, Ivan Barnev, Stefan Denolyubov

Awards

Winner - Karlovy Vary IFF (Crystal Globe - Best Film, Best Actress, Prize of the Ecumenial Jury), Festa del Cinema di Roma (Grand Prize of the Jury)

Nominations - 96th Academy Awards (Bulgaria's official entry for Best International Feature at the Oscars 2024), Göteborg FF (Dragon Award - International Competition)

World Sales: Heretic





BROTHERS

ಬ್ರದರ್ಸ್

BRATRI

DIRECTOR - TOMÁŠ MAŠÍN

CZECH REPUBLIC / 2023 / CZECH / 135 MIN.

In October 1953, five friends decided to leave communist Czechoslovakia and get to West Berlin. They manage to cross the guarded border but are soon detected in East German territory. Unknowingly, they initiate the largest armed maneuver since WW2; twenty thousand German Police and Soviet Army members are mobilised, all because of five teenage boys. After an extensive hunt, two members of the group are caught and, after extradition to Czechoslovakia, executed. In the following week, with no shelter, food, or rest, the remaining three, the Mašín brothers and their injured friend Milan Paumer, finally make it to West Berlin. They save themselves but the regime will have its vengeance on their families.

1953ರ ಕಾಲ. ಜೆಕೋಸ್ಲೋವೆಕಿಯಾದಲ್ಲ ಕಮ್ಯೂನಿಸ್ಟ್ ಆಳ್ವಿಕೆ. ಮಾಸಿನ್ ಕುಟುಂಬ ಬಾಲ್ಯಜ್ಞ ಸಂತತಿಯ ತೀವ್ರ ಕಿರುಕಳಕ್ಕೆ ಒಳಗಾಗಿದೆ. ಅವರ ಎಲ್ಲಾ ಆಸ್ತಿ-ಪಾಸ್ತಿಗಳನ್ನು ಏಜಿ ಮಾಡಲಾಗಿದೆ. ಸಹೋದರರಾದ ರಾಡೆಕ್ ಮತ್ತು ಜೋಸೆಫ್ ತಮ್ಮ ತಂದೆಯಂತೆ ದಬ್ಬಾಳಿಕೆಯ ವಿರುದ್ಧ ಹೋರಾಡಲು ಕೈಯೆಲ್ಲ ಬಂದೂಕು ಹಿಡಿಯುತ್ತಾರೆ. ನೈಫಿತರೊಂದಿಗೆ ಭೂಗತ ನೇನೆಯೊಂದನ್ನು ರಚಿಸುತ್ತಾರೆ. ನಂತರದ ದಿನಗಳಲ್ಲಿ ಸರಣಿ ಹಿಂಸಾಕೃತ್ಯಗಳು ನಡೆಯುತ್ತವೆ. ಇದರ ತನಿಖೆಗೆ ನೇಮಿಸಿದ ಕ್ಯಾಪ್ಟನ್ ಕೊಲ್ಲರ್ ಈ ಘಟನೆಗಳಿಗೆ ಮಾಸಿನ್ ಸಹೋದರರೇ ಕಾರಣ ಎಂದು ವರದಿ ಕೊಡುತ್ತಾನೆ.



DIRECTOR - TOMÁŠ MAŠÍN

Tomas Masin was born on February 22, 1966, in Prague, Czechoslovakia [now Czech Republic]. He is a director and art director, known for 3 SEASONS IN HELL (2009), BROTHERS (2023), and PROFESOR T. (2018).

Cast & Crew

- Producer : Petr Bilek, Benny Drechsel, Zuzana Mistríkova
- Screenplay : Marek Epstein
- DOP : Friede Clausz
- Editor : Petr Turyna
- Sound : David Titera
- Music : Karel Havlicek
- Cast : Oskar Hes, Jan Nedbal, Adam Ernest, Tatiana Dyková, Stefan Konarske, Tony Masek, Karolina Lea Novakova, Matyáš Řezníček

Awards

- **Nominations** - Palm Springs IFF (FIPRESCI Prize - Best Foreign Language Film)
- **World Sales:** The Yellow Affair



CONTEMPORARY WORLD CINEMA



CITY OF WIND

ಸಿಟಿ ಆಫ್ ವಿಂಡ್

SER SER SALHI

DIRECTOR - LKHAGVADULAM PUREV-OCHIR

MONGOLIA / 2023 / MONGOLIAN / 103 MIN.

Ze is a timid 17-year-old shaman. He studies hard at school to succeed in the cold, callous society of modern Mongolia, while communing with his ancestral spirit to help those in his community. But when Ze encounters Maralaa, his senses are awakened and another reality manifests.

ಜೀ, ಹದಿನೇಳು ವರ್ಷ ವಯಸ್ಸಿನ ಮಾಂತ್ರಿಕ. ಆಧುನಿಕ ಮಂಗೋಲಿಯಾದ ಜಡ್ಡುಗಟ್ಟಿದ ಸಮಾಜದಲ್ಲಿ ಉತ್ತಮ ಸ್ಥಾನ ಪಡೆಯುವ ಸಲುವಾಗಿ ಶಾಲೆಯಲ್ಲಿ ಅಸಕ್ತಿಯಿಂದ ಕಲಿಯುತ್ತಿದ್ದಾನೆ. ತನ್ನ ಸಮುದಾಯಕ್ಕೆ ಸಹಾಯ ಮಾಡುವ ಸಲುವಾಗಿ ಪೂರ್ವಿಕರೊಂದಿಗೆ ಸಂಭಾಷಿಸುತ್ತಾನೆ. ಆದರೆ, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಜಿ, ಮರಾಲಾನ್ ಜೊತೆ ಸಂಘರ್ಷಕ್ಕಿಳಿಯ ಬೇಕಾಗುತ್ತದೆ. ಆ ಸಮಯದಲ್ಲಿ ಅವನ ಸೂಕ್ಷ್ಮ ಪ್ರಜ್ಞೆಗೆ ಮತ್ತೊಂದು ವಾಸ್ತವ ಸ್ಥಿತಿಯ ಪರಿಚಯವಾಗುತ್ತದೆ.



DIRECTOR - LKHAGVADULAM PUREV-OCHIR

Lkhagvadulam Purev-Ochir is a Mongolian filmmaker currently based in Portugal. She completed her master's degree in screenwriting from Kino Eyes European Masters programme. Her short films were selected at prestigious festivals such as Venice, Cannes, Toronto, Busan, and Sundance, where her film MOUNTAIN CAT won Busan Sonje Award and SNOW IN SEPTEMBER won Venice Best Short and TIFF Best Short. She attended TFL Script Lab and Feature Lab with her feature debut film CITY OF WIND. It is also the Mongolian nominee for the 96th Academy Awards.

Cast & Crew

Producer : Katia Khazak, Charlotte Vincent
 Screenplay : Lkhagvadulam Purev-Ochir
 DOP : Vasco Carvalho Viana
 Editor : Matthieu Taponier
 Sound : Benjamin Silvestre
 Music : Vasco Mendonça
 Cast : Tergel Bold-Erdene, Nomin-Erdene Ariunbyamba, Bulgan Chuluunbat, Ganzorig Tsetsgee, Tsend-Ayush Nyamsuren

Awards

Winner - Venice FF (Venice Horizons Award - Best Actor), Pingyao IFF (Roberto Rossellini Awards - Best Director)

Nominations - Venice FF (Venice Horizons Award - Best Film), Palm Springs IFF (FIPRESCI Prize - Best Foreign Language Film)

World Sales: Best Friend Forever



CONTEMPORARY WORLD CINEMA



CLOSE YOUR EYES

ಕ್ಲೋಸ್ ಯುವರ್ ಐಸ್

CERRAR LOS OJOS

DIRECTOR - VÍCTOR ERICE

SPAIN / 2023 / SPANISH / 169 MIN.

A famous Spanish actor, Julio Arenas disappears while filming a movie. Although his body is never found, the police conclude that he has suffered an accident at a cliff by the sea. Many years later, the mystery is brought up once more by a TV program that tries to evoke the actor, offering as a scoop images of the last scenes in which he participated, shot by his close friend, director Miguel Garay.

ಪ್ರಸಿದ್ಧ ಸ್ಪ್ಯಾನಿಶ್ ನಟ ಜುಲಿಯೋ ಆರೇನಸ್ ಜಿತ್ತೀಕರಣ ನಡೆಯುತ್ತಿದ್ದ ತಾಣದಿಂದ ಕಣ್ಮರೆಯಾಗುತ್ತಾನೆ. ಹುಡುಕಿದರೆ ಅವನ ಮೃತದೇಹ ಸಿಗುವುದೇ ಇಲ್ಲ. ಆದರೆ, ಪೋಲೀಸರು ಸಮುದ್ರದಲ್ಲ ನಡೆದ ಅಪಘಾತವೊಂದರಲ್ಲ ಅವನು ಸತ್ತಿರಬಹುದು ಎಂದು ಶಂಕಿಸುತ್ತಾರೆ. ಹಲವು ವರ್ಷಗಳ ನಂತರ ಪ್ರಕರಣ ಮತ್ತೆ ಜಿಜ್ಞಾಸೆಗೊಳಗಾಗುತ್ತದೆ... ಅಪರಾಧಿ ಯಾರೆಂದು ತಿಳಿಯುತ್ತದೆ



DIRECTOR - VÍCTOR ERICE

Víctor Erice was born in Karrantza, Spain. He studied law, political science, and economics at the University of Madrid before attending the Escuela Oficial de Cinematografía. His features include *The SPIRIT OF THE BEEHIVE* (73), *THE SOUTH* (83), and *DREAM OF LIGHT* (92). *INDIAN CINEMA* (CHITRABHARATI) COMPETITION (23) is his latest film which also reunites Erice with Ana Torrent 50 years after *The Spirit of the Beehive*.

Cast & Crew

Producer : Tandem Films, Nautilus Films, Pecado Films, La Mirada del Adiós A.I.E, Pampa Films
Screenplay : Víctor Erice, Michel Gaztambide
DOP : Valentín Álvarez
Editor : Ascen Marchena
Sound : Juan Ferro
Music : Federico Jusid
Cast : Manolo Solo, Jose Coronado, Ana Torrent, Petra Martínez, María León

Awards

Winner - Lisbon & Estoril FF (Winner Best Film Award), Fotogramas de Plata (Best Spanish Film)
Nominations - Cannes FF (Main Competition- Official Selection), NYFF61 (Official Selection), Goya Awards (Best Film, Best Director)

World Sales: Film Factory



CONTEMPORARY WORLD CINEMA



DAAAAAAL!!

ಡಾಲಿ!

DIRECTOR - QUENTIN DUPIEUX

FRANCE / 2023 / FRENCH / 79 MIN.

A young French journalist meets Salvador Dali repeatedly for a documentary film project which never gets to start shooting..

ಫ್ರೆಂಚ್ ಯುವ ಪತ್ರಕರ್ತನೊಬ್ಬ ವಿಕ್ಷಿಪ್ತ ಕಲಾವಿದ ಸಾಲ್ವಡೋರ್ ಡಾಲಿಯ ಬಗ್ಗೆ ಸಾಕ್ಷ್ಯ ಚಿತ್ರ ತಯಾರಿಸುವ ಯೋಜನೆ ಹಾಕಿಕೊಳ್ಳುತ್ತಾನೆ. ಆದರೆ, ಅದರ ಚಿತ್ರೀಕರಣವೇ ಆರಂಭವಾಗುವುದಿಲ್ಲ. ನೈಜ, ಸುಳ್ಳು ಅತ್ಯಚರಿತ್ರೆ ಎಂದೂ ಕರೆಯಲಾಗುವ ಹಾಸ್ಯಚಿತ್ರ.



DIRECTOR - QUENTIN DUPIEUX

Quentin Dupieux, Born in Paris in 1974, discovered cinema at 18. As Mr. Oizo, he released the track FLAT BEAT and albums like ANALOG WORMS ATTACK and LAMBS ANGER. In 2007, he directed, shot, edited, and composed music for his first film, STEAK. Subsequent works include the absurdist horror film RUBBER (2010), comedy WRONG, DEERSKIN (2019) with Jean Dujardin and Adèle Haenel, and MANDIBLES (2020). His films INCREDIBLE BUT TRUE (Berlinale 2022) and SMOKING CAUSES COUGHING (Cannes Film Festival 2022, Midnight Screening) showcase his unique cinematic style.

Cast & Crew

- Producer : Thomas Verhaeghe, Mathieu Verhaeghe
- Screenplay : Quentin Dupieux
- DOP : Quentin Dupieux
- Editor : Quentin Dupieux
- Sound : Guillaume Le Braz, Alexis Place, Gadou Naudin, Jean-Paul Hurier
- Music : Thomas Bangalter
- Cast : Anais Demoustier, Gilles Lellouche, Édouard Baer, Jonathan Cohen, Pio Marmai, Didier Flamand, Romain Duris

Awards

- **Nominations** - Venice IFF (Screened)
- **World Sales:** Kinology



CONTEMPORARY WORLD CINEMA



DAMAGE

ಡ್ಯಾಮೇಜ್

DIRECTOR - MADELEINE BLACKWELL

AUSTRALIA / 2023 / ENGLISH | ARABIC / 84 MIN.

Ali is not a citizen. He drives a taxi using another man's license and relies on the GPS to negotiate his way around a city he doesn't know. His passenger, Esther is an old woman who can't remember where she is going. She is angry because she has been stripped of everything familiar to her and she doesn't recognise the world anymore. They travel through the night in search of a vague destination while surveillance cameras mark their journey, coldly redacting the human element, defining who belongs and who does not, who is safe and who is not. What they are left with is their damage – she can't remember and he can't forget.

ಅಲ ಸ್ಥಳೀಯನಲ್ಲ. ಬೇರೊಬ್ಬನ ಹೆಸರಿನಲ್ಲರವ ಲೈಸೆನ್ಸ್ ಇಟ್ಟುಕೊಂಡು ಟ್ಯಾಕ್ಸಿ ಓಡಿಸುತ್ತಿದ್ದಾನೆ. ಆ ಊರಿನ ರಸ್ತೆಗಳ ಪರಿಚಯವೇ ಇಲ್ಲದ ಕಾರಣ ಜಿಪಿಎಸ್ ಅಳವಡಿಸಿಕೊಂಡಿದ್ದಾನೆ. ಅವನ ಟ್ಯಾಕ್ಸಿಯನ್ನು ಹತ್ತಿರುವ ಎಸ್ಟರ್ ಎಂಬ ವೃದ್ಧಿಗೆ ಎಲ್ಲೆಗೆ ಹೋಗುತ್ತಿದ್ದೇನೆ ಎನ್ನುವುದೇ ಗೊತ್ತಿಲ್ಲ. ಮರೆವಿನ ಗುಣ. ತನ್ನದೆಲ್ಲವನ್ನೂ ಕಳೆದುಕೊಂಡ, ತನಗೆ ಪರಿಚಿತವಾದದ್ದನ್ನೇ ಗುರುತಿಸಲಾಗದ ಸ್ಥಿತಿಗೆ ಅವಳು ತಲುಪಿದ್ದಾಳೆ. ಅವರು ತಾವು ಹೋಗಬೇಕಾದ ಜಾಗಕ್ಕಾಗಿ ಇಡೀ ರಾತ್ರಿ ಪ್ರಯಾಣಿಸಿದ್ದಾರೆ. ಸಿಸಿ ಕ್ಯಾಮರಾಗಳು ಈ ಅಡ್ಡಾದಿಡ್ಡಿ ಸಂಚಾರವನ್ನು ನೆರೆ ಹಿಡಿದು, ಹಿಂಚಾಲಿಸುತ್ತಿವೆ. ಯಾರು ಯಾರಿಗೆ ಸಂಬಂಧ ಎಂಬುದನ್ನು ನಿರ್ಣಯಿಸುವುದು ಅಸಾಧ್ಯ. ಯಾರು ಸುರಕ್ಷಿತ, ಯಾರು ಅಸುರಕ್ಷಿತರು ಎಂಬುದೇ ಪ್ರಶ್ನೆ.



DIRECTOR - MADELEINE BLACKWELL

Madeleine Blackwell works across a range of theatre and screen projects as a writer and director. Her first short FATHER screened at the Tehran International Film Festival and The Women on Women Film Festival, in Sydney. She was nominated for an AFI screenwriting award for SO CLOSE TO HOME, which won a Golden Gate Award at the San Francisco Film Festival and a Dendy Award at the Sydney Film Festival. Her 2014 short film ELSEWHERE screened at the Canberra Short Film Festival, Le Bout du Monde Festival, France, and Fajr Film Festival in Tehran, Iran.

Cast & Crew

Producer : Madeleine Blackwell
 Screenplay : Madeleine Blackwell
 DOP : Paul J Warren, Rebecca Duncker, Hugh Freytag
 Editor : Raphael Rivera
 Sound : Mark Blackwell
 Music : Peter Knight, Mohammad Ameen Marrdan, Kate Reid, Jem Savage
 Cast : Ali Al Jenabi, Imelda Bourke

Awards

Nominations - San Francisco International Film Awards (Official Selection), UK FF (Official Selection)





DELEGATION

ಡಲಿಗೇಷನ್

HA'MISHLAHOT

DIRECTOR - ASAF SABAN

ISRAEL / 2023 / HEBREW | POLISH | ENGLISH / 102 MIN.

Three Israeli high school friends take part in a class trip visiting Holocaust sites in Poland – the last time together before going to the army. During the trip, shy boy Frisch, aspiring artist Nitzan, and class heartthrob Ido deal with issues of love, friendship, and politics against the backdrop of concentration camps and memorial sites. This journey will change them forever.

ಇಸ್ರೇಲಿನ ಮೂವರು ಹೈಸ್ಕೂಲ್ ಗೆಳೆಯರು, ಪೋಲೆಂಡಿನ ಹತ್ಯಾಕಾಂಡಗಳು ನಡೆದ ಪ್ರದೇಶಗಳಿಗೆ ಶಾಲೆಯಿಂದ ಆಯೋಜಿಸಿದ್ದ ಪ್ರವಾಸಿ ಟ್ರಿಪ್‌ಗೆ ಹೋಗುತ್ತಾರೆ. ಅವರು ಸೇನೆಗೆ ಸೇರಲಿರುವ ಸಂದರ್ಭದಲ್ಲಿ ಕೊನೆಯ ಪ್ರವಾಸವಿದು. ಅದರಲ್ಲಿ ನಾಚಿಕೆ ಸ್ವಭಾವದ ಪ್ರಿಶ್, ಮಹತ್ವಾಕಾಂಕ್ಷಿ ಹುಡುಗ ನಿಟ್ಜನ್ ಹಾಗೂ ಶಾಲೆಯ ಎಲ್ಲರ ಪ್ರೀತಿಯಾತ್ಮ ಹುಡುಗ ಇಡೊ ಹತ್ಯಾಕಾಂಡದ ಶಿಬಿರ ಹಾಗೂ ಯುದ್ಧದಲ್ಲ ಸಾವನ್ನಪ್ಪಿದವರ ಸ್ಮಾರಕಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಪ್ರೀತಿ, ಸ್ನೇಹ, ರಾಜಕೀಯ ಈ ಎಲ್ಲ ವಿಷಯಗಳ ಬಗ್ಗೆ ಚರ್ಚಿಸುತ್ತಾರೆ. ಈ ಪ್ರಯಾಣ ಅವರ ಬದುಕಿನ ಬದಲಾವಣೆಗೆ ಕಾರಣವಾಗುತ್ತದೆ.



DIRECTOR - ASAF SABAN

Asaf Saban is a film director, writer, and producer. His short films were screened at major film festivals around the world and received awards. OUTDOORS (BAYIT BAGALIL, 2017), his debut feature film, is an indie project that received rave reviews and commercial success in Israeli cinemas. THE DELEGATION is his most recent film.

Cast & Crew

Producer : Agnieszka Dziedzic, Yoav Roeh, Aurit Zamir, Roshanak Behesht Nedjad
 Screenplay : Asaf Saban
 DOP : Bogumił Godfrejów
 Editor : Michal Oppenheim
 Sound : Alfred Testler
 Music : Maniucha bikont
 Cast : Yoav Bavly, Neomi Harari, Leib Lev Levin, Ezra Dagan, Alma Dishy

Awards

Winner - Zlín FF (Best Feature Film), Warsaw Jewish FF (David Camera - Special Award), Unabhängiges FF (Audience Film Award for Children's Rights).
Nominations - Berlin IFF (Crystal Bear - Best Film), Beijing IFF (Future Forward - Asian premiere).
World Sales: New Europe Film Sales



CONTEMPORARY WORLD CINEMA



DESERTS

ಡೆಸರ್ಟ್ಸ್

DIRECTOR - FAOUZI BENSÁÏDI

MOROCCO / 2023 / ARABIC / 125 MIN.

Longtime friends Mehdi and Hamid work for a debt collection agency. To punish them for their poor performance, their management sends them into the suffocating Moroccan Sahara to track down some bad payers. One day, in a gas station in the middle of the desert, a motorcycle parked in front of them. A threatening man is handcuffed to the luggage rack. This is the fugitive. Their meeting marks the beginning of an unforeseen and mystical journey.

ಮಹದಿ ಮತ್ತು ಹಮೀದ್ ಬಹುಕಾಲದ ಗೆಳೆಯರು. ಸಾಲವಸೂಲಾತಿ ಏಜೆನ್ಸಿಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಾರೆ. ಕೆಲಸದಲ್ಲಿ ಸ್ವಲ್ಪ ಅಲಸಿಗಳಾಗಿದ್ದ ಕಾರಣಕ್ಕೆ ಅವರನ್ನು ಉಸಿರುಗಟ್ಟಿಸುವ ಮೊರೊಕನ್ ಸಹರಾ ಪ್ರದೇಶಕ್ಕೆ ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಸಾಲ ಪಡೆದು ವಾಪಸು ಕೊಡಲಾಗದ ತೀರಾ ಬಡತನದಲ್ಲಿರುವವರಿಂದ ಸಾಲ ವಸೂಲು ಮಾಡುವ ಪ್ರಯಾಸದ ಕೆಲಸವನ್ನು ಅವರು ನಿರ್ವಹಿಸಬೇಕಾಗಿದೆ. ಒಂದು ದಿನ ಮರುಭೂಮಿಯ ಮಧ್ಯಭಾಗದಲ್ಲಿರುವ ಪೆಟ್ರೋಲ್ ಬಂಕ್‌ನಲ್ಲಿ ಈ ಗೆಳೆಯರು ದೃಶ್ಯವೊಂದನ್ನು ನೋಡುತ್ತಾರೆ. ಮೋಟಾರ್ ಸೈಕಲ್‌ನಲ್ಲಿ ವ್ಯಕ್ತಿಯೊಬ್ಬನನ್ನು ಕೂರಿಸಿ ಕೈಗೆ ಕೋಳಹಾಕಿ ಕಟ್ಟಹಾಕಲಾಗಿದೆ. ಅವನೊಬ್ಬ ದೇಶಪ್ರಜ್ಞನಾಗಿರಬಹುದು. ಹಮೀದ್ ಹಾಗೂ ಮೆಹದಿ ಅವರ ಪ್ರಯಾಣದ ದಿಕ್ಕು ಇಲ್ಲದ ಬೇರೆಯದೆ ಆಗುತ್ತದೆ.



DIRECTOR - FAOUZI BENSÁÏDI

A theater director and actor, Faouzi Bensaidi directed his first multi-awarded short film, THE CLIFF, in 1997. Then he co-wrote FAR with André Téchiné. In 2000, he directed two short films: LE MUR, presented at the Directors' Fortnight, and THE RAIN LINE, awarded at the Venice Film Festival. His first feature, A THOUSAND MONTHS, received two awards at Un Certain Regard. Then WWW - WHAT A WONDERFUL WORLD and DEATH FOR SALE were awarded at the Berlinale.

Cast & Crew

Producer : Said Hamich Benlarbi, Nicole Gerhards, Sébastien Delloye
Screenplay : Faouzi Bensaidi
DOP : Florian Berutti
Editor : Faouzi Bensaidi, Véronique Lange
Sound : Patrice Mendez, Abderrazak Amouzoune, Luc Thomas
Music : Masha Kashyna, Stefan Littmann
Cast : Fehd Benchemsi, Abdelhadi Talbi, Hajar Graigaa, Rabii Benjaile

Awards

Winner - Mostra de València-Cinema del Mediterrani (Best Director, Best Actor)
Nominations - Cannes FF (Director's Fortnight), Melbourne IFF (Official Selection)
World Sales: Urban Sales



CONTEMPORARY WORLD CINEMA



DORMITORY

ಡಾರ್ಮಿಟರಿ

YURT

DIRECTOR - NEHIR TUNA

TURKEY / 2023 / TURKISH / 107 MIN.

1997, the tensions between religious and secular Turks have been increasing. Fourteen-year-old Ahmet is sent by his recently converted father to an Islamic dormitory, a "Yurt," to learn Muslim values. Ahmet works hard to be the perfect son, but he has trouble fitting in with the rough kids at the Yurt and feels isolated in his day secular school, where he hides his new home from his classmates. His only solace is a new friend, Hakan, a street-smart kid who knows how to work the Yurt system. Together, they dream of making their own decisions.

1997ರ ಕಾಲ. ಧಾರ್ಮಿಕ ಹಾಗೂ ಜಾತ್ಯತೀತ ಟರ್ಕಿಯರ ನಡುವಿನ ಉದ್ದಿಗುತ್ತೆ ಹೆಚ್ಚಾಗುತ್ತಿದೆ. ಹದಿನಾಲ್ಕು ವರ್ಷ ವಯಸ್ಸಿನ ಅಹ್ಮೆತ್‌ನನ್ನು ಇತ್ತೀಚೆಗಷ್ಟೇ ಮತಾಂತರಗೊಂಡ ಅವನ ತಂದೆ ಮುಸ್ಲಿಂ ಮೌಲ್ಯಗಳನ್ನು ಕಲಿಸುವ ಸಲುವಾಗಿ ಯುರ್ಟ್ ಎಂಬ ಧಾರ್ಮಿಕ ವಸತಿ ನಿಲಯಕ್ಕೆ ಕಳುಹಿಸುತ್ತಾನೆ. ಅಲ್ಲಿ ಅಹ್ಮೆತ್ ವ್ಯಕ್ತಿತ್ವ ರೂಪಿಸಿಕೊಳ್ಳಲು ಯತ್ನಿಸುತ್ತಾನೆ. ಆದರೆ, ಅಲ್ಲರವ ಪುಂಡ ಮಕ್ಕಳ ಜೊತೆ ಹೊಂದಿಕೊಳ್ಳಲು ಅವನಿಗೆ ಸಾಧ್ಯವಾಗುತ್ತಿಲ್ಲ. ವಸತಿ ಶಾಲೆಯಲ್ಲಿ ಅವನು ಏಕಾಂಗಿ. ಜಾತ್ಯತೀತ ಶಾಲೆಯಲ್ಲಿ ಒಬ್ಬಂಟಿಯಾಗಿರಲು ಇಷ್ಟಪಡುತ್ತಾನೆ. ಅವನ ಹೊಸ ಸ್ನೇಹಿತ ಹಕನ್ ಅವನ ಏಕೈಕ ಭರವಸೆ. ಹಕನ್ ಜೀವಿ ಬದಿ ಬೆಳೆದ ಹುಡುಗ. ಇಬ್ಬರೂ ಸೇರಿ ತಮ್ಮ ಹಾದಿ ಯಾವುದು ಎಂಬ ನಿರ್ಧಾರ ತೆಗೆದುಕೊಳ್ಳುವ ಕನಸು ಕಾಣುತ್ತಾರೆ.



DIRECTOR - NEHIR TUNA

Nehir Tuna's work combines social commentary and an original visual aesthetic, tackling stories on Turkey's complex present-day issues, be it masculinity or conservatism. A Sundance alumni, Tuna was selected to take part in the 2019 Sundance Screenwriters Lab and the 2020 Directors and Screenwriters Lab. He participated in the 2018 Nipkow film residency program. He has written and directed seven short films, including THE SHOES, a prequel to YURT (DORMITORY). Tuna studied at Columbia University's Graduate Film Program and holds an MFA in directing from the Rochester Institute of Technology.

Cast & Crew

Producer : Tanay Abbasoğlu, Dorothe Beineimer, Thierry Lenouvel
Screenplay : Nehir Tuna
DOP : Florent Herry
Editor : Ayris Alptekin
Sound : Simone Weber
Music : Avi Medina
Cast : Doğa Karakaş, Can Bartu Arslan, Ozan Çelik, Tansu Biçer

Awards

Winner - Venice FF (Best Screenplay),
Nominations - Venice FF (Best Film, Queer Lion, Best Film in a Foreign Language, Best Debut Film, Best Director), Göteborg FF (Best Film)
World Sales: Pyramide Films



CONTEMPORARY WORLD CINEMA



EMBRYO LARVA BUTTERFLY

ಎಂಬ್ರಿಯೋ ಲಾರ್ವಾ ಬಟರ್‌ಫ್ಲೈ

DIRECTOR - KYROS PAPAVALSILIOU

CYPRUS | GREECE / 2023 / GREEK / 91 MIN.

In a world where time changes arbitrarily, a couple's relationship is tested as their individual and shared recollections of the past, present and future change unremittingly.

ಈ ಜಗತ್ತಿನಲ್ಲಿ ಕಾಲ ಅನಿಯಂತ್ರಿತವಾಗಿ ಬದಲಾಗುತ್ತಲೇ ಇದೆ. ಇಲ್ಲಿ ದಂಪತಿಯ ವೈಯಕ್ತಿಕ ಸಂಬಂಧ ಅಗ್ನಿ ಪರೀಕ್ಷೆಗೆ ಒಳಪಟ್ಟಿದೆ. ಅವರ ಭೂತ, ವರ್ತಮಾನ ಮತ್ತು ಭವಿಷ್ಯದ ದಿನಗಳ ನೆನಪು ಯಾವುದೇ ನಿಯಂತ್ರಣಕ್ಕೆ ಸಿಗದೆ ಬದಲಾಗುತ್ತಿದೆ.



DIRECTOR - KYROS PAPAVALSILIOU

Writer and director Kyros Papavassiliou was born in Cyprus in 1972. His short film IN THE NAME OF THE SPARROW was selected at the Official Short Film Competition of the Cannes Film Festival 2007. His debut feature IMPRESSIONS OF A DROWNED MAN had its world premiere at the Tiger Awards Competition of the International Film Festival Rotterdam 2015. Next to filmmaking, Kyros also directs and writes devised theatre performances. He has published a collection of poems by the title "Poneman."

Cast & Crew

Producer : Marios Piperides, Janine Teertling
Screenplay : Kyros Papavassiliou
DOP : Thodoros Mihopoulos
Editor : Giannis Halkiadakis
Sound : Christos Kyriakoullis
Music : MMMD
Cast : Maria Apostolakea, Hristos Sougaris,
Makis Papadimitriou, Stephania Sotiropoulou,
Yiannis Niarros

Awards

Winner - Thessaloniki FF (ERT Award ERT Original Music Award, Audience Award - Film Forward Competition)
Nominations - Karlovy Vary IFF (Proxima Competition), Golden Rooster Awards (Golden Rooster International Competition Award - Best Film), Thessaloniki FF (Golden Alexander - Film Forward Competition)
World Sales: Cercamon



CONTEMPORARY WORLD CINEMA



EMPTY NETS

ಎಂಪ್ಟಿ ನೆಟ್ಸ್

TOORHAYE KHALI

DIRECTOR - BEHROOZ KARAMIZADE

IRAN / 2023 / FARSI / 101 MIN.

Narges and Amir dream of building a life together, but when Amir loses his job, marriage becomes a distant prospect - the bride price Iranian traditions demand of him is too high. So, Amir sets out to work at a rural fishery by the Caspian Sea, where he becomes entangled in illegal caviar poaching.

ಇರಾನಿನ ಕರಾವಳಿ ತೀರದಲ್ಲರುವ ನಿವಾಸಿಗಳಾದ ನರ್ಗಿಸ್ ಮತ್ತು ಅಮೀರ ಇಬ್ಬರೂ ಪ್ರೀತಿಸುತ್ತಿದ್ದಾರೆ. ಹಾಗೂ ಮದುವೆಯಾಗಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ಅಮೀರ ಈ ಸಂದರ್ಭದಲ್ಲಿ ಕೆಲಸ ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಆಗ ಮದುವೆ ವಿಷಯ ಕಂಗೆಟ್ಟುಹೋಗುತ್ತದೆ. ವಧು ದಕ್ಷಿಣಿಗಾಗಿ ಅಮೀರನಿಗೆ ದೊಡ್ಡ ಮೊತ್ತವೇ ಬೇಕಾಗುತ್ತದೆ. ಆಗ ಅಮೀರ, ಸಮುದ್ರದಲ್ಲಿ ಮೀನುಗಾರಿಕೆ ಮಾಡಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಅವನಿಗೇ ತಿಳಿಯದಂತೆ ಅವನು ಭೂಗತ ಪ್ರಪಂಚವನ್ನು ಪ್ರವೇಶಿಸಿದ್ದಾನೆ. ಸ್ವರ್ಜನ್ ಎಂಬ ಮೀನಿನ ಕಳ್ಳಸಾಗಣೆದಾರರ ತಂಡದಲ್ಲಿ ಸೇರ್ಪಡೆಗೊಂಡಿದ್ದಾನೆ.



DIRECTOR - BEHROOZ KARAMIZADE

Behrooz Karamizade (1978, Iran) has lived in Germany since 1985 and studied film directing at Kunsthochschule Kassel. He is part of Filmgruppe NUR. His short films MURCHE, PACKING and TO BE A CHILD IN IRAN were shown at over sixty international film festivals - amongst others at the 38th IFF Rotterdam and the 55th Kurzfilmtage Oberhausen.

Cast & Crew

Producer : Eva Kemme, Ansgar Frerich, Uschi Feldges
 Screenplay : Behrooz Karamizade
 DOP : Ashkan Ashkani
 Editor : Anne Jünemann (BFS)
 Sound : Sebastian Tesch
 Music : John Gürtler, Jan Misere
 Cast : Hamid Reza Abbasi, Sadaf Asgari, Keyvan Mohamadi, Pantea Panahiha

Awards

Winner - Munich FF (Young German Cinema Award Productio),
Nominations - Karlovy Vary IFF (Crystal Globe - Best Film), Zurich FF (Golden Eye - Best Film in Focus Switzerland, Germany, Austria),
World Sales: Port Au Prince Films



CONTEMPORARY WORLD CINEMA



ENDLESS BORDERS

ಎಂಡ್‌ಲೆಸ್ ಬಾರ್ಡರ್ಸ್

MARZHAYE BI PAYAN

DIRECTOR - ABBAS AMINI

IRAN / 2023 / FARSI / 111 MIN.

Ahmad is an exiled teacher living in a small poor village with mostly ethnic Baloch along the Iranian border with Afghanistan. He acquaints a family of illegal Hazara refugees who are fleeing an immediate threat from the Taliban's rise to power. Soon after Ahmad begins to realize that prejudice and dogma are dictating all of their lives and his perspective on what is right and what is wrong changes drastically. He decides to save a young forbidden love but that decision can have dire consequences for everyone.

ಅಫಘಾನಿಸ್ತಾನ, ಇರಾನ್ ಗಡಿಯಲ್ಲಿರುವ ಬಲೂಚ್ ಭಾಷಿಕ ಅಲೆಮಾರಿಗಳೇ ಹೆಚ್ಚಾಗಿ ಇರುವ ಪುಟ್ಟ ಹಳ್ಳಿಯಲ್ಲಿ ದೇಶಭ್ರಷ್ಟನಾಗಿರುವ ಶಿಕ್ಷಕ ಅಹಮದ್ ವಾಸಿಸುತ್ತಿದ್ದಾನೆ. ತಾಲಿಬಾನ್ ಅಧಿಕಾರಕ್ಕೆ ಬಂದ ತಕ್ಷಣ ಬೆದರಿಕೆಯಿಂದ ಪಲಾಯನ ಮಾಡುತ್ತಿರುವ ಹಜಾರಾ ನಿರಾಶ್ರಿತರ ಕುಟುಂಬವನ್ನು ಅವನು ನಂಧಿಸುತ್ತಾನೆ. ಕ್ರಮೇಣವಾಗಿ ಯಾವುದು ಸರಿ, ಯಾವುದು ತಪ್ಪು ಎಂಬುದೂ ಪೂರ್ವಗ್ರಹ ಮತ್ತು ಸಿದ್ಧಾಂತಗಳು ಎಲ್ಲರ ಜೀವನವನ್ನು ನಿರ್ದೇಶಿಸುತ್ತವೆ ಎನ್ನುವುದನ್ನೂ ಅವನು ಅರಿತುಕೊಳ್ಳುತ್ತಾನೆ. ಅಹಮದ್‌ನ ದೃಷ್ಟಿಕೋನ ನಂತರ ಬದಲಾಗುತ್ತದೆ. ಆ ನಂತರ ಮುಂದೆ ಎದುರಾಗುವ ಎಂತಹದೇ ಪರಿಣಾಮವನ್ನು ಎದುರಿಸಲು ಸಿದ್ಧನಾಗಿ, ಯುವಜೋಡಿಯ ಪರವಾಗಿ ನಿಲ್ಲುತ್ತಾನೆ.



DIRECTOR - ABBAS AMINI

Born in Abadan, Iran in 1982, he moved to Tehran in 2001 and began working as an assistant director on various feature films. His first short films and documentaries focused on social topics such as the consequences of the Iraq-Iran war and particularly the welfare of children. He has been a volunteer for the Association for the Protection of Child Laborers (APCL) for the past ten years. His debut feature film VALDERAMA screened in the 2016 Berlinale Generation.

Cast & Crew

Producer : Europe Media Nest
Screenplay : Abbas Amini, Hossein Farokhzadeh
DOP : Saman Lotfian
Editor : Haideh Safiyari
Sound : Mehrshad Malakouti
Music : Atena Eshtiaghi
Cast : Pouria Rahimi Sam, Mino Sharifi, Hamed Alipour, Behafarid Ghaffarian, Naser Sajjadi Hosseini

Awards

Winner - Rotterdam IFF (Big Screen Award),
Tirana IFF (Best Feature Film), IFFI (Golden Peacock)

Nominations - Haifa IFF (Best International Film)

World Sales: Europe Media Nest



CONTEMPORARY WORLD CINEMA



EXODUS

ಎಕ್ಸೋಡಸ್

DIRECTOR - ABBE HASSAN

SWEDEN / 2023 / ARABIC / 102 MIN.

Two worlds collide when Sam 40, a professional people smuggler, reluctantly saves Amal, a 12-year-old girl whose whole family has gone missing in the Syrian war. Amal believes that they are on their way to Sweden, so she sets out on a journey to find them. Sam hesitates but is troubled by the thought of leaving the girl alone in a no-man's land and gets dragged in. This will be the beginning of an unexpected, strong, warm, and crazy friendship on a journey that will change their lives forever.

ಸಿರಿಯಾ ಯುದ್ಧದಲ್ಲ 12 ವರ್ಷ ವಯಸ್ಸಿನ ಅಮಲ್ ಎಂಬ ಬಾಲಕಿಯ ಕುಟುಂಬ ನಾಪತ್ತೆಯಾಗಿದೆ. ಈ ಬಾಲಕಿಯನ್ನು ರಕ್ಷಿಸಲು ಕಳ್ಳಸಾಗಣೆದಾರ ಸ್ಯಾಮ್ ಮುಂದೆ ಬರುತ್ತಾನೆ. ಅವನನ್ನು ಒತ್ತಾಯಪೂರ್ವಕವಾಗಿ ನಂಬುವಂತೆ ಮಾಡಲಾಗಿದೆ. ಸ್ಯಾಮ್ ಅವಳನ್ನು ಯುದ್ಧ ಮತ್ತು ಮಾನವ ಕಳ್ಳಸಾಗಣೆದಾರರಿಂದ ರಕ್ಷಿಸುತ್ತಾನೆ. ಅಮಲ್ ಕೂಡ ಸ್ಯಾಮನ ಮನಸ್ಸನ್ನು ಕರಗಿಸಬಲ್ಲವಳಾಗಿದ್ದಾಳೆ. ಬಹುಶಃ ಸ್ಯಾಮ್ ಗತಕಾಲಕ್ಕೆ ಬರುವಂತೆ ಮಾಡಲು ಅಮಲ್ ಯಶಸ್ವಿಯಾಗಬಹುದೇ?



DIRECTOR - ABBE HASSAN

The breakthrough for Abbe Hassan came with the acclaimed feature film A HUSTLERS DIARY, which he produced. In 2018, he wrote and directed GOLD, a winner for best short film at the prestigious Toronto International Film Festival, Kids. He has even produced and directed over 60 commercials in the last 7 years. Abbe is one of the founders of Indian Summer Film. EXODUS is his latest film.

Cast & Crew

Producer : Mattias Nohrborg, Anna-Klara Carlsten
 Screenplay : Abbe Hassan, Kristoffer Cras
 DOP : Petrus Sjövik
 Editor : Dino Jonsäter
 Sound : Mattias Eklund
 Music : Lisa Montan
 Cast : Isa Aouifia, Jwan Alqatami, Ashraf Barhoum, Khaled Alqatami

Awards

Winner - Forteca IFF (Best Screenplay, Best Actress), Cheltenham IFF (Best Film)
Nominations - São Paulo IFF (New Directors Competition), Göteborg FF (Best Film, Best Nordic Film)
World Sales: LevelK





FALLEN LEAVES

ಫಾಲನ್ ಲೀವ್ಸ್

KUOLLEET LEHDET

DIRECTOR - AKI KAURISMÄKI

FINLAND / 2023 / FINNISH / 81 MIN.

Fallen Leaves tells the story of two lonely people who meet each other by chance in the Helsinki night and try to find the first, only, and ultimate love of their lives. Their path towards this honorable goal is clouded by the man's alcoholism, lost phone numbers, not knowing each other's names or addresses, and life's general tendency to place obstacles in the way of those seeking their happiness.

ಫಿನ್ಲೆಂಡಿನ ಹೆಲ್ಸಿನ್ಕಿ ನಗರದ ಲೈಲೆಯಂದು ದಿನ ಆಕಸ್ಮಿಕವಾಗಿ ಮುಖಾಮುಖಿಯಾದ ಏಕಾಂಗಿತನ ಅನುಭವಿಸುತ್ತಿರುವ ಇಬ್ಬರೂ ಭೇಟಿಯಾಗುತ್ತಾರೆ. ಜೀವನದಲ್ಲೂ ಮೊದಲ ಪ್ರೀತಿಯನ್ನೂ ಅಂತಿಮ ಪ್ರೀತಿಯನ್ನೂ ಕಂಡುಕೊಳ್ಳಲು ಯತ್ನಿಸುತ್ತಾರೆ. ಅವರ ಗೌರವಾನ್ವಿತ ಸುಗಮ ಹಾದಿಗೆ ಮನುಷ್ಯನ ಮಧ್ಯಪಾನ ಕಾರಣವಾಗುತ್ತದೆ. ಕಳೆದುಕೊಂಡ ದೂರವಾಣಿ ನಂಬರುಗಳೂ ಕಾರಣವಾಗುತ್ತವೆ. ಪರಸ್ಪರರಿಗೆ ಅವರ ಹೆಸರೂ ವಿಳಾಸವೂ ಗೊತ್ತಿರುವುದಿಲ್ಲ. ಜೀವನದಲ್ಲೂ ಸಂತೋಷದ ಪಥ ಹುಡುಕಿಕೊಳ್ಳುವ ಹಾದಿಯಲ್ಲಿ ಅಡೆತಡೆಗಳನ್ನು ಉಂಟು ಮಾಡುವ ಜೀವನದ ಈ ರೀತಿಯ ಸಾಮಾನ್ಯ ಪ್ರವೃತ್ತಿಗಳೇ ಅವರಿಗೆ ಅಡ್ಡಿಯಾಗಿದೆ.



DIRECTOR - AKI KAURISMÄKI

Aki Kaurismäki started out writing screenplays for his director brother Mika, including THE WORTHLESS (1982), in which he also starred. He soon moved into directing with CRIME AND PUNISHMENT (1983). His films include: HAMLET GOES BUSINESS (1990); THE MATCH FACTORY GIRL (1990); LA VIE DE BOHÈME (1992); TAKE CARE OF YOUR SCARF, TATIANA (1995); DRIFTING CLOUDS (1997); THE MAN WITHOUT A PAST (2002); LE HAVRE (2011); and THE OTHER SIDE OF HOPE (2017).

Cast & Crew

- Producer : Aki Kaurismäki, Misha Jaari, Mark Lwoff, Reinhard Brundig
- Screenplay : Aki Kaurismäki
- DOP : Timo Salminen
- Editor : Samu Heikkilä
- Sound : Pietu Korhonen
- Music : Pietu Korhonen
- Cast : Alma Pöysti, Jussi Vatanen, Janne Hyytiäinen, Nuppu Koivu

Awards

- Winner** - Cannes FF (Jury Prize), Chicago IFF (Silver Hugo - Best Director), Munich FF (Audience Award)
- Nominations** - 96th Academy Awards (Finland official entry for Best International Feature at the Oscars 2024), Golden Globes (Best Performance by a Female Actor, Best Motion Picture - Non English Language), Cannes FF (Palme d'Or)

World Sales: The Match Factory





FOUR DAUGHTERS

ಫೋರ್ ಡಾಟರ್ಸ್

LES FILLES D'OLFA

DIRECTOR - KAOUTHER BEN HANIA

TUNISIA / 2023 / ARABIC / 107 MIN.

Between light and darkness stands Olfa, a Tunisian woman and the mother of four daughters. One day, her two older daughters disappear. To fill in their absence, the filmmaker Kaouther Ben Hania invites professional actresses and invents a unique cinema experience that will lift the veil on Olfa and her daughters' life stories. An intimate journey of hope, rebellion, violence, transmission and sisterhood that will question the very foundations of our societies.

ಒಬ್ಬನೀಶಿಯಾದ ನಾಲ್ಕು ಹೆಣ್ಣುಮಕ್ಕಳ ತಾಯಿ ಓಲ್ಫಾಳ ಜೀವನವೇ ಬೆಳಕು ಮತ್ತು ಕತ್ತಲ ನಡುವಿನ ದಾರಿಯದಾಗಿದೆ. ಒಂದು ದಿನ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಓಲ್ಫಾಳ ಇಬ್ಬರು ಪುತ್ರಿಯರು ಕಣ್ಮರೆಯಾಗುತ್ತಾರೆ. ಅವರ ಬದಲಿಗೆ ಅವರ ಅನುಪಸ್ಥಿತಿಯನ್ನು ತುಂಬಲು ಚಲನಚಿತ್ರ ನಿರ್ಮಾಪಕ ಕೌಥರ್ ಬೆನ್ ಹನಿಯಾ ವೃತ್ತಿಪರ ನಟಿಯರನ್ನು ಕರೆತರುತ್ತಾನೆ. ಓಲ್ಫಾ ಮತ್ತು ಅವಳ ಪುತ್ರಿಯರ ಜೀವನ ಕತೆಗಳನ್ನು ಅನಾವರಣ ಮಾಡಿ, ಬೆಳಕು ಚೆಲ್ಲುವ ವಿಶಿಷ್ಟ ಅನುಭವ ನೀಡುವ ಸಿನಿಮಾ ನಿರ್ಮಿಸುತ್ತಾನೆ. ಭರವಸೆ, ಪ್ರತಿಭಟನೆ, ಹಿಂಸೆ, ಪರಿವರ್ತನೆ ಹಾಗೂ ಸಹೋದರಿಯರ ಆತ್ಮೀಯತೆ ಮೊದಲಾದ ಪಯಣವು ಸಮಾಜದ ಬುನಾದಿಯನ್ನೇ ಪ್ರಶ್ನಿಸುತ್ತದೆ.



DIRECTOR - KAOUTHER BEN HANIA

Kaouther Ben Hania studied filmmaking in Tunis and Paris. She directed short films, including SHEIK'S WATERMELON (2018) and WOODEN HAND (2013), which were selected for several international film festivals and received numerous awards. Her film BEAUTY AND THE DOGS was selected at the 2017 Cannes Film Festival in the "Un Certain Regard" section. Her last film, THE MAN WHO SOLD HIS SKIN, starring Monica Bellucci, was officially selected to premiere at the Venice Film Festival and was nominated at the 2021 Oscars in the Best International Feature Film category. She is competing for the first time in the Official Selection at the 2023 Cannes Film Festival with FOUR DAUGHTERS.

Cast & Crew

Producer : Nadim Cheikhrouha, Habib Attia, Thanassis Karathanos, Martin Hampel
Screenplay : Kaouther Ben Hania
DOP : Farouk Laâridh
Editor : Jean-Christophe Hym, Qutaiba Barhamji, Kaouther Ben Hania
Sound : Amal Attia, Manuel Laval, Henry Uhl, Maxim Romasevich
Music : Amine Bouhafa
Cast : Olfa Hamrouni, Eya Chikhaoui, Tayssir Chikhaoui, Nour Karoui, Ichraq Matar

Awards

Winner - Cannes FF (Golden Eye), Palm Springs IFF (FIPRESCI prize - Best Foreign Language Film),

Nominations - 96th Academy Awards (Tunisia's official entry for Best International Feature at the Oscars 2024), Cannes FF (Palme d'Or)

World Sales: The Party Film Sales



CONTEMPORARY WORLD CINEMA



FOUR LITTLE ADULTS

ಪೋರ್ ಲಿಟಲ್ ಅಡಲ್ಟ್ಸ್

NELJÄ PIENTÄ AIKUISTA

DIRECTOR - SELMA VILHUNEN

FINLAND / 2023 / FINNISH / 122 MIN.

Juulia is a successful Member of Parliament with a seemingly perfect marriage with her priest husband, Matias. But when Juulia finds out Matias has had a year-long affair with Enni, she collapses. To save her marriage, Juulia invites Enni to be a part of their lives, and they start a polyamorous relationship. When Juulia explores the new rules, she falls in love with young Miska, who seems to be the most mature of the quartet. There is a lot of love in the relationships among the four, but no matter how hard they try, challenges seem to remain.

ಜೂಲಿಯಾ ಪಾರ್ಲಿಮೆಂಟಿನ ಯಶಸ್ವಿ ಸದಸ್ಯೆ. ಪಾದ್ರಿ ಪತಿ ಮತಿಯಾಸೋನೊಂದಿಗೆ ಕುಟುಂಬ ನಿರ್ವಹಿಸುತ್ತಿದ್ದಾಳೆ. ಒಮ್ಮೆ ತನ್ನ ಪತಿ ಎನ್ನಿ ಎಂಬಾಕೆಯೊಂದಿಗೆ ಸಂಬಂಧ ಹೊಂದಿದ್ದಾನೆ ಎಂಬ ವಿಷಯ ತಿಳಿದು ಕುಸಿಯುತ್ತಾಳೆ. ಕೌಟುಂಬಿಕ ಜೀವನ ಒಡೆಯಬಾರದು ಎನ್ನುವ ಕಾರಣಕ್ಕೆ ಎನ್ನಿಯನ್ನು ತಮ್ಮ ಕುಟುಂಬದ ಭಾಗವಾಗುವಂತೆ ಕೋರುತ್ತಾಳೆ. ಅವರು ಸಹಬಾಣ್ಣಿ ಆರಂಭಿಸುತ್ತಾರೆ. ಕೆಲವು ದಿನಗಳ ನಂತರ ಯಂಗ್ ಮಿಸ್ಕ ಎಂಬ ಯುವಕನನ್ನು ಪ್ರೀತಿಸುತ್ತಾಳೆ. ಪರಸ್ಪರರ ಒಪ್ಪಿಗೆಯೊಂದಿಗೆ ಪ್ರೀತಿ, ಪ್ರೇಮಗಳ ಸಂಬಂಧದಲ್ಲರುತ್ತಾರೆ. ಸಹಬಾಣ್ಣಿ ಯಶಸ್ವಿಯಾಗಬೇಕಾದರೆ ಆತ್ಮೀಯತೆ ಹಾಗೂ ನಂಬಿಕೆ ಅಗತ್ಯ. ಅದರಲ್ಲೂ ಅವರು ಯಶಸ್ವಿಯಾದರೂ ಅವರು ಹಲವಾರು ಸವಾಲುಗಳನ್ನು ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ.



DIRECTOR - SELMA VILHUNEN

Selma Vilhunen (1976, Finland) is an award-winning filmmaker and screenwriter of both fiction and documentary films. She also co-founded Tuffi Films. Vilhunen's 2013 short DO I HAVE TO TAKE CARE OF EVERYTHING? received an Oscar nomination for Best Live Action Short Film in 2014, while her debut feature, LITTLE WING (2016), won the Golden Camera Taodue Award at the Rome Film Festival. Her most recent film, FOUR LITTLE ADULTS (2023), was selected for IFFR 2023.

Cast & Crew

Producer : Venla Hellstedt, Elli Toivoniemi
 Screenplay : Selma Vilhunen
 DOP : Juice Huhtala F.S.C.
 Editor : Antti Reikko
 Sound : Lotta Mäki
 Music : Sarah Assbring, Jacob Haage
 Cast : Alma Pöysti, Eero Milonoff, Pietu Wikström, Oona Airola

Awards

Winner - Göteborg FF (Dragon Award - Best Acting)
Nominations - Rotterdam IFF (Big Screen Award), Göteborg FF (Dragon Award - Best Nordic Film)
World Sales: LevelK





FREMONT

ಫೈಮಾಂಟ್

DIRECTOR - BABAK JALALI

USA / 2023 / ENGLISH | DARI | CANTONESE / 88 MIN.

Donya works for a Chinese fortune cookie factory in San Francisco. Formerly a translator for the U.S. military in Afghanistan, she struggles to put her life back in order. In a moment of sudden revelation, she decides to send out a special message in a cookie.

ಅಫಘಾನಿಸ್ತಾನದಲ್ಲಿದ್ದ ಅವರಿಗೆ ಮಿಲಿಟರಿಗೆ ಅನುವಾದಕಿಯಾಗಿ ಕೆಲಸ ಮಾಡಿದ್ದ. ಡೊನ್ಯಾ ಸ್ಯಾನ್‌ಫ್ರಾನ್ಸಿಸ್ಕೋದಲ್ಲಿದ್ದ ತನ್ನ ಬದುಕು ಕಟ್ಟಿಕೊಳ್ಳುವ ಸಲುವಾಗಿ ಹೋರಾಡುತ್ತಿದ್ದಾಳೆ. ಸ್ಯಾನ್‌ಫ್ರಾನ್ಸಿಸ್ಕೋದಲ್ಲಿದ್ದ ಜೈನಿಸ್ ಫಾರ್ಮ್‌ಹೌಸ್ ಕುಕೀ ಫ್ಯಾಕ್ಟರಿಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಾ ಜೀವನ ನಡೆಸಲು ಹೆಣಗಾಡುತ್ತಿದ್ದಾಳೆ. ಹಠಾತ್ತನೆ ಬಹಿರಂಗ ಪಡಿಸಬೇಕಾದ ಸಂದರ್ಭವೊಂದು ಬಂದಾಗ ಕುಕಿಯೊಬ್ಬನಿಗೆ ವಿಶೇಷ ಸಂದೇಶವೊಂದನ್ನು ಕಳುಹಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಇದು ಅಫಘನ್‌ಮಹಿಳೆಯ ಮೌನ ಶಕ್ತಿಯನ್ನು ಹೇಳುವ ಕಥೆ ಬಿಳುಪಿನ ಚಿತ್ರ.



DIRECTOR - BABAK JALALI

Babak Jalali (1978, Iran) moved to London at a young age. After earning his bachelor's and master's degrees, he was accepted at the London Film School. His graduation film, HEYDAR, AN AFGHAN IN TEHRAN (2005), received a BAFTA nomination for Best Short Film. In 2009 he made his first feature film, FRONTIER BLUES which won the FIPRESCI prize for best film at the San Francisco International Film Festival. His Iranian background plays a central role in his work.

Cast & Crew

Producer : Marjaneh Moghimi, Sudnya Shroff,
Rachael Fung, George Rush, Chris Martin, Laura
Wagner
Screenplay : Babak Jalali, Carolina Cavalli
DOP : Laura Valladao
Editor : Babak Jalali
Sound : Stefano Gross
Music : Mahmoud Schricke
Cast : Anaita Wali Zada, Gregg Turkington,
Jeremy Allen White, Hilda Schmelling, Avis
See-tho, Siddique Ahmed, Taban Ibraiz, Timur
Nusratty.

Awards

Winner - San Francisco Bay Area Film Critics
Circle (Special Citation for Independent Cinema),
Independent FF of Boston (Grand Jury Prize
- Narrative Feature), Sun Valley FF (One In A
Million - Narrative)

Nominations - Sundance FF (NEXT Innovator),
Film Independent Spirit Award (Best
Breakthrough Performance), British Independent
FA (British Independent Film Award)

World Sales: Memento International





GOODBYE JULIA

ಗುಡ್ ಬೈ ಜೂಲಿಯಾ

WADAEAN JULIA

DIRECTOR - MOHAMED KORDOFANI

SUDAN / 2023 / ARABIC / 120 MIN.

Wracked by guilt after covering up a murder, Mona - a northern Sudanese retired singer in a tense marriage - tries to make amends by taking in the deceased's southern Sudanese widow, Julia, and her son, Daniel, into her home. Unable to confess her transgressions to Julia, Mona decides to leave the past behind and adjust to a new status quo, unaware that the country's turmoil may find its way into her home and put her face to face with her sins.

ಕೊಲೆ ಮಾಡಿದ ಪಶ್ಚಾತ್ತಾಪದಿಂದ ಪರಿತಪಿಸುತ್ತಿರುವ ಉತ್ತರ ಸೂಡಾನಿನ ಮೊನಾ, ಪ್ರಾಯಶ್ಚಿತ್ತವಾಗಿ ದಕ್ಷಿಣ ಸೂಡಾನಿನ ವಿಧವೆ ಜೂಲಿಯಾ ಹಾಗೂ ಅವಳ ಪುತ್ರ ಡೇನಿಯಲ್‌ನನ್ನು ಮನೆಗೆ ಕರೆತರುತ್ತಾರೆ. ಆದರೆ, ವಿಷಯವನ್ನು ಜೂಲಿಯಾಳಿಗೆ ತಿಳಿಸಿ ನಿರಾಳವಾಗಲು ವಿಫಲರಾಗುತ್ತಾರೆ. ಮೊನಾ ಹೆಳೆಯದನ್ನು ಮರೆತು ಹೊಸ ಬಾಳಿಗೆ ಹೊಂದಿಕೊಳ್ಳಲು ಯತ್ನಿಸಿದಷ್ಟೂ ಪರಿಸ್ಥಿತಿ ಜಟಿಲವಾಗುತ್ತದೆ. ದೇಶದಲ್ಲೆ ಆರಂಭವಾಗಿರುವ ಪ್ರಕ್ಷುಬ್ಧ ತನ್ನ ಮನೆಗೆ ಪ್ರವೇಶಿಸಬಹುದು ಹಾಗೂ ತನ್ನ ಪಾಪಗಳು ಮುಖಾಮುಖಿಯಾಗಬಹುದು ಎಂಬುದು ಅವರಿಗೆ ತಿಳಿದಿಲ್ಲ.



DIRECTOR - MOHAMED KORDOFANI

Mohamed Kordofani is a Sudanese filmmaker who made NYERKUK, KEJERS PRISON, and A TOUR IN LOVE REPUBLIC. NYERKUK won the Black Elephant Award for Best Sudanese Film, the NAAS Award for Best Arab Film at the Carthage Film Festival, the Jury Award at the Oran International Arab Film Festival, and the Arnone-Belavite Pellegrini Award at the FCAAA in Milan. KEJERS PRISON was screened during the Sudanese revolution at the sit-in square in front of thousands of protesters. GOODBYE JULIA is his latest film.

Cast & Crew

- Producer : Amjad Abu Alala
- Screenplay : Mohamed Kordofani
- DOP : Pierre de Villiers
- Editor : Heba Othman
- Sound : Rana Eid
- Music : Mazin Hamid
- Cast : Eiman Yousif, Siran Riak, Nazar Goma, Ger Duany

Awards

• **Winner** - Cannes FF (Un Certain Regard - Freedom Prize), Chicago IFF (Roger Ebert Award), Singapore IFF (Audience Award)

• **Nominations** - 96th Academy Awards (Sudan's official entry for Best International Feature at the Oscars 2024), Cannes FF (Un Certain Regard Award, Golden Camera), Palm Springs IFF (FIPRESCI Prize - Best Foreign Language Film),

• **World Sales:** MAD SOLUTIONS





HEROIC

ಹಿರೋಯಿಕ್

HEROICO

DIRECTOR - DAVID ZONANA

MEXICO / 2023 / SPANISH / 88 MIN.

Luis, an 18-year-old boy with Indigenous roots, enters the Heroic Military College in hopes of ensuring a better future. There, he encounters a rigid and institutionally violent system designed to turn him into a perfect soldier.

ನಲಮೂಲ ಸಂಸ್ಕೃತಿಯಿಂದ ಬಂದ ಲೂಯಿಸ್, ಕಟ್ಟುಮಸ್ತಾದ ಹದಿನೆಂಟು ವರ್ಷ ವಯಸ್ಸಿನ ಯುವಕ. ಉತ್ತಮ ಭವಿಷ್ಯ ರೂಪಿಸಿಕೊಳ್ಳುವ ಉದ್ದೇಶದಿಂದ ವೀರರನ್ನು ತಯಾರು ಮಾಡುವ ಸೈನಿಕ ಶಾಲೆಗೆ ಸೇರುತ್ತಾನೆ. ಅಲ್ಲಿ ಯುವಕರನ್ನು ಪರಿಪೂರ್ಣ ಸೈನಿಕನನ್ನಾಗಿ ಮಾಡುವ ಸಲುವಾಗಿ ಸಾಂಸ್ಥಿಕವಾಗಿ ರೂಪಿಸಿಕೊಂಡಿರುವ ಕಠಿಣ ಹಾಗೂ ಹಿಂಸಾತ್ಮಕ ನಿಯಮಗಳನ್ನು ಎದೆಗುಂದದೆ ಎದುರಿಸುತ್ತಾನೆ.



DIRECTOR - DAVID ZONANA

Born in Mexico City, Mexico, in 1989, David Zonana began working as a producer of films before moving into directing. His feature film debut, *WORKFORCE*, premiered at the Toronto International Film Festival, went on to become the most Internationally awarded Mexican film of 2019, and also won the Ariel Award in Mexico in the categories of Best First Film and Best Actor.

Cast & Crew

Producer : Michel Franco, David Zonana,
Eréndira Núñez Larios
Screenplay : David Zonana
DOP : Carolina Costa
Editor : Oscar Figueroa Jara, David Zonana
Sound : Erik Clausen
Music : Murcof
Cast : Santiago Sandoval Carbajal, Fernando
Cuautle, Mónica del Carmen, Esteban Caicedo

Awards

Winner - Premios Canacine MX (Best Newcomer Male - Santiago Sandoval), Guadalajara IFF (FIPRESCI Prize - Best Film, MEZCAL Award Best film, Best Actor, Best Mexican Film)

Nominations - Berlin IFF (Panorama Audience Award), San Sebastián IFF (Horizons Award), Sundance FF (Grand Jury Prize), Camerimage (Golden Frog)

World Sales: Goodfellas



CONTEMPORARY WORLD CINEMA



HESITATION WOUND

ಹೆಸಿಟೇಷನ್ ವೌಂಡ್

TEREDDUT CIZGISI

DIRECTOR - SELMAN NACAR

TURKEY / 2023 / TURKISH / 84 MIN.

Criminal lawyer Canan divides her time between mornings in court and evenings in her mother's hospital bed. On the day of the sentencing hearing of a murder suspect whom Canan is defending, she must make a moral choice that will affect the lives of her mother, the judge, and the defendant.

ಕ್ರಿಮಿನಲ್ ಲಾಯರ್ ಆಗಿರುವ ಕೆನನ್ ಬೆಳಗಿನ ವೇಳೆ ನ್ಯಾಯಾಲಯದಲ್ಲರುತ್ತಾಳೆ. ಸಂಜೆ ಹಾಸಿಗೆ ಹಿಡಿದಿರುವ ತನ್ನ ತಾಯಿಯ ಶುಶ್ರೂಷೆಯಲ್ಲಿ ತೊಡಗಿರುತ್ತಾಳೆ. ತಾನು ಸಮರ್ಥಿಸುವ ಕೊಲೆ ಆರೋಪಿಗೆ ಶಿಕ್ಷೆ ನೀಡುವ ವಿಷಯದ ವಿಚಾರಣೆಯ ದಿನದಂದು ಕೆನನ್ ಯೋಚಿಸಬೇಕಾದ ಸಂದರ್ಭ ಬರುತ್ತದೆ. ಈ ಕೊಲೆ ಪ್ರಕರಣದ ತೀರ್ಪಿನ ನಂತರ ತನ್ನ ತಾಯಿ, ನ್ಯಾಯಾಧೀಶರು ಹಾಗೂ ಪ್ರತಿವಾದಿಯ ಜೀವನದ ಮೇಲೆ ಅದು ಪರಿಣಾಮ ಬೀರುತ್ತದೆ ಎನ್ನುವ ನೈತಿಕ ಆಯ್ಕೆಯನ್ನು ಅವಳು ಮಾಡಬೇಕಾಗುತ್ತದೆ.



DIRECTOR - SELMAN NACAR

Having first studied law and film at Bilgi University in Istanbul, Turkish filmmaker Selman Nacar now holds a master's degree in film directing from Columbia University in New York City. An alumnus of Berlinale Talents 2019 and First Films First 2020, Nacar is the founder of the production company Kuyu Film. In 2021, Nacar made his debut as a feature film director with BETWEEN TWO DAWNS. HESITATION WOUND is his second work as a director.

Cast & Crew

Producer : Kuyu Film, Fol Film, Karma Films, Nephilim Producciones, Point Film, Arizona Productions, BKM Mutfak, Sev Yapim, TRT
Screenplay : Selman Nacar
DOP : Tudor Vladimir Panduru
Editor : Melik Kuru, Selman Nacar
Sound : Ismael Calvo Delgado
Cast : Tulin Ozen, Ogulcan Arman Uslu, Gulcin Kultur Sahin, Vedat Erincin

Awards

Winner - Zurich FF (Best Feature Film), Arras FF (Silver Atlas Award),
Nominations - Venice FF (Venice Horizons Award Best Film), Singapore IFF (Best Asian Feature Film), Stockholm FF (Bronze Horse - Best Film),
World Sales: Magnolia Pictures International



CONTEMPORARY WORLD CINEMA



HOFFMAN'S FAIRY TALES

ಹಾಫ್‌ಮನ್ಸ್ ಫೇರಿ ಟೇಲ್ಸ್

SKAZKI GOFMANA

DIRECTOR - TINA BARKALAYA

RUSSIA / 2023 / RUSSIAN / 88 MIN.

Set in the early 2000s, as the Soviet era fades into a Westernised parody, the film follows Nadezhda, a timid woman trapped in a marriage with Vitaly, exploiting her for an apartment. Nadezhda, working two jobs, transforms when a coat's owner recognizes her beautiful, expressive hands. She emerges as a sought-after hand model, reshaping her life dramatically.

ಸೋವಿಯತ್ ಒಕ್ಕೂಟ ಹರಿದು ಹಂಚಿಹೋಗುವ ಸಮಯ. ನಾಡೆಜಾದ ಸ್ಟಾರ್ಕೋವಾ ಎಂಬ ಅಂಜುಬುರುಕ ಹೆಣ್ಣು ವಿಬಾಲ್ಕ್ ಎಂಬುವನನ್ನು ಮದುವೆಯಾಗುತ್ತಾಳೆ. ಮಕ್ಕಳಿಲ್ಲ. ಸಂಸಾರ ತೂಗಿಸಲು ಎರಡೆರಡು ಕಡೆ ಕೆಲಸಕ್ಕೆ ಹೋಗುತ್ತಾಳೆ. ಸಂಜೆಯ ವೇಳೆ ಥಿಯೇಟರ್ ವಾರ್ಡ್‌ರೋಮ್‌ನಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಾಳೆ. ಒಮ್ಮೆ ಜಾಹೀರಾತು ಹಾಗೂ ಸಿನಿಮಾ ಜಗತ್ತಿನ ವ್ಯಕ್ತಿಯೊಬ್ಬನ ಕಣ್ಣಿಗೆ ಬಿದ್ದಾಗ ಅವಳ ಅದೃಷ್ಟವೇ ಬದಲಾಗುತ್ತದೆ.



DIRECTOR - TINA BARKALAYA

Tina Barkalaya was born on 4 March 1972 in the USSR. She is a director and actress, known for SKAZKI GOFMANA (2023), LANDYSH SEREBRISTYY (2000), and MOY PAPA BARYSHNIKOV (2011).

Cast & Crew

Producer : Ekaterina Filippova
Screenplay : Tina Barkalaya
DOP : Konstantin Esadze
Editor : Natalia Kucherenko
Music : Andrey Kurchenko
Cast : Evgeniy Tsyganov, Ekaterina Vilкова, Maksim Stoyanov, Diana Milyutina, Alexey Guskov

Awards

Nominations - IFFI (Official Selection)

World Sales: Pan Atlantic Studio





IF ONLY I COULD HIBERNATE

ಇಫ್ ಓನ್ಲಿ ಐ ಕುಡ್ ಹೈಬರ್ನೇಟ್

BAAVGAI BOLOHSON

DIRECTOR - ZOLJARGAL PUREVDASH

MONGOLIA / 2023 / MONGOLIAN / 99 MIN.

A poor but prideful teenager, Ulzii, lives in the yurt area of Ulaanbaatar with his family. He is a physics genius and is determined to win a science competition to earn a scholarship. When his mother finds a job in the countryside, she leaves him and his younger siblings to face a harsh winter by themselves. Ulzii will have to take a risky job to look after them all and keep his home heated.

ಮಂಗಳೋಲಿಯಾದ ಉಲಾನ್‌ಬಾಟರ್‌ನಲ್ಲಿರುವ ಅಲಿಮಾರಿ ಟೆಂಟ್‌ನಲ್ಲಿ ಬಡವ ಆದರೆ, ಆತ್ಮವಿಶ್ವಾಸವುಳ್ಳ ಯುವಕ ಉಲ್ಜಿ ಕುಟುಂಬದೊಂದಿಗೆ ವಾಸಿಸುತ್ತಿದ್ದಾನೆ. ಭೌತಶಾಸ್ತ್ರ ಅವನ ಆಸಕ್ತಿದಾಯಕ ವಿಷಯ. ಸ್ಕಾಲರ್‌ಶಿಪ್ ಪಡೆಯುವ ಸಲುವಾಗಿ ವಿಜ್ಞಾನ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಭಾಗವಹಿಸಲು ಶ್ರಮಿಸುತ್ತಿದ್ದಾನೆ. ಇದೇ ಸಮಯದಲ್ಲಿ ಅವನ ತಾಯಿ ದೂರದೂರಿನಲ್ಲಿ ಕೆಲಸ ದೊರೆತ ಕಾರಣ ಮನೆಯಲ್ಲಿ ಮಕ್ಕಳನ್ನು ಉಲ್ಜಿ ಸುಪರ್ದಿಗೆ ನೀಡಿ ತೆರಳುತ್ತಾಳೆ. ಪುಟ್ಟ ಮಕ್ಕಳನ್ನೂ ನೋಡಿಕೊಳ್ಳುವ ಜವಾಬ್ದಾರಿ ಉಲ್ಜಿಯದಾಗುತ್ತದೆ. ಮೈನಡುಗಿಸುವ ಚಳಿಯಿಂದ ಅವರುಗಳನ್ನು ರಕ್ಷಣೆ ಮಾಡುವ ಸಾಹಸ ಮಾಡುತ್ತಾನೆ ಉಲ್ಜಿ.



DIRECTOR - ZOLJARGAL PUREVDASH

Zoljargal Purevdash is a Mongolian filmmaker who studied filmmaking in Japan. Her short films were screened at the Locarno Film Festival, Short Shorts Film Festival & Asia, etc. Recently, her short film STAIRS (2020) won the first prize at the Chicago International Children's FF and entered the 94th Oscars Award. She is an alumnus of Talents Tokyo and Asian Film Academy. Her short film YELLOW BUS (2022) was selected for Qumra 2023 and her first feature film IF ONLY I COULD HIBERNATE (2023), premiered at Cannes IFF.

Cast & Crew

Producer : Urban Factory, Amygdala Productions
Screenplay : Zoljargal Purevdash
DOP : Davaanyam Delgerjargal
Editor : Alexandra Strauss
Sound : Philippe Grivel
Music : Johanni Curtet
Cast : Battsooj Uurtsaikh, Batmandakh
Batchuluun, Ganchimeg Sandagdorj, Batsaikhan
Battulga, Urnukhbayar Battogtokh, Purevdulam
Natsagbadam

Awards

Winner - Jerusalem FF (Special Mention - Best International Debut), El Gouna FF (Best Actor)
Nominations - Cannes FF (Un Certain Regard Award, Golden Camera), Jerusalem FF (Award for International Cinema - Best International Debut), São Paulo IFF (New Directors Competition)

World Sales: Urban Sales



CONTEMPORARY WORLD CINEMA



INSIDE THE YELLOW COCOON SHELL

ಇನ್‌ಸೈಡ್ ದ ಯೆಲ್ಲೋ ಕಕೂನ್ ಶೆಲ್

BÊN TRONG VỎ KÉN VÀNG

DIRECTOR - PHAM THIEN AN

VIETNAM / 2023 / VIETNAMESE / 178 MIN.

Thien must take responsibility when a family tragedy pushes him to search for his long-lost brother in the mystical landscape of Vietnam. His journey, interrupted by enthralling dreams and re-awakened desires, leads him to question what is worth living for.

ವಿಯೆಟ್ನಾಂನ ಸೈಗೋನ್‌ನಲ್ಲಿರುವ ಮದುವೆ ವಿಡಿಯೋಗ್ರಾಫರ್ ತಿಯೋನ್, ಇನ್ನೂ ಮೂವತ್ತರ ಯುವಕ. ಸ್ನೇಹಿತರೊಂದಿಗೆ ಜಾಲಿಯಾಗಿ ಕಾಲಕಳಿಯುವುದು ಹವ್ಯಾಸ. ಮೋಟಾರ್ ಬೈಕ್ ಅಪಘಾತದಲ್ಲ ತನ್ನ ಅತ್ತಿಗೆಯ ಆಕಸ್ಮಿಕ ಸಾವಿನ ಸುದ್ದಿ ತಿಳಿದು ತಿಯೋನ್, ಗ್ರಾಮಕ್ಕೆ ಬರುತ್ತಾನೆ. ಅತ್ತಿಗೆಯ ಏಕೈಕ ಐದುವರ್ಷದ ಪುತ್ರನ ಜವಾಬ್ದಾರಿ ಹೊರಬೀಕಾಗುತ್ತದೆ. ಅಲ್ಲ ಅಗಲಿರುವ ಸಹೋದರನನ್ನೂ ಹುಡುಕುವ ಕೆಲಸ ಆರಂಭವಾಗುತ್ತದೆ. ಈ ಪ್ರಯಾಣದಲ್ಲ ತಿಯೋನ್‌ಗೆ ನಂಬಿಕೆ ಮತ್ತು ಸಾವು ಕುರಿತು ತೊಳಲಾಟ ಆರಂಭವಾಗುತ್ತದೆ. ವಾಸ್ತವಿಕತೆ ಮತ್ತು ಭ್ರಮೆಯ ಪರದೆ ಸರಿಸಲು ತಿಯೋನ್ ಚಡಪಡಿಸುತ್ತಾನೆ.



DIRECTOR - PHAM THIEN AN

Pham Thien An is a film director and writer from Vietnam. His short film THE MUTE has traveled to Palm Springs, Tampere, and Uppsala film festivals. His latest short, STAY AWAKE, BE READY, won the Illy Prize at Directors' Fortnight 2019 and was screened at numerous festivals such as Clermont-Ferrand, Locarno Open Doors, and Busan, and has won other awards. INSIDE THE YELLOW COCOON SHELL is his first feature film.

Cast & Crew

Producer : Jeremy Chua, Marie Dubas, Ka Nguyen, Adria Monés Murlans, Gabriel Kaplan
Screenplay : Pham Thien An
DOP : Binh Duy Hung
Editor : Jeremy Chua, Tran Van Thi
Sound : Vuong Gia Bao Xander Toh
Cast : Le Phong Vu, Nguyen Thi Truc Quynh, Nguyen Thinh, Vu Ngoc Manh

Awards

Winner - Cannes FF (Golden Camera), Singapore IFF (Silver Screen Award - Best Asian Feature Film), Asia Pacific Screen Awards (Young Cinema Award), Bucharest IFF (Best Director)

Nominations - Cannes Director's Fortnight, Melbourne IFF (Bright Horizons Award), San Sebastián IFF (Best Film in Zabaltegi-Tabakalera Competition), São Paulo IFF (Best Fiction)

World Sales: Cercamon





JE'VIDA

ಜೆವಿದ

JE'VIDA

DIRECTOR - KATJA GAURILOFF

FINLAND / 2023 / SKOLT SÁMI | FINNISH / 99 MIN.

An aunt and her niece who've never met before drive to Lapland to empty a house they've inherited. Turns out the withdrawn and distrusting aunt had been a victim of the assimilation policies and the niece has to make a big decision. By taking interest in each other they find value in themselves and their roots.

ಲ್ಯಾಪ್‌ಲ್ಯಾಂಡ್‌ನಲ್ಲಿ ಬಹುಕಾಲದಿಂದ ಖಾಲಿಯಾಗಿಯೇ ಉಳಿದಿದ್ದ ಏತ್ತರಜೀತ ಮನೆಗೆ ಚಿಕ್ಕಮ್ಮ ಮತ್ತು ಪರಸ್ಪರ ಮುಖಾಮುಖಿಯಾಗದ ಅವಳ ಸೊಸೆ ಆಗಮಿಸುತ್ತಾರೆ. ಅಪನಂಬಿಕೆಯ ಮನಸ್ಸಿನಿಂದ, ಯಾರೊಂದಿಗೂ ಬೆರೆಯದ ಸ್ವಭಾವದ ಚಿಕ್ಕಮ್ಮ ಯಾವುದೇ ನಿರ್ಧಾರಕ್ಕೆ ಬರಲಾಗುತ್ತಿಲ್ಲ. ಇಂತಹ ಸಮಯದಲ್ಲಿ ಸೊಸೆಯೇ ಕಠಿಣ ನಿರ್ಧಾರ ತೆಗೆದುಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ. ಕೊನೆಗೆ ಪರಸ್ಪರರು ಒಮ್ಮತದ ನಿರ್ಧಾರ ಕೈಗೊಳ್ಳುವ ಮೂಲಕ ಮೌಲ್ಯ ಉಳಿಸಿಕೊಳ್ಳುತ್ತಾರೆ.



DIRECTOR - KATJA GAURILOFF

Director and screenwriter Katja Gauriloff the first ever Skolt Sámi language fiction film, JE'VIDA (2023), tells the story of the painful history of forced Finnishization from the perspective of one Skolt Sámi woman. Gauriloff has worked with the theme of Skolt Sámi in his documentary A SHOUT INTO THE WIND (2006) and Kaisa's ENCHANTED FOREST (2016), with the latter receiving both international awards and the Jussi award for the best documentary film. JE'VIDA premiered in New York at the Tribeca Film Festival, where it competed for the International Narrative Competition award.

Cast & Crew

Producer : Joonas Berghäll, Satu Majava, Anna Nuru
Screenplay : Katja Gauriloff, Niillas Holmberg
DOP : Tuomo Hutri
Editor : Timo Peltola
Music : Laura Naukkarinen
Cast : Agafia Niemenmaa, Heidi Juliana Gauriloff, Sanna-Kaisa Palo, Seidi Haarta, Erkki Gauriloff, Matleena Fofonoff

Awards

Nominations - Tribeca FF(Best International Narrative Feature)
World Sales: The Yellow Affair



CONTEMPORARY WORLD CINEMA



KIDNAPPED

ಕಿಡ್ನಾಪ್ಡ್

RAPITO

DIRECTOR - MARCO BELLOCCHIO

ITALY / 2023 / ITALIAN / 125 MIN.

In 1858, in the Jewish quarter of Bologna, the Pope's soldiers burst into the home of the Mortara family. By order of the cardinal, they have come to take Edgardo, their seven-year-old son. The child had been secretly baptized by his nurse as a baby, and the papal law is unquestionable: he must receive a Catholic education. Supported by public opinion and the international Jewish community, the Mortaras' struggle to get their son back quickly takes on a political dimension. But the Church and the Pope will not agree to return the child to consolidate an increasingly wavering power..

ಇಟಲಿಯ ಬೊಲೊಗ್ನಾದಲ್ಲಿ 1858ರ ಘಟನೆ. ಮೊರ್ಟಾರಾ ಯೆಹೂದಿ ಕುಟುಂಬವಿದ್ದ ಮನೆಗೆ ಪೋಪ್ ಆದೇಶದಂತೆ ಸೈನಿಕರು ನುಗ್ಗಿದ್ದಾರೆ. ಏಳುವರ್ಷದ ಬಾಲಕ ಎಡ್ಡಾರ್ಡೋನನ್ನು ಬಲವಂತವಾಗಿ ಅಪಹರಿಸಿಕೊಂಡು ಹೋಗುವುದು ಅವರ ಉದ್ದೇಶ. ಅವನನ್ನು ಕ್ಯಾಥೋಲಿಕ್ ಕ್ರಿಶ್ಚಿಯನ್ನಾಗಿ ರಹಸ್ಯವಾಗಿ ಮತಾಂತರಗೊಳಿಸಲಾಗಿದೆ. ಪುತ್ರನನ್ನು ಬದುಗಡೆಗೊಳಿಸಲು ಕುಟುಂಬ ಹೋರಾಡುತ್ತಿದೆ. ಪೋಪನ ಆಡಳಿತ ಪ್ರಶ್ನಾತೀತ. ಅದರ ವಿರುದ್ಧ ರಾಜಕೀಯ ಹೋರಾಟವೇ ನಡೆಯುತ್ತದೆ.



DIRECTOR - MARCO BELLOCCHIO

Marco Bellocchio was born in Piacenza, Italy. His debut feature, *FISTS IN THE POCKET* (65), was followed by *CHINA IS NEAR* (67), *IN THE NAME OF THE FATHER* (71), and *HENRY IV* (84), among others. Many of his films have played at the festival, including *THE EYES, THE MOUTH* (82), *DEVIL IN THE FLESH* (86), *MY MOTHER'S SMILE* (02), *GOOD MORNING, NIGHT* (03), *VINCERE* (09), *DORMANT BEAUTY* (12), *BLOOD OF MY BLOOD* (15), *SWEET DREAMS* (16), and *THE TRAITOR* (19). *KIDNAPPED* (23) is his latest film.

Cast & Crew

Producer : Beppe Caschetto, Simone Gattoni
 Screenplay : Marco Bellocchio, Susanna Nicchiarelli, Edoardo Albinati, Daniela Ceselli
 DOP : Francesco Di Giacomo
 Editor : Francesca Calvelli, Stefano Mariotti
 Sound : Adriano Di Lorenzo
 Music : Fabio Massimo Capogrosso
 Cast : Paolo Pierobon, Fausto Russo Alesi, Barbara Ronchi, Enea Sala, Leonardo Maltese, Filippo Timi, Fabrizio Gifuni

Awards

Winner - Golden Rooster Awards (Best Actor - Paolo Pierobon, Best Director), Valladolid IFF (Best Screenplay)

Nominations - Cannes FF (Palme d'Or), César Awards France (Best Foreign Film), Munich FF (Best International Film)

World Sales: The Match Factory





LET ME GO

ಲೆಟ್ ಮಿ ಗೋ

LAISSEZ-MOI

DIRECTOR - MAXIME RAPPAZ

SWITZERLAND / 2023 / FRENCH / 92 MIN.

Every Tuesday, a neighbor takes care of Claudine's son while she goes to a mountain hotel to meet men passing through. When one of them decides to extend his stay with her, Claudine is confused and finds herself dreaming of another life.

ಪ್ರತಿ ಮಂಗಳವಾರ ಕ್ಲೌಡಿನ್, ಪರ್ವತ ತಪ್ಪಲನಲ್ಲರುವ ಹೊಟೆಲ್‌ಗೆ ಜನರನ್ನು ಭೇಟಿಯಾಗಲು ಹೋಗುತ್ತಾಳೆ. ಅಂದು ಅವಳ ಬುದ್ಧಿಮಾಂದ್ಯ ಮಗನನ್ನು ನೆರೆಹೊರೆಯವರು ನೋಡಿಕೊಳ್ಳುತ್ತಾರೆ. ಒಮ್ಮೆ ಪ್ರವಾಸಿಗನೊಬ್ಬ ಮತ್ತೊಂದು ದಿನ ಅವಳೊಂದಿಗೆ ಅಲ್ಲೇ ಉಳಿಯಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಗೊಂದಲಕ್ಕೊಳಗಾದ ಕ್ಲೌಡಿನ್, ಮತ್ತೊಂದು ಜೀವನದ ಕನಸು ಕಾಣತೊಡಗುತ್ತಾಳೆ.



DIRECTOR - MAXIME RAPPAZ

Maxime Rappaz was born in 1986 in Geneva. Maxime Rappaz worked in the fashion world before turning to cinema. In 2016, he obtained a master's degree in cinema and screenwriting and then directed the short films L'ÉTÉ and TENDRESSE. LAISSEZ-MOI is his first feature film starring Jeanne Balibar.

Cast & Crew

Producer : Gabriela Bussman, Yan Decoppet
 Screenplay : Maxime Rappaz
 DOP : Benoît Dervaux
 Editor : Caroline Detournay
 Sound : Vuk Vukmanovic
 Music : Antoine Bodson
 Cast : Jeanne Balibar, Thomas Sarbacher, Pierre-Antoine Dubey, Véronique Mermoud

Awards

Winner - Vancouver IFF (Audience Award), Zurich FF (Special Mention)
Nominations - Zurich FF (Golden Eye)
World Sales: m-appeal



CONTEMPORARY WORLD CINEMA



MATRIA

ಮೇಟ್ರಿಯಾ

DIRECTOR - ÁLVARO GAGO

SPAIN / 2023 / GALICIAN / 99 MIN.

Ramona's life in a Galician fishing village is a constant hustle. Always sacrificing everything for her daughter's future, she will be pushed to look inwards and to think that, maybe, there is something new to live for.

ಗ್ಯಾಲೀಶಿಯಾದ ಮೀನುಗಾರಿಕೆಯೇ ಕಸುಬಾಗಿರುವ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ಮಹಿಳೆಯೊಬ್ಬಳು ಜೀವನ ನಿರ್ವಹಣೆಗೆ ಕಠಿಣ ಶ್ರಮ ಪಡುತ್ತಿದ್ದಾಳೆ. ಅವಳ 18 ವರ್ಷ ವಯಸ್ಸಿನ ಮಗಳೊಂದಿಗೆ ಈಗ ತನ್ನ ಕಾಲ ಮೇಲೆ ತಾನೇ ನಿಲ್ಲುವ ಶಕ್ತಿ ಅವಳಿಗೆ ಬಂದಿದೆ. ತನ್ನ ಜೀವನದ ಬಗ್ಗೆ ಪ್ರಶ್ನಿಸುವ ಮಟ್ಟಕ್ಕೆ ಈಗ ರಮೋಲಾ ಬೆಳೆದಿದ್ದಾಳೆ.



DIRECTOR - ÁLVARO GAGO

Born in Vigo, Spain, in 1986, he studied audiovisual communication and music in Spain, theater in Chicago, and filmmaking at the London Film School. He also works as an editor and is co-founder of the Galician Film Forum. MATRIA is his debut feature film. His short film of the same name won the Grand Jury Prize at the 2018 Sundance Film Festival.

Cast & Crew

Producer : Daniel Froiz, María Zamora, Stefan Schmitz, Mireia Graell Vivancos
Screenplay : Álvaro Gago
DOP : Lucía C. Pan
Editor : Ricardo Saraiva
Sound : Diego Staub
Music : Patricia Cadaveira, Marcel Pascual
Cast : María Vazquez, Santi Prego, Soraya Luaces, E.R. Cunha "Tatán", Susana Sampedro

Awards

Winner - Seattle IFF (Special Jury Prize - Director, Actress), Malaga Spanish FF (Best Actress, Best First Film)
Nominations - Berlin IFF (GWFF Best First Feature Award), Goya Awards (Best Lead Actress, Best New Director), São Paulo IFF (New Directors Competition - Best Fiction)
World Sales: New Europe Film Sales





ME CAPTAIN

ಮಿ ಕ್ಯಾಪ್ಟನ್

IO CAPITANO

DIRECTOR - MATTEO GARRONE

ITALY / 2023 / WOLOF | FRENCH / 121 MIN.

Io Capitano tells the story of the adventurous journey of Seydou and Moussa, two young men who leave Dakar to make their way to Europe. A contemporary Odyssey through the dangers of the desert, the horrors of the detention centers in Libya, and the perils of the sea.

ಸೇಡೌ ಮತ್ತು ಮೌಸಾ ಎಂಬ ಸಿನೋಗಲಿಸ್ ಇಬ್ಬರೂ ಯುವಕರು ಪಶ್ಚಿಮ ಅಫ್ರಿಕಾದಿಂದ ಇಟಲಿಗೆ ಕೈಗೊಂಡ ಸಾಹಸಮಯ. ಮೈನವಿರೇಳಿಸುವ ಹಾಗೂ ಮನೋಯಾತನೆಯ ಪ್ರಯಾಣದ ಕತೆ. ಅವರ ಕನಸುಗಳ ಪಯಣ ಸಾಗಿದಂತೆ ಕರೆಗಿ ಹೋಗುತ್ತದೆ. ಈ ಪಯಣದಲ್ಲಿ ಅಪಾಯಕಾರಿ ಸಹರಾ ಮರುಭೂಮಿಯ ಕ್ರೌರ್ಯ, ಅಜಯಾದ ಬಂಧನ ಕೇಂದ್ರಗಳ ಭಯಾನಕ ಲೋಕ ಹಾಗೂ ಸಮುದ್ರದ ಅಪಾಯಗಳನ್ನು ಅವರು ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ.



DIRECTOR - MATTEO GARRONE

Matteo Garrone (b. 1968, Italy) gained recognition in 1996 for his short film SILHOUETTE, which won a prize at the Sacher Festival. His feature debut, TERRA DI MEZZO (1997), won the prize for best film at the Turin festival Cinema Giovani. AFTER THE EMBALMER (2002), which won a prize for just about every cinematographic aspect in Italy, his International art-house hit GOMORRAH received a Golden Globe nomination and the Grand Jury Prize at Cannes.

Cast & Crew

- Producer : Archimede, Rai Cinema, Tarantula, Pathé Films
- Screenplay : Matteo Garrone, Massimo Gaudioso, Massimo Ceccherini, Andrea Tagliaferri
- DOP : Paolo Carnera
- Editor : Marco Spoletini
- Sound : Maricetta Lombardo, Mirko Perri, Daniela Bassani
- Music : Andrea Farri
- Cast : Seydou Sarr, Moustapha Fall, Issaka Sawagodo, Hichem Yacoubi, Doudou Sagna,

Awards

- **Winner** - Venice FF (Best Young Actor - Seydou Sarr, Silver Lion - Best Director, Best Production Director, UNESCO Award), San Sebastián IFF (Best European Film)
- **Nominations** - 96th Academy Awards (nominated - Italy's official entry for Best International Feature at the Oscars 2024), Golden Globes (Best Motion Picture - Non-English Language), Venice FF (Golden Lion - Best Film), Palm Springs IFF (FIPRESCI Prize - Best Foreign Language Film)

• **World Sales:** Alliance Media



CONTEMPORARY WORLD CINEMA



OMEN

ಓಮೆನ್

AUGURE

DIRECTOR - BALOJI

CONGO / 2023 / FRENCH | SWAHILI | LINGALA | ENGLISH / 90 MIN.

Following Koffi's return to his birthplace after he has been ostracized by his family, 'Omen' explores the weight of beliefs on one's destiny through four characters accused of being witches and sorcerers, all of them intertwined and guiding each other into the phantasmagoria of Africa.

ಕುಟುಂಬದಿಂದ ಬಹಿಷ್ಕೃತಗೊಂಡ ಕೋಫಿ ತನ್ನ ಹುಟ್ಟೂರಿಗೆ ಹಿಂತಿರುಗುತ್ತಾನೆ. ಅಲ್ಲಿ ಓಮೆನ್ ಮಾಟಗಾರ್ತಿಯರೆನ್ನಲಾಗುವ ನಾಲ್ಕು ಮಂದಿ. ಕೋಫಿಯ ಹೆಣೆಬರಹವನ್ನು ಬರೆಯುತ್ತಾರೆ. ಅವೆಲ್ಲವೂ ಒಂದಕ್ಕೊಂದು ಹೆಣೆದುಕೊಂಡು ಅಪ್ರಿಕಾದ ಫ್ಯಾಂಟಸ್ಟಿಗೋರಿಯಾಕ್ಕೆ ಮಾರ್ಗದರ್ಶನ ಮಾಡುತ್ತಾರೆ.



DIRECTOR - BALOJI

Baloji was born in 1978 in Lubumbashi, Congo, and is based in Belgium. Baloji (not to be confused with the photographer Sammy Baloji) is an award-winning musician, filmmaker, a polymath artist, he's working as an art director, costume designer for fashion and other visual art forms. Baloji released his first feature film AUGURE / OMEN (Cannes official selection 2023) accompanied by a four-part soundtrack where each record is written from the point of view of the main characters. The project is also accompanied by a traveling exhibition project featuring the costume designs and photos of the project.

Cast & Crew

Producer : Benoit Roland
Screenplay : Baloji, Thomas Van Zuylen
DOP : Joaquim Philippe
Editor : Bruno Tracq, Bertrand Conard
Sound : Jan Deca, Erik Griekspoor, Danny Van Spreuwel
Music : Liesa Van der Aa
Cast : Marc Zinga, Eliane Umuhire, Lucie Debay, Yves-Marina Gnahoua

Awards

Winner - Cannes FF (Un Certain Regard - New Voice Prize), Munich FF (Cine Rebels Award), Durban IFF (Best African Feature Film)
Nominations - 96th Academy Awards (Belgium's official entry for Best International Feature at the Oscars 2024), Cannes FF (Golden Camera), Athens IFF (Golden Athena), Philadelphia FF (Best Feature)

World Sales: Memento International



CONTEMPORARY WORLD CINEMA



PARADISE

ಪ್ಯಾರಡೈಸ್

DIRECTOR - PRASANNA VITHANAGE SRI LANKA / 2023 / ENGLISH | SINHALA | MALAYALAM / 93 MIN.

Amritha, a video blogger and Kesav, a film producer visit Sri Lanka for their wedding anniversary. When three masked men steal their phones, laptops, and camera, the couple report it to the police. Three suspects are produced who Kesav believes are guilty. With a tragic consequence of the arrest and failure to recover their stolen goods, the couple are forced to stay back. Amritha and Kesav have contrasting approaches to the situation creating a deep chasm in their marriage

ವೀಡಿಯೋ ಬ್ಲಾಗರ್ ಆಗಿರುವ ಅಮೃತಾ ಹಾಗೂ ಚಲನಚಿತ್ರ ನಿರ್ಮಾಪಕ ಕೇಶವ್ ತಮ್ಮ ವಿವಾಹ ವಾರ್ಷಿಕೋತ್ಸವ ಆಚರಣೆಗಾಗಿ ಶ್ರೀಲಂಕಾಕ್ಕೆ ಆಗಮಿಸುತ್ತಾರೆ. ಅಲ್ಲಿ ಮುಸುಕುಧಾರಿಗಳು ಅವರ ಫೋನ್, ಲ್ಯಾಪ್ಟಾಪ್, ಕ್ಯಾಮರಾಗಳನ್ನು ಕಿತ್ತುಕೊಂಡು ಪರಾರಿಯಾಗುತ್ತಾರೆ. ದಂಪತಿ ಪೊಲೀಸರಿಗೆ ದೂರು ನೀಡುತ್ತಾರೆ. ಪೊಲೀಸರು ಮೂವರು ಶಂಕಿತರನ್ನು ಬಂಧಿಸುತ್ತಾರೆ. ಆದರೆ, ಕಳುವಾದ ವಸ್ತುಗಳು ದೊರಕದ ಕಾರಣ ದಂಪತಿ ಮತ್ತಷ್ಟು ದಿನ ಅಲ್ಲೇ ಉಳಿಯುವಂತೆ ಪೊಲೀಸರು ಸೂಚಿಸುತ್ತಾರೆ. ಅಮೃತಾ ಮತ್ತು ಕೇಶವ್ ಅವರ ದಾಂಪತ್ಯದಲ್ಲಿ ಆಳವಾದ ಕಂದಕ ಸೃಷ್ಟಿಸುವ ವಿಷಯ ಅಲ್ಲಿ ಅನಾವರಣಗೊಳ್ಳುತ್ತದೆ.



DIRECTOR - PRASANNA VITHANAGE

Prasanna Vithanage, winner of over 35 international and national awards, widely regarded as one of the most talented and influential filmmakers in South Asia. He is best known for his thought provoking films that delve into social, political, and cultural issues. Vithanage holds the unique distinction of being the only filmmaker to win the NETPAC Best Filmmaker award five times. Beyond his achievements in cinema, he has been actively involved in human rights and peace initiatives.

Cast & Crew

Producer : Newton Cinema
 Screenplay : Prasanna Vithanage, Anushka Senanayake
 DOP : Rajeew Ravi
 Editor : A Sreekar Prasad
 Sound : Tapas Nayak
 Cast : Roshan Mathew, Darshana Rajendran, Shyam Fernando, Mahendra Perera

Awards

Winner - Busan International FF (Kim Jeseok Best Film Award)
Nominations - Asian Film Awards Academy (Best Film, Best Director, Best Screenplay, Best Editing)
World Sales: Newton Cinema





PARADISE IS BURNING

ಪ್ಯಾರಡೈಸ್ ಈಸ್ ಬರ್ನಿಂಗ್

PARADISET BRINNER

DIRECTOR - MIKA GUSTAFSON

SWEDEN / 2023 / SWEDISH / 108 MIN.

In a working-class area of Sweden, sisters Laura (16), Mira (12), and Steffi (7) get by on their own, left to their own devices by an absent mother. With summer on the way and no parents around, life is wild and carefree, vivacious and anarchic. But when social services call a meeting, Laura has to find someone to impersonate their mom, or the girls will be taken into foster care and separated. But as the moment of truth draws closer, new tensions arise, forcing the three sisters to negotiate the fine line between the euphoria of total freedom and the harsh realities of growing up.

ವ್ವೀಡೆನ್ಸಿನ ಕಾರ್ಮಿಕ ವರ್ಗವೇ ಹೆಚ್ಚಾಗಿರುವ ಪ್ರದೇಶದಲ್ಲಿ ಹದಿನಾರು ವರ್ಷದ ಲಾರಾ, ಹನ್ನೆರಡು ವರ್ಷದ ಮಿರಾ ಹಾಗೂ ಏಳು ವರ್ಷದ ಸ್ಟೆಫಿ ಸಹೋದರಿಯರು ಸ್ವತಂತ್ರವಾಗಿದ್ದಾರೆ. ತಾಯಿ ಕಣ್ಮರೆಯಾಗಿರುವ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಅವರು ಜೀವನ ಸಾಗಿಸಬೇಕಾಗಿದೆ. ಬೇಸಿಗೆ ಆರಂಭವಾಗಿದೆ. ಸುತ್ತಲೂ ಕಾಡಿನ ಪರಿಸರ, ಪೋಷಕರೂ ಯಾರೂ ಇಲ್ಲ. ಸ್ವಚ್ಛಂದವಾಗಿರುತ್ತಾರೆ ಸಹೋದರಿಯರು. ಆದರೆ, ಸಮಾಜಸೇವಕರು ಗಣತಿಗೆ ಬಂದಾಗ ಸಮಸ್ಯೆ ಗಂಭೀರವಾಗುತ್ತದೆ. ಪೋಷಕರಿಲ್ಲದ ಮಕ್ಕಳನ್ನು ಪರಿಹಾರ ಕೇಂದ್ರಕ್ಕೆ ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಇಂತಹ ಸಮಯದಲ್ಲಿ ಯಾರಾದರೂಬ್ಬರು ತಾಯಿಯ ಸ್ಥಾನದಲ್ಲಿ ನಿಲ್ಲಬೇಕಾಗುತ್ತದೆ. ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ಪ್ರೀತಿಸುವ ಸಹೋದರಿಯರಿಗಾಗಿ ಲಾರಾ, ಆ ಜವಾಬ್ದಾರಿಯನ್ನು ವಹಿಸಿಕೊಳ್ಳುತ್ತಾಳೆ.



DIRECTOR - MIKA GUSTAFSON

Mika was born in Linköping, Sweden, on April 25th, 1988. In 2016, she graduated from the Valand Film Academy. The same year, she received the Nordic Talents Prize in Copenhagen. Her graduation film, MEPHOBIA, won the Iconoclastic Prize at the Torino Film Festival and Best Actor at Premiere Plans. Her documentary SILVANA was awarded at the National Film Awards for best documentary in 2017. She was part of the Dragon Award Jury at the Gothenburg International Film Festival (2019) and was selected for the Berlinale Script Station in 2020. PARADISE IS BURNING is her first fiction feature.

Cast & Crew

Producer : Nima Yousefi
Screenplay : Mika Gustafson, Alexander Öhrstrand
DOP : Sine Vadstrup Brooker
Editor : Anders Skov
Sound : Gustaf Berger
Music : Giorgio Giampà
Cast : Bianca Delbravo, Dilvin Asaad, Safira Mossberg, Ida Engvoll, Mitja Sirén

Awards

Winner - Venice FF (Venice Horizons Award - Best Director, Best Screenwriting), London FF (Sutherland Award - First Feature Competition),
Nominations - Venice FF (Best Film, Queer Lion)
Chicago IFF (Gold Hugo - Best Feature),
World Sales: IntraMovies



CONTEMPORARY WORLD CINEMA



RADICAL

ರ್ಯಾಡಿಕಲ್

DIRECTOR - CHRISTOPHER ZALLA

MEXICO / 2023 / SPANISH / 127 MIN.

12 years ago the students of a humble primary school in Matamoros were evaluated as the worst in the entire country. RADICAL is the story of how a teacher (Eugenio Derbez) transformed the reality of an entire community by teaching a new teaching method and taking the possibilities of each of the students to their maximum potential amid deficiencies and adversities.

ಹನ್ನೆರಡು ವರ್ಷಗಳ ಹಿಂದೆ ಮಟಾಮೋರೋಸ್ನ ಪ್ರಾಥಮಿಕ ಶಾಲೆಯ ಮಕ್ಕಳು ಇಡೀ ದೇಶದಲ್ಲೇ ಅತ್ಯಂತ ಕಳಪೆ ವಿದ್ಯಾರ್ಥಿಗಳು ಎಂದು ಮೌಲ್ಯಮಾಪನ ಮಾಡಲಾಗಿತ್ತು. ಇಂತಹ ಸಮಯದಲ್ಲಿ ಶಿಕ್ಷಕನೊಬ್ಬ ಶಿಕ್ಷಣ ಬೋಧನೆಯ ಕ್ರಮವನ್ನು ಸಂಪೂರ್ಣವಾಗಿ ಬದಲಾಯಿಸುವ ಮೂಲಕ ಇಡೀ ಸಮುದಾಯದ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಬುದ್ಧಿವಂತರನ್ನಾಗಿ ಪರಿವರ್ತಿಸುತ್ತಾನೆ.



DIRECTOR - CHRISTOPHER ZALLA

Christopher Zalla was born in 1974 in Kisumu, Kenya. He is a writer-director whose first feature, SANGRE DE MI SANGRE, won the 2007 Grand Jury Prize at Sundance. He has directed network television (LAW & ORDER, SVU, CRIMINAL INTENT) and taught at Columbia University's Graduate Film School.

Cast & Crew

Producer : Ben Odell, Eugenio Derbez, Joshua Davis
 Screenplay : Christopher Zalla
 DOP : Mateo Londoño
 Editor : Eugenio Richer
 Music : Pascual Reyes, Juan Pablo Villa
 Cast : Eugenio Derbez, Daniel Haddad, Jennifer Trejo, Mia Fernanda Solis

Awards

Winner - Sundance FF (Festival Favorite Award), Heartland IFF (Richard D. Proppes Social Impact Award - Narrative Feature), Mill Valley FF (Audience Award - Overall Favorite), Premios Canacine MX (Best Actor, Best Film, Highest Grossing Mexican Film)
Nominations - Astra Film Awards (Best International Actor, Best International Feature),
World Sales: The Films Sales Company



SIX FEET OVER

ಸಿಕ್ಸ್ ಫೀಟ್ ಓವರ್

SIX PIEDS SUR TERRE

DIRECTOR - KARIM BENSALAH

ALGERIA / 2023 / FRENCH | ARABIC / 96 MIN.

Sofiane, the son of a former Algerian embassy clerk, has traveled a lot. Now a student in Lyon, his visa has been revoked and he lives under the threat of expulsion. Hoping to regularize his situation, he agrees to work for a Muslim funeral home. Amidst parties, encounters, and his job, Sofiane will start an initiatory journey that will lead him to find himself, shape his own identity and gradually move toward adulthood.

ಅಜ್ಜೀರಿಯಾದ ಮಾಜಿ ರಾಯಭಾರಿ ಕಚೇರಿಯ ಕ್ಲರ್ಕ್ ಆಗಿದ್ದವನ ಮಗ ಸೋಫಿಯಾನಿಗೆ ಪ್ರವಾಸವೆಂದರೆ ಇಷ್ಟ. ಸಾಕಷ್ಟು ಪ್ರಯಾಣವನ್ನೂ ಮಾಡಿದ್ದಾನೆ. ಪ್ರಸ್ತುತ ಅಯಾನ್‌ನಲ್ಲಿ ಓದುತ್ತಿದ್ದಾನೆ. ಅವನ ವೀಸಾವನ್ನು ಹಿಂಪಡೆಯಲಾಗಿದೆ. ಯಾವ ಸಮಯದಲ್ಲಾದರೂ ದೇಶದಿಂದ ಉಚ್ಚಾಟನೆ ಮಾಡುವ ಭೀತಿಯೂ ಇದೆ. ಸರ್ಕಾರದ ಕೃಪಾಕಟಾಕ್ಷಕ್ಕಾಗಿ ಯಾವ ಕೆಲಸಕ್ಕೂ ಅವನು ಸಿದ್ಧನಿದ್ದಾನೆ. ಮುಸ್ಲಿಂ ಖಬರಸ್ತಾನದಲ್ಲಿ ಅಂತ್ಯಕ್ರಿಯೆಯ ವಿಧಿವಿಧಾನ ಕೆಲಸಗಳನ್ನು ಮಾಡಲು ಒಪ್ಪುತ್ತಾನೆ. ಈ ಕೆಲಸದ ನಡುವೆಯೇ ಎದುರಾಗುವ ಎಲ್ಲ ಸವಾಲುಗಳನ್ನು ಸ್ವೀಕರಿಸುತ್ತಲೇ ತನ್ನ ವ್ಯಕ್ತಿತ್ವ ರೂಪಿಸಿಕೊಳ್ಳಲು ಹಾಗೂ ತನ್ನತನವನ್ನು ರೂಢಿಸಿಕೊಳ್ಳಲು ಯತ್ನಿಸುತ್ತಾ ಬೆಳೆಯಲಾರಂಭಿಸುತ್ತಾನೆ.



DIRECTOR - KARIM BENSALAH

Karim Bensalah, born in Algiers, studied literature and philosophy in Paris, then attended the London Film School. His first short film, FATIMA'S SECRET, screened on "Arte." He continued making shorts as part of Collectif Tribudom, which works with teenagers in the film suburbs, while also acting in film and theatre.

Cast & Crew

Producer : Tact Productions
 Screenplay : Karim Bensalah, Jamal Belmahi
 DOP : Pierre-Hubert Martin
 Editor : Bénédicte Cazauran
 Music : Adrien Casalis
 Cast : Hamza Meziani, Mayya Sanbar, Souad Arsane, Grégoire Didelot, Mehdi Djaadi, Nassim Bougezzi

Awards

Winner - Red Sea IFF 2023 (Silver Yusr for Best Screenplay)

World Sales: The Party Film Sales



CONTEMPORARY WORLD CINEMA



SHIVAMMA

ಶಿವಮ್ಮ

DIRECTOR - JAISHANKAR ARYAR

INDIA / 2022 / KANNADA / 105 MIN.

Shivamma (46), a poverty-stricken woman invests her hard-earned money in a network Marketing business to make some quick money which puts her daughter's imminent marriage on stake.

ಶಿವಮ್ಮ ಬಡವಿ. ತಾನು ಕಷ್ಟಪಟ್ಟು ದುಡಿದ ಹಣವನ್ನು ವೇಗವಾಗಿ ಡ್ವಿಗುಣಗೊಳಿಸಿಕೊಳ್ಳಲು ಒಂದು ಮನಿ ನೆಟ್‌ವರ್ಕ್ ಮಾರ್ಕೆಟಿಂಗ್‌ನಲ್ಲಿ ಹೊಡಿಸಿ ಮಾಡುತ್ತಾಳೆ. ಅದು ಅವಳಿಗೆ ತ್ವರಿತವಾಗಿ ಹಣ ತಂದು ಕೊಡುವುದೇ ಮಗಳ ಮದುವೆಗೆ ನೆರವಾಗುವುದೇ?



DIRECTOR - JAISHANKAR ARYAR

Jaishankar Aryar, a self-taught Indian filmmaker and former engineer, won the 'New Currents' award at Busan IFF 2022. Transitioning from a seven-year IT career, he created acclaimed short film 'LACCHAVVA' and the feature 'SHIVAMMA,' mentored at WIP lab Film Bazaar. 'SHIVAMMA' premiered at Busan IFF, winning multiple awards, including 'Young Jury Award' in Nantes and 'Best Director' at FAJR IFF. Aryar is now working on his second feature film.

Cast & Crew

Producer : Rishabshetty Films
Screenplay : Jaishankar Aryar
DOP : Saumyananda Sahi, Vikas Urs
Editor : Jaishankar Aryar, Chandan Cm
Sound : Shreyank Nanjappa
Cast : Sharanamma Chatti, Cennamma Abbegere

Awards

Winner - Busan IFF (New Currents award), Festival Des 3 Continents-Nantes (Young jury award), Zerkato IFF(Best film), Fajr IFF (Best Director)

Nominations - Festival Des 3 Continents-Nante (Golden Montgolfiere - Best Film)





SLOW

ಸ್ಲೋ

DIRECTOR - MARIJA KAVTARADZE

LITHUANIA / 2023 / LITHUANIAN / 108 MIN.

Dancer Elena and sign language interpreter Dovydas meet and form a beautiful bond. As they dive into a new relationship, they must navigate how to build their own kind of intimacy.

ಡ್ಯಾನ್ಸರ್ ಎಲೆನಾ ಹಾಗೂ ಸನ್ನೆ ಭಾಷೆಯ ಭಾಷಾಂತರಕಾರ ದೊವ್ಯಾಸ್ ಭೇಟಿಯಾಗುತ್ತಾರೆ. ಮಧುರವಾದ ಬಾಂಧವ್ಯ ಬೆಸೆದುಕೊಳ್ಳುತ್ತದೆ. ಅದು ಸಂಬಂಧವಾಗಿ ಬದಲಾದ ನಂತರ ಪರಸ್ಪರರು ಆತ್ಮೀಯತೆಯನ್ನು ತಮ್ಮದೇ ಆದ ವಿಧಾನಗಳ ಮೂಲಕ ಕಟ್ಟಿಕೊಳ್ಳುತ್ತಾರೆ.



DIRECTOR - MARIJA KAVTARADZE

Marija Kavtaradze graduated from the Academy of Music and Theater, Vilnius, with a BA in directing. She has been making films and writing screenplays for films since 2010. Marija Kavtaradze's short films THE LAST MAN (2011) AND I AM IN MY TWENTIES (2015) were awarded Silver Crane Eggs for best student work. Marija Kavtaradze's best-known movie SUMMER SURVIVORS appeared in theatres in 2018. It opened the Toronto Film Festival in 2019, the film received a special viewer award at the European Film Festival in Lecce, Italy; it was recognized as the Best Baltic Film at the Tallinn Film Festival.

Cast & Crew

Producer : M-Films, Frida Films, Garagefilm International AB, Film Stockholm
Screenplay : Marija Kavtaradze
DOP : Laurynas Bareiša
Editor : Silvija Vilkaitė
Sound : Diego S. Staub, Peter Memmer, Ignas Mateika
Music : Irya Gmeyner, Astrid Gnosis
Cast : Greta Grinevičiūtė, Kęstutis Cicėnas, Pijus Ganusauskas, Laima Akstinaitė

Awards

Winner - Sundance (Directing Award World Cinema - Dramatic), Ghent IFF (Explore Award)
Nominations - Sundance FF (Grand Jury Prize World Cinema - Dramatic)

World Sales: Totem Films



CONTEMPORARY WORLD CINEMA



SWEET DREAMS

ಸ್ವೀಟ್ ಡ್ರೀಮ್ಸ್

DIRECTOR - ENA SENDIJAREVIĆ

NETHERLANDS / 2023 / DUTCH | INDONESIAN / 102 MIN.

On a remote Indonesian island in the twilight of colonialism, Dutch sugar plantation owner Jan's sudden death disrupts the hierarchy. His wife Agathe, desperate to keep the privileges of her status quo, forces her estranged son Cornelis and his heavily pregnant wife Josefien to travel from Europe and take over the family business. In the midst of a worker's uprising, Cornelis displays his plans for progressive change. But when Jan's will puts Siti, his native concubine, at the forefront of the family estate, ideals prove to be idle and blood thicker than water.

ದೂರದ ಇಂಡೋನೇಷಿಯಾ ದ್ವೀಪದಲ್ಲೂ ವಸಾಹತುಶಾಹಿ ಆಳ್ವಿಕೆ. ಡಚ್‌ನ ಸಕ್ಕರೆ ಕಾರ್ಖಾನೆಯ ಮಾಲೀಕ ಜಾನ್‌ನ ಹಠಾತ್ ನಿಧನದಿಂದಾಗಿ ವಾರಸುದಾರರಾದ ಎಂಬ ಪ್ರಶ್ನೆ ಉದ್ಭವಿಸುತ್ತದೆ. ಅವನ ಪತ್ನಿ ಅಗಾಥೆಗೆ ತನ್ನ ಸವಲತ್ತುಗಳನ್ನು ಉಳಿಸಿಕೊಳ್ಳುವ ಆಸೆ. ಅದಕ್ಕಾಗಿ ಅವಳು ಪ್ರತ್ಯೇಕವಾಗಿ ಯೂರೋಪಿನಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುವ ತನ್ನ ಮಗ ಕಾರ್ನೇಲಸ್ ಹಾಗೂ ಅವನ ಗರ್ಭಿಣಿ ಪತ್ನಿ ಜೋಸೆಫಿನ್ ಅವರನ್ನು ಕುಟುಂಬದ ಆಸ್ತಿಯನ್ನು ನಿರ್ವಹಿಸಲು ಸೂಚಿಸುತ್ತಾಳೆ. ಅಲ್ಲ ಈಗಾಗಲೇ ಕಾರ್ಮಿಕರು ಮುಷ್ಕರ ನಿರತರಾಗಿದ್ದಾರೆ. ಅಂತಹ ಸಮಯದಲ್ಲಿ ಕಾರ್ನೇಲಸ್ ಪ್ರಗತಿಪರ ಯೋಜನೆಯೊಂದನ್ನು ಮುಂದಿಡುತ್ತಾನೆ. ಆದರೆ ಅಲ್ಲ ಜಾನ್‌ನ ಉಪಪತ್ನಿ ಸಿತಿ, ಕುಟುಂಬದ ವಂಶೇಷನ ಉಸ್ತುವಾರಿಯನ್ನು ಈಗಾಗಲೇ ಕೈಗೆತ್ತಿಕೊಂಡಿರುತ್ತಾಳೆ.



DIRECTOR - ENA SENDIJAREVIĆ

Bosnian-Dutch filmmaker Ena Sendijarević drew attention with her feature debut TAKE ME SOMEWHERE NICE, an idiosyncratic and absurdist European road movie that was selected for the Acid competition at the Cannes Film Festival and won the special jury prize at the International Film Festival in Rotterdam. Earlier, she attracted international attention with her short film IMPORT, which had its world premiere in Cannes' Quinzaine selection. SWEET DREAMS, written, directed, and exec-produced by her, is her second feature.

Cast & Crew

Producer : Erik Glijnis, Leontine Petit
 Screenplay : Ena Sendijarević
 DOP : Emo Weemhoff
 Editor : Lot Rossmark
 Sound : Vincent Sinceretti
 Music : Martial Foe
 Cast : Renée Soutendijk, Hayati Azis, Lisa Zweerman, Verdi Solaiman

Awards

Winner - Locarno IFF (Best Performance - Renée Soutendijk), Chicago IFF (Silver Hugo - New Directors Competition)

Nominations - 96th Academy Awards (Netherlands' official entry for Best International Feature at the Oscars 2024), Chicago IFF (Gold Hugo), Locarno IFF (Golden Leopard - Best Film)

World Sales: Heretic





TEMPORARIES

ಟೆಂಪೋರರೀಸ್

RICHELIEU

DIRECTOR - PIER-PHILIPPE CHEVIGNY

CANADA / 2023 / FRENCH | SPANISH / 89 MIN.

After a bad breakup, Ariane moves home and gets a job as an interpreter for seasonal migrant workers. Witnessing workplace abuses, Ariane must decide how far she is willing to go to speak out against injustice.

ಕೌಟುಂಬಿಕ ಕಲಹದಿಂದಾಗಿ ವಿವಾಹ ವಿಚ್ಛೇದನ ಪಡೆದ ಅರಿಯಾನ್, ಕೆನಡಾದಲ್ಲರುವ ತನ್ನ ತಾಯಿಯ ಮನೆಗೆ ಮರಳುತ್ತಾಳೆ. ವಂಚನೆ ಪ್ರಕರಣದಲ್ಲಿ ಅರಿಯಾನ್‌ಳ ಗಂಡ ಸೆರೆಮನೆ ಸೇರಿರುತ್ತಾನೆ. ಅವನು ಮಾಡಿರುವ ಸಾಲಸೋಲಗಳನ್ನು ತೀರಿಸಲು ಅರೀನಾ ಕೆಲಸ ಹುಡುಕ ಬೇಕಾಗುತ್ತದೆ. ಅದಕ್ಕಾಗಿ ಅವಳು ಮುಸುಕಿನ ಜೋಕದ ಫ್ಯಾಕ್ಟರಿಯಲ್ಲಿ ಡ್ವಿ ಭಾಷಿಯಾಗಿ ಕೆಲಸಕ್ಕೆ ಸೇರಿಕೊಳ್ಳುತ್ತಾಳೆ. ಅಲ್ಲಿ ಲ್ಯಾಟಿನೊ ವಲಸೆ ಕಾರ್ಮಿಕರ ಮೇಲೆ ನಡೆಯುವ ಶೋಷಣೆ. ಅನ್ಯಾಯಗಳ ಬಗ್ಗೆ ಅವಳು ಮಾತನಾಡಲೇ ಬೇಕಾಗಿದೆ. ಶೋಷಣೆಯ ವಿರುದ್ಧ ಅವಳು ಮಾನವ ಹಕ್ಕು ಇಲಾಖೆಗೂ ದೂರು ನೀಡಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ.



DIRECTOR - PIER-PHILIPPE CHEVIGNY

Pier-Philippe Chevigny is a filmmaker from Montreal, Quebec. His films share a common signature, combining socio-political subject matter with suspenseful writing and intense, often frantic camera work. After premiering at TIFF, his latest short REBEL, about the rise of right-wing extremism in Quebec, was a resounding success, selected at over 60 festivals and winning numerous accolades including the Oscar-qualifying award for Best Short Film at Tirana. His feature-length script ARSENAL, about police brutality against LGBTQ+ activists, was selected as a finalist for SFFILM's prestigious Rainin Grant. His first feature is RICHELIEU.

Cast & Crew

Producer : Geneviève Gosselin G, Miléna Poyto, Gilles Sacuto
 Screenplay : Pier-Philippe Chevigny
 DOP : Gabriel Brault-Tardif
 Editor : Amélie Labrèche
 Sound : Jérôme Gonthier
 Music : Felicia Atkinson
 Cast : Ariane Castellanos, Marc-André Grondin, Nelson Coronado, Luis Oliva, Eve Duranceau

Awards

Winner - Athens IFF (Greek Film Critics Association Award - International Competition, Audience Award - International Competition), Fantasia FF (Audience Award - Best Quebecois Feature), Vancouver IFF (Emerging Canadian Director - Honorable Mention - Canadian Features Competition)
Nominations - Athens IFF (Golden Athena - Best Picture), Tribeca FF (Best International Narrative Feature), Calgary IFF (Canadian Narrative Feature Award)
World Sales: Be For Films



CONTEMPORARY WORLD CINEMA



THE BURITI FLOWER

ದ ಬುರುಟಿ ಫ್ಲವರ್

CROWRA

DIRECTOR - JOAO SALAVIZA & RENEE NADER MESSORA BRAZIL / 2023 / KRAHO | PORTUGUESE / 124 MIN.

Through her child's eyes, Patpro will go through three periods of the history of her indigenous people in the heart of the Brazilian forest. Tirelessly persecuted, but guided by their ancestral rites, their love of nature, and their fight to preserve their freedom, the Kraho never stop inventing new forms of resistance.

ಬ್ರೆಜಿಲ್ ದಟ್ಟ ಅರಣ್ಯದಲ್ಲಿ ವಾಸಿಸುವ ಕ್ರಹೋ ಅಲೆಮಾರಿ ಸಮುದಾಯದವರು ತಮ್ಮ ಸಂಪ್ರದಾಯ, ಪದ್ಧತಿಗಳನ್ನು ಬಹಳ ಪ್ರೀತಿಸುತ್ತಾರೆ. ಅರಣ್ಯವೇ ಅವರ ವಾಸಸ್ಥಾನವಾಗಿರುವುದರಿಂದ ಪರಿಸರ ಪ್ರೇಮಿಗಳೂ ಆಗಿದ್ದಾರೆ. 1940ರ ಸಮಯದಲ್ಲ ಅವರ ಭೂಮಿಗೆ ಆಪತ್ತು ಬಂದಾಗ ಅರಣ್ಯವನ್ನು ಉಳಿಸಿಕೊಳ್ಳಲು ನಡೆಸಿದ ಹೋರಾಟದ ಕತೆ. ಇದು ಪೋರ್ಚುಗೀಸ್ ಭಾಷೆಯ ಚಿತ್ರ.



DIRECTOR - JOAO SALAVIZA & RENEE NADER MESSORA

Born in 1984, Joao Salaviza earned the Palme d'Or at Cannes for his debut short, ARENA, and the Golden Bear at the Berlinale for RAFA. His first feature, MOUNTAIN, premiered at Venice, and he co-directed THE DEAD AND THE OTHERS, which premiered at Cannes. Renée Nader Messora, a cinematographer, worked on MOUNTAIN and engaged with the Kraho community. Her co-direction of THE DEAD AND THE OTHERS at Cannes 2018 gained international recognition, leading to THE BURITI FLOWER, her second feature with Joao Salaviza, shot over fifteen months in Kraho Indigenous Land.

Cast & Crew

Producer : Joao Salaviza, Renee Nader Messora, Ricardo Alves Jr., Julia Alves
Screenplay : Joao Salaviza, Renee Nader Messora, Ilda Patpro Kraho, Francisco Hyjno Kraho, Henrique Ihjac Kraho
DOP : Renee Nader Messora
Editor : Edgar Feldman Joao Salaviza, Renee Nader Messora
Sound : Pablo Lamar, Ariel Henrique
Cast : Ilda Patpro Kraho, Francisco Hyjno Kraho, Solane Tehtikwyj Kraho, Raene Koto Kraho, Debora Sodre, Luzia Cruwakwyj Kraho

Awards

Winner - Cannes FF (Ensemble Prize), Munich FF (CineVision Award - Best Film by an Emerging Director), Huelva Latin American FF (Special Jury Award), Cinema Eye Honors Awards, US (Heterodox Award)

Nominations - Cannes FF (Un Certain Regard Award), El Gouna FF (Feature Documentary Competition)

World Sales: Films Boutique



CONTEMPORARY WORLD CINEMA



THE DELINQUENTS

ದಿ ಡೆಲಿಕ್ವೆಂಟ್ಸ್

LOS DELINCUENTES

DIRECTOR - RODRIGO MORENO

ARGENTINA / 2023 / SPANISH / 189 MIN.

A scheme to break free from the obligations of society is hatched between two bank clerks. After one robs the bank where they work, the other serves as his accessory in concealing the stolen funds. It is a heist film that probes the maddening divide between work and life.

ಮೊರಾನ್ ಮತ್ತು ರೋಮನ್ ಇಬ್ಬರೂ ಸ್ನೇಹಿತರು ಹಾಗೂ ಬ್ಯಾಂಕ್ ಉದ್ಯೋಗಿಗಳು. ಅವರ ಜೀವನದಲ್ಲಿ ಹಲವಾರು ಏರಿಳಿತಗಳು. ದಿನನಿತ್ಯದ ಏಕತಾನತೆಯ ಬದುಕು ಅವರಿಗೆ ಬೇಸರ ತಂದಿದೆ. ಒಬ್ಬ ಅದರಲ್ಲ ಪರಿಹಾರ ಹುಡುಕುತ್ತಾನೆ. ಮೋಸ ಮಾಡಿ ಬದುಕುವ ಕಲೆ ರೂಢಿಸಿಕೊಂಡು ಅಪರಾಧ ಎಸಗುತ್ತಾನೆ. ಹೇಗೋ ಅವನು ಅದರಲ್ಲ ಯಶಸ್ಸು ಕಾಣುತ್ತಾನೆ. ಅದನ್ನು ಸ್ನೇಹಿತನ ಜೊತೆ ಹಂಚಿಕೊಳ್ಳುತ್ತಾನೆ. ಈ ನಿರ್ಧಾರ ಅವರ ಜೀವನದಲ್ಲಿ ಭಾರೀ ಬದಲಾವಣೆಗೆ ಕಾರಣವಾಗುತ್ತದೆ.



DIRECTOR - RODRIGO MORENO

Rodrigo Moreno was born in Buenos Aires, Argentina, in 1972. He studied Film Directing at the Universidad del Cine, where he has been teaching Screenwriting and Directing since 1993. He wrote, produced, and directed the feature film EL DESCANSO (2002) together with friends Ulises Rosell and Andrés Tambornino. EL CUSTODIO, his first feature film as a director, won the Alfred Bauer Film Award at the 2006 Berlinale. UN MUNDO MISTERIOSO (2010) was selected for the competition of the 2011 Berlinale.

Cast & Crew

Producer : Ezequiel Borovinsky
 Screenplay : Rodrigo Moreno
 DOP : Alejo Maglio, Ines Duacastella
 Editor : Manuel Ferrari, Nicolás Goldbart, Rodrigo Moreno
 Sound : Roberto Espinoza
 Cast : Margarita Molfino, Esteban Bivigliardi, Daniel Elías, German De Silva, Laura Paredes

Awards

Winner - Chicago IFF (Silver Hugo - Jury Prize), Ghent IFF (Best Film), Golden Rooster Awards (Best Film), Jerusalem FF (Special Mention)
Nominations - 96th Academy Awards (Argentina's official entry for Best International Feature at the Oscars 2024), Cannes FF (Un Certain Regard), Chicago IFF (Gold Hugo - Best Feature), Philadelphia FF (Best Feature)

World Sales: Magnolia Pictures



CONTEMPORARY WORLD CINEMA



THE LAND WHERE WINDS STOOD STILL

ದಿ ಲ್ಯಾಂಡ್ ವೇರ್ ವಿಂಡ್ಸ್ ಸ್ಟುಡ್ ಸ್ಟಿಲ್

ZHEL TOQTAGHAN ZHER

DIRECTOR - ARDAK AMIRKULOV

KAZAKHSTAN / 2023 / KAZAKH / 108 MIN.

In the early 30s of the 20th century, the mother of two small children, Hadisha, sets out for her husband, who was sent to Siberia on false charges. In her journey across the country, a woman experiences inhuman difficulties and trials, meeting on the way the same destitute people fighting for their lives in the endless Kazakh steppes.

ಇದು ೨೦ನೇ ಶತಮಾನದ ೩೦ರ ದಶಕದ ಕತೆ. ಇಬ್ಬರು ಪುಟ್ಟ ಮಕ್ಕಳನ್ನೊಂದಿರುವ ಹದೀಶಾಳನ್ನು ಸುಳ್ಳು ಆರೋಪಗಳ ಮೇಲೆ ಸೈಬೀರಿಯಾಕ್ಕೆ ಗಡೀಪಾರು ಮಾಡಲಾಗಿದೆ. ಅಲ್ಲಿ ಅವಳು ತನ್ನ ಗಂಡನ ಹುಡುಕಾಟದಲ್ಲಿದ್ದಾಳೆ. ಆ ದೇಶದ ಎಲ್ಲೆಡೆ ಅವಳು ಪಯಣಿಸುವಾಗ ಅವಳು ಅಮಾನವೀಯ ತೊಂದರೆ, ಅವಮಾನಗಳನ್ನು ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ. ದಾರಿಯುದ್ದಕ್ಕೂ ಕಜಕಿಸ್ತಾನದ ಕ್ರೂರ ಆಡಳಿತದ ವಿರುದ್ಧ ನಿರ್ಗತಿಕ ಜನ ಹೋರಾಡುತ್ತಿರುವುದನ್ನು ಹದೀಶಾ ಕಾಣುತ್ತಾಳೆ.



DIRECTOR - ARDAK AMIRKULOV

Ardak Amirkulov studied philology at the University of Alma Ata, where he graduated in 1977. Since 1988, he has directed and produced several feature films. From 1992 to 2002, Amirkulov served as the general director of Kazakhstan's leading film studio, "Kazakhfilm." In 1996, he became a professor in film theory at the Kazakh National Academy of Arts

Cast & Crew

Producer : Ardak Amirkulov, Diana Ashimova
 Screenplay : Ardak Amirkulov, Daur Dossybiyev, Baglan Kudaiberliyev
 DOP : Alexandr Rubanov
 Editor : Allan Amirkulov
 Music : Assel Omarova
 Cast : Zhanar Shokpanova, Salikh Beisenbai, Meirzhan Musakozha, Sagizbai Karabalin, Ersin Kalybaeva





THE MONK AND THE GUN

ದಿ ಮಾಂಕ್ ಅಂಡ್ ದಿ ಗನ್

DIRECTOR - PAWO CHOYNING DORJI

BHUTAN / 2023 / DZONGKHA | ENGLISH / 107 MIN.

Kingdom of Bhutan, 2006. Modernization has finally arrived. Bhutan becomes the last country in the world to connect to the internet and television, and now the biggest change of all: democracy. To teach the people how to vote, the authorities organize a mock election, but the locals seem unconvinced. Traveling to rural Bhutan where religion is more popular than politics, the election supervisor discovers that a monk is planning a mysterious ceremony for election day.

2006 ರಲ್ಲಿ ಕೊನೆಗೂ ಭೂತಾನ್ ಸಾಮ್ರಾಜ್ಯ ಆಧುನೀಕತೆಗೆ ತೆರೆದುಕೊಂಡಿದೆ. ವಿಶ್ವದಲ್ಲೂ ಇಂಟರ್‌ನೆಟ್ ಮತ್ತು ಟಿಲಿವಿಷನ್ ಸಂಪರ್ಕಕ್ಕೆ ಬಂದ ಕೊನೆಯ ದೇಶ ಭೂತಾನ್. ಈಗ ಅಲ್ಲಿ ಅತಿದೊಡ್ಡ ಬದಲಾವಣೆ ಕಾಣುತ್ತಿದೆ. ಪ್ರಜಾಪ್ರಭುತ್ವದಲ್ಲ ಮತದಾನ ಮಾಡುವುದು ಹೇಗೆ ಎಂದು ಜನರಿಗೆ ತಿಳುವಳಿಕೆ ಮೂಡಿಸಲು ಆಡಳಿತವು ಅಣುಕು ಚುನಾವಣೆಯನ್ನು ಆಯೋಜಿಸಿದೆ. ಆದರೆ, ಮತದಾರರು ಅದಕ್ಕೆ ಉತ್ತಮ ಪ್ರತಿಕ್ರಿಯೆ ತೋರಲ್ಲ. ರಾಜಕೀಯಕ್ಕಿಂತ ಧರ್ಮವೇ ಹೆಚ್ಚು ಜನಪ್ರಿಯವಾಗಿರುವ ಗ್ರಾಮೀಣ ಭೂತಾನ್‌ಗೆ ಪ್ರಯಾಣಿಸುವಾಗ ಚುನಾವಣಾ ಅಧಿಕಾರಿಗಳಿಗೆ ಸನ್ಯಾಸಿಯೊಬ್ಬ ನಿಗೂಢ ಸಭೆಯನ್ನು ಚುನಾವಣೆಯ ದಿನವೇ ನಡೆಸಲು ಯೋಜಿಸುತ್ತಿರುವ ಸಂಗತಿ ತಿಳಿಯುತ್ತದೆ.



DIRECTOR - PAWO CHOYNING DORJI

Pawa Choyning Dorji is a Bhutanese filmmaker and photographer born in Darjeeling, India. His feature directorial debut, LUNANA: A YAK IN THE CLASSROOM (2019), was nominated for an Academy Award. THE MONK AND THE GUN (2023) is his latest film.

Cast & Crew

Producer : Jean-Christophe Simon, Hsu Feng, Stephanie Lai, Pawa Choyning Dorji
Screenplay : Pawa Choyning Dorji
DOP : Jigme Tenzing
Editor : Hsiao-Yun Ku
Sound : Duu-Chih Tu, Chiang Yi-Chen
Music : Frederic Alvarez
Cast : Tandin Wangchuk, Deki Lhamo, Pema Zangmo Sherpa, Tandin Sonam, Harry Einhorn

Awards

Winner - Vancouver IFF (Audience Award), Rome FF (Special Jury Award - Best Film)

Nominations - 96th Academy Awards (Bhutan's official entry for Best International Feature at the Oscars 2024), Palm Springs IFF (FIPRESCI Prize), Toronto IFF, Busan IFF

World Sales: Films Boutique



CONTEMPORARY WORLD CINEMA



THE MONKEY HOUSE

ದಿ ಮಂಕಿ ಹೌಸ್

DIRECTOR - AVI NESHER

ISRAEL / 2023 / HEBREW | ITALIAN / 121 MIN.

Inspired by a true story. The career of Amitai Kriv, an Israeli author who'd enjoyed great success in the 1960s, has declined over the years. Now, in the late 1980s, Amitai decides to fight for his place in the annals of Israeli literature. To achieve this comeback, Amitai needs to hire a young and ambitious researcher of literature or at least someone who can pass as one. Margo, a failed actress living at her sister's, jumps on the mysterious job offer. Thus begins the meeting of a desperate author and eccentric young woman, destined to change each other's lives.

ಒಂದು ಕಾಲದಲ್ಲಿ ಅತ್ಯಂತ ಯಶಸ್ವಿಯಾದ ಕಾದಂಬರಿಕಾರ, ತನ್ನ ಮರೆಯಾಗುತ್ತಿರುವ ವೃತ್ತಿ ಜೀವನವನ್ನು ಜೀವಂತವಾಗಿಸಲು ಸೃಜನಶೀಲ ಹಗರಣವೊಂದನ್ನು ಸೃಷ್ಟಿಸುತ್ತಾನೆ. ಸಾಹಿತ್ಯದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತರಬೇತಿ ನೀಡಲು ಹಾಗೂ ಆ ವಿದ್ಯಾರ್ಥಿಗಳ ದುಃಖ ದುಮ್ಮಾನಗಳನ್ನು ಅರಿಯುವ ಸಲುವಾಗಿ ಅಷ್ಟೇನೂ ಬುದ್ಧಿವಂತಳಲ್ಲದ ನಟಿಯೊಬ್ಬಳನ್ನು ನೇಮಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಕೆಲವೇ ದಿನಗಳಲ್ಲಿ ಅವರ ಜೀವನವು ಶಾಶ್ವತವಾಗಿ ಬದಲಾಗುತ್ತದೆ.



DIRECTOR - AVI NESHER

Avi Neshner is an Israeli Film producer, Film director, screenwriter and actor. With more than 20 feature films to his credit as director, his work has received prestigious awards and nominations at major international festivals and has won several Ophir Awards (the Israeli equivalent of the Academy Awards) over the last 30 years. Many of his most acclaimed films have premiered at the Miami Jewish Film Festival, including THE MATCHMAKER (2011), PAST LIFE (2017), THE OTHER STORY (2019), and IMAGE OF VICTORY (2021), among others.

Cast & Crew

Producer : Moshe Edery, Leon Edery, Avi Neshner, David Silber, Elad Gavish
Screenplay : Avi Neshner
DOP : Ziv Berkovich
Editor : Isaac Sehayek
Sound : Ronen Nagler
Music : Avner Doram
Cast : Adir Miller, Suzanna Papian, Shani Cohen, Ala Dakka, Yaniv Biton, Eran Zaracovitz, Shira Naor

Awards

Nominations - Awards of the Israeli Film Academy (Award of the Israeli Film Academy - Best Director, Best Actress, Best Supporting Actress, Best Supporting Actor, Best Cinematography, Best Editing, Best Art Direction, Best Sound, Best Art Direction)

World Sales: United King Films





THE OLD OAK

ದಿ ಓಲ್ಡ್ ಓಕ್

DIRECTOR - KEN LOACH

UK / 2023 / ENGLISH / 113 MIN.

The Old Oak is the story of a village in the northeast of England where the mine closed and people felt deserted by the system. Many young ones have left, and what was once a thriving, proud community struggles to keep old values alive. But there is growing anger, resentment, and a lack of hope. Houses are cheap and available. This makes it an ideal location for the Syrian refugees that have been accepted by Britain in recent years. How will the Syrians be received? And what will be the future for the last remaining pub in the village, The Old Oak?

ಓಲ್ಡ್ ಓಕ್, ಈಶಾನ್ಯ ಇಂಗ್ಲೆಂಡಿನಲ್ಲಿರುವ ಹಳ್ಳಿಯೊಂದರ ಕಥೆ. ಅಲ್ಲಿ ಗಣಿ ಮುಚ್ಚಲ್ಪಟ್ಟಿದೆ. ವ್ಯವಸ್ಥೆಯ ವಿರುದ್ಧ ಜನ ರೋಸಿಹೋಗಿದ್ದಾರೆ. ಬಹುತೇಕ ಯುವಕರು ಹಳ್ಳಿ ತೊರೆದಿದ್ದಾರೆ. ಒಂದು ಕಾಲದಲ್ಲಿ ಹೆಮ್ಮೆಯಿಂದ ಜರುಗುತ್ತಿದ್ದ ಸಮುದಾಯವು ತಮ್ಮ ಜೀವನ ಮೌಲ್ಯಗಳನ್ನು ಜೀವಂತವಾಗಿಡಲು ಹೆಣಗಾಡುತ್ತಿದ್ದಾರೆ. ಆದರೆ ಅಲ್ಲಿ ನಿಟ್ಟು. ಅನಹನೆ. ರೋಷ ಹೆಚ್ಚುತ್ತಿದೆ. ಯಾರಿಗೂ ಭರವಸೆ ಇಲ್ಲ. ಮನೆಗಳ ಬೆಲೆ ಕಡಿಮೆ ಇದ್ದು, ಸುಲಭವಾಗಿ ಸಿಗುತ್ತಿವೆ. ಬ್ರಿಟನ್ ಆಶ್ರಯ ನೀಡಿರುವ ಸಿರಿಯನ್ ನಿರಾಶ್ರಿತರಿಗೆ ಇದು ಸೂಕ್ತ ಆಶ್ರಯತಾಣವಾಗಬಹುದು. ಆದರೆ ಸಿರಿಯನ್ನರು ಇದನ್ನು ಹೇಗೆ ಸ್ವೀಕರಿಸುವರೋ ತಿಳಿಯದು. ಆ ಹಳ್ಳಿಯಲ್ಲಿ ಉಳಿದಿರುವ ದಿ ಓಲ್ಡ್ ಓಕ್ ಪಬ್‌ನ ಭವಿಷ್ಯವೇನು?



DIRECTOR - KEN LOACH

Ken Loach was born in 1936 in Nuneaton. After a brief spell in the theatre, Loach was recruited by the BBC in 1963 as a television director. This launched a long career directing films for television and cinema, from CATHY COME HOME (1966) AND KES (1969) TO LAND AND FREEDOM (1995), SWEET SIXTEEN (2002), THE WIND THAT SHAKES THE BARLEY (2006), LOOKING FOR ERIC (2009), THE ANGELS' SHARE (2012), I DANIEL BLAKE (2016), AND SORRY WE MISSED YOU (2019).

Cast & Crew

Producer : Rebecca O'Brien, Pascal Caucheteux
Screenplay : Paul Laverty
DOP : Robbie Ryan
Editor : Jonathan Morris
Sound : Kevin Brazier
Music : George Fenton
Cast : Dave Turner, Ebla Mari, Claire Rodgerson, Trevor Fox, Chris McGlade, Col Tait

Awards

Winner - Locarno IFF (Audience Award), Palm Springs IFF (Bridging the Borders Award - Special Mention), Ghent IFF (Audience Award)
Nominations - Cannes FF (Palme d'Or), BAFTA Awards (Outstanding British Film of the Year), Valladolid IFF (Best Film)

World Sales: Goodfellas



CONTEMPORARY WORLD CINEMA



THE RYE HORN

ದಿ ರೈ ಹಾರ್ನ್

O CORNO

DIRECTOR - JAIONE CAMBORDA

SPAIN / 2023 / GALICIAN | PORTUGUESE | SPANISH / 105 MIN.

1971, Francoist Spain. In the Galician countryside, María assists women in childbirth. After an attempt to help a young woman in trouble, she suddenly has to hide from the authorities, leave everything behind, and flee the country. On her perilous journey to Portugal, María encounters female solidarity and realizes that she is not alone and that, thanks to the help of others, she might finally find her freedom.

1971ರ ಸಮಯ. ಫ್ರೆನ್ಚೋನ ಫ್ರಾಂಕೊಯಿಸ್ಟ್‌ನ ಗ್ರಾಮಾಂತರ ಪ್ರದೇಶದಲ್ಲಿರುವ ಮಾರಿಯಾ, ಹೆರಿಗೆ ಮಾಡಿಸುವುದರಲ್ಲಿ ಖ್ಯಾತಿ. ಅವಳ ಜೀವನ ನಡೆಯುತ್ತಿದ್ದುದೂ ಇದರಿಂದಲೇ. ಸಮಸ್ಯೆಯಿಲ್ಲದ ಯುವತಿಯೊಬ್ಬಳಿಗೆ ಸಹಾಯ ಮಾಡುವ ಯತ್ನದ ನಂತರ ಅನಿರೀಕ್ಷಿತವಾಗಿ ವಿಷಯಗಳನ್ನು ಅಧಿಕಾರಿಗಳಿಂದ ಮುಚ್ಚಿಡಬೇಕಾಗುತ್ತದೆ. ಅಲ್ಲದೆ ಅವಳು ತನ್ನೆಲ್ಲವನ್ನೂ ತೊರೆದು ರಾಷ್ಟ್ರದಿಂದಲೇ ಪರಾರಿಯಾಗುತ್ತಾಳೆ. ಪೋರ್ಚುಗಲ್‌ನ ಅಪಾಯಕಾರಿ ಪ್ರಯಾಣದಲ್ಲಿ ಮಾರಿಯಾಗೆ ಮಹಿಳೆಯರ ಶಕ್ತಿ ಏನೆಂಬುದು ಗೊತ್ತಾಗುತ್ತದೆ. ನಾನು ಒಬ್ಬಂಟಿಯಲ್ಲ ನನ್ನ ಹಿಂದೆ ಮಹಿಳಾ ಶಕ್ತಿಯೇ ಇದೆ ಎಂದು ಅರಿವಾಗುತ್ತದೆ. ಕೊನೆಗೂ ಅವಳಿಗೆ ಸ್ವಾತಂತ್ರ್ಯ ದೊರಕಿದೆ.



DIRECTOR - JAIONE CAMBORDA

Jaione Camborda was born in San Sebastian, Spain, and studied at the TV School of the Academy of Performing Arts in Prague and the University of Television and Film, Munich. She directed the feature ARIMA (2019). THE RYE HORN (2023) is her latest film.

Cast & Crew

Producer : Jaione Camborda, Andrea Vázquez, María Zamora
Screenplay : Jaione Camborda
DOP : Rui Poças
Editor : Cristóbal Fernández
Sound : Sergio Silva
Music : Camilo Sanabria
Cast : Janet Novás, Siobhan Fernandes, Carla Rivas, Daniela Hernán Marchán, Diego Anido

Awards

Winner - San Sebastián IFF (Golden Seashell - Best Film), Días de Cine Awards (Somos Cine Award)
Nominations - Goya Awards (Best New Actress - Janet Novás), Toronto IFF (Platform Prize), Busan IFF (Audience Award)

World Sales: Films Boutique



CONTEMPORARY WORLD CINEMA



THE TASTE OF THINGS

ದಿ ಟೇಸ್ಟ್ ಆಫ್ ಥಿಂಗ್ಸ್

LA PASSION DE DODIN BOUFFANT

DIRECTOR - TRẦN ANH HÙNG

FRANCE / 2023 / FRENCH / 134 MIN.

Set in 1885, peerless cook Eugenie has worked for the famous gourmet Dodin for the last 20 years. As time went by, the practice of gastronomy and mutual admiration turned into a romantic relationship. Their association gives rise to dishes, one more delicious than the next, that confound even the world's most illustrious chefs. But Eugenie is fond of her freedom and has never wanted to marry Dodin. So, he decides to do something he has never done before: cook for her.

ಪ್ರಖ್ಯಾತ ಪಾಕಶಾಸ್ತ್ರಜ್ಞೆಯುಗಿನಿ ಹಾಗೂ ಅವಳ ಬಾನ್ ಡೋಡಿನ್ ಕಳೆದ ಇಪ್ಪತ್ತು ವರ್ಷಗಳಿಂದ ಆತ್ಮೀಯರಾಗಿ ಒಂದೇ ಕಡೆ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದಾರೆ. ರಸಭಕ್ತ ಭೋಜ್ಯಗಳನ್ನು ಮಾಡುವುದರಲ್ಲಿ ಅವರು ನಿಪುಣರು. ಅವರ ಮೌನ ಪ್ರೀತಿ ಬೆಳೆದಷ್ಟೂ ಭಕ್ತ ಭೋಜ್ಯಗಳು ಅಧಿಕ ರುಚಿ ಪಡೆಯುತ್ತವೆ. ಜಗತ್ತಿನ ಪ್ರಖ್ಯಾತ ಅಡುಗೆ ತಜ್ಞರನ್ನು ಮೆಚ್ಚಿಸುವ ಕೆಲಸವನ್ನು ಅವರು ಮಾಡಿರುತ್ತಾರೆ. ಡಾಡಿನ್ ಪ್ರೀತಿಯನ್ನು ಒಪ್ಪಿಕೊಂಡು ಅವನನ್ನು ಮದುವೆಯಾಗಲು ಯುಗಿನಿ ಹಿಂಜರಿಯುತ್ತಾಳೆ. ಆಗ ಡಾಡಿನ್ ಅವಳಿಗೆಂದೇ ವಿಶೇಷ ರುಚಿಯ ತಿಂಡಿಗಳನ್ನು ಮಾಡಲಾರಂಭಿಸುತ್ತಾನೆ.



DIRECTOR - TRẦN ANH HÙNG

Trần Anh-Hùng is a French filmmaker of Vietnamese descent. After the fall of Saigon at the end of the Vietnam War in 1975, he immigrated to France at the age of 12. He studied philosophy at a university in France. And studied cinematography at the Louis Lumiere Academy. Hùng has been at the forefront of a wave of acclaimed overseas Vietnamese cinema over the past two decades. His films have received international recognition and acclaim, including an Oscar-nominated debut with The Scent of Green Papaya (1993). His follow-up, Cyclo (1995) won the Golden Lion at the Venice Film Festival. Recently, he returned with The Taste of Things, which won him the Best Director award at the 76th Cannes Film Festival.

Cast & Crew

Producer : CURIOSA FILMS
Screenplay : Trần Anh Hùng
DOP : Jonathan Ricquebourg
Editor : Mario Battistel
Sound : Thomas Gauder
Cast : Juliette Binoche, Benoît Magimel, Emmanuel Salinger, Patrick d'Assumçao

Awards

Winner - Cannes FF (Best Director), Lumières Award (Best Cinematography - Jonathan Ricquebourg), San Sebastián IFF (Culinary Zinema Best Film Award)
Nominations - Cannes FF (Palme d'Or), César Awards (Best Cinematography - Jonathan Ricquebourg), Gotham Awards (Outstanding Supporting Performance - Juliette Binoche)
World Sales: Gaumont



CONTEMPORARY WORLD CINEMA



THE TEACHER

ದಿ ಟೀಚರ್

DIRECTOR - FARAH NABULSI

PALESTINE / 2023 / ENGLISH | ARABIC / 115 MIN.

A Palestinian school teacher struggles to reconcile his life-threatening commitment to political resistance with his emotional support for one of his students and the chance of a new romantic relationship with a British volunteer worker.

ಪ್ಯಾಲೆಸ್ಟೀನಿಯನ್ ಶಾಲಾ ಶಿಕ್ಷಕ ತನಗೆ ಜೀವ ಬೆದರಿಕೆ ಇರುವುದನ್ನೂ ಲೆಕ್ಕಿಸದೆ, ತನ್ನ ವಿದ್ಯಾರ್ಥಿ ಆಡಂಗೆ ಭಾವನಾತ್ಮಕ ಬೆಂಬಲ ನೀಡುತ್ತಾಳೆ. ಸ್ವಯಂ ಸೇವಕನ ಜೊತೆ ಪ್ರೀತಿಪೂರ್ವಕ ಸಂಬಂಧವನ್ನು ಬೆಳೆಸಿ, ರಾಜಕೀಯ ಪ್ರತಿರೋಧಕ್ಕೆ ಉತ್ತರ ನೀಡುತ್ತಾಳೆ. "ದಿ ಟೀಚರ್" ಚಿತ್ರವನ್ನು ಸಂಪೂರ್ಣವಾಗಿ ಇನ್ಸ್ಟೀಲ್ ಆಕ್ರಮಿತ ಪ್ಯಾಲೆಸ್ಟೀನ್ ಪಶ್ಚಿಮದಂಡೆಯಲ್ಲಿಯೇ ಚಿತ್ರೀಕರಿಸಿದ್ದಾರೆ. ಇನ್ಸ್ಟೀಲ್‌ಗರ ದುಂಡಾವರ್ತನೆಯನ್ನು ವಾಸ್ತವವಾಗಿ ಚಿತ್ರೀಕರಿಸಲಾಗಿದೆ.



DIRECTOR - FARAH NABULSI

Farah Nabulsi is a British filmmaker. THE PRESENT, her directorial debut, which she also co-wrote and produced, premiered at the Clermont-Ferrand ISFF in 2020. She won the coveted Audience Award for Best Film. It went on to win over 50 International Film Festival Jury and Audience Awards, a BAFTA award, and an Oscar nomination. Nabulsi has been invited to serve as a jury member at numerous festivals and as a member of the Academy of Motion Picture Arts and Sciences. THE TEACHER is Farah's directorial debut fiction feature-length film.

Cast & Crew

Producer : Sawzan Asfari, Farah Nabulsi, Ossama Bawardi
Screenplay : Farah Nabulsi
DOP : Gilles Porte
Editor : Mike Pike
Sound : Ibrahim Zaher
Music : Alex Baranowski
Cast : Saleh Bakri, Imogen Poots, Muhammad Abed El Rahman

Awards

Winner - Red Sea IFF (Jury Prize - Best Actor)
Nominations - Toronto IFF - World Premiere, EL Gouna FF - Official Selection, Bosphorus - FF Official Selection
World Sales: Goodfellas



CONTEMPORARY WORLD CINEMA



THE TEACHERS' LOUNGE

ದಿ ಟೀಚರ್ಸ್ ಲಾಂಜ್

DAS LEHRERZIMMER

DIRECTOR - ILKER ÇATAK

GERMANY / 2023 / GERMAN / 95 MIN.

Carla Nowak, a dedicated sports and math teacher, starts her first job at a high school. She stands out among the new staff because of her idealism. When a series of thefts occur at the school and one of her students is suspected, she decides to get to the bottom of the matter on her own. Carla tries to mediate between outraged parents, opinionated colleagues and aggressive students, but is relentlessly confronted with the structures of the school system. The more desperately she tries to do everything right, the more the young teacher threatens to break.

ತನ್ನ ಕೆಲಸಕ್ಕೆ ಬದ್ಧಳಾದ ಕಾರ್ಲಾನೊವಾಕ್ ಶ್ರೀಡೆ ಮತ್ತು ಗಣಿತ ಶಿಕ್ಷಕಿ. ಹೈಸ್ಕೂಲಿನಲ್ಲಿ ಅದೇ ಮೊದಲಬಾರಿಗೆ ಶಿಕ್ಷಕಿ ಹುದ್ದೆಗೆ ಸೇರಿಕೊಂಡಿದ್ದಾಳೆ. ಆದರ್ಶ ಹಾಗೂ ಕಟ್ಟುನಿಟ್ಟಾದ ಬದ್ಧತೆ ಇಟ್ಟುಕೊಂಡಿರುವುದರಿಂದ ಇತರ ಶಿಕ್ಷಕರಿಗಿಂತ ಭಿನ್ನವಾಗಿ ಎದ್ದು ಕಾಣುತ್ತಾಳೆ. ಒಮ್ಮೆ ಶಾಲೆಯಲ್ಲಿ ಪದೇಪದೇ ಸರಣಿ ಕಳ್ಳತನ ನಡೆಯುತ್ತದೆ. ಒಬ್ಬ ವಿದ್ಯಾರ್ಥಿಯ ಮೇಲೆ ಆರೋಪ ಬರುತ್ತದೆ. ಆಗ ಕಾರ್ಲಾ ಈ ವಿಷಯದ ಮೂಲವನ್ನು ತಿಳಿದುಕೊಳ್ಳಲು ಬಯಸುತ್ತಾಳೆ. ಇದನ್ನು ವಿರೋಧಿಸಿ ಆಕ್ರೋಶಗೊಂಡ ಪೋಷಕರು, ಸಹೋದ್ಯೋಗಿಗಳು ಹಾಗೂ ರೊಚ್ಚಿಗೆದ್ದಿರುವ ವಿದ್ಯಾರ್ಥಿಗಳ ನಡುವೆ ಮಧ್ಯಸ್ಥಿಕೆ ವಹಿಸಲು ಕ್ಲಾರಾ ಮುಂದಾಗುತ್ತಾಳೆ. ಆದರೆ, ಇವೆಲ್ಲವೂ ಶಾಲೆಯ ವ್ಯವಸ್ಥೆಯ ಜೊಕಟ್ಟಿನಲ್ಲಿ ಇರಬೇಕಾಗುತ್ತದೆ. ಹೊಸ ಶಿಕ್ಷಕರ ಬೆದರಿಕೆಯ ನಡುವೆಯೂ ಅವಳು ಮುಂದುವರಿಯುತ್ತಾಳೆ.



DIRECTOR - ILKER ÇATAK

Ilker Çatak is a Turkish-German director. Ilker Çatak was born in Berlin in 1984. Ilker studied Film Directing in Berlin and Hamburg, graduating in 2014 at Hamburg Media School. His graduation film SADAKAT received many international awards before winning the Student Academy Award in Gold in 2015. Ilker's first feature film, ONCE UPON A TIME INDIANERLAND debuted in 2017 and is an adaptation of the award-winning youth novel 'Es war einmal Indianerland' by Nils Mohl. His latest film THE TEACHERS' LOUNGE will have its world premiere at the 73rd Berlin Film Festival and hit theatres in May 2023.

Cast & Crew

- Producer : Ingo Fliess
- Screenplay : Johannes Duncker, Ilker Çatak
- DOP : Judith Kaufmann
- Editor : Gesa Jäger
- Sound : Thorsten Többen
- Music : Marvin Miller
- Cast : Leonie Benesch, Leonard Stettinisch, Eva Löbau, Michael Klammer

Awards

- Winner** - Berlin IFF(Cicae Art Cinema Prizes), German Film Awards(Best Fiction Film, Best Director, Best Performance Actress, Best Screenplay, Best Editing)

- Nominations** - Berlin IFF (Panorama Audience Award for Best Feature Film)

- World Sales:** Be For Films





TOLL

ಟೋಲ್

PEDÁGIO

DIRECTOR - CAROLINA MARKOWICZ

BRAZIL / 2023 / PORTUGUESE / 101 MIN.

Suellen, a toll booth attendant, realizes she can use her job to help a gang of thieves steal prized accessories from the wealthy people driving between São Paulo and the coast, she convinces herself she's doing it for a noble cause: to send her teenage son, Antonio to an expensive gay conversion workshop led by a renowned priest. But she unwittingly triggers a chain of events that will leave no one happy, except maybe the thieves.

ಸಾವೋಪೋಲೋ ಮತ್ತು ಕರಾವಳಿ ತೀರದಲ್ಲ ಓಡಾಡುವ ಶ್ರೀಮಂತರಿಂದ ಅಮೂಲ್ಯ ವಸ್ತುಗಳನ್ನು ದೋಚಲು, ಕಳ್ಳರ ಗುಂಪಿಗೆ ಸಹಾಯ ಮಾಡಬಹುದು ಹಾಗೂ ತನ್ನ ಕೆಲಸ ಅವರ ಸಹಾಯಕ್ಕೆ ಬರುತ್ತದೆ ಎಂದು ಟೋಲ್ ಬೂತ್‌ನಲ್ಲಿ ಕೆಲಸಮಾಡುವ ಸುಲೆನ್‌ಗೆ ಅರಿವಾಗುತ್ತದೆ. ನನ್ನ ಈ ಕೆಲಸ ಒಂದು ಒಳ್ಳೆಯ ಉದ್ದೇಶಕ್ಕೆ ಎಂದು ಅವಳಿಗವಳೇ ಮನವರಿಕೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾಳೆ. ತನ್ನ ಹದಿಹರೆಯದ ಮಗನನ್ನು ಹೆಸರಾಂತ ಪಾದ್ರಿ ನೇತೃತ್ವದಲ್ಲಿ ನಡೆಯುತ್ತಿರುವ ಅಂಗ ಪರಿವರ್ತನೆ ಕಾರ್ಯಾಗಾರಕ್ಕೆ ಕಳುಹಿಸಬಹುದು ಎಂದು ಕೊಳ್ಳುತ್ತಾಳೆ. ಆದರೆ ಅವಳಿಗರಿವಿಲ್ಲದಂತೆಯೇ ಹಲವಾರು ಘಟನೆಗಳು ನಡೆಯುತ್ತವೆ. ಅದನ್ನು ಆಕೆ ಪ್ರಚೋದಿಸುತ್ತಿದ್ದಾಳೆ. ಇದು ಕಳ್ಳರನ್ನು ಹೊರತು ಪಡಿಸಿ ಯಾರಿಗೂ ಇಷ್ಟವಾಗುವುದಿಲ್ಲ.



DIRECTOR - CAROLINA MARKOWICZ

Carolina Markowicz (Sao Paulo, Brazil, 1982) has written and directed six short films selected for festivals including Cannes, Locarno, Toronto, SXSW, and AFI. She made LONG DISTANCE RELATIONSHIP (2017), THE ORPHAN (2018), which premiered at the Quinzaine des Cinéastes in Cannes, where it became the first Brazilian film to win the Queer Palm, and SPIT (2019). CHARCOAL(2022), her first feature film, was selected for Films in Progress 2022 (Toulouse) and participated that same year in Horizontes Latinos in San Sebastian after having its premiere at the Toronto Festival.

Cast & Crew

- Producer : Bionica filmes (Brazil), O Som e a Furia (Portugal)
- Screenplay : Carolina markowicz
- DOP : Luís Armando Arteaga
- Editor : Ricardo Saraiva, Lautaro Colace
- Sound : André Bellentani
- Music : Filipe Derado
- Cast : Maeve Jinkings, Thomás Aquino, Kauan Alvarenga, Aline Marta, Isac Graça

Awards

- Winner - Rome FF (Best Film), Rio de Janeiro IFF (Best Actress, Best Actor, Best Supporting Actress, Best Art Direction)

- Nominations - Toronto IFF (Centrepiece), San Sebastian IFF (Horizons Award, Sebastiane-Best Film Award), Vancouver IFF (Panorama)

- World Sales: Luxbox(France)



CONTEMPORARY WORLD CINEMA



YANNICK

ಯಾನಿಕ್

DIRECTOR - QUENTIN DUPIEUX

FRANCE / 2023 / FRENCH / 67 MIN.

In the middle of a performance of *The Cuckold*, a very bad boulevard play, Yannick gets up and interrupts the show to take control of the evening..

ರಂಗಭೂಮಿಯ ಮೇಲೆ ಮೂವರು ಪಾತ್ರಧಾರಿಗಳು ಕುಕೋಲ್ಡ್ ಎಂಬ ನಾಟಕದಲ್ಲಿ ಅಭಿನಯಿಸುತ್ತಿದ್ದಾರೆ. ಅದೊಂದು ಕೆಟ್ಟ ಬೇಡಿ ನಾಟಕ. ಪ್ರೇಕ್ಷಕರ ಕಡೆಯಿಂದ ಹಠಾತ್ತನೆ ಎದ್ದು ನಿಂತ ಯಾನಿಕ್, ನಾಟಕದ ಬಗ್ಗೆ ತಕರಾರು ತೆಗೆದು ನಾಟಕ ನಿಲ್ಲಿಸುವಂತೆ ಹೇಳುತ್ತಾನೆ. ನಾಟಕ ಅತ್ಯಂತ ಕೆಟ್ಟದ್ದಾಗಿದ್ದು ನನಗೆ ಮನರಂಜನೆ ದೊರಕುತ್ತಿಲ್ಲ ಎಂದು ಆಕ್ಷೇಪ ವ್ಯಕ್ತ ಪಡಿಸುತ್ತಿದ್ದಾನೆ. ಇಡೀ ಸಂಜೆಯ ನಾಟಕವನ್ನು ತಾನೇ ಮರು ಸೃಷ್ಟಿ ಮಾಡುತ್ತಾನೆ. ಹಾಸ್ಯಚಿತ್ರ.



DIRECTOR - QUENTIN DUPIEUX

Quentin Dupieux Born in Paris in 1974, discovered cinema at 18. As Mr. Oizo, he released the track *FLAT BEAT* and albums *LIKE ANALOG WORMS ATTACK* and *LAMBS ANGER*. In 2007, he directed, shot, edited, and composed music for his first film, *STEAK*. Subsequent works include the absurdist horror film *RUBBER* (2010), the comedy *WRONG, DEERSKIN* (2019) with Jean Dujardin and Adèle Haenel, and *MANDIBLES* (2020). His films *INCREDIBLE BUT TRUE* (Berlinale 2022) and *SMOKING CAUSES COUGHING* (Cannes Film Festival 2022, Midnight Screening) showcase his unique cinematic style.

Cast & Crew

Producer : Thomas Verhaeghe, Mathieu Verhaeghe, Hugo Sélignac
 Screenplay : Quentin Dupieux
 DOP : Quentin Dupieux
 Editor : Quentin Dupieux
 Sound : Louis Naudin
 Music : Martin Caraux
 Cast : Raphaël Quenard, Pio Marmai, Blanche Gardin, Sébastien Chassagne

Awards

Winner - Locarno IFF (Europa Cinemas Label - Best European Film)

Nominations - Locarno IFF (Golden Leopard - Best Film), César Awards, France (César - Best Supporting Actor, César - Best Actor), Lumiere Awards, France (Lumiere Award - Best Screenplay)

World Sales: Kinology



CONTEMPORARY WORLD CINEMA

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Women Power in Filmmaking

Throughout history, women have grappled with societal norms, cultural expectations, and personal aspirations, seeking to carve out their identities and assert their agency on-screen.

The evolution of women's cinema has been marked by pioneering efforts and groundbreaking achievements of filmmakers who defied societal constraints and ventured into uncharted territory. From early trailblazers like Alice Guy-Blaché, the world's first female filmmaker, to contemporary visionaries who continue to shape the cinematic landscape, women have played a crucial role in expanding the horizons of storytelling. Their contributions paved the way for future generations of women filmmakers, inspiring them to push boundaries and challenge conventions.

The year 2023 marked another milestone in the ongoing evolution of women's cinema with filmmakers continuing to push boundaries and challenge conventions. Against the backdrop of a rapidly changing world, the films showcased in this category offer a kaleidoscopic portrait of female experiences, spanning genres, styles, and thematic concerns.

Women's cinema offers fresh perspectives, prompting audiences to see the world through the lens of female protagonists and storytellers. By amplifying women's voices, these films challenge prevailing narratives, offering alternative views on society, relationships, and identity. Recognizing the transformative impact of storytelling, we celebrate women's contributions cinema, acknowledging their ability to inspire empathy and drive social change.



GIRL

ಗರ್ಲ್

DIRECTOR - ADURA ONASHILE

UK / 2023 / ENGLISH / 87 MIN.

Eleven-year-old Ama and her mother, Grace, take solace in the gentle but isolated world they obsessively create. But Ama's thirst for life and her need to grow and develop challenge the rules of their insular world and gradually force Grace to reckon with a past she struggles to forget.

ಅಮಾ ಮತ್ತು ಗ್ರೇಸ್ ಒಬ್ಬರನ್ನು ಬಿಟ್ಟು ಇನ್ನೊಬ್ಬರಿಲ್ಲ. ವಾಸವಿದ್ದ ಗ್ಲಾಸ್ಗೋ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ಅವರಿಗೆ ಪ್ರಪಂಚ. ಅವರಿಗೆ ಅಷ್ಟೇ ಸಾಕು. ಅದನ್ನು ಬಿಟ್ಟು ಅವರು ಹೊರ ಹೋಗಿಲ್ಲ. ಗ್ರೇಸ್ ಕ್ಲೀನಿಂಗ್ ಕೆಲಸಕ್ಕೆ ಹೊರ ಹೋಗುತ್ತಾಳೆ. ಅಮಾ ಮಾತ್ರ ಹೊರಗೆ ಹೋಗುವುದನ್ನು ನಿಷೇಧಿಸಲಾಗಿದೆ.



DIRECTOR - ADURA ONASHILE

Adura Onashile is an award-winning Glasgow-based artist. She has directed two productions, HELA AND EXPENSIVE S**T, for the Edinburgh Fringe Festival, winning a Fringe First and Edinburgh Guide Best Scottish Contribution to Drama. In 2020, she wrote and directed her screen debut, EXPENSIVE SHIT, a BAFTA Scotland-nominated short produced by Barry Crerar, which premiered at the BFI London Film Festival 2020. GIRL is her first feature film.

Cast & Crew

Producer : Rosie Crerar, Ciara Barry
Screenplay : Adura Onashile
DOP : Tasha Back
Editor : Stella Heath Keir
Sound : William Aikman
Music : Ré Olunuga
Cast : Déborah Lukumuena, Danny Sapani, Le'shantey Bonsu, Liana Turner

Awards

Winner - Blackstar FF (Jury Award - Best Feature Narrative)

Nominations - Sundance FF (Grand Jury Prize - World Cinema Dramatic), Goteborg FF (Best Debut Feature), British Independent Film Award (Breakthrough Performance - Le'Shantey Bonsu, Best Original Music)

World Sales - New Europe Film Sales



Women Power in Filmmaking



GREEN BORDER

ಗ್ರೀನ್ ಬಾರ್ಡರ್

ZIELONA GRANICA

DIRECTOR - AGNIESZKA HOLLAND POLAND | CZECH REPUBLIC | FRANCE | BELGIUM / 2023 / POLISH | ARABIC | ENGLISH | FRENCH / 152 MIN.

In the treacherous and swampy forests that make up the so-called “green border” between Belarus and Poland, refugees from the Middle East and Africa trying to reach the European Union are trapped in a geopolitical crisis cynically engineered by Belarusian dictator Alexander Lukashenko. In an attempt to provoke Europe, refugees are lured to the border by propaganda promising easy passage to the EU. Pawns in this hidden war, the lives of Julia, a newly minted activist who has given up her comfortable life, Jan, a young border guard, and a Syrian family intertwine.

ಬೆಲಾರಸ್ ಮತ್ತು ಪೋಲೆಂಡ್ ನಡುವಿನ ಪ್ರದೇಶವನ್ನು “ಹಸಿರುಗಡಿ” ಎಂದು ಗುರುತಿಸಲಾಗಿದೆ. ಮಧ್ಯಪ್ರಾಚ್ಯ ಮತ್ತು ಆಫ್ರಿಕಾದ ನಿರಾಶ್ರಿತರು ಸರ್ವಾಧಿಕಾರಿ, ಬೆಲಾರಸ್‌ನ ಅಲೆಕ್ಸಾಂಡರ್ ಲುಕಾಶೆಂಕೊನ ನಿರಂಕುಶ ಆಡಳಿತದಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ಯೂರೋಪ್ ಒಕ್ಕೂಟದತ್ತ ಸಾಗುವ ಯತ್ನದಲ್ಲೇ ಸಿಕ್ಕಿಬಿದ್ದಿದ್ದಾರೆ. ಯೂರೋಪನ್ನು ಪ್ರಚೋದಿಸುವ ಉದ್ದೇಶದಿಂದ ನಿರಾಶ್ರಿತರನ್ನು ಯೂರೋಪಿನತ್ತ ಸುಲುಭವಾಗಿ ಸಾಗುವ ದಾರಿ ತೋರಿಸುವುದಾಗಿ ಆಮಿಷ ಒಡ್ಡಿ ಗಡಿಯ ಕಡೆಗೆ ಸೆಳೆಯಲಾಗುತ್ತದೆ. ಈ ಗುಪ್ತ ಯುದ್ಧದಲ್ಲಿ ತನ್ನ ಸಕಲ ಐಜಾರಾಮಿ ಜೀವನವನ್ನು ತೊರೆದು ಕಾರ್ಯಕರ್ತೆಯಾಗಲು ಹೊರಟಿರುವ ಜೂಲಿಯಾ, ಗಡಿ ಕಾವಲುಗಾರ ಯುವಕ ಹಾಗೂ ಸಿರಿಯನ್ ನಿರಾಶ್ರಿತನೊಬ್ಬನ ಕುಟುಂಬ ಪರದಾಡುತ್ತದೆ.



DIRECTOR - AGNIESZKA HOLLAND

Agnieszka Holland began her film career working with Krzysztof Zanussi as an assistant director and Andrzej Wajda as her mentor. Her first feature film was PROVINCIAL ACTORS (1978), one of the flagship pictures of the “cinema of moral disquiet” and the winner of the International Critics Prize at the Cannes Film Festival in 1980. She directed ANGRY HARVEST (1985), which was nominated for a foreign-language Oscar. Her film EUROPA EUROPA (1990) also received a U.S. Academy Award nomination (Best Screenplay), and IN DARKNESS (2011) was again nominated as the best foreign-language film.

Cast & Crew

- Producer : Marcin Wierzchoslawski, Fred Bernstein, Agnieszka Holland
- Screenplay : Maciej Pisuk, Gabriela Łazarkiewicz-Sieczko, Agnieszka Holland
- DOP : Tomasz Naumiuk
- Editor : Pavel Hrdlicka
- Sound : Roman Dymny
- Music : Frédéric Vercheval
- Cast : Jalal Altawil, Maja Ostaszewska, Tomasz Włotok, Behi Djanati Atai, Mohamad Al Rashi, Dalia Naous

Awards

- **Winner** - Venice FF (Special Jury Prize), Chicago IFF (Audience Award - Best International Film)

- **Nominations** - Venice FF (Golden Lion), Valladolid IFF (Best Film)

• **World Sales** - Films Boutique





LA CHIMERA

ಲಾ ಕಿಮೇರ

DIRECTOR - ALICE ROHRWACHER ITALY | FRANCE | SWITZERLAND / 2023 / ITALIAN | ENGLISH / 134 MIN.

For the band of tombaroli, thieves of ancient grave goods and archaeological wonders, the Chimera means redemption from work and the dream of easy wealth. For Arthur, the Chimera looks like the woman he lost, Beniamina. To find her, Arthur challenges the invisible, searches everywhere, and goes inside the earth—in search of the door to the afterlife, of which myths speak. In an adventurous journey between the living and the dead, between forests and cities, between celebrations and solitudes, the intertwined destinies of these characters unfold, all in search of the Chimera.

1980ರ ದಶಕದ ಕಥೆ. ಮೈಗಣ್ತನವೇ ಮೈವತ್ತ ಗೋರಿಗಳ ಗುಂಪಿಗೆ ಮೈ ಬಗ್ಗಿಸಿ ದುಡಿಯುವುದಕ್ಕಿಂತ ಸುಲುಭದಲ್ಲಿ ಆಸ್ತಿ ಸಂಪಾದಿಸುವುದೇ ಪ್ರವೃತ್ತಿ. ಪುರಾತನ ಸಮಾಧಿಗಳನ್ನು ಹುಡುಕುತ್ತಾ, ಆ ಕಾಲದ ಅಪರೂಪದ ವಸ್ತುಗಳನ್ನು ಲೂಟಿ ಮಾಡುವುದೇ ಈ ಗುಂಪಿನ ದಂಧೆ. ಆದರೆ, ಸಮಾಧಿಗಳನ್ನು ಹುಡುಕಿಕೊಂಡು ಅಲೆಯುತ್ತಿರುವ ಪ್ರಾಚ್ಯವಸ್ತು ಇಲಾಖೆಯ ಮಾಜಿ ಸಂಶೋಧಕ ಅರ್ಥರ್, ಬೆನಿಯಮಿನಾಳನ್ನು ಹುಡುಕುತ್ತಿದ್ದಾನೆ. ಈ ಹುಡುಕಾಟದಲ್ಲಿ ಅರ್ಥರ್, ಅದೃಶ್ಯ ಶಕ್ತಿಗಳ ಸವಾಲುಗಳನ್ನು ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ. ಆತ ಅದಕ್ಕಾಗಿ ಎಲ್ಲೆಡೆಗೆ ಹೋಗಲೂ ತಯಾರು. ಪುರಾಣಗಳೆಲ್ಲ ಪ್ರಸ್ತಾಪವಾಗುವ ಮರಣಾನಂತರದ ಬಾಗಿಲುಗಳನ್ನೂ ತಟ್ಟುತ್ತಾನೆ. ಅಮಾನುಷ ಲೋಕದ ಕಲ್ಪನಾ ಲೋಕಕ್ಕೂ, ಪಾತಾಳಕ್ಕೂ ಹೋಗಿ ಹುಡುಕಾಟ ನಡೆಸುತ್ತಾನೆ. ಜೀವಂತವಿರುವವರು ಹಾಗೂ ಸತ್ತವರ, ಕಾಡು ಹಾಗೂ ನಾಡಿನ, ಸಂಭ್ರಮ ಮತ್ತು ಏಕಾಂತತೆ ಹೀಗೆ ಒಂದರೊಳಗೊಂದು ಬೆಸೆದುಕೊಂಡಿರುವ ಈ ಎಲ್ಲ ವ್ಯಕ್ತಿಗಳ ಹಣೆಬರಹ ತೆರೆದುಕೊಳ್ಳುತ್ತದೆ.



DIRECTOR - ALICE ROHRWACHER

Alice Rohrwacher directed LE MERAVIGLIE (THE WONDERS), winner of the Grand Jury Prize at the 2014 Cannes Film Festival. Born in 1981 in Fiesole, she studied in Turin and Lisbon. She has worked on music and documentary projects. She has also worked as an editor and composer for the theatre. Her first feature, CORPO CELESTE made its world premiere at the Directors' Fortnight (Cannes 2011).

Cast & Crew

Producer : Carlo Cresto-Dina
Screenplay : Alice Rohrwacher
DOP : Hélène Louvart
Editor : Nelly Quettier
Sound : Xavier Lavorel
Cast : Josh O'Connor, Isabella Rossellini, Carol Duarte, Vincenzo Nemolato

Awards

Winner - Chicago IFF (Best Cinematography, Best Ensemble Cast Performance), São Paulo IFF (Audience Award - Best International Fiction)
Nominations - Cannes FF (Palm d'Or), Chicago IFF (Best Feature), European Film Awards (European Actor - Josh O'Connor)
World Sales - Match Factory





LOST SOULZ

ಲಾಸ್ ಸೌಲ್ಸ್

DIRECTOR - KATHERINE PROPPER

USA / 2023 / ENGLISH / 95 MIN.

Sol is an aspiring young rapper and musician who funds his studio sessions by selling drugs with life-long friend Wesley. Though he's treated like a member of the family by Wesley's mother and little sister Jessie, Sol decides to take a chance with a group of touring hip-hop musicians about to embark on a road trip across Texas. Leaving all he knows behind, Sol embarks on a musical odyssey across the state, getting to know his new companions and assessing his true aims in life.

ಸೋಲ್ ಯುವ ರ್ಯಾಪರ್. ಸಂಗೀತ ತಂಡದ ನಾಯಕ. ತನ್ನ ಅನುಗಾಲದ ಗೆಳೆಯ ವೆಸ್ಲಿ ಜೊತೆ ಸೇರಿ ಡ್ರಗ್ಸ್ ಮಾರಾಟ ಮಾಡಿ ಸ್ಟುಡಿಯೋ ನಿರ್ವಹಣೆ ಮಾಡುತ್ತಿದ್ದಾನೆ. ವೆಸ್ಲಿಯ ಕುಟುಂಬ ಸದಸ್ಯರಲ್ಲರೂ ಸೋಲ್‌ನನ್ನು ಮನೆಮಗನಂತೆಯೇ ನೋಡಿಕೊಳ್ಳುತ್ತಿದ್ದಾರೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಎಲ್ಲವನ್ನೂ ತೊರೆದು ಸೋಲ್ ಬೆಕ್ಕಾಸಿನಲ್ಲಿ ಪರ್ಯಟನೆ ಮಾಡಲು ಹೊರಟಿದ್ದಾನೆ. ಸಂಗೀತದ ಈ ಸಂಚಾರದ ಮೂಲಕ ಹೊಸ ಸಂಗಾತಿಗಳನ್ನು ಅರಸುವುದು ಹಾಗೂ ನಿಜವಾದ ಬಾಳಿನ ಗುರಿ ಏನು ಎಂಬುದನ್ನು ತಿಳಿದುಕೊಳ್ಳುವುದು ಅವನ ಉದ್ದೇಶ.



DIRECTOR - KATHERINE PROPPER

Katherine Propper is a writer-director born and raised in Los Angeles and currently based in Austin. Her feature directorial debut, LOST SOULZ premiered at the Tribeca FF 2023. Her 2022 short film BIRDS won the Grand Jury Prize at AFI Fest, a Special Jury Award for Vision at SXSW, and a Special Jury Prize in the International Competition at Clermont-Ferrand in France. Her 2019 short film STREET FLAME screened at the Tribeca FF.

Cast & Crew

Producer : Andres Figueredo Thomson, Juan Carlos Figueredo Thomson
 Screenplay : Katherine Propper
 DOP : Donald R Monroe
 Editor : Isaac Burns
 Sound : Johnny Ayoub, Jorge Rendon
 Music : Shawn Sutta, Adam Robl
 Cast : Sauve Sidle, Siyanda Stillwell, Aaron Melloul, Krystall Poppin, Alexander Brackney

Awards

Winner - Tallgrass IFF (Stubbornly Independent Award - Grand Jury Prize)

Nominations - Nashville FF (Grand Jury Prize - New Directors Competition), Tribeca FF (Founders Award - Best U.S. Narrative Feature, Audience Award - Narrative),

World Sales: The Film Sales Company





THE BATTLE

ದಿ ಬ್ಯಾಟಲ್

A BATALHA DA RUA MARIA ANTÔNIA

DIRECTOR - VERA EGITO

BRAZIL / 2023 / PORTUGUESE / 84 MIN.

October 1968. During the Brazilian dictatorship, students and professors of the Left Student Movement faced attacks by the Communist Hunting Command coming from across the street on a pivotal night known as The Battle of the Students. 21 long-takes depict 24 hours alive with the passion of the youth of the 1960s, in defense of an ideal, on the verge of the military invasion of the Philosophy School building.

ಅಕ್ಟೋಬರ್ 1968. ಬ್ರೆಜಿಲ್‌ನಲ್ಲಿ ಸರ್ವಾಧಿಕಾರಿಯ ಆಡಳಿತ. ವಿದ್ಯಾರ್ಥಿಗಳು ಮತ್ತು ಪ್ರೊಫೆಸರ್‌ಗಳಿದ್ದ ಎಡ ವಿದ್ಯಾರ್ಥಿಗಳ ಚಳವಳಿಗಾರರ ಮೇಲೆ ಕಮ್ಯುನಿಸ್ಟ್ ಹಂಚಿಂಗ್ ಕಮಾಂಡ್ ಪಡೆ ದಾಳಿ ನಡೆಸಿದೆ. ಆ ದಾಳಿಯ ರಾತ್ರಿಯನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳ ಮೇಲಿನ ಫೀಕರ್ ದಾಳಿ ಎಂದೇ ಕರೆಯಲಾಗುತ್ತದೆ. 24 ಲಾಂಗ್ ಟೇಕ್‌ಗಳು, 24 ಗಂಟೆಗಳ ಸತತ ಚಿತ್ರೀಕರಣ ಚಿತ್ರವನ್ನು ಅಂದಿನ ದಿನಕ್ಕೆ ಕೊಂಡೊಯ್ಯುತ್ತದೆ.



DIRECTOR - VERA EGITO

Born in São Paulo, Brazil, in 1982. She graduated from São Paulo University Film School (ECA-USP) and also studied screenwriting at EICTV. She directed the short films SPREAD THROUGH THE AIR and BOUND, both shown at the 2009 Cannes Film Festival Critics Week special session. In 2016, she released her first feature film as a screenwriter and director, RESTLESS LOVE, and in 2020, she launched the series HE, SHE, THEY by HBO Originals, a project where she was the creator, screenwriter, and director. THE BATTLE (2023) is her latest film.

Cast & Crew

Producer : Paranoid Filmes, Globo Filmes
 Screenplay : Vera Egito
 DOP : William Etchebehere
 Editor : Julia Zakia
 Sound : Martín Grignaschi, Maria Florencia González Rogani
 Music : Antonio Pinto
 Cast : Pâmela Germano, Isamara Castilho, Caio Horowicz, Philipp Lavra, Gabriela Carneiro da Cunha

Awards

Winner - Rio de Janeiro IFF (Première Brazil- Best Fiction Feature), Valladolid IFF (Fundos Award-Best Feature Documentary)
Nominations - Chicago IFF (Gold Hugo-New Directors Competition, Gold Q-Hugo), Valladolid IFF (Alquimias Award)
World Sales - Paranoid Filmes





THE DREAMER

ದಿ ಡ್ರೀಮರ್

L'HOMME D'ARGILE

DIRECTOR - ANAÏS TELLENNE

FRANCE / 2023 / FRENCH / 94 MIN.

Raphaël, a one-eyed man, is the caretaker of a mansion where no one lives anymore. Soon to turn 60, he lives with his mother in a small house located at the entrance to the grounds of the stately manor. Between mole hunting, bagpipe practice, and the occasional ride in the postwoman's Kangoo van, the days resemble one another. But one stormy night, Garance, the estate's heiress, comes back to the family's abode, and now nothing will ever be the same again.

ರಫೇಲ್ ಒಂದು ಕಣ್ಣಿರುವ ವ್ಯಕ್ತಿ. ಯಾರೂ ವಾಸವಿಲ್ಲದ ಭವ್ಯ ಮಹಲನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಜವಾಬ್ದಾರಿ ಅವನದು. ಸದ್ಯದಲ್ಲೇ 60 ವರ್ಷ ದಾಟಲಿರುವ ರಫೇಲ್, ಅದೇ ಮಹಲಿನ ಕೆಳಭಾಗದಲ್ಲೆ ತಾಯಿಯೊಂದಿಗೆ ವಾಸಿಸುತ್ತಿದ್ದಾನೆ. ಹೆಗ್ಗಣಗಳನ್ನು ಬೇಟೆಯಾಡುವುದು, ಗಾಳಿ ಜೀಲದ ಸ್ವರವಾದ್ಯ ಕಲಿಯುವುದು, ಹಳೆಯ ಕಾಲದ ಕಾರು ಚಲಾಯಿಸುವುದು ಅವನ ನಿತ್ಯದ ದಿನಚರಿ. ಒಂದು ದಿನ ಈ ಮಹಲಿನ ವಾರಸುದಾರೆಯ ಆಗಮನವಾಗುತ್ತದೆ. ರಫೇಲನ ಜೀವನ ಮೊದಲನಂತೆಯೇ ಇರುವುದು ಕಷ್ಟಸಾಧ್ಯವಾಗುತ್ತದೆ.



DIRECTOR - ANAÏS TELLENNE

Anais Tellenne is a filmmaker, actress, dancer, and writer. She began her career as a film, broadcast, and theater actress before turning her attention to screenwriting and directing. She made her debut with a short film on JUNE 19(2016). THE DREAMER, her first feature film, was an official selection in the Orizzonti Extra section of the Venice International Film Festival.

Cast & Crew

Producer : Diane Jassem, Céline Chapdaniel
 Screenplay : Anais Tellenne
 DOP : Pierre W. Mazoyer
 Editor : Heloise Pelloquet
 Sound : Remi Chanaud, Rosalie Revoyre, Maxime Roy
 Music : Amaury Chabauty, Raphael Thiery
 Cast : Raphaël Thiéry, Emmanuelle Devos, Mireille Pitot, Marie-Christine Orry

Awards

Winner - Busan IFF (Audience Award)
Nominations - Venice FF (Audience Award)
World Sales - Be For Films





THE MOTHER OF ALL LIES

ದಿ ಮದರ್ ಆಫ್ ಆಲ್ ಲೈಸ್

KADIB ABYAD

DIRECTOR - ASMAE EL MOUDIR

MOROCCO / 2023 / ARABIC / 97 MIN.

On a handmade set recreating her Casablanca neighborhood, young Moroccan filmmaker Asmae El Moudir enlists family and friends to help solve the troubling mysteries of her childhood. There, she starts to unravel the layers of deception and intentional forgetting that have shaped her life.

ಕಾಸಾಬ್ಲಾಂಕಾ ಪರಿಸರದಲ್ಲ ಯುವ ಮೊರೊಕ್ಕೋ ನಿರ್ದೇಶಕಿ ಅಸ್ಮೆ ಎಲ್ ಮೌದಿರ್ ಕುಟುಂಬದ ಸದಸ್ಯರನ್ನೂ, ಸ್ನೇಹಿತರನ್ನೂ ಒಂದುಗೂಡಿಸಿದ್ದಾಳೆ ಮತ್ತು ತನ್ನ ಬಾಲ್ಯದ ರಹಸ್ಯಗಳನ್ನು ಪರಿಹರಿಸಲು ಸಹಕರಿಸುವಂತೆ ಕೋರುತ್ತಾಳೆ. ಅಲ್ಲ ಅವಳು ತನ್ನ ಜೀವನವನ್ನು ರೂಪಿಸಿದ ಸುಳ್ಳುಗಳು, ವಂಚನೆ ಪ್ರಕರಣ ಹಾಗೂ ಉದ್ದೇಶಪೂರ್ವಕವಾಗಿ ಮರೆವು ಮೊದಲಾದ ಘಟನೆಗಳನ್ನು ಎಲ್ಲರಿದುರು ಪದರಪದರವಾಗಿ ಬಿಚ್ಚಿಡುತ್ತಾಳೆ.



DIRECTOR - ASMAE EL MOUDIR

Asmae El Moudir (born in 1990) is a Paris and Rabat-based director, screenwriter and producer. She studied at La Fémis in Paris and holds a master's degree in production from the Superior Institute of Information and Communication in Rabat. Asmae has directed short documentaries for SNRT, Al Jazeera Documentary, BBC and Al Araby TV, and her films have won awards at festivals worldwide. She completed her first feature documentary, THE POSTCARD, in 2020. THE MOTHER OF ALL LIES is her second feature film.

Cast & Crew

Producer : Asmae El Moudir, Mark Lotfy

Screenplay : Asmae El Moudir

DOP : Hatem Nechi

Editor : Asmae El Moudir

Sound : Michael Fawzy

Music : Nass El Ghiwane

Cast : Zahra Jeddaoui, Mohamed El Moudir,

Abdallah EZ Zouid, Said Masrouf, Ouardia

Zorkani, Asmae El Moudir

Awards

Winner - Cannes FF (Un Certain Regard for Best

Director, Golden Eye), Sydney FF (Best Film),

Bergen IFF (Best International Documentary)

Nominations - 96th Academy Awards (Morocco's

official entry for Best International Feature at

the Oscars 2024), Cannes FF (Prix Un Certain

Regard), Palm Springs IFF (FIPRESCI Prize - Best

Foreign Language Film, Best Documentary)

World Sales - Outlook Films



Women Power in Filmmaking



THERE'S STILL TOMORROW

ದೇರ್ ಈಸ್ ಸ್ಟಿಲ್ ಟುಮಾರೋ

C'È ANCORA DOMANI

DIRECTOR - PAOLA CORTELLESI

ITALY / 2023 / ITALIAN / 118 MIN.

All Delia has ever wanted was to be a wife and mother. She lives in Rome in the late 1940s – a city divided between the positive thrust of liberation and the miseries of the war that has just ended – with her husband, Ivano, and their three children. Ivano may be a harsh master, his father even more.

ಇಟಲಿ ಮಹಿಳೆಯರ ಸಂಕೀರ್ಣ ಹಾಗೂ ಭಾವೋದ್ರೇಕದ ಸಂಬಂಧಗಳನ್ನು ಚಿತ್ರಿಸುವ 1940ರ ಕಾಲಘಟ್ಟದ ಚಿತ್ರಣ. ಹಾಸ್ಯ ಚಿತ್ರ. ರೋಮ್‌ನಲ್ಲಿ ವಾಸಿಸುವ ಡೆಲಿಯಾ, ಅವಳ ಒರಟು ಗಂಡ ಹಾಗೂ ಮೂವರು ಮಕ್ಕಳೊಂದಿಗೆ ಸಂಸಾರ ತೂಗಿಸುವ ಕತೆ. ಅವಳ ತಾಯಿ ಹಾಗೂ ಗಂಡನ ತಂದೆ ಇಬ್ಬರನ್ನೂ ಪೋಷಿಸಬೇಕಾದ ಫಜೀತಿ, ಆ ಕಾಲದ ಇಟಲಿಯ ಸಮಾಜಕ್ಕೆ ಕನ್ನಡಿ ಹಿಡಿಯುತ್ತದೆ.



DIRECTOR - PAOLA CORTELLESI

Paola Cortellesi (born 24 November 1973) is an eclectic Italian actress, singer, voice actress, film director, and presenter. She began her career in television with the show Macao, presented by Alba Parietti, but eventually reached nationwide popularity as a comic actress in the TV show MAI DIRE GOL BY THE GIALAPPA'S BAND (2000), which, in particular, showcased her skills at parodying famous people, a genre where she collected some of her most appreciated performances (the latest one being her parody of Milan's mayor Letizia Moratti in the 2010-2011 edition of the popular TV show ZELIG).

Cast & Crew

Producer : Lorenzo Gangarossa, Mario Gianani
Screenplay : Furio Andreotti, Giulia Calenda, Paola Cortellesi
DOP : Davide Leone
Editor : Valentina Mariani
Sound : Federica Ripani, Filippo Porcari
Music : Lele Marchitelli

Cast : Paola Cortellesi, Valerio Mastandrea, Romana Maggiora Vergano, Emanuela Fanelli, Giorgio Colangeli, Vinicio Marchioni

Awards

Winner - Rome FF (Special Jury Award-Best Film, Audience Award-Best Film, BNL BNP Parisbas Best Debut Award-Special Mention)

Nominations - GoteBorg FF (Dragon Award-International Competition),

Rome FF (Progressive Cinema-BestFilm)

World Sales - Vision Distribution





TOTEM

ಟೋಟೆಮ್

TÓTEM

DIRECTOR - LILA AVILÉS

MEXICO / 2023 / SPANISH / 95 MIN.

TÓTEM is a choral film about life. Seven-year-old Sol spends the day at her grandfather's home, helping her aunts Nuri and Alejandra with the preparations for a surprise party they are throwing for Sol's father, Tonatiuh. As daylight fades, a strange and chaotic atmosphere takes over, shattering the bonds that hold a family together. Sol will come to understand that her world is about to change dramatically, embracing the essence of letting go and cherishing the breath of life.

ಹನ್ನೊಂದು ವರ್ಷ ವಯಸ್ಸಿನ ಸೋಲ್, ಅಸ್ವಸ್ಥನಾಗಿರುವ ತಾತನ ಮನೆಯಲ್ಲಿ ವಾಸವಿದ್ದಾಳೆ. ಆಕೆಯ ಚಿಕ್ಕಮ್ಮ ನೂರಿ ಮತ್ತು ಅಲೆಜಾಂಡ್ರಾ ಅವರು ಸೋಲಳ ತಂದೆ ಟೊನಾಟಿಯಮ್ ಅವರಿಗೆ ನೀಡುತ್ತಿರುವ ಪೀಠಿಕೆಗಾಗಿ ಪಾರ್ಟಿಯ ತಯಾರಿಯಲ್ಲಿ ನಿರತರಾಗಿದ್ದಾರೆ. ಸಂಜೆಯಾಗುತ್ತಿದ್ದಂತೆಯೇ ವಾತಾವರಣ ಮಂಕಾಗುತ್ತದೆ. ಒಂದು ರೀತಿಯ ಕಸಿವಿಸಿ, ಜೀವನವೇ ಅಸ್ವಸ್ಥವಾದ ಅನುಭವವಾಗುತ್ತದೆ. ಕುಟುಂಬದ ಒಟ್ಟುಗೂಡಿದ್ದ ವಾತಾವರಣ ಛಿದ್ರವಾಗುತ್ತಿರುವಂತೆ, ತನ್ನ ಸುತ್ತಲ ಪ್ರಪಂಚವೇ ನಾಟಕೀಯವಾಗಿ ಬದಲಾಗುತ್ತಿರುವಂತೆ ಸೋಲ್‌ಳಿಗೆ ಅನಿಸತೊಡಗುತ್ತದೆ.



DIRECTOR - LILA AVILÉS

The Mexican director, screenwriter, and producer founded the Limerencia Films production company in 2018. In the same year, she made her debut feature film, THE CHAMBERMAID, which screened at over 50 International festivals, won numerous awards, and was selected as Mexico's entry for the Best International Feature Film Oscar. She has also been a jury member at the International film festivals in San Sebastián, Morelia, and Lima.

Cast & Crew

- Producer : Tatiana Grautlera, Lila Avilés, Louise Rioussé
- Screenplay : Lila Avilés
- DOP : Diego Tenorio
- Editor : Omar Guzmán
- Sound : Guido Berenblum
- Music : Thomas Becka
- Cast : Naíma Sentíes, Montserrat Marañón, Marisol Gasé, Saori Gurza, Mateo García Elizondo

Awards

- Winner** - Berlin IFF (Prize of the Ecumenical Jury), Denver IFF (Best Feature Film), Beijing IFF (Best Director, Best Music), Durban IFF (Best Direction)
- Nominations** - 96th Academy Awards (Mexican official entry for Best International Feature at the Oscars 2024), Berlin IFF (Golden Bear - Best Film),

World Sales: Alpha Violet



Women Power in Filmmaking



GORAI PHAKHRI

ಗೊರೈ ಫಾಕ್ರಿ

WILD SWANS

DIRECTOR - RAJNI BASUMATARY

INDIA / 2023 / BODO / 95 MIN.

Set in the foothills of Northeast India, the story explores the lives of women as they navigate the aftermath of prolonged armed conflict. Preeti, a doctoral student, arrives in the village to conduct fieldwork. Her idealistic notions about rural life are shattered as she witnesses the impact of militarization and patriarchy on the everyday lives of these women. Mainao's husband, a rebel, was killed by security personnel. Gaodaang's husband is serving in the Indian army posted along the country's border. Formerly inseparable friends, they now confront the harsh realities left behind by their husbands' legacies. Meanwhile, middle-aged Malothi endures the trauma of a brutal gang rape perpetrated by an armed patrol, only to face abandonment by her husband, who brands her as "unclean". Yet, amidst despair, winds of change are about to blow.

ಈಶಾನ್ಯ ಭಾರತದಲ್ಲ ಸಶಸ್ತ್ರ ಸೇನಾ ಪಡೆಯ ಜೊತೆ ಸುದೀರ್ಘ ಸಂಘರ್ಷಕ್ಕೀದಿದ್ದ ಮಹಿಳೆಯರ ಜೀವನ ಕತೆಯನ್ನು ಹೇಳುತ್ತದೆ. ಪ್ರೀತಿ ಎಂಬ ವೈದ್ಯಕೀಯ ವಿದ್ಯಾರ್ಥಿನಿ ಕ್ಷೇತ್ರ ಕಾರ್ಯಕ್ಕೆಂದು ಹಳ್ಳಿಗೆ ಬರುತ್ತಾಳೆ. ಈ ಪ್ರದೇಶದಲ್ಲ ಸೇನಾ ಸಶಸ್ತ್ರಪಡೆಯ ದೌರ್ಜನ್ಯ ಹಾಗೂ ಅದರಿಂದಾಗಿ ಅಲ್ಲನ ಮಹಿಳೆಯರ ಮೇಲೆ ಆದ ಘೋರ ಪರಿಣಾಮಗಳನ್ನು ಕೇಳಿ ಪ್ರೀತಿಯ ಆದರ್ಶಗಳು, ಕಲ್ಪನೆಗಳು ಛಿದ್ರವಾಗುತ್ತವೆ.



DIRECTOR - RAJNI BASUMATARY

Rajni Basumatary debuted as a director in 2014 with RAAG, THE RHYTHM OF LOVE. Her 2019 film, JWLWI - THE SEED won several awards including Assam State Film Awards for Best Film in Other Language category and Best Actor (Female). She has acted in films, including Mary Kom and the Netflix series Rana Naidu. Her 2023 film, WILD SWANS' (Gorai Phakhri) had its World Premiere in Vancouver International Film Festival '23. It received the Best Film award at the Kolkata International Film Festival '23 and the Best Director award at the Sailadhar Baruah Film Awards '23.

Cast & Crew

Producer : Jani Viswanath
Screenplay : Rajni Basumatary
DOP : Chida Borah
Editor : Tinni Mitra
Sound : Amrit Pritam, Debajit Changmai
Music : Avinash Baghel
Cast : Helina Daimary, Sangeena Brahma, Anjali Daimari, Mithinga Narzary

Awards

Winner - Kolkata IFF (Best Film - Competition on Indian Language's Films), Sailadhar Baruah Film Awards (Best Director, Best Art Director)
Nominations - Vancouver IFF (World Premiere), Kolkata IFF (India Premiere)
World Sales - Rajni Basumatary



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Country Focus

Germany

Germany's cinematic journey is a narrative woven with innovation, turbulence, and artistic excellence. From the pioneering works of the Weimar era to the tumultuous years of World War II and the post-war reconstruction period, German cinema has reflected the nation's evolving identity, grappling with themes of identity, memory, and societal transformation.

This year's focus on Germany presents a diverse selection of films, ranging from masterpieces by renowned directors like Wim Wenders and Christian Petzold to debut features from emerging

This year's exploration of German Cinema is made possible with the generous support of the Goethe-Institut / Max Mueller Bhavan, Bengaluru. As long-term collaborators and steadfast well-wishers of the festival, the Goethe-Institut has played a pivotal role in nurturing cultural exchange and fostering a deeper understanding of German cinema in Bengaluru.

Through these films, audiences are offered a glimpse into the intricacies of German life, culture, and society, as they explore themes of love, loss, identity, and redemption. As German cinema continues to evolve and innovate, it remains a vibrant reflection of the human experience, inviting audiences to engage with its rich tapestry of stories and perspectives.



AFIRE

ಅಪ್ಪೆರ್

ROTER HIMMEL

DIRECTOR - CHRISTIAN PETZOLD

GERMANY / 2023 / GERMAN / 103 MIN.

A small holiday house by the Baltic Sea. The days are hot and it hasn't rained in weeks. Four young people come together, friends old and new. As the parched forests around them begin to ignite, so do their emotions. Happiness, lust, and love; but also jealousies, resentments, and tensions. Meanwhile, the forests burn. And before long, the flames are there.

ಬಾಲ್ಟಿಕ್ ಸಮುದ್ರ ತೀರದಲ್ಲೊಂದು ಸಣ್ಣ ಮನೆ. ರಜಾದಿನಗಳನ್ನು ಕಳೆಯಲು ಬೇಕಾದ ಮನೆ. ವಿಪರೀತ ಧಗೆ, ವಾರದಿಂದ ಮಳೆ ಬಂದಿಲ್ಲ. ನಾಲ್ವರು ಸ್ನೇಹಿತರು ಹಳಬರು ಮತ್ತು ಹೊಸಬರು ಅಲ್ಲ ಬಂದು ತಂಗಿದ್ದಾರೆ. ಸುತ್ತ ಇರುವ ಕಾಡಿನಲ್ಲಿ ಕಾಡ್ಡಿಚ್ಚು ಆವರಿಸಿದೆ. ಇತ್ತ ಸ್ನೇಹಿತರ ಭಾವನೆಗಳು, ಸಂತೋಷ ಎಲ್ಲವೂ ಉರಿಯಲಾರಂಭಿಸುತ್ತವೆ. ಸಂತೋಷ ಮತ್ತು ಪ್ರೀತಿ, ಜೊತೆಯಲ್ಲೇ ಹೊಟ್ಟೆಕಿಚ್ಚು, ಅಸೂಯೆ, ಅಸಮಾಧಾನ. ಉದ್ದಿಗ್ನತೆ ಎಲ್ಲವೂ ಕಾಣಿಸಿಕೊಳ್ಳಲಾರಂಭಿಸುತ್ತದೆ. ಅಷ್ಟರಲ್ಲಿ ಕಾದು ಹತ್ತಿ ಉರಿಯುತ್ತದೆ. ಅದಕ್ಕಿಂತ ಮುಂಚೆಯಿಂದಲೇ ಅಲ್ಲ ಜ್ವಾಲೆಗಳು ಕಾಣಿಸಿಕೊಂಡಿವೆ.



DIRECTOR - CHRISTIAN PETZOLD

CHRISTIAN PETZOLD is a German director who won the Silver Bear at the Berlinale for BARBARA (2012) and AFIRE (2023) and has had six films in Competition there. He has won the German Film Critics Association Award for Best Film several times, and his most celebrated films include WOLFSBURG (2003), GHOSTS (2005), YELLA (2007), PHOENIX (2014) and TRANSIT (2018).

Cast & Crew

Producer : Florian Koerner Von Gustorf, Michael Weber, Anton Kaiser
 Screenplay : Christian Petzold
 DOP : Hans Fromm
 Editor : Bettina Böhler
 Sound : Lars Ginzl, Adrian Baumeister, Dominik Schleier, Marek Forreiter, Bettina Böhler
 Cast : Thomas Schubert, Paula Beer, Langston Uibel, Enno Trebs, Matthias Brandt

Awards

Winner - Berlin IFF (Silver Bear - Grand Jury Prize), São Paulo IFF (Critics Award - Best International Film), Palic FF (Golden Tower - Best Film)

Nominations - Berlin IFF (Golden Bear), Sydney FF (Best Film), San Sebastián IFF (Best Film), European Film Awards (Best European Actor)

World Sales - The Match Factory



Country Focus - Germany



MEASURES OF MEN

ಮೆಷರ್ಸ್ ಆಫ್ ಮೆನ್

DER VERMESSENE MENSCH

DIRECTOR - LARS KRAUME

GERMANY / 2023 / GERMAN / 116 MIN.

In 19th-century Berlin, Alexander Hoffmann studied the Herero and Nama tribes. Intrigued by translator Kezia, he joins an expedition in Namibia. Witnessing brutality, he compromises his morals for career gain, failing to oppose white supremacy as Germany's history darkens.

ನೈರುತ್ಯ ಆಫ್ರಿಕಾದ ಕಾಲೋನಿಯಲ್ಲರುವ ಯುವ ಜರ್ಮನ್ ಮಾನವಕುಲ ಶಾಸ್ತ್ರಜ್ಞ ಬರ್ಲಿನ್‌ಗೆ ಮರಳಿ ತರಲು ಅಪೂರ್ವ ಕಲಾಕೃತಿಗಳನ್ನು ಸಂಗ್ರಹಿಸುತ್ತಿರುತ್ತಾರೆ. ಈ ಕೆಲಸದಲ್ಲಿ ಅವರು ಕ್ರೂರ ಹಾಗೂ ಜನಾಂಗೀಯ ನಿಂದನೆಗೆ ಒಳಗಾಗಬೇಕಾಗುತ್ತದೆ. ಹೆರೋ ಮತ್ತು ನಾಮಾ ಜನರ ವಿಷಯದಲ್ಲಿ ಇದು ಕ್ರೂರವಾಗಿರುವುದು ಅವನಿಗೆ ಅರಿವಾಗುತ್ತದೆ. 1896 ರಲ್ಲಿ ನಾಂಜಿಯಾದ ಈ ಜನರನ್ನು ಬರ್ಲಿನ್‌ಗೆ ಕರೆದುಕೊಂಡು ಬರಲಾಯಿತು. ಹೆರೋ ಮತ್ತು ನಾಮಾ ಭಾಷೆ ಮಾತನಾಡುವ ಈ ಜನ, ಜರ್ಮನಿಯ ನೈಸರ್ಗದ ವಿರುದ್ಧ ದಂಗೆ ಎದ್ದು ನೂರಾರು ಜನರನ್ನು ಕೊಂದು ಹಾಕಿದ್ದರು.



DIRECTOR - LARS KRAUME

Born in Chieri, Italy, in 1973, he grew up in Frankfurt am Main, Germany. After working as an assistant to advertising and portrait photographers, he directed his first short film in 1992. In 1994, he took up a degree at the German Film and Television Academy Berlin (DFFB), where his graduation film, DUNCKEL, won the Adolf Grimme Award. His films NO SONGS OF LOVE (2005) and GOOD MORNING, MR. GROTHE (2007) have screened in Panorama, and his political thriller THE PEOPLE VS. FRITZ BAUER won the 2016 German Film Award.

Cast & Crew

Producer : Thomas Kufus
 Screenplay : Lars Kraume
 DOP : Jens Harant
 Editor : Peter R. Adam
 Sound : Stefan Soltau
 Music : Christoph M Kaiser, Julian Maas
 Cast : Leonard Scheicher, Girley Charlene Jazama, Peter Simoniscek, Corinna Kirchhoff, Anton Paulus, Leo Meier

Awards

Nominations - German Film Awards
 (Film Award in Gold-Best Production Design)
World Sales - Picture Tree International





PERFECT DAYS

ಪರ್ಫೆಕ್ಟ್ ಡೇಸ್

DIRECTOR - WIM WENDERS

GERMANY | JAPAN | 2023 / JAPANESE / 124 MIN.

Hirayama seems utterly content with his simple life as a cleaner of toilets in Tokyo. Outside of his very structured everyday routine, he enjoys his passion for music and for books. And he loves trees and takes photos of them. A series of unexpected encounters gradually reveal more of his past. A deeply moving and poetic reflection on finding beauty in the everyday world around us.

ಹಿರಾಯಾಮಾ ಬೋಕಿಯೋದಲ್ಲು ಶೌಚಾಲಯಗಳನ್ನು ಸ್ವಚ್ಛ ಮಾಡುವ ಕಾಯಕದಲ್ಲು ಸಂತ್ಯುಪ್ತನಾಗಿದ್ದಾನೆ. ಸರಳ ಜೀವಿ. ಶೌಚಾಲಯ ಸ್ವಚ್ಛಗೊಳಿಸುವ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದರೂ ವೈಯಕ್ತಿಕವಾಗಿ ಸುಸಂಸ್ಕೃತನಾಗಿದ್ದಾನೆ. ಕೆಲಸ ಮುಗಿದ ಕೂಡಲೇ ತನ್ನದೇ ಆದ ಸಂಗೀತ ಲೋಕ ಪ್ರವೇಶಿಸುತ್ತಾನೆ. ಪುಸ್ತಕಗಳನ್ನು ಸಂಗ್ರಹಿಸಿ ಓದುತ್ತಾನೆ. ಮರಗಳನ್ನು ಪೋಷಿಸುತ್ತಾನೆ. ಅವುಗಳ ಪೋಷಣೆಗಳನ್ನು ತೆಗೆದುಕೊಳ್ಳುತ್ತಾನೆ. ದೈನಂದಿನ ಜೀವನದಲ್ಲು ಮುಖಾಮುಖಿಯಾಗುವವರ ಸಂಪರ್ಕದಿಂದ ಅವನ ವರ್ತಮಾನದ ಜೀವನದ ನೆನಪು ಹಾದುಕೊಂಡುತರುತ್ತದೆ. ದಿನನಿತ್ಯದ ಪರಿಸರದಲ್ಲು ಕಾವ್ಯಾತ್ಮಕ ಸೌಂದರ್ಯವನ್ನು ಕಾಣುತ್ತಾನೆ.



DIRECTOR - WIM WENDERS

Wim Wenders (born 1945) came to international prominence as one of the pioneers of German cinema during the 1970s and is now considered one of the most important figures in contemporary film. In addition to his many prize-winning feature films, his work as a scriptwriter, director, producer, photographer, and author also encompasses an abundance of innovative documentary films. ALICE IN THE CITIES (1973), PARIS, TEXAS (1984), THE END OF VIOLENCE (1997), THE MILLION DOLLAR HOTEL (2000), THE BEAUTIFUL DAYS OF ARANJUEZ (2016), and PERFECT DAYS (2023) are some of his films.

Cast & Crew

- Producer : Koji Yanai, Wim Wenders, Takuma Takasaki
- Screenplay : Wim Wenders, Takuma Takasaki
- DOP : Franz Lustig
- Editor : Toni Froschhammer
- Sound : Frank Kruse, Matthias Lempert
- Music : Patrick Watson
- Cast : Koji Yakusho, Tokio Emoto, Arisa Nakano, Aoi Yamada, Yumi Aso, Sayuri Ishikawa

Awards

- **Winner** - Cannes FF (Best Actor, Prize of the Ecumenical Jury), Asia Pacific Screen Awards (Best Film), Montclair FF (Junior Jury Award)
- **Nominations** - 96th Academy Awards (nominated - Japanese official entry for Best International Feature at the Oscars 2024), Cannes FF (Palme d'Or), César Awards (Best Foreign Film), Palm Springs IFF (FIPRESCI Prize - Best Foreign Language Film)
- **World Sales** - The Match Factory





SEVEN WINTERS IN TEHRAN

ಸೆವೆನ್ ವಿಂಟರ್ಸ್ ಇನ್ ಟೆಹರಾನ್

SIEBEN WINTER IN TEHRAN

DIRECTOR - STEFFI NIEDERZOLL

GERMANY | FRANCE / 2023 / FARSI / 96 MIN.

Tehran, July 2007: Reyhaneh Jabbari, 19, has a business meeting with a new client. When he tries to rape her, she stabs him in self-defense. Later that day, she was arrested for murder. Her trial resulted in a death penalty sentence. Thanks to personal and secretly recorded videos provided by Reyhaneh's family, their testimonies, and the letters written by Reyhaneh in prison, the film retraces the fate of a woman who becomes a symbol of resistance and women's rights even beyond the borders of Iran.

2007ರ ಜುಲೈ ಸಮಯ. 19 ವರ್ಷ ವಯಸ್ಸಿನ ರೇಹಾನ್ ಜಬ್ಬಾರಿ, ಹೊಸ ಗ್ರಾಹಕನೊಂದಿಗೆ ವ್ಯಾಪಾರ ಸಂಬಂಧದ ಚರ್ಚೆ ಮಾಡುತ್ತಿರುತ್ತಾಳೆ. ಆಗ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಗ್ರಾಹಕ ರೇಹಾನ್‌ಯನ್ನು ಅತ್ಯಾಚಾರ ಮಾಡಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ. ಆತ್ಮರಕ್ಷಣೆಗಾಗಿ ರೇಹಾನ್ ಅತ್ಯಾಚಾರಕ್ಕೆ ಮುಂದಾದವನನ್ನು ಇರಿದು ಕೊಲ್ಲುತ್ತಾಳೆ. ಅದೇ ದಿನ ಕೊಲೆ ಅಪರಾಧಕ್ಕಾಗಿ ಅವಳನ್ನು ಬಂಧಿಸಲಾಗುತ್ತದೆ. ವಿಚಾರಣೆ ನಡೆದು ರೇಹಾನ್‌ಗೆ ಮರಣದಂಡನೆ ಶಿಕ್ಷೆಯಾಗುತ್ತದೆ. ಆದರೆ, ರೇಹಾನ್ ಕುಟುಂಬದವರು ನ್ಯಾಯಾಲಯಕ್ಕೆ ಒದಗಿಸಿದ ಕೆಲವು ವೈಯಕ್ತಿಕ ದಾಖಲೆಗಳು, ರಹಸ್ಯ ರೆಕಾರ್ಡ್ ಆದ ವಿಡಿಯೋ, ಸೆರೆಮನೆಯಿಂದ ರೇಹಾನ್ ಬರೆದ ಪತ್ರಗಳು ಎಲ್ಲವೂ ರೇಹಾನ್ ಬೆಂಬಲಕ್ಕೆ ಸಕಾಲಕ್ಕೆ ಬಂದವು. ಆದರೆ, ಈ ಘಟನೆ ಇರಾನ್‌ನ ಗಡಿಯನ್ನೂ ಮೀರಿ ಮಹಿಳಾ ಹಕ್ಕುಗಳ ಹೋರಾಟದ ಸಂಕೇತವಾಗಿ ನಿಂತಿತು. ಮಹಿಳೆಯರ ಹೋರಾಟ, ಅವರ ಭವಿಷ್ಯದ ಚರ್ಚೆ ಈ ಮೂಲಕ ಮರುಹುಟ್ಟು ಪಡೆಯಿತು.



DIRECTOR - STEFFI NIEDERZOLL

Steffi Niederzoll was born in Nuremberg, Germany, in 1981. She studied audiovisual media at the Academy of Media Arts in Cologne and at the Escuela Internacional de Cine y Televisión in Cuba. Her short films have screened successfully at international festivals; her medium-length film LEA was selected for the 2008 Perspektive Deutsches Kino. She is an alumna of several masterclasses and won a scholarship to the Tarabya Cultural Academy in Turkey. Alongside her film work, she is also involved in interdisciplinary artistic work. SIEBEN WINTER IN TEHRAN is her debut feature-length documentary.

Cast & Crew

- Producer : Melanie Andernach, Knut Losen
- Screenplay : Steffi Niederzoll
- DOP : Julia Daschner
- Editor : Nicole Kortlücke
- Sound : Andreas Hildebrandt
- Music : Flemming Nordkrog
- Cast : Reyhaneh Jabbari, Shole Pakravan, Fereydoon Jabbari, Shahrzad Jabbari, Sharare Jabbari, Parvaneh Hajitou, Mohammad Mostafaei, Samira Mokarrami

Awards

- **Winner** - Berlin IFF (Compass Perspektive Award - Best Film, Peace Film Award), Biografilm Festival (Best Film Unipol Award), El Gouna FF (Silver Star - Feature Documentary Competition)
- **Nominations** - Berlin IFF (Berlinale Documentary Award), São Paulo IFF (Best Documentary), Adelaide FF (Best Documentary)
- **World Sales** - Cercamon





SISI & I

ಸಿಸಿ ಅಂಡ್ ಐ

SISI & ICH

DIRECTOR - FRAUKE FINSTERWALDER

GERMANY/ 2023 / GERMAN | ENGLISH | FRENCH / 123 MIN.

Late in the 19th century, Empress Elisabeth of Austria-Hungary, known as Sisi (Susanne Wolff), was living in an aristocratic women-only commune in Greece. Countess Irma is sent there to be Sisi's companion, and she is captivated by the eccentric and extravagant recluse. But the outside world is reaching out to break Sisi. And no matter how much Irma and Sisi resist, in the end they are left with only one fatal path that will bind the two women together forever.

19ನೇ ಶತಮಾನದ ಕೊನೆ. ಆಸ್ಟ್ರಿಯಾ-ಹಂಗೇರಿಯ ಸಾಮ್ರಾಜ್ಯ ಎಲಜಬೆತ್ ಸಿಸಿ (ಸುಸಾನೆ ವೋಲ್ಫ್) ಗ್ರೀಸ್ ನಲ್ಲಿರುವ ಅತಿ ಶ್ರೀಮಂತರಿಗಾಗಿಯೇ ಮೀಸಲಟ್ಟ ಖಾಸಗಿ ಭವನದಲ್ಲಿ ವಾಸವಿದ್ದಾಳೆ. ಸಿಸಿಯ ಜೊತೆಯಿರುವಂತೆ ಕೌಂಟೆಸ್ ಇರ್ಮಾಳನ್ನು ಒಡನಾಡಿಯಾಗಿ ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಅಲ್ಲಿ ಅವಳು ವಿಲಕ್ಷಣ ನಡತೆ ಮತ್ತು ಅತಿರಂಜಿತ ಏಕಾಂತ ಅವರಿಗೆ ಗೃಹಬಂಧನದ ಅನುಭವ ನೀಡುತ್ತದೆ. ಸಿಸಿಯ ಸಾಮ್ರಾಜ್ಯವನ್ನು ಮುರಿಯಲು ಹೊರಜಗತ್ತು ಕಾದಿದೆ. ಇರ್ಮಾ ಮತ್ತು ಸಿಸಿ ಎಷ್ಟೇ ವಿರೋಧಿಸಿದರೂ ಅವರಿಗೆ ಬೇರೆ ದಾರಿ ಕಾಣದು. ಕೊನೆಯಲ್ಲಿ ಉಳಿದ ಏಕೈಕ ಮಾರಣಾಂತಿಕ ಮಾರ್ಗ ಇಬ್ಬರು ಮಹಿಳೆಯರನ್ನು ಜೀವನ ಪರ್ಯಂತ ಒಟ್ಟುಗೂಡಿಸುತ್ತದೆ.



DIRECTOR - FRAUKE FINSTERWALDER

Frauke Finsterwalder was born in Hamburg, Germany, in 1975. She studied literature and history in Berlin and then worked in various theatres, including the Volksbühne in Berlin, before taking up a degree in directing at HFF Munich. Her debut feature film, FINSTERWORLD, won a number of international awards. SISI & I is her latest film.

Cast & Crew

Producer : Philipp Worm, Tobias Walker
 Screenplay : Frauke Finsterwalder, Christian Kracht
 DOP : Thomas W. Kiennast
 Editor : Andreas Menn
 Sound : Paul Rischer
 Music : Michael Künstle, Matteo Pagamici
 Cast : Susanne Wolff, Sandra Hüller, Georg Friedrich, Stefan Kurt, Sophie Hutter

Awards

Winner - German Film Awards (Film Award in Gold - Best Costume Design)

Nominations - Berlin IFF (Best Feature Film), Camerimage (Golden Frog - Directors' Debuts Competition), German Film Awards (Film Award in Gold - Best Actress, Best Cinematography, Best Sound)

World Sales - The Match Factory



Country Focus - Germany



SUN AND CONCRETE

ಸನ್ ಅಂಡ್ ಕಾಂಕ್ರೀಟ್

SONNE UND BETON

DIRECTOR - DAVID WENNDT GERMANY / 2023 / GERMAN | ITALIAN | MANDARIN | ARABIC / 119 MIN.

Berlin-Gropiusstadt in the record summer of 2003. The parks stink of dog shit, shards of glass everywhere, dealers standing in the corners. Whoever lives here is a gangster or a victim. Gino and Julius are such victims. No money for the swimming pool, no luck in love and only stress at home. When they want to buy weed in the park, they get caught between rival dealers. They beat up Lukas and want 500 euros in protection money. How is Lukas supposed to find the money? His new classmate Sanchez has an idea, simply break into the school, drag the new computers out of storage and sell them. Then they'll be rid of all their money worries. The plan succeeds. Almost.

ಬರ್ಲಿನ್ ನ ಉಪನಗರದಲ್ಲಿ 2003ರ ಸಮಯ. ಈ ಪ್ರದೇಶದಲ್ಲಿ ಲಾಟಕೋರರು, ಮದ್ಯವ್ಯಸನಿಗರು, ಡ್ರಗ್ಸ್ ವ್ಯಾಪಾರಿಗಳದೇ ರಾಜ್ಯಭಾರ. ಈ ಪ್ರದೇಶದಲ್ಲಿರುವ ಸ್ನೇಹಿತರಾದ ನಾಲ್ವರು ಶಾಲಾ ಬಾಲಕರು ಲೂಕಾಸ್, ಜೂಲಿಯಸ್, ಸಂಜೆಕ್ ಹಾಗೂ ಜಿನೊ ಮೋಜು ಮಾಡಲು ಕಾಸಿಲ್ಲದೆ ಪರದಾಡುತ್ತಿದ್ದಾರೆ. ಕಲಹವೊಂದರಲ್ಲಿ ಲಾಟಕೋರರ ಗ್ಯಾಂಗಿನ ಬಲೆಗೆ ಜೀಳುತ್ತಾರೆ. ರೌಡಿಗಳಿಗೆ 500 ಯೂರೋ ಕೊಡಬೇಕಾದ ಅನಿವಾರ್ಯ ಪರಿಸ್ಥಿತಿ ಉದ್ಭವವಾದಾಗ, ಅದನ್ನು ಹೊಂದಿಸಲು ತಮ್ಮ ಶಾಲೆಯಿಂದಲೇ ಕಂಪ್ಯೂಟರ್‌ಗಳನ್ನು ಕದಿಯುವ ಸಾಹಸಕ್ಕೆ ಕೈಹಾಕಿ ಯಶಸ್ವಿಯಾಗುತ್ತಾರೆ. ಹಣವೇನೋ ಸಿಗುತ್ತದೆ. ಆದರೆ, ಅದರಿಂದಾಗುವ ಪರಿಣಾಮ ಏನು?



DIRECTOR - DAVID WENNDT

Born in Gelsenkirchen, Germany in 1977. He studied at FAMU in Prague and at the Film University Babelsberg Konrad Wolf. In 2011, he graduated with the cinema film Kriegerin which won prizes including Best Screenplay at the German Film Awards and Best Direction - Young Film at the Bavarian Film Awards. His film adaptations of the bestsellers Feuchtgebiete and Er ist wieder da were big hits; his international production THE SUNLIT NIGHT screened at Sundance in 2019. In 2018, he co-founded the Seven Elephants production company which made UND MORGEN DIE GANZE WELT. SONNE UND BETON is the company's second feature film.

Cast & Crew

Producer : Fabian Gasmia, David Wnendt
Screenplay : David Wnendt, Felix Lobrecht
DOP : Jieun Yi
Editor : Andreas Wodraschke
Sound : Paul Rischer
Music : Enis Rotthoff, Konstantin "Djorkaeff" Scherer, Phil The Beat

Cast : Levy Rico Arcos, Rafael Luis Klein-Heßling, Vincent Wiemer, Aaron Maldonado, Luvre47, Wael Alkhatib, Lucio101

Awards

Winner - New Faces Awards, Germany (New Faces Award - Actor)
Nominations - German Film Awards (Film Award in Gold - Outstanding Feature Film, Best Screenplay, Best Editing, Best Sound), German Screen Actors Awards (DSP Award - Best Cameo)
World Sales - constantin film



Country Focus - Germany



THE ORDINARIES

ದಿ ಆರ್ದಿನರೀಸ್

DIRECTOR - SOPHIE LINNENBAUM

GERMANY / 2022 / GERMAN / 120 MIN.

In a repressive three-class society, Paula, a simple supporting character, is about to face the most important test of her life: she has to prove she deserves to be a Lead. She is at the top of her class at the Main Character School, but so far she has failed to generate great emotional music. In search of a solution, she finds herself in the abyss of the cinematic world, on the fringes of the storyline, and lost amongst the outtakes.

ಪೌಲಾ ತನ್ನ ಜೀವಮಾನದಲ್ಲಿ ಬಹು ಮುಖ್ಯವಾದ ಪರೀಕ್ಷೆಯೊಂದನ್ನು ಎದುರಿಸಬೇಕಾಗಿದೆ. ನಾಯಕತ್ವ ವಹಿಸಲು ಅವಳು ಅರ್ಹಳು ಎಂಬುದನ್ನು ಅವಳು ಸಾಬೀತು ಪಡಿಸಬೇಕಾಗಿದೆ. ಅವಳು ತನ್ನ ಶಾಲೆಯ ತರಗತಿಯಲ್ಲಿ ಎಲ್ಲರಿಗಿಂತ ಮುಂದಿದ್ದಾಳೆ. ಆದರೆ, ಭಾವನಾತ್ಮಕ ಸಂಗೀತವನ್ನು ರಚಿಸುವಲ್ಲಿ ವಿಫಲಳಾಗಿದ್ದಾಳೆ. ಇದಕ್ಕೆ ಪರಿಹಾರದ ಹುಡುಕಾಟದಲ್ಲಿ ಸಿನಿಮಿಯ ಪ್ರಪಂಚ ಪ್ರವೇಶವಾಗುತ್ತದೆ. ಆದರೆ, ಅಲ್ಲಿ ಅವಳು ಕಥಾಹಂದರದ ಹುಡುಕಾಟದಲ್ಲಿ ಇತರ ತಾಂತ್ರಿಕ ಅಂಶಗಳ ನಡುವೆ ಕಳೆದು ಹೋಗಿದ್ದಾಳೆ.



DIRECTOR - SOPHIE LINNENBAUM

Director and writer Sophie Linnenbaum was born in Nuremberg, Germany. After completing her diploma in psychology and working as a playwright, she studied directing at the Film University Babelsberg KONRAD WOLF and is shooting series and documentaries. Most recently, she traveled with her documentary STORIES OF DADS, which won several awards, such as the FFF Förderpreis Dokumentarfilm at DOKFest Munich, and was nominated for the German Documentary Award. THE ORDINARIES is her graduation film and first fiction feature.

Cast & Crew

Producer : Laura Klippel, Britta Strampe
 Screenplay : Sophie Linnenbaum, Michael Fetter Nathansky
 DOP : Valentin Selmke
 Editor : Kai Eiermann
 Sound : Nicolas Vofl
 Music : Fabian Zeidler
 Cast : Fine Sendel, Jule Böwe, Henning Peker, Noah Tinwa, Sira Faal, Denise M'Baye

Awards

Winner - Munich IFF (New Talent Award - Producer, Director), Golden Rooster Awards (Audience Award - Best International Film)
Nominations - Karlovy Vary IFF (Crystal Globe - Best Film), Zurich FF (Golden Eye), Munich FF (New Talent Award - Screenwriter, Actress/Actor)
World Sales - The Match Factory



Country Focus - Germany

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Bio - Pics





INGEBORG BACHMANN - JOURNEY INTO THE DESERT

ಇಂಗ್‌ಬೋರ್ಗ್ ಬಾಖ್‌ಮನ್ - ಜರ್ನಿ ಇನ್‌ಟು ದ ಡೆಸರ್ಟ್

INGEBORG BACHMANN - REISE IN DIE WUSTE

DIRECTOR - MARGARETHE VON TROTTA

GERMANY / 2023 / GERMAN | FRENCH | ITALIAN / 111 MIN.

The remarkable and charismatic Ingeborg Bachmann has conquered the male-dominated bastion of German-language literature with her poetry. Though still young, Ingeborg Bachmann is at the peak of her career when she meets the famous playwright Max Frisch. Their professional and personal friction begins to disrupt harmony. When Ingeborg is struggling, her friends are there to help. They travel to the desert together. On this journey, she finds a way back to herself and, above all, to her writing.

ಜರ್ಮನ್ ಸಾಹಿತ್ಯ ಕ್ಷೇತ್ರದಲ್ಲಿದ್ದ ಪುರುಷ ಪ್ರಧಾನ ಕೋಟೆಯನ್ನು ತನ್ನ ಕಾವ್ಯಶಕ್ತಿಯಿಂದ ನುಚ್ಚುನೂರು ಮಾಡಿದ ಇಂಗ್‌ಬೋರ್ಗ್ ಬಾಖ್‌ಮನ್, ಅಸಾಮಾನ್ಯ ಕವಿಯಿತ್ತಿ. ಅವಳು ಪ್ರಸಿದ್ಧ ನಾಟಕಕಾರ ಮ್ಯಾಕ್ಸ್ ಫ್ರಿಶ್ ಅವರನ್ನು ಭೇಟಿಯಾದಳು. ಇಬ್ಬರ ನಡುವೆ ಪ್ರೀತಿ ಬೆಳೆಯಿತು. ವೃತ್ತಿ ಮತ್ತರ, ಅಸೂಯೆ ಹಾಗೂ ವೈಯಕ್ತಿಕ ಘರ್ಷಣೆ ಅವರಿಬ್ಬರ ನಡುವಿನ ಸಾಮರಸ್ಯವನ್ನು ಹದಗೆಡಿಸಿತು. ಹತಾಶಕಾರಿರವಾಗ ಅವಳ ಗೆಳತಿಯರು ನೆರವಿಗೆ ಬರುತ್ತಾರೆ. ಎಲ್ಲರೂ ಒಟ್ಟಿಗೆ ಮರುಭೂಮಿಯಲ್ಲಿ ಪಯಣಿಸುತ್ತಾರೆ. ಈ ಪ್ರಯಾಣದಲ್ಲಿ ನಮ್ಮದಿ ಕಂಡುಕೊಂಡ ಅವಳು ತನ್ನ ಬರವಣಿಗೆಯನ್ನು ಮುಂದುವರಿಸುವ ದೃಢ ನಿರ್ಧಾರಕ್ಕೆ ಬರುತ್ತಾಳೆ.



DIRECTOR - MARGARETHE VON TROTTA

Margarethe von Trotta has studied German and Romance languages in Munich and Paris and acting in Munich. She worked as a theatre and film actor for Fassbinder, Achternbusch, and Schlöndorff, with whom she also collaborated as a screenwriter and co-director. She made her own directing debut in 1977 with DAS ZWEITE ERWACHEN DER CHRISTA KLAGES. Her films DIE BLEIERNE ZEIT (1982), HELLER WAHN (1983), L'AFRICANA (1991), DAS VERSPRECHEN (1995), ROSENSTRASSE (2004), and DIE ABHANDENE WELT (2015) all screened at the Berlinale. INGBORG BACHMANN: JOURNEY INTO THE DESERT (2023) is her latest film.

Cast & Crew

Producer : Katrin Renz, Bady Minck, Bettina Brokemper, Alexander Dumreicher-Ivanceanu
Screenplay : Margarethe von Trotta
DOP : Martin Gschlacht
Editor : Hansjörg Weißbrich
Sound : Patrick Storck, Jacques Kieffer, Gina Keller
Music : Andre Mergenthaler
Cast : Vicky Krieps, Ronald Zehrfeld, Tobias Resch, Basil Eidenbenz

Awards

Nominations - Berlin IFF (Golden Berlin Bear - Best Film), Seattle IFF (Grand Jury Prize - Best Feature Film)
Film Courtesy: Goethe-Institut, Max-Mueller Bhavan



BIO - PICS



NAATI BEEJA

ನಾಟಿ ಬೀಜ

THE ORGANIC SEED

DIRECTOR - ADITHYAA SADASHIV

INDIA / 2020 / KANNADA / 86 MIN.

THE ORGANIC SEED is a Documentary film on G H Kashinath, a veteran progressive agriculturist and social reformer from Kadur Taluk, Chikmagalur district, Karnataka. Kashinath has been the backbone in the upliftment of his village and bringing out people from poverty.

ಕರ್ನಾಟಕದ ಚಿಕ್ಕಮಗಳೂರು ಜಿಲ್ಲೆಯ ಕಡೂರು ತಾಲೂಕಿನ ಪ್ರಗತಿ ಪರ ರೈತ ಹಾಗೂ ಸಮಾಜ ಸುಧಾರಕ ಜಿ.ಎಚ್.ಕಾಶೀನಾಥ್ ಅವರ ಬಗ್ಗೆನಿ ಸಾಕ್ಷ್ಯ ಚಿತ್ರ. ಇಡೀ ಗ್ರಾಮವನ್ನು ಹೊಸ ಆಲೋಚನೆಗಳ ಮೂಲಕ ಸುಧಾರಣೆ ಮಾಡಿದ್ದಲ್ಲದೆ, ಜನರನ್ನು ಬಡತನದಿಂದ ಹೊರತರಲು ಶ್ರಮಿಸಿದ ಸಾಧಕ.



DIRECTOR - ADITHYAA SADASHIV

Born in 1996, A Documentary Filmmaker, Editor, and Artist from Bengaluru. He has been trained under well-known Cinematographer A S Kanal in Film Direction and Editing. He has constantly been involved in the fields of Cinema, Art, and Art Literature. NAATI BEEJA (ORGANIC SEED) is his debut Feature Documentary on the Social Reformer and Progressive farmer G H Kashinath.

Cast & Crew

Producer : Vinyas, Annapoorna Prathishtana
Editor : Adithyaa Sadashiv
Sound : Eshaan Dwivedi, Ranjan Das
Music : Satyappa Koratikere

Awards

Winner - Eurasia IFF (Best Feature Length Documentary), Big Syn IFF (Official Selection), Dadasaheb Phalke FF (Honorable Jury Award)



BIO - PICS



THE SAGA OF A BRAVEHEART

ದಿ ಸಾಗ ಆಫ್ ಎ ಬ್ರೇವ್ ಹಾರ್ಟ್

DIRECTOR - MAYA CHANDRA

INDIA / 2022 / ENGLISH / 48 MIN.

THE SAGA OF A BRAVEHEART - a cinematic biopic is based on the true story of Lt Col Ajit Bhandarkar, Shaurya Chakra (P) - who was martyred in 1999. Going beyond a conventional biopic, THE SAGA OF A BRAVEHEART serves as a poignant reflection of the lives of every people in the Armed Forces, dedicating their lives to Mahan Bharat. It sheds light on the sacrifices made by these individuals and their families, who endure a life far from the ordinary, living on the edge.

1999ರಲ್ಲಿ ಹುತಾತ್ಮರಾದ ಲೆಫ್ಟಿನೆಂಟ್ ಕರ್ನಲ್ ಅಜಿತ ಭಂಡಾರ್‌ಕರ್ ಅವರ ಜೀವನ ಚಿತ್ರ. ನೈಜಕತೆ. ಸೇನೆಯಲ್ಲಿರುವ ಎಲ್ಲರ ಜೀವನವನ್ನು ಇದು ಪ್ರತಿಬಿಂಬಿಸುತ್ತದೆ. ಮಹಾನ್ ಭಾರತ್ ಎಂಬ ಹೆಮ್ಮೆಯಿಂದ ಸೇನೆಯಲ್ಲಿ ಸೇವೆ ಸಲ್ಲಿಸುತ್ತಿರುವವರ ತ್ಯಾಗ, ಬಲಿದಾನಗಳು ಹಾಗೂ ಅವರ ಕುಟುಂಬ ಸದಸ್ಯರ ಪೋಷಣೆ ಇವೆಲ್ಲಾ ಸ್ಫೂರ್ತಿದಾಯಕ. ಅಜಿತ ಭಂಡಾರ್‌ಕರ್ ಅವರಿಗೆ ಕೇಂದ್ರ ಸರ್ಕಾರ ಮರಣೋತ್ತರವಾಗಿ ಶೌರ್ಯಚಕ್ರ ಪ್ರಶಸ್ತಿ ನೀಡಿ ಗೌರವಿಸಿದೆ.



DIRECTOR - MAYA CHANDRA

Maya Chandra is a veteran film production entrepreneur and has been in the industry for over 25 years. Armed with a Master's Degree in Mass Communication with a specialization in video filmmaking from Boston, and work experience from Columbia Broadcasting Service, Boston, Maya returned to her roots in Bangalore. Maya has worked on a wide variety of domains and created path-breaking trends in Government & Healthcare Communications.

Cast & Crew

Producer : MAYA Films
 Screenplay : Maya Chandra
 DOP : Rajkanth SK , Akshay Surendran, Vaishnav Prabhat Rao, Bairi Mithil
 Editor : Deepak Sivanathan, Anees Mustafa , Akshay Menon
 Sound : Arvind Nambiar
 Music : Gokul Prakash, Ananth Kamath
 Cast : Sarvin Bhandarkar, Vansh Bhandarkar, Basavaraj Desai, Shivakanth, Apoorva Nagaraj

Awards

Winner - Dada Saheb Phalke FF (Best Documentary-Jury), YathaKatha International Film and Literature Festival (Indian Cinema Best Documentary Feature)

Nominations - Jagran Film Festival 2023 (Official Selection)

World Sales: Maya Chandra



BIO - PICS



BENKIYA KIDI

ಬೆಂಕಿಯ ಕಿಡಿ

THE SPARK OF FIRE

DIRECTOR - MAYA CHANDRA | NAVEENKUMAR B CHIKKABASURU INDIA / 2023 / KANNADA / 32 MIN.

BENKIYA KIDI traces the remarkable and inspiring journey of Nadoja Ko Channabasappa (KoChe) - a Kannada writer, lawyer, and freedom fighter. KoChe's life was dedicated to upholding his land of birth, culture, and language. KoChe was a recipient of many awards including the prestigious Nadoja and Rajyotsava awards. This biopic, produced to commemorate his birth centenary year who share the extraordinary life story and personality of Shri KoChe.

ಕನ್ನಡದ ಬರಹಗಾರ, ವಕೀಲ ಹಾಗೂ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟಗಾರ ಶೋ.ಬೆನ್ನಬಸಪ್ಪ ಅವರನ್ನು ಕುರಿತ ಸಾಷ್ಟ್ರ ಚಿತ್ರ. ಬೆಂಕಿಯ ಕಿಡಿ ಎಂದೇ ಕರೆಯಲಾಗುತ್ತಿದ್ದ ಅವರು ವಾಗ್ಮಿ, ಹಂಪಿ ವಿಶ್ವವಿದ್ಯಾಲಯವು ಅವರಿಗೆ ನಾಡೋಜ ಗೌರವ ನೀಡಿದೆ. ಕರ್ನಾಟಕ ಸರ್ಕಾರವು ರಾಜ್ಯೋತ್ಸವ ಪ್ರಶಸ್ತಿ ನೀಡಿದೆ. ಇದು ಅವರ ಶತಮಾನೋತ್ಸವ ಸಂದರ್ಭ. ಅವರನ್ನು ಕುರಿತು ಗಣ್ಯರು, ಸಾಹಿತಿಗಳು, ಸ್ವಾಮೀಜಿಗಳು ಮಾತನಾಡಿದ್ದಾರೆ.



**DIRECTOR - MAYA CHANDRA,
NAVEENKUMAR B CHIKKABASURU**

Maya Chandra is a veteran film production entrepreneur and has been in the industry for over 25 years. Maya has worked on a wide variety of domains and created path-breaking trends in Government & Healthcare Communications.

Naveenkumar B Chikkabasuru, a seasoned Film Director and Editor based in Bangalore has 15 years of storytelling expertise. Naveen's diverse portfolio reflects his keen sense of visual storytelling, and has a unique acumen for biopic productions.

Cast & Crew

Producer : MAYA Films
Screenplay : N Sandya Rani
DOP : Vaishnav Prabhat Rao, Darsan
Ramakrishnan, Naveenkumar B Chikkabasuru
Editor : Naveenkumar B Chikkabasuru, Vishnu Mohan
Music : Anoop Seelin

World Sales: Maya Chandra



BIO - PICS



GOLDA

ಗೋಲ್ಡಾ

DIRECTOR - GUY NATTIV

ISRAEL / 2023 / ENGLISH | HEBREW | ARABIC / 100 MIN.

Set during the tense 19 days of the Yom Kippur War in 1973, Israeli Prime Minister Golda Meir is faced with the potential of Israel's destruction. She must navigate overwhelming odds, a skeptical cabinet, and a complex relationship with US Secretary of State Henry Kissinger, with millions of lives in the balance. Her tough leadership and compassion would ultimately decide the fate of her nation and leave her with a controversial legacy around the world.

ಇನ್ನೇಲಿನ ನಾಲ್ಕನೇ ಪ್ರಧಾನಮಂತ್ರಿ ಗೋಲ್ಡಾಮಿರ್ ಐರನ್ಲೇಡಿ ಆಫ್ ಇಸ್ರೇಲ್ ಎಂದೇ ಪ್ರಖ್ಯಾತಿ. 1973 ರಲ್ಲಿ 19 ದಿನಗಳ ಕಾಲ ನಡೆದ ಕಿಪ್ಪೂರ್ ಯುದ್ಧದ ಸಮಯದಲ್ಲಿ ತೆಗೆದುಕೊಂಡ ಗಟ್ಟಿಯಾದ ನಿರ್ಧಾರ, ವಹಿಸಿಕೊಂಡ ಹೊಣೆಗಾರಿಕೆ ಸವಾಲಿನದಾದರೂ ಅವರು ಅದನ್ನು ನಿಭಾಯಿಸಿದರು. ಅಮೆರಿಕದ ಕಾರ್ಯದರ್ಶಿಯಾಗಿದ್ದ ಹೆನ್ರಿ ಕಿಸ್ಸಿಂಗರ್ ಜೊತೆಗಿನ ಅವರ ಹಳಸಿದ ಸಂಬಂಧ ಕೂಡ ಕಠಿಣ ಪರಿಸ್ಥಿತಿಗೆ ಕಾರಣವಾಯಿತು. ಇಸ್ರೇಲ್ ಸರ್ವನಾಶವಾಯಿತು ಎನ್ನುವ ಹಂತಕ್ಕೆ ತಲುಪಿದ್ದ ಈ ಯುದ್ಧದಲ್ಲಿ ಇಸ್ರೇಲಿನ 2.656 ಸೈನಿಕರು ಸತ್ತರು. ಈಜಿಪ್ಟಿನ 15 ಸಾವಿರ ಜನ, ಸಿರಿಯಾದ ಮೂರೂವರೆ ಸಾವಿರ ಜನ ಸತ್ತರು. ನೈಜಕತೆಯನ್ನಾಧರಿಸಿದ ಗೋಲ್ಡಾಮಿರ್ ಅವರ ತಲ್ಲಣಗೊಳಿಸುವ ಬಯೋಪಿಕ್ ಇದು.



DIRECTOR - GUY NATTIV

Guy Nattiv Born in Tel Aviv, Israel in 1973, he studied at the film and television department of the Camera Obscura School of Art in the same city. As a director, he made short films and commercials for international companies for over ten years. His short film MABUL (THE FLOOD) was screened at the 2002 Berlinale where it won a Crystal Bear. In 2004, Panorama presented his short film STRANGERS (WITH EREZ TADMOR). His short film by the name of SKIN has been nominated for an Oscar, his full-length film SKIN is the first feature film he has made in the USA.

Cast & Crew

Producer : Michael Kuhn | Jane Hooks | Nicholas Martin
 Screenplay : Nicholas Martin
 DOP : Jasper Wolf
 Editor : Arik Lahav-Leibovich
 Sound : Niv Adiri
 Music : Dascha Dauenhauer
 Cast : Helen Mirren | Camille Cottin | Liev Schreiber | Lior Ashkenazi | Dvir Benedek

Awards

Nominations - Academy Awards (Oscar - Best Achievement in Makeup and Hairstyling), World Soundtrack Awards Alliance of Women Film Journalists CinEuphoria Awards Women Film Critics Circle Awards AARP Movies for Grownups Awards (Best Actress)



BIO - PICS

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Unsung Incredible India

Films From Little Known Languages

India, with its vast and diverse cultural landscape, is a treasure trove of cinematic richness waiting to be discovered. While mainstream cinema may dominate the global stage, there exists a vibrant tapestry of films from regions that offer a profound insight into the country's multifaceted identity.

These films, often in lesser-known languages and dialects, offer a window into the lives of communities seldom seen on the silver screen. From the struggles of indigenous tribes to the triumphs of ordinary individuals, each frame captures the essence of a region's unique heritage and ethos.

In this category, we are greeted by the cadence of languages such as Kodava, Tulu, Banjara, Santhali, Rabha, Markodi, and Taiphake. These linguistic gems, often overshadowed by more prevalent tongues, offer a glimpse into the rich tapestry of India's cultural heritage, each carrying its own stories, traditions, and nuances.

As we delve into the world of "Unsung Incredible India" cinema, we are reminded of the power of storytelling to bridge divides and foster understanding across cultures. They remind us that true cinematic excellence knows no boundaries, transcending language, geography, and convention to touch the hearts and minds of audiences around the world. In celebrating these unsung gems, we honor the voices and visions of filmmakers who dare to explore the road less traveled, shedding light on the untold stories and hidden treasures that lie beneath the surface.



BER

ಬೇರ್

THE ROOT

DIRECTOR - PRAKASH KARIAPPA K

INDIA / 2023 / KODAVA / 124 MIN.

Ber is a poignant Kodava drama that delves into the intricate dynamics of a father-daughter relationship, exploring themes of tradition, cultural identity, and the challenges of generational gaps. The film revolves around the life of a retired professor who is committed to upholding and preserving the traditions, rituals, and values of the Kodava culture. While the father hopes that his daughter will carry the baton of his cultural heritage, she grows up in a changing world and finds herself drawn to different ideals, creating a rift between them, and straining their once close-knit bond.

ಕೊಡವ ಸಂಸ್ಕೃತಿಯ ಸಂಪ್ರದಾಯ, ಪದ್ಧತಿ ಹಾಗೂ ಮೌಲ್ಯವನ್ನು ಎತ್ತಿ ಹಿಡಿಯುವ ಬದ್ಧತೆ ಇರುವ ನಿವೃತ್ತ ಪ್ರೊಫೆಸರ್ ಒಬ್ಬರ ಹಾಗೂ ಅವರ ಪುತ್ರಿಯ ಜೀವನದ ಸುತ್ತ ಸಾಗುವ ಕೊಡವ ಭಾಷೆಯ ಚಲನಚಿತ್ರ. ತನ್ನ ಮಗಳು ತನ್ನಂತೆಯೇ ಕೊಡವ ಸಂಸ್ಕೃತಿ, ಪದ್ಧತಿಯನ್ನು ಪಾಲಿಸುತ್ತಾಳೆ ಎಂದೇ ಪ್ರೊಫೆಸರ್ ನಂಬಿದ್ದಾರೆ. ಆದರೆ ಬದಲಾದ ಜಗತ್ತಿನಲ್ಲಿ ಮಗಳು ಬೇರೆಯದೇ ಮುಕ್ತ ಸಂಸ್ಕೃತಿಯನ್ನು ರೂಢಿಸಿಕೊಂಡದ್ದು ತಂದೆ ಮಗಳ ನಡುವೆ ಸಂಘರ್ಷಕ್ಕೆ ಕಾರಣವಾಗುತ್ತದೆ. ತಲೆಮಾರುಗಳ ಅಂತರದ ನಡುವೆ ಸಂಸ್ಕೃತಿ, ಮೌಲ್ಯಗಳ ಪತನ ಎದ್ದು ಕಾಣುತ್ತದೆ.



DIRECTOR - PRAKASH KARIAPPA K

Kottukattira Prakash Kariappa is an Actor, Director, Writer, Producer, Novelist, and ex-serviceman. Originally from Kodagu in Karnataka, he is presently located in Madikeri. His directorial debut, ASHRAYA DHAAMA garnered the distinction of Best Children's Film by the Karnataka Government. Following this success, MAKKALA TEERPU marked his second film in the Kannada Language. Notably, his film KODGRA SIPAYI (Kodava) was showcased at KIFF and BIFFes, while NADA PEDASHA and INCREDIBLE COORG received screenings at KIFF. Among his recent works is the Kodava film titled BER - THE ROOT.

Cast & Crew

- Producer : Prakash Kariappa K (Coorg Coffeewood Movies)
- Screenplay : Prakash Kariappa K, Ghaarge Karehaklu
- DOP : Shiva Kumar
- Editor : Pradeep Aryan
- Sound : Vittal Rangadhol
- Music : Vittal Rangadhol
- Cast : Prakash Kariappa K, Vanchiravittala Naanayya, Mandeera Padma Bopayya, Gummatirra Kishu Uthappa

• World Sales: Prakash Kariappa K (Coorg Coffeewood Movies)





BIRD THIEF

ಬರ್ಡ್ ಥೀಫ್

PETA DOCHCHO

DIRECTOR - SOUNAK KAR

INDIA / 2022 / GALO / 78 MIN.

In the foothills of the Eastern Himalayas, amidst the dense forests of Arunachal Pradesh resides the Galo tribe. Bird trapping is one of their age-old traditions and bird meat is considered to be a delicacy. The film begins with a thief stealing the trapped birds. When the young bird trappers find the traps empty, they accuse each other and break into a fight, which results in a boy's hand getting served from the wrist by a dagger. The matter takes a serious turn involving their families. Thus what began as an ethnographic film, unexpectedly molds into a classical Western vengeance drama.

ಹಕ್ಕಿಗಳನ್ನು ಹಿಡಿಯಲು ಇಟ್ಟಿದ್ದ ಪಂಜರಗಳಿಂದ ಕಳ್ಳನೊಬ್ಬ ಹಕ್ಕಿಯನ್ನು ಕದ್ದು ತಂದು ತನ್ನ ಮಾಂಸ ಪ್ರಿಯ ಪತ್ನಿಗೆ ನೀಡುತ್ತಾನೆ. ಅವರು ಅದನ್ನು ಬೇಯಿಸಿ ತಿನ್ನುತ್ತಾರೆ. ಪಂಜರದಲ್ಲಿ ಹಕ್ಕಿಗಳಿಲ್ಲದ್ದನ್ನು ಕಂಡು ಅದನ್ನು ಇಟ್ಟಿದ್ದ ಹುಡುಗರು ಪರಸ್ಪರರ ಮೇಲೆ ಆರೋಪ ಹೂರಿಸಿ, ಕೊಡೆದಾಡುತ್ತಾರೆ. ಜಗಳ ಜೋರಾಗಿ ಹುಡುಗನೊಬ್ಬನ ಕೈಗೆ ಗಾಯವಾಗುತ್ತದೆ. ಕುಟುಂಬದ ಸದಸ್ಯರೂ ಜಗಳಕ್ಕೆ ಬಂದು ಪರಿಸ್ಥಿತಿ ಗಂಭೀರ ಸ್ವರೂಪ ಪಡೆಯುತ್ತದೆ.



DIRECTOR - SOUNAK KAR

Sounak Kar is an alumnus of SRFTI, Kolkata. His films have been selected in several international film festivals. He has written and directed the Bengali web series FISH & CHIPS, which was released on Hoichoi, a leading Bengali OTT platform. He has written, directed, shot, and edited a feature film, BIRD THIEF, in collaboration with the Galo tribe of Arunachal Pradesh. He is the associate cinematographer and the editor of the documentary, SLAVE GARDEN which received the IDFA Bertha Fund for development. He has also worked as a teacher for the last five years and is currently an assistant professor of Direction and Film History at SRFTI.

Cast & Crew

Producer : Tumkar Sora, Sounak Kar
 Screenplay : Sounak Kar
 DOP : Sounak Kar
 Editor : Sounak Kar
 Sound : Sounak Kar
 Music : Sourav Biswas
 Cast : Tumkar Sora, Talo Babing, Tojo Angu, Takay Taba, Doi Basar

Awards

Winner - Reels IFF 2023 (Best feature film)
Nominations - Unheard India (Rare language category- Kolkata IFF), Reels IFF (Screened), FIPRESCI India nomination for Grand Prix 2022.
World Sales: Sounak Kar



UNSUNG INCREDIBLE INDIA-FILMS FROM LITTLE KNOWN LANGUAGES



GOUJI GAMMATH

ಗೌಜಿ ಗಮ್ಮತ್

DIRECTOR - MANI AJ KARTHIKEYAN

INDIA / 2023 / TULU / 134 MIN.

In every family, each member has a unique mindset. The head of the family has a great responsibility which can sometimes cause frustration among other family members. In a particular family, the father was known for his stingy nature, which irritated his mother, wife, and daughter. They saw him as a villain because he never spent money on himself. However, in the end, when he made great sacrifices to ensure his daughter's wedding went smoothly, his true character was revealed. The story is a complete comedy with a wide range of emotions and mainly focuses on the special bond between a father and daughter.

ಕುಟುಂಬದಲ್ಲಿ ಪ್ರತಿಯೊಬ್ಬರದೂ ಒಂದೊಂದು ರೀತಿಯ ವರ್ತನೆ. ಕುಟುಂಬದ ಮುಖ್ಯಸ್ಥನಿಗೆ ಅವನದೇ ಆದ ಜವಾಬ್ದಾರಿಗಳಿರುತ್ತವೆ. ಅವನ ವರ್ತನೆ ಕುಟುಂಬದ ಇತರರಿಗೆ ಅಪಧ್ಯವೂ ಆಗಬಹುದು. ತಂದೆಯ ಜಪುಣತನದ ಬಗ್ಗೆ ತಾಯಿ, ಪತ್ನಿ, ಮಗಳು ಎಲ್ಲರಿಗೂ ಕಿರಿಕಿರಿಯಾಗಬಹುದು. ಒಂದು ರೂಪಾಯಿ ಬಳಸುವುದಕ್ಕೂ ಹಿಂದೆ ಮುಂದೆ ನೋಡುವ ತಂದೆ ಒಬ್ಬ ವಿಲನ್ ಎಂದೇ ಕುಟುಂಬದ ಸದಸ್ಯರು ಭಾವಿಸುತ್ತಾರೆ. ಆದರೆ ಕೊನೆಗೆ ಮಗಳ ಮದುವೆ ಮಾಡಿದ ನಂತರ, ಮಗಳು ಸುಖವಾಗಿರಬೇಕು ಎಂಬ ಉದ್ದೇಶದಿಂದ ತಂದೆ ಮಾಡಿದ ತ್ಯಾಗವೇ ಚಿತ್ರದ ಮುಖ್ಯಾಂಶ. ಭಾವನೆಗಳು ತುಂಬಿರುವ ಹಾಸ್ಯಚಿತ್ರ. ತಂದೆ ಮತ್ತು ಮಗಳ ಅನುಬಂಧವೇ ಇಲ್ಲಿ ಮುಖ್ಯ.



DIRECTOR - MANI AJ KARTHIKEYAN

Mani AJ Karthikeyan is the director of the Tulu movie GOUJI GAMMATH. He has directed this movie under our production house, MOVIN FILMS. This is his debut as a director. He has worked at several Kannada and Tulu movies and serials as an assistant director and co-director. Currently, he is working as the director for a Kannada movie.

Cast & Crew

- Producer : Mohan J Naik, Vinayaka S M (Movin Films)
- Screenplay : Sandeep Bedra
- DOP : V Ramanjneya
- Editor : Mavin Joel Pinto
- Sound : Samuel Aby
- Music : Samuel Aby
- Cast : Karna Udyavar, Swathi Shetty, Devadas Kapikad, Naveen D Padil, Aravind Bolal





KHERWAL

ಬೇರ್ವಾಲ್

DIRECTOR - UTTAM KAMATI

INDIA / 2023 / SANTHALI / 132 MIN.

Norwegian academic Samuel breathed his last in a Santhali village, expressing his wish to be buried in the village. Bidu is driven by the desire to respect Samuel's final wish. Meanwhile, Bidu's young son grapples with the heartbreaking reality that his dream of visiting Norway, promised by Samuel, may remain unfulfilled. However, a glimmer of hope emerges with the arrival of Samuel's daughter, Lauren, in the village, breathing new life into the boy's shattered dreams.

ನಾರ್ವೇಯ ಶಿಕ್ಷಣ ತಜ್ಞ ಸಾಮುಯೆಲ್, ಸಂತಾಲ ಗ್ರಾಮದಲ್ಲಿ ನಿಧನರಾಗುತ್ತಾರೆ. ಇದೇ ಗ್ರಾಮದಲ್ಲಿ ನನ್ನ ಅಂತ್ಯ ಸಂಸ್ಕಾರ ನಡೆಯಬೇಕು ಎಂಬ ಸಾಮುಯೆಲ್‌ನ ಕೊನೆಯ ಆಸೆಯನ್ನು ಜದು ಈಡೇರಿಸುತ್ತಾನೆ. ಜದುವಿನ ಐದು ವರ್ಷ ವಯಸ್ಸಿನ ಮಗ ತೀವ್ರ ಬೇಸರದಲ್ಲಿದ್ದಾನೆ. ನಾರ್ವೇಗೆ ಕರೆದೊಯ್ಯುತ್ತೇನೆ ಎಂಬ ಸಾಮುಯೆಲ್ ನೀಡಿದ್ದ ಭರವಸೆ ಬಗ್ಗೆ ಅವನಿಗೆ ಚಿಂತೆ. ಸಾಮುಯೆಲ್‌ನ ಮಗಳು ಲಾರನ್ ಗ್ರಾಮಕ್ಕೆ ಆಗಮಿಸುವುದರೊಂದಿಗೆ ಬಾಲಕನಲ್ಲಿ ಭರವಸೆಯ ಬೆಳಕು ಮೂಡುತ್ತದೆ.



DIRECTOR - UTTAM KAMATI

An independent filmmaker from India, Uttam Kamati has recently completed his debut feature-length movie titled KHERWAL. He has served as a cinematographer, assistant director, and scriptwriter for feature films, advertisements, short films, and music videos. In 2015, he was honored with the Environmental Photographer of the Year award in London, as well as distinctions from the DMZ International Half and Half Photography Contest and DMZ Global Peace Award in South Korea, and the FIAP Bronze from Turkey, among others.

Cast & Crew

Producer : Uttam Kamati
Screenplay : Uttam Kamati
DOP : Uttam Kamati
Editor : Uttam Kamati
Sound : Samrat Das
Music : Uttam Kamati
Cast : Debangshu Saren, Rabi Baskey, Krista Smilgdriva, Monimala Saren

Awards

Winner - Kerala IFF (FFSI KR Mohanan Award for Best Debut Director)

World Sales: Uttam Kamati





MOGAJJANA KOLI

ಮೂಗಜ್ಜನ ಕೋಳಿ

DIRECTOR - SANTHOSH MADA

INDIA / 2023 / AREBHASHE / 96 MIN.

Kanasu, a 10-year-old child, returns from abroad to her father's native village. Her neighbor is an old man who raises rare varieties of chickens. The old man keeps to himself and is rumored to be cruel. Kanasu makes friends with other children in the village but stays curious about the old man and his chickens. One day, she accidentally harms one of the chickens and gets sick because of guilt and fear.

ಹತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ಕನಸು, ವಿದೇಶದಿಂದ ತಂದೆಯ ಹುಟ್ಟೂರಿಗೆ ವಾಪಸು ಬಂದಿದ್ದಾಳೆ. ಅವಳ ಪಕ್ಕದ ಮನೆಯಲ್ಲಿರುವ ವೃದ್ಧನೊಬ್ಬ ಹಲವಾರು ವಿಧದ ಕೋಳಿಗಳ ಸಾಕಣೆ ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಅವನ ಪಾಡಿಗೆ ಅವನಿದ್ದರೂ ಅವನನ್ನು ಕ್ರೂರಿ ಎಂದು ಜನ ಗಾಳಸುತ್ತಿ ಹರಡಿದ್ದಾರೆ. ಗ್ರಾಮದ ಎಲ್ಲ ಮಕ್ಕಳೊಂದಿಗೆ ಕನಸು ಆಡುತ್ತಾ ಬೆಳೆಯುತ್ತಾಳೆ. ಆದರೆ, ಪಕ್ಕದ ಮನೆಯ ವೃದ್ಧ ಹಾಗೂ ಅವನ ಕೋಳಿಗಳ ಬಗ್ಗೆ ನದಾ ಕುತೂಹಲ ಇದ್ದೇ ಇದೆ. ಒಂದು ದಿನ ಆಕಸ್ಮಿಕವಾಗಿ ಕೋಳಿಯೊಂದಕ್ಕೆ ಹಾನಿ ಮಾಡಿದ ಕನಸು, ಅದೇ ಭಯದಲ್ಲ ಹಾಸಿಗೆ ಹಿಡಿಯುತ್ತಾಳೆ.



DIRECTOR - SANTHOSH MADA

Santhosh Mada has worked in the South Indian film industry as an assistant and director. His works explore the purity and innocence of rural life. His movies tell heart-warming stories, without compromising on the visual or cultural aspects. MOGAJJANA KOLI is his first work in the Arebhashe language, which is a minority language spoken in southern parts of India.

Cast & Crew

Producer : K. Suresh
 Screenplay : Ramesh Shettigar
 DOP : P Vishnuprasad
 Editor : Suresh Urs
 Music : Arun Gopan
 Cast : Gowrika, Naveen Paeel, Sukanya, Roopa Varkaadi, Deepak Rai Paanaaje, Prakash Thuminadu





ONKARA

ಓಂಕಾರ

DIRECTOR - UNNI KR

INDIA / 2023 / MARKODI / 124 MIN.

ONKARA (The Ascension) recounts the life of Karumban, a dual practitioner of the Theyyam art and medicine, belonging to the Mavilan community, a marginalized tribe in northern Kerala. The film delves into the challenges faced by Karumban and the broader Mavilan community, highlighting their poverty. Despite dedicating his life to Theyyam, Karumban's aspirations of becoming the Ooru's chieftain like his father go unfulfilled. Tragedy strikes when his daughter elopes and meets a tragic fate. The narrative unfolds against the backdrop of Mavilan's language, Markkodi. Karumban's poignant journey underscores the harsh impact of societal rejection and the perceived abandonment by the divine during his moment of need.

ದಕ್ಷಿಣ ಕೇರಳದ ಅಂಜಿನನಲ್ಲರುವ ಮಾವಿಲನ್ ಸಮುದಾಯಕ್ಕೆ ಸೇರಿದ ಕರುಂಬನ್, ಥೆಯ್ಯಂ ಕಲೆ ಹಾಗೂ ಔಷಧಿ ನೀಡುವ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದಾನೆ. ಬಡತನದ ವಿರುದ್ಧ ಕರುಂಬನ್ ಮತ್ತು ಮಾವಿಲನ್ ಸಮುದಾಯ ಎದುರಿಸುತ್ತಿರುವ ಸವಾಲುಗಳನ್ನು ಈ ಚಿತ್ರ ಬಿಡಿಸಿಡುತ್ತದೆ. ಥೆಯ್ಯಂ ಕಲೆಗಾಗಿ ಕರುಂಬನ್ ಹೇಗೆ ತನ್ನ ಜೀವನ ಮುಡಿಪಾಗಿಟ್ಟಿದ್ದನೋ ಅದೇ ರೀತಿ ಅವನ ತಂದೆ ಆನೆ ಪಟ್ಟದ ಗ್ರಾಮದ ಮುಖ್ಯಸ್ಥನಾಗುವ ಅಭಿಲಾಷೆಯನ್ನು ಹೊಂದಿದ್ದಾನೆ. ಅವನ ಮಗಳು ದುರಂತದಲ್ಲ ಮದಿಗಾದ ಪರಿಸ್ಥಿತಿ ಬದಲಾಗುತ್ತದೆ. ಚಿತ್ರದ ಕತೆ ಮಾವಿಲನ್ ಭಾಷೆಯಾದ ಮರಕ್ಕೋಡಿಯಲ್ಲಿ ಸಾಗುತ್ತದೆ.



DIRECTOR - UNNI KR

Having served as an associate director in numerous blockbuster Malayalam films under esteemed directors, Unni KR later ventured into directing commercials and documentaries. His creative repertoire includes the Malayalam films ORU MUTHAM MANIMUTHAM, MANASSIL ORU MANJUTHULLI, THUDIKOTTU AND SAHASAM. His extensive involvement reflects a multifaceted career marked by collaboration with top talents in the Malayalam film industry.

Cast & Crew

Producer : Subhash R Menon, George Thomas
 Vellareth, Dr. Prahlad Vadakkepat And Soumya Ks
 Screenplay : Rajesh Thillankeri
 DOP : Vinod Vikram, Prasanth Krishna
 Editor : Zian Sreekanth
 Sound : Anoop Tilak
 Music : Sudhendu Raj Mr
 Cast : Sudheer Karamana, Vettukili Prakash,
 Subhash Menon, Gopika Vikraman, Sadhika
 Venugopal, Remya Joseph, Arundhathy Nair

Awards

Nominations - Kerala IFF (Official Selection),
 Folklore IFF (Official Selection), Jaipur IFF
 (Official selection), Bengaluru IFF (Official
 selection)

World Sales: Rajesh Ramachandran





PAI TANG

ಪೈ ತಾಂಗ್

STEP OF HOPE

DIRECTOR - PRABAL KHAUND

INDIA / 2023 / TAIPHAKE / 86 MIN.

The film PAI TANG delves into the true story of the Tai Phake Tribes residing in Assam, whose population stands at a mere 2000. According to UNESCO reports, the very existence of their tribe is under threat. Descendants of Buddhism, the Tai Phakes, brought approximately 400 manuscripts to their Monastery in 1775, which are now preserved in their library. However, regrettably, the younger generation of this tribe struggle to read or write their language. The primary objective of this film is to raise awareness to safeguard the Tai Phake Tribes from extinction.

ಅಸ್ಸಾಂನಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುವ ಲಾಯ್ ಪಾಕೆ ಬುಡಕಟ್ಟು ಜನರ ನಿಜ ಜೀವನದ ಕತೆ ಪೈ ತಾಂಗ್. ಈ ಬುಡಕಟ್ಟಿನ ಜನಸಂಖ್ಯೆ ಯುನೆಸ್ಕೋ ವರದಿಗಳ ಪ್ರಕಾರ ಕೇವಲ 2000. ಹಾಗೂ ಈ ಬುಡಕಟ್ಟಿನ ಅಸ್ತಿತ್ವವೇ ಈಗ ಅಂತಕಕಾರಿಯಾಗಿದೆ. ಬುದ್ಧಧರ್ಮದ ಅನುಯಾಯಿಗಳಾದ ಲಾಯ್ ಪಾಕೆ ಜನ ಸುಮಾರು 400 ಹಸ್ತಪ್ರತಿಗಳನ್ನು ಸಂಗ್ರಹಿಸಿಟ್ಟಿದ್ದು ಅದನ್ನು ಸನ್ಯಾಸಿಮಠದ ಗ್ರಂಥಾಲಯದಲ್ಲಿ ಇಡಲಾಗಿದೆ. ದುರದೃಷ್ಟವಶಾತ್ ಈ ಬುಡಕಟ್ಟಿನ ಯುವಕರಿಗೆ ಪಾಕೆ ಭಾಷೆಯನ್ನು ಓದಲೂ, ಬರೆಯಲೂ ಬರುವುದಿಲ್ಲ. ನಶಿಸಿ ಹೋಗುತ್ತಿರುವ ಲಾಯ್ ಪಾಕೆ ಬುಡಕಟ್ಟನ್ನು ರಕ್ಷಿಸುವುದೇ ಈ ಚಲನಚಿತ್ರದ ಉದ್ದೇಶ.



DIRECTOR - PRABAL KHAUND

Prabal Khaund embarked on his professional journey as a journalist following his post-graduate studies in Political Science at Cotton University. His passion lies in rediscovering endangered tribes and preserving their folk culture. He traversed the remote regions of Assam and Arunachal Pradesh in pursuit of tribes and folk art materials. Khaund's debut feature film, PAI TANG, sheds light on the existential struggle faced by the Tai Phake community of Assam. Khaund's book, PRATHAM PREM, delves into the untold narratives of prominent Assamese figures. It quickly gained popularity, resonating with readers.

Cast & Crew

Producer : Naba Kumar Bhuyan (AANS Entertainment)
 Screenplay : Prabal Khaund, Meenakshi Deka
 DOP : Papu Deka
 Editor : Ramen Borah
 Sound : Debojit Gayan
 Music : Rajib Kaishyap
 Cast : Homsen Pomung Weingken, Nuk Chen Weingken, Nongun Weingken

World Sales: Naba Kumar Bhuyan



UNSUNG INCREDIBLE INDIA-FILMS FROM LITTLE KNOWN LANGUAGES



THANDER TARA

ತಾಂಡೇರ್ ತಾರ

DIRECTOR - P. UMESH NAIK

INDIA / 2023 / BANJARA / 107 MIN.

In a Karnataka village, Banjara people face exploitation by pawnbroker Gopalanna, who takes their lands and sells them to Ram Prakash. Recently graduated lawyer Ramya, with her senior, fights a legal battle. Despite opposition from Panchayat head Valli, Ramya influences her for social upliftment. In 1978, the PTCL Act helped return lands to villagers. Gopalanna, moved by their honesty, joins Ramya in founding Banjara Kshema Nidi for community upliftment, earning accolades for their efforts.

ಬಂಜಾರ ಕರ್ನಾಟಕದ ಒಂದು ಉಪಭಾಷೆಯಾಗಿದೆ. ಬಂಜಾರರೇ ಹೆಚ್ಚಾಗಿರುವ ಹಳ್ಳಿಗಳಲ್ಲಿರುವ ಜನ ತಮ್ಮ ಹೊಲ, ನೆಲವನ್ನು ಗಿರವಿದಾರ ಗೋಪಾಲಣ್ಣನ ಬಳಿ ಒತ್ತೆ ಇಟ್ಟು ಸಾಲ ಪಡೆದಿದ್ದಾರೆ ಈ ಜನರ ಅಸಹಾಯಕತೆ, ಮುದ್ದತೆಯ ಲಾಭ ಪಡೆದ ಗೋಪಾಲಣ್ಣ, ಎಲ್ಲ ಜಾಗವನ್ನು ರಾಮ್ ಪ್ರಕಾಶ್ ಎನ್ನುವವರಿಗೆ ಮಾರಿ ಬಿಡುತ್ತಾನೆ. 1978 ರಲ್ಲಿ ಕರ್ನಾಟಕ ಸರ್ಕಾರವು ಜಾರಿಗೆ ತಂದಿರುವ ಪಿ .ಟಿ.ಸಿ.ಎಲ್ ಕಾಯ್ದೆ (ಕೆಲವು ಜಮೀನುಗಳ ವರ್ಗಾವಣೆ ನಿಷೇಧ ಕಾನೂನು) ಯನ್ನು ಎಲ್ಲರ ಗಮನಕ್ಕೆ ತಂದು ರೈತರ ಜಮೀನನ್ನು ಮತ್ತೆ ಅವರಿಗೇ ಕೊಡಿಸುವಲ್ಲಿ ರಮ್ಯಾ ಯಶಸ್ವಿಯಾಗುತ್ತಾಳೆ. ಪಡೆದಿದ್ದ ಸಾಲವನ್ನು ರೈತರು ವಾಪಸ್ಸು ಮಾಡಿದ್ದನ್ನು ಕಂಡ ಗೋಪಾಲಣ್ಣನ ಮನಪರಿವರ್ತನೆಯಾಗುತ್ತದೆ. ಎಲ್ಲರೂ ಸೇರಿ ಬಂಜಾರ ಕ್ಷೇಮ ನಿಧಿಯನ್ನು ಆರಂಭಿಸುತ್ತಾರೆ.



DIRECTOR - P. UMESH NAIK

Director Shri. P. Umesh Naik has dedicated his career spanning 30 years to Feature Films, Television, and Media. He has directed 65 documentaries, 4 television serials, 12 short films, and has produced and directed 2 Banjara language films. His film KONCHAVARAM has won the Karnataka State Film Award and has been officially screened at the Bengaluru International Film Festival, receiving great recognition. He has also served in various film organizations.

Cast & Crew

Producer : P Umesh Naik
 Screenplay : P Umesh Naik
 DOP : Nataraj Maddala
 Editor : Shivakumar Swamy
 Music : Ramesh Krishna
 Cast : Komal Pammar, Nandish, Satish Chavan, Jayaram Naik, Jaya Naik, Govind Naik, Om Prakash Naik, Jayashree

World Sales: Banjara Cine Creations





THE MISSING BOY

ದಿ ಮಿಸ್ಸಿಂಗ್ ಬಾಯ್

DIRECTOR - MALAY KUMAR ROY

INDIA / 2023 / RABHA / 75 MIN.

Anubhav, an 11-year-old boy from a prosperous family residing in Guwahati, faces the challenge of neglect due to his parents' busy schedules with their business. His father and mother, are often preoccupied, leaving Anubhav feeling isolated. When the school principal notifies Debajit about Anubhav's frequent absences from class, he reacts with anger and resorts to physical punishment, causing Anubhav to flee from home. He seeks refuge in a Rabha community village, finding shelter with a Rabha family. Meanwhile, he desperate to find his son, places a high-reward advertisement in the newspaper. A village headman discovers the advertisement, which features Anubhav's photograph and address.

ಅನುಭವ್ ಗುವಾಹಟಿಯ ಶ್ರೀಮಂತ ಕುಟುಂಬದ 11 ವರ್ಷದ ಬಾಲಕ. ಅವನ ತಂದೆ ದೇಬಜಿತ್ ಹಾಗೂ ತಾಯಿ ರೀಮಾ ತಮ್ಮದೇ ಆದ ವ್ಯಾಪಾರ ವಹಿವಾಟಿನಲ್ಲಿ ಮುಳುಗಿಹೋಗಿದ್ದಾರೆ. ಅನುಭವ್ ತರಗತಿಗಳಿಗೆ ಸತತವಾಗಿ ಗೈರು ಹಾಜರಾಗುತ್ತಿದ್ದಾನೆ ಎಂದು ಶಾಲೆಯಿಂದ ಫೋನ್ ಕರೆ ಬಂದಾಗ ದೇಬಜಿತ್ ಕೋಪಗೊಂಡು ಅನುಭವ್‌ಗೆ ಧಳಿಸುತ್ತಾನೆ. ಅನುಭವ್ ಮನೆ ಬಿಟ್ಟು ಗ್ರಾಮವೊಂದರಲ್ಲರುವ ರಾಬಾ ಸಮುದಾಯದ ಕುಟುಂಬವೊಂದರಲ್ಲಿ ಆಶ್ರಯ ಪಡೆಯುತ್ತಾನೆ. ಮಗನನ್ನು ಹುಡುಕುವ ಸಲುವಾಗಿ ದೇಬಜಿತ್, ಪತ್ರಿಕೆಗಳಲ್ಲಿ ಜಾಹೀರಾತು ನೀಡುತ್ತಾನೆ. ಹುಡುಕಿ ಕೊಟ್ಟವರಿಗೆ ದೊಡ್ಡ ಮೊತ್ತದ ಬಹುಮಾನ ಘೋಷಿಸಿರುತ್ತಾನೆ. ಊರಿನ ಮುಖ್ಯಸ್ಥ ಅದನ್ನು ಕಂಡು ಅನುಭವ್ ತಂದೆಗೆ ಮಾಹಿತಿ ನೀಡುತ್ತಾನೆ. ಅನುಭವ್‌ನ ತಂದೆ ತಾಯಿ ಗ್ರಾಮಕ್ಕೆ ತೆರಳಿ ಅನುಭವ್‌ನನ್ನು ಕಾಣುತ್ತಾರೆ.



DIRECTOR - MALAY KUMAR ROY

Malay Kumar Roy, a native of Guwahati (Assam), India, embarked on his professional journey in the Assam Film Industry before expanding his horizons to Mumbai and Kolkata. His portfolio includes involvement in a Rabha language film and two Bengali films as a chief assistant director. Roy's debut feature film, THE MISSING BOY, showcases his prowess as he not only directed but also penned the story and script, all in the Rabha Language.

Cast & Crew

- Producer : Moumita Films
- Screenplay : Malay Kumar Roy
- DOP : Bipul Das
- Editor : Dipak Mandal
- Sound : Bijoy Kumar Nath
- Music : Bikash Baruah
- Cast : Durgashree Borah, Pal Phukan, Bastab Mahanta

World Sales: Malay Kumar Roy



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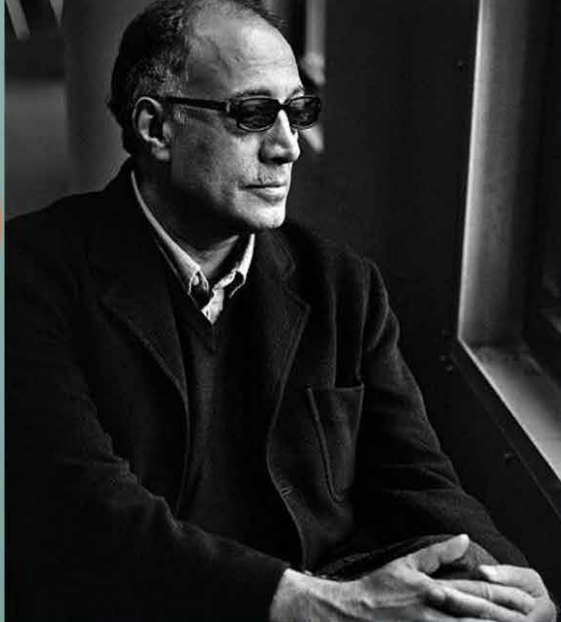


ಬೆಂಗಳೂರು

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RETROSPECTIVE
Abbas Kiarostami
(1940 - 2016)



Abbas Kiarostami - Life as Art

Iranian film director, screenwriter, poet, photographer and film producer, Abbas Kiarostami is known for single-handedly putting Iran on the map of International cinema. His career, spanning 5 decades, encompassed many artistic expressions including filmmaking. Kiarostami's films frequently explore themes of identity, memory, love, and the passage of time, all set against the backdrop of Iranian society and culture.

Abbas Kiarostami began his cinematic career at the Institute for Intellectual Development of Children and Young Adults (a.k.a. Kanoon) in Tehran, where he honed his distinctive style and initiated a three-decade-long string of films made about or for children. With one of his film *HOMEWORK* (1989), he explores the habits of schoolchildren that ends up revealing much more besides.

Kiarostami broadened his engagement with children and their experiences, exploring their interactions with adults with the *KOKER TRILOGY*. The first of these, *WHERE IS THE FRIEND'S HOUSE?* (1987), is the film that vaulted Kiarostami to the forefront of the world stage. The lyrical fables of *AND LIFE GOES ON*, *THROUGH THE OLIVE TREES* balances comedy and tragedy and exemplifies both the gentle humanism and the playful sleight of hand that defined the director's sensibility.

Kiarostami's films walk a thin line between fiction and reality. This is most evident in his moving and richly layered masterpiece *CLOSE UP*. An intricately reflexive drama that blends the intellectual impulse of documentary observation and the emotional need for self-dramatization. Kiarostami explored the relationships between individuals with a keen eye for the beauty of landscapes and produced philosophical works like the Palme d'Or winning *TASTE OF CHERRY* and *THE WIND WILL CARRY US*.

Kiarostami's influence extends far beyond the realm of cinema. His commitment to crafting insightful humanistic narratives will remain forever in our memories and his ability to find beauty in the mundane continues to resonate with audiences of every generation globally, cementing his legacy as one of the most significant filmmakers of his generation.

Selective Filmography : *WHERE IS MY FRIEND'S HOUSE?*(1987), *HOMEWORK*(1989), *CLOSE-UP*(1990), *LIFE, AND NOTHING MORE...* (1992), *TASTE OF CHERRY*(1997), *THE WIND WILL CARRY US*(1999), *TEN*(2002), *SHIRIN*(2008), *CERTIFIED COPY*(2010) , *24 FRAMES* (2017)





AND LIFE GOES ON

ಅಂಡ್ ಲೈಫ್ ಗೋಸ್ ಆನ್

ZENDEGI VA DIGAR HICH

DIRECTOR - ABBAS KIAROSTAMI

IRAN / 1992 / PERSIAN / 95 MIN.

In the aftermath of the 1990 earthquake in Iran that left fifty thousand dead, Abbas Kiarostami returned to Koker, where his camera surveys not only the devastation but also the teeming life in its wake. Blending fiction and reality into a playful, poignant road movie, 'And Life Goes On' follows a film director who, along with his son, makes the trek to the region in hopes of finding out if the young boys who acted in 'Where Is the Friend's House?' are among the survivors, and discovers a resilient community pressing on in the face of tragedy.

1990ರಲ್ಲಿ ಇರಾನಿನಲ್ಲಿ ಸಂಭವಿಸಿದ ಭೀಕರ ಭೂಕಂಪದಿಂದ ಸುಮಾರು 50 ಸಾವಿರ ಮಂದಿ ಸತ್ತರು. ನಿರ್ದೇಶಕ ಅಬ್ಬಾಸ್ ಕಿಯರೊಸ್ತಾಮಿ ಕೋಕರ್‌ಗೆ ಮರಳಿದರು. ಅಲ್ಲಿ ಅವರ ಕ್ಯಾಮರಾಗಳು ಭೂಕಂಪದ ಅನಾಹುತದ ಚಿತ್ರಗನ್ನಕಷ್ಟೇ ಚಿತ್ರಿಸಲಲ್ಲ. ಸಮೀಕ್ಷೆಯನ್ನಷ್ಟೇ ನಡೆಸಲಲ್ಲ, ವಿನಾಶ ಮತ್ತು ಅದರ ಹಿಂದೆ ಅಡಗಿರುವ ಬದುಕು ಕಂಡರು. ಕಲ್ಪನೆ ಮತ್ತು ವಾಸ್ತವಿಕತೆ ಬೆರೆತಂತೆ ಒಂದು ಚಿತ್ರವನ್ನು ರೂಪಿಸಿದರು. ತಾವೇ ತಯಾರಿಸಿದ ಚಲನಚಿತ್ರದಲ್ಲಿ ನಟಿಸಿದ ಯುವಕರನ್ನು ಪತ್ತೆ ಹಚ್ಚುವ ಕೆಲಸ ಮಾಡಲಾರಂಭಿಸಿದರು. ಇಲ್ಲಿ ಬದುಕುಳಿದವರು ಮತ್ತು ದುರಂತದಿಂದ ಬೇತರಿಸಿಕೊಳ್ಳುತ್ತಿರುವವರ ದಾರುಣ ಚಿತ್ರವನ್ನು ನಿರ್ದೇಶಕರು ಕಾಣುತ್ತಾರೆ.

Cast & Crew

Producer : Ali Reza Zarrin

Screenplay : Abbas Kiarostami

DOP : Homayoun Payvar

Editor : Abbas Kiarostami, Changiz Sayad

Sound : Changiz Sayad

Cast : Farhad Kheradmand, Pouya Payvar, Hossein Rezai, Behrouz Abedini

Awards

Winner - São Paulo IFF (Critics Special Award)

Nominations - Tokyo IFF (Tokyo Grand Prix), Cahiers du Cinéma (Best Film)

Film Courtesy - mk2 Films





CLOSE UP

ಕ್ಲೋಸ್ ಅಪ್

NEMA-YE NAZDIK

DIRECTOR - ABBAS KIAROSTAMI

IRAN / 1990 / PERSIAN / 98 MIN.

This fiction-documentary hybrid uses a sensational real-life event – the arrest of a young man on charges that he fraudulently impersonated the well-known filmmaker Mohsen Makhmalbaf – as the basis for a stunning, multilayered investigation into movies, identity, artistic creation, and existence, in which the real people from the case play themselves. With its universal themes and fascinating narrative knots, Close-up – one of Kiarostami's most radical, brilliant works – has resonated with viewers around the world.

ಕಾಲ್ಪನಿಕ ಹಾಗೂ ಸಾಕ್ಷ್ಯಚಿತ್ರ ಸಮ್ಮಿಶ್ರಣದಿಂದ ಈ ಚಿತ್ರ ನೈಜ ಘಟನೆಯನ್ನಾಧರಿಸಿದ ಸಂವೇದನಾಶೀಲ ಚಿತ್ರ. ಚಲನಚಿತ್ರ ನಿರ್ಮಾಪಕ, ನಿರ್ದೇಶಕ ಮೊಹಸಿನ್ ಮಖ್ಮಲ್‌ಬಾಫ್ ನಾನೇ ಎಂದು ನಂಬಿಸಿ, ಹಣ, ಮನೆ ಎಲ್ಲವನ್ನೂ ಲಪಟಾಯಿಸಲು ಯತ್ನಿಸಿದ ಖದೀಮನ ಕೃತ್ಯ ಬಯಲಾಗುತ್ತದೆ. ಅವನಿಂದ ಮೋಸ ಹೋದವರು ದೂರು ನೀಡಿದ ಮೇಲೆ ತನಿಖೆ ನಡೆದು ಖದೀಮನನ್ನು ಸೆರೆಮನೆಗೆ ಕರೆದೊಯ್ಯಲಾಗುತ್ತದೆ. ಅಬ್ಬಾಸ್ ಕಿಯರೊಸ್ತಾಮಿ ಸೆರೆಮನೆಗೂ ಹೋಗಿ ಅಪರಾಧಿಯನ್ನು ಸಂದರ್ಶಿಸುತ್ತಾರೆ. ಇದು ಅಬ್ಬಾಸ್ ಅವರ ಕಲಾತ್ಮಕ ರಚನೆ.

Cast & Crew

Producer : Hassan Agha Karimi

Screenplay : Abbas Kiarostami

DOP : Ali-Reza Zarrindast

Editor : Abbas Kiarostami

Music : Kambiz Roushanavan

Cast : Hossein Sabzian, Abolfazi Ahankhah, Mahrokh Ahankhah, Mehrdad Ahankhah, Houshang Shamaei

Awards

Winner - Montréal Festival of New Cinema (Quebec Film Critics Award - Best Film), Istanbul FF (FIPRESCI Prize)

Nominations - Cahiers du Cinéma (Best Film of the 1990s - Best Film, Top 10 Film Award - Best Film)

Film Courtesy - mk2 Films





HOMEWORK

ಹೋಮ್ ವರ್ಕ್

MASHGH-E SHAB

DIRECTOR - ABBAS KIAROSTAMI

IRAN / 1989 / PERSIAN / 74 MIN.

In Abbas Kiarostami's second documentary feature about education, the filmmaker himself asks the questions, probing a succession of invariably cute first- and second-graders about their home situations and the schoolwork they must do there. It emerges that many parents are illiterate. Tellingly, many kids can define punishment (the corporal variety seems common) but not encouragement.

ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರದಲ್ಲಿ ಅಬ್ಬಾಸ್ ಕಿಯರೊಸ್ತಾಮಿ, ಶಾಲೆಯಲ್ಲಿ ನೀಡುವ ಹೋಮ್ ವರ್ಕ್ ಬಗ್ಗೆ ನಿಮ್ಮ ಅಭಿಪ್ರಾಯವೇನು ಎಂದು ಪ್ರಶ್ನಿಸುತ್ತಾರೆ. ಇದಕ್ಕೆ ಬಂದ ಉತ್ತರದಿಂದ ಈ ಶಿಕ್ಷಣ ವ್ಯವಸ್ಥೆಯ ಇನ್ನೊಂದು ಕರಾಳ ಮುಖ ಅನಾವರಣಗೊಳ್ಳುತ್ತದೆ.

Cast & Crew

Producer : Ali Reza Zarrin

Screenplay : Abbas Kiarostami

DOP : Ali Asghar Mirzaie, Farhad Saba, Iraj Safavi

Editor : Abbas Kiarostami, Yavar Toorang

Sound : Changiz Sayad

Music : Mohammad Reza Aligholi

Cast : Babak Ahmadpoor, Farhang Akhavan, Mohammad Reza Nematzadeh, Abbas Kiarostami, Iraj Safavi

Film Courtesy - mk2 Films



RETROSPECTIVES



THE WIND WILL CARRY US

ದಿ ವಿಂಡ್ ವಿಲ್ ಕ್ಯಾರಿ ಅಸ್

BAD MA RA KHAHAD BORD

DIRECTOR - ABBAS KIAROSTAMI

IRAN / 1999 / PERSIAN / 118 MIN.

A TV crew from Tehran arrives in a remote Kurdish village to film an unusual funeral ceremony, but they are stymied when the old woman they expect to die clings to life. A fable-like story about professional and personal frustration, this droll drama is the most tantalizingly opaque and allusive of Kiarostami's films, containing numerous references to poetry and several key figures (including the old woman) who are never seen.

ಋದ್ಧಿಗಾರ್ ಕುಗ್ರಾಮವೊಂದರಲ್ಲಿ ನಡೆಯಲಿರುವ ವಿಚಿತ್ರ ರೀತಿಯ ಪದ್ಧತಿಯ ಅಂತಿಮ ಸಂಸ್ಕಾರವೊಂದರ ವಿಶೇಷ ಚಿತ್ರೀಕರಣ ಮಾಡಲು ಬೆಹರಾನ್‌ನಿಂದ ಆವಿ ತಂಡವೊಂದು ಆಗಮಿಸಿದೆ. ಆದರೆ, ಸಾಯುವ ನಿರೀಕ್ಷೆಯಲ್ಲಿದ್ದ ಮುದುಕಿ ಬದುಕಿ ಜಡುತ್ತದೆ. ವೃತ್ತಿಪರ ಹಾಗೂ ವೈಯಕ್ತಿಕ ಹಿತಾಶೆಗಳಿಂದ ಕೂಡಿದ ಜೀವನದ ನಾಟಕೀಯ ಅಂಶಗಳನ್ನು ಕಿಯರೊಸ್ತಾಮಿ ಅಳವಡಿಸಿದ್ದಾರೆ. ಕಾವ್ಯಾತ್ಮಕ ವಿಶ್ಲೇಷಣೆ, ಮುದುಕಿಯೂ ಸೇರಿದಂತೆ ಹಲವಾರು ಗಣ್ಯ ವ್ಯಕ್ತಿಗಳ ಅಭಿಪ್ರಾಯಗಳೂ ಸೇರಿಕೊಂಡಂತೆ ಬದುಕಿನ ವೈಚಿತ್ರ್ಯಗಳನ್ನು ನಿರ್ದೇಶಕರು ಬಣ್ಣಿಸುತ್ತಾರೆ.

Cast & Crew

Producer : Abbas Kiarostami, Marin Karmitz
 Screenplay : Abbas Kiarostami
 DOP : Mahmoud Kalari
 Editor : Abbas Kiarostami
 Sound : Mohammad Reza Delpak
 Music : Peyman Yazdani
 Cast : Behzad Dorani, Farzad Sohrabi, Noghre Asadi, Roushan Karam Elmi, Bahman Ghobadi

Awards

..... **Winner** - Venice FF (Grand Special Jury Prize, FIPRESCI Prize, CinemAvvenire Award - Best Film), Tallinn Black Nights FF (Estonian Film Critics Award)
 **Nominations** - Camerimage (Golden Frog), Venice FF (Golden Lion), Toronto IFF (People's Choice Award)
 **Film Courtesy** - mk2 Films





THROUGH THE OLIVE TREES

ತೂ ದಿ ಆಲೀವ್ ಟ್ರೀಸ್

ZIRE DARAKHATAN ZEYTON

DIRECTOR - ABBAS KIAROSTAMI

IRAN / 1994 / PERSIAN / 103 MIN.

Unfolding behind the scenes of "And Life Goes On," this film traces the complications that arise when the romantic misfortune of one of the actors—a young man who pines for the woman cast as his wife, even though, in real life, she will have nothing to do with him—creates turmoil on set and leaves the hapless director caught in the middle. Through the Olive Trees, an ineffably lovely, gentle human comedy steeped in the folkways of Iranian village life, peels away layer after layer of artifice as it investigates the elusive, alchemical relationship between cinema and reality.

ಅಂಡ್ ಲೈಫ್ ಗೋನ್ ಆನ್ ಚಲನಚಿತ್ರದ ತೆರೆಮರೆಯಲ್ಲಿ ತೆರೆದುಕೊಳ್ಳುವ ಕತೆ. ನಟನೊಬ್ಬನ ದುರದೃಷ್ಟ ಪ್ರಣಯದ ತೊಡಕುಗಳನ್ನು ಚಿತ್ರಿಸುತ್ತದೆ. ಪತ್ನಿಯಾಗಿ ನಟಿಸಿದ ನಟಿಯೊಂದಿಗೆ ಈ ಯುವ ನಟ, ನಿಜ ಜೀವನದಲ್ಲಿ ಅವಳೊಂದಿಗೆ ಯಾವುದೇ ಸಂಬಂಧವಿಲ್ಲದಿದ್ದರೂ, ಅವಳೊಂದಿಗೆ ಸಂಬಂಧ ಕಲ್ಪಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಹಾಗೂ ಚಿತ್ರೀಕರಣ ತಾಣದಲ್ಲಿ ಗೊಂದಲ ಸೃಷ್ಟಿಸಿ ಅಲ್ಲಂದ ದಿಡ್ಡಿರ್ ನಿರ್ಗಮಿಸುತ್ತಾನೆ. ಗೊಂದಲಕ್ಕೊಳಗಾದ ನಿರ್ದೇಶಕ ಹತಾಶನಾಗಿ ಆಲೀವ್ ಮರದ ದಟ್ಟ ಪರಿಸರದ ಮಧ್ಯೆ, ಇರಾನಿನ ಹಳ್ಳಿಯ ಜಾನಪದ ಸೊಗಡಿನ ಜೀವನದತ್ತ ದೃಷ್ಟಿ ಹಾಯಿಸುತ್ತಾನೆ. ಆಲೀವ್ ಮರದ ಪದರುಗಳ ಹಾಗೆ ಈ ಕಥೆಯೂ ಕೂಡ ವಾಸ್ತವ ಮತ್ತು ಅಸ್ಪಷ್ಟತೆಯ ನಡುವೆ ತೊನೆದಾಡುತ್ತದೆ. ಕೃತಕ ಪದರುಗಳನ್ನು ತೆಗೆಯುವವರೆಗೆ ಈ ಗೊಂದಲ ಸಾಗುತ್ತದೆ.

Cast & Crew

Producer : Abbas Kiarostami, Alain Depardieu
 Screenplay : Abbas Kiarostami
 DOP : Hossein Jafarian, Farhad Saba
 Editor : Abbas Kiarostami
 Sound : Changiz Sayad
 Music : Amir Farshid Rahimian, Chema Rosas
 Cast : Mohammad Ali Keshavarz, Farhad Kheradmand, Zarifeh Shiva, Hossein Rezaei, Tahereh Ladanian

Awards

..... **Winner** - Chicago IFF (Silver Hugo - Best Film),
 São Paulo IFF (Critics Award), Singapore IFF
 (Silver Screen Award - Best Director), Valladolid
 IFF (Golden Spike - Best Film), Singapore IFF
 (Silver Screen Award - Best Director)
 **Nominations** - Cannes FF (Palme d'Or), Chicago
 Film Critics Association Awards (Best Foreign
 Language Film)
 **Film Courtesy** - mk2 Films





WHERE IS THE FRIEND'S HOUSE?

ವೇರ್ ಈಸ್ ದಿ ಫ್ರೆಂಡ್ಸ್ ಹೌಸ್

KHANE-YE DOUST KODJAST?

DIRECTOR - ABBAS KIAROSTAMI

IRAN / 1987 / PERSIAN / 83 MIN.

A boy searches for the home of his classmate, whose school notebook he has accidentally taken, and transforms it into a miraculous child's-eye adventure of the everyday. As our young hero zigzags determinedly across two towns, aided (and sometimes misdirected) by those he encounters, his quest becomes both a revealing portrait of rural Iranian society in all its richness and complexity and a touching parable about the meaning of personal responsibility. Sensitive and profound, Where Is the Friend's House? is shot through with all the beauty, tension, and wonder a single day can contain.

ಎಂಟುವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ ಅಹಮದ್ ಗೊತ್ತಿಲ್ಲದ ಸ್ನೇಹಿತ ಮೊಹಮದ್‌ನ ನೋಟ್ ಬುಕ್ ತೆಗೆದುಕೊಂಡು ಬಿಡುತ್ತಾನೆ. ಆಕಸ್ಮಿಕವಾಗಿ ತೆಗೆದುಕೊಂಡ ಪುಸ್ತಕವನ್ನು ಹಿಂತಿರುಗಿಸಬೇಕು. ಇಲ್ಲದಿದ್ದರೆ ಮೊಹಮದ್ ಶಾಲೆಯಿಂದ ಉಜ್ಜಾಟನೆ ಆಗುತ್ತಾನೆ. ಅಹಮದ್ ಈಗಾಗಲೇ ಆ ಪುಸ್ತಕವನ್ನು ಅಲೌಕಿಕ ಮಗುವಿನ ಕಣ್ಣಿನ ಸಾಹಸಮಯ ಪುಸ್ತಕವನ್ನಾಗಿ ಪರಿವರ್ತಿಸಿರುತ್ತಾನೆ. ಕೊನೆಗೂ ಮೊಹಮದ್ ಮನೆ ಪತ್ತೆ ಹಚ್ಚಲು ಅಹಮದ್ ಯಶಸ್ವಿಯಾಗುತ್ತಾನೆ. ಈ ಹಾದಿ ಹಲವಾರು ತಿರುವುಗಳಿಂದ ಕೂಡಿದೆ. ಗ್ರಾಮೀಣ ಇರಾನಿನ ಸಮಾಜದ ಎಲ್ಲಾ ಶ್ರೀಮಂತಿಕೆ ಮತ್ತು ಸಂಕೀರ್ಣತೆ, ಸೂಕ್ಷ್ಮತೆ ಎಲ್ಲವನ್ನೂ ವಿಶ್ಲೇಷಿಸುತ್ತದೆ. ಕಿಯರೊಸ್ತಮಿ ಕೊಕರ್ ಟ್ರಲಜಿಯ ಮೊದಲನೆಯ ಚಿತ್ರ.

Cast & Crew

Producer : Ali Reza Zarrin
 Screenplay : Abbas Kiarostami
 DOP : Farhad Saba
 Editor : Abbas Kiarostami
 Sound : Changiz Sayad, Hassan Zahedi
 Music : Amine Allah Hessine
 Cast : Babak Ahmadpour, Ahmad Ahmad Pour, Kheda Barech Defaei, Iran Outari, Ait Ansari

Awards

Winner - Locarno IFF (Bronze Leopard, FIPRESCI Prize - Special Mention, Prize of the Ecumenical Jury - Special Mention), Fajr FF (Golden Plate - Best Director, Special Jury Award)
 Nominations - Locarno IFF (Golden Leopard), Fajr FF (Golden Plate - Best Film, Best Screenplay, Best Cinematography)
 Film Courtesy - mk2 Films



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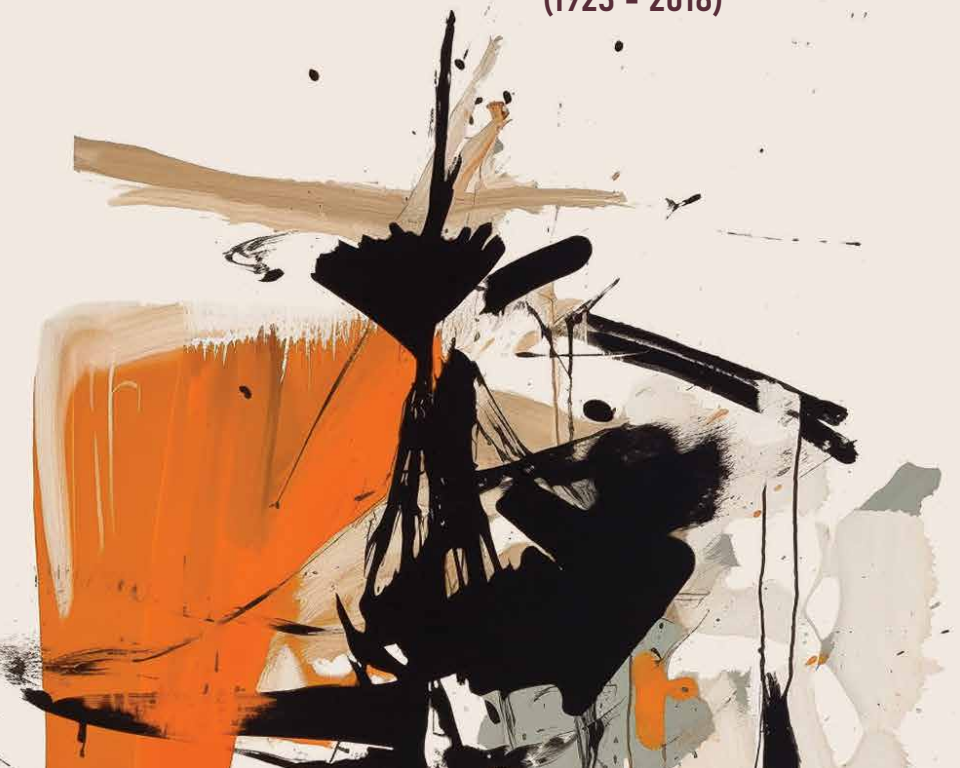
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RETROSPECTIVE

Mrinal Sen

(1923 - 2018)



MRINAL SEN - THE RADICAL THINKER

A centenary tribute

Mrinal Sen, the acclaimed filmmaker and pioneer of the New Wave Cinema Movement in India, is celebrated as one of the finest filmmakers globally. Renowned for his radical artistic practice and experimental approach to narrative storytelling, disruptive camerawork, and innovative editing patterns, Sen's films are revered for their socio-political revolution in Indian Cinema and rightfully earned him the reputation as a 'Marxist artist'. His cinematic narratives intricately weave together the fabric of society, exploring themes of class differences, urban life, and the human experience.

Over his illustrious career spanning 5-decades, Sen directed 27 features, 14 shorts, and four documentaries, earning numerous awards including eighteen Indian National Film Awards. He holds the distinction of being one of the few Indian filmmakers honored at the prestigious Cannes, Venice, and Berlinale film festivals. In addition to his cinematic achievements, Sen received significant personal accolades, including the Padma Bhushan in 1981, Commandeur de l'ordre des Arts et lettres (Commander of the Order of Arts and Letters) by the French Government and the Dadasaheb Phalke Award in 2005, the highest honors bestowed upon Indian filmmakers by the Government of India.

Sen's contributions extended beyond filmmaking; he served as an honorary Member of the Indian Parliament, president of the International Federation of Film Societies, and as a member of the international jury at numerous prestigious film festivals worldwide. In the latter years of his life, Sen authored several books, including his memoir "Always Being Born" and "My Chaplin", paying homage to his lifelong hero. Sen's multifaceted contributions continue to inspire generations of filmmakers, artists, and thinkers worldwide. In commemorating his life and work, we honor not only a cinematic icon but also a fearless advocate for social change and a beacon of artistic excellence. Mrinal Sen's legacy will endure as a testament to the transformative power of cinema and the enduring spirit of human creativity.

Selective Filmography : RAAT BHOORE (1955), NEEL AKASHER NEECHEY (1959), AKASH KUSUM (1965), BHUVAN SHOME (1969), CALCUTTA 71 (1972), CHORUS (1974), MRIGAYAA (1976), PARASHURAM (1979), EK DIN PRATIDIN (1979), AKALER SANDHANE(1980), KHANDHAR (1983), EK DIN ACHANAK (1989), AAMAAR BHUVAN (2002)



BHUVAN SHOME

ಭುವನ್ ಶೋಮ್

BHUVAN SHOME

DIRECTOR - MRINAL SEN

INDIA / 1969 / HINDI | BENGALI / 96 MIN.

Bhuvan Shome is a lonely widower, a proud old man, and a disciplinarian. Looking back on the trodden path, strewn with staunch determination and drab attitudes, Bhuvan Shome takes a day off and walks into another world—a new world consisting of simple uninitiated village folk. There he rides a bullock cart, encounters a buffalo, and finally a village belle. Off to duck shooting amidst the dunes, suddenly everything lights up. A day's exposure to a host of alien situations deepens his sense of loneliness. He realizes that he has no escape from the world that he has built for himself all these years.

ಅತ್ಯಂತ ಶಿಸ್ತಿನ ವೃದ್ಧ ಭುವನ್ ಶೋಮ್ ಒಂಟಿ ವಿಧುರ. ಕಠೋರ ಮತ್ತು ದೃಢ ನಿರ್ಧಾರಗಳಿಂದ ಅವನು ಸಾಗಿ ಬಂದ ಹಾದಿ ಸುಗುಮವಾಗಿಲ್ಲ. ಅವನ ಮನಪರಿವರ್ತನೆಯಾಗಿ ರಜೆ ತೆಗೆದುಕೊಂಡು ತಾನು ನೋಡಿಲ್ಲದ ಜಗತ್ತನ್ನು ನೋಡಲು ಹೊರಡುತ್ತಾನೆ. ಸರಳವಾದ, ಪರಿಶುದ್ಧ ಪ್ರೀತಿಯ ಹಳ್ಳಿ ಅವನಿಗೆ ಹೊಸ ಪ್ರಪಂಚವಾಗಿಯೇ ಕಾಣುತ್ತದೆ. ಅಲ್ಲ ಅವನು ಎತ್ತಿನಗಾಡಿ ಓಡಿಸುತ್ತಾನೆ. ಎಮ್ಮೆಯನ್ನು ನಿಭಾಯಿಸುತ್ತಾನೆ. ಅಂತಿಮವಾಗಿ ಹಳ್ಳಿಯ ಮುಗ್ಧ ಚೆಲುವೆಯನ್ನು ಮಾತನಾಡಿಸುತ್ತಾನೆ. ಬಾತುಕೋಳಗಳ ಬೇಟೆಗೆ ಹೋಗುತ್ತಾನೆ. ಒಂದುದಿನದ ಅನ್ಯ ಲೋಕದ ಸನ್ನಿವೇಶಗಳಿಗೆ ಒಡ್ಡಿಕೊಳ್ಳುವುದು ಅವನ ಒಂಟಿ ಪ್ರಜ್ಞೆಯನ್ನು ಗಾಢವಾಗಿಸುತ್ತದೆ. ಇಷ್ಟುಕಾಲ ತಾನೇ ಕಟ್ಟಿಕೊಂಡ ಲೋಕದಿಂದ ತನಗೆ ಬದುಗಡೆಯೇ ಇಲ್ಲ ಎಂದು ಅವನಿಗೆ ಗೊತ್ತಾಗುತ್ತದೆ.

Cast & Crew

Producer : Mrinal Sen Productions

Screenplay : Mrinal Sen

DOP : K. K. Mahajan

Editor : Raju Naik, Gangadhar Naskar, Dinkar Shetye

Sound : Loken Bose

Music : Vijay Raghav Rao

Cast : Utpal Dutt, Suhāsini Mulay

Awards

Winner - National Award (Golden Lotus Award- Best Direction, Silver Lotus -Best Actor (Utpal Dutt), Golden Lotus Award- Best Feature Film)

Film Courtesy - NFDC-NFAI, Pune





AKALER SANDHANE

ಅಕಲೇರ್ ಸಂಧಾನೆ

IN SEARCH OF FAMINE

DIRECTOR - MRINAL SEN

INDIA / 1980 / BENGALI / 115 MIN.

A film crew comes to a village to make a movie about a famine that killed five million people in 1943. Tensions arise on set, as the actors live a double life and the villages watch their work with wonder and amusement, but as the film progresses, the recreated past begins to confront the present.

1943 ರಲ್ಲಿ ಭೀಕರ ಕ್ಷಾಮದಿಂದಾಗಿ ಈ ಹಳ್ಳಿಯಲ್ಲಿ ಐದು ಲಕ್ಷಕ್ಕೂ ಹೆಚ್ಚು ಜನ ಸತ್ತರು. ಅಂತಹ ಭೀಕರ ಬರದ ಬಗ್ಗೆ ಚಿತ್ರ ತಯಾರಿಸುವ ಸಲುವಾಗಿ ಚಲನಚಿತ್ರ ತಂಡ ಅಲ್ಲಿಗೆ ಬಂದಿದೆ. ನಟ ನಟಿಯರ ಜೀವನ ಶೈಲಿಯಿಂದಾಗಿ ಅಲ್ಲಿ ಆತಂಕ ಹೆಚ್ಚಿದೆ. ಗ್ರಾಮದ ಜನ ಅಲ್ಲಿನ ಸೆಟ್‌ಗಳನ್ನು ಕಂಡು ಆಶ್ಚರ್ಯ ಚಕಿತರಾಗಿದ್ದಾರೆ. ಭವಿ ಚಲನಚಿತ್ರದ ಚಿತ್ರೀಕರಣ ಮುಂದುವರಿದಂತೆ, ಬಹಳ ಹಿಂದೆ ನಡೆದ ಈ ಪರಿಸ್ಥಿತಿ ವರ್ತಮಾನದ ಪರಿಸ್ಥಿತಿಗೆ ಕನ್ನಡಿ ಹಿಡಿದಂತೆ ಭಾಸವಾಗುತ್ತದೆ.

Cast & Crew

Producer : D.K. Films
Screenplay : Mrinal Sen
DOP : K. K. Mahajan
Editor : Gangadhar Naskar
Music : Salil Chowdhury
Cast : Dhritiman Chatterjee, Smita Patil, Gita Sen, Rajen Tarafdar, Sreela Mazumder

Awards

Winner - National Award (Best Film, Best Direction, Best Screenplay, Best Editing),
Berlinale (Silver Bear)
Film Courtesy - NFDC-NFAI, Pune





INTERVIEW

ಇಂಟರ್ವ್ಯೂ

DIRECTOR - MRINAL SEN

INDIA / 1971 / BENGALI / 101 MIN.

A dawn-to-dusk account of a young man in search of a job. This is his day for an interview in a swell Indo-British firm where, logically, he has to look his best. His only suit, a complete one, is in the laundry, and as luck would have it, all city laundry is on strike from that morning. The film is an intense search for a new suit. The interview is an erratic blending of fictional narrative, newsreel coverage, and near-cinema-verite type documentation.

ಕೆಲಸಕ್ಕಾಗಿ ಹಗಲೂ ಇರುಳೂ ಅಲೆಯುವ ಯುವಕನ ಬಳಿಯಿಲ್ಲರುವುದು ಏಕೈಕ ಸೂಟ್. ಭಾರತ-ಬ್ರಿಟನ್ ಕಂಪನಿಯಲ್ಲಿ ರಣಜಿತ್‌ಗೆ ಸಂದರ್ಶನಕ್ಕೆ ಕರೆ ಬರುತ್ತದೆ. ವಿದೇಶಿ ಸಂಸ್ಥೆಯಾಗಿರುವುದರಿಂದ ಸೂಟ್ನಲ್ಲೇ ಸಂದರ್ಶನಕ್ಕೆ ಹೋಗಬೇಕು. ಅವನಿಲ್ಲರುವ ಏಕೈಕ ಸೂಟ್, ಲಾಂಛಿಯಿಲ್ಲದೆ. ಅವನ ಅದೃಷ್ಟ ಹೇಗಿದೆ ಎಂದರೆ ಅಂದು ನಗರದಲ್ಲಿರುವ ಎಲ್ಲ ಲಾಂಛಿಗಳು ಮುಷ್ಕರ ನಿರತವಾಗಿವೆ. ಹೊಸ ಸೂಟ್ ಹುಡುಕಲು ರಣಜಿತ್‌ಗೆ ಸಮಯವಿಲ್ಲ. ಬೇಸತ್ತ ರಣಜಿತ್ ಭಾರತೀಯ ಉಡುಗೆಯಲ್ಲೇ ಸಂದರ್ಶನಕ್ಕೆ ಹಾಜರಾಗುತ್ತಾನೆ.

Cast & Crew

Producer : Mrinal Sen Productions

Screenplay : Ashish Burman, Mrinal Sen

DOP : K. K. Mahajan

Music : Vijay Raghav Rao

Cast : Ranjit Mullick, Karuna Banerjee, Shekhar Chatterjee,

Bulbul Mukherjee, Mamata Shankar

Awards

Winner - Sri Lanka IFF (Critics Award), Karlovy Vary IFF (Best Actor - Ranjit Mallick)

Film Courtesy - NFDC-NFAI, Pune





KHARIJ

ಖರೀಜ್

THE CASE IS CLOSED

DIRECTOR - MRINAL SEN

INDIA / 1982 / BENGALI / 95 MIN.

A lower-middle-class couple with one child discovers that the house boy they hired died of carbon monoxide poisoning at their home. The happy household is suddenly thrown into a psychological trauma.

ಕೆಳಮಧ್ಯಮ ವರ್ಗದ ದಂಪತಿ ತಮ್ಮ ಮನೆಯಲ್ಲಿದ್ದ ಕೆಲಸದ ಹುಡುಗ, ಕಾರ್ಬನ್ ಮಾನಾಕ್ಸೈಡ್ ವಿಷಾಸಿಲ ಸೇವನೆಯಿಂದಾಗಿ ಸತ್ತಿರುವುದನ್ನು ಕಾಣುತ್ತಾರೆ. ಮನೆಯಲ್ಲಿದ್ದ ಸಂತೋಷ ಇದರಿಂದಾಗಿ ಇಲ್ಲವಾಗುತ್ತದೆ.

Cast & Crew

Producer : Neelkanth Films
Screenplay : Mrinal Sen
DOP : K. K. Mahajan
Editor : Gangadhar Naskar
Music : B.V. Karanth
Cast : Anjan Dutt, Mamata Shankar, Sreela Majumdar

Awards

Winner - National Award (Second Best film, Best Film in Bengali, Best Editing, Best Art Direction), Cannes FF (Jury Prize), Chicago FF (Bronze Hugo)
Nominations - Cannes FF (Palme d'Or)
Film Courtesy - NFDC-NFAI, Pune





OKA OORI KATHA

ಒಕ ಊರಿ ಕಥಾ

THE OUTSIDERS

DIRECTOR - MRINAL SEN

INDIA / 1977 / TELUGU / 116 MIN.

Venkaiah is a strange man, living with his son Kistaiah. Through worldly experiences and inner strength, the father and the son have learned to conquer hunger. When a young woman enters their home tensions begin to rise and their idle life is threatened.

ವೆಂಕಯ್ಯ ಒಬ್ಬ ವಿಚಿತ್ರ ಮನುಷ್ಯ. ಪುತ್ರ ಕಿಸ್ತಯ್ಯ ಅವನ ಜೊತೆಯಲ್ಲೇ ಇದ್ದಾನೆ. ಆಂತರಿಕ ಶಕ್ತಿಯ ಅನುಭವ ಪಡೆಯುವ ತಂದೆ-ಮಗ ಹಸಿವನ್ನು ಜಯಿಸುವುದು ಹೇಗೆ ಎನ್ನುವುದನ್ನು ಕಲಿಯುತ್ತಾರೆ. ಆ ಮನೆಗೆ ಯುವತಿಯೊಬ್ಬಳ ಪ್ರವೇಶದೊಂದಿಗೆ ಅಲ್ಲ ಆತಂಕ ಶುರುವಾಗುತ್ತದೆ. ಅವರು ಇದುವರೆಗೆ ಅನುಸರಿಸುತ್ತಿದ್ದ ಮಾದರಿ ಜೀವನಕ್ಕೆ ಕುಂದುಂಟಾಗಿದೆ.

Cast & Crew

Producer : Tikkavarapu Pattabhirama Reddy
Screenplay : Mohit Chattopadhyay
DOP : K. K. Mahajan
Editor : Gangadhar Naskar
Music : Vijay Raghav Rao
Cast : Vasudev Rao, Narayan Rao, Mamata Shankar

Awards

Winner - National Award (Best Film in Telugu),
Karlovy Vary FF (Special Jury Award), Carthage
FF (Special Award)
Film Courtesy - NFDC-NFAI, Pune



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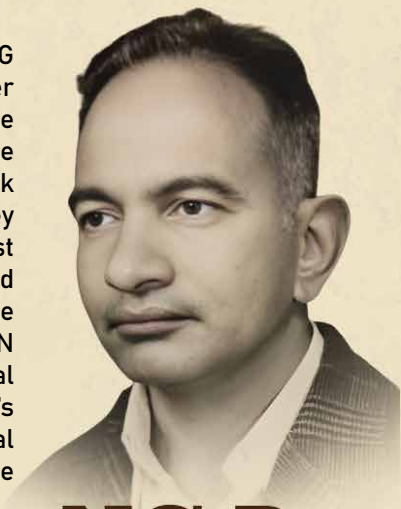
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Centenary
Tributes

Nelamangala Gundu Rao (NG Rao), born on December 2nd, 1923, was a remarkable cinematographer whose influence left an indelible mark on Indian cinema. His journey began with a fervent interest in cinematography, nurtured from a tender age. Under the guidance of the renowned VN Reddy, Rao honed his technical skills in photography. Rao's daring spirit and exceptional work caught the attention of the Hindi film industry.



NG Rao

As an additional cameraman, he contributed to the iconic film **AN EVENING IN PARIS**, capturing breathtaking scenes atop the Eiffel Tower and the famous helicopter sequence over Niagara Falls in Canada. His fearlessness and creativity garnered widespread acclaim. In collaboration with Kalyani Satya, Rao co-produced the groundbreaking film **BHAGYA CHAKRA**, which pushed technical boundaries and set new standards.

Rao's lens graced numerous cinematic gems, including **BAIJU BAWRA (1952)**, **KASHMIR KI KALI (1962)**, **AN EVENING IN PARIS (1967)**, **ANITHA (1967)**, **UYYALE (1969)**, **KASTURI NIVASA (1970)**, **DEVARA MAKKALU (1970)**, **ABACHURINA POST OFFICE (1973)**, **DEVARU KOTTA THANGI (1973)**, **SHUBHA MANGALA (1975)**, **BESUGE (1976)**, and **HANTHAKANA SANCHU (1980)**.

His technical innovations were legendary. In the film **MUYI**, Rao ingeniously crafted a stabilizer to capture bus scenes without a camera shake. His commitment to excellence extended beyond the screen.

NG Rao passed away on September 7, 1993, after a brief illness. He left behind his wife, BS Lalitha, and daughter, Mamatha, who now reside in Bangalore. Rao's legacy endures—a life marked by honor, dignity, and unwavering faith, remembered by all for his warmth, generosity, and magnetic personality.





MUYI

ಮುಯ್ಯಿ

DIRECTOR - N LAKSHMINARAYAN

INDIA / 1978 / KANNADA / 114 MIN.

MUYI is a gripping drama that delves into the intricacies of human relationships, emotions, and societal norms. Set against a rustic backdrop, the film weaves together the lives of its characters, revealing their desires, conflicts, and vulnerabilities. As secrets unfold, the characters grapple with love, betrayal, and redemption.

ಹೆಚ್ಚುಗಾಡಿನ ಪರಿಸರದ ಮನುಷ್ಯ ಜೀವನವನ್ನು ಕಟ್ಟಿಕೊಡುತ್ತದೆ. ಸಾಮಾಜಿಕವಾಗಿ ಹಿಡಿತ ಸಾಧಿಸಲು ಇಚ್ಛಿಸುವವರ ನಡುವಿನ ಪ್ರೀತಿ, ದ್ವೇಷ, ಸ್ವಾರ್ಥ, ಸಂಘರ್ಷಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಮನುಷ್ಯರ ನಡುವಿನ ಸಂಬಂಧಗಳಲ್ಲಿನ ಭಾವನೆಗಳು ಆಸೆ, ದೌರ್ಬಲ್ಯಗಳನ್ನು ಬೇರೆ ಬೇರೆ ಪಾತ್ರಗಳ ಮೂಲಕ ಇಲ್ಲಿ ಕಾಣಬಹುದು.



DIRECTOR - N LAKSHMINARAYAN

N Lakshminarayan (Lakshminarayan) is a Kannada film director and screenplay writer. He was born in Srirangapatna, Karnataka. First explicitly experimental filmmaker in Kannada with wordless short Bliss. Studied cinematography in Bangalore. Their early career as an apprentice to his uncle, B.R. Krishnamurthy, then to R. Nagendra Rao. Claimed the influence of De Sica and Satyajit Ray in the first attempts at art cinema in Kannada, before the Navya Movement-inspired notion of film as an extension of literature. His melodramatically inclined work claims roots in psychological realism. His NANDI was a big success and launched Kalpana as a star. Lakshminarayan has contributed to various Kannada films including BETTADA HOOVU, ABACHURINA POST OFFICE, MUYI, UYALE, NAANDI, and many more.

Cast & Crew

Producer : K S JAGANNATH
 Screenplay : N Lakshminarayan
 DOP : N G Rao
 Editor : P. Bhaktavatsalam
 Sound : M Shivarao, C D Vishwanath
 Music : Vijaya Bhaskar
 Cast : Lokesh, K S Ashwath, B R Jayaram, Mukyamanthri Chandru, B Bore Gowda, Bhargava Narayan, Lalitha V Kumar, B S Manjulamma, Poornima, Sujatha Belawadi, Malavalli Sundaramma



Vijaya Bhaskar, born in 1924 in Bangalore, India, was a prolific music director and composer who left an indelible mark on the Kannada film industry. His illustrious career spanned from 1953 to 2001, during which he composed music for over 600 feature films across various languages, including Kannada, Tamil, Telugu, Malayalam, Marathi, Tulu, and Konkani.



Vijaya Bhaskar

Influenced by music legends like R.C. Boral and Mukul Mehta, Bhaskar developed his distinctive style. He introduced the concept of theme music to Kannada cinema, leaving an enduring impact. His compositions resonated with audiences, inspiring producers to select popular works of Kannada poets for their films.

Bhaskar collaborated closely with acclaimed directors such as Puttanna Kanagal and Adoor Gopalakrishnan. Notably, he was part of all films directed by KSL Swamy (Ravi). His soundtracks for movies like RANI HONNAMMA, SANTHA THUKARAM, GEJJE POOJE, MANA MECHIDA MADADI, BELLI MODA, NAANDI, SHARAPANJARA, NAAGARAAVU, SHUBHAMANGALA, NEELA, and MALAYA MARUTHA remain etched in the memories of cinephiles.

Despite his prolific career, Vijaya Bhaskar and Dr. Rajkumar's combination in SANTHA THUKARAM won a National Award. Bhaskar's musical genius earned him accolades, including the Dr. Rajkumar Award and the prestigious Sur Singar Award from Mumbai Music Enthusiasts.





MALAYA MARUTHA

ಮಲಯ ಮಾರುತ

DIRECTOR - K S L SWAMY

INDIA / 1986 / KANNADA / 166 MIN.

The story is about a music guru who dies in a road accident, but his artistic soul migrates into an aspiring musician named Vishwa. This turns Vishwa into a virtuoso capable of fulfilling the guru's unfulfilled dreams. Vishwa falls in love with two women - Sharada, the guru's daughter, and Girija, a famous dancer whose father takes advantage of Vishwa's talent. With Sharada's help, Vishwa sets out to build a music college. Girija donates all her money to the college, but Vishwa loses his voice. Sharada teaches him how to regain his voice, but their relationship is complicated because Vishwa is essentially an extension of Sharada's father, which creates incestuous overtones. To overcome this, the film suggests that Sharada might be a goddess and has Vishwa marry Girija, who is self-sacrificing.

ರಸ್ತೆ ಅಪಘಾತದಲ್ಲಿ ಮರಣ ಹೊಂದಿದ ತನ್ನ ಗುರುಗಳ ಸಂಗೀತ ವಿಶ್ವ ವಿದ್ಯಾಲಯ ಕಟ್ಟುವ ಕನಸನ್ನು ನನಸು ಮಾಡಲು ವಿಶ್ವ ಮುಂದಾಗುತ್ತಾನೆ. ಇದಕ್ಕೆ ಬೇಕಾದ ಹಣ ಸಹಾಯವನ್ನು ಖ್ಯಾತ ನೃತ್ಯಗಾರ್ತಿ ಗಿರಿಜಾ ಮಾಡುತ್ತಾಳೆ. ವಿಶ್ವನಿಗೆ ಗಿರಿಜಾ ಮತ್ತು ಶಾರದ ಇಬ್ಬರ ಮೇಲೂ ಪ್ರೇಮವಾಗಿರುತ್ತದೆ. ಈ ಹಂತದಲ್ಲಿ ಆಕಸ್ಮಿಕವಾಗಿ ತನ್ನ ದನಿ ಕಳೆದುಕೊಳ್ಳುವ ವಿಶ್ವನಿಗೆ ಗುರುಗಳ ಮಗಳು ಶಾರದ ಹೋದ ದನಿ ಮತ್ತೆ ಬರಲು ಸಹಾಯ ಮಾಡುತ್ತಾಳೆ. ಈ ಕಾರಣದಿಂದ ವಿಶ್ವ ಅವಳನ್ನು ದೈವ ಸ್ಥಾನದಲ್ಲಿ ನೋಡಿ. ತನ್ನ ಕನಸಿನ ಸಕಾರಕ್ಕೆ ಕಾರಣಕಾರಿ ಗಿರಿಜಾಳನ್ನು ಮದುವೆಯಾಗುತ್ತಾನೆ.



DIRECTOR - K S L SWAMY

Kikkeri Shamanna Lakshminarasimha Swamy popularly known as K. S. L. Swamy / Lalitha Ravee / Ravee, was an Indian film director, producer, actor, and playback singer. He entered cinema at an early age as an assistant to popular directors such as G. V. Iyer and M. R. Vittal. He was a close associate of Puttanna Kanagal and when Puttanna died Swamy completed the 2 films (MASANADA HOOVU, SAAVIRA METILU) that were left incomplete.

Cast & Crew

Producer : CVL Shastry
 Screenplay : Valampuri Somanathan, Chi Udaya Shankar
 DOP : Gopinath, B Purushoththam
 Editor : N M Victor, Bal G Yadav
 Sound : C D Vishwanathan
 Music : Vijaya Bhaskar
 Cast : Vishnuvardhan, Saritha, Madhavi

Awards

Winner - Karnataka State Film Award (Best Male Playback Singer - K. J. Yesudas)



CENTENARY TRIBUTES





Homages
and
Remembrances

Srinivasa Krishna Iyengar Bhagavan, better known by his screen name S. K. Bhagavan, was a veteran film director, producer, and actor. Born on July 3, 1933, in Mysore, Karnataka, Bhagavan's cinematic journey was marked by creativity, integrity, and a commitment to family-friendly content.

Bhagavan's collaboration with Dorairaj as the duo Dorai-Bhagavan resulted in the direction of 55 Kannada films, most of which featured the iconic actor Rajkumar in lead roles. Their movies struck a chord with audiences and achieved remarkable success at the box office. Notably, 23 of these films were adapted from novels, showcasing their ability to translate literary works into compelling visual narratives.

What set Dorai-Bhagavan's films apart was their unwavering commitment to clean and wholesome entertainment. They steadfastly avoided double entendre, vulgarity, or tasteless content in their movies, catering to family audiences. Their cinematic legacy resonates with generations of viewers who appreciate their values and storytelling sensibilities.

Beyond the silver screen, Bhagavan's dedication extended to nurturing future talent. He served as the long-time principal of the Adarsha Film Institute in Bangalore, imparting knowledge and shaping the next generation of filmmakers.

Though Bhagavan is no longer with us, his contributions continue to enrich Kannada cinema, reminding us of the power of storytelling and the importance of maintaining artistic integrity.



S.K. Bhagavan
(1933 - 2023)





MANGALYA BANDHANA

ಮಾಂಗಲ್ಯ ಬಂಧನ

DIRECTOR - S K BHAGAVAN

INDIA / 1993 / KANNADA / 129 MIN.

After finishing college, Geeta gets married to Vijay and they lead a blissful life. Geeta's luck runs out when Ashok, an acquaintance, returns to create a misunderstanding between her and Vijay.

ಗೀತಾ ತನ್ನ ವಿದ್ಯಾಭ್ಯಾಸ ಮುಗಿಸಿ ವಿಜಯನ ಮದುವೆಯಾಗಿರುತ್ತಾಳೆ. ಇವರಿಬ್ಬರ ಜೀವನ ಸುಖಮಯವಾಗಿರುವಾಗ, ಗೀತಾಳ ಪರಿಚಯಿಸ್ತ ಅಶೋಕ್ ಅವಳ ಬದುಕಿನಲ್ಲಿ ಬರುತ್ತಾನೆ. ಇದರಿಂದ ಗೀತಾ ಮತ್ತು ವಿಜಯ್ ನಡುವೆ ಭಿನ್ನಾಭಿಪ್ರಾಯಗಳು ಮೂಡಿ ಆ ಸಂಬಂಧವೆಲ್ಲ ಬಿರುಕು ಕಾಣಿಸುತ್ತದೆ.



DIRECTOR - S K BHAGAVAN

Srinivasa Krishna lyengar Bhagavan known popularly as S. K. Bhagavan was an Indian veteran film Director, Producer, and actor in Kannada cinema. He, with Dorairaj known as the duo Dorai-Bhagavan have directed 55 films in Kannada, most of which star Rajkumar in the lead role and were highly successful at the box office. Of the 55 films they directed, 23 were based on novels. Dorai Bhagawan has made movies catering to family audiences and is reputed to have never accommodated double-entendre, vulgarity, or poor taste in their movies. Bhagawan is also serving as long-time principal of Adarsha Film Institute, Bangalore.

Cast & Crew

Producer : SK Bhagavan
 Screenplay : S K Bhagavan
 DOP : JG Krishna
 Editor : S Manohar
 Music : Hamsalekha
 Cast : Malashri, Ananth Nag, Moon Moon Sen

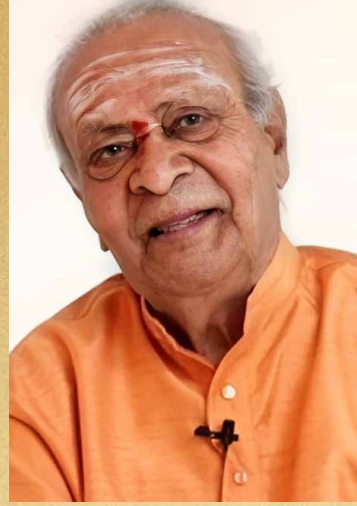


C.V. Shivashankar, is an eminent Indian film director, producer, screenwriter, lyricist, and dialogue writer who made significant contributions to the Kannada film industry.

C. V. Shivashankar, born on March 23, 1933, in Tiptur, Karnataka, embarked on his cinematic journey as an actor and assistant director. His initial foray into direction came with the film PDAVIDHARA, where he collaborated with stars like Udaykumar, Kalpana, T. N. Balakrishna, and Narasimha Raju. This marked the beginning of his illustrious career behind the camera.

Shivashankar's filmography boasts several remarkable works. Some of the notable films he directed include MANE KATTI NODU (1965) and NAMMA OORU (1968). In 1991, Shivashankar received the prestigious Karnataka Rajyotsava Award from the Government of Karnataka, acknowledging his significant contributions to Kannada cinema.

On June 27, 2023, C. V. Shivashankar passed away due to a heart attack at the age of 90. His legacy lives on through his timeless films, inspiring generations of filmmakers and artists. His commitment to storytelling, integrity, and creativity continues to enrich the world of Indian cinema.



C. V. Shivashankar
(1933 - 2023)





NAMMA OORU

ನಮ್ಮ ಊರು

DIRECTOR - C V SHIVASHANKAR

INDIA / 1968 / KANNADA / 121 MIN.

A film that says that in the background of Mahatma Gandhi's philosophy, educated people should leave the interests of the city and serve society in their rural environment.

ಮಹಾತ್ಮ ಗಾಂಧಿ ಅವರ ತತ್ವದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ವಿದ್ಯಾವಂತರು ನಗರದ ಆಸಕ್ತಿ ತೊರೆದು ತಮ್ಮ ಗ್ರಾಮೀಣ ಪರಿಸರದಲ್ಲಿದ್ದು, ಸಮಾಜ ಸೇವೆ ಮಾಡಬೇಕು ಎನ್ನುವುದೇ ಚಿತ್ರದ ಆಶಯ.



DIRECTOR - C V SHIVASHANKAR

C.V. Shivashankar was born on 23 March 1933 in Tiptur, Karnataka, India. He was an actor, lyricist, and director, known for MAHADIMANE (1971), PADAVIDHARA (1967), and HOYSALA (1975). He died on 27 June 2023.

Cast & Crew

Producer : B S Narayan, J N Shetty, S N Rao
Screenplay : C V Shivashankar
DOP : R Chittibabu
Editor : K P Krishnan
Sound : P J Lakshman, K R Seetharam,
Armugam
Music : R Rathna
Cast : Rajesh, Shailashree, Uday Kumar,
Narasimharaju, K S Ashwath, Dinesh, T N
Balakrishna,



Leelavathi, born in 1937 in Mangalore, Madras Province, British India, was an iconic Indian actress, producer, and philanthropist. She left an unforgettable mark on Kannada and Tamil cinema, along with a few Telugu, Malayalam, and Tulu films. Her versatile career spanned over five decades, during which she acted in more than 600 films, with over 400 in Kannada alone.

Leelavathi's journey began in theatre, and she made her film debut in a small role in NAGAKANNIKA (1949). However, it was RANI HONNAMMA that catapulted her into the limelight as a lead actress. She delivered

memorable performances in films like BHAKTA KUMBARA, VALAR PIRAI, MANA MECCHIDA MADADI, and SANTHA THUKARAM. Her talent and versatility shone through as she seamlessly transitioned from lead roles to character portrayals in the early 1970s. Notable films during this phase include GEJJE POOJE, UPASANE, NAAGARAAVU, and ERADU NAKSHATRAGALU .

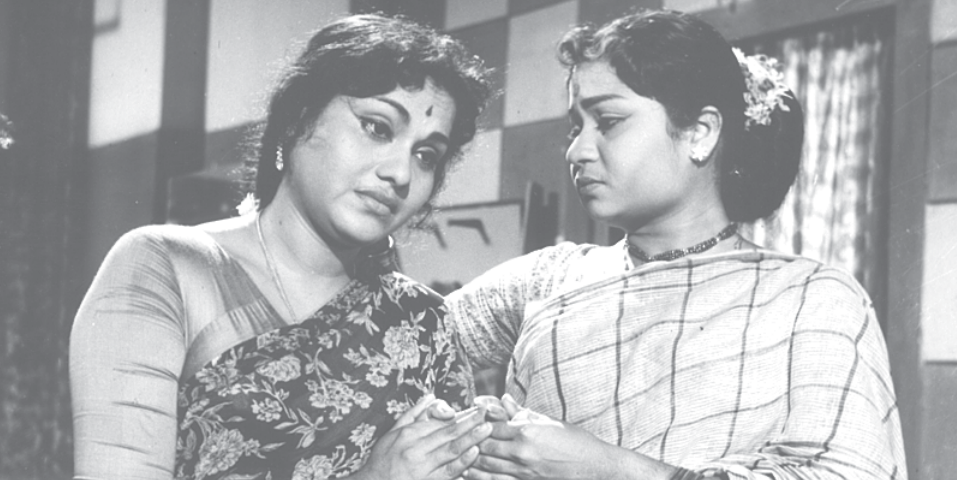
Leelavathi had the rare distinction of working with Dr. Rajkumar in various capacities - heroine, daughter, daughter-in-law, sister, and mother-in-law. Her contributions to Kannada cinema was recognized with the Dr. Rajkumar Lifetime Achievement Award in 2001.

Leelavathi passed away at the age of 86 in Nelamangala, Bangalore Rural district, Karnataka, India. Her legacy lives on through her timeless performances and her impact on the world of South Indian cinema.



Leelavathi
(1937- 2023)





THUMBIDA KODA

ತುಂಬಿದ ಕೊಡ

DIRECTOR - N. C. RAJAN

INDIA / 1964 / KANNADA / 159 MIN.

Sitapati, a rich man wants to marry off his daughter Uma to his friend's son Ramachandra. As per his wish, Ramachandra moves to Bangalore to study medicine. There Ramachandra falls in love with classmate Radha and gets her registered marriage. She also becomes pregnant. When preparations for Uma and Ramachandra's marriage takes place, Ramachandra falters. Knowing the matter, Uma sacrifices.

ಸೀತಾಪತಿ ಶ್ರೀಮಂತರಷ್ಟೇ ಅಲ್ಲದೆ ತುಂಬಿದ ಕೊಡವೂ ಹೌದು. ಮಗಳು ಉಮಾಳನ್ನು ಗೆಳೆಯನ ಮಗ ರಾಮಚಂದ್ರನಿಗೆ ನೀಡಬೇಕೆಂಬ ಯೋಚನೆ ಅವರದು. ಸೀತಾಪತಿ ಇಚ್ಛೆಯಂತೆ ರಾಮಚಂದ್ರ ವೈದ್ಯಕೀಯ ವ್ಯಾಸಂಗಕ್ಕಾಗಿ ಬೆಂಗಳೂರಿಗೆ ತೆರಳುತ್ತಾನೆ. ಸಹಪಾಠಿ ರಾಧಳ ಶ್ರೀತಿಯಲ್ಲಿ ಸಿಲುಕುವ ರಾಮಚಂದ್ರ ಅವಳನ್ನು ರಿಜಿಸ್ಟರ್ ವಿವಾಹವಾಗುತ್ತಾನೆ. ಆಕೆ ಗರ್ಭಿಣಿಯೂ ಆಗುತ್ತಾಳೆ. ಉಮಾ-ರಾಮಚಂದ್ರರ ವಿವಾಹ ಸಿದ್ಧತೆ ನಡೆದಾಗ ರಾಮಚಂದ್ರ ತತ್ತರಿಸಿದ. ವಿಷಯ ತಿಳಿದ ಉಮಾ ತ್ಯಾಗ ಮಾಡುತ್ತಾಳೆ.



DIRECTOR - NC RAJAN.

NC Rajan became popular in the Kannada film industry as an editor. Although his mother tongue is Tamil, he learned Kannada and worked in Kannada films. He directed RANDHIRA KANTHEERAVA which is produced by actors Rajkumar, GV Iyer, TN Balakrishna and TR Narasimharaju, under Kannada Film Artists Association. Later he directed another Kannada historical film IMMADI PULIKESHI. KALITARU HENNE, TUMBIDA KODA, CHADURANGA are some of the other films directed by him.

Cast & Crew

Producer : G. K. Venkatesh & Friends
 Screenplay : K. R. Seetharama Sastry
 DOP : Annayya
 Editor : N. C. Rajan, A. Thangaraj
 Music : G. K. Venkatesh
 Cast : Rajkumar, Leelavathi, K. S. Ashwath,
 Narasimharaju, T. N. Balakrishna



Vani Jairam (born Kalaivani; 30 November 1945 – 4 February 2023) was an Indian playback singer in Indian cinema. She is fondly referred to as the Meera of modern India. Vani's career started in 1971 and has spanned over five decades. She performed playback songs for over one thousand Indian films and recorded over 20,000 songs. In addition, she recorded thousands of devotionals and private albums and also participated in numerous solo concerts in India and abroad.



Vani Jairam **(1945- 2023)**

Renowned for her vocal range and easy adaptability to any difficult composition, Vani has often been the choice for several composers across India from the 1970s until the late 1990s. She has sung in 19 Indian languages, such as Kannada, Tamil, Hindi, Telugu, Malayalam, Marathi, Odia, Gujarati, Haryanvi, Assamese, Tulu, Kashmiri, Bhojpuri, Marwari, Urdu, Konkani, Punjabi and Bengali languages.

Vani is the youngest artist to be awarded the Sangeet Peet Samman. She won the National Film Awards for Best Female Playback Singer three times and also has won State Government awards from the states of Odisha, Andhra Pradesh, Tamil Nadu, and Gujarat. In 2012, she was honored with the Filmfare Lifetime Achievement Award – South for her achievements in South Indian film music. In July 2017 she was honored with the Best Female Singer at the NAFA 2017 event at New York City.

She was well versed in various forms of music, including Carnatic, Hindustani, thumri, ghazal, and bhajan. Apart from singing, she was also a songwriter, composer, and painter.





UPASANE

ಉಪಾಸನೆ

DIRECTOR - PUTTANNA KANAGAL

INDIA / 1974 / KANNADA / 149 MIN.

Shraddha is a music enthusiast. She is determined to pursue a career in classical music but faces several obstacles.

ಶಾರದ ಸಂಗೀತದಲ್ಲಿ ಅಪಾರ ಆಸಕ್ತಿಯಿದ್ದು ಈ ರಂಗದಲ್ಲಿ ಮಹತ್ತರ ಸಾಧನೆ ಮಾಡಬೇಕೆಂದು ಕನಸು ಕಂಡಿರುತ್ತಾಳೆ. ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತದಲ್ಲಿ ಮುಂದುವರೆಯಬೇಕೆನ್ನುವ ಅವಳ ಆಸೆಗೆ ಸಾಕಷ್ಟು ಅಡ್ಡಿ. ಆತಂಕಗಳು ಎದುರಾಗುತ್ತವೆ.



DIRECTOR - PUTTANNA KANAGAL

Puttanna Kanagal was one of the most prominent Kannada film Directors of the 1960s and the '70s. Although the majority of his films were on offbeat or taboo subjects, he endeared himself both to critics and ordinary filmgoers alike. He also directed a handful of Malayalam Tamil, Telugu, and Hindi movies. Puttanna's maiden directorial venture was in the Malayalam movie POOCHA KANNI based on the Kannada novel by Triveni - Bekkina Kannu. He would go on to direct other films such as KAPPU BILUPU (1969), SHARAPANJARA (1971), NAAGARAAHAVU (1972), EDAKALLU GUDDADA MELE (1973), SHUBHAMANGALA (1975) and RANGANAYAKI (1981), all of which are seen as milestones in Kannada cinema.

Cast & Crew

Producer : Rashi Brothers
 Screenplay : Puttanna Kanagal
 DOP : S. V. Srikanth
 Editor : V. P. Krishnan
 Music : Vijaya Bhaskar
 Cast : Aarathi, Leelavathi, Advani Lakshmi Devi, K. S. Ashwath

Awards

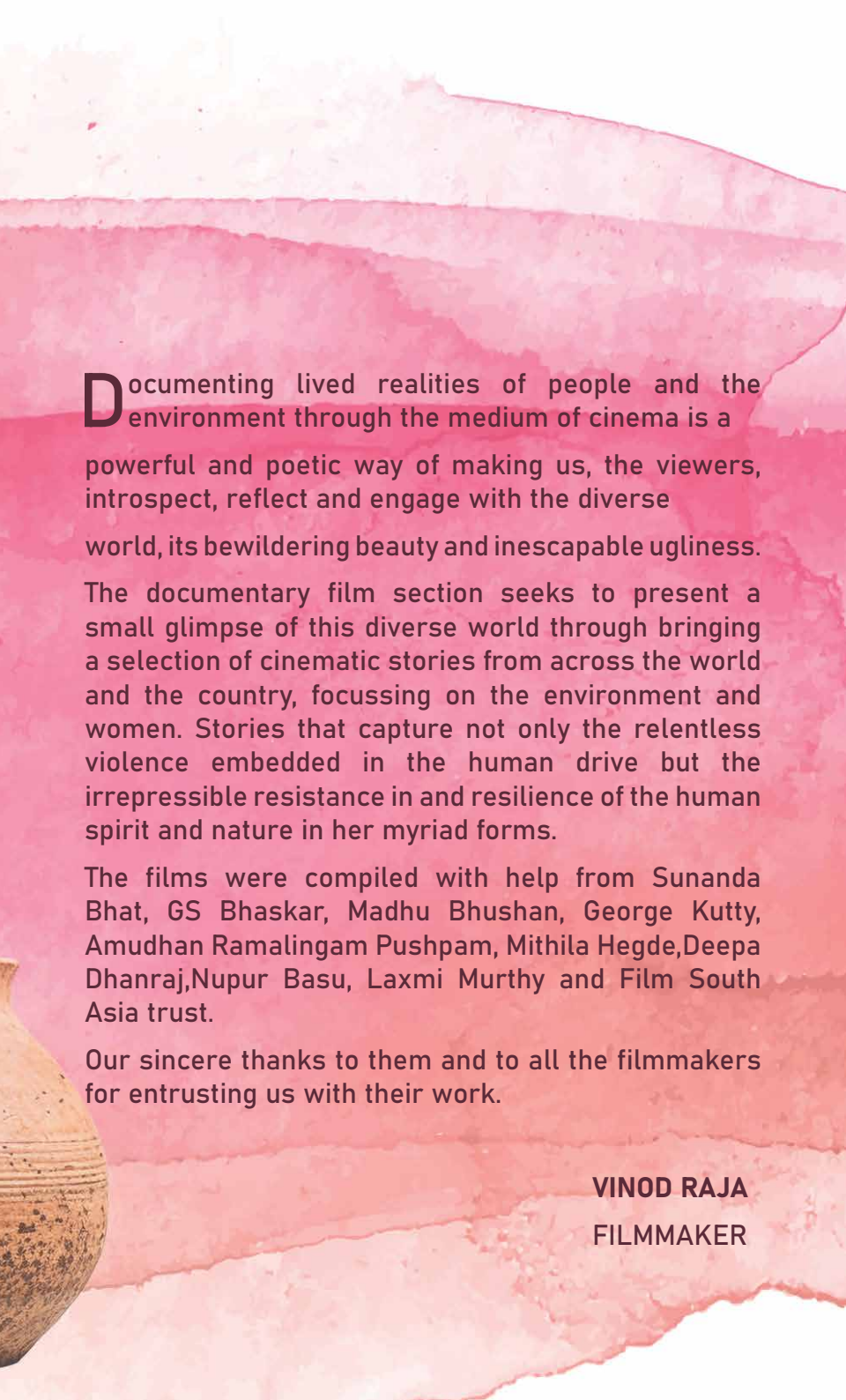
Winner - Karnataka State Film Awards (First Best Film, Best Screenplay, Best Dialogue Writer, Best Cinematographer, Best Editor, Best Sound Recording), Filmfare Award South - Best Actress



*Thematic Films on
Human Resilience,
Rights and Values*

*Curated by
Vinod Raja
Maya Chandra*





Documenting lived realities of people and the environment through the medium of cinema is a powerful and poetic way of making us, the viewers, introspect, reflect and engage with the diverse

world, its bewildering beauty and inescapable ugliness.

The documentary film section seeks to present a small glimpse of this diverse world through bringing a selection of cinematic stories from across the world and the country, focussing on the environment and women. Stories that capture not only the relentless violence embedded in the human drive but the irrepressible resistance in and resilience of the human spirit and nature in her myriad forms.

The films were compiled with help from Sunanda Bhat, GS Bhaskar, Madhu Bhushan, George Kutty, Amudhan Ramalingam Pushpam, Mithila Hegde, Deepa Dhanraj, Nupur Basu, Laxmi Murthy and Film South Asia trust.

Our sincere thanks to them and to all the filmmakers for entrusting us with their work.

VINOD RAJA

FILMMAKER



AND, TOWARDS HAPPY ALLEYS

ಅಂಡ್, ಟುವರ್ಡ್ಸ್ ಹ್ಯಾಪಿ ಆಲೀಸ್

DIRECTOR - SREEMOYEE SINGH

INDIA / 2023 / ENGLISH | FARSI / 75 MIN.

Fascinated by Iran's film culture and the poetry of the feminist poet Forough Farrokhzad, Indian filmmaker Sreemoyee Singh sets out in search of the protagonists of Iranian cinema. The numerous interviews she conducts over a period of six years with filmmakers Jafar Panahi, Mohammad Shirvani, and human rights activist Nasrin Sotudeh, among others, show the precarious situation in which critics of the regime find themselves, including the constant threat of imprisonment and being banned from practicing their profession. AND, TOWARDS HAPPY ALLEYS is a passionate declaration of love for the cinema and poetry of Iran, which also provides a frank view of daily life, and bears witness to a fearless generation raising its voice and implacably demanding its civil liberties.

ಇರಾನಿನ ಚಲನಚಿತ್ರ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಮಹಿಳಾವಾದಿ ಕವಿಯಿತಿ ಫರೋಗ್ ಫರೋಖ್‌ಜಾದ್ ಅವರ ಕಾವ್ಯದ ಬಗ್ಗೆ ಆಸಕ್ತಿ ಹೊಂದಿರುವ ಚಲನಚಿತ್ರ ನಿರ್ದೇಶಕಿ ಶ್ರೀಮೋಯಿ ಸಿಂಗ್, ಇರಾನಿನ ಸಿನಿಮಾದಲ್ಲ ಸಾಧನೆ ಮಾಡಿದವರನ್ನು ಹುಡುಕುತ್ತಾ ಹೋಗುತ್ತಾರೆ. ಆರು ವರ್ಷಗಳ ಈ ಹುಡುಕಾಟದಲ್ಲ ಅವರು ಇರಾನ್ ಚಲನಚಿತ್ರ ಸಾಧಕರಾದ ಜಾಫರ್ ಫನಾಯಿ, ಮೊಹಮದ್ ಶಿರ್ವಾನಿ ಹಾಗೂ ಮಾನವ ಹಕ್ಕುಗಳ ಕಾರ್ಯಕರ್ತೆ ನಸ್ರೀನ್ ಸೊಟ್ಟುಬೆ ಸೇರಿದಂತೆ ಹಲವರನ್ನು ಭೇಟಿಯಾಗುತ್ತಾರೆ. ಅವರ ಬಗ್ಗೆ ಬಂದ ಟೀಕೆಗಳು, ಬೆದರಿಕೆ ಕರೆಗಳು, ಶಿಕ್ಷೆಯ ಬೆದರಿಕೆ, ಅಲ್ಲದೆ ಕೆಲಸದಿಂದ ತೆಗೆದುಹಾಕುವ ಬೆದರಿಕೆ ಮುಂತಾದವುಗಳನ್ನೆಲ್ಲಾ ಅವರುಗಳು ಎದುರಿಸಬೇಕಾಗಿದೆ



DIRECTOR - SREEMOYEE SINGH

Sreemoyee is an Indian filmmaker and producer who made a documentary on Iran after completing her PhD on Iranian cinema and poetry. She learned Persian and interviewed Iranian filmmakers, artists, activists, and women for her film. She has also taught Film Studies at Bangalore and Abu Dhabi.

Cast & Crew

- Producer : Sreemoyee Singh
- Screenplay : Sreemoyee Singh
- DOP : Sreemoyee Singh
- Editor : Joydip Das, Pradyatan Bera
- Sound : Anirban Borthakur
- Music : Majdy
- Cast : Jafar Panahi, Nasrin Sotoudeh, Jinous Nazokkar, Farhad Kheradmand

Awards

- **Nominations** - Berlin IFF (Panorama Audience Award), Buenos Aires IF of Independent Cinema (Best Film - International Competition)



THEMATIC FILMS ON HUMAN RESILIENCE, RIGHTS & VALUES



AWADAGIN PRATT: BLACK IN AMERICA

ಅವಾಡಗೀನ್ ಪ್ರಾಟ್: ಬ್ಲಾಕ್ ಇನ್ ಅಮೆರಿಕ

DIRECTOR - MICHELLE BAUER CARPENTER

USA / 2022 / ENGLISH / 26 MIN.

You are never too famous to escape racism and racial profiling. The film Awadagin Pratt: Black in America reveals his climb to fame and is a candid conversation about what it is like to be a person of color in the United States. It also confronts issues of privilege and racism in America and gives a personal account of an all-too-common experience for many people of color in America and worldwide.

ವರ್ಣಭೇದ ನೀತಿ ಮತ್ತು ಜನಾಂಗೀಯ ನಿಂದನೆ ಎಷ್ಟೇ ಪ್ರಸಿದ್ಧರನ್ನೂ ಜಿಲ್ಲೆಲ್ಲ. ಅವಾಡಗೀನ್ ಪ್ರಾಟ್ ಬ್ಲಾಕ್. ಅಮೆರಿಕ ಚಲನಚಿತ್ರವು ಅವರ ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ಎಲ್ಲವನ್ನೂ ಮೀರಿ ಅವರು ಬೆಳೆದಿದ್ದನ್ನು ಹೇಳುತ್ತದೆ. ಅವಕಾಶಗಳು ಹಾಗೂ ಜನಾಂಗೀಯ ಪ್ರಶ್ನೆ ಅಮೆರಿಕದಲ್ಲ ಪದೇಪದೇ ಸಾಮಾಜಿಕ ಸಮಸ್ಯೆಗಳನ್ನು ಹುಟ್ಟು ಹಾಕುತ್ತಿದೆ. ಹಾಗೂ ಜಗತ್ತಿನ ಇತರೆಡೆ ಕೂಡ ವ್ಯಕ್ತಿಯ ಬಣ್ಣ ವೈಯಕ್ತಿಕ ಪ್ರತಿಷ್ಠೆಗೆ ಧಕ್ಕೆ ತರುತ್ತದ್ದಲ್ಲದೆ ಚರ್ಚೆಗೆ ಕಾರಣವಾಗಿದೆ. ಅವಾಡಗೀನ್ ಪ್ರಾಟ್ ಸಾಂಸ್ಕೃತಿಕ ಶಕ್ತಿ ವರ್ಣೀಯ ಸಾಧಕರ ಸಾಧನೆ ಹಾಗೂ ಅದರ ಮೂಲಕ ಜನಾಂಗೀಯ ಪ್ರಶ್ನೆ ಉದ್ಭವವಾಗುವುದರ ಬಗ್ಗೆ ಚರ್ಚಿಸುತ್ತದೆ.



DIRECTOR - MICHELLE BAUER CARPENTER

Michelle Bauer Carpenter is a Filmmaker and Professor in the College of Arts & Media at the University of Colorado Denver. Carpenter has produced, directed, and edited award-winning documentary pieces. Her video pieces have been screened at numerous international and national film festivals, art galleries, and on broadcast television. Carpenter's film, ENOUGH WHITE TEACUPS, continues to screen nationally and internationally and has won numerous awards, including the National Academy of Television Arts & Sciences Heartland Chapter Award for Graphic Design and the Best Foreign Film Award, among others.

Cast & Crew

- Producer : Michelle Bauer Carpenter, Mark Rabideau
- DOP : Trevr Merchant
- Editor : Michelle Bauer Carpenter
- Cast : Awadagin Pratt





BEFORE YOU WERE MY MOTHER

ಬಿಪ್ರೋರ್ ಯು ವರ್ ಮೈ ಮದರ್

DIRECTOR - PRASUNA DONGOL

NEPAL | INDIA / 2023 / NEPALI | MANIPURI | NEWARI / 73 MIN.

Prasuna's mother comes back to meet her. Separated for years on and off, this time Prasuna is determined to make up for the lost time. Both travel together to Manipur where their journey unravels layers of memory and trauma from the past.

ಪ್ರಸೂನಕನ್ನು ಭೇಟಿಯಾಗಲು ಅವಳ ತಾಯಿ ಮರಳಿ ಬಂದಿದ್ದಾಳೆ. ಸುದೀರ್ಘ ವರ್ಷಗಳ ಕಾಲ ಬೇರ್ಪಟ್ಟವರು, ಈ ಸಲ ಕಳೆದ ಬಾರಿ ಮಾಡಿದ ತಪ್ಪು ಮಾಡಬಾರದು ಎಂದು ಪ್ರಸೂನ ನಿರ್ಧರಿಸಿದ್ದಾಳೆ. ಇಬ್ಬರೂ ಒಟ್ಟಾಗಿ ಮಣಿಪುರಕ್ಕೆ ಪ್ರಯಾಣಿಸುತ್ತಿದ್ದಾರೆ. ಹಳೆಯ ದಿನಗಳು, ಬದುಕಿನಲ್ಲಿ ಅನುಭವಿಸಿದ ಕಷ್ಟ ನಷ್ಟಗಳು ಪಯಣದ ಜೊತೆಗೇ ನೆನಪಾಗುತ್ತದೆ.



DIRECTOR - PRASUNA DONGOL

Prasuna is a documentary filmmaker from Kathmandu. She works as a DocLab Coordinator at KIMFF and is one of the Filmmaker Mentors for the Camera Sika project run by The British Council Nepal. She was also one of the Filmmaker Fellows of One World Media's Global Short Doc Forum 2021. Her documentary DOLPA DIARY (2019) was screened at many film festivals in and outside of Nepal. The documentary was awarded in the category of Best Adventure Film at kimff 2018 and Best Woman Filmmaker at Human Rights International Film Festival (HRIFF) 2019. Prasuna's work broadly concerns collective memory and an in-depth account of personal experiences.

Cast & Crew

Editor : Bibek Gurung

Sound : Kenny Haobam





DUKHU MAJHI - SON OF THE BARREN LAND

ದುಖು ಮಾಜಿ - ಸನ್ ಆಫ್ ದಿ ಬ್ಯಾರನ್ ಲ್ಯಾಂಡ್ RUKHU MATIR DUKHU MAJHI

DIRECTOR - SOMNATH MONDAL

INDIA / 2021 / BENGALI | ALCHIKI / 28 MIN.

This documentary follows Dukhu Majhi, an elderly man, as he tirelessly works to protect the environment. Despite extreme temperatures in his area, Dukhu is driven by childhood inspiration and a government campaign promoting tree planting. He believes trees provide shade and essential oxygen, crucial for survival. With basic tools and mounted on a cycle, Dukhu plants trees along roadsides and school grounds, ensuring their care and protection. Using cloth from a nearby crematorium, he shields his saplings from harm. Dukhu's philosophy, despite his poverty and lack of education, is both compelling and inspiring.

ಪರಿಸರವನ್ನು ಕಾಪಾಡಲು ಆಯಾಸವನ್ನೂ ಮರೆತು ದುಡಿಯುತ್ತಿರುವ ವೃದ್ಧ, ದುಖು ಮಾಜಿ. ಈ ಪ್ರದೇಶದಲ್ಲಿ ವಿಪರೀತ ಬಿಸಿಲು. ಆದರೂ ಬಾಲ್ಯದಿಂದ ಬೆಳೆದ ಸ್ಫೂರ್ತಿ ಮತ್ತು ಸರ್ಕಾರ ಮರ ನೆಡುವ ಕಾರ್ಯಕ್ರಮದ ಬಗ್ಗೆ ಮಾಡುತ್ತಿರುವ ಪ್ರಚಾರ ಅವನಿಗೆ ಸ್ಫೂರ್ತಿ. ಮರಗಳು ನೆರಳು ನೀಡುತ್ತವೆ ಹಾಗೂ ಅಗತ್ಯ ಆಕ್ಸಿಜನ್ ಕೊಡುತ್ತವೆ. ನಾವು ಬದುಕಲು ಬೇಕಾದುದನ್ನು ಅದು ಕೊಡುತ್ತದೆ ಎಂದು ದುಖು ಹೇಳುತ್ತಾನೆ. ತನ್ನ ಸೈಕಲ್ ಏರಿ ರಸ್ತೆ ಬದಿ ಹಾಗೂ ಶಾಲಾ ಆವರಣದಲ್ಲಿ ಗಿಡನೆಡುತ್ತಾನೆ. ವಿದ್ಯೆ ಇಲ್ಲದಿದ್ದರೂ, ಬಡತನವಿದ್ದರೂ ದುಖು ಮಾಡುತ್ತಿರುವ ಕೆಲಸ ಸ್ಫೂರ್ತಿದಾಯಕವಾಗಿದೆ.



DIRECTOR - SOMNATH MONDAL

Somnath Mondal, a batch of 1993 FTIL alumni with a specialization in sound, worked as a sound recordist at Sunny Super Sounds, Mumbai, and a former chief sound recordist at HMV music recording studio in Kolkata. He has also made many radio and TV spots on Health-related issues for mass education. The DUKHU MAJHI - SON OF THE BARREN LAND is his debut film made from his resources.

Cast & Crew

Producer : Somnath Mondal
Screenplay : Somnath Mondal
DOP : Robindranath Das
Editor : Debashish Guha
Sound : Abdul Rajjak & Somnath Mondal

Awards

Winner - 69th National Film Awards (Best Biographical Film), Madurai IDSFF (Best Indian Documentary), Durgapur IFF (Best Documentary Film), Golden Harvest FF (Best Documentary Film)

Nominations - Official Selection at Bengal ISFF, IDSFF Kerala, Chennai IDSFF, Madurai IDSFF, South Asian SFF.





FACE COVER

ಫೇಸ್ ಕವರ್

FACE COVER

DIRECTOR - ASHFAQUE MOHAMED

SRI LANKA / 2022 / TAMIL | ENGLISH / 70 MIN.

Taking the cataclysmic Easter Sunday Bombings of Churches and Hotels in April 2019 by ISIS-inspired Islamists in Sri Lanka as the point of departure, the film follows the life of Asifa in Kattankudy, in Eastern Sri Lanka, as she navigates the complex social forces shaping her and other women's stories. The film tells the story of the town, as a woman's tale.

೨೦೧೯ ರ ಈಸ್ಟರ್ ಸಂದರ್ಭದಲ್ಲಿ ಶ್ರೀಲಂಕಾದ ಐಸಿಸ್ ಉಗ್ರರು ಚರ್ಚುಗಳು ಮತ್ತು ಹೋಬಿಲುಗಳ ಮೇಲೆ ಬಾಂಬ್ ದಾಳಿ ನಡೆಸಿದರು. ಪೂರ್ವ ಶ್ರೀ ಲಂಕಾದಲ್ಲಿರುವ ಕಟ್ಟುಂಕುಡಿಯ ಅನೀಫ ಎನ್ನುವ ಮಹಿಳೆಯ ಜೀವನವನ್ನು ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರ ವಿವರಿಸುತ್ತದೆ. ಸಂಕೀರ್ಣ ಸಾಮಾಜಿಕ ಶಕ್ತಿಗಳು ತನ್ನನ್ನೂ ತನ್ನಂತಹ ಅನೇಕ ಮಹಿಳೆಯರನ್ನೂ ರೂಪಿಸಿದ ಬಗೆಯನ್ನು ಇಲ್ಲಿ ವಿವರಿಸಲಾಗಿದೆ.



DIRECTOR - ASHFAQUE MOHAMED

Ashfaque Mohamed has created a number of short films, some of which have been showcased internationally and have received awards. He is a pivotal figure in establishing a film festival in the war-torn and conflict-ridden eastern city of Batticaloa. His work focuses on building bridges between Muslim and Tamil communities, touching upon themes of marginality, gender, sexuality, and concerns of class and displacement. FACE COVER marks his debut as a feature film director.

Cast & Crew

Producer : Puthinam Studio
 Screenplay : Ashfaque Mohamed
 DOP : Sunil Perera
 Editor : Elmo Halliday
 Sound : Dilan Gunawardana
 Music : Kausikan Rajeshkumar
 Cast : Rasma Razmi, Sumathy Sivamohan, M.R. Jusla, Sharmila Imthiyas, Buhari Moulavi, M.I. Sulaiha Beevi

Awards

Nominations - Official Selection at Film Southasia, Jaffna IFF, Cinemaking IFF, Chennai International Documentary and Short FF.





FLAMES OF A CONTINUOUS FIELD OF TIME

ಪ್ಲೇಮ್ಸ್ ಆಫ್ ಎ ಕಂಟಿನ್ಯೂಯಸ್ ಫೀಲ್ಡ್ ಆಫ್ ಟೈಂ

DIRECTOR - BARKHA MUKHIA

NEPAL / 2023 / NEPALI | MAITHALI | ENGLISH | AWDHI | 60 MIN.

This film travels through a multitude of voices attempting to be choicelessly aware of the interdependent nature of our existence in a system that has, for thousands of years, dehumanized Dalit women's bodies and existence. In the film, we live through the experiences of injustice, resilience, and resistance of women from the Dalit community, examining the ever-reproducing nature of an oppressive society by invoking the art of seeing, learning, and listening.

ಸಾವಿರಾರು ವರ್ಷಗಳಿಂದ ದಲಿತ ಮಹಿಳೆಯರ ಮೇಲೆ ನಡೆಯುತ್ತಿರುವ ದೌರ್ಜನ್ಯ, ತಾರತಮ್ಯದ ಬಗ್ಗೆ ಒಂದು ಚರ್ಚೆ. ಅವಳ ಅಸ್ತಿತ್ವವನ್ನು ಅಮಾನವೀಯಗೊಳಿಸಿರುವ ವ್ಯವಸ್ಥೆಯನ್ನು ಇಲ್ಲಿ ಪ್ರಶ್ನಿಸಲಾಗಿದೆ. ದಲಿತ ಮಹಿಳೆಗೆ ನ್ಯಾಯ ಸಿಕ್ಕಿಲ್ಲ, ಅವಳ ಮೇಲಿನ ದೌರ್ಜನ್ಯಗಳ ಬಗ್ಗೆ ಎಲ್ಲ ವಲಯದಲ್ಲೂ ಒಂದು ರೀತಿಯ ಮೌನವಿದೆ. ಎಲ್ಲೂ ಪ್ರತಿರೋಧ ಕಾಣುತ್ತಿಲ್ಲ ಎಂದು ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರ ಪ್ರಶ್ನಿಸುತ್ತದೆ. ಸಮಾಜದ ವ್ಯವಸ್ಥೆಯಲ್ಲಿ ತಳ ಊರಿರುವ ಹತ್ತಿಕ್ಕಲ್ಪಟ್ಟ ಜನರ ಮೇಲಿನ ಅಸಮಾನತೆಗೆ ಉತ್ತರ ಕಂಡುಕೊಳ್ಳಬೇಕಿದೆ.



DIRECTOR - BARKHA MUKHIA

Barkha Mukhia is a visual storyteller based in Kathmandu. In 2019, she earned the esteemed Film South Asia Fellowship, followed by the British Council's GENDER GRANT in 2020. Barkha has assumed roles as a writer, director, DOP, digital artist, and editor across numerous documentaries, ad films, and music videos for the past decade. Her inaugural short film was screened at Pinewood Studios in the UK, Raleigh Studios in Hollywood (part of the First-Time Filmmaker Sessions), and the Museum of Creative Minds (Shanghai Shorts, Shanghai, China). Notably, her feature documentary had its premiere at FSA22'.

Cast & Crew

Producer : FilmSouthAsia, 11jrrr Production
 Screenplay : Barkha Mukhia
 DOP : Barkha Mukhia
 Editor : Barkha Mukhia
 Sound : Himlal Thapa
 Music : Himlal Thapa
 Cast : Pancha Kumari Pariyar, Kapana Badi, Ghurni Devi, Urmila Pariyar

Awards

Nominations - FSA22' (Screened)





FLICKERING LIGHTS

ಪ್ಲಿಕ್ಕರಿಂಗ್ ಲೈಟ್ಸ್

DIRECTOR - ANUPAMA SRINIVASAN, ANIRBAN DUTTA

INDIA / 2023 / TANGKHUL / 90 MIN.

In a village of the Naga community on the Indo-Myanmar border, seventy years after Indian independence, news floats that electricity might arrive. People are skeptical as they have been let down too often in the past. An enterprising woman dreams of a better future for her family. A century-old man feels that nothing will ever change. Life flickers between hope and frustration as the village waits. Does electricity arrive? When it does, will it bring the promised joy?

ಇಂಡೋ ಮಯನ್ಮಾರ್ ಗಡಿಯಲ್ಲಿರುವ ನಾಗಾ ಸಮುದಾಯದ ಜನ ವಾಸಿಸುವ ಒಂದು ಹಳ್ಳಿ. ಸ್ವಾತಂತ್ರ್ಯ ದೊರಕಿ ಎಷ್ಟು ವರ್ಷಗಳ ನಂತರ ಅಲ್ಲಿಗೆ ವಿದ್ಯುತ್ ಬರುತ್ತದೆ ಎಂಬ ಸುದ್ದಿ ಸುಳಿದಾಡುತ್ತಿದೆ. ಜನ ಆಸೆಯಿಂದ ಕಾಯುತ್ತಿದ್ದಾರೆ. ತಮ್ಮ ಕುಟುಂಬದ ಭವಿಷ್ಯ ಉಜ್ವಲವಾಗುತ್ತದೆ ಎಂದು ಮಹಿಳೆಯರು ಕನಸು ಕಾಣುತ್ತಿದ್ದಾರೆ. ನೂರರ ಗಡಿಯಲ್ಲಿರುವ ಹಿರಿಯ ವೃದ್ಧನಿಗೆ ಜನೂ ಆಗುವುದಿಲ್ಲ. ಯಾವುದೂ ಬದಲಾಗುವುದಿಲ್ಲ ಎಂದು ಗೊತ್ತು. ಬದುಕು ಭರವಸೆ ಮತ್ತು ಹತಾಶೆಯ ನಡುವೆ ತೂಗುಯ್ಯಾಲೆಯಾಡುತ್ತಿದೆ. ಹಳ್ಳಿಗೆ ವಿದ್ಯುತ್ ಬರುತ್ತದೆಯೇ?



DIRECTOR - ANUPAMA SRINIVASAN, ANIRBAN DUTTA

Anupama Srinivasan and Anirban Dutta are Delhi-based filmmakers and educators who have made documentaries on various social and environmental issues. Their films have been shown at many international film festivals, such as Sundance, IDFA, and Busan. They have also been involved in curating and directing film festivals in India.

Cast & Crew

Producer : Anirban Dutta
DOP : Anupama Srinivasan
Editor : Anupama Srinivasan
Sound : Shreyank Nanjappa
Music : Saskia Rao-de Haas

Awards

Winner - IDFA (Best Cinematography Award)
Nominations - Busan IFF (Documentary Competition), IDFA (International Competition), Official Selection at Yamagata IDFF, Taiwan IDF, Sydney IFF





HOLY RIGHTS

ಹೋಲಿ ರೈಟ್ಸ್

MUQADDAS SAFAR

DIRECTOR - FARHA KHATUN

INDIA / 2020 / URDU / 53 MIN.

Safia, a deeply religious Muslim woman from Bhopal in Central India, is driven by her belief that because of the patriarchal mindset of the interpreters of 'Sharia', Muslim women are denied equality and justice in the community. She joins a program that trains women as Qazis, (Muslim clerics who interpret and administer the personal law), which is traditionally a male preserve. The film documents her journey as she struggles and negotiates through hitherto uncharted territory, exploring the tensions that arise when women try to change the status quo and take control of narratives that so deeply affect their lives.

ಸಫೀಯಾ ಭೂಪಾಲನ ಧಾರ್ಮಿಕತೆಯನ್ನು ಬಲವಾಗಿ ನಂಬಿರುವ ಮುಸ್ಲಿಂ ಮಹಿಳೆ. ಶರೀಯಾವನ್ನು ತಿಳಿಯಪಡಿಸುವವರ ವಿವರಣೆ ಪ್ರಕಾರ ಅವಳಿಗೆ ತಿಳಿದಿದ್ದು ಏನಂದರೆ, ಮುಸ್ಲಿಂ ಮಹಿಳೆರಿಗೆ ಸಮಾನತೆ ಹಾಗೂ ನ್ಯಾಯ ಸಿಗುವುದಿಲ್ಲ. ಇದರಿಂದಾಗಿ ಅವಳು ಮಹಿಳೆಯರಿಗೆ ಖ್ವಾಜಿಗಳಾಗಲು ತರಬೇತಿ ನೀಡುವ ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ತೆರಳಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಇದು ಸಾಮಾನ್ಯವಾಗಿ ಪುರುಷರಿಗೇ ಮೀಸಲು. ಈ ಹಾದಿಯಲ್ಲಿ ಸಫೀಯಾ ನಡೆಸಿದ ಹೋರಾಟವನ್ನು ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರ ದಾಖಲಿಸುತ್ತದೆ.



DIRECTOR - FARHA KHATUN

Farha is a filmmaker and editor from India. It is through the language of documentaries that she articulates her politics. In her films therefore she engages with stories of marginalized - people whose stories would otherwise get lost in a world where mostly power speaks. She is a two-time recipient of the President's National Film Award in India for the Best Film on Social Issues for her directorial debut I AM BONNIE and her first feature-length film HOLY RIGHTS. Her journey as a woman, made her focus more on women's lives, hence, gender serves as a critical lens in her work.

Cast & Crew

Producer : Priyanka More
DOP : Debalina, Priyanka Biswas
Editor : Sankha
Sound : Sabyasachi Pal
Music : Santajit Chatterjee

Awards

Winner - National Film Award (Best Film on Social Issues), Vancouver International Women FF (Impact Award, Best Cinematography Award), Regina IFF and Awards (Winner of International Documentary Long), Kalaburagi IF (Best Female Director), 7th Art Independent IFF (Best Director)
Nominations - Official Selection at HOF IFF, IFFI, Dharamshata IFF,





HOME ADDRESS

ಹೋಮ್ ಅಡ್ರೆಸ್

GHAR KA PATA

DIRECTOR - MADHULIKA JALALI

INDIA / 2020 / HINDI | KASHMIRI | ENGLISH / 67 MIN.

A heartfelt documentary follows director Madhulika Jalali as she searches for her identity as a Kashmiri Pandit woman. In the early 90s, six-year-old Madhulika and her family fled Rainawari, a quaint suburb of Srinagar, in response to Kashmir's separatist insurgency. Twenty-four years later, with no memory of her birthplace, she returns to visit her lost home with her family. Ghar Ka Pata reveals deep and personal connections that go beyond religion and politics.

ಹೋಮ್ ಅಡ್ರೆಸ್, ಕಾಶ್ಮೀರಿ ಪಂಡಿತ ಮಹಿಳೆಯಾದ ಮಧುಲಿಕಾ ಜಲಾಲ ತನ್ನ ಅಸ್ತಿತ್ವಕ್ಕಾಗಿ ಹುಡುಕಾಡುತ್ತಿದ್ದಾಳೆ. ೨೦ರ ದಶಕದ ಆರಂಭದಲ್ಲಿ 6 ವರ್ಷದ ಮಧುಲಿಕಾ ಮತ್ತು ಅವರ ಕುಟುಂಬವು ಕಾಶ್ಮೀರದ ಪ್ರತ್ಯೇಕವಾದಿ ದಂಗೆಯಿಂದ ಶ್ರೀನಗರವನ್ನು ತೊರೆಯುತ್ತಾರೆ. 24 ವರ್ಷದ ನಂತರ ಮಧುಲಿಕಾ ತನ್ನ ಜನ್ಮ ಸ್ಥಳದ ಬಗ್ಗೆ ಯಾವುದೇ ನೆನಪುಗಳಿಲ್ಲದೆ ಹೋದರು. ತನ್ನ ಕಳೆದು ಹೋದ ಮನೆಗೆ ಕುಟುಂಬದೊಂದಿಗೆ ಹಿಂತಿರುಗುತ್ತಾಳೆ. ಈ ಸಾಕ್ಷ್ಯ ಚಿತ್ರವು ಧರ್ಮ ಮತ್ತು ರಾಜಕೀಯವನ್ನು ಮೀರಿದ ಆಳವಾದ ವೈಯಕ್ತಿಕ ಸಂಬಂಧಗಳನ್ನು ಬಹಿರಂಗ ಪಡಿಸುತ್ತದೆ.



DIRECTOR - MADHULIKA JALALI

Born in Srinagar, Kashmir, but brought up in Delhi, Madhulika Jalali did her Master's in Filmmaking in London. Her passion for films led her to move to Mumbai. She has varied experience in the film and advertising industries, with a forte in production dynamics. She has been a Line Producer for Bollywood feature films like A DEATH IN THE GUNJ etc. and has worked on films such as BOMBAY VELVET, BHAAG MILKHA BHAAG, etc. She has also been associated with various directors in the advertising industry as an Executive Producer. Apart from this, she continues to work independently on projects for different formats.

Cast & Crew

Producer : Navneet Kakkar, Amit Singh
 DOP : Prakhar Deep Jain, Amith Surendran
 Editor : Kushboo Raj
 Sound : Sabyasachi Pal
 Music : Anurag Shanker
 Cast : Madhulika Jalali, Urvashi Jalali





MILES AWAY

ಮೈಲ್ಸ್ ಅವೆ

MEELON DUR

DIRECTOR - MEGHA ACHARYA

INDIA / 2023 / BUNDELI | HINDI / 50 MIN.

The everyday lives of three female laborers working in a brick kiln in India take an upsetting turn after an unexpected rainfall halts their work. What unfolds is a threatening tale of unorganized labor and economic debts in a rapidly urbanizing India.

ಇಟ್ಟಿಗೆ ಕಾರ್ಖಾನೆಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಮೂರು ಮಹಿಳೆಯರ ಪ್ರತಿಸ್ಪರ್ಧೆ ಕೆಲಸ ಕಷ್ಟಕರವಾದ್ದು. ಒಮ್ಮೆ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಸುರಿದ ಮಳೆಯಿಂದಾಗಿ ಅವರಿಗೆ ಕೆಲಸವೇ ಇಲ್ಲದಂತಾಯಿತು. ನಗರೀಕರಣವಾಗುತ್ತಿರುವ ದಿನಗಳಲ್ಲಿ ಅಸಂಘಟಿತ ಕಾರ್ಮಿಕರ ಬದುಕು ದುಸ್ತರವಾಗುತ್ತದೆ ಹಾಗೂ ಆರ್ಥಿಕ ಸಂಕಷ್ಟಗಳು ಆರಂಭವಾಗುತ್ತದೆ.



DIRECTOR - MEGHA ACHARYA

Megha is a film practitioner and has previously worked as a producer in Chambal Media. Her works have dealt with the subjects of climate change, gender, agriculture, and public healthcare policies. Her passion for story-telling and traveling has developed in her a nuanced understanding of the various themes she works around. She has also worked as a freelance editor, cinematographer, and sound recordist for documentaries. Her film SUDHAMAYEE (2019), part of her diploma film project in Sri Aurobindo Centre for Arts and Communication, has won best film, best director, and special mention in prestigious film festivals across India.

Cast & Crew

Producer : Chambal Media
DOP : Aditi Bhande, Annette Jacob, Megha Acharya
Editor : Megha Acharya
Sound : Geeta Devi, Aditi Bhande
Music : Sridhar Varadraján

Awards

Winner - Whickers Bursary Docedge Kolkata 2022

Nominations - Official Selection at IDSF (Long Competition), Tasveer FF, IAWRT Nepal, Kolkata People's FF, Beyond Borders Feminist FF, International Social Justice FF Chennai.



THEMATIC FILMS ON HUMAN RESILIENCE, RIGHTS & VALUES



ONCE UPON A VILLAGE

ಒನ್ಸ್ ಅಪಾನ್ ಎ ವಿಲೇಜ್

EK THA GAON

DIRECTOR - SRISHTI LAKHERA

INDIA / 2021 / GARHWALI, HINDI / 61 MIN.

In the Himalayan foothills, an 80-year-old woman and a 19-year-old girl are two of the seven remaining inhabitants of an abandoned village. The two women struggle with the choice to leave for alienating city life or continue living in a lonely village.

ಹಿಮಾಲಯದ ತಪ್ಪಲನಲ್ಲರುವ ಜನ ಖಾಲಿ ಮಾಡಿ ಸ್ಥಳಾಂತರವಾಗಿರುವ ಹಳ್ಳಿಯಲ್ಲಿ 80 ವರ್ಷದ ಮಹಿಳೆ ಮತ್ತು 19 ವರ್ಷದ ಹುಡುಗಿ ಇದ್ದಾರೆ. ಹಳ್ಳಿ ತೊರೆದು ನಗರ ಜೀವನಕ್ಕೆ ತೆರಳುವುದೋ ಇಲ್ಲವೇ ಅದೇ ನಿರ್ಜನ ಹಳ್ಳಿಯಲ್ಲಿ ನೆಲೆಸುವುದೋ ಎಂಬ ತುಮುಲದಲ್ಲಿದ್ದಾರೆ.



DIRECTOR - SRISHTI LAKHERA

Srishti Lakhera is an ethnographic documentary filmmaker and her decade-long career as a filmmaker and media trainer has seen many accolades. Srishti has recently directed her debut feature documentary EK THA GAON / ONCE UPON A VILLAGE, which has won many awards at film festivals. In recent years Srishti has found herself drawn towards accounts of digital anthropology and has started to dabble with interactive storytelling tools.

Cast & Crew

Producer : Srishti Lakhera, Bhamati Sivapalan
 DOP : Amith Surendran, Kai Tillman
 Editor : Bhamati Sivapalan
 Sound : Nithin Lukose
 Music : Jerald Sagar
 Cast : Leela Devi & Golu

Awards

Winner - 69th National Awards (Best Non-Feature Film, Best Audiography), All Living Things - Environment FF (Best Documentary), Chennai IDSF (Jury Award), IDSF (Jury Award), Seoul Eco Film Festival (Audience Choice Award)

Nominations - Official Selection at MAMI - Mumbai Academy of Moving Image, Dharamshala IFF, Melbourne IFF, Kolkata People's FF, Philadelphia Asian American FF





PEACE NOTES

ಪೀಸ್ ನೋಟ್ಸ್

DIRECTOR - MAYA CHANDRA, AKHIL G KUMAR

INDIA / 2023 / ENGLISH / 20 MIN.

The documentary - PEACE NOTES - The Journey of an Orchestra traces the extraordinary story of the South Asian Symphony Orchestra. The Orchestra highlights the coexistence of continents, in harmony and understanding, and reiterates that music has the positivity to transcend borders and speak for peace in this turbulent world.

ಸಂಗೀತದ ಈ ಪಯಣವು ಖಂಡಗಳ ಸಹಬಾಳ್ವೆಯನ್ನು, ಸಾಮರಸ್ಯವನ್ನು ಹಾಗೂ ತಿಳುವಳಿಕೆಯನ್ನು ಒತ್ತಿ ಹೇಳುತ್ತದೆ. ಈ ಪ್ರಕೃಬ್ಧ ಜಗತ್ತಿನಲ್ಲಿ ಶಾಂತಿಯನ್ನು ಮೂಡಿಸುವ ದಿಕ್ಕಿನಲ್ಲಿ ಸಂಗೀತ ಸಕಾರಾತ್ಮಕ ಪಾತ್ರವನ್ನು ನಿರ್ವಹಿಸುತ್ತದೆ.



DIRECTOR - MAYA CHANDRA, AKHIL G KUMAR

Maya Chandra is a veteran film production entrepreneur and has been in the industry for over 25 years. Maya has worked on a wide variety of domains and created path-breaking trends in Government & Healthcare Communications.

Akhil G. Kumar is a writer and director whose work blends artistic vision with impactful communication. Driven by a passion for diverse narratives, starting with shorts and documentaries, Akhil has earned several international recognitions for his projects

Cast & Crew

Producer : MAYA Films

Screenplay : Akhil G kumar

DOP : Darshan Ramakrishnan

Editor : Vishnu Mohan





THE LEOPARD'S TRIBE

ದಿ ಲೆಪರ್ಡ್ಸ್ ಟ್ರಿಬ್

DIRECTOR - MIRIAM CHANDY MENACHERRY

INDIA / 2022 / MARATHI | HINDI | ENGLISH / 40 MIN.

Mumbai authorities axe thousands of trees to expand a mass transit system. Home to 10,000 indigenous tribals led by Prakash Bhoir, a scuffle unfolds to protect the forest and the leopard they worship. A battle to save the green lungs of India's financial capital unfolds. He joins a hip-hop band and gets legal counsel but it is Pramila, his wife who is his biggest ally. She surprises everyone by stepping into the frontlines of a battle with high political stakes. This is the story of a marginalized couple, forced to be leaders through floods, fires, and leopard attacks to claim their position as climate leaders in one of the fastest-growing metropolises in the world.

ಮುಂಬೈನಲ್ಲಿ ಅತಿ ದೊಡ್ಡ ರಸ್ತೆಗಳನ್ನು ನಿರ್ಮಿಸಲು ಸಾವಿರಾರು ಮರಗಳನ್ನು ಕತ್ತರಿಸಲಾಯಿತು. ಇದನ್ನು ಪ್ರತಿಭಟಿಸಿ ಬುಡಕಟ್ಟು ಜನಾಂಗದ ಹತ್ತು ಸಾವಿರ ಜನ ಪ್ರಕಾಶ್ ಬೊಹಿರ್ ಅವರ ನೇತೃತ್ವದಲ್ಲಿ ಪ್ರತಿಭಟನೆ ನಡೆಸಿದರು. ಅರಣ್ಯವನ್ನು ರಕ್ಷಿಸುವುದು ಹಾಗೂ ಅವರು ಪೂಜಿಸುವ ಚರತೆಗಳನ್ನು ರಕ್ಷಿಸುವುದು ಅವರ ಕಾಳಜಿ. ಪ್ರಕಾಶ್ ಅವರ ಪತ್ನಿ ಪ್ರಮೀಳ ಕೂಡ ಚಳವಳಿಯನ್ನು ಬೆಂಬಲಿಸಿ ಕಾನೂನಾತ್ಮಕ ಹೋರಾಟಕ್ಕೆ ಜೊತೆಯಾದಾಗ ಚಳವಳಿಗೆ ತೀವ್ರತೆ ಮತ್ತು ರಾಜಕೀಯ ಆಯಾಮವೂ ಸಿಗುತ್ತದೆ. ಅತಿ ವೇಗವಾಗಿ ಬೆಳೆಯುತ್ತಿರುವ ನಗರಗಳಲ್ಲಿ ಇಂತಹ ಚಳವಳಿಗಳನ್ನು ಆರಂಭಿಸದಿದ್ದರೆ ಪ್ರಾಣಿಗಳಿಗೆ ಉಳಿಗಾಲವೇ ಇರುವುದಿಲ್ಲ.



DIRECTOR - MIRIAM CHANDY MENACHERRY

Miriam is the Founder and Director of Filament Pictures, dedicated to creating a brand of social documentaries that have won acclaim in India and internationally. Her award-winning films are about everyday heroes, FROM THE SHADOWS (2022), THE LEOPARD'S TRIBE (2022), LYARI NOTES (2015), THE RAT RACE (2011), ROBOT JOCKEY (2007), STUNTMEN OF BOLLYWOOD (2005) and a 7 part series BACK TO THE FLOOR on BBC World. Miriam has been chosen as a BAFTA (British Academy of Film and Television Arts) Breakthrough Talent from India 2024.

Cast & Crew

- Producer : Filament Pictures & Confluence Media
- Screenplay : Miriam Chandy Menacherry
- DOP : Solanki Chakraborty
- Editor : Anuja Thakar
- Sound : Fabin Mohammed
- Music : Swadesi
- Cast : Bhoir family

Awards

- **Winner** - One World Media Awards (Winner), All Living Things Environmental FF (Winner), BAFTA Breakthrough India (UK), IDSFFK (Special Jury Mention)
- **Nominations** - Official Selection at Festival des Cinemas d'Asie, Women's IFF, BIFED FF, International Social Justice FF, Berlin Women's Film Festival (Semi finalist)





WRITING WITH FIRE

ರೈಟಿಂಗ್ ವಿಥ್ ಫೈರ್

DIRECTOR - RINTU THOMAS, SUSHMIT GHOSH

INDIA / 2021 / HINDI / 94 MIN.

In a cluttered news landscape dominated by men, emerges India's only newspaper run by Dalit (low caste) women. Armed with smartphones, wit and tenacity, Chief Reporter Meera and her journalists break traditions, be it on the frontlines of India's biggest issues or within the confines of their homes, redefining what it means to be powerful.

ರಿಂಟು ಥಾಮಸ್ ಮತ್ತು ಸುಷ್ಮಿತ್ ಘೋಷ್ ಅವರ ನಿರ್ದೇಶನದ ಆಸ್ಕರ್ ಅಕಾಡೆಮಿ ಪ್ರಶಸ್ತಿಗೆ ನಾಮಕರಣವಾಗಿದ್ದ "ರೈಟಿಂಗ್ ವಿಥ್ ಫೈರ್" - ಸತ್ಯದ ಅನ್ವೇಷಣೆ. ನ್ಯಾಯದ ಹಾಗೂ ಅಧಿಕಾರದ ಅರ್ಥವನ್ನು ಶೋಧಿಸುತ್ತದೆ. ಮಹಿಳಾ ಪತ್ರಕರ್ತರ ತಂಡವೇ ನಿರ್ಮಿಸಿದ ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರ, ನಲವತ್ತಕ್ಕೂ ಹೆಚ್ಚು ಪ್ರಶಸ್ತಿಗಳನ್ನು ಪಡೆದಿದೆ. ವಿಶ್ವದ 200 ಚಲನಚಿತ್ರೋತ್ಸವದಲ್ಲಿ ಪ್ರದರ್ಶನಗೊಂಡಿದೆ. ಪತ್ರಿಕೋದ್ಯಮದ ಅತ್ಯಂತ ಸ್ಪೂರ್ತಿದಾಯಕ ಪ್ರಯೋಗ ಎಂದು ವಾಷಿಂಗ್ಟನ್ ಪೋಸ್ಟ್ ಮೆಚ್ಚುಗೆ ವ್ಯಕ್ತ ಪಡಿಸಿದೆ. ಆಸ್ಕರ್ ಪ್ರಶಸ್ತಿಗೆ ಭಾರತವನ್ನು ಪ್ರತಿನಿಧಿಸಿ ಮೊದಲ ಕಥಾ ಸಾಕ್ಷ್ಯಚಿತ್ರ ಇದಾಗಿದೆ.



DIRECTOR - RINTU THOMAS, SUSHMIT GHOSH

Rintu Thomas and Sushmit Ghosh are Academy Award-nominated and Peabody Award-winning Indian filmmakers. Their recent feature documentary WRITING WITH FIRE was a double Sundance winner and India's first feature documentary to be nominated for an Oscar. They are co-founders of Black Ticket Films, an award-winning production company who's globally exhibited slate of films is being used as advocacy, impact, and education tools by institutions across the world. Their earlier films include the award-winning TIMBAKTU (2012) and the critically acclaimed DILLI (2010). Rintu and Sushmit live between Delhi and a small mountain town in Himachal Pradesh.

Cast & Crew

Producer : Sushmit Ghosh, Rintu Thomas
 Screenplay : Miriam Chandy Menacherry
 DOP : Solanki Chakraborty
 Editor : Sushmit Ghosh, Rintu Thomas, Anne Fabini
 Music : Tajdar Junaid, Ishaan Chhabra
 Cast : Meera, Suneeta, Shyamkali

Awards

Winner - Peabody Award (Best Documentary), Sundance Film Festival (Special Jury Award: Impact for Change, Audience Award)

Nominations - Academy Award (Best Feature Documentary), Producer's Guild of America Awards (Outstanding Producer of Documentary Motion Pictures), IDA Awards (Best Feature Documentary)



Centenary Remembrance



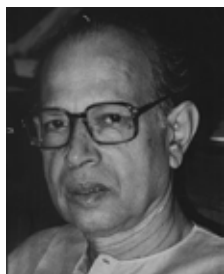
N.T. Rama Rao (1923 - 1996)

Nandamuri Taraka Rama Rao (NTR) was an Indian actor, filmmaker, and politician. He acted in over 300 films, mostly in Telugu, and won three National Film Awards and two Filmfare Awards. He was known for his roles as a Hindu deity and as a "messiah of the masses". He was voted "Greatest Indian Actor of All Time" by CNN-IBN in 2013. He also founded the Telugu Desam Party and served as the Chief Minister of Andhra Pradesh for seven years. He was a champion of Andhra Pradesh's culture and a key figure in the National Front coalition.



Sabu Dastagir (1924 - 1963)

Known simply as Sabu, he was born in 1924 in Karapur, Mysore, British India, and was discovered by filmmaker Robert Flaherty for the role of an elephant driver in the 1937 film *ELEPHANT BOY*. He is best remembered for his portrayal of Abu in the 1940 film *THE THIEF OF BAGDAD* and as Mowgli in the 1942 adaptation of Kipling's *JUNGLE BOOK*. Sabu joined the U.S. Army Air Force during World War II, serving as a tail gunner and receiving the Distinguished Flying Cross for his bravery. His legacy as an actor and war hero endures.



Tapan Sinha (1924 - 2009)

Tapan Sinha, was a leading Indian film director known for his contributions to Bengali and Hindi cinema alongside Satyajit Ray, Ritwik Ghatak, and Mrinal Sen. Sinha directed notable films such as *KABULIWALA* (1957), *LOUHA-KAPAT*, *SAGINA MAHATO* (1970), *APANJAN* (1968), *KSHUDHITA PASHAN*, *SAFED HAATHI* (1978), and *AAJ KA ROBINHOOD*. His works spanned various genres including social realism, family drama, labor rights, and children's fantasy, contributing significantly to the Parallel Cinema movement in India.

Homages



Jamuna (1936 - 2023)

Jamuna was a versatile and influential Indian actress with 198 films in Telugu, Tamil, Kannada, and Hindi, she won a Filmfare Award and was honored at the Filmfare Awards South. She went on to act in classics like BHOOKAILASA (1956), RATHNAGIRI RAHASYA (1957), MOOGA MANASULU (1964), BHAKTA PRAHLADA (1967), SAKSHATKARA (1971) and KURUKSHETRAM (1977). Her passing in 2023, marked the end of an era, leaving behind a legacy as one of South Indian cinema's most distinguished actresses.



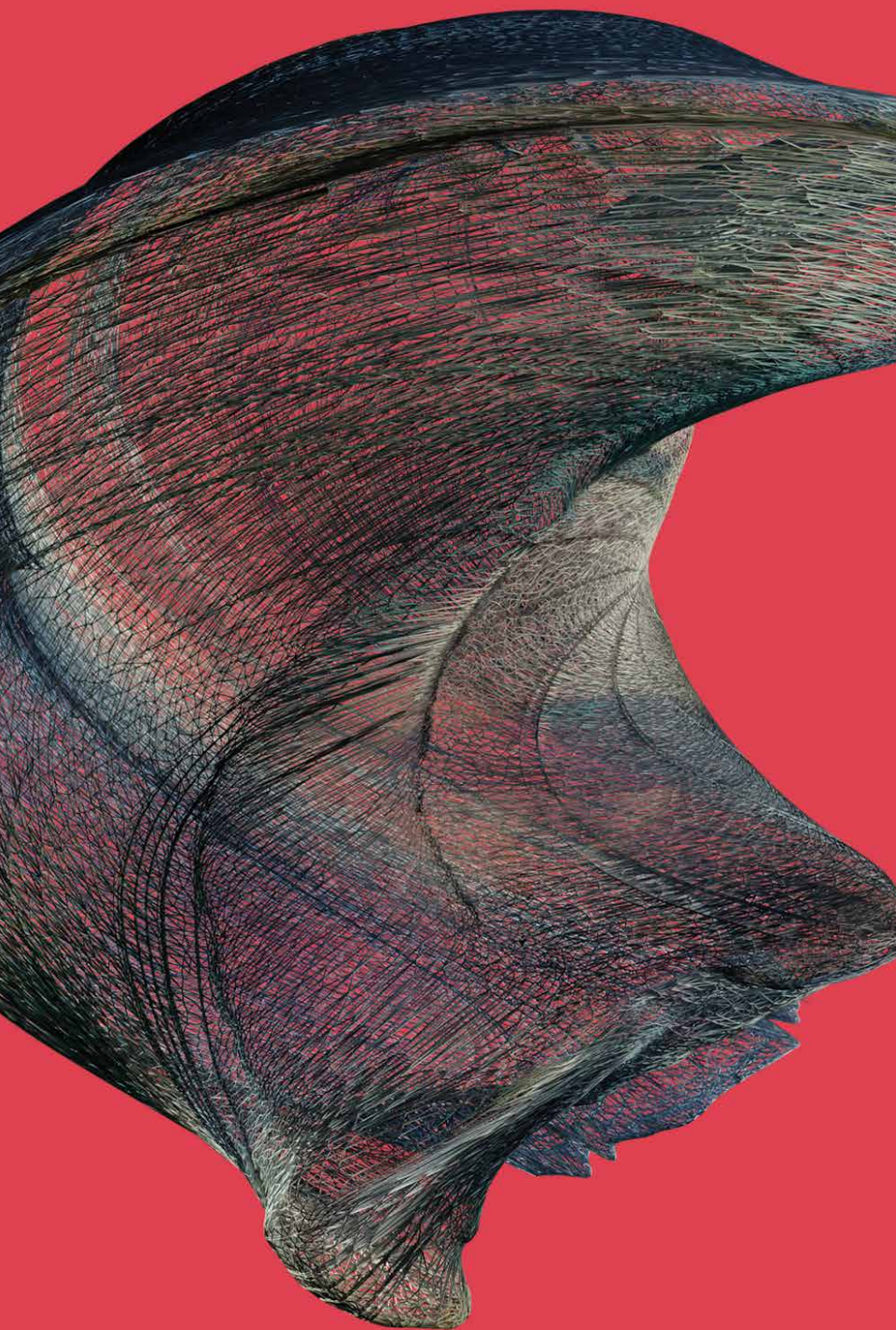
Sarath Babu (1951-2023)

Sathyam Babu Dixithulu, better known as Sarath Babu, was a versatile actor in Indian cinema. He acted in more than 200 films in various languages, mainly in Kannada, Tamil and Telugu. He won eight Nandi Awards for his performances in Telugu films. He was one of the most sought-after actors for supporting roles. He shared screen space with many prominent stars, such as Rajinikanth and Kamal Haasan, and had a great rapport with them. He had a long and successful career that lasted for five decades until he died in 2023.



Jolly Bastian (1966 - 2023)

Jolly Bastian was an Indian stunt master who worked in over 400 films in various languages. He started his career as a stunt double for Kannada actor V Ravichandran. He later became a successful action director and choreographer, winning eight Nandi Awards for his work in Telugu films. He was known for his bike and car stunts and his collaboration with stars like Rajinikanth and Kamal Haasan. He also directed a film, Ninagaagi Kaadiruve. He died of a heart attack on December 26, 2023, at the age of 57.





15th BIFFes

Academic Discourses

Our film festival serves as a platform for academic discourse, aiming to invigorate budding filmmakers and the broader film practitioner community. Through seminars, workshops, masterclasses, and interactive sessions, we delve into what goes behind cinematic expression, from lectures on filmmaking to a masterclass on editing, from understanding constitutional values to interactions on gender sensitivity. We seek to nurture a culture of critical inquiry and artistic exploration, inviting participants to engage in constructive dialogue with industry professionals and experts.

At the heart of this lies a commitment to fostering a deeper understanding and appreciation of cinematic artistry. Through interactive engagement, we aim to empower filmmakers to harness the transformative potential of storytelling. Let us embrace the transformative power of academic discourse to enrich our understanding, appreciation, and practice of filmmaking.

15th BIFFes Film Academic Workshops & Events List

Seminars / Workshops / Masterclasses / Interactive Sessions

Lecture - Constitutional Values & Indian Cinema

Date 1st March
Time 02:30 PM Onwards
Venue Audi 3

Speaker



Dr. Jabbar Patel

Seminar - Possible Impact of AI on Filmmaking and Screenwriting

Date 2nd March
Time 11:30 AM Onwards
Venue Audi 3

Speakers



Chaitanya Hegde



Sanath P. C.

Moderator



Anand Varadaraj

Masterclass - Sculpting in Time: The Art of Film Editing

Date 2nd March
Time 02:30 PM Onwards
Venue Audi 3

In collaboration with the Goethe - Institut / Max Mueller Bhavan, Bengaluru

Speaker



Kai Eiermann
German Filmmaker

Panel discussion - Suvarna Karnataka Sambhrama & 90 years of Kannada Talkie

Date 3rd March
Time 11:30 AM Onwards
Venue Audi 11

In collaboration with Pathrakarthara Sangha

Panelists



Hemant M
Nimbalkar



Rajendra
Singh Babu



Girija Lokesh



Rishab Shetty



K. Puttaswamy



V.H. Suresh
(Mars)



P. Sheshadri



An Interactive Session on Gender Sensitivity

Date 3rd March
Time 02:30 PM Onwards
Venue Audi 3

In collaboration with
Karnataka Lekhakiyara Sangha

Panelists



Rajni
Basumatary



H L Pushpa

Mrinal Sen Centenary Tribute

Date 4th March
Time 11:30 AM Onwards
Venue Audi 3

Speaker



Sekhar Das

Seminar - Contribution of Film Critics in understanding Films as an Academic Discipline

Date 4th March
Time 12:30 PM Onwards
Venue Audi 3

In collaboration with FIPRESCI & RV University

Chairperson



V K Joseph

Moderator



N Vidyashankar

Speakers



MK Raghavendra
(FIPRESCI)



Prof. Manu
Chakravarth



Ashok Rane



Dr. Rwita Dutta



Prof.
Piyush Roy
(RV University)



VK Murthy Annual Memorial Event on Cinematography

Date 4th March
Time 3:30 PM Onwards
Venue Audi 3

Panelists



Dr. Girish
Kasaravalli



H M
Ramachandra



Shashidhar
Adapa



G S Bhaskar



P Sheshadri

Workshop - Art Direction and Production Design

Date 5th March
Time 11:30 AM Onwards
Venue Audi 3

Panelists



Shashidhar
Adapa



Arun Sagar



Shivakumar

Music Composer Vijaya Bhaskar Centenary Tribute

His contribution to Film Music & Vijaya Bhaskar as a person

Date 5th March
Time 2: 30 PM Onwards
Venue Audi 3

Panelists



Ramakrishna S R



Mangala Gowri



Shankari Ananth



**Diplomacy through Music - Screening of the documentary 'Peace Notes'
Directed by Maya Chandra & Akhil G Kumar Followed by**

An Interactive Session with Mrs. Nirupama Menon Rao (Former Ambassador to USA & China), Mr. Sudhakar Rao (Former Chief Secretary, Government of Karnataka) & Dr. Indira Chandrasekhar (Writer)

Date 5th March
Time 4:00 PM Onwards
Venue Audi 3

Panelists



Nirupama Menon Rao



Sudhakar Rao



Dr. Indira Chandrasekhar

**Film Production Development, Festival Marketing & International
Co-production opportunities for Indian Filmmakers**

An Interactive Session with Cary Rajinder Sawhney

Date 6th March
Time 11:30 AM Onwards
Venue Audi 3

Speaker



Cary Rajinder Sawhney
(Director - London Indian Film Festival)

Seminar - The Documentary Cinema in Contemporary Times

Date 6th March
Time 2:30 PM Onwards
Venue Audi 3

Speakers



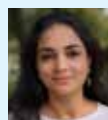
Anirban Dutta



Anupama
Srinivasan



Sushmit Ghosh



Sandhya Kumar

Moderator



SPECIAL THANKS TO



ಬೆಂಗಳೂರು
ಅಂತರರಾಷ್ಟ್ರೀಯ ಚಲನಚಿತ್ರ
ಬೆಂಗಳೂರು
International
Film Festival
29 FEB - 07 MAR | 2024

ARUNA VASUDEV

ASHLEY RATNAVIBHUSHANA

G.S. BHASKAR

VINOD RAJA

MAYA CHANDRA

MAUREEN GONSALVES

PREMENDRA MAZUMDER

U.RADHAKRISHNAN

N S SRIDHAR MURTHY

BINA PAUL

SAIBAL CHATTERJEE

SRINIVASA SANTANAM

JOHN BADALU

MOHAMMAD ATEBBAI

DIANA ASHIMOVA

G S BHASKAR

GEORGE KUTTY

SUNANDA BHAT

AMUDHAN RAMALINGAM PUSHPAM

MITHILA HEGDE

DEEPA DHANRAJ

NUPUR BASU

LAXMI MURTHY

FILM SOUTH ASIA TRUST



GRATEFUL ACKNOWLEDGEMENTS



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ಬೆಂಗಳೂರು
International
Film Festival
29 FEB - 07 MAR | 2024

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DIRECTORATE OF FILM FESTIVALS, GOVERNMENT OF INDIA

COMMISSIONER FOR COMMERCIAL TAXES, GOVERNMENT OF KARNATAKA

POLICE COMMISSIONER, BENGALURU

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SUCHITRA FILM SOCIETY

CONSULATE GENERAL OF ISRAEL, BENGALURU

KARNATAKA LEKHAKHIYARA SANGHA

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SECONDARY EDUCATION
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MEMBER
SENIOR FILM PRODUCER





DR. JAYAMALA
MEMBER
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SHRI. JOE SIMON
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MEMBER
RENOWNED KANNADA WRITER, CRITIC
& ACADEMICIAN



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ARTISTIC DIRECTOR,
15th BENGALURU INTERNATIONAL
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ARTISTIC DIRECTOR,
15th BENGALURU INTERNATIONAL FILM
FESTIVAL(BIFFes)





VIJAYALAKSHMI SINGH
Actor / Filmmaker



KRISHNA MASADI
Filmmaker



DEVU PATTAR
Journalist



B H CHANDRASHEKHAR
Theatre Person / Filmmaker



BHARATHI GOWDA
Journalist



Y SHRINIVAS
Filmmaker



B R KESHAV
Filmmaker





LESLIE CARVALHO
Filmmaker



PARAMESVARA GURUSWAMY
Director / Writer



GOPI PEENYA
Filmmaker



P UMESH NAIK
Filmmaker



GURUDATH MUSURI
Actor / DOP

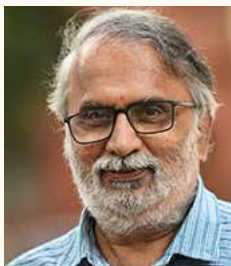


SEBASTIAN DAVID
Filmmaker



VISHAL RAJ
Filmmaker





B RAMAMURTHY
Filmmaker



B M HANEEF
Journalist / Screenwriter



SUKANYA MARUTHI
Poet / Writer



MOHAN KAMAKSHI
Editor / Director



H VASUDEVAMURTHY
Filmmaker



SYEED AHMED KHAN
Theatre Person/ Artist



Y YESU DAS
Filmmaker





GOPALAKRISHNA PAI
Novelist / Screenwriter



DR. RWITA DUTTA
Film Critic / Academician



HARISH MALLYA
Film Critic



DR. K PRADEEP SHETTY
Film Critic / Academician



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N Vidyashankar



P Sheshadri



Himantharaju G



Murali P B



S R Suhas



Sharath Babu S P



Gangadhara Mudaliar



B N Subramanya



Banuprakash M



Anand Kannan



Raman Kumar N



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Bengaluru
International
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29 FEB - 07 MAR | 2024



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